

# S·A·G·A·M·O·R·E

3P51

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I · N · D · I · A · N · A · P · O · L · I · S

Oct. 14, 1985

## Enrollment inches upward

IUPUI's fall 1985 enrollment figures, released last week, show that the university grew by 0.1 percent, while total credit hours taught declined by 1.3 percent.

Total enrollment is now 22,432, up from last semester's figure of 22,400. Credit hours dropped to 201,731, a loss of 2,719.

The university's health schools all scored significant student losses, a trend IUPUI Registrar Richard E. Slocum said was planned, due to a continued reduction of federal monies in that area.

"The overall trend," he said, "is for undergraduate studies to increase. And that's a good sign."

The largest decline was in Allied Health, which scored a 10.1 percent, 40-student drop, reducing its enrollment to 358 students.

Most increases this semester came from within the university's smaller divisions. The IUPUI Graduate School topped this list, increasing its enrollment by 66 percent, a rise from 47 to 78 students. The Continuing Studies program expanded 24.4 percent, an increase from 303 to 377 students.

Other schools scoring increases are the Library and Information Sciences division which increased 23.6 percent, jumping from 55 to 68 students, and the School of Journalism, which increased from 56 to 65 students, a 16.1 percent rise.

(See enrollment chart, Page 5)



Landon Turner, coordinator of Minority Student Services, and Patricia Boaz, Dean of Student Affairs and Associate Dean of Faculties, attended the Student Mixer held last week at the

Education/ Social Work Commons. The event, the first of its kind, was hosted by Minority Student Services. Photo by Crystal Carney

## HELP program faces challenge of remedial study

By LESLIE L. FULLER

The Indiana Commission for Higher Education has released a "working paper" of possible future directions for higher education in Indiana. The paper suggests, among other things, that all remedial education courses be made the responsibility of one college in the state.

(See editorial, Page 3)

The working paper describes itself as "a staff produced paper which...seeks alternative solutions to problems," and states its purpose as "to open discussion...in the exploration of issues important to the future of higher education in Indiana."

Section III, no. 6 of the paper states, "in order to more effectively...provide basic skills opportunities at the post secondary level, by 1986 principal statewide responsible for basic skills programs will have been assigned to a single institution."

Karen Parrish Baker, project director of the IUPUI HELP program, said, "My impression is that colleges will react negatively to the proposal due to financial and geographical barriers."

"If Vincennes were made responsible for all remedial education programs, that's way down south, and probably many would not go to college. People here have families and jobs, and they just can't pack up and move their lives to Vincennes."

"Also, if they do not receive college credit for the work, they will not receive (most types) of financial aid."

"It could be a real stigma for students required to attend 'the college of remedial education.' Also, you can't teach developmental skills in a vacuum. You need feedback from other colleges. How will this communication take place, if they're way down there?" asked Baker.

Baker pointed out one advantage of on-campus remedial education: "One of the most positive things about the HELP program is that it is University Division. Students don't have to tell other students that they're in the program, unless they choose. The interplay students receive from other students is very important."

## 'Most responsive' firm may build hotel

By MARK J. GOFF  
Senior Staff Writer

A development partnership and university officials are nearing the end of their negotiations regarding an agreement to allow construction of a \$25 million hotel and office building complex on campus.

"We have entered into the final stage of the selection process," said Robert Baxter, special assistant to Vice President Glenn W. Irwin, IU-Indianapolis, "and all that remains is

to get signatures on a formal project agreement." The agreement is a legal contract spelling out in binding terms what roles the firm and the university would play in the project, Baxter said.

University Development Group, the joint partnership of Robert Whitacre of Thomas & Associates, Larry Hall of the Voigt Group and Radisson Hotels of Minneapolis, has been named by university officials as the firm now in the lead to secure the project. They are one of five firms who originally bid on

the university's request for proposals.

J. Terry Clapacs, director of University Physical facilities for IU, told the IU Board of Trustees of the progress at their meeting Oct. 4-5 in Bloomington. The Architecture Review Committee, a five-member subcommittee within the board, reached the decision following a series of discussions with the developers, Clapacs said.

Robert Whitacre, a principle in the partnership, said he was not surprised by word of the decision. "We thought our team had prepared a very responsive proposal," he said. "We are very committed to the success of this project."

University Development has proposed to build both the 200-room hotel, and the 100,000 square foot office building, although the offices may be completed one year later than the hotel. The hotel would be used in conjunction with the \$12 million state funded Conference Center, but would also provide facilities for outpatients from University Hospital and campus visitors.

The firm's plans for the office building, to be built diagonally southwest of the hotel on the corner of Aghes and Michigan, include providing elements that would facilitate future expansion as demand develops. They have estimated the cost of the building to be \$8 million, which would include surface and garage parking, landscaping and other amenities.

## Student relives pioneer past

By KYLE CAPRON

Returning to an 1836 blacksmith shop is easy when you are transported by the words and thoughts of Ben Curtis. But "Ben" only answers to that name when he is in his shop or visiting neighbors on the Conner Prairie Pioneer Settlement in southern Hamilton county.

"Ben Curtis" is actually Tom Sanders, an IUPUI anthropology student who spends 40 hours a week educating visitors in the ways of a 19th century blacksmith.

"I want people to feel they have walked into an 1836 blacksmith shop and not to say this how their grandfather's shop looked. Everything must be convincing, from the tools to the way in which I talk and think," Sanders said.



Tom Sanders

Photo by Kyle Capron

"BEN," SANDERS' 19th century personality, has been making a living as a blacksmith in Conner Prairie for about three years. He

moved to Indiana from Canandaigua, N.Y., by wagon with his wife Mary and their three children, Thomas, Jenny and Edward. "I moved out west to grow with the republic," said Sanders.

Sanders himself is a Kokomo native. He has portrayed Ben for about four and a half years, since he was laid off from his job at Chrysler in Kokomo.

The federal government paid for Sanders' training as a blacksmith at a Missouri trade school. During this training, which lasted a month, he learned the basic characteristics of metals and how to apply the tools and techniques of blacksmithing.

"Iron is a lot like clay; what you do with clay and your fingers, you

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# BRIEFLY

## Leaders discuss future of general medicine

Leaders in the country's health care system met last week at McCormick's Creek State Park to discuss issues affecting general medicine in the next few years.

The conference, titled "Research in General Internal Medicine," was held last Wednesday through Friday. The Indianapolis Regenstrief Institute for Health sponsored the event.

Conference attendees included institute investigators, who are also faculty members of the IU School of Medicine, and editors of "The Journal of General Internal Medicine" and "The Annals of Internal Medicine."

Topics discussed during the conference included preventive medicine, geriatrics, medical costs and financing, computers in health care, and the future of general medicine.

## Campus food drive still accepting canned goods

A campus-wide food drive is being held today through Friday, in conjunction with World Food Day.

## Two asteroids named after IU profs

Two asteroids discovered by IU astronomers have been named "Bryan" and "Fernandus" in memory of William Lowe Bryan and Fernandus Payne.

The names were proposed to the International Astronomical Union by Frank K. Edmonson, now professor emeritus of astronomy at IU, who was the leader of the research group that discovered the asteroids at the university's Goethe Link Observatory.

The names were approved by the organization's Minor Planet Center at the Smithsonian Astrophysical Observatory in Cambridge, Mass., and published last week in its newsletter Minor Planet Circular. Asteroids are also called minor planets.

Bryan (1860-1955) was a psychologist and president of IU from 1902 to 1937. According to the newsletter "He was the architect of the present-day structure of IU. The present academic organization, including the department of astronomy, is truly his creation."

Payne (1881-1977) was chairman of the IU department of zoology, dean of the Graduate School and dean of the College of Arts and Sciences between 1927 and 1947. "His support played an important role in expanding the department of astronomy and the establishment of a graduate program leading to the Ph.D. degree," according to the newsletter.

Barrels will be available for the deposit of non-perishable goods. Deposit sites are Cavanaugh Hall, University Library and the Education/Social Work Building.

For further information contact Marsha Porter-Gray at the School of Social Work, 264-8362.

## Seat belt safety to be topic of 'Life Saver' forum

Indianapolis Life Saver '85, a statewide conference on vehicle occupant protection, will examine seat belts on school buses during their proceedings at the Sheridan Meridian Hotel this Wednesday.

Other topics to be discussed are resources for seat belt education, the roles of law enforcement and emergency medical professionals in encouraging seat belt usage, and the transport of children with special needs.

Indiana Life Savers '85 is sponsored by the Indiana Division of Traffic Safety for Children Program at Riley Hospital and the Indiana Association of Women Highway Safety Leaders. No registration fee is necessary for the conference luncheon. For more information, call 264-2977.



# NOTICES

264-3456

**The Mathematical Sciences** seminars, colloquia and meetings for this week are: Tuesday: 3-4 p.m., KB 057, Analysis I, V.S. Sunder—von Neumann Algebras VII. Wednesday: 2-3 p.m., KB 057—Brownian Motion III, C.D. Allwright. Thursday: 3-4 p.m. KB 057, Analysis II, J. Xia—Introduction to Almost Periodic Schrödinger Operators VI. Friday: 10:45-11:45 a.m., KB 057, Mathematical Economics VI, C.D. Allwright—Review of Debreu's Theorem; 3-4 p.m., KB 057, Graduate Student Applied Mathematics Seminar, B.S. Ng—Stability and Bifurcation III; C.S. Colloquium, KB 123, 1-2 p.m., Paul Purdom (IU)—Analysis of Algorithms for the Satisfiable Problem.

**The Chemistry Seminar** for Wednesday will present Robert I. Walter of the University of Illinois at Chicago, with the subject, "Characterization of Metal Supported Catalysts for the Reduction of CO With H<sub>2</sub>." Seminars are held in Krannert Room 231, 38th Street Campus, at 4:30 p.m. Refreshments are served at 4 p.m.

**The Lunchtime Lecture Series**, "Humanities Mini-Series on the Circle," continues on Wednesday with Dominic Blaisnaco, professor of English, speaking on "The Computer: What's It Doing to Us?" The series is held at the Indianapolis City Center, 46 Monument Circle, noon-1 p.m. Coffee and tea will be served. Free and open to the public. For information, call 236-6260. The series is presented by IUPUI Institute for Humanities Research and the Indianapolis City Center.

**Tarusus, the IUPUI conflict simulations club** will meet on Saturday from 1-10 p.m. at Porter and Harrison rooms at Student Union. Presents Fletcher Pratt, the world's most virile naval wargame. Free admission. Observers welcome. No previous miniatures or wargaming experience needed. We provide the ships, we provide the referees - all you have to do is enjoy. Bring a friend. Better yet, bring an enemy.

**Table tennis** (2 tables) will be made available in the Main Gymnasium on Mondays and Thursdays from 6:30 p.m. to 8:30 p.m., and Sundays from 3 to 4 p.m. Tables will be available on a reservation basis. Users must have a currently validated I.D. Card or Rec Fee receipt and may make reservations by phoning 264-7548. Be sure to wear appropriate shoe attire.

**School of Business**: Friday Nov. 1 noon-1 p.m. Business/SPEA Bldg. Room 3017. Information session explaining the Business honors and pre honors programs. Prof. Samuel Frumer, Chairperson, Honors Committee will conduct the meeting. For more information contact Ginny Marzke - School of Business room 3020. 264-2466.

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**The Industrial Update Seminar** series sponsored by the Purdue University Continuing Engineering Education Office, is televised for IUPUI student faculty from 1-2:20 p.m. in KB 257 at the 38th Street Campus. On Tuesday, Harold P. Broo of Delco Electronics—General Motors Corp., will discuss "Document Storage and Retrieval Systems."

**The Faculty Forum Series** presented by the Metropolitan Indianapolis Campus Ministry continues today with "Humanities' Role in a Technological Age" by Frances D. Rhone, Director, Institute for Humanities Research. The series is free and open to open to IUPUI students, faculty and staff, and is held in Cavanaugh Room 637. This week's forum begins at 1 p.m. For information call 264-2585.

**The Lutheran Student Movement** at IUPUI invites all interested persons to a retreat Oct. 18-20 at Indian Lake Retreat Center in northeast Indianapolis. The retreat theme is "How to Give Away Your Faith" and the cost is only \$25. Please register by Wednesday by calling Indianapolis Lutheran Campus Ministry at 925-3588.

**The Women's Study Forum** continues on Tuesday with Dr. Tom Sanders speaking on "Family Planning and Population Policies in Brazil," in Cavanaugh Room 438, from noon to 1 p.m. You are encouraged to bring your lunch. For information contact Dr. Florence Julleral at 264-7611.

**Work Study Jobs** Tutors needed for University Division HELP Program. Requirements: sophomore standing, 2.5 cumulative gpa or higher, "B" or better in tutored subjects, outgoing personality, good communication skills, people oriented and flexible. Preference given to those who can tutor many subjects. Pay: \$5 per hour, 12-15 hours per week. Call 264-2667 for information.

**The IUPUI Progressive Student Union** invites all interested students to a planning meeting for the Social Awareness Lecture Series on Wednesday at 4 p.m., CA 001D.

"**Lets Get Small: Summaries**" is the workshop that will be presented in the Writing Center (CA 427) on Wednesday from noon-1 p.m. Participants will learn how to scan and critically read information in order to choose pertinent details for summarizing articles. All faculty, students, and staff are welcome.

"**Proper Punctuation**" is the title of the workshop to be held in the Writing Center (CA 427) on Thursday, 1-2 p.m. Participants should bring examples of news, letters, or reports, to generate questions about punctuation. (Staff only: Contact Barbara Jones, 8931).

**Catholic Student Center**, 1309 W. Michigan St. - Masses this Sunday at 10:30 a.m. and 5:30 p.m.; Sunday lunch from 11:45 a.m. to 12:45 p.m. Cost: \$1.50. All welcome.

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# SAGAMORE

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The *Sagamore* is a weekly newspaper published by and for students at Indiana University Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects the views of university administrators or faculty, nor is governed by those views.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. A notice form may be obtained from the *Sagamore* office. Notices on this form will be given preference, although typed or legibly hand-written information may be submitted. Information must be received at the *Sagamore* office by 5 p.m. Wednesday for publication the following Monday. Notices will be run one time only, and may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the

university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those of less than 500 words and those on matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed in double space, to:

The *Sagamore*  
 425 N. Agnes St., room 001G  
 Indianapolis, IN 46202

## CAMPUS QUIRKS

Unlike the sands which flow through an hourglass, giving us the framework of hours and minutes, time stands still in Cavanaugh Hall.

Turning back the clock to examine the issue, the *Sagamore* found that for more than 4 months, the clock in the southside of the lobby has been timeless.

Students and faculty have complained about the non-working timepiece. They wonder, like the rabbit "Alice in Wonderland," "Am I late? Am I late?"

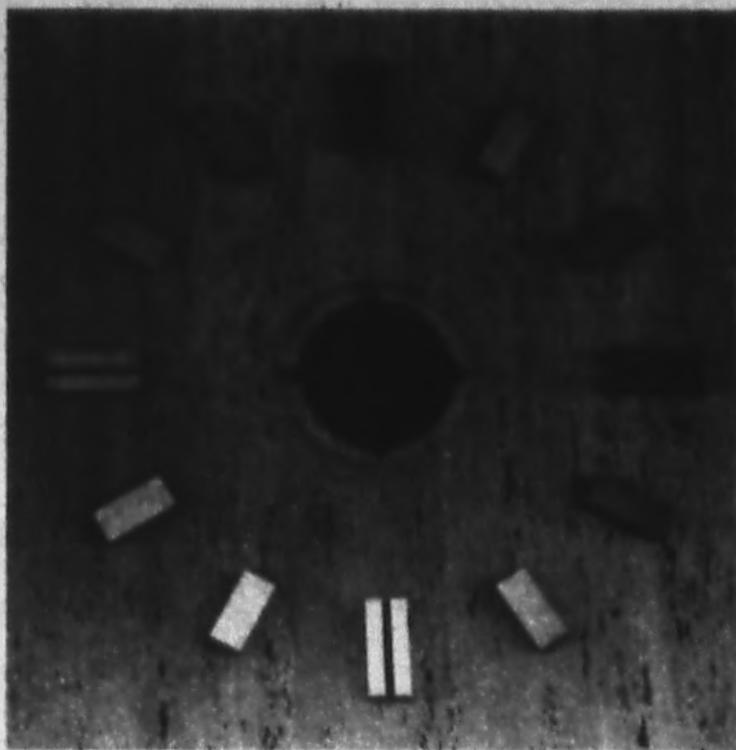
More than once the nagging question has boomed over the noise of people rushing frantically to and from class, "Just exactly what time is it in this building anyway?"

The out-of-order clock in Cavanaugh's lobby is only a quarter of the timely problem.

Several persons have hit the problem on the dot by saying clocks throughout the building are not synchronized. Clock-wise, people say, Cavanaugh Hall is a mess.

"When I'm on the third floor it's 4:05," said one exasperated clock-watcher, "but in the basement it's 4:08. Which one should I believe?"

James L. Fulkerson, Building Services director for Cavanaugh Hall, said the lobby clock was removed and sent off for repair. "It wasn't working properly and was losing time," he said, "so we sent it off to the factory to be fixed."



Cavanaugh Hall's quiet clock.

Photo by Robert Smith

Fulkerson explained that because the clock is different than the usual classroom clock fixtures, it had to be removed from the wall to be repaired.

He said he has received at least one complaint about the time delay in having the piece repaired.

"Frankly, I'm concerned too," he said. "It is taking an awfully long time to get it back."

Dick Wallace, director of Electronic Maintenance for IUPUI, says the lobby clock is still on the east coast being repaired. He said he does not know the clock's expected time of arrival.

"We could have just put a new one

in, but we wanted to keep the one that was in the building when it opened."

Regarding the lack of synchronization of clocks on different floors in Cavanaugh Hall, Wallace said, "That is a complex process, keeping those clocks on the same time. They are getting old, and sometimes they don't work properly."

Wallace said previous shortfalls in manpower have kept his department from synchronizing the clocks in a timely fashion.

"We try to keep up with them as best we can," Wallace explained. "It's something we take one step at a time."

## Eliminating aid to unprepared threatens state's future

The bridge which enables many of Indiana's unprepared students to cross from high school graduate to college degree holder will progressively erode as it is burned down, or at least partially dismantled.

The Indiana Higher Education Commission is proposing to eliminate remedial education programs at state supported colleges by 1992, or to limit them to one campus. The Higher Education Learning Preparation (HELP) program at IUPUI is one such program.

The impact the proposal would have on the non-academically prepared students who utilize these programs is staggering. Currently, 25 percent of all Indiana college students rely on various remedial programs. Seventy percent of that 25 percent require basic skills courses in math and reading.

Commission members argue the program must be eliminated because it prohibits the building which would have been at high school and college, thus creating a dependence of state funding. Colleges, they say, have not dealt well with the state program and are seeking to avoid resources.

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## STUDENT SURVEY

### Continuing education requirement changes teacher licensing

By MICHELLE SMITH

Life licenses will no longer be issued to Indiana teachers after Dec. 31, 1990. This change in policy is favored by many students and faculty at IUPUI, a recent poll of 20 people indicates.

Teachers will be required to continue education, replacing the present master's degree requirement. It is seen as a positive step forward by Dr. Mary Gilchrist, director of the Office of Instructional Computing.

"This is a more typical pattern nationally than obtaining a master's degree and never darkening the door again," she said.

The legislation changing the requirements was passed in June 1984. The section of the document entitled Final Rules states that one must be "currently enrolled on a master's program or admitted to a master's program by Sept. 1, 1985, and must complete all requirements for the professional license [valid for life] by Sept. 1, 1990. . . ."

The new rule stipulates that everyone who does not hold a life license will enter the continuing education program after this date.

"I'm still doing some nursing, and the changes in this field require continuing studies. Teaching is no different, in my opinion," said Rowena Dowden, a student seeking a degree in education.

"I think the continuing education program is a good idea if

some choice is made available to the teacher in fulfilling that requirement," added Kim Mitchell, sophomore.

It will be possible to satisfy this requirement through more than one avenue.

"Workshops and travel within set guidelines as well as traditional college courses will be acceptable," said Dr. Gilchrist.

The overall plan calls for teachers to be licensed every five years if they have obtained a combination of university hours, experience and/or certification renewal units (CRUs). These CRUs will be obtainable through such areas as the workshops and travel.

There is a Cycle A program for those with a master's degree, and a Cycle B program for those with a bachelor's degree; they differ in initial implementation only. On graduation with either degree, a five-year license can be obtained after competency testing. Immediate work on the next five-year renewal can begin. This requires 12 university semester hours or six semester hours and two years of teaching experience.

All considered, is there any advantage to a master's degree?

"The answer is still yes," says Frances Oberlander, director of Administrative and Student Services, School of Education. She explained that after the first five-year license

renewal, holders of master's degrees will have a chance for a one-time, 10 year license renewal if they have five years experience and obtain six hours of graduate credit during this period.

"Another advantage of coming into the master's program when life licenses can no longer be obtained is the higher salary range," Mrs. Oberlander added.

"The master's degree still will be sought for reasons of salary and status," agreed Joan Rose, education counselor.

"Most areas of education are changing rapidly. Teachers will be under mandate to stay current," said Dennis Cripe, journalism instructor.

The goal to stay current is the heart of the continuing education plan. After the first two license renewals, those with bachelor's and master's degrees must do six hours of university work and/or earn CRUs every five years.

Although the majority are in favor of the continuing education concept, not all are positive about mandatory requirements continuing over a lifetime.

"It doesn't make a lot of sense to force the issue. Teachers hold important positions, but they are overworked and underpaid already," said BJ Hargin, junior.

"Requirements should be voluntary and on the workshop level only. I think teachers need the practical level of education," said Carol Carik, nursing student.

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# UNIVERSITY Pioneer

Continued from Page 1

can do with a hammer and an anvil," explained Sanders.

EARLY OCTOBER is not the busiest time of year for the blacksmith but there is always some sort of activity going on. "Ben's" current project is a couple of sign holders for a businessman who lives in Noblesville, along with candleholders for the Conner estate.

"Sylas McClure," the local carpenter, stops in to have an axle holder made for an ox cart that he is working on for a farmer.

But more importantly, McClure has come to discuss the politics of the day—1836 is an election year.

President Andrew Jackson was named as his heir apparent Vice President Martin Van Buren of New York, a move that is pleasing to neither Ben nor Sylas. They would be in favor of a Whig president, a man like William Henry Harrison.

"WE NEED A man like Harrison to run the Democrats out of Washington the way he ran the Indians out of Indiana," Ben explained.

The characters at Conner Prairie Settlement are fictitious, but they represent the thoughts and actions of the people of that area. Sanders explained that everyone is given a character with a fully developed biography. It includes the

character's name, family background, education, religious and political views. The interpreter's job is to bring that person to life.

"I'm a little like Ben Curtis in the way he takes on his job, which makes it easy for me to portray him," Sanders said.

But what makes the job interesting for him is that he can apply what he has learned in his anthropology studies.

WHAT HE DOES for a living is an anthropologist's dream: to live in the past.

With the work that Sanders does at Conner Prairie, he is surrounded by the past. "I'm learning my blacksmithing through artifacts. I have to make the replicas the way they made in 1836."

After the industrial revolution, learning changed from oral tradition to book learning.

Sanders said, "Conner Prairie is a university in itself and we still learn from the oral tradition. That's the way I teach my two apprentices. And that's the way Conner Prairie is set up to work."

WITH HIS WORK at Conner Prairie, Sanders has become an expert in historic metal archeology. He was recently called to the University of Illinois to identify some artifacts that had been found near the campus.

From his work at Conner Prairie, Tom Sanders has learned a skill that he can use the rest of his life: The

ability to communicate with others. "The most satisfying reward is teaching others the beauty of blacksmithing. I have received great pleasure in learning this last art."

His philosophy of life, in fact, is tied to his blacksmithing. "The same way you cannot beat a piece of iron into shape, you cannot beat ideas into people. You have to carefully shape and guide them into form."

"Each hammer blow must count, just like every lesson you teach to one of your apprentices."



'Ben Curtis' in action.

Photo by Kyle Capron

## Financial aid hang-ups avoidable

By CHRIS ALLBRIGHT

Needy students can receive up to \$6,500 a year in financial aid, according to Barbara Thompson, assistant director of Student Financial Aids at IUPUI.

Thompson said an independent student can receive a financial package of up to \$6,500, "But that's not a free ride. They may have to work full-time and borrow." She said that needy students can usually be helped with the resources of the aid office.

However, a member of the State Student Assistance Committee of Indiana (SSACI) sees some basic problems with the way forms are handled. Samuel Brandon, an appointee to the committee, said that if the forms have errors, they are sent back to the applicants and must be resubmitted by March 1, or the student will not receive aid for the current academic year.

Brandon cited the case of a Purdue-West Lafayette student whose forms were returned because he failed to submit a processing fee. He is now unable to receive assistance for the rest of the academic year.

The role of the SSACI is to determine who is qualified to receive aid, he said. "Even if you get a loan from a bank, it has to be approved by the commission," Brandon added.

Although procedures for applying for financial aid are complex, according to Thompson the College Scholarship Service tries to improve them every year.

While Brandon said that a better job has to be done in distributing information about aid to economically hard-pressed students, particularly minorities, Thompson said she believes that aid is getting to the right people.

"The Indianapolis community does a real good job of making information available to minorities," Thompson said. "The Urban League, the Association for Loan Free Education, and IUPUI provide workshops and information sessions to get the information out."

Brenda Prickett, an IUPUI sophomore and mother of three college-educated children, said she does not think the forms are too complex. "They just ask for the basic information. No one's going to grant a loan without information on the family and the student," Prickett said.

She added that in the last five years she has not noticed major changes in forms.

Prickett's only criticism was that families often do not know whether they will receive aid until the new semester begins. "The financial aid office should notify you before the end of May," she said. "It's hard to plan when you have to wait until you get to school to know for sure."

There are a variety of ways for eligible students to finance college. A Pell Grant, for instance, is given to students on the basis of need and does not have to be paid back.

The Department of Education

allocates each school money for Supplemental Educational Opportunity Grants (SEOG) every year. A qualified undergraduate can receive up to \$2,000 a year in SEOG money.

Meanwhile, the work-study program provides students a chance to earn while attending classes. Pay is at least minimum wage.

Low interest National Direct Student Loans are made through a school's financial aid office. Students are required to begin repaying the loan six months after graduation, unless special circumstances allow a deferment.

Guaranteed Student Loans are made through a lender, such as a bank, credit union, or savings and loan association. Usually low interest, they are repaid over 10 years, starting six months after graduation.

Deferments can be granted for such things as joining the Peace Corps, the armed services, or the U.S. Public Health Service.

Both the Air Force and Army have Reserved Officers Training Corps here. ROTC provides a student financial assistance while they attend school, and may provide other benefits such as a monthly stipend.

The Army College Fund also offers assistance in exchange for military service.

Applying late may cause problems because funds may not be available.

Appropriate forms can be picked up at the Student Financial Aids office on the first floor of Cavanaugh Hall.

# POLICE BEAT

Compiled by  
**JANET CAMPBELL**

On Oct. 1, subject, W. Scarlet Oak Court, appeared in court and pleaded guilty to the charge of possession of marijuana. Arrest occurred on July 2.

As a result of an arrest at 900 W. Michigan on April 4, subject was found guilty of drunk driving on Oct. 1.

On Oct. 1, Criminal Trespass and Class B Battery charges were filed on subject based on Sept. 21 incident at University Hospital where suspect grabbed a female.

At the East Parking Garage, victim's hubcaps valued at \$100 were taken on Oct. 1 between 6 and 9:20 p.m.

At 800 W. Michigan St., subject was arrested for driving with a suspended license at 12:57 a.m. on Oct. 3. he was stopped for driving in excess of the 30 m.p.h. speed limit. Subject was issued UTTs for speed and having a fake registration.

At noon on Oct. 4 at Cavanaugh Hall, suspect failed to turn in money and tickets belonging to the IUPUI Black Student Union. Suspect was given additional time but also refused to talk with persons in charge of the organization issuing the tickets.

At Emerson Hall on Oct. 3 between 6:20 and 7 a.m., victim advised that a jacket and lunch bag were removed from their lockers. When they entered the locker room earlier, they noticed a male sleeping and when they discovered the articles missing, the subject was gone. Victim stated that they could identify the subject if seen again.

Subject pleaded guilty on Oct. 2, to the charge of battery with injury. The incident occurred on Aug. 27 at University Hospital.

On Oct. 4, between 3:05 and 3:35 p.m., victim's purse containing \$12, numerous credit cards, checkbook and keys was stolen. Victim had left her purse unattended in an adjoining room at the John Herron School of Art. At 7 p.m., victim received a telephone call that her purse had been recovered from a vacant lot at 1645 N. Alabama. Still missing are the keys and \$12.

On Oct. 5, subject was stopped at 12:30 p.m., 700 N. Indiana Ave., after several attempts were made to have the driver dim his headlights. A Drivers' License check revealed that the subject was driving with a suspended license. Subject was placed under arrest and issued a UTT for failure to dim headlights.

Vehicle was stopped at 900 W. Michigan St. at 4:25 p.m. after it was observed travelling at a high rate of speed and crossing over the lane dividers. Driver was found to be intoxicated and was placed under arrest for drunk driving as well as for carrying a handgun without a license. Gun was

found on driver's person at the time of the arrest. The two passengers in the car were also placed under arrest for public intoxication since they were unable to drive.

All information is based on the Daily Activity Reports received from the Indiana University Police-Indianaapolis Division. No guilt is to be presumed or implied until all cases have been thoroughly investigated and processed through the system of the courts.

## Arson suspected in IU Hospital basement fire

A fire set at Indiana University Hospital basement last Wednesday damaged construction equipment, but caused no injuries.

The fire started about 8:36 p.m. at the hospital, 926 W. Michigan St., in a basement tunnel near the loading dock.

About \$2,000 in smoke and water damage occurred to cardboard boxes and electrical equipment in the basement. Trash is also stored in the area. The fire did not spread to the rest of the six-story building, so no patients were evacuated.

Arson investigators Lt. Mark Froelich and Dave England reported two fires, 30 feet apart, were set to cardboard boxes holding electrical supplies used in construction nearby.

A supervisor smelled smoke and hit the alarm, which set off the sprinkler system in that area. Seven fire department units went to the scene to extinguish the fire and remove the smoke.

The investigators said anyone could get to the tunnel, which can be reached by a ramp.

Indiana University police also are investigating the arson.

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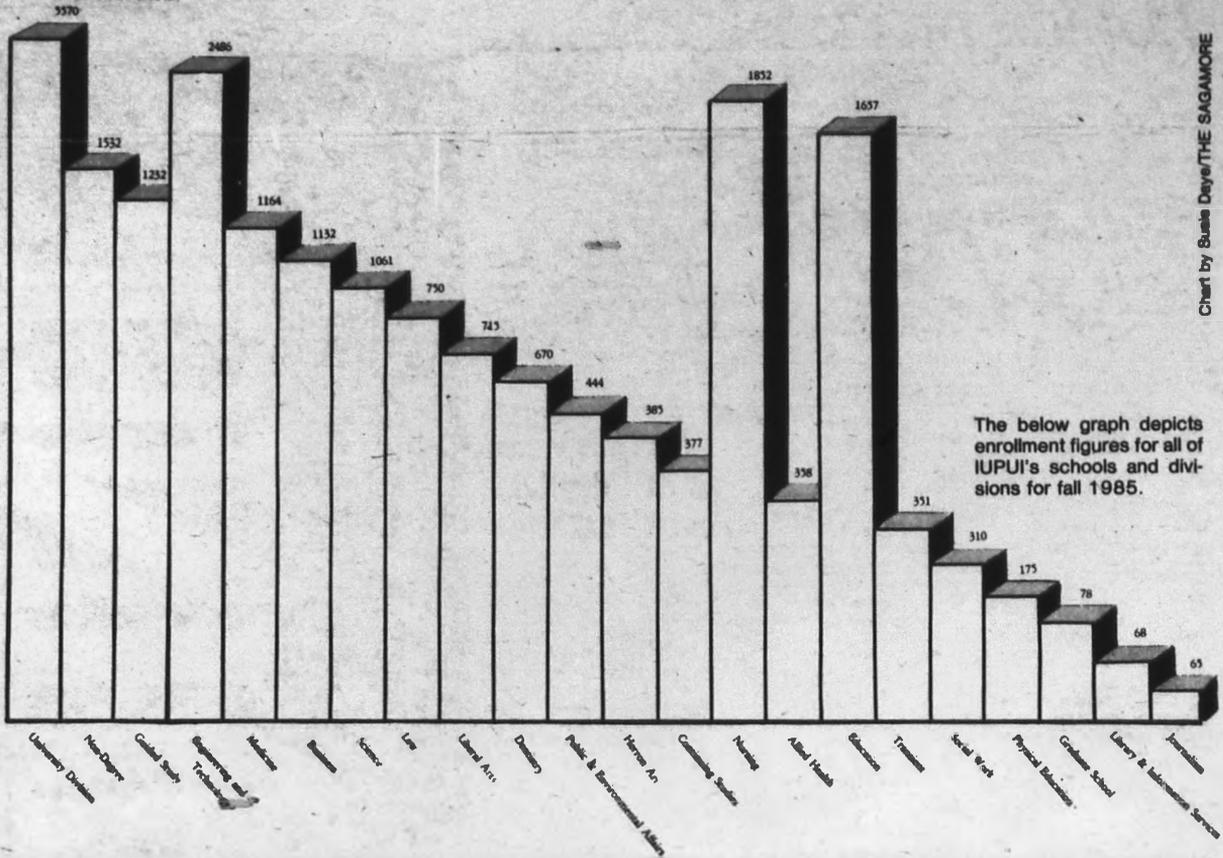


Chart by Susie Dwyer/THE SAGAMORE

The below graph depicts enrollment figures for all of IUPUI's schools and divisions for fall 1985.

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# ENTERTAINMENT

## Theatre: more than meets the eye

By SUSAN MATTOX

Cindy McCloughan, technical director for University Theatre, has nothing but good things to say about the IUPUI Department of Communication and Theatre.

"As small as we are," she said, "we do remarkable things with what we have available to us. Of course, this is due in large part to the highly committed students who attend the university, not to mention the excellent faculty that IUPUI employs."

Being in charge of the technical aspects of theater production, McCloughan is responsible for the building of scenery, the gathering of props, the stage set-up and the design and operation of the lights. She spends approximately eight weeks in preparation before a show actually begins.

TO BEGIN, SHE AND a designer sit down together to discuss and evaluate what kind of scenery is required for an upcoming production, first deciding what the overall spatial relationships are.

After the designer determines what the general atmosphere and surroundings are to be, McCloughan's job is to recreate the particular concept, to execute the idea realistically and, finally, to produce the effect on the stage itself.

McCloughan, however, is the sole designer and coordinator of the color schemes for the lighting systems. She must also examine each scene of the play in an effort to find the areas which might need extra attention, as with spotlighting an important character or creating special effects to aid in the total entertainment quality of the production.

HOW DOES SHE do it? It's simple, McCloughan says. She always preplans everything. That way, she is able to have the sets and the lighting designs finished at least two weeks before the production is scheduled to open so the actors and stagehands can



Cindy McCloughan, technical director of University Theatre, applies the finishing touches to another set. As she says, "...we do remarkable things with what we have...." Photo by Joe Carrara

become accustomed to their surroundings.

She feels that it is absolutely imperative that the actors become familiar with the scenery and props they will be using. Otherwise, they wouldn't know how to position themselves in accordance with such things as furniture, doors and stairways.

IN ORDER FOR a production to run smoothly, those aspects have to become almost second nature to the people on stage.

"Obviously, people think that theater is nothing more than acting and that the actors are the most important part of the whole theater experience. Yet what they don't see is just as important as what they do see because lighting and scenery reinforce what the actors do and say on the stage.

"ALL ASPECTS OF the theater work together to reinforce the total production. No one element takes precedence over the other," she asserts.

McCloughan was interested in theater from the beginning. She studied theater extensively in college and received her Masters of Fine Arts degree in theater technology from Purdue University.

Although she did some acting in high school, it was never really her first love. After performing in "Oliver," she knew that she wanted to work

backstage because "they made me be a boy and I hated it! I wanted to find something else to do, while fulfilling my interests in theater."

She admits that she tried several areas of theater, but was most successful with technical direction. She worked as a secretary for two months and decided that theater was the only place for her. "It was in my blood, I just couldn't stay away any longer."

McCLOUGHAN IS ALSO the faculty adviser for the Drama Club, an organization designed for students who have an interest in theater and which acts as a support group for university productions.

She also teaches classes in technical direction, and is teaching Introduction to Scenery and Lighting this semester.

Eventually she hopes to teach advanced classes in technical theater. However, in the fall of 1986, McCloughan will teach the same class except it will be divided into two courses: Introduction to Scenery I and Introduction to Lighting I. This will allow her to devote more time to each subject.

According to McCloughan, one of the best things about University Theatre is that students do not have to be theater majors or even a technician to be part of the department. "We're constantly looking for volunteers and people who want to get involved and just have fun!"



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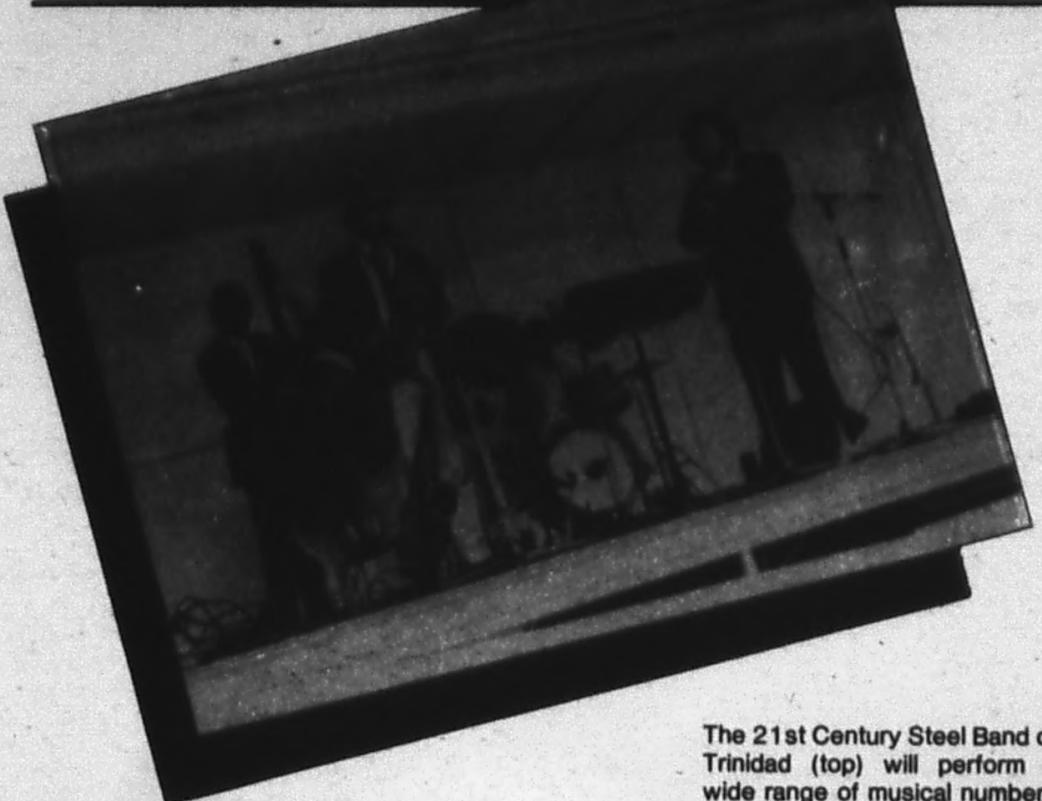
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Less than favorable weather conditions accounted for the low turnout at the Madame Walker Jazz Festival (above) on Oct. 5. The Jazz Fables Quartet was one of several bands that performed.

Photo by W.B. McFee

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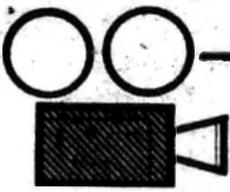
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# 'Essential Cinema' brings films to Indy

The Essential Cinema film series came about as an effort to bring significant, classic artist's films to the Indianapolis area. Primarily organized for the film education of Herron School of Art and IUPUI students, the film series is free and open to the public. Each of the feature films is an important contribution to the evolution of filmmaking, towards cinema as an art form of individualized expression.

## "The Trial," 1963

Oct. 16, 9 p.m.  
Oct. 17, 8 p.m.

In "The Trial," Welles takes a Kafka novel of a man (Anthony Perkins) in a nameless country arrested for a crime that is never explained to him. L. Maltin says, "Not for all tastes." Need we say more?

## "Things To Come," 1936

Oct. 23, 9 p.m.  
Oct. 24, 8 p.m.

The film presents "his vision not only of a future city, but also of the steps by which man would arrive there. Four stages—war, anarchy, reconstruction and a new society—leading the audience from the known into the unknown."—William Johnson, "Focus on the Science Fiction Film."

## "Repulsion," 1965

Oct. 30 9 p.m.

Back by popular demand, Polanski's first English language feature is a virtual catalog of mental illness. Starring Catherine Deneuve as a sexually repressed assistant manicurist left alone for a few days, it proceeds psychologically downwards with visual and aural brilliance.

## "Hiroshima, Mon Amour," 1960

Nov. 6, 9 p.m.  
Nov. 7, 8 p.m.

"The film contains, in both script design and execution, some of the most complex elements ever attempted on screen. What Joyce did for the novel in "Ulysses," Resnais achieved in film with "Hiroshima, Mon Amour."—L. Bobker, "Elements of Film."

## Artist Films

Nov. 13, 9 p.m.  
Nov. 14, 8 p.m.

The Essential Cinema Series presents two evenings of films by and about artists. Various short 16 mm films will be presented, from classics of avant garde cinema, to modern documentaries about artists.

## "The 400 Blows," 1959

Nov. 20, 9 p.m.  
Nov. 21, 8 p.m.

Formerly a film critic, Francois Truffaut turned filmmaker with this, his first feature. "The 400 Blows" begins a series of autobiographical films that Truffaut directed throughout his career expanding the character of Antoine. "Antoine, the 13 year old protagonist of 'The 400 Blows,' must endure a prison-like school and a school-like prison, sentenced to both by hypocritical, unsympathetic, unperceptive adults."—G. Mast, "A Short History of the Movies."

## "Last Year at Marienbad," 1962

Dec. 4, 9 p.m.  
Dec. 5, 8 p.m.

"The fragmented cut was a major innovation in the history of film. It approximates what Resnais believes to be an actual life process, the process by which the past exerts its control over the present. We are all, he believes, under the tyranny of what we have done and where we have been. The key to what we are lies in our dead pasts."—L. Bobker, "Elements of Film."

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**Clarion rocks Ball Dance**



Clarion (top) rocked the socks off the crowd (left) at Resident Student Life's Fall Dance at the Student Union. Foul weather forced the dance to be held indoors. Resident Student Life members are planning several functions in the future, so look to the Sagamore for details.

Photos by Joe Camer

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## COMING UP

The Lady Metros host a volleyball match Tuesday against Hanover and Earlham: attend the game in the Natorium gym and watch for a story about it in the *Sagamore*.

...  
A Video Swim analysis program is available to lap swimmers and Total Fitness participants. If you are interested in the program, call 264-3517 for schedule information.

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The Equestrian team has its first competition this season at Miami of Ohio and writer Crystal Carney will take the show on the road...

Beginning Oct. 24, a "youngster's class" will be held at the Indianapolis Sports Center. The eight week course designed to promote good hand-eye coordination costs \$35 and is designed for children aged 5 to 8...

...  
The Children's Run and the Indianapolis Race of the Blind took place at the Track and Field Stadium last Saturday, and *Sagamore* writer Craig Russelburg was there. Story in the next issue of the *Sagamore*...



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— PEOPLE MAGAZINE, Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

— NEWSWEEK, David Ansen

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— GANNETT NEWS SERVICE, William Wolf

"A wild, funny and wonderful original! A delicious, top-notch comedy."

— WOR-TV (NEW YORK), Judith Crist

"A true black comedy; 'After Hours' is a great movie!"

— AT THE MOVIES, Roger Ebert/Gene Siskel

"Hilarious, fascinating, frighteningly funny and quite a night on the town."

— NEW YORK MAGAZINE, David Denby

"Funny, Original, Audacious!"

— THE VILLAGE VOICE, Andrew Sarris

"A terrific movie! You'll laugh plenty at this frantic, funny film."

— TODAY (NBC-TV), Gene Shalit



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By **LESLIE L. FULLER**  
Sports Editor

"We often get aggravated phone calls from people yelling about some problem they have encountered, and blaming us for it. You feel like the Shell Answer Man," says Marika Kalyvas, sports information director for IUPUI.

While Kalyvas often finds tactful tactics helpful in her work, these days she does a lot more than answer telephones.

In addition to her duties as coordinator of intercollegiate sports information at IUPUI, Kalyvas works "as a production electrician, working with audio and electronic graphics; I do a little directing, some editing and a lot of work with remotes."

Kalyvas enjoys the challenge of two very different working environments, saying, "I have the best of both worlds. Every day when I come in it's something new."

"If I worked full time at Channel 4, I'd be on the road constantly. Travel begins to grind on you after awhile."

See **KALVAS**, Page 14



Intercollegiate Athletic Information Director Marika Kalyvas  
Photo by Tom Meyer

## Metros trounce Taylor, Huntington, Tri-State

By **CRAIG RUSSELBURG**

Busting out of a frustrating mid-season slump, the razor-sharp Lady Metros carved out three match victories in a volleyball tournament at Taylor University last Tuesday.

In defeating Taylor, Huntington College and Tri-State, IUPUI elevated its season status to 18-10. Taylor and Tri-State each narrowly averted shut-outs to the Lady Metros.

IUPUI swept Taylor 15-3, 15-9 in the initial match. In the opening game of that series the Metros clicked for 13 straight points before the host team could light up the scoreboard. It was during this scoring spree, however, that senior setter Laura Swan sprained her ankle in a collision under the net.

Ironically, it was Swan who replaced Lori Hefner at the setter position when Hefner suffered an ankle injury under the net versus IUPUI-Fort Wayne Sept. 25.

"In each case a player [from another team] came down on top of the foot, causing the injury," related Metro Trainer Jay Bradley. "She'll be out in-

definitely." On a more positive note, Bradley indicated that Hefner may be ready to play again in a short time.

That would be good news to Coach Tim Brown, who found himself without an experienced setter when Swan hit the deck. Brown was forced to insert outside hitter Jane Deak into the game at setter. "I didn't have much choice," replied Coach Brown. "There was nobody left."

It was a gamble. The hard-hitting Deak leads the club in kills and is one of the most consistent offensive players. And good hitting has been lacking in recent games.

It was a gamble that paid off. Junior Amy Steinsberger responded with a solid performance from the outside hitter spot. Steinsberger's work exemplified the total team effort given by the Metros, which featured good blocking up front and effective backcourt play. If anything, the injuries have afforded Coach Brown the opportunity to develop other players.

Looking anything but tentative, IUPUI drilled Huntington, 15-8,

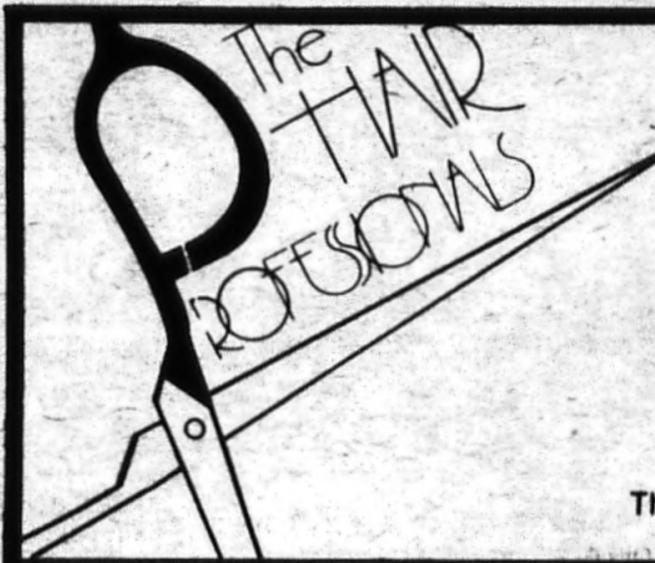
15-12, to cop the second match.

Steinsberger, Shelly Farrar, and Sharon Johnson along with sophomore Kasey Breckinridge paced the Metros to victory in the first game of the final match of the evening against Tri-State, 15-8.

In the second game Tri-State utilized an early lead to nip the Metros 15-12. The game was marred with a controversial finish when a slam by Johnson apparently the game-winning point to Tri-State in spite of vigorous protests from Johnson and Deak.

The loss fired up the Metros who retaliated with 13 unanswered points before Tri-State could score. Steinsberger served nine consecutive scoring serves before she erred. Johnson responded with her best game in recent weeks leading IUPUI to a 15-3 conquest.

The Metros face Hanover and Earlham in a tri-meet at the IUPUI gymnasium Oct. 15 before travelling to meet St. Francis and Manchester on Wednesday, Oct. 16.

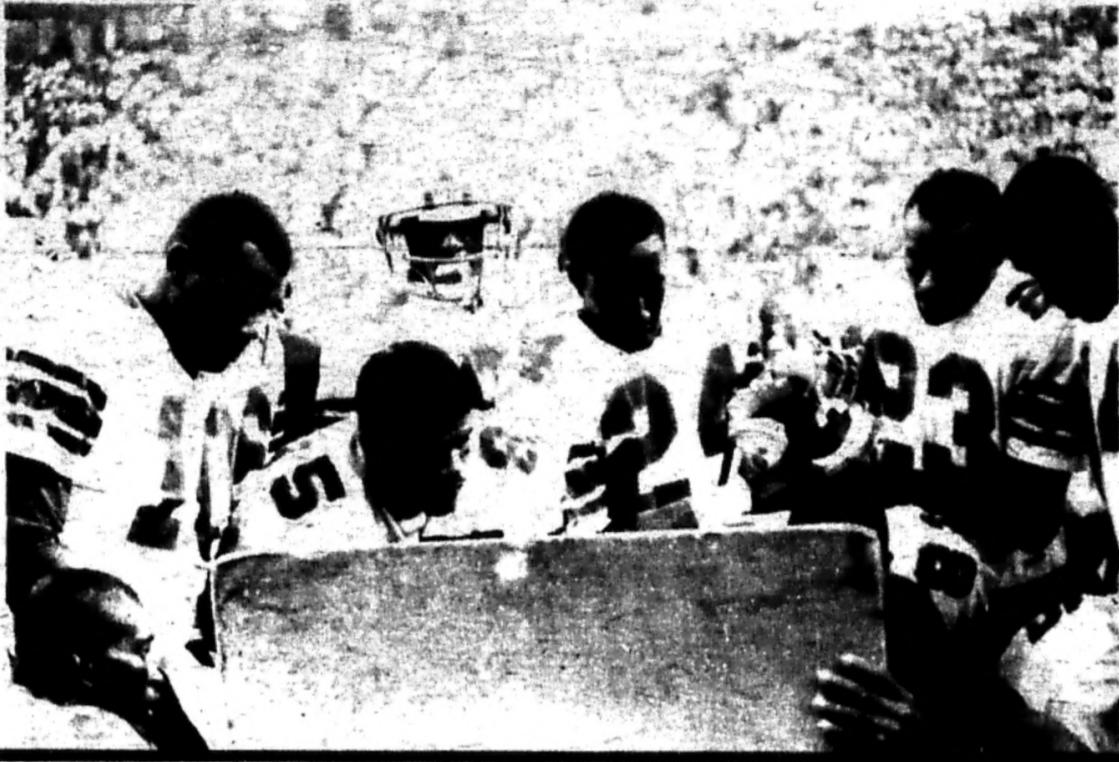


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Mississippi Valley State Coach Archie Cooley plans strategy during the Circle City Classic football game Oct. 5. Mississippi beat the Tennessee State Tigers, 28-13. Photo by Curtis Brooks, Jr.



Sandy Gorsuch works out with the new equipment of the Dolais Room II last week. The facilities were made available in the Natatorium Oct. 1. Photo by Robert Smith



The Wrestling Club works up a sweat during practice last Wednesday night in the Auxiliary Gym. Photo by W.B. McFee

## SPORTS SCRAPBOOK



It was Nov. 12, 1980, and dedication ceremonies of the IUPUI School of Physical Education Natatorium and Track and Field Stadium took place without incident.

The distinguished dedicators were, left to right, Lilly Endowment spokesman Tom Lake, Mayor William H. Hudnut III, former Gov. Otis B.

Bowen and Dr. Glenn W. Irwin, Vice President IU-Indianapolis.

Watch for a story about the Natatorium's planning and execution, and of its short but colorful history, in the upcoming issue of the *Sagamore*.

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Continued from Page 12

"I spent a summer travelling with ABC Sports doing Monday Night Football. I spent a lot of weekends in St. Louis, Milwaukee, Detroit. Once I covered the Little League World Series...now that was interesting!" says Kalyvas.

Kalyvas, an IUPUI graduate, got her first break into sports journalism "in the fall of '78 at orientation. I was going through all the booths and ran into Bob Parnall. I asked him if women could keep stats. He said sure, and from that point on, I worked as his assistant. I graduated in May of '83 and then began working here during the fall of '84."

Kalyvas' current project is putting together some kind of of internship in

sports journalism or publicity.

She offers this advice for those interested in sports broadcasting, journalism and publicity:

"Go in with your eyes open. It's not a fantasy world. It's not all fun and games, and it's not glamorous.

"You must devote a great amount of time, there's so much that has to be done. You will have to pass up going out many times when something comes up.

Even when you enjoy your work you run into disadvantages at times, says Kalyvas. "I find it difficult now, when I go to a Pacers game, to just sit still. I can't just sit and watch the game. I start pulling out a pencil and paper."

## Men's Basketball Schedule

DATE	OPPONENT	TIME	DATE	OPPONENT	TIME
Oct. 10	Indiana State	7:30 p.m.	Oct. 13	St. Joseph	7:30 p.m.
Oct. 11	Indiana State	7:30 p.m.	Oct. 14	FRANKLIN	7:30 p.m.
Oct. 12	INDIANA STATE	7:30 p.m.	Oct. 15	INDIANA STATE	7:30 p.m.
Oct. 13	Indiana Department of Corrections	8 p.m.	Oct. 16	INDIANA STATE	7:30 p.m.
Oct. 14	Indiana Department of Corrections	8 p.m.	Oct. 17	INDIANA STATE	7:30 p.m.
Oct. 15	INDIANA STATE	7:30 p.m.	Oct. 18	INDIANA STATE	7:30 p.m.
Oct. 16	Indiana Department of Corrections	8 p.m.	Oct. 19	INDIANA STATE	7:30 p.m.
Oct. 17	INDIANA STATE	7:30 p.m.	Oct. 20	INDIANA STATE	7:30 p.m.
Oct. 18	Indiana Department of Corrections	8 p.m.	Oct. 21	INDIANA STATE	7:30 p.m.
Oct. 19	INDIANA STATE	7:30 p.m.	Oct. 22	INDIANA STATE	7:30 p.m.
Oct. 20	Indiana Department of Corrections	8 p.m.	Oct. 23	INDIANA STATE	7:30 p.m.
Oct. 21	INDIANA STATE	7:30 p.m.	Oct. 24	INDIANA STATE	7:30 p.m.
Oct. 22	Indiana Department of Corrections	8 p.m.	Oct. 25	INDIANA STATE	7:30 p.m.
Oct. 23	INDIANA STATE	7:30 p.m.	Oct. 26	INDIANA STATE	7:30 p.m.
Oct. 24	Indiana Department of Corrections	8 p.m.	Oct. 27	INDIANA STATE	7:30 p.m.
Oct. 25	INDIANA STATE	7:30 p.m.	Oct. 28	INDIANA STATE	7:30 p.m.
Oct. 26	Indiana Department of Corrections	8 p.m.	Oct. 29	INDIANA STATE	7:30 p.m.
Oct. 27	INDIANA STATE	7:30 p.m.	Oct. 30	INDIANA STATE	7:30 p.m.
Oct. 28	Indiana Department of Corrections	8 p.m.	Oct. 31	INDIANA STATE	7:30 p.m.
Oct. 29	INDIANA STATE	7:30 p.m.			
Oct. 30	Indiana Department of Corrections	8 p.m.			
Oct. 31	INDIANA STATE	7:30 p.m.			



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# NOTICES

Continued from Page 2.

**A big thank you** is at students who attended the 9th meeting. Be sure to keep Oct. 23 open for a taco party! Also, if you have any suggestions, comments or ideas, please feel free to present them to the Exec. Board. We meet every Monday at 4 p.m. in the SS building on the fourth floor. We look forward to serving you!

**Purdue University Racquetball Team** will compete Nov. 9-10. This is an invitational racquetball tourney, for preparation for the regional intercollegiate tourney and national intercollegiate tourney. Contact Michelle 255-7730 for more information.

**Hypertension Outpatient Study**—The Indiana University Medical Center is currently conducting clinical studies regarding Cardiovascular Reactivity in blacks and whites. We are looking for healthy male individuals between the ages of 18-30 with no medical problems (on no medications). The study will involve approximately four hours. Appointments are being made at 8 a.m. or noon. Participants will be reimbursed \$30 for their time. If you are interested, please contact Jan Day or Jeannette Bar at 264-7422 between 8 a.m. - 4:30 p.m.

**Hypertension Inpatient Study**—We are looking for healthy male individuals between the ages of 18-30 with no medical problems (on no medications). The study will involve being in the hospital from Sunday evening to approximately noon Thursday, as well as participating in the Outpatient Study above. Participants will be reimbursed \$180 for their time and participation. If you are interested, please contact Jan Day or Jeannette Bar between 8 a.m. and 4:30 p.m. at 264-7422.

**Overseas study information meeting** for all interested students Thursday at 2:30 p.m. in CA 438.

**The IUPUI Gospel Choir** will meet today in Library Conference Room 318. Do you enjoy singing??? Come one - come all to the first interest meeting to form a gospel choir. For more information call Robert Bedford, CA 303, 264-3986.

**Jobs for nurses** Employers of nurses will be on campus today interviewing prospective candidates during the '85 Nursing Employment Opportunities Days at the School of Nursing Call Nancy Obergeil, ext. 2584 for more information.

**All Engineering and Technology students** are invited to attend the National Society of Black Engineers meeting, to be held on Saturday, at 11 a.m. in the Education and Social Work Bldg. Room 2103. Call Tonia Barnett for more information at 826-3839.

**The IUPUI University Theatre Drama Club** invites all students interested in theatre to attend its next meeting on Sunday at 2 p.m. in the Mary Cable Bldg. Room 002. Activities include working on productions, theatre tours, group trips to see plays, guest speakers and workshops. For more information call Cindy McCloughan 264-2084, SI 133.

# BRIEFLY

Continued from Page 2

## New depression drug

By CYNTHIA JAMES

The IU Medical Center needs volunteers to participate in a study it is conducting evaluating the effects of a new drug designed to combat depression.

Scientists at Kabi-Duphar, an Indianapolis-based chemical company, created the drug Flvoxamine, as an alternative to anti-depressants, some of which have adverse side effects.

"Flvoxamine has fewer side effects than anti-depressants," said Stephen R. Dunlop, assistant professor of Psychiatry at the IU School of Medicine.

Approximately 30,000 people in Marion County suffer two-week long periods of depression during any given six-month period.

Depression causes energy loss, difficulty in concentrating, changes in sleeping patterns and restlessness. Anti-depressants are the most widely used medication for combating depression, and can result in such unpleasant side effects as constipation, headaches and drowsiness.

Potential participants will be analyzed to determine whether they are suffering from clinical depression. They will also be given medical examinations, including electrocardiograms, free of charge. Drug users and alcoholics will be excluded from the study.

For more information call 634-8401.

## For Sale

'82 Datsun 280ZX Turbo, T-Tops, 2 & 2, Warranty Option, 8 spd., leather, loaded. Must see. \$10,600. 263-7894. (8)

House for sale 2 bedroom, basement, fenced yard. \$28,000. 8031 N. Evanston Ave. 221-9638. (8)

Furniture: Lamp Office desk \$38, Sewing machine \$10, washer-dryer \$100, Couch sets \$30, \$16. Delivery available 241-3085 (7)

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Need two students for 26-30 hours a week daytimes work. Hours flexible. Call 642-0646 for appointment. (8)

Adult Handicapped woman is seeking the services of live-in female attendant in exchange for room and board. Call 257-9309 or 872-6095. (8)

Part-Time Help Roberts Gifts Radisson Hotel. Apply in person must be able to share weekends and holidays and daily shifts will schedule around school. (7)

Responsible male or female needed to assist young male professional in wheelchair M-F 6:30 - 7:30 a.m. Near 75th & Shadeland. Male Preferred. \$30/week. Call Scott after 8 257-0309. (7)

## Help Wanted

Waitress, bartender. Call Chuck at 648-6231. Sonny's in Carmel. (7)

Business restaurant needs part time help. Food prep and cash register. Flexible hours. Ideal for student, apply Between Broad West 106 North Delaware M-F after 2:30. (7)

Federal, State and Civil Service jobs now available in your area. For information call (602) 637-3401 Dept. 98. (8)

## Miscellaneous

New Life Fellowship International - Full Gospel Sunday 10:00 a.m. & 6:30 p.m. Student Union Bldg. Jack Stewart, pastor, 293-1878. (8)

"Dealing with stress" will be the series of Bible studies. Cavanaugh 233 Wed., noon. (7)

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# Tunnels protect students from rain, snow

Underneath our feet at IUPUI, at least two miles of basement tunnels wind all the way from the LaRue Carter Hospital in the far western section of the campus, to IU Hospital, just northwest of Cavanaugh Hall.

The tunnels were originally built as part of the Physical Plant's maintenance system to allow workers to better monitor the university's extensive steam heating system.

But over the years they have come to serve as pedestrian walkways for students and school employees who want to avoid ice, snow and chilling winds.

Taking a walk in the tunnels during the summer can be an unpleasant experience. The steam pipes, which are present throughout the entire length, belch hot, dry air, creating a huge sauna.

Raymond F. Petersen, a mechanical engineer at IUPUI's Physical Plant, said that in recent years a campus jogging club took advantage of the warm air during the winter, and adopted the tunnels as their jogging track.

"It's nice down there in the winter, but still there are some spots that are just terribly hot," Petersen said.

He said that an unmanned electric

cart transportation system was recently installed in the tunnel between IU and Riley hospitals. The carts carry food, medicine, laundry and other needed goods between the two buildings.

Regardless of the time of day, the loud clicking of the heels of doctor's shoes can be heard in the tunnels. Nurses pass in haste, and bored or wandering students stumble by, exploring yet another deep, dark hallway.

A tunnel under the Student Union Building bears the marks of mischievous students. Black and purple graffiti marks are scrawled on the walls, floor and ceiling, and one particular writ proclaims, "Man can live without sun and wind—The Dwellers."

Even in the early morning hours students and doctors can be seen traversing the dark, often-sultry tunnels. But it is easy to get confused and lost in them, especially since maps are only infrequently posted.

All of the tunnels are located north of Michigan St., Petersen said, except for one that connects with the Dentistry School. But "Unlike the other tunnels, it's too narrow and short to walk through. But it's just as warm," he explained.



Photos by W.B. McFee



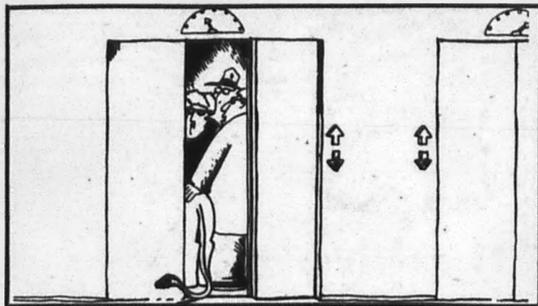
## BACK

P A G E

The Far Side  
of Gary Larson

Cartoons courtesy of Reader's Digest College Resources Program.

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