



Turn to Page 16 to read more about IUPUI's publishing faculty members

February 3, 1986

# S·A·G·A·M·O·R·E

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INDIANAPOLIS

## Lockefield space still open for students

### Judge's ruling will not affect availability

By MARK J. GOFF  
Senior Staff Writer

A federal judge's ruling which calls for an Affirmative Marketing plan for the Lockefield Gardens project will not interfere with students renting the units, a university official and a development spokesman said Friday.

On Dec. 20, 1985, Judge S. Hugh Dillon modified his judgment of July, 1978, by agreeing to allow persons of lower and middle income to occupy Lockefield units. Dillon's original ruling was against the IPS school Board and the City of Indianapolis.

The judge ruled that Lockefield impeded racial desegregation of the public schools, because the complex contributed a disproportionate amount of low income black children to the IPS

**O**ur primary market for the units will be downtown workers and students—particularly medical and nursing.

Chuck Cagann  
Development representative

school system.

In his modified judgement, Dillon has ordered Lockefield Associates, the development partnership behind the project, to "implement an Affirmative Marketing Plan."

The ruling also states that Lockefield Associates cannot allow more than 162 school-aged children to occupy the complex.

It also calls for the advertising, promotional and leasing techniques under the assistance of the U.S. Department of Housing and Urban Development, and the Fair Housing program.

The development partnership, made up of the Mansur Development Corp., Sexton Co. and Business Opportunity Systems, will also keep records "to demonstrate its efforts to comply with this letter," Dillon's ruling said.

Robert Baxter, special assistant to IUPUI vice president Glenn W. Irwin Jr., said the decision will not interfere with students leasing the nearly 450 units. "Many of our students will still qualify under those guidelines on the basis of their incomes," he said.

See LOCKEFIELD, Page 7



Renovation of Lockefield Gardens will start in the next few weeks. It will be finished by August 1987. Photo by Rick Callahan

## Goodbye Playboy

### 'Adult' mags removed from bookstore shelves

By NATHAN KENNETT

IUPUI bookstores have responded to increased complaints about such periodicals as *Playboy*, *Penthouse* and *Playgirl* by phasing out sales of the magazines.

Joseph Fulmer, director of IUPUI bookstores, said last week that complaints about the magazines—including letters from parents—have increased over the last year. "We're not in a position to make enemies," he said.

"No one has told us to take these magazines out. We're doing this from a voluntary standpoint."

He said the decision was made approximately two months ago, and it was based partly on the facts that the materials are not required for any class and are not a major source of revenue.

Fulmer and Harry Vogel, assistant director of retail operations for the bookstores, said elimination of the magazines will be complete sometime in February. According to Vogel, *Playboy* is the only one of the magazines that remains on sale.

Vogel also stressed the voluntary nature of the decision. "It's not the type of thing that we feel we were forced into," he said.

"I am opposed to censorship, but I don't feel that it's a necessity that we carry these in a college store at a state university," said Vogel. "It's something that we can survive without, and those things are readily available at newsstands, drugstores, wherever."

Vogel added, "We just decided to phase them out and see what happens.



I don't know what will happen. Maybe there will be a big movement from

those who want them to put them back in."

Student Assembly president Martin Dragonette said he did not realize the bookstores were ending sales of the magazines, but saw no reason to criticize the decision as it stands.

"I do not feel too bad if they take the magazines off the shelf as long as that does not mean that there will be further implications, such as taking

See PLAYBOY, Page 7

## Measles threaten students in high risk group, doctor says

By TOM ATWELL

While the possibility of a measles outbreak at IUPUI seems small, the "extreme communicable nature" of the disease places some students in a high risk group, according to Dr. Mac Roller, director of Family Practice at the IU Medical Center.

Roller said that many people in the 18 to 28 age group were inoculated against measles before their first birthday. He said that infants younger than this enjoy a temporary immunity to the disease that may cancel out the effect of the vaccinations.

History supports Roller. At IU-Bloomington between February and April 1983, approximately \$200,000 was spent on measles immunizations after 180 students contracted the disease. Over 11,000 students were immunized.

Three weeks ago at Florida State University, a worried administration required more than 10,000 students to

receive the measles vaccination.

IUPUI does not require students to be immunized against measles, but concerned students can check their immunization records to see if they are at risk.

According to Roller, to be safe a person must have had both the live measles and the live rubella (German measles) vaccines after one year of age.

He added that in a group of 100 students vulnerable to the disease, 90 to 99 of them would contract measles if one becomes a carrier.

Measles complications can include encephalitis, meningitis, pneumonia and others.

However, Roller said that only one case in 1,000 would develop into encephalitis or meningitis.

The symptoms of uncomplicated measles closely resemble those associated with the flu—sneezing, congestion, coughing, a fever of 104 to 106 degrees, bloodshot eyes and a rash.

Unlike the flu, measles rash progressively spreads over the entire body. Measles' incubation period lasts from 12 to 14 days. During this period the disease cannot be detected even by a doctor.

## State Work-Study program now restricted to summer

Starting this year, the State Student Assistance Commission will offer its state-funded college work-study program only during the summer class session.

Although no change is expected for federal work-study participants, the use of state funds for a summer-only program will allow more students to earn more money to alleviate costly college expenses.

According to Lisa D. Zay, director of special programs, approximately \$500,000 is available for the state's college work-study program this year.

In the program, the state pays 80 percent of the wage and the employer pays 20 percent.

Under the revised program this summer, a minimum of 1,000 students will be able to participate.

The commission has mailed forms to applicants to list their experience and qualifications.

The commission will match applicants with potential employers. Only non-for-profit organizations or state county and municipal agencies may participate as employers.

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## FLY genesis submissions due on Valentine's Day

If you have a creative flair for writing, art work or photography, *genesis*, IUJPI's literary magazine, offers you a chance to be published.

Submissions should be turned in at the Student Activities Office in the basement of University Library.

Entries of poetry, fiction, non-fiction, art work and photography will be accepted.

Written work should be typed double-spaced. Students are requested to turn in a duplicate of their work.

Deadline for entries is 5 p.m., Feb. 14.

## IU professor to read creative writing prose

Elizabeth Arthur, assistant professor of creative writing at IUJPI, will give a reading of her work on Saturday at 4 p.m. at the Indianapolis Museum of Art, in the Horticultural Studies Center.

Arthur has written three books — "An Island Sojourn," "Bad Guys" and "Beyond the Mountain."

Her reading is part of the Naptown Invitational sponsored by the Writer's Center of Indianapolis Inc. and IMA.

Admission is \$2. for students, \$3 for IMA members and \$5 for the general public.

For more information, call the Writer's Center at 251-5484. (See related story, Page 16)

## Job preparation topic of Liberal Arts seminar

Job readiness seminars are being held for IUJPI Liberal Arts students every Wednesday from 10:30 to 11:30 a.m. and every Thursday from 2:30 to 3:30 p.m. in Room 401 of Cavanaugh Hall.

The seminars, presented jointly by the School of Liberal Arts Assistant Deans for Student Affairs, and the IUJPI Career Counseling and Placement Office, will be offered on a rotating schedule throughout the semester. No advance registration is necessary.

## \$10,000 first prize for Burroughs competition

The Second Burroughs Design Competition is open to students who are interested in the industrial design of products that incorporate computer capability and technology of the human/machine interface.

First prize is a cash award of \$10,000, second prize is



\$5,000 and third prize is \$1,000.

Entries must be received by March 31. Award winners will be notified by telegram after April 15.

Further information may be obtained from: Competition Coordinator, Corporate Industrial Design, Burroughs Corporation, 41100 Plymouth Road, Plymouth, Mich. 48170, (313) 451-4468.

## Committee to unite organizations, students

The Presidential Action Committee will have its second meeting Feb. 25 at 4 p.m. in the Business/SPEA building, Room 4095.

The committee was formed to unify the student body, facilitate knowledge of resources, establish a communication network and raise student awareness. It is also hoped the committee will serve as a think tank for improving the university and sponsor individual organization needs.

## Available scholarships subject of bulletin board

Are you independently wealthy? If not, finding the money to finance your college education can be a major concern.

The Financial Aid Office has the answer. Hundreds of thousands of scholarship dollars go unawarded each year because no one has applied for them. The office has a scholarship bulletin board that lists donors and scholarship sources.

In addition, the Indianapolis-Marion County Central Library maintains a list of available scholarships and grants. Many donors have no restrictions on the field of study.

For more information call the Financial Aid Office at 264-4162 and the Marion County Central Library at 269-1700.

## CALENDAR

### TODAY

The IUJPI Geology Department Colloquium offers a lecture from Ronald Richards of the Indiana State Museum on "Ice-Age Vertebrates of Indiana," at 4 p.m. in CA 436. For further information contact Dr. Joseph Pachut, CA 329, 264-7786.

### TUESDAY

The Women's Studies Forum will talk about "Social Security Issues for Women" from noon-1 p.m. in CA 438. Dr. Betty Levin (Department of Sociology) will discuss implications of current legislation. Coffee and tea provided. Bring your lunch. For further information, call 264-7811.

The Indiana Council on World Affairs will hold a series of eight lectures and discussions each Tuesday evening during February and March at the Christian Theological Seminary, 1000 W. 42nd St. On Feb. 4 the topic will be "How Foreign Policy is Made." Leader will be Dr. Victor E. Wells, associate professor of Political Science, IUJPI. Call Howard Campbell, Great Decisions Chairman, for further information at 255-8253.

The Campus Bible Fellowship will show the film "A Distant Thunder" at 8:30 p.m. in CA 229. Contact Kay Lamb at 639-8282.

The IUJPI Equestrian Club will sponsor a constitution of up-coming events at 7:30 p.m. in es 1128. For further information contact Steve Akard at 656-3888.

### WEDNESDAY

The Campus Bible Fellowship will have a Bible study every Wednesday at noon in ES 2104. Contact Kay Lamb, 639-8282.

The Chemistry Seminar presents Gordon Frankel of Ohio State University speaking on "Structure and Dynamic Behavior of Organophilic Compounds," at 4:30 p.m., Room 231 of the Krannert Building, 38th Street Campus. Refreshments will be served at 4 p.m.

The Office of Career Counseling and Placement will host a "Centralized Interview Day" on Wednesday, Feb. 18, to allow graduating seniors a change to interview on a one-to-one basis with potential employers at the Indianapolis Convention Center. All IUJPI students who graduated in December, 1985, and those who will graduate in May or August, 1986 are eligible. Call Nancy Oberfell at 264-2554 or stop by BS 2010 for more information.

### THURSDAY

The Campus Bible Fellowship will present a Bible study every Thursday at noon in ES 2102. Call Kay Lamb 693-9282.

The Finance Club will offer a presentation from A.U.L. on "Careers in Insurance" in BS 2004 at 11:30 a.m. Contact John Johnson at 639-6429.

The IUJPI Philosophy Club presents a talk by Dr. Terry Kant on "Free Will: Do We Have It? And What If We Don't?" at 8:15 p.m., in CA 507, the Faculty Lounge. Refreshments and discussion will follow. For further information contact George Dunn at 264-8082 (the Philosophy Department).

The University Writing Center will conduct a workshop called "Induction" for the W132 student attempting to write an inductive paper. Students are encouraged to bring drafts. The workshop will be held from noon to 1 p.m., CA 427. Call 264-2049.

The Accounting Club is meeting at 11:30 today in BS 3013. The speaker will be Al Barker, Chairman of the Board and CEO of Public Service Indiana, who will talk about "Careers in Public Utilities." Refreshments will be served.

The Women's Student Caucus will elect new officers, discuss spring events and enjoy informal discussions from 12:15-30 p.m. in CA 203. Bring a brown-bag lunch. Call Kathy Collins at 264-7611 for further information.

### FRIDAY

The Student Activities Office will close early at 3 p.m. on Friday, Feb. 7. The scheduled seminar on the Legal-Fiscal Policy has been changed to Friday, Feb. 14, 2:30-4 p.m. in LY 002. Any other business with the Student Activities Office should be taken care of before Friday afternoon. Call Mike Wagoner, Director of Student Activities at 264-3931.

### ADDENDUM

The IEEE Student Branch will offer a lecture from Dr. Omer Yurtseven on the graduate engineering program, Feb. 10 at 7:30 p.m. in the KB Faculty Lounge. Contact Jeffrey Eyster, Chairman IEEE Room AD104.

University Division is taking appointments through March 14 for registration counseling in preparation for summer sessions and fall semester 1986. Call 264-3986 and ask for the Counseling Coordinator, or come to CA 303.

# SAGAMORE

## Staff Box

Editor in Chief	Joyce K. Jensen
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The *Sagamore* is a weekly newspaper published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUJPI, the *Sagamore* is not an official publication of the university; it neither reflects the views of university administrators or faculty, nor is governed by those views.

As a service to readers, the *Sagamore* publishes notices of IUJPI events. A notice form may be obtained from the *Sagamore* office. Notices on this form will be given preference, although typed or legibly hand-written information may be submitted. Information must be received at the *Sagamore* office by 5 p.m. Thursday for publication the following Monday. Notices will be run one time only, and may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the

university community. Readers are invited to submit letters of any length and on any topic although preference will be given to those of less than 500 words and those on matters of interest to the IUJPI community.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed in double space, to:

The *Sagamore*  
423 N. Agnes St., room 001G  
Indianapolis, IN 46202

## LETTERS to the editor

### Separate but equal facilities needed

To the editor:

I am an addict. I am a cigarette junkie who is now in the process of quitting. I know I shouldn't smoke and I know it is a dirty, disgusting habit. I know I pollute the air and believe I am creating a health risk for non-smokers. I know I am increasing my own personal health risks of heart attack and cancer.

I also believe in smoking and non-smoking areas. I would like to see them established in the eating areas on campus. It will help me to quit and maybe help keep me from falling off the wagon.

I know that all this business about smokers vs. non-smokers is an emotional issue for some. For me it is not. It is time for me to quit. And I will. (It must be difficult for non-smokers to understand, but it's hard to quit something you've been doing for almost twenty years.)

But there are two things I would like to add: as a smoker, it really rankles me to hear these pious non-smokers going on and on. Hey, non-smokers take the tax money from tobacco and they support the Federal government price supports of tobacco farmers. So, shut up you non-smoking clods, you're just as guilty of killing me as I am.

### Correction:

In a photograph which appeared on the Back Page last week, a picture of "Talking With..." director Eric Bryant was incorrectly identified as Rick Northam. The *Sageamore* regrets the error.

## CAMPUS INQUIRY



**Kevin Crook**

Associate Periodicals Assistant

"I don't mind it being sold in the bookstore, but I don't see it has value to what goes on here. I don't think that the articles it has in it can really be applied to academic life. However, some people may use *Playboy* to study contemporary culture."

Photos by Tom Stratman

And the second thing is this: why are both sections of the fourth floor CA lounge non-smoking? The two areas are divided by a common walkway; one area should be for smokers. We all paid for the nice sofas with our tax money and tuition. We all should have equal access to these public facilities.

I know the state legislature might ban smoking altogether in all public buildings, but until that time (when even secretaries couldn't smoke in their offices) smokers should be accorded their human rights. They, too, should have a nice quiet place to sit. As the laws now stand smokers shouldn't and don't have to be made to feel like second-class citizens.

Boy, I'll be glad when this quitting stuff is over.

Will O'Dair

### In quest of an "E" parking space

To the editor,

Last week I read the story about parking in which Willard Hanshew said that there were between 300 and 400 spaces even during the busiest times on campus.

My question to Mr. Hanshew is — Where? At 39th St.? I spent twenty minutes Wednesday looking for a place to park and even travelled to the far east end of campus, to find no spaces. This is a problem that many students face and I think it is time to let the administration know that we are not going to stand for being pushed around any longer.

Let's start with a larger petition and then if no action comes about, let's all park in front of parking services so Mr. Hanshew will have to find another place to park. Maybe West Lafayette!

(Name withheld by request)



Counter maneuver

Graphic by Richard Kolkman

## Moving adult magazines: protection or restriction?

A recent move by the IUPUI Bookstore and University Library has raised an interesting question: Should an establishment protect some people from coming into contact with objectionable materials, resulting in restricted access to the materials for those who want them?

Both establishments have removed the adult magazines such as *Playboy* and *Playgirl* from the view of bookstore shoppers and library patrons. The magazines are still available but only on request.

Student requests have urged the managers of the two facilities to make such a move. The question which arises, however, is this: Are the preferences of those who don't wish to be subjected to such materials encroaching on the rights of access of those who are being denied the opportunity to view them?

It also must be understood that one person's pornography is another person's erotica or art. It is obvious that some Americans are consumers of these materials, because their sales have often been reported to make up a \$4 billion dollar a year industry.

One perspective is presented by Sarah J. McCarthy, who works with Women Against Sexual Violence in Pornography and Media. McCarthy believes there is a clear connection between rape and pornography. In her article "The Humanist," she said, "Much of pornography, and indeed our objection to it, hinges on violence and degradation, rather than than sexuality."

In September of 1985, a U.S. Circuit Court of Appeals panel in Chicago, examining the constitutionality of Indianapolis' recent Anti-Porn Ordinance, agreed that much of pornography "portrays women as submissive objects for sexual and domination."

Returning to the matter at hand, even strict opponents of pornography agree that *Playboy* and similar over-the-counter magazines are hardly hardcore porn. But they are on the mild side of an even more restrictive spectrum that deals with such materials as *Meat* and *Ecce Porn*.

Moving the magazines behind the counter will not prevent those who really want them from getting them, but it will keep those who object to seeing them from having to do so.

Until we fully understand the distinction between pornography and obscenity, we must continue to search for ways to limit its potential detrimental effects.

However, we believe that removing objectionable materials from the public eye here on campus effectively protects the rights of both sides.

—Mark J. Goff  
for the Editorial Board

## Do you support putting adult magazines behind check out counters?



**Kevin Crook**

Associate Periodicals Assistant

"I don't mind it being sold in the bookstore, but I don't see it has value to what goes on here. I don't think that the articles it has in it can really be applied to academic life. However, some people may use *Playboy* to study contemporary culture."

Photos by Tom Stratman



**Aldwin Stevenson**

Electrical Engineering Technology Senior

"I feel that there is a free speech and a free press in this country. Being across the counter causes curiosity. If these magazines are taken off the shelves, it creates that much more curiosity."



**Barbara Cambridge**

Chairperson of the Women's Studies Sex Equality Committee

"I have objections to the use of any male or female as an object rather than a person. I also disagree with the censorship of people. I believe the censors should be the people who decline to buy such materials. An academic bookstore should have material from all points of view available."



**David Robinson**

Accounting Sophomore

"The school is mainly for academic pursuits. If people want to buy it, there are other places to do so. It's a person's right to sell it and buy it. What are we going to be selling next, automobiles? What does that have to do with academic pursuit?"



**Dr. James Brown**

Associate Dean of Journalism

"There are many good articles printed in *Playboy*. Many of the topics would be good no matter which magazine printed them. As long as the material is displayed and distributed so that no one can be offended it's acceptable. Most display only the banner, which seems a fair compromise."

..... By REGGIEA BIRD

# Local press exaggerated

By NANCY DWYER  
Science Editor

Two professors are finding that their projections concerning the possible use of brain-dead bodies has led to reactions among critics who call their ideas "grave robbing without the grave."

Dr. J. Walter Daly, dean of the IU School of Medicine in Indianapolis, and Professor Harold G. Shane of Bloomington's Department of Education, have been equated by critics to the flesh fiends in Robin Cook's "Coma."

The interest centers around an article they wrote for *The Futurist* magazine as speculation for "ivory tower" scholars, which Daly said was sensationalized and blown out of proportion by the press.

**THE ARTICLE, ACCORDING TO DALY**, was intended to suggest benefits, as well as serious problems which might be encountered in keeping brain-dead people alive on life support systems.

An *Indianapolis Star* editorial accused Daly and Shane of depicting a "super-sanitized, computerized, medically perfected formula for exploiting human flesh—organs, blood and all." The editorial further suggested that their proposal "comes dangerously close to grave-robbing without the grave."

Still under consideration for publication in *The British Journal of Medical Ethics* is a condensed version titled "How the Dead Can Help the Living." It was recently published in the January-February issue of *The Futurist*.

Shane, who has been working in future studies for 20 years, commented that the news services "see the enormous news value in something as dramatic as this. Practically every week there is some new development. For example, consider the young lady whose 15-year-old boyfriend left his heart to her."

**EVEN BEFORE THE FUTURIST ISSUE HIT** the stands, more than 50 news services from as far away as Brazil began deluging the professors with interview requests.

"Dr. Daly usually gets called first," commented Shane, "because he's the physician. But since he is also dean of the IU Medical School, it's a little more than he can cope with, so he refuses the calls. For the past month I have sat for about two hours a day taking calls."

In an interview with the *Sagamore*, Daly emphasized that

## How the Dead Can Help the Living

The Use of Living Cadavers for Organ Storage



J. Walter Daly

the article was more an issue of problems, than a statement of what ought to be done.

"The article says that it would be technically possible to prolong the time that people are kept alive for organ donation after brain death," he said, "but there would be a great many problems, both ethical, legal and financial associated with it which ought to be carefully considered before anybody undertakes such a venture."

**ACCORDING TO DALY, "THIS WAS A** nice little conversation piece for scholars to think about. There's no research associated with it. It's only a speculation piece. Shane contacted me about it since we know each other. I introduced problems, and he wrote the article. Our conclusion was that perhaps there ought to be a conference to consider the issues."

The article was an update of another written 15 years ago by psychiatrist William Gaylin. In his article "Harvesting the Dead" in *Harper's* magazine, Gaylin coined the term neomort, which means a person whose body is alive, but brain-dead.

Out of two million deaths in the U.S., 150,000 are caused by accidents which leave bodies intact and useful to the living. In addition to organ storage, Shane speculates that neomorts could be used for drug research.

"Tests could be done on living-cadavers rather than on the living," he said. "They could also be used by young surgeons. Then if a student surgeon's knife slipped, they are not responsible for someone's untimely death. Neomorts could also be useful for experimental transplant work, or to

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# 'neomort' issue, dean says



Neomorts can do some useful things if we have the wisdom to handle them properly. 9

**J. Walter Daly**  
Dean of the School of Medicine

train nurses and technicians for various procedures."

**THERE ARE, HOWEVER, AN ENORMOUS** number of problems. Both doctors see legal, technical, moral, and ethical problems: For example, Shane received a letter from a man asking if he were a neomort, if his wife would continue to receive his pension.

The question of when a family would have the funeral also arises - would they have it when he or she was pronounced brain-dead, or later when they were disconnected from life support and the actual burial took place?

The availability of brain-dead subjects is limited, according to Daly. "Those potential organ donors are already being used for transplantation purposes. The question is only how long one would preserve them for availability of organs."

Keeping bodies alive for 10 years would be very, very difficult. And keeping them functioning that long is "rarely necessary," according to Daly, "because organs can be obtained and used rather rapidly. I can't think of very many reasons why we would need to keep neomorts alive for extended periods. I wouldn't like to use neomorts for practicing surgery. And once the heart, liver, or kidneys were removed for transplantation, there's nothing left to

preserve."

"There are situations," said Daly, "where individuals have had brain death and their bodies were kept alive for periods of time for a specific purpose."

For example, the article cited the case of a pregnant Indiana woman whose brain-dead body had been kept alive on life support systems for weeks until the baby matured enough to be delivered.

"It is a perfectly possible thing to do," said Daly, "and seems to be entirely reasonable. But that's a different goal as an endpoint."

Maintaining neomorts for extended period would be expensive. "With today's problems of financial constraints," said Daly, "is that the way people would like to have money spent? I think not."

**THE ARTICLE POINTS OUT THAT PEOPLE** have attempted to sell organs for transplantation. For example, a man forced into bankruptcy in Ohio tried to sell one of his kidneys to a hospital or an organ transplant center for \$25,000.

A more extreme example occurred in 1983 when a Virginia physician announced his intention to establish a kidney brokerage service. His organ source, later ruled illegal, was impoverished people overseas. He planned to import them, remove one of their kidneys, then return them to their homelands.

The sale of organs for transplant is "not something" said Daly, "that to our knowledge has actually happened in this country. I think it would be dreadful if it did. But those are the kinds of issues that the future might have to contemplate."

Shane and Daly agree that those problems should be carefully considered in advance, before they actually become real issues. "Then" said Daly, "society can determine whether it wants to play that game or not."

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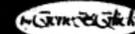
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#### FOR MORE INFORMATION

Drop by the Military Science Department, Cavanaugh Hall, Room 335 or call our Enrollment Officer, Major Louis Sauter, 264-2691

**ARMY RESERVE OFFICERS' TRAINING CORPS**

# Severe head injuries do not stop Landis, Nichols on playing floor

By DOROTHY BATTERLY

Injury is a risk that all athletes face sooner or later. But not the kind of injury and subsequent struggles that two IUPUI athletes have had to face.

Mike Landis, a starting guard for the Metros, and Chris Nichols, forward for the Lady Metros and shortstop on the softball team, have shown how exemplary athletes deal with the unexpected.

Driving on a rain-slicked interstate exit ramp last August 1, Landis lost control of his blue 1978 Trans Am, flipping it over. The car was a total loss.

**AMONG OTHER INJURIES**, Landis suffered a severe concussion and skull fracture that required a week in the hospital. But, he said, "I was glad to be alive."

There were headaches and periods of dizziness for some time after the accident, and for a while things didn't look too good for the 1985-86 basketball season.

"At that time of the accident, I was so happy to be alive that I really didn't think about basketball or anything else," Landis said.

But as pre-season practice approached, Landis began to think about playing basketball.

**"HE'S ALWAYS BEEN VERY ACTIVE,"** said Shirly Landis, Mike's mother. "It was hard to keep him down."

When doctors released him in mid-October, Landis was anxious to get back in shape.

"But I found that I had to work at my own pace," said the 6-foot-1 Landis. "At first I couldn't run as fast, lift

weights, and otherwise keep up with the team."

He credits Coach Bob Lovell and Assistant Coach Greg Mingsus as well as the team for giving him the encouragement and support he needed when he felt down.

**"TAKE YOUR TIME,"** they told me," Landis said.

"We weren't worried about his playing ability," said Lovell. "We were just concerned about his health."

Lovell said Landis is one of the "hardest workers I have ever coached."

Members of the team showed Lovell's appreciation of Landis, voting him one of the co-captains this year.

Although he has been plagued by several basketball-related injuries this season (a broken finger, stitches on two occasions), all the hard work is paying off. He is the team's second-leading scorer, averaging 10 points a game, and has 20 steals in 19 games.

**AS LANDIS STRUGGLED** to get into shape for the Metros, Lady Metro Chris Nichols was experiencing a similar battle.

On the morning of Oct. 24, 1984, Nichols apparently was rehabilitated from a leg injury. A doctor removed a walking cast from her foot and told Nichols she could resume sports.

It was not to be.

That night while driving her 1977 Chevette, she was hit by a drunk driver. Her little orange car was totaled and Nichols received a severe concussion and a knee injury.

The head injury resulted in partial amnesia, headaches, and dizziness. The knee required surgery.

**ALTHOUGH SHE WAS UNABLE** to read or think clearly at the time, she still managed to end the 1984 Fall Semester with a "pretty decent GPA and no incompletes," she said proudly, but basketball for the 1984-85 season was out.

Unable to play basketball, Nichols was delighted when doctors released her two days before the softball team began practicing.

"I learned that as a result of not playing basketball, I had extra energy for softball," Nichols said, who played shortstop for the team. Hitting .407, Nichols scored 53 runs and 39 RBI, and was selected to the All-District Team.

**HAVING COMPLETED HER** eligibility for softball, Nichols has struggled this season to get back into form for basketball. After being "red-shirted" for a full season, she has found the task difficult.

"I am a better player mentally," she said. "But sitting out the year has taken its toll physically."

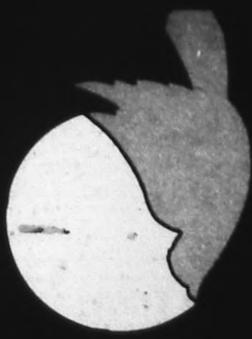
"I'm not discouraged," she went on to say. "I'm just thankful that I still have the physical capacity to play."

At one point she was not sure she would ever be able to play again.

**"CHRIS LEADS BY** example—hard work, perseverance, and dedication," said Coach Jim Price. "The way she perseveres is an encouragement to the whole team."

Price has a philosophy which he says can be applied to Nichols: "You don't judge a person by what they do, but what it takes to stop them," he said. "I haven't seen anything stop Chris yet."

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## Metros shell IU-Southeast Grenadiers here 76-67

By BJ HARGIS

When the Metros defeated IU-Southeast last Tuesday, they did more than get a monkey off their backs.

"It was more like getting King Kong off our backs," Coach Bob Lovell said as he contemplated the 72-67 victory.

The win snapped a three-game losing streak as IUPUI used a total team effort to avenge an earlier 13-point loss to the Grenadiers.

EARLY ON, THE METROS appeared to be heading toward a fourth consecutive defeat as they started slowly and spotted IU-Southeast a 13-4 lead.

Lovell proceeded to pull all his starters and the reserves, led by Charlie Davis' 10 first-half points, responded well, leading the Metros to a 36-33 halftime lead.

"Our bench gave us a great effort," Lovell said. "The starters weren't very sharp at the beginning and the reserves came in and gave us a big lift."

IUPUI's use of a three-guard lineup and quicker tempo helped them to a blazing second-half start as they expanded their lead to 46-37.

THE GRENADIERS, WHO shot 52 percent in the second half, closed the Metro lead to 65-63 with just under four minutes to play.

The Metros then used clutch free-throw shooting and an aggressive man-to-man defense to preserve their seventh victory in 22 games.

IUPUI shot 48 percent from the field and was led in scoring by Aldray Gibson's 16 points. Gibson had 14 in the second half. Mike Landis scored 10 points after intermission, including the game-clinching free throws with 33 seconds left, to finish with 13. Charlie Davis finished with 12 and Troy Fitts rounded out the balanced attack with 11.

Pete Adams led the Metros with seven rebounds and Scott Fath played an excellent floor game, finishing with a game-high 10 assists.

ON JAN. 25 AT Tri-State the Metros fought hard, shooting 56 percent from the field, but dropped the contest 79-76. Gibson and Fitts both tossed in 18 points and Fitts had seven rebounds. Adams added 14 points and six rebounds.

Although the season has been somewhat disappointing, Lovell isn't concerned about his team giving up.

"This team did not want to lose twice to IU-Southeast and they didn't," he said. "They continue to work hard and they are not riding the storm out."

"They could have pitched the tent long ago but they didn't," he added.

The Metros hope to continue their winning ways as they hit the road this week, traveling to Franklin on Wednesday and Oakland City on Saturday.

It won't be an easy task as the road has been a very unfriendly place for IUPUI. The Metros have only one road victory this season.

# Metro-Notes

Coming up:

## Women's basketball

IUPUI at Harvor, Tue., 7 p.m.  
 IUPUI at Huntington, Thu., 7 p.m.  
 St. Francis College at IUPUI,  
 Sat., 1 p.m.

## Men's basketball

IUPUI at Frankl, Wed.,  
 7:30 p.m.  
 IUPUI at Oakland City, Sat.,  
 3 p.m.

September Sumas, Director of Communications for the Natatorium, reported IUPUI is slated to host the big 10 Swimming Championship for men March 6-8 at the Natatorium. In addition, the Natatorium is the site of the 1988 NCAA Swimming Championship April 5-8. Tickets for these events are available now at Ticketmaster at the Natatorium. The Phillips 66 U.S. Diving Championships come to IUPUI April 11-13. Tickets are not yet available for that event. ... Latest Metro basketball statistics have Alford Gibson leading the squad in scoring, averaging 19.3 points a game. Point guard Mike Landis is the only other Metro scoring in double digits, averaging 10.7 points an outing. Todd Schabel leads the team in field goal percentage, shooting .606, and Trey Pitts tops the club in rebounding with 123 (6.5 per game) on the year. ... For the women, Kelly Fitzgerald and Glenn Messer are each averaging 10 points a game to lead the Lady Metros in scoring. Judy DeVoogel is first in field goal percentage (.618), and Amy Strahmeyer is tops in rebounding (7.3 a contest). The Lady Metros have averaged 74 points a night while yielding 68 per games to the opposition.



Scott Fath had a game-high 10 assists in the Metros' 72-67 victory over IU-Southeast's Grenadiers.

Photo by Tom Stratman

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# Peirce project preserves philosopher's work

By LESLIE L. FULLER  
Feature Editor

On the fifth floor of Cavanaugh Hall, behind a door labeled simply "The Peirce Project," is an academic research center devoted to publishing a 20-volume series on the American philosopher recognized as the founder of pragmatism, Charles Peirce.

"What does Peirce have to do with Indianapolis? Absolutely nothing," declares Peirce Project editor Dr. Kloesel. "It was a former executive dean, Edward Moore, who is largely responsible for the project being here. He was originally a philosopher who wrote his dissertation on Charles Peirce, had been a Peirce scholar for a number of years and decided to complete his work with a final, big project."

At a meeting of Peirce scholars, Kloesel explained, they reached a census that, "What we really need is something now. We need something considerably more comprehensive. Something that publishes considerably more of hitherto unpublished works, arranged chronologically."

"The question remained, 'Who would we get to do this sort of thing? Where would we get the money? Who would be willing to dedicate a decade of life to this?'" Kloesel said.

"Moore was able to persuade Max Fisch to come here in 1975. From '75 to '76 Fisch and Moore worked on various proposals to secure funds for



Photo by Tom Strattman

(Left to right), Dr. Nathan Houser, Dr. Ursula Niklas, and Dr. Christian J.W. Kloesel examine one of their primary research materials, photocopied pages of manuscript.

the project. They were successful, and three more people joined the project," said Kloesel.

The Peirce Project began on July 1, 1976. Since that time, two volumes have been published; a third awaits release.

The Project is hampered by problems rare in literary research. Kloesel said, "He is now known as the greatest writer, philosopher, logician that America has yet produced. Yet there are problems with the work—among other things, Peirce never held an academic appointment."

Peirce's works are largely in the form of unpublished manuscripts and

contributions to journals and magazines. They are hard to trace. "He was never able to write important philosophical books. What he did instead was publish hundreds of scientific reports and book reviews."

"He left behind at death a great many manuscripts which his wife sold to Harvard."

Peirce's papers were studied at Harvard in a somewhat haphazard fashion, according to Kloesel. "There were only two people studying the papers—one of them a graduate student. They

See PEIRCE PROJECT, Page 14

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## Peirce project

Continued from Page 13

worked by selecting the papers they thought were interesting, what they considered important.

"In 1963 Murray Murphy studied the development of Peirce's philosophy and the development of his thought and work. This was difficult to do with unpublished papers. The editor was forced to take a guess as to when Peirce wrote the manuscript. It's very, very difficult to study Peirce chronologically," said Koester.

Today, researchers at the Peirce Project study with the aid of research texts, documents and some 80,000 copies of original manuscript pages.

**H**is fame has been a long time coming, but Charles Peirce is now known as the greatest thinker/philosopher/logician that America has yet produced."

—Dr. Christian J.W. Kloessel  
editor, Peirce Project

With the use of a watermark catalogue, by studying dates on correspondence and the sizes of different papers, members of the Peirce Project are able to establish the most definite chronological order ever attempted.

"When you consider that only one-fourth of his papers had a date, we can say that we have a relatively good order," said Koester.

Ten years have passed with a yield of three volumes. But the research staff is undeterred.

"We began in 1976, when we were talking about 10 volumes. A year later we were talking of more. We're certain now we'll do at least 20. We'd like to get on a schedule of one book a year.

"But it was the happiest day of my life when I came to Indianapolis. Peirce knew all the medieval philosophies; he was one of the first to relate it, produce really good work.

"His contributions to philosophy and other fields are vast. His two most important contributions are the work he did in the philosophy of pragmatism, and in the study of semiotics—the study of signs, of communication.

"In the way... in which Kant formed theories which would encompass the entire cosmos, Peirce did this same thing.

"Peirce said that man himself is a sign, the sum total of all the signs uttered, given verbally or otherwise. That we are the product of all the signs we give, and all the signs we have ever encountered," said Kloessel.

"We are indeed honored, even though Peirce himself never went to Indianapolis, never had anything to do with Indianapolis, to have some part of him here," said Kloessel.

Kloessel said that through this study of Peirce, IUPUI has become internationally known.



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# IUPUI publishing flourishes



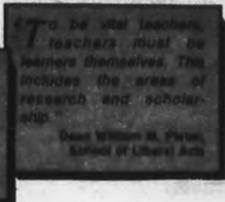
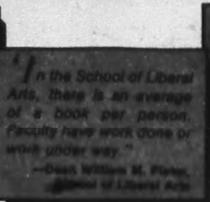
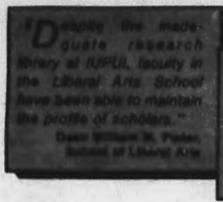
Dr. Christian J.W. Kloessel, editor of the Peirce Project, places the second volume of a projected 20-volume series about American philosopher Peirce on a shelf in his office. The third volume of the series will take its place beside the other two sometime this month.

Photo by Tom Stratman



These books, ranging from black studies to Mormonism to Russian writers to American automobiles are just a few of the many works produced by the Liberal Arts faculty at IUPUI over the years.

Photo by Tom Stratman



## Developing 'voice' Teacher transmits craft to students

By LESLIE L. FULLER  
Feature Editor

Twelve years ago, Elizabeth Arthur moved to a three-acre island in a northern Canadian lake. Once there, she and her husband set about the difficult business of building a house unaided.

"We built it using only handtools," Arthur recalls. Today, Arthur continues to build; not with hammer, machete and ax, but with pencil and pen.

Arthur's new environments are the ones she establishes as a creative writing professor at IUPUI, and at her home, as a writer adding to an already impressive reputation.

This Saturday, in part because of that reputation Elizabeth Arthur will give a reading of her work at the Indianapolis Museum of Art in cooperation with the Nagtown Invitational.

The author of three works, "Island Sojourn," and the novels "Beyond the Mountain" and the soon to be released "Bad Guys," Arthur teaches creative writing with the guidance of experience as well as scholarship.

"I started teaching writing three years ago. I've learned an awful lot about writing from teaching writing."

"I begin by taking aspects of craft which can be conquered—plotting, characterization, the need for conflict. I encourage students who have favorite authors to imitate those authors."



Photo by Tom Stratman

**"Make sure that what you have to say is crucial to your survival and you'll get it down."**

—Elizabeth Arthur  
IUPUI Associate Professor

Arthur views the teaching of creative writing more as a process of development than of establishment. She observes, "As far as individual style goes—that mysterious thing we call 'voice' in writing—they've already illuminated so many possibilities available to them."

Arthur, a compact figure in a peach blouse and gray-patterned slacks, recalls the impetus that finally drove her to create her first work, "Island

Sojourn." "When I left the island, I had a pressing need to figure it out and share it with somebody else. On that first book, I spent an awful lot of time spinning my wheels."

Eventually she completed the book and it was published in 1980 by Harper and Row, as was her second book, "Beyond the Mountain," published in 1983. "Bad Guys" will appear this year and is published by Alfred Knopf.

Arthur realized she was a writer "from the age of seven or eight. Although I did the regular school assignments, I didn't do extracurricular work. It was an unproven dream until I was 24."

Arthur balances her writing projects with her teaching duties, a timetable which can be very demanding; she commutes over a two-hour drive from her farmhouse home to IUPUI.

The move to the Hoosier state has brought other changes: while Arthur's former works have been set in British Columbia, Wyoming and Nepal, the novel she is presently at work on is "set in a fictitious town in Indiana," Arthur said.

Elizabeth Arthur has known change in her life. Her teaching duties were first at the University of Cincinnati, then Miami University in Ohio. She was divorced and is now married to Steven Bauer, a professor at Miami of Ohio.

Are these enough eyes for this house?" Elaine Clapp opens the University Theatre's production of Jane Martin's

## 'Talking With'

A review

"Talking With . . ." by allowing the audience into her dressing room. We watch as she psyches herself up for showtime, primping in front of the mirror that isn't there, and calling for the house lights to come up so she can get a look at her audience for a change.

Clutching a marble, Lynn Rosenzweig tells us how "it makes the day longer." Her piece is a startling, effective study of sorrow.

As aspiring actress Mary Tifer, Beth Boswell plays "Audition" as if it had been written for her. Keeping up a steady banter, she tells how she will do both a classic and contemporary piece for us.

From the moment Nancy-Anne Paulinski opens her mouth, one realizes she is perfect as "Twirler." This girl *believes*, gushing about how twirling a baton is her religion, her very narcotic.

Direct from the Holiness Church, "Handler" Yvette Shelby explains how the snakes she handles can "tell if you got the spirit"—if you got the spirit, you don't get bit. It's easy to see how she could trace the water moccasins she carries in her cage.

These are some of the 11

women had something in their life tarnished, spoiled. Even the lightest of chatter is charged with meaning. They would like to be talked for the 10 minutes they are talking with us.

A few of the monologues were laced by rapid, mechanical recitations, most likely due to opening night jitters. But the Studio Theatre, Mary Cable Building 002, has a "living room" quality to it that makes for comfortable interchange. Taped music and slides provide a nice touch; between the show and at intermission; musical links between the monologues were apt.

Directed by Eric Bryant, the 11 actresses are to be commended for their honest portrayal of Martin's characters. Gently paranoid, mildly neurotic, they work together.

Tickets remain available only for the Thursday 8 p.m. and Saturday 5 p.m. shows. They are \$2.50 student/senior citizens, \$3.50 faculty/staff, and \$5 general public. Stop by the Theatre Department to reserve seats—rarely has such an experiment worked so well.

Review by Mary Nicolini