

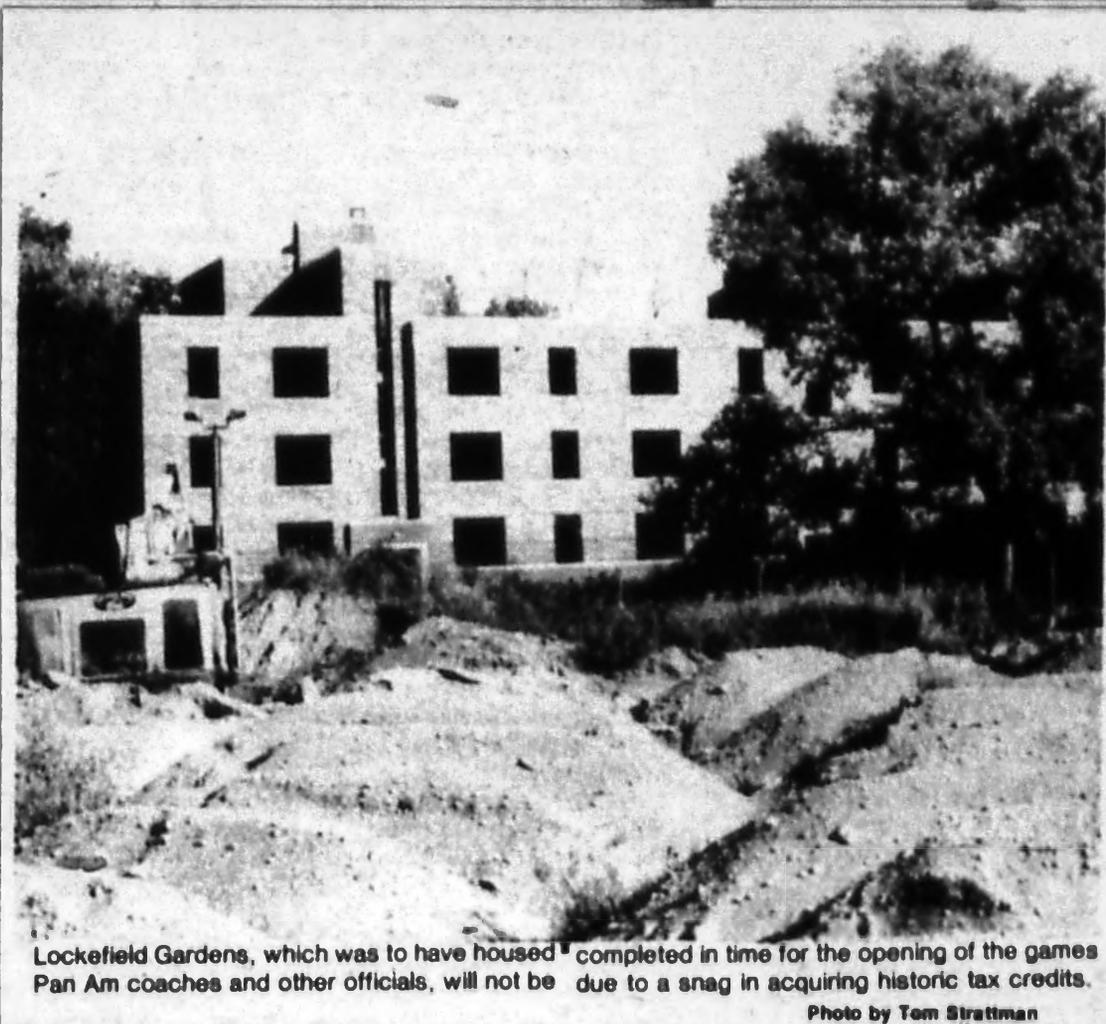
S·A·G·A·M·O·R·E

Sept. 2, 1988

INDIANAPOLIS

Vol. 18, No. 1

Turn to the BACK PAGE to read a student's account of her journey through China.



Lockefield Gardens, which was to have housed Pan Am coaches and other officials, will not be completed in time for the opening of the games due to a snag in acquiring historic tax credits.

Photo by Tom Stratman

Lockefield hits snag

Will not be ready for Pan Am Games

By KEVIN STEWART

Renovation of Lockefield Gardens, which was to have housed officials of the Pan Am Games, will not be complete in time for the upcoming games, Pan Am officials said last week.

The problem is that the company renovating the apartments is still waiting on federal approval of historic rehabilitation tax credits, which must come from the National Parks Commission.

Because of the delay, games officials will have to be housed at an alternate, off-campus site. Several of the events will be held at IUPUI facilities.

"We haven't stopped construction, or even slowed down, we just can't move as fast as we would like," said Jim R. Ross, Project Manager with the Sexton Cos., lead developer of the \$25 million renovation.

The Indianapolis Historic Preservation Commission has already given local approval and federal approval was sought over six weeks ago. Historic structures under renovation are eligible for the tax credits if they are rehabilitated to keep their original look.

Ross said the rehabilitation process is continuing with inside demolition of the buildings and the replacement of roofs.

Lockefield Gardens, located near 10th Street and Indiana Avenue, was expected to be used to house coaches and officials for the 1987 Pan Am Games next August.

"Other provisions have been made to house the coaches and officials," said Valerie L. Rochester, Manager of Public Relations at PAX of Indianapolis, organizers of the Games.

"There was a backup plan from the very beginning, in case something like this happened," she explained.

According to Rochester, the University of Indianapolis [formerly Indiana Central University] and some other sites that have yet to be determined will be used to fill the void.

Despite the delay, Ross remains optimistic that Lockefield Gardens will be used for the Games. He said part of the project will be completed in time, but probably not all.

After the Games, the 492-unit apartment project will be leased to the public.

Center naming may be blow to IUPUI identity

By JOYCE K. JENSEN

IUPUI's drive to develop a unique identity took another nosedive last week, when local media were invited to a Sept. 5 reception at what an invitation referred to as the "Indiana University Conference Center."

It may be called "IU," but the partially-built conference center is not in Bloomington. It is at IUPUI.

The controversy over the naming of buildings here is a longstanding one. It involves places on the campus that are often in the public eye, such as the "IU" Natatorium and the "IU" Track and Field Stadium.

In 1985, student pressure resulted in an IUPUI banner being placed in the Natatorium. Last March, Student Assembly President Martin Dragonette circulated petitions "to express our dis-

pleasure that IUPUI is not in the name of the [conference] center."

"When I received the invitation with 'IU Conference Center' on it, I was a little disgruntled," Dragonette said last Thursday. "I don't think the issue of the center's name is settled yet. They just had to have a name for this preview reception."

Thomas J. Henry of IUPUI University Relations said, "So far as I know, the IU Board of Trustees has not officially named the building anything at this point. Whether it will be changed or not, I just don't know."

Henry said he was not aware at present of plans to officially name the building. He said, however, "It's definitely an IU building. At the same time, it is on this campus. We just don't have a great deal of control over it."

University Chancellor Herman B. Wells, chair of the IU Board of Trustees committee on building names, said, "As far as I know, we haven't had that presented to us."

Wells said the committee is comprised of representatives from each of the IU campuses. If the building is not named for a person, he said, the committee is unlikely to hear the issue.

Student designs action movie set

By CAROL SCHULTZ

On a sweltering Sunday afternoon in July, Sherry Himes stands on the sidelines and watches a black, 1968 sedan speed down Massachusetts Avenue, swerve into a small compact car and burst into shooting flames within minutes.

Wiping sweat from her forehead and holding a script, Himes, a senior telecommunications major at IUPUI, is at home on the set of the new movie, "One Way Out".

When producer Ivan Rogers announced open casting for extras and street people for the police action flick being filmed in In-



Sherry Himes designs the set of the police station booking room in the movie "One Way Out," with assistance from Mike Grimes, script supervisor.

See MOVIE, Page 13

BRIEFLY

Ryan to deliver his last state of IU-system speech

John W. Ryan today will deliver his last annual address to the IU campus system as its president. Ryan will be resigning next year to work on the Campaign for Indiana fundraising event.

Ryan's address will be broadcast live via the Indiana Higher Education Telecommunications System (IHETS) for students, faculty and staff interested in viewing the speech.

The speech will be broadcast at 3 p.m. to the following campus locations: Cavanaugh Room 226, Hurty C in Feeler Hall, the Emerson Auditorium and Medical Science, Room B26.

Shuttle bus rates drop back to 50 cents a ride

Contrary to an earlier decision by IUPUI Parking Services, a moratorium has been announced on the rate for the shuttle bus between the downtown and 38th Street campuses.

The cost for a one-way ticket has been reduced from 75 cents back to 50 cents due to student pressure, according to Martin Dragonette, president of the Student Assembly. Dragonette said the decision was made by himself, Dean of Student Affairs Patricia Boas, and Robert E. Martin, Director of Administrative Affairs.

Dragonette said he has appointed a student committee to work with Martin on

issues involving both the 38th Street shuttles and those around campus.

Drivers of the 38th Street shuttle will not accept money. Tickets must be purchased in advance at Herron, 38th Street or at Parking Services at 1004 W. Vermont St.

Fire alarms at IU Hospital revealed as 'scare' alarms

City fire personnel made two runs to University Hospital in just over an hour last Tuesday, but neither one turned out to be an emergency.

Four engines and two trucks — a rescue squad and a district chief were dispatched at 2:24 p.m. and again at 3:36 p.m., according to Captain Charles Godme of Fire Station 13, 56 South Senate. He said the equipment sent was standard for a hospital run.

Although not serious, the runs were also not false alarms, Godme said. "False alarms are malicious," he said. "There are not many false alarms, but we often have 'faultry alarms' or malfunctions" like the first run.

Godme termed the second run a "scare" alarm that someone turned in when smoke was suspected. The "smoke" turned out to be dust from construction work in the building, he said.

Godme said the runs were not unusual. "We're probably over around [the IUPUI/Medical Center] complex 10 to 12 times a month," he said.

NOTICES

As a service to readers, the Sagamore publishes notices of IUPUI events. A notice form may be obtained from the Sagamore office. Notices on this form will be given preference, although typed or legibly handwritten information may be submitted. Information must be received at the Sagamore office by noon Thursday for publication the following Monday. Notices will be run one time only, and may be deleted or edited if space is limited.

TUESDAY

IUPUI Equestrian Team A membership drive will be conducted Tuesday through Friday followed by a meeting Sept. 15 at 8:30 p.m. in the Library Hideaway. Call 846-3515 for details.

Delta Sigma Pi a professional business fraternity on campus, offers not only professional programs with speakers and tours, but many community and social activities for students. We will be recruiting prospective members on Tuesday, Wednesday and Thursday. Look for our tables around campus and find out what Delta Sigma Pi is all about.

FRIDAY

The Organizational Communication Program is re-establishing a student organization this year. The first meeting, an orientation and organizational session, is scheduled for Friday 5:30-7 p.m. in the faculty lounge, Cavanaugh Hall Room 507. Light refreshments will be served and all interested students are invited to attend and share your goals and ideas on possible programs and activities. For additional information, contact Michael Balmert at 274-0563.

ADDENDUM

Information on the Professional Practice and Cooperative Education Programs at IUPUI, allowing students to integrate college-level academic study and work experience is available at Career and Employment Services, BS 2010. Early application is required for those who wish to interview this fall and intern next semester. Some Parallel Internships (20 hrs. per week) are available for the fall semester. Qualified candidates should pick up an application and make a counseling appointment in BS 2010.

German for youngsters offered: German language instruction will be available for children in Kindergarten through the eighth grade through the IGS-IDS which is sponsored by the German Department. Classes every Saturday morning in the Cable Building. Classes start Sept. 6, details on tuition and registration available by calling 274-2330.

Tutors are needed for University Division HELP Program. sophomores standing with a 2.5 cum gpa or higher, "B" or better in tutored subjects, outgoing personality, good communication skills, people-oriented and flexible are required. Preference given to those who can tutor many subjects. Pay: \$5.25 an hour, 12-15 hours per week. Call Lisa Ruch at 274-2666 for information.



ICPA Division II
1985
NEWSPAPER OF THE YEAR

SAGAMORE

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school and biweekly during the summer. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty or others.

All Sagamore editors are required to be enrolled in at least five IUPUI credit hours. Staff members are paid through advertising revenue, the sole source of funding supporting the operation of the newspaper.

The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, and relation to the university. The letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will

not be published and the writer's name can be withheld upon request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste.

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No solution yet

Students lack housing; additional cuts expected

By TRACY McQUEEN

Students hoping to find on-campus housing, are not likely to find it.

Ball Residence is the only dormitory on campus. It can house 307 students—103 men and 204 women. Since January more than 300 students have applied for rooms at Ball, as of Aug. 28. Of the 300 that applied, only 150 were able to be housed.

To make matters worse, IUPUI will soon lose nine of the 40 apartments in the Graduate Townhouses, said David Paul, director of Campus Housing. They will become part of the Ronald McDonald House, which houses families of ill children during their hospitalization at Riley Children's Hospital.

WARTHIN holds 90 apartments and nine dormitory suites. The nine dormitory suites are already promised to dietary interns and occupational therapy students. However, one suite is being remodeled to accommodate handicapped students, Paul said. The handicapped students would not have to be allied health students.

Paul said he would like to see more on-campus housing, but noted that the administration has no plans for it yet. In the past few years, he

noted, housing has been decreased rather than increased.

In 1984, two floors of the Single Student Dormitory were converted into offices for the Hudson Institute, a policy research organization. In 1985, the rest of that dormitory was converted to offices for other organizations.

HOWEVER, Paul is optimistic about the housing program. Campus Housing and Residence Life are now under the Office of Student Affairs. Previously, Campus Housing was under the Office of Budget and Fiscal Affairs, while Residence Life reported to Student Affairs. Paul believes this change will help his office better serve students.

The organization changed after a recommendation by the Student Housing Committee, appointed by former Vice President Glenn W. Irwin Jr., to study housing problems and recommend solutions.

A report the committee issued stated that the housing situation at IUPUI has been neglected for the past 15 years. Lack of a housing philosophy at IUPUI was listed as a main problem. Paul and Patricia Boaz, Dean of Student Affairs, said the reorganization will improve that situation.

Building projects dot campus

IUPUI is a campus undergoing constant change, with construction projects dotting the campus as new buildings are erected and existing structures are expanded.

Among the projects under way are a new hotel/conference center, an expansion of the South Parking Garage, and the building of the much-heralded National Institute of Fitness and Sports.

Expansions and renovations of existing buildings such as the Student Union Building and the Riley Children's Hospital are also under way.

CONSTRUCTION of the hotel/conference center is on schedule, according to J. Terry Clapacs, University Director of Physical Facilities. "Our goal is to have those facilities ready by July of 1987, in time for the August Pan Am Games," he said.

The IUPUI Conference Center will adjoin the 275-room hotel, which is being privately developed.

Clapacs said both structures will prove very useful for the Games, although successful completion will depend on favorable weather conditions this winter.

A 400-car garage will be located beneath the facilities to house visitors to the conference center and guests of the hotel. Approximately 75 percent of the cost is being paid by developers of the hotel, according to Willard E. Hanshaw, Director of Parking and Transportation Services.

Construction of the National Institute of Fitness and Sports is also on schedule, Clapacs said. Only the 200-meter indoor track portion is under construction now, with the rest of the center to be finished at a later date.

LIKE the hotel/conference center, target completion dates for the fitness center have been set with the Pan Am Games in mind.

"Our plan is to have the indoor track portion ready for practices and workouts for the Pan Am Games," explained Clapacs.

Due to campus growth and increased parking needs, the South Parking Garage has undergone some expansion phases.

"Other than some very minor things, the vertical extension is ready. We're using the garage now," said Hanshaw.

Hanshaw said the horizontal extension should be ready by Oct. 1.

"WE HAVE have ample parking for visitors and anyone, including students, who wish to purchase parking garage tickets," Hanshaw said.

The Student Union Building is undergoing a renovation of the old Hoozier Room, with a new cafe slated to take its place.

The area will be designated Cafe Robert, a dining room open to all students, faculty, and staff.

According to Director Ed Erotas, the new cafe will open around the end of September, with business hours running from 11 a.m. to 2 p.m. and 5 to 8 p.m. Monday through Friday.

The single-student dorm wing of the Union Building was renovated for office space in June, thanks to a \$500,000 grant from the Commission for Higher Education. The area now houses the university's personnel, accounting, and payroll departments.

THE STRUCTURE that used to house those departments, the University Services Building, will be demolished this year and will be converted to a parking lot for visitors, Hanshaw said.

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Backpackers carry load each day

By CRAIG RUSSELBURG
The popular backpack, which first was introduced to American campuses during the heavy ecology movement of the early 1970's, has become a standard accessory for the American college student of the 1980's.

Nearly everyone has one, and as many IUPUI students would attest, they are practical and almost necessary.

Recently however, one man has gone on record charging that backpacks are a health hazard.

Ron Sendre, a professor of sports medicine at the University of Central Michigan, has been an outspoken opponent of backpacks in recent months.

What concerns Sendre is the fact that full-time students are literally "carrying a full load" on campus, possibly causing long-term shoulder and back damage in the process.

'Lighten the load is the best advice I can give to students who use backpacks...'

—Ron Sendre

"A heavy backpack changes your center for gravity," said Sendre, according to the College Press Service. "Your abdominal area is thrust forward, and shoulders are brought posterior."

"Then a kid will carry that backpack for six, eight minutes across campus to his next class," Sendre added. The result is what Sendre calls "Knock-down shoulder," a malady caused from lugging a load of textbooks with the body out of its natural alignment.

According to Sendre, a backpack can also lead to swayback, shoulder tension, headaches and possibly nerve damage.

Sendre's biggest concern is how the backpack is worn. Most people simply toss the backpack on one shoulder and hurry on to their next class.

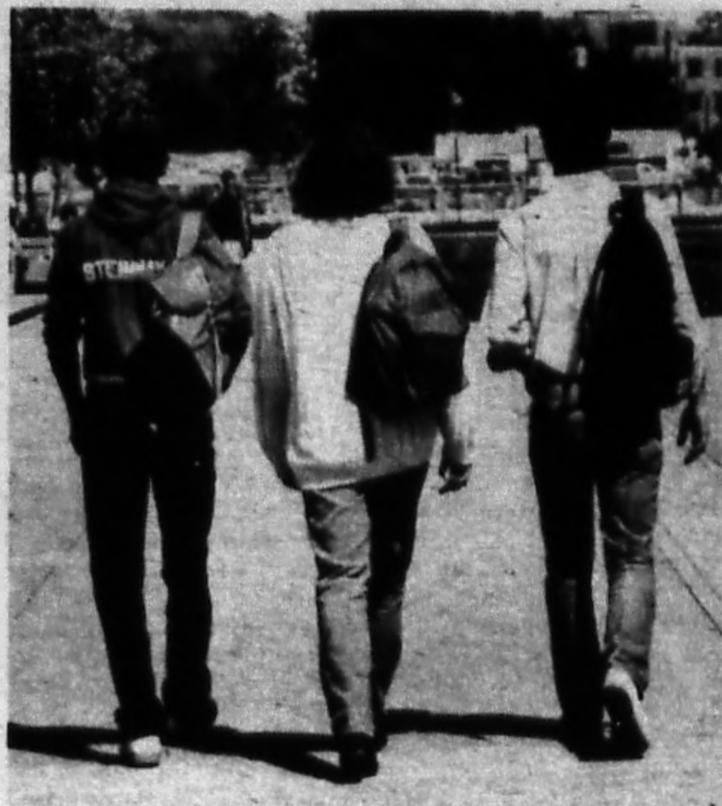
"I've never seen a backpack with just one strap," he said. "Yet that's the way most students wear them."

"Rather than taking the time to throw both straps on, they just throw on one," he said.

One strap or two, however, Sendre is still opposed to the backpack. He emphasized that even a properly balanced pack could be a potential health hazard to a student who is out of shape. He recommended exercising, to make the body more flexible and suited to handling a backpack.

For those who use them, though, Sendre has this to offer: "Lighten the load is the best advice I can give."

While the backpack dilemma continues, a startling report from British scientists claims cigarette smoking increases students' ability to study. According to the College Press Service, researchers discovered that nicotine received by the body from cigarettes or pills enhanced students' ability to concentrate by nearly eight percent and kept their minds sharper for up to a half hour.



Can backpacks be a health hazard for students? One noted professor in the field of sports medicine believes so.
Photo by Tom Stratman

IUPUI students expressed mixed feelings toward the issue, but some agreed with Sendre.

"My bag is always just packed and I can see how it can cause pain after awhile," said Andy Fife, a computer technology major. "After you walk awhile it can hurt."

"The advantages outweigh the disadvantages," Fife added.

Another student cited an example that supported Sendre's opinion.

"A friend of mine had her arm injured by carrying too many books in her backpack," said Lee 'Martin.



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Friday, September 26 at 3:00p.m.
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IUPUI meets
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"Battle for the Paddles"

IUPUI Canoe Team now being screened. Apply in the Student Activities Office if you want to canoe, pull a rope, stretch a cable or just help. The deadline is September 19.

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**LETTERS
to the editor**

**Sagamore assembly
coverage attacked**

To the editor:

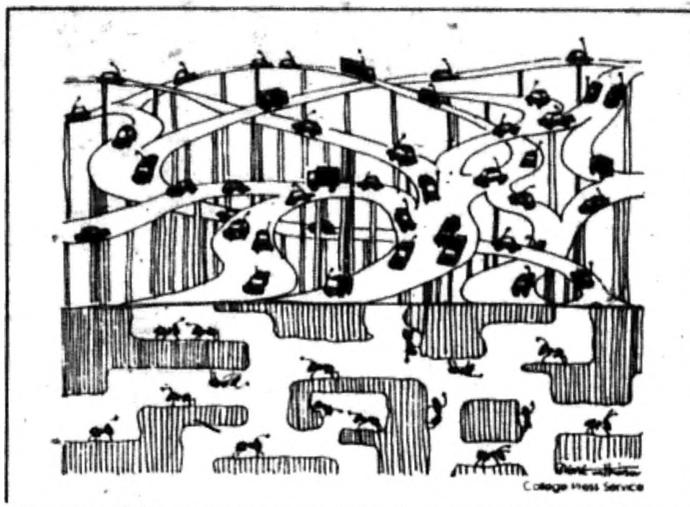
I am a concerned student. Every time there is a Student Assembly election, the candidates are not given the full coverage that is needed. I looked in a spring issue of the *Sagamore* to see only their pictures and a small paragraph describing a few of the issues.

Plus, every time Student Assembly meetings are held, the topics discussed or the progress of a topic is not published. This is important information for all students here on campus!

I spoke to Dean Boaz [of the office of Student Affairs] about this, and she agreed that this was an important topic that should have more coverage in the *Sagamore*.

I would like to know where the meetings for the Student Assembly are held and when.
Brenda Williams

[Editor's note: The *Sagamore* intends to give the Student Assembly complete coverage this year, as part of our overall goal of improving campus coverage. In the past, assembly meetings were not covered due primarily to the lack of reporter's for the newspaper. Students can expect more thorough coverage from *The Sagamore* this school year.]



**News article
stirs confusion**

To the editor:

I would like to express my concerns regarding the article on Minority Student Services in the *Sagamore* Orientation Issue.

It was an informative and well-written article. My concern is why the Black Student Union events were included within the article.

The inclusion raises the question: 'Does the Black Student Union fall under the jurisdiction of Minority Student Services?'

And if so, will the Black Student Union be receiving more help from this program than other minority organizations on campus?

Perhaps the writer should have clarified this or written a separate story on the Black Student Union activities.

LaVreen Tealer

**Student, faculty and staff:
Your letters are welcome**

The *Sagamore* invites readers to submit letters of any length and on any topic for the enrichment of the university community.

Preference will be given to letters of less than 500 words which are related to the concerns of the IUPUI community.

Letters must include the writer's name, address, telephone number and relation to the university. In addition, they must be dated and signed for verification purposes.

Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity. The editor also reserves the right to reject letters which are deemed potentially libelous, obscene or in poor taste.

Send letters, preferably typed and double-spaced, to:
The *Sagamore*
425 N. Agnes St., Room 001G
Indianapolis, IN 46202

**Campaign for Indiana,
or for Bloomington?**

The Campaign for Indiana, IU's \$203 million fund-raising drive, recently passed the half-way mark. Fifty-three million dollars of that lofty goal is earmarked for construction of various "priority" projects in the IU system.

Of that \$53 million IUPUI will receive \$14.1 million for a clinical science building. The six IU extension campuses will receive only \$3.5 million of the final take.

However, most of the construction money will stay in Bloomington. Plans there include \$35.4 million for a theater and drama center and a music library, among other projects. But the question of unequal distribution of the campaign monies, though blatant will be overlooked here. That policy is firmly entrenched in IU's goal of preserving itself as the leading campus in the IU system.

There is a more critical question: Is IUPUI's most badly-needed addition a clinical science building? Hardly. The campus' health complex is already one of the finest in the world. Further developments there can be safely placed on the back burner. Equally important, the university's 23,000 students are not all in medicine, nursing or allied health.

What the campus needs first, foremost and immediately is a new library. Ask any student or professor working on a research project.

Unfortunately, an adequate library is a remote dream. There are plans, but only plans, to request money for the 1989-91 biennium, meaning the proposed \$25 million facility will not be completed until the mid-1990's. Why should students and faculty, who are routinely expected to engage in research and publish, have to wait that long for a professional research center? How can IUPUI attract quality teachers without such a facility?

Action must be taken now to see that IUPUI gets its share of the campaign money—and for the right projects. Perhaps Glenn W. Irwin Jr., the university's former chief officer, could ensure that goal now that he is a working member of the campaign.

And students themselves should make their wants and needs apparent to the administration. Contact the Student Assembly or write a letter to Gerald Bepko, the new vice president. Maybe then we will see the type of improvements on campus that will benefit everyone.

—The Editorial Board

CAMPUS INQUIRY

What's your reaction to the parking situation?



Derek Geeskle
Aerospace Engineering
Freshman



Deldre Hudson
Telecommunication
Senior



Bill Hinesley
Criminal Justice
Freshman



Diana Mooney
Respiratory Therapy
Sophomores



Jeff Harmon
Communications
Freshman

"It's kinda messed up, I think. You can get lost real easy here. They should give maps showing student parking in different areas."

"You don't know how bad the situation is until you get here. A lapse of 15 minutes can make a real difference as to whether you get a space or not. That's too risky."

"From what I've seen, they're really messing things up. They could have worked it out a little better and planned things in advance."

"It's alright but kind of a hassle. It's okay if you get here early enough. I don't know what they could do. No matter where you park, you always have to walk."

"Parking is alright; the traffic is a pain. It flows fairly smoothly on the campus. I've got an early class. About nine o'clock, you won't be able to find this place."

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- G201 - 2 CREDIT HOURS

FALL 1986 COURSE SCHEDULE

G101: Introduction to Decisions and Careers

Section	Day	Time	Location
C159	M	1:00-2:00 p.m.	ES 1116
C160	M	4:00-5:00 p.m.	CA 349
C161	T	4:00-5:00 p.m.	CA 347
C162	R	9:00-10:00 p.m.	CA 349
C163	R	1:00-2:00 p.m.	ES 2108

G201: Basic Military Subjects

Section	Days	Time	Location
C164	MW	9:00-10:00 a.m.	SI 226
C165	M	5:30-7:30 p.m.	BS 3016
C166	TR	2:30-3:30 p.m.	SI 220

ARMY RESERVE OFFICERS' TRAINING CORPS

Campus braces for Pan Am Games

By TERRY HUTCHENS

Chances are by now, you've probably either seen or heard one of the commercials on television or radio.

They all go pretty much the same. They usually begin with an athlete in a distant land, who has trained for countless hours to achieve a dream. Then enters a parent or relative who has just received the exciting news. "You have qualified. You are going to Indianapolis in America for the Pan American games in 1987," they exclaim. And from there the celebration begins.

Yes, indeed, the 10th annual Pan American games are less than a year away, and with them over 5000 athletes from 37 nations are expected to descend upon the city and IUPUI for what should prove to be a very festive, cultural event.

And not only will IUPUI play an important role in hosting the games themselves, the campus will also be busy in many ways preparing for the events, from Aug. 7-23 next summer.

"IUPUI is involved in many different aspects of the games in one way or another," said Mary Carr, director of the Pan American events and Language Program, the coordinating office for all IUPUI involvements located on campus.

"One of our big pushes right now is to get even more people involved through the volunteer program, which offers opportunities in many different areas to be a part of the Pan American experience."

The volunteer program, patterned after the successful use of volunteers at the 1984 Summer Olympics in Los Angeles, gives IUPUI students a unique opportunity to get involved in everything from working at one of the athletic venues to using skills speaking Spanish, the official language of the games.

Anyone interested in becoming a volunteer can get more information by writing to the PAX/Indianapolis office at 4475 Allisonville Road, Indianapolis, IN 46287.

In a broader sense, the campus is making preparations to host both the actual event and to educate others about the different nationalities that will be making their way to Indianapolis

next summer.

In the Pan American games themselves, which are being held in the U.S. for only the second time, IUPUI will host 10 of 31 events. The Natatorium will be the site for diving, swimming, synchronized swimming and water polo, while the main gymnasium will be the site for the judo and taekwon do competitions. The track and field portion of the games will also be held on campus, as will softball and tennis, with the latter taking place at the Indianapolis Sports Center.

The only major games-related construction for the campus is a group of temporary bleachers to be set up at the track and field complex to increase its capacity from 12,111 to over 15,000.

Besides serving as a site for the games, IUPUI is also taking major steps to educate the people of the city about our Latin American neighbors.

The first games-related exhibition is scheduled to run from early this September through October at the Heron Gallery, 16th and Pennsylvania. Alfredo Jaar, a Chilean artist, will be arriving in the city during that time to do a work specifically for the Pan American games.

Other events planned revolve around a series of lectures and presentations that will involve IUPUI professors throughout this school year. Under the direction of Dr. Francis Rhome,

from the office of the Institute of Humanities, lectures will cover a wide variety of topics at various locations in the city.

One of the first lectures will be held at lunch time for one hour at the City Center downtown in September. Rhome has worked out an extensive schedule of events that will be made available through her office in the coming weeks.

The University Hospital and the IU Medical School will also play key roles in the games, operating as the headquarters for the drug testing of athletes. According to Dean McKean, an assistant to Dr. Ronald G. Blankenbaker of St. Vincent's Hospital, the testing will be highly controlled and restricted.

"Every sport that is coming to the games has a federation group it belongs to and each federation has its own rules as far as drug testing and what the athletes should be tested for," McKean said.

"In some sports like weightlifting and track and field, where steroids may be used to bulk an athlete up, the drug testing may be for various kinds of drugs. Whereas in sports like yachting and archery where drug usage is less dominant, tet testing may be less severe.

"In some sports we will test only the first place winner and in others we will test the

top three finishers," said McKean. "In the event we find drugs, then the whole situation becomes very

political and everyone from coaches to representatives of the nation to carefully watch a second testing. It all can get very intense."

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Clark out to remedy Metros' homeless plight

By TERRY HUTCHENS

Since its inception as an intercollegiate athletic program several years ago, the IUPUI baseball program has been contributing to the homeless rate in the city of Indianapolis.

The problem is that the IUPUI baseball players in the past have been subjected to improper housing on campus, but it's more than likely not the shelter you may be thinking of. In this case the increase in the homeless rate is due to the fact that the Metros have never had a home field to play on.

That is until head coach Craig Clark and assistant coach Tom Davis came along.

"Out of the 55 games we played last year, I'd say 85 percent of them were on the road," said Clark. "The remainder were played at our makeshift home field, which

was really the University of Indianapolis [formerly Indiana Central University].

So instead of enduring another season of one road game after another, Clark and Davis, along with various members of the IUPUI team decided to do something about it. After approaching members of the city's Park and Recreation Department about it last spring and receiving an okay, the coaches and players began building their own home facility by renovating an existing ball diamond at nearby Belmont Park.

"When we thought of the idea in the spring, we decided to look around the city and see what city parks had good baseball facilities," said the 33-year-old Clark. "As we found out there were very few possibilities within the city. So we went to the Park's

Department with a plan and told them we thought we could turn Belmont Park into the finest baseball facility in the city. Needless to say they jumped at the idea."

Clark and his players began work on the facility in May and worked diligently on it throughout the summer. According to Clark, when they began the field was basically "just a diamond with a bare spot at first and a bare spot at second and so on."

Before long though, that condition was a thing of the past. Saving only the infield grass, the group went to work cutting new base paths, foul lines and reseeded the entire outfield grass. They also moved the backstop back, created a warning track out of stone in the outfield and put brick dust down in the infield area.

"We received a lot of help from the corporations in the

area in the form of donations and equipment," said Clark. "And then Dean Kellum in the physical education department has also been very supportive as he bought the last shipment of brick dust and I'm assuming he probably had to do so out of his own pocket."

Clark said much of the money used to do the renovation came from fundraisers, while the remainder was strictly donations. According to Clark, GTE on 196th Street donated numerous truck loads of sod, while Coca-Cola provided the scoreboard.

Clark was also quick to praise the players and staff that helped in making the project such a success.

Joining in on the venture have been junior second baseman Chris Rodesiler, senior third baseman Alex Alejos, senior outfielder Brad Kantz and sophomore catcher Tony Sabo. Clark's biggest praise however, was for his assistant coach, Davis.

"Tom was simply amazing," said Clark. "As it

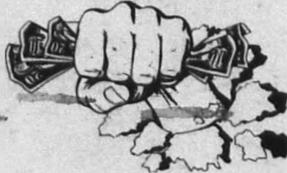
turned out he wound up quitting a job this summer in which he was getting paid to lay sod, to work laying sod for us for free."

As it stands right now, Clark and his troops have three major areas of concern to tackle before the park will be ready for use. They are currently building the dugouts (out of stone donated by Schuster's Block), putting up the fence in the outfield, and building a new batting tunnel.

Clark, in his second year coaching the Metros, has no doubts though that his field will be ready for the team's home opener, which isn't until March 21 against Dayton. Out of 57 games this year, Clark estimates that half will be home and half away.

"There were a lot of negatives about playing on the road all the time, especially the fact that my players were missing an awful lot of class in order to play," said Clark. "I think this will be a great thing for our program and it will sure beat long road trips all the time."

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Basketball tryouts Sept. 4

Lady Metro basketball tryouts are slated for Thursday and Friday, Sept. 4, 5. Coach Jim Price announced.

Women interested in joining the squad should report to the gymnasium at 4 p.m.

Candidates should provide their own practice equipment, Price said.

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Lady Metros' visionquest: '85 repeat



Senior hitter Sharon Johnson is a key member of the women's volleyball team. Photo by Tom Stratman

By CRAIG RUSSELBURG

Although the Lady Metros have been drilling since Aug. 11, women's volleyball mentor Tim Brown is not making any early assessment of his 1986 team.

Brown's non-speculative approach typifies the persona of the coach who has guided four teams into post-season tournament play in his six seasons at the helm.

Brown took a wait-and-see position last season as IUPUI chugged through the district and bi-district tourneys en route to the NAI A national showdown.

Most of the cast of Brown's club return for a curtain call at Butler University Sept. 4, including outside hitters

Sharon Johnson and Jane Deak. The All-District Deak led the club in digs (333) and serves received percentage (.891) in addition, Deak had 231 kills — third-highest on the team — and an .895 proficiency on serves.

Johnson ranked second in kills with 241, and digs (273).

Marcy Bizler, who impressed last year as a freshman, paced IUPUI with 246 kills and a team-high 95 percent serving efficiency.

Gone from the 1985 edition are Laura Dillon, Shelly Farrar, Laura Swann and Lori Hefner.

The most pressing problem for Brown is the replacement of Swann and Hefner, who were IUPUI's setters.

When both Swann and Hefner were sidelined with ankle injuries last season, Brown was forced to use Deak at setter. Although Deak performed well at setter position, the Lady Metros missed her firepower at hitter position.

The only setters in camp this year are a pair of freshman, Lis Scott and Juli Comran.

"We recruited two players at that position," Brown said. "And I perceive one of the two taking that (setter) spot."

"They are inexperienced, but hopefully, they will perform the way we need them to perform," Brown added.

Other key players returning include Amy Steinsberger, Beth Cook and Kasey Breckinridge.

Indiana University-Purdue University at Indianapolis 1986 VOLLEYBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
Sept. 4	Butler University	There	7:00pm
Sept. 8	Wright State University	Home	1:00pm
Sept. 8	IU-Southeast, Earlham College	Home	6:00pm
Sept. 12	IUPUI-Ft. Wayne Tournament	There 6:30pm	
Sept. 13	IUPUI-Ft. Wayne Tournament	There 10:30am	
Sept. 18	Marian College	There	7:00pm
Sept. 19	U. of Louisville Tournament	There	6:00pm
Sept. 20	U. of Louisville Tournament	There	10:00am
Sept. 24	IUPUI-Ft. Wayne	There	7:00pm
Sept. 30	Hanover College	There	6:00pm
Oct. 3	U. of Wisconsin-Milwaukee Tournament	There	TBA
Oct. 4	U. of Wisconsin-Milwaukee Tournament	There	TBA
Oct. 7	Franklin College	There	7:00pm
Oct. 8	Anderson College	Home	7:00pm
Oct. 11	Oakland City College	Home	2:00pm
Oct. 14	DePaul, St. Mary of the Woods	DePaul	6:00pm
Oct. 18	St. Joseph's College	Home	7:00pm
Oct. 21	U. of Indianapolis	There	7:00pm
Oct. 23	Purdue University-Calumet	Home	6:30pm
Oct. 26	College of Mount St. Joseph	There	7:00pm
Oct. 30	Franklin College	Home	7:00pm
Nov. 4	Marion College	There	7:00pm
Nov. 7	NAIA District 21 Tournament	Home	6:00pm
Nov. 8	NAIA District 21 Tournament	Home	10:00am
Nov. 20	NAIA National Tournament	Texas Wesleyan	TBA
Nov. 21	NAIA National Tournament	Texas Wesleyan	TBA
Nov. 22	NAIA National Tournament	Texas Wesleyan	TBA

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BOOKS and BRICKS

Carl Brown, a Greenwood freshman, checks out his required textbooks at the bookstore this week. Some 23,000 students converged on a campus that is in the midst of numerous construction projects causing traffic and parking problems. This unidentified worker (below) eats his lunch against the backdrop of the IU track and field bleachers.



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Wonderful

Continued from Page 18

ple and other sites; climb the hills by West Lake; learn to use chop sticks and to add layers of clothes to fight the bone-chilling humidity; negotiate bathroom schedules; and try to buy bicycles.

WE LEARNED WE WOULD SPEND two kinds of money; foreign exchange, or tourist, currency and Rannin B, or people's currency. We also realized very quickly the two months of intensive Chinese we had studied was insufficient for meaningful communication.

We never learned why the peasant woman turned me into an idol, lining up to gently rub my left ear lobe.

We started Chinese class and culture classes and began work on our film documentaries. Although we were required to wear a Hangzhou University student pin, none of us was stopped at the university gate. As a gateman explained, "You all look alike."

But entry to the classroom was often blocked by curious and friendly students. It took weeks to accept the custom of men students literally wrapped up in each other. The women students would be equally intertwined. It was meaningless of nothing. It is the Chinese way.

DIRECT, PERSONAL QUESTIONS are also part of the Chinese way. "How old are you?" was the opening question for most of my conversations on campus. Chinese over 50 are generally given "Lao" as a title of respect. I promised drawn chopsticks at dawn to the first IU student who called me "Old" Furlow! I became used to hearing "Miss Barbara"

from my Chinese student friends. I never became used to their solicitous admonitions to "be careful," "please rest."

Chinese students live eight to a room. They are awakened each day by 6 a.m. reveille, followed by a half hour of music and daily announcements. Many participate in early morning callisthenics, jogging or cycling.

I joined a tai chi group, discovering a timelessness in the ancient aide to concentration and conditioning. Most of the American students ignored the early morning routines, preferring an IU form of exercise during the 15 minute class breaks, haki sac.



WE WERE A TRUE INFLUENCE. One morning several women students were imitating our style, playing the game with flower buds.

University-arranged social evenings were opportunities for understanding and for developing friendships. A Chinese student social includes a talk by an administration representative, students introducing

themselves, conversation and refreshments.

They serve Juzishui, the orange drink of China, the always-present tea, peanuts, watermelon seeds, a variety of candies or cookies. We responded with our sociale of video movies or dances, serving Juzishui and Pijiu, the Chinese beer.

Our individual projects required patience and persistence. After six weeks my 12-page hand-written outline and question format were approved. Then with my translator/coordinator I sat for a two and half hour interview with the Zhejiang Provinces chairman of the Department of Aging.

HIS APPROVAL AND cooperation resulted in bicycling tours to the Hangzhou College of the Aging and the House of the Aging, a newly built living center. People there freely answered our questions and picture taking was encouraged. The Chinese way is picture posing as an art form. It was fun!

Group travel to Gullin, Beijing and Xian was part of the program, and we squeezed shorter trips into our three-month stay. However, my best trips were in Hangzhou, riding the bicycle and responding to the many "hellos" with my best Chinglish. Riding and chatting became a special classroom, opening doors to off-campus friendships and visits.

My favorite English word, wonderful, was one of the first expressions we learned in Chinese class. The overseas study semester was tai hao le! Wonderful!

Editor's note: Barbara Furlow is pursuing a master's degree in counseling from the School of Education.

Local neighborhood gets new face

By STEVE HAMMER

Construction projects abound at IUPUI, as anybody trying to drive to campus is aware. The neighborhood surrounding the campus is receiving a facelift as well, one spurred by cooperation between the university, local government and groups trying to preserve the culture of the area.

The Midtown neighborhood, bounded by New York, Senate, 10th Street and the White River, is one of the communities slated for redevelopment. Once home to a thriving black community, the once-proud neighborhood is currently in disarray.

Plans for Midtown include moving at least five of the neighborhood's historic homes to vacant lots in a six-block zone known as the Infill Area, which is bounded by 10th, California, Camp and Paca streets. New apartments, condominiums and single-family homes will be built on the vacated lots.

"We're trying to attract young professionals, students, professors and people who work downtown," said Floyd Stone, director of MEDIC, the Midtown Economic Development and Industrial Corporation, one of two neighborhood-based groups working to bring new life into the area.

Another organization working for Midtown's new existence is Business Opportunity Systems (BOS). According to director Kenneth C. Morgan, BOS is dedicated to ensuring that the black and minority populations in the area get fair treatment in redevelopment plans.

The university is one of six partners comprising BOS, and former dean of Liberal Arts Joseph T. Taylor is president of the board. BOS is a subsidiary of the Madame Walker Urban Life Center. Eli Lilly Inc., also is involved with BOS.

Morgan has further plans for cooperation between BOS and the university. "I think we can be a model in terms of relations between the university and this neighborhood. We can be a national model of how a major urban university can work with the city," he said.

He envisions a time when "the School of Business students could do marketing research, market analysis to financially assist minority businesses. It would create an opportunity for students to identify and solve business problems. It would be a tremendous help to the minority business owner.

"SPEA could get involved with planning and land use. The Law School could provide legal assistance to local businesses," Morgan said.

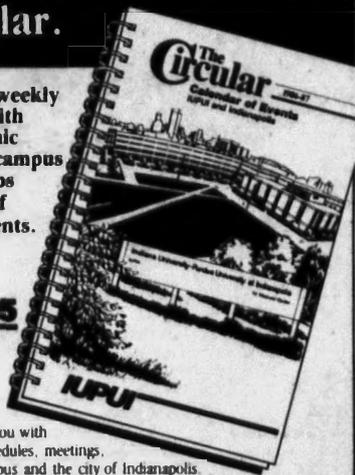
Another project underway, is the excavation and renovation of the Indianapolis Water Co. Canal., with completion schedule for mid-1987.

Originally part of a failed plan started in the 1820's to link the Great Lakes with the Ohio River, the new canal plans include lowering the waterway twelve feet to allow shallow boats to pass under the canal.

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Billboards Top 10 Singles—Ending Aug. 30

1. 'Higher Love'—Stevie Winwood
2. 'Venue'—Bananarama
3. 'Papa Don't Preach'—Madonna
4. 'Take My Breath Away'—Berlin
5. 'Dancing On The Ceiling'—Lionel Richie
6. 'Friends & Lovers'—Anderson and Loring
7. 'Sweet Freedom'—Running Scared
8. 'Rumors'—Timex Social Club
9. 'Stuck With You'—Huey Lewis & The News
10. 'Mad About You'—Belinda Carlisle

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Blues, Rock 'n Roll

Stevie Winwood tops review

By TODD FULLER

It's good to see an old front man of rock and roll going back to his R & B roots and presenting positive attitudes.

Winwood has surrounded himself with impressive talent in cutting his new album. Some of these are: Chaka Kahn (backing vocals), Joe Walsh (slide guitar), Nile Rogers (rhythm guitar), James Taylor (backing vocals), James Ingram (backing vocals), and Will Jennings has helped Winwood with composing all of the tunes.

Winwood's combination of technology (synthesizer, drum, and synthesized guitar programming) and his search for blues based rock and roll has produced his best work since the Spencer Davis Group, Traffic, and Blind Faith.

Winwood employs the carpe diem, "seize the day," philosophy throughout the

RECORD REVIEW



album; furthermore, he also states his desires and wants for a satisfying relationship—both personal and intrapersonal.

The first song on side one, "Higher Love," is an exhilarating tune (and video).

The melody and beat of the tune is very uptempo. The drums move the song nicely, complemented by Winwood's synthesizer, the synthesized horns and bass, rhythm guitar, congas, and Chaka Kahn's backing vocals. It's no

surprise the single has made a strong appearance in Billboard's Top Ten.

It was a pleasant surprise to listen to the rest of the album. "Higher Love" is merely a warm up song. The strongest songs on the album are "Freedom Overspill," now receiving air play, "The Finer Things," and "Split Decision". Although the complementing tunes may not embody the same enthusiasm (dance beat), the lyrical content is well versed and positive.

"Wake Me Up on Judgement Day" is Winwood's boldest statement on this album—on the fringes of Christian Rock. "Let me hear golden trumpets play, give me life where nothing fails, not a dream in a wishing well, wake me up on judgement day," are lyrics which give the album a spiritual feeling. However astonishing these lyrics may be, Winwood did help Eric Clapton cut a Christian Rock tune in 1969 on their Blind Faith album.

Winwood's messages and attitudes are well stated; he has collected precise studio mixing and engineering, talent, and the result—a success.

Winwood is "Back in the High Life".

Lonnie Brooks, a Chicago blues guitarist, will appear at the Penthouse on 5960 N. Michigan, Wednesday Sept. 10 for one show only.

Look for a country music extravaganza coming to Indianapolis near the end of October. The billing will include such names as Ricky Scaggs, George Strait, and Alabama.

Daryl Hall has released a solo LP which is now in the record stores. The album, knowing Top 40 radio, will probably receive substantial air play.

Famous dates and related trivia have served a great purpose—diversifying study time. Therefore, The Sagamore has decided to compile a list of famous dates in history that will serve as an education for those wishing to prime up on musical irrelevance.

Also on Aug. 20, in 1948, Robert Plant, best known as lead singer for Led Zeppelin, was born.

Johan Sebastian Bach's youngest son, Johan Christian, was born Sept. 5, 1735.

Finally, Creedence Clearwater Revival released its first single, "Suzie Q." on Sept. 3, 1968; and Boston released "More Than a Feeling" on Sept. 6, 1976.

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Movie

Continued from Page 1
 film," says Himes, 23, with the same bubbly personality that won her Rogers' heart and the role of set director. tor.

Himes contacted the film commissioner for the movie to see if she could volunteer with production, but all she received was a shrug and the producer's telephone number.

"I thought it would just be a run around," Himes recalls with a laugh. "But I left my number with his answering service and he called me back. I couldn't believe it."

"One Way Out" stars several Indianapolis-based actors, including producer Ivan Rogers who, himself a Ball State University graduate, wrote the film directed by Paul Kyriazi. Rogers plays an undercover vice cop chasing drug traffickers, with Sandy Brooke, a Los Angeles actress, as the leading lady.

"Ivan wanted to make sure I knew the difference between film and video," Himes explains. "I think he really wanted to give me an opportunity to prove myself."

Himes, who started at IUPUI in 1981 as a journalism major, transferred to telecommunications after taking a year off. (The next Spring) she saw a notice in the communications department advertising "Junior Year In New York."

She applied for the program at Hunter College in Manhattan and left Indianapolis last September for a year in New York.

"It really made me thirsty for television," Himes admits. "I had experience at WCEI, the black entertainment network in Indianapolis, operating the character generator (the small wording that comes across the bottom of a television screen of after a program).

Hunter College was similar to IUPUI, Himes pointed out. "It was inner city and the tuition and housing was comparable to here" she says. "I took several production courses and a New York media class required of all students in the program."

Himes also worked as an intern for Troika productions, an industrial video company, and her second semester she worked as an intern on Good Morning America.

"It was great," she says. "I worked in the series unit doing research for feature stories and health issues. I had a lot of freedom to make suggestions that I didn't think people would accept."

When the program was over, Himes could have transferred to Hunter College

and worked on the set of *Kate and Allie* in the fall.

"But New York was wonderful. Everyone is very competitive there, and very career oriented."

"I also had an opportunity to do an internship on the Bill Cosby Show" she says. "But, seeing how internships in New York are free, I thought it best to come back home and finish my undergraduate work."

A little homesick for New York, Himes was glad to have the opportunity to work on "One Way Out."

"I was originally hired as a production assistant, but the crew was so small the director asked me to be a set director," she says.

Himes said she was a little startled when they used her suggestions on certain scenes.

"Like the time Sandy [Brooke's] skirt was wrinkled and she was frantic," she says, careful not to reveal too much about the script. "There wasn't an iron to be found anywhere, and I just got out a hairdryer and steamed out the wrinkles."

"All the long, 18 hour days in 90 degree heat in the alleys of downtown Indianapolis will be worth it when I see my name on the film credits," she

'Arkansaw Bear' opens

New theatre season 'intense'

Students looking for another source for research papers in philosophy or psychology classes this year might try the University Theatre instead of the library.

The University Theatre will present five thought-provoking as well as entertaining plays during its 1986-87 season.

On Friday, Sept. 26, at 3:30 p.m. it will premiere the "Arkansaw Bear," which will tour the state this year. Following will also be a round table discussion on children and death. Representatives from Riley Hospital will speak on issues concerning children and how they deal with the bewilderment of death.

The season's first play is Brian Clark's contemporary drama, "Whose Life Is It Anyway?" Oct. 17, 18, 24, and 25. A successful sculptor is paralyzed in a car accident and kept alive by hospital support systems. Although outwardly cheerful, Harrison decides that if he cannot live

as a man, he will not live as a medical experiment. Finally invoking the law of *Aebeas corpus*, Harrison puts before a judge the question: Whose life is it, anyway?

The University Theatre, together with representatives from the schools of Medicine, Law and Religious Studies, will host a symposium on issues raised by the emotional play.

Nov. 14, 15, 21 and 22 the IUPUI University Theatre will premiere "Family Sunrise," a play written by IUPUI student Madge Dishman-Steifel. Set in New Haven, a small town north of the Ohio River, five granddaughters are reunited at their grandfather's funeral. The play poses questions about family values and traditions in a world of changing mores and redefined roles.

The "Arkansaw Bear," by Aurand Harris, plays Dec. 5, 6, 12 and 13.

To open the second half of the season, the University Theatre will present Athol Fugard's Pulitzer Prize winning play, "Master Harold and the Boys." In the play, Hallyie, a young white student, is show moving from childhood innocence to poisonous bigotry in the apartheid state. The play runs Feb. 20, 21, 27, and 28.

Closing the season is "The 1940's Radio Hour," a musical recreating a bygone era when "The Chattanooga Choo-Choo" and "Boogie Woogie Bugle Boy" topped the charts and television was still science fiction. Dates for the play are April 17, 18, 24 and 25.

Season tickets for all five productions are \$22 for the general public, \$19 for IUPUI faculty and staff, and \$12 for students and senior citizens.

For more information, call 754-0657.

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Program offers second chance

Gifted and talented IUPUI students, as well as "Those with a passion" can take advantage of the Honors Program expanded services, which can range from finding funds for independent research to special library assistance to the opportunity to take on more demanding course work.

The Honors Program began its career in the 1970's, when economics professor Donna Dial, and history professor Miriam Langsam took up the challenge of creating a program which would spur students to greater achievement.

Langsam recalls, "after Donna went on sabbatical and I became acting director of the program, it was me 60 percent, a counselor 25 percent, and a full-time secretary, 25 percent."

She estimates her responsibilities today as "15 percent, or 20 percent," but the office is no less hectic — today, the IUPUI program initiates, or sponsors in part SPAN, Future Problem Solvers, and Young Scholars Program, as well as the original college honors program.

"One program the office deals with, in addition to the honors program incorporating all undergraduate honors students, is "Future Problem Solving," a program for gifted children ages kindergarten to 12," she said.

The program starts young children grappling with "the problems thinking about the

We have students who had academic disasters happen to them in Bloomington. It's very important for students to credential themselves after a 'slow start'. It might make a difference getting into graduate school."

Miriam Langsam,
director, Honors Program

future. When you see the difference between when they start and later, you know that it works," Langsam said.

In the program, children are taught to visualize the future in terms of "fuzzies," possible problems. In one section dealing with organ transplants, children talked to doctors and bioethic committees to understand complex medical issues.

It is that kind of blend of community involvement and on-campus education that Langsam believes responsible for the Honors Program success.

"Highly structured organization doesn't do very well here," she said. "Our classes usually don't have large numbers. Things related to students are out special mission, and it's not always possible to divide properly."

Director empathizes, offers students help

Miriam Langsam, newest addition to the School of Liberal Arts, is no new-comer to the perils and challenges IUPUI students face.

She first came to IUPUI 22 years ago—the 24th full-time faculty member hired at the then 3 building campus.

Today, she is an associate dean in the School of Liberal Arts, as well as program director of the Honors program—in itself a full-time job.

She sees the duties of her new job in terms of keeping records and offering counsel. "Sometimes it's really confusing. We had a student come by the other day who had been everywhere. A lot of the work is individual concern about individual person's problems.

Langsam feels empathy for

"over-stress" because of the pressure of higher education, partly from her own experience.

"I started school when I was 3, and went straight through for my master's and doctorate, and I got tired," she recalled.

It was this 'tiredness' that prompted her to accept a position at IUPUI, even before she had completed work upon her history dissertation.

The 25 year-old professor began teaching at IUPUI, and promptly became involved with other programs, such as the Honors program, which then existed only in the minds of faculty planners.

"I think what continually happened is that when someone said that something was the thing to do, I'd be the one to volunteer to chair or

Assembly plans 'spirited' festival

"We're here to promote IUPUI and help put spirit in the school," says Michael Urycki, Student Assembly Controller.

In an effort to promote spirit and friendship among the student body, the Student Assembly is in the process of planning the annual Fall Festival.

Although two days shorter than in previous years the festival is scheduled for Sept. 30 and Oct. 1 and 2. As with most festivals, food and entertainment are at its core.

"We haven't got a whole lot planned this year, something simple," says Student Assembly vice president Kathy Schlimgen.

"We're cooling on the Fall and concentrating on the Spring," adds Diane Hippelheuser, the University Division senator to the Student Assembly.

Fall Festival: includes bands, fans, music, food

Although there was talk of booking Henry Lee Summer or John Cougar Melloncamp,

such plans must wait until the Spring Fling. According to Schlimgen, this would require time and manpower changes for which Student Assembly is not equipped.

"We hope to have a variety of music, not solely rock music," says Liberal Arts senator, George Dunn. "We hope to have a radio station deejay."

"Everyone complained about the food, so we're going to do something about that," says Schlimgen. Modern Venice will be providing the

food, but the usual menu of hamburgers and hot dogs will be expanded upon, with some deli items being added.

Funding for the Fall Festival is provided by the student activity fee. "We've thought of corporate sponsorship," says Schlimgen. "It takes a few months to get through the administrative work. Things like that take people to make phone calls, people to write letters."

At the moment, five people are participating in the planning of the festival. "There's quite a few people that are going to stick together and get things done," says Hippelheuser. "We've got some good leadership now."

Nevertheless, more people are needed to help with the plans. "Call or leave a message," says Schlimgen. "We'll definitely get back to you." For more information, call the Student Assembly office at 274-3907.

Student Assembly sums up summer

Student Assembly met regularly this summer for the first time in the history of the organization, according to vice-president Kathy Schlimgen.

"To my knowledge, this is the first time for summer meetings. It wasn't a problem."

Schlimgen believes the real significance of the meetings was "getting to know each other. We have a pretty good idea which senators are going to be active and involved. We've got to convince other people not to forget the reason they ran for Student Assembly," she said.

Contoller Michael Urycki commented, "Certain people have done a lot—others haven't done anything." SA priorities this spring will include monitoring Natatorium hours and increasing handicapped access to facilities.

Assembly recorder George Dunn believes the summer's single most important achievements were the creation of TASK, a library committee to lobby for better libraries, and the Student Assembly's participation in interviewing vice-presidential candidates over the summer.



Miriam Langsam

organize it," Langsam said. She spent a two year stint as secretary of the IUPUI Faculty Council, an appointment she describes as an "eye-opener."

"There really is such a thing as an academic community," she notes, "but it's hard to get people to have a common vision. Yes, you can

care about your department or school, but you also care about the university as a whole."

Plans to expand that kind of care currently under consideration include a potential program to match undergraduates to professors on research projects, as well as allowing students to conduct their own independent research.

Langsam professes herself pleased with her expanded duties, but also has a few regrets.

"This year I will not be able to teach, although I taught last summer. I will probably miss teaching more than research because at this moment there isn't anything that I am burning to understand."

"But periodically it crops

up and I become a maniac," she confessed. "I don't have much time for the discipline, the solitary hours you need for research, and I don't have time now to do much substantial work in research."

For relaxation, Langsam works on projects like hooking rugs from diagrams of a sun-spot graph featured in *Scientific American*, in between sharing a home with various pets.

"There's my cat, named 'Golda-my-ears, White-my-paws, Blacka-my tail'. I also seem to have several animals named after food—my puppy is named 'Peanut', while others are named 'Sushi' and 'Vermicelli'," she mused. "Besides the three cats and two dogs, I believe we have some mice in the attic."

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Voyage through China a 'trip'

By **BARBARA R. FURLOW**

Up at six a.m. In bed again at midnight. Of course, that was *before* I arrived in China. In Hangzhou the hours changed, along with many other things. There, I was up at 5:30 a.m. and collapsed exhausted into sleep at 10:30 p.m.

The **LAST WORD**

My journey started last October in the College of Education reception room, where a brilliant red poster proclaimed "Overseas Study Semester Program in China 1986." I had dreamed of going to China for years.

Three of my friends spent a Sunday writing letters of recommendation while I wrote a personal essay to meet the Oct. 15 deadline to sign up for the trip. I completed the application process with an interview on the Bloomington campus.

"**BARBARA, YOU'RE ON** your way to China!" What wonderful words to hear. There was no doubt that program director Dr. Anna Ochoa and her staff were as excited as I. My dream was on its way to becoming reality. But to be honest I was still trying to locate Zhejiang Province and the city of Hangzhou on the map.

My mailbox and my hours filled up preparatory to moving to Bloomington for preliminary studies. Friends and family expressed encouragement in cards, letters, calls and gifts. One of my adult sons presented me with a 35mm camera.

A friend's humorous congratulations, "Three months in China! That's a lot of rice!" became my motto, to lighten the tension of forms, photos, passports, shots, medical check-ups and travel arrangements. And I still had six hours of graduate work here to finish before January.

My group was comprised of Professor Robert Heinich, his wife, 11 students and a graduate assistant. An accelerated two-month semester included Chinese 101, a survey of East Asian history, and an orientation program on China.

MY SCHEDULE ALSO INCLUDED several hours a week at the 'Y' stretching mature muscles into an endurance level of six miles of bicycling in 25 minutes. Bicycles would be our primary means of transportation in Hangzhou.

On March 19 we left O'Hare Airport for Tokyo, Hong Kong and a travel-shortened night's sleep before flying into China. While our families were in a 1 a.m. dreamland on March 21, we were half-way around the world.

At 2 p.m., taxiing to the Hangzhou terminal, I was astonished to see a military welcoming committee. The "greeters" turned out to be military personnel on normal duty. Airports in China are often connected to military bases. I wondered if I was truly prepared for the rush of sights, sounds, smells and sensations I would find in this distant country.



Barbara R. Furlow

In China things do not rush. They crush. It is a country of one billion people, one million of whom live in Hangzhou. In the area between the airport and city, every available inch of ground is tilled, planted or covered with bamboo-supported plastic hot houses. **THERE ARE 500,000 BICYCLES** in Hangzhou, and half of them were on the streets that rainy afternoon.

The colors of the day were green-tinged fields, gray skies and blue. It seemed all the people were layered and bundled in shades of gray or blue. Those people came in one size: small, and three varieties: old, ageless and children.

Babies were riding in bamboo cane "car" seats on the front of the bicycles, or being carried along the roadside by grandparents.

They seemed to be everywhere. I wondered if China's one-child family policy was truly in effect. I found out that it is.

The rear of the milling bicycles transported live chickens and ducks, furniture, laundry, cases of orange drink, cases of beer, barrels of cooking oil, scrap metal, charcoal briquettes, in fact anything transportable.

With so many bicycles and cars and trucks the noise was a constant assault of honks and horns and the insistent chingling of bicycles bells. Half an hour later our horn blasted and a gate opened. We had arrived at the foreign expert's residence, our new home.

THE ENTIRE STAFF OF THE GUAN Jia Lo was on hand to greet us with smiles, handshakes and less English than our Chinese. But words were not necessary to convey their amazement at the quantity and weight of our luggage. By American standards it was very restrictive. We were allowed one suit case, maximum 41 pounds, plus one piece of carry-on luggage.

I shared a third-floor suite with four women students. It was as well-equipped as the Chinese could make it: by their standards it was luxurious. We each had a bed, desk and chair, carpeting on the floor and heavy red velvet fabric at the windows. Gold chenille bedspreads were embroidered with "happiness."

Although campus buildings are unheated, our residence had space heaters in the western-style bathrooms. One of our rooms had a new television set, the other an air conditioner. My room had two lounge chairs and a small table. There was a telephone in our common hall. It never rang. It was not connected.

A five day period of adjustment included time to tour the 1,000 year old Buddhist Tem-

See **WONDERFUL**, Page 11



Bicycles are the usual form of travel in China.

BACK

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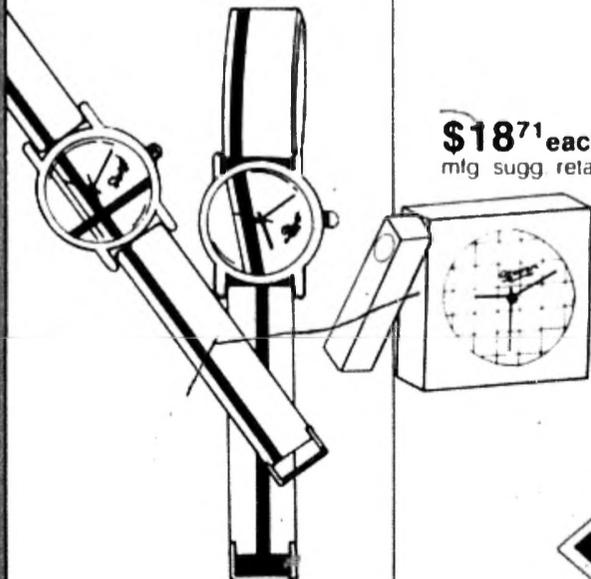
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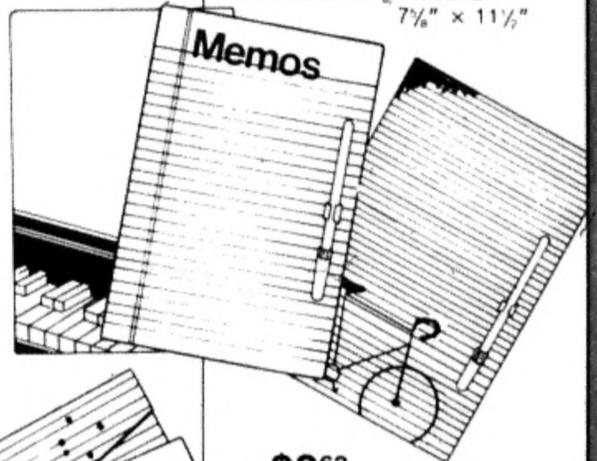
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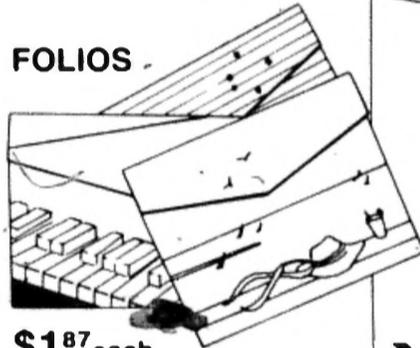
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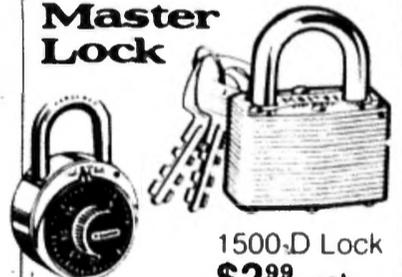
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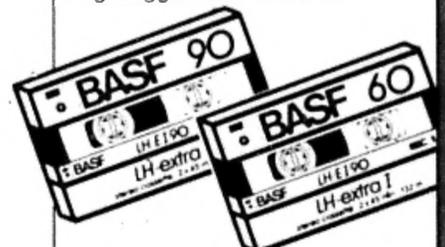
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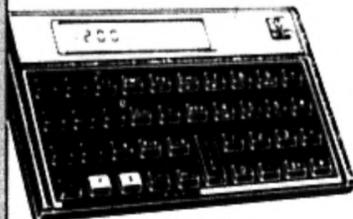
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