

Parking enforcement stepped up today; towing continues

By Mark J. Goff

Ticketing of cars with expired parking decals will resume today after a temporary suspension, according to Parking and Transportation Services Director Robert M. Tirumstein, and cars of those committing serious violations will continue to be towed.

"We had several students in our office this morning [the first day of classes, Jan. 9] claiming they had not received their decals by mail," Tirumstein said, "and thus are suspending ticketing of those violators."

According to Parking and Transportation Services records, the last batch of the approximately 15,000 parking decals was mailed on Jan. 3.

"It's quite possible that many of those decals have not arrived due to mail service delays," Tirumstein said, "so we are not ticketing

anyone who is parking in the "E" student lots without a decal or with an expired one, at least until the second week of classes.

Students who have not yet received their decal by mail, but have paid the \$13.90 (full time, or \$6.75 part-time student rate, can be issued a temporary permit, if they report to the Bowers Building, directly across from Cavanaugh Hall, to the office of Parking and Transportation Services.

According to Police Chief John Mulvey, sixteen vehicles were towed on the first day of classes as a result of serious violations.

Twenty five percent of those towed were as a result of student parking in spaces reserved for the handicapped," Mulvey said other violations included double parking, and blocking the flow of traffic.

See Parking, page 2



Patrolman Walt Fiske of Campus Security looks on as Tim Snyder of Harold's Wrecking Service hooks up an illegally parked car for towing.
Ron Neal/Sagamore

Task force recommends reorganization of student services

By Eileen F. Worcester

The Student Services Task Force recommended an extensive restructuring of student services to form a comprehensive Student Affairs organization.

Howard G. Schaller, executive dean and dean of faculties at IUPUI, appointed the Student Services Task Force in March, 1983 to examine the delivery of student services. The examination was long overdue, the report released in November says.

Not since the creation of IUPUI in 1969 have student services been

thoroughly examined, according to the task force report, and during that period student enrollment has increased from 13,382 to the present 21,382.

The task force notes that increasing numbers of students are making IUPUI their campus of choice, rather than attending because IUPUI is nearby or relatively inexpensive. However, the group also reported that during this same period of growth, students presenting to the University were less prepared for college as reflected in their SAT scores, a situation the

task force says has precipitated action as well as local concern.

Both as a consequence of these changes and in preparation for a future in which excellence is to be increasingly emphasized, a review of the delivery of student services on this campus was commissioned, according to the report.

The report recommends the creation of a Student Affairs organization consisting of four divisions: Student Development, Student Academic Services, Student Administrative Services and Student Life Services.

The Student Development Division is proposed to succeed the present University Division and related structures. It is designed as a University "home" for undergraduate students not admitted to a specific academic unit, according to the report.

Services to supplement classroom learning such as testing, counseling and placement will be part of the Student Academic Services Division.

The Student Administrative Services division will contain functional departments with which stu-

dents necessarily interact in the course of an academic career, such as Admissions, Registrar, Scholarships and Financial Aid and Graduate Services.

The Student Life Services is a consolidation of existing activities on campus: Activities and Organizations, Residence Life, Disabled Student Services and International Student Services. The task force recommends combining them for increased interaction and consequent enhancement of the quality of support students receive, according to the report.

NEWS BRIEFS

ID card validation update

Students who have paid for an ID card but failed to have one made this semester should retain their account statement and receipt from the Bursar. An announcement will be made as to the next dates and times that ID Cards will

be made. At this time, however, no ID Card production is scheduled until August 1984.

A student who has paid the \$6 Recreation fee for Spring should present the ID card at the School of Physical Education, Room 062, and have the card validated for this semester. Students who have not paid the fee but wish to do so may pay in Room 062.

Validation stickers for Spring 1984 may be obtained in a number of locations. Stickers are available in Student Activities, LY 001, and from the dean's or recorder's office in many schools. Students must present the receipt from the Bursar for class fees paid for the spring semester to obtain the validation sticker.

Philosophy club to show Orwell film

In 1984 here in more ways than one? That is the question asked in the documentary film *1984* Thursday, January 26 8:15 PM in CA 507. The film narrated by Walter Cronkite reviews various aspects of our society today to examine just how close we are to the world of "Big Brother."

Are nuclear missiles present day "Peace Keepers"? Can people be turned into "Unpersons" for the sake of "proper" history? How close is "Big Brother" to some of our 20th century dictators? For the answers to these questions and many others come to the Philosophy Club, whether Big Brother wants you to or not! Group discus-

sion and refreshments follow the film.

—Martin Dragoneite

Planning faulted for CPT class problems

Last semester, several students complained about problems they were having in their introductory COBOL classes. Students claimed their courses were difficult because their instructors spent too little time discussing the basic concepts before beginning the study of complex programs.

In response, Dr. Robert G. Crozier, chairman of the Department of Computer Technology, said that many students in his department, spent too little time planning their class schedules.

Crozier said many students take

courses which they have not completed their prerequisites for, either because they didn't thoroughly read the class schedule or because they believed the listed classes were unneeded. He said students should make sure they don't take a class that they are not prepared for.

To prevent this, Crozier said, students should try to pre-register their classes so they can avoid the confusion that usually prevails during walk-in registration. He said that students should not hesitate to contact their counselors if they have doubts about a certain course.

"If there's any question at all, ask your counselor," Crozier said. "But most importantly, be sure that before you register for a class you have all the pre-requisites."

—Rick Callahan

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Parking, cont'd from page 1.
Anyone with an "E" permit who parks in the "A" or "B" lots, which are regularly patrolled by campus police, will also be ticketed.

"We will be as understanding as possible concerning minor infractions," Tirnenstein said. "But not so lenient for serious offenders." Mulvey said precautions are taken to insure that no damage occurs to the vehicle being towed. "The officer on the scene makes a report of any existing damage on the car, so that the car owner cannot blame us for any previous dents or scratches." To date no complaints have

been made as a result of towing negligence, Mulvey said.

"We would much rather prevent students from committing parking violations rather than tow or ticket them after the offense has been committed," Mulvey said.

Consequently officers are patrolling the lots, especially those that are filled to capacity, and warning students before they commit a violation, and pointing out alternative parking in other lots.

"I don't know if these preventive measures are solely responsible," Mulvey said, "but the number of

vehicles towed decreased from 10 on Monday to six on Tuesday."

Funds compiled from the collection of the \$3.00 fines are used to purchase books for the IUPUI libraries, Tirnenstein said.

Those who commit serious violations will be towed by Harold's Wrecking Service, under the supervision of IUPUI Police, to their lot located at 16th and Northwestern. Campus police can provide transportation to the towed lot if needed. A towing fee of \$15.00 must be paid, before the car leaves the lot.

NOTICES

Deadline for "Notices" information is 8 p.m., Thursday.

Indianapolis Lutheran Campus Ministry will sponsor a weekly discussion group on "Basis of the Christian Faith." The group will meet each Monday in BR 180 from 9 to 10 p.m. All are welcome.

The J.O.B.B. Program (Joint Opportunities for Business and Students) screens and matches student job applicants and potential employers. The program also offers individual counseling in interviewing, resume preparation and related skills. For further information call Nancy Overpeck at 264-6163.

The International Students British Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 763-7600.

The Women's Caucus will hold weekly meetings each Tuesday at 10 a.m. in CA 439. All women interested in networking and discussing issues with other women or in joining a support group are invited to attend. For additional information call Julie Joy at 251-8803 or Nancy Willoughby at 888-7873.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krannert Building faculty lounge. For more information call Raina Larter at 923-1311 ext. 239 or 238, or Mary Pat Wenderoth at 264-7594.

The Financial Aids Office has information and application forms for The Joan Burmeister Romine Memorial Scholarship for undergraduate juniors and seniors who are pursuing a degree in a field related to historic preservation. For further information call the Office of Financial Aids at 264-6162.

Applications for Internships and cooperative-education and parallel programs are available from the Professional Practice Program, BS 2010. Those interested in applying for job opportunities during Summer sessions and the Fall semester 1984 should apply early next semester. For further information or to make a counseling appointment, call 264-2554.

The National Society of Black Engineers will hold an informational meeting Thursday, Jan. 21 at 10 a.m. in ET 1202. The topic will be projects and events. For more information call 353-1119.

The IUPUI Military Science Department offers scholarships to IUPUI freshmen and sophomores. Scholarships pay for tuition, certain academic expenses, and include an allowance for books, supplies and equipment as well as a subsistence allowance of \$1,000 per year. For further information call Major Gary Wright at 264-2891 or com. ext. CA 135.

The MSW Student Association will present a Social Policy Colloquium Series this semester. Joe Moom, MSW, of Lafayette Urban Ministries will speak on "Poor Relief Policy and Legislation" Jan. 19 at 4 p.m., Virginia Dill McCarty, democratic candidate for governor, will speak on Jan. 26 at 4 p.m., Wayne Townsend, state senator and democratic candidate for governor, will speak Feb. 2 at 4 p.m., Harriet Wilkins and Pat Carey, Co. Presidents of the Indianapolis League of Women Voters, will speak on Feb. 14 at 4 p.m. All programs will take place in the fourth floor commons area of the Social Work/ Education Building.

The women's softball team will hold an organizational meeting Monday, Jan. 16 at 3 p.m. in PE 061. Those interested in trying out but unable to attend should call 264-2248 for information.

The Madrigal Company, an IUPUI dance troupe, will hold auditions Thursday, Jan. 26 at 6:30 p.m. in the Auxiliary Gym, PE 156.

The Catholic Student Center hosts a \$1 meal each Wednesday at 1:30 p.m. Michigan St. Sunday Mass is held at 9:30 p.m. in the Union Building, Mainframe Floor. All are welcome.

The IUPUI Women's Tennis Club meets each Friday morning at the Indianapolis Sports Center from 9 to 11 a.m. The club plans to hold a Tennis-A-Thon from 10 a.m. Friday, Jan. 20 to 6 a.m. Saturday, Jan. 21. For more information call Mary Beth Meyer at 764-3307 or Cathy Jernagin at 882-3672.

The Economics Club will hold its regular monthly meeting on Tuesday, Jan. 24 at 12 p.m. in CA 534. Activities for this semester and a budget proposal for next year will be discussed. For further information call George Carter at 264-2539.

Kappa Delta Phi, the honorary for education majors, will meet Thursday, Jan. 19 at 5:30 p.m. in BS 405. The program will include election of officers and discussion of papers. William B. Strange, director of research at the Indiana Department of Public Instruction, Strange will speak on "Testing Programs in Indiana."

The Psychology Club will meet Wednesday, Jan. 25 at 7:30 p.m. in the Faculty Lounge of the Krannert Building. Scott Frazer will speak on employment interviews. All are welcome and refreshments will be served. For more information call Kathryn White at 251-4199.

A centralized recruitment day for business, sponsored by Indianapolis area colleges and universities, will be held Wednesday, Feb. 29 at the Indiana Convention-Exposition Center. The program is for May 1984 bachelor's degree candidates. Participation companies have expressed an interest in students in accounting, finance, data processing, systems analysis, civil and mechanical engineering, management, retail, sales and marketing. For more information call the Office of Career Counseling and Placement at 264-2554 or come to BS 2010.



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SB	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	425 Agnes St.
EB	Education-Social Work	902 W. New York St.
IB	Engineering and Technology	749 Michigan St.
ET	Krannert Science Building	1125 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
HU	High School	810 Barnhill Dr.
PE	Naturator-Phys. Ed. Building	901 W. New York St.
PL	Mary Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.

Thoughtless few create problems for disabled

IUPUI has done a lot to make education available for the disabled. Almost all buildings are readily accessible for those confined to wheelchairs, according to Diane Stegner, president of the Disabled Student Organization.

But a few members of the faculty and student body seem to lack the spirit of fairness that is reflected in wheelchair ramps, specially equipped restroom stalls, automatic doors and other facilities.

One of the biggest problems is that a few students keep parking in spaces reserved for disabled students' vehicles. "One or two cars have been towed 10 or 12 times," said Stegner, who works in the Handicapped Student Services office.

But along with these repeat offenders there are a few one-time offenders, who cause just as much trouble as the repeaters.

"I guess," Stegner said, "they think, 'Well, I'll only be here for 5 or 10 minutes.' It just doesn't work that way." Stegner said she wishes those people would imagine how they would feel if the shoe were on the other foot. So do we.

Think about it. You know what a hassle it is, how long it takes, to walk to Cavanaugh Hall or the Krannert Building from way out yonder where you park your car. Now imagine, if you can, how hard it would be to wheel a chair all that distance. And finally, imagine how mad you'd be if you had to do so because some thoughtless fellow student, who probably takes walking for granted, had parked in your reserved space.

Another problem, Stegner said, is with faculty realizing the special needs of handicapped students.

Stegner has cerebral palsy. Sometimes she needs someone to explain test questions to her. Consequently, she usually asks to take examinations ahead of the scheduled time.

But when she asked one of her instructors to make arrangements for her to take an exam ahead of time, the instructor refused. "She said it gave me special consideration, she'd have to give it to others," Stegner said.

That strikes us as rather odd. Most other students don't ask for special arrangements. They don't have cerebral palsy, either.

"Some faculty members are just not aware of disabled students' needs," Stegner said, "or they're not in their way of teaching. And you just don't get anywhere with them."

These teachers are a minority, however. There are a lot of them who will go along with you, Stegner said. But she thinks that disabled students shouldn't have to ask for special consideration.

If an instructor knows that a student is disabled, Stegner said, he or she should approach the student during the first week of classes and say, "Is there anything I can do for you?"

Stegner said that some disabled students are reluctant to ask for help. "They figure if they have to ask, why bother?"

Some don't bother to ask, and consequently "the grades suffer," Stegner said.

Disabled students work hard to overcome their disabilities, and many people at IUPUI have worked hard to make education available to them. But the actions of only a thoughtless few, in parking lots and classrooms, can cancel all that effort.

— Bill Nolan

Letters welcomed

Do you have something to say to other members of the IUPUI community? Every week the *Sagamore* reserves part of this editorial page for letters from readers. Your views are welcome.

Although we will consider letters of any length and on any topic, we will give preference to letters of less than 500 words and those addressing matters of direct concern to the IUPUI community. If necessary, we will edit your letter for brevity or clarity.

For legal reasons, your letter must include your name and address. The letter also should include your telephone number so that we may contact you if necessary. Your address and telephone number will not be published, and your name will be withheld on request.

Please type your letter in double-space. If you do not type, write legibly on every other line.

You may bring your letter to the *Sagamore* office, Cavanaugh Hall room 001G (southeast corner of the basement) or send it through campus by U.S. mail. The campus mail address is CA 001G. The U.S. mail address is:

The *Sagamore*
425 Agans St., Rm. 001G
Indianapolis, IN 46202

a feminist's view • opinion

By Julie Joy

1984 can bring progress in women's rights, peace

Happy new year — 1984 is here! As a long-time political activist and a reader of Orwell's novel, I must admit I greeted this new year with some trepidation and reflection. But instead of comparing present reality with Orwell's predictions, I've been looking at 1984 from a feminist viewpoint. Here are a few observations.

Just after the new year began, I received a call from a woman seeking more volunteer escorts for a local abortion clinic under attack by a group called "Citizens for Life." This group has been picketing the clinic and harassing its clients every Saturday morning in recent months. They bring their banners and signs proclaiming "Death camp here!" and "The American holocaust." They shout "Murderer" at patients and "Satan," "Whore" and similar epithets at their escorts. They crowd around women going into

the building, arguing their points and generally creating a further toxic atmosphere for women who have already faced the painful decision that abortion is necessary.

I realized that, despite an 11-year-old U.S. Supreme Court ruling upholding a woman's legal right to abortion, and despite the fact that a large majority of people in the U.S. support a woman's right to choose, a small group of vocal and sometimes violent people is threatening that right. They persist in efforts to get a Constitutional "Right to Life" amendment passed in Congress, and they continue harassing clinics and women all over the country, even firebombing Planned Parenthood offices. A right that women have been actively defending for more than a decade is still being threatened.

Another discouraging fact I've

been considering recently is this: present trends continue, before 1990 fully 90 percent of people below the poverty level will be women and children. This is called the feminization of poverty, and it's happening at a time when the U.S. government is financing and pro-

"It's difficult for me to feel very secure when I see our rights being threatened."

ducing every major weapons "security" program proposed in the past decade.

It's difficult for me as a woman to feel very secure when I see our rights being threatened and our ability to decently support ourselves and our families becoming non-existent.

On the brighter side, however,

women have made significant progress in some important areas of our lives this past decade. We have opened doors to areas of employment previously closed to us. We have begun to demand an end to the violence men force on us through battering, incest and rape.

And we continue to be in the forefront of the peace movement, calling for an end to the arms race and for new priorities of world peace and the servicing of human needs.

If you are interested in helping fight the harassment at abortion clinics, you can call Marge Thomas, 283-5078, or me at 251-8903 for more information on the escort

service and related projects.

I invite those interested in learning more about women as the world's peace movement to attend a slide show/discussion of the Seneca Falls Peace Camp here on campus Thursday, Jan. 26 at 7:30 p.m., sponsored by the Women's Caucus.

And I urge all of you to think about your priorities and make them known to all candidates in this election year.

Orwell notwithstanding, I believe if enough of us, women and men, get involved in action for positive change, 1984 can be a turning point. We can look back on this year a decade from now and say that Orwell was wrong — 1984 was the year we began to take control of our lives and truly change the world.

Julie Joy is coordinator of the Women's Caucus at IUPUI.

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As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the *Sagamore* office by 5 p.m. Thursday for publication; the following information may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of

less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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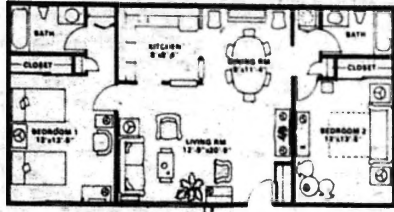
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Centralization high priority for IUPUI

By Aubrey M. Woods

Centralization of university facilities on the Michigan Street campus has been an on going process for several years and should continue in the future as IUPUI enrollment increases.

Increased enrollment has already created a need for more classroom space and facilities such as parking for IUPUI students and faculty. In the recent years, the Business/ SPEA building, the Education/ Social Work building and the Physical Education complex have been complete in order to provide for more classroom space.

Furthermore, according to Sheila K. Snider, architect for the IU Department of University Physical Facilities, the university also has a long range plan for centralizing campus facilities on the main campus.

This centralization process has already caused the abandonment of the Marrott building and the old Physical Education complex. Former classes in these buildings now meet on one of three remaining campuses: Herron School of Art, the 38th Street and the Michigan Street campus.

"We can't predict when the State

legislature, which funds university construction projects, will allocate money for any new construction projects," Snider said. "At this time there are no new buildings or additions, with the exception of Riley Hospital being planned," she added.

One current remodeling project is scheduled to be completed this month and will centralize many administrative offices at one location. This project involves the Registrars, Bursars, Admission and Financial Aids offices, which will be located on the first floor of Cavanaugh Hall. The work now being

Engineering programs reaccredited

by T. C. Doyle

The Accreditation Board for Engineering and Technology (ABET) has reaccredited several IUPUI engineering programs, including civil engineering technology, electrical engineering technology, electrical technology, industrial engineering technology, mechanical drafting/ design technology, mechanical engineering technology, and mechanical technology.

"This is very important for our students," said H. Oner Yurtseven, Associate Dean of Academic Affairs in Engineering. "ABET is a private accrediting board, recognized nation wide. Their reaccreditation of our programs is essential to our students, as some students from non-accredited schools have difficulty earning admittance into graduate school."

ABET, formerly Engineering Counsel and Program

Developments (ECPD), is a "comprehensive and complete agency," Yurtseven continued.

"First ABET sends a self-study program designed for each school," Yurtseven said. "Then, after an extensive evaluation of documentation, ABET sends a team of engineers to check out the school."

ABET first visited IUPUI in 1970 and since 1976, most of the

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done should be completed after the Admission office moves in early January and the Bursars office moves at the end of January, according to Synder.

"We had hoped to have everyone in by the start of the spring semester, but we had some unfortunate delays," Snider said. "The Financial Aids office will be the last to move, but this is their busiest time of year and they want to wait," she added.

When the entire project is completed, students should be able to conduct all of their administrative needs on the first floor of Cavanaugh Hall.

Among plans to centralize the university in the future are an arts center on the Michigan Street campus. Glenn W. Irwin, M.D., IU Vice-President (Indianapolis), in his annual State of the Campus address said "In addition to the housing of the Herron School of Art, the [arts] center would also include programs in theatre dance and music."

Irwin added that IUPUI desperately needs to move divisions now at our 38th Street campus to the Michigan Street campus.



Jane Agler/Sagamore

By Bret Paul Williams

The IUPUI Physical Education/Natorium building won a special citation for architectural design from *American School and University* magazine. The structure was featured on the cover of a special Nov. 1983 issue of the magazine entitled "Architectural Portfolio."

The building won the special Louis I. Kahn citation for 1983, one of nine special awards given by the magazine. Kahn was a noted architect and professor until his death in 1974.

The citation and a \$1000 award were given to the New York-based architectural firm of Edward Larabee Barnes, which designed the building.

"We are honored and appreciate the award," said Gajinder Singh, project architect, speaking from New York. The \$1000 will be donated to the IU Foundation.

Browning Day Pollak Mullins and Associates, an Indianapolis-

based firm, assisted in the architectural project.

The Physical Education/Natorium building was cited for the advantageous use of simple materials in its design.

Structures considered for awards are solicited by the magazine. A panel of distinguished architects and planners then reviews each project. Considerations include appropriateness and logic of design and technical innovations.

This year's special issue included 79 projects, representing a full range of educational facilities.

The Natatorium was designed to provide the best facility in the country for world-class competition in swimming and diving. The swimming and diving pools were built to Olympic standards.

The success of the design is suggested by the fact that the Olympic trials will be held in the Natatorium during June and July of this year.

Engineering programs have been accredited.

"Our programs will now have the maximum accreditation — six years."

Yurtseven continued: "The team of engineers that visited IUPUI spent two days working around the clock, interviewing faculty, students, and alumni. They analyzed our programs and pointed out any deficiencies the programs had.

"The team, comprised of engineers from industry, as well as universities, also looked into our entire program curricula — math, humanities, and the arts. They even looked into the physical plant and the library."

ABET has separate commissions for engineering and technology. Both commissions have visited the campus.

"We are still waiting to see of the Mechanical Engineering and Elec-

trical Engineering programs are accredited," Yurtseven said "They came in October, but these things take time. There is so much they have to do.

"If students wish to transfer to another school, they will have little trouble if their school has been accredited. Some schools — the Harvards — don't need to become accredited, but to Purdue it is important. Purdue is trying to have all of its program accredited."

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Mandy Patinkin, and Amy Irving

For all practical purposes, the musical has died as a cinematic form. There have been a few attempts to revive or at least recycle the genre but most have failed miserably: *Grease* was a pitiful venture capturing little of the energy and none of the innocence of the 50s. *Pink Floyd: The Wall* was not so much a musical as one long excruciatingly painful video that glorified self-mutilation. And other more avant-garde films such as Steve Martin's *Pennies From Heaven* were more adventurous than inspired.

Genres die without new ideas, fresh approaches, or charismatic leadership. Barbra Streisand has succeeded in all three of these areas where so many have failed. While *Yentl* probably won't begin a flood of modern musicals, it does prove that if tried and true formulas won't work, massive talent and creativity will.

Based on a story by Isaac Bashevis Singer, *Yentl* makes no pretense about not being melodrama,

But this is melodrama with style. With its expansive emotion and sweeping musical numbers, *Yentl* puts Streisand where she loves to be: fulfilling her penchant for pop accessibility as well as her more operatic/classical tendencies.

The songs are far from revolutionary, but Streisand delivers them with such tenderness, humor, and show-stopping pizzazz that every number is triumphant and integral to the plot.

Streisand co-wrote with Jack Rosenthal a screenplay that deals with an unusually inquisitive Jewess who wants to study but is forbidden to by tradition. *Yentl* is so determined to discover the mysteries of life that after the death of her father, she masquerades as a boy in order to get into school.

Yentl, now called Anchel, proceeds to fall in love with her roommate Avigdor (played by Mandy Patinkin) who, we learn later, also harbors feelings for Anchel but conceals them, thinking Anchel is a boy. The ever-charming Amy Irving plays Avigdor's fiancée Vadoss. The resulting love triangle is warmly portrayed by all three.

But it's Streisand who really

steals the show. Her incredible aptitude at interjecting humor at just the right places, both as actor and director, not only avoids the potential schmaltz in stock situations but also adds depth to scenes that could've been hopelessly banal in less capable hands.

Yentl's first dinner with Vadoss and *Yentl*'s first kiss with Avigdor are good examples of raising scenes above the commonplace into the insightful.

One surprising element in *Yentl* is the treatment of sex and sex roles. While it deals openly with the unfairness of stereotypes based on sex in the same way as Sydney Pollack's *Tootsie*, *Yentl* also is surprisingly erotic. When *Yentl* is caught in an embarrassing swimming situation and runs home to recover, Streisand displays more real sexuality without ever showing skin, as all the teenage sex films have.

I could go on about *Yentl*'s merits but suffice it to say that this movie has what it takes to outlast its run at the theaters.

Lookout, Warren Beatty! *Yentl* is the crowning mature achievement of writer/director/actor/singer/artist Barbra Streisand.

—Rick Powell



Car film terrorizes Stephen King fans

Christine
Directed by John Carpenter
Starring Keith Gordon
and John Stockwell
Columbia Studios

Christine is a 1958 Plymouth Fury that rampages and terrorizes anything in its way. This sounds like a simple enough premise for a good "B" movie, but the result is obviously a film John Carpenter shouldn't have wasted his time with.

Arnie (Keith Gordon) is a teen-aged wimp who becomes obsessed with *Christine* in its rust-bucket state of decay and decides he must make the car his own, despite the pleas of his best friend Dennis (John Stockwell).

After *Christine* is restored to mint condition, a strange love affair develops between man and car. *Christine* actually becomes jealous of Arnie's would-be squeeze Leigh (Alexandra Paul). *Christine* attempts to kill Leigh, but the ever-resourceful Leigh determines an ordinary car wouldn't do this; something must be amiss.

The major problem with this film is that the characters never develop beyond Arnie as the nerd, Dennis as the football player and Arnie's best friend, and Leigh as the cute smart girl who dates Arnie for whatever reason. In addition, the film fails to prepare us for the psychosis that begins to plague Arnie near the film's half-way point. It's very sudden and difficult to relate to.

Arnie's insipid utterings to *Christine* ("When you are in love you can do anything") prove Carpenter is scraping the bottom of the screenplay barrel to piece together the disjointed parts of this film. The confused and jumbled sequences in this film are abundant.

As a horror film, *Christine* leaves much to be desired. Nothing here is spontaneous, unexpected or even suspenseful. This would require such skilled direction which Carpenter has not shown in any release since *Halloween*.

Perhaps Stephen King, the author of the novel *Christine*, saw something in a 1958 Fury which evoked terror and uneasy anticipation. The car does have a strange aura about it.

This film could have been splendid under King's direction. John Carpenter, on the other hand, interpreted King's work in a different vein: he saw a big red car which smashed people without meaning or method.

—Dave Stafford

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Nazareth stumbles with *Sound Elixir*; Kool & the Gang remain 'infectious'

Nazareth
Sound Elixir
MCA Records

Sound Elixir offers the loud, predictable heavy-metal sound that should have been silenced years ago. But Nazareth has resurrected the archaic sound of heavy metal groups past to produce yet another in the series of mindless heavy metal LPs released in the past two or three years.

The harsh and ineffective voice of lead singer Dan McCafferty demonstrates how silly and repetitive heavy-metal lyrics generally are. From the inane "Whippin' Boy" to the even more inane "Backroom Boys," Nazareth proves itself unequalled at turning out heavy-metal trash.

Nazareth has again failed to produce a quality album. Their last LP

of any merit, *Hair of the Dog*, was weak by heavy metal standards.

Only one song on the album, "Where are You Now?" deserves mention. It's a surprisingly slow, toned-down lost-love ballad which even the "supergroups" like Journey would be hard-put to surpass.

Heavy-metal's day in the sun may be over soon if groups like Nazareth continue on their present course.

Nazareth has repeatedly missed the mark in attempting to produce something that can be called "heavy-metal" in its true form.

For a view of how good heavy-metal can and should be, King Crimson's *In the Court of King Crimson* is virtually peerless.

—Dave Stafford

Kool & the Gang
In the Heart
DeLuxe Records

In their long career, Kool & the Gang have managed to produce some first-rate pop-funk singles, including "Jungle Boogie," "Too Hot," and of course the jubilant "Celebration." There's no need to overrate these records' importance, but as danceable pop goes, few groups have such a catalog.

The first three tracks on *In the Heart* are of equal quality. The title track boasts some jazzy background vocals and a terrific "Celebration"-like guitar line. "Joanna" and "Tonight" are equally infectious.

When the band resorts to sappy slow numbers the grooves lumber to a halt. "Place for Us" and "September Love" sound identical and are similarly boring. Kool & the Gang would profit from sticking to their youthful dance sensibility.

But when the music starts to cook, there's no beating this band. So, borrowing from the energetic



Kool and the Gang

"Straight Ahead," Kool & the Gang have some good advice for us and themselves. "Keep your head above/ Your heart in love/ and your feet on the dancefloor!" —Rick Powell

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Neil Diamond excels in December sell-out performance

Neil Diamond
Dec. 17, 1983
Market Square Arena

Pop star Neil Diamond performed at Market Square Arena Dec. 17 before the second consecutive sell-out crowd in Indianapolis.

Although the show started about 25 minutes late, the wait was

well worth it as Diamond satisfied his fans with an excellent three-and-a-half hour show. Diamond sang most of his older and newer tunes, and he also donned a Santa Claus suit to sing some holiday favorites.

The arena glowed with the flames of lighters as he sang "Adeste Fideles/ O Come All Ye

Faithful" in a show-stopping segment of the concert.

Diamond earned a standing ovation as he sang "Back Home Again in Indiana," a tune requested by Diamond's Indiana born and bred piano player, Tom Hensley.

The packed house swayed and clapped to the cheerful tune "Forever In Bluejeans," and Diamond was persuaded by the crowd's cheers to sing three encores of the song. He silenced the

"Diamond and his band complemented each other well, producing a beautiful sound."

arena with some of his most beautiful ballads, "Hello, Again," "Morningside," and "September Morn'." Later he brought the crowd to its feet by singing the vibrant religious revival song, "Brother Love's Traveling Salvation Show."

The talent of Diamond's band was almost as impressive as the singer himself. Diamond and his band complemented each other well, producing a beautiful sound. Backup vocalist Linda Press joined Diamond in a superb rendition of his hit duet "You Don't Bring Me Flowers" which he recorded with Barbra Streisand in 1980.

Lighting, lasers and other special effects added extra pizzazz to an already fantastic show.

—Tina Tatum

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Men win two, lose one for 6-6 record



Sophomore guard Kayle Funkhouser (20) pops a 15-foot corner jumper over WSU's Andy Warner. Matt Shrum/Sagamore

The Metros men's basketball team had two wins and one loss this week to make their record an even 6-6.

The netters traveled to Hanover Jan. 7 and beat the Panthers on their own court in a close 66-64 match. Aldray Gibson led IUPUI figures with 19 points. Maurice Womack and Troy Fitts each pulled down three rebounds.

Two days later the Metros went on to defeat the Marion College Titans in a 92-74 blowout at the IUPUI School of Physical Education Gymnasium. The Titans got the first bucket, but to no avail as the Metros caught an 18 point lead and ended the half 43-34. IUPUI out-defensed Marion with 53 rebounds to the Titans' 27.

Aldray Gibson feels that defense was a big part in their victory. "We started with more intensity. Our defense was better and we played harder," says Gibson who collected 22 points and 7 rebounds.

Kayle Funkhouser, Troy Fitts and Kit Tramm rounded out the scoring with 21, 15, and 10 points respectively. Tramm led rebounds with 9 and Scott Fath had an outstanding game with 6 points and 5 assists.

The real test came Jan. 11, however, as the Metros battled it out

with Division II NCAA National Champions Wright State University on Raider territory.

The first eight minutes of play looked very promising for IUPUI but Raider experience (only two freshmen) ruled as they pulled to a 42-31 halftime lead. The Metros fought to the end but WSU topped the game with a 94-72 final.

Coach Bob Lovell said, "They played extremely well. There's a difference in caliber of competition. They were bigger and stronger at every position."

Gibson and Fitts each had 12 points with Mike Landis and Funkhouser each at 10. Charlie Davis had a good effort scoring 8 points in 9 minutes as Scott Boles also had 8.

Metro forward Troy Fitts feels that IUPUI lacked in hitting the boards. "They [the Raiders] played great. They had good intensity and hustle. We should have been more patient and taken better shots. I look for us to bounce back."

The Metros will be home tomorrow night looking for their seventh win at 7:30 p.m. against Northern Kentucky.



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Coach sees women Metros making progress despite losing streak

IUPUI's women's basketball team will host Butler tonight at 5 p.m.

"Playing Butler every year is a challenge. They are always competitive," said Coach Jim Price. The Bulldogs are led by six-foot senior forward Elza Purvilicis. One of the Metros looking forward to the game is Denise Gritton, a junior who transferred to IUPUI from Butler and became eligible after Christmas.

The Metros have dropped five out of seven games since winning the Marian College tournament and stood 5-7 entering Saturday's game with Marion.

Despite the losing skid the Metros' second year mentor is not planning any major changes.

Price said, "We are going to go back to basics. I think that is what we need to do at this given point in time. We are going to concentrate on execution and basic fundamen-

als."

The Metros opened the losing streak after defeating Franklin in the first game of the Franklin College tournament. In the championship game the Metros fell to Indiana University Southeast. IUPUI then lost to Indiana State University at Evansville, Oakland City and Indiana Tech before defeating Franklin Jan. 9. Last Wednesday, Jan. 11 IUPUI lost at Wright State University.

"We are not playing well as a whole right now but I have seen progress on a game-by-game basis at this point," said Price.

The Metros are currently 5-3 against National Association for

Intercollegiate Athletics Division 21 competition. Price said, "I am optimistic about our chances of making the district playoffs. That is one of the team's goals, and I am sure we will accomplish that goal."

Where The Action Is

Tonight
5:00 Women's Basketball vs. Butler (H)

Tuesday
7:30 Men's Basketball vs. Northern Kentucky (H)

Wednesday
7:00 Women's Basketball vs. Franklin (T)

Thursday
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Saturday
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Important Notice:

This is what the Student Activity Fee paid for this year:

The list below is the allocation of funds from the Student Activity Fee made by the Student Program Advisory Committee and the Joint Committee for Fee Allocation for the fiscal year July 1, 1983 to June 30, 1984. A small amount of money remains in the fund which accrued when several activities which had been allocated funds earlier, failed to materialize, or savings were realized from anticipated expenses.

Student groups who have definite proposals for activities should schedule an appointment with the Director of Student Activities, University Library, room 002, phone 264-3931. The Director will help students put their plans into the appropriate form for presentation to the committee. For activities to be most effective, groups should allow two months for planning, approval, and production.

Student Organizations Receiving Activity Fee Funding As Of June 1, 1983:

Workshops for student groups who would like to use the Student Activity Fee, as well as for those who have an activity already approved, are scheduled for the following dates:

January 23, 7:00-9:00 PM, LY 318
February 22, 5:30-7:30 PM, LY 318
March 19, 5:30-7:30 PM, LY 318
March 21, 7:00-9:00 PM, LY 318
April 4, 5:30-7:30 PM, LY 318

To attend one of the workshops a student must call 264-3931 to reserve a place.

Proposals for fiscal year 1984-85 will be due in the Student Activities office in early February. An official announcement will be sent to all student organizations that have an information form on file in Student Activities, LY 002.

Students wishing more information about any of the following activities should call 264-3931.

Accolade Honor Society

Spring Reception
April 1984
\$144.00

Alpha Phi Omega

Reno Night
April 1984
\$336.00
Blood Drive
Date to be decided later
\$96.00 for food donors
Book Bank
First week of fall and spring semester
\$48.00

American Bar Association

Annual Meeting
August 1983
\$776.00 for partial funding for travel

American Student Dental Association (ASDA)

ASDA National Convention
October 1983
\$768.00 for partial funding
Membership Drive
September 1983 or April 1984
\$120.00
ASDA/IDA Conference
May 1984
\$528.00

Biology Club

Weekly Meetings
Fall 1983 and Spring 1984
\$144.00

Black American Law Student Association

National and Regional Conferences
February, March 1984
\$259.00 for partial funding of travel

Black Student Union

Martin Luther King Dinner,

January 1984

\$960.00

Black History Month

February 1984
\$384.00

BSW (Bachelor of Social Work) Student Association

Speaker Series
Throughout 83-84
\$523.00

Newsletter
Throughout 83-84
\$134.00

Trophy Engraving
\$14.00

Dean's Student Advisory Council - Science

Spring Fling
April 1984
\$1,536.00

Honors Convocation
April 1984
\$576.00

Economics Club

Education in Economics Seminar
November 1983, March 1984
\$528.00 for one speaker

English Club

Honorarium for speakers
September 1983 through April 1984
\$480.00

Film Series

Fall 1983, Spring 1984
\$96.00 for one Film Festival

Genesis

Publication of Genesis
December 1983 and May 1984
\$1,920.00

Geography Club

Urban Bus Tour
September 1983
\$96.00

Film Rental

Throughout 1983-84
\$46.00

Meeting honorarium and refreshments
Throughout 1983-84
\$144.00

Graduate Minority Student Alliance

Orientation
August 1983
\$48.00
Newsletter
September, November 1983,
January and March 1984
\$120.00

Indiana Student

Oral Cancer Society
Diagnostic Laboratory in the Diagnosis and Management of Cancer
April 1984
\$240.00

IUI Accounting Club

Meetings and Activities
Throughout 1983-84
\$240.00

IUPUI Geology Club

Hayride and Squaredance
October 1983
\$72.00

Speakers
Throughout 1983-84
\$72.00

Spring Chili Supper
March 1984
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May 1984

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Plaque
May 1984
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MBA/CIP Student Advisory Board

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September 1983
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Medical Student Council

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\$2,112.00
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Christian Medical Society

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Organization for Student Representatives (OSR)

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Medical Class of 1987

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Psychology Club

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