

# S · A · G · A · M · O · R · E

Nov. 24, 1986

INDIANAPOLIS

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THIS WEEK



First-hand account of the culmination of the L.A.-to-Washington peace march. Turn to Page 10.

## Student Center in planning stages

By LEIGH LAMBERT

Students craving a collegiate "flavor" at IUPUI will soon be able to make known what they would like to see in a student center planned for the campus.

At the request of Mike Wagoner, director of Student Activities, the assembly last week agreed to develop a survey to find out what students would want in a proposed IUPUI Student Center.

The center would be housed in the existing University Library building when that facility is vacated and its holdings are moved into a structure to be built south of the School of Education and Social Work building.

Although that new library seems "far down the road," Wagoner said, current studies could determine what use University Library will be put to.

Wagoner, who has been given a leave of absence to visit other commuter campuses and evaluate their student centers, asked assembly members to "organize a survey of the stu-

See STUDENT CENTER, Page 3



Sophomore guard Connie Woods goes up for a shot in last week's game against the Mexican National Team. The Lady Metros won the exhibition game, 90-86.

Photo by ROB YONG

## Officials added to suit; IUPUI professor named

By LANCE ROBINSON

A four year-old lawsuit which names IUPUI French professor Leon Bourke as a defendant now includes the names of Mayor William H. Hudnut, Marion County Prosecutor Stephen Goldsmith, Indianapolis Chief of Police Paul Anee and the consolidated city of Indianapolis.

The lawsuit was filed in 1983 by the Clinic for Women, Inc., an abortion clinic, and accused demonstrators of trespassing and violent demonstrations.

The city and the three government officials were added "to compel the police and prosecutor to enforce the criminal trespass laws of Indiana," Stephen Laudig, attorney for the clinic, was quoted as saying in a recent press release.

Though an earlier injunction was intended to limit the activities of the protestors at the establishment, clinic representatives say they feel the city has failed to provide equal protection under the law.

Laudig claims there has been a more consistent enforcement of the law following the addition of Hudnut, Goldsmith and the city to the

The protestors are simply trying to save lives by resisting the mass murder of innocent human beings.

-Leon Bourke

list of defendants. However, he says, that did not occur until after alleged trespasses and assaults were reported outside the clinic, located at 2951 E. 38th Street. In one case, he said, a male protestor allegedly struck a female volunteer at the clinic in the face.

"The protestors are not trying to argue or convince the patients to change their minds," Laudig said. "Their intent seems only to harass patients and employees of the clinic."

The complaint alleges the demonstrators engaged in chanting, swarming over cars and shouting obscenities.

Bourke, responding to those allegations said he never vio-

See LAWSUIT, Page 3

## PU-I's future lies in centralization, research

Legislature will decide on \$38 million request by IU Trustees

By MICK McGRATH  
Staff Writer

The key to improved Purdue programs at IUPUI can be summed up in one word: centralization, says Peter Rabideau, IUPUI chemistry department chairman.

If that's true, then the future of Purdue University at Indianapolis will be stifled or nurtured by the next session of the Indiana General Assembly.

In the 1987 session, legislators will cast their votes to grant or deny a \$38 million request by the IU Board of Trustees—a request for construction funds for two new buildings on the main campus.

The new buildings, totalling over 202,000 square feet, would unite Purdue programs now located on 38th Street

with the main, Michigan Street campus.

Two weeks ago, that request appeared to suffer a setback when the Commission for Higher Education, which makes recommendations about higher education funding to the assembly, bumped the IUPUI centralization request from number three to number ten on its list of top funding priorities.

However, if the request is approved ground-breaking could take place the spring of 1988, with completion and occupancy projected for September 1990, according to university architect Ray Casati.

The new structures would place the schools of Science, and Engineering and Technology (ET) under the same

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roof, and would also house a specialized library collection devoted primarily to engineering and the sciences.

Assistant director of administrative affairs Emily Wren expressed optimism about the chances of the request passing the legislature, but added, "it's never sure until it's passed."

Marshall Yovits, dean of the School of science says that centralization is the path to the

future because with it will come increased research, enrollment, and recruitment.

"We've gone out of our way to attract top-notch faculty," said Yovits. "This building (Kranert Science Building) is not adequate. It was never meant to house this kind of operation."

Physics professor Jerome Kaplan sees centralization as not only a boon to Purdue research missions, but to IUPUI as a whole, particularly the medical school.

"Many parts of the medical school don't do research," Kaplan said. "Having engineering and science on campus would be a tremendous aid to the medical school."

"We need a closer alliance of engineering and medical

fields. . . The physical and mental separation is a handicap," he explained.

Rabideau, an IUPUI faculty member since 1970, believes the campus runs the risk of losing "some good faculty members" if centralization is delayed.

Those words foretell an ominous future if one considers the influence quality faculty members have upon the development of graduate programs, which attract research monies and additional high quality faculty.

The 1986 federal tax reform bill includes a tax incentive for corporations sponsoring university research. The bill, already passed by Congress, is

See PURDUE, Page 10

## BRIEFLY

### Riley to renovate for research center

A multi-million dollar research center for Riley Hospital was announced last week by the Riley Memorial Association and the School of Medicine.

The center, which will focus on immunology, molecular biology and cancer, has been named for IU Chancellor Herman B Wells. Wells has served on the board of the Riley Memorial Association for 50 years.

Renovation of space will be started soon on the second floor of the original Riley Hospital building. The Herman B Wells Center for Pediatric Research is expected to be completed in 1988.



### Latin American culture subject of museum class

Students who have extra money to spare and are interested in learning more about Latin American will get their chance through a class offered by the Consortium for Urban Education at the Indianapolis Museum of Art.

Entitled "Latin American Quest for Identity: Art, Literature and Culture in the Twentieth Century," the classes will be conducted on Tuesday nights from 6:30-8:15 starting Jan. 20.

The course, which runs \$1000 per student, will include two Latin American films, a guitar concert and a look at "Fantastic Art of Latin America."

The consortium is made up of area universities including IUPUI. The class is open to 10 students. Those interested should contact Peter Sehlinger at 274-3811.

### Homecoming committee seeks help in planning

The Student Assembly Homecoming Committee would like student and faculty help in planning a spring homecoming at IUPUI.

The Student Activities Office recently agreed to grant the Student Assembly funds to sponsor the homecoming. However, the specific amount of that grant is not yet known.

In addition to the homecoming itself, the

assembly will also choose a court, including a homecoming king and queen.

Students interested in making plans for the homecoming should contact Alex Anderson at 274-3907 or stop by University Library, Room 006A. Those interested in being part of the court should contact Michelle Goodwin also at the same number.

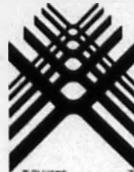
### College credit available for Pan Am volunteers

As the Pan Am Games draw nearer, students will have a greater opportunity to learn about Latin American culture. In conjunction with the Pan Am Games, the School of Public and Environmental Affairs is developing a volunteer program through which students may earn college credit.

The PAX-I Security division needs 2000 student volunteers who will undergo a week of security training with members of the FBI, Secret Service and other experts in the field of law enforcement.

For more information, about the program, call the School of Public and Environmental Affairs at 274-2018.

Pan Am Games



## NOTICES

### TODAY

The University Writing Center is sponsoring a workshop entitled "Letter Formats" from Noon-1 p.m. in Cavanaugh 427. For more information, call 274-2049.

Career and Employment Services is sponsoring a one-hour workshop on advanced resume writing at 4 p.m. in BUS/SPEA Room 2010. The presentation will be given by Betsy Lichen. For more information, call 274-2554.

### WEDNESDAY

Career and Employment Services is sponsoring a one hour session on interview preparation at 10 a.m. in BUS/SPEA Room 2010. The presenter will be Jane Ryker. All workshops are offered to students, staff and the university public at no charge. For more information, call 274-2554.

### ADDENDUM

The IUPUI Student Employment Office, a free employment service for IUPUI students, will be accepting applications for full and part-time employment on Thursday, Dec. 4 from 11 a.m.-12:30 p.m. in front of the bookstore in the basement of Cavanaugh Hall.

Indianapolis Public Schools will be interviewing on campus Monday, Dec. 1. All majors will be interviewed with special emphasis on those versed in math and special education. In order to be eligible, all students must have a completed credential packet on file in the Career and Employment Services office. Questions should be directed at Nancy Obergfell, 274-2554.

The Organizational Communication Association will conduct its final business meeting for the fall semester on Thursday, Dec. 4 at 8 a.m. in ST 212. The agenda will include nominations for spring officers. Elections will be conducted Monday, Dec. 8 through Monday, Dec. 15. For more information, call Michael Balmert at 274-0563.

The IUPUI Women Studies Department will present its final lunchtime forum for the fall semester on "Fathers' Participation in Child Care in Sweden" Tuesday, Dec. 2 from 12-1 p.m. in LY 318. The speaker will be Linda Haas, associate professor of sociology at IUPUI. For further information, contact Dr. Florence Juillerat at 274-3789.

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school and biweekly during the summer. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty or others.

All Sagamore editors are required to be enrolled in a least five IUPUI credit hours. Staff members are paid through advertising revenue, the sole source of funding supporting the operation of the newspaper.

The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, and relation to the university. The letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will

not be published and the writer's name can be withheld upon request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste.

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# Trustees' VP namings spark Faculty Council protests

The recent naming of two new IU vice presidents by the IU Board of Trustees has raised a considerable amount of concern among members of the University Faculty Council.

The board on Nov. 7 accepted IU President John Ryan's recommendation naming J. Terry Clapacs, director of university physical facilities, to the post of Vice President of Physical Facilities, and Judith G. Palmer, currently special assistant to the president, to the position of Vice President for Planning.

A third vice presidential position, the vice president for academic affairs, was also created by the board. A search committee will be formed next year to fill that position, termed a "chief academic officer," Ryan said.

During its Nov. 11 meeting in IU-Bloomington, the University Faculty Council approved a proposal asking the trustees to make vice presidential appointments tentative until a new president is chosen.

"I can certainly understand their concern. However, I feel these appointments were excellent."

**-Martin Dragonette**

Ryan announced last June he will be retiring by Sept. 1987. A search committee is in the process of screening potential candidates for the post. The trustees are expected to announce his successor next

April.

Council members say the new president should have input into the process of filling higher administrative positions.

Martin Dragonette, IUPUI student body president, who attended the meeting, said, "I can certainly understand their concern. However, I feel these appointments were excellent."

The council had asked the board to label the new positions as "acting" positions until a new president is chosen. However, that notion was rejected by the board.

## Lawsuit

Continued from Page 1

lated state laws or witnessed any violations of trespassing or disorderly conduct. "None of the people I'm associated with have shouted any obscenities," said Bourke, who describes the clinic as a "murder mill."

"The protestors are simply trying to save lives by resisting the mass murder of innocent human beings," he said.

The lawsuit, initially filed in Marion County before being venued to Boone County, is now being venued to Hendricks County.

Two of the defendants named in the lawsuit have recently received jail terms for disorderly conduct and resisting arrest from an incident at another city abortion clinic.

## Student Center

Continued from Page 1

dent body, to provide an in-depth study of student needs."

"Students like an atmosphere we don't have at this campus," Wagoner said, adding that certain services are necessary on commuter campuses to ensure that their student centers are successful. "I hope the survey captures some of that flavor," he added.

In other business, student body president, Martin Dragonette, told the assembly that Joseph Fulmer, director of IUPUI bookstores has requested assembly input in a proposal to allow students to buy back books year round.

Dragonette said the new book policy would net students, "twenty-five percent back in the off season and up to 50 percent back during normal buy back dates."

Some assembly members said they felt that the program, set for a February start, could increase book theft. The assembly asked for more time to gauge student reaction.

In other business, Dragonette asked that all interested parties attend the Dec. 5 meeting of the IU Board of Trustees meeting. He said that tentatively, the trustees are expected to announce the

name of the conference center being built on campus. "It could be a critical day in our history," he said.

Earlier this semester, assembly members protested the trustees, asking that they not include "IU" in the name of the conference center, which is being built at the northwest corner of the intersection of Blake and Michigan streets.

In other action, assembly member Alex Anderson told members that plans for an IUPUI Homecoming will "create an event involving students and alumni."

"Commuter campuses have very little interaction with their alumni and provide very little to do," he said. IUPUI's homecoming is set for a basketball game after the first of the year.

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**Access eased by bridge openings**  
*Michigan St. opens Wednesday*

Motorists leaving the IUPUI campus or traveling east no longer have to detour around New York Street.

**M**otorists no longer have to detour around New York Street.

The New York Street bridge over the Indianapolis Water Co. Canal reopened last Thursday, two weeks before the expected completion date of Dec. 4.

Fred L. Madorin, Director of the Indianapolis Department of Transportation (DOT), said the department hopes to have the Michigan Street bridge over the canal completed by Wednesday afternoon.

Currently, motorists traveling west toward IUPUI can either use Interstate-65, St. Clair Street, Ohio Street or

Washington Street to reach West Street, which has served as the main thoroughfare for campus access since the bridge closings this summer.

The bridges were closed in August for renovation as part of the Lower Canal Revitalization Plan of the Department of Metropolitan Development.

As a consequence, IUPUI students, faculty, staff and those just passing through were forced to take alternate routes to campus, such as Ohio and Washington Streets.

The Ohio Street bridge over the canal was replaced earlier this year and opened in late July.

**Student playwright pens family reunion**

By Joyce K. Jensen

Like many playwrights, Madge Dishman Stiefel has put a lot of herself on the stage with the characters and settings and costumes.

Dishman's first two-act play, "Family Sunrise," closed at University Theatre Saturday night. An IUPUI student who writes under her maiden name, Dishman is currently pursuing a theater degree here.

In "Family Sunrise," five granddaughters are reunited at their grandmother's funeral. The idea for the play came from the funeral of Dishman's 99-year-old grandmother, who died after a long illness.

It turned into a family reunion, she said, with everyone gathering around "that one frail little body."

"Family Sunrise" began as a short story, she says. "I did the first draft of a one-act play version at the Appalachian Writers Workshop, then developed it into a two-act play in a playwriting seminar with Dr. J. Edgar Webb," she said. Webb, who heads up University Theatre, is directing the play.

Dishman, who has also won awards for her short fiction, plans to continue writing in both genres. She received a B.A. in English from IUPUI in 1983.

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**LETTERS TO THE EDITOR**

**Parking ticket appeal denial steams student**

To the editor:

As a December graduating business student, I must say that I am truly ashamed that it took me four years to get steamed enough to write the *Sagamore* in an effort to notify the student body of our inept and ludicrous farce known as the office of Parking, Transportation and Special Services.

It started when I came out to my car after classes one afternoon only to find a ticket saying "no valid permit displayed" flashing in the breeze under my windshield wiper. It just so happened that it had fallen from my rearview mirror with the irony being that it landed

on my dash, three inches away and in plain view of where the officer placed my ticket.

Naturally, I felt that a trip to the PTSS office would clear things up when I showed the receptionist my parking sticker. She said, "Fill out this form." So I did, complete with my parking sticker number and an explanation, only to receive my appeal form back stamped "Appeal denied—amount due \$10."

What a slap in the face! I thought it was Salem revisited.

So I payed another visit to the PTSS office only to get, "We'll call you." Well, they didn't call. Instead I got a letter telling me, among other things, that "...the Appeals Board decision is final and no further appeal will be considered. . . Therefore, you may not appeal."

Then it dawned on me: the Parking, Transportation and Special Services office is a flawless entity that is incapable of being wrong. We as intelligent, educated college

students should never question authority. Instead we should be mindless, unchallenging souls and live our lives as the *Holy Bible* and the *University Vehicle Regulations Guide 1986-87* instructs us.

Scott A. Knauss

P.S.: I think I will pay my fee with 1000 unrolled pennies; and when they protest, I will tell them, "My decision is final and no further appeal will be considered. Therefore, you may not appeal."

**Fellow students urged to watch personal wear**

To the editor:

For the second time in two years, we have been the victims of a heinous (sick) crime at the Natatorium.

A certain piece of athletic support apparel was stolen from the locker room there recently. Fortunately, we were not wearing the items at the time of the intrusion into our privacy.

To all fellow students, we suggest you keep a close eye on both your athletic equipment and your fellow athlete's equipment. Hold on to those things that you deem precious.

To the thief, if you have worn the "soils of your crime" without first sterilizing them, you should immediately contact the Center for Infectious Diseases. Remember, an ounce of prevention is worth a pound of penicillin.

This is not written in a jocular vein. Crime has hit us below the belt, and we can't support IUPUI if it won't support us.

Cliff Rubenstein

**Giving a 'heartless' campus new life**

IUPUI is a campus without a heart. A "center" that is to say.

In between classes, students have nowhere to gather to discuss traditional collegiate concerns, or to just shoot the breeze with their fellow degree-seekers. In light of that sad reality, some would say, students can always wait in their cars until it's time for their next class.

In fact it would not be erroneous to say that watching construction dust accumulate on car windshields is the number one extracurricular activity on campus.

Still, some might argue that the Hideaway cafeteria in the basement of University Library, and the various lounges that dot the campus, fulfill students' needs. Truly, though, these locations are a less than comfortable setting to nurture a collegiate atmosphere.

Now, however, the university is planning a student center to be housed in University Library when the new undergraduate library is in place in the early 1990s. Although that's a long way off, *The Sagamore* offers the following suggestions that might make for an attractive student center:

**A GAME ROOM.** This could be more than video games and pinball machines. Pool and ping pong tables, plus checkers, chess and backgammon sets would do nicely.

**REAL FOOD.** "Variety" is the key word here. How about a deli that serves fresh meats and cheeses or maybe a health food bar? Longer hours also would be a treat.

**STUDY SPACE.** Tables, pencil sharpeners, typewriters and, above all, comfortable chairs and silence. While we're at it, how about a fireplace to make it more homey. Well, maybe that's going to far.

**SPACE FOR STUDENT GROUPS.** If anything is needed, it's room for student organizations. Without them there is no focus for student interests and activities.

And, as we all are aware, a lack of student activities creates boredom, apathy and in the end, a cultural wasteland.

—Rick Callahan for the Editorial Board

**Columns from faculty requested**

Faculty members are invited to submit columns on topics related to their area of specialty for inclusion in a "Faculty Forum" series sponsored by the *Sagamore*.

Columns should be related to current events on the national or local level, but other topics, including university-related concerns, will be considered. Submissions should not exceed two pages in length, should be double-spaced and preferably typed.

Faculty should include their names, department positions and campus telephone numbers on their submissions. Columns are due by 5 p.m. on the Wednesday preceding the intended date of publication.

Faculty members mailing their columns through the intercampus mail service should address them to: Opinion Editor, the *Sagamore*, Cavanaugh Hall, Room 001G. For more information, contact Rick Callahan at 274-3455.

**CAMPUS INQUIRY Have split campuses hurt Purdue programs?**



**JANIS DAUGHERTY**  
Computer Technology  
Senior

"I think that there would be a more rounded college environment if the sciences (located at 38th Street) were not separate from the variety of curriculum offered at the downtown campus."



**DAVID THOMPSON**  
Physics  
Junior

"I don't think they (Purdue programs) have been hurt that much. I take classes downtown, at 38th Street and at Washington Square and the commute hasn't hurt."



**KAREN WEST**  
Elementary Education  
Junior

"The biggest problem that I see is that the facilities at 38th Street should be upgraded. Thirty-eighth Street appears to be out of sight and out of mind."



**JEFF BRENTLINGER**  
Electrical Engineering  
Senior

"I think that the campuses at 38th Street and Michigan Street should be combined, or the 38t Street campus should be improved tremendously."



**SHAWN ROACH**  
Computer Science and Math  
Junior

"It hasn't hurt me because all my classes are here. However, if it's one university, it seems crazy to have it split across town."

Text by LIZABETH FULLER  
Photos by ROB YONG

# Pope hopes to rope Metro foes

By TERRY HUTCHENS  
Asst. Sports Editor

As a sophomore at Vincennes Junior College last season, Herman Pope played a key role in leading the Trailblazers to the National Junior College Basketball finals in Hutchinson, Kansas.

The 6-foot-8 inch center, who missed almost half of the season with a bruised knee, still managed to average 10 points and seven rebounds per game in helping Vincennes to a 33-5 record and a runnerup finish in the national tournament. San Jacinto Junior College in Texas won the national title by defeating Vincennes in the finals, 84-78.

With his knee injury now healed, Pope will bring the energy of his past successes on the basketball court to his current teammates, the IUPUI Metros.

"I was pretty much set to attend the University of Texas at El Paso up until my knee injury, but then all the schools that were interested kind of got disinterested quickly," said Pope, who also started as a freshman at Vincennes.

"What I was left with was a choice between about three or four NAAIA schools and since I really enjoyed my two years living in Indiana, I thought that IUPUI just might be the place for me."

There's no doubt that Metro Coach Bob Lovell agreed with Pope's choice, as he searched to find ways to rebuild the

team, which finished 11-19 a year ago. Pope is hoping he can be one of the answers that

Lovell is looking for.

"I think we have the potential to have a pretty good season," said Pope. "I'll tell you right now, we're definitely going to win more games than last year."

His injury now behind him, Pope is currently nursing an injury of a different kind. Two weeks ago, Pope suffered a broken middle finger on his right hand, when the finger was jammed during a practice session. The doctor told him at the time that he would have to miss a month.

"These are the first two injuries I've ever had and it's kind of frustrating having to sit and watch from the sidelines," he said. "I just hope that within a week or so, I'll be able to start practicing without the splint on."

Up until four years ago, Pope had never even played basketball competitively. It wasn't until the middle of his junior year that coaches and friends at Francis T. Nicholls High School in New Orleans convinced the gentle giant that he should go out for the team.

"I just was never interested in basketball, but everyone else was really pushing me to play, so I gave it a try," said Pope. "After all, I was the tallest guy on campus, but for some reason the sport had never interested me before. Now after having so much fun

playing basketball, I've realized that I really missed out on alot."

At his height, most people would just assume that Pope would play the center position, but he would really prefer to play forward.

"I think I can handle the ball better than most guys my size and I find when I'm up against other tall people guarding me, that I'm usually quicker," he

said. "I'd really like to be able to get the ball outside, but (Lovell) has made it very clear that I'm not to touch the ball outside."

Though he's excited about the season ahead, Pope's mind seems to be drifting to his senior season next year already. For this next year that he will be able to play with Darnell Glenn, a former teammate at Vincennes who is red-shirting

this year at IUPUI, after playing at Nevada-Reno last year.

"Darnell is a year ahead of me, but I'm real excited that we're reunited again on the same team," said Pope. "It's always nice to have someone around who has played with you, knows your moves and is a good friend as well. I'm excited about this year, but I can't help to look forward to next year too."

## IUPUI rips Oakland City; Anderson visits tonight

By BOB COOK

Coach Bob Lovell accepts the fact that his Metro front line will give up about three or four inches per player to Anderson's front line in tonight's game at the School of Physical Education Gymnasium.

"But we're quicker than they are," he said.

That statement seems to be the theme for this season, since the Metros' tallest player is 6-5 Gary Becker (Herman Pope, who is 6-8, will be out for three weeks with a broken finger). "We don't have the physical capabilities to match up in a half-court game," Lovell said.

"We'll take the negative and turn it into a positive, because we don't play many quick teams. We have to play 94 feet

1986 IUPUI Men's Basketball Roster

NO.	NAME	POS.	YR.	HGT.
10	Scott Faith	G	SR	6-9
11	Tim Cottrill	G	FR	6-7
20	Todd Schabert	G/F	SO	6-1
21	Charles Davis	G/F	SR	6-2
22	Aldray Gibson	G/F	SR	6-2
24	Mike Landis	G	SR	6-1
31	Leonard Ferrantes	G	FR	6-2
32	Corey Carr	G/F	JR	6-3
33	Troy Fitts	F	SR	6-3
34	Jeff Roach	F/C	JR	6-4
35	Gary Becker	F	SR	6-5
42	William Helm	F/C	SO	6-5
43	Kurt Wheeler	F	JR	6-5
44	Jesse Bingham	F	SO	6-3
45	Herman Pope	C	SO	6-8

HEAD COACH: Bob Lovell  
ASSOCIATE COACH: Greg Minges  
ASSISTANT COACH: Derrick Johnson

averages 6-4, while Anderson's front line of Scott Underwood, Randy McCutcheon and Mark Handerson averages 6-7. "They must be made to run a 40-50 foot offense, rather than a 20 foot offense," Lovell said. "We can't allow them to run a half-court offense."

Another key for the Metros will be staying even with the Ravens on the boards. In IUPUI's 98-90 win over Oakland City last Wednesday, the Metros were able to outrebound the taller Oaks, 38-35. "If we're even on the boards," Lovell said, "any turnovers created will be in our favor." In the Oakland City game, the Oaks committed six more

for 40 minutes in order to win," he added.

The front line of Troy Fitts, Jeff Roach and Gary Becker

See BASKETBALL, Page 7



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# Men's Basketball

Continued from Page 6

turnovers than the Metros, 21-15.

The advantage in turnovers enabled the Metros to shoot 67 percent against Oakland City. It also showed, according to Lovell, that there was more defense played in that game than the score indicated. "You don't shoot 67 percent if you don't make the plays defensively," he said.

As far as giving up 90 points, Lovell said that "last I checked, people were more concerned about the final score. If they score 90 points and we score 91, then it's OK."

The win over Oakland City, who came off a win over NAIA defending champion David Lipscomb (Tenn.), shows that this team is different from last year's team, according to Lovell. "The monkey is off our back," he said. "We proved we won't start our season like last year (when the Metros lost their first four games and eight out of their first nine)."

The win also gives the team momentum going into the Anderson game, Lovell said. "The fact that we were in charge for most of the contest in a road game is a confidence builder," he said.

The Metros must continue their good shot selection and must play well in the last two or three minutes in order to win, Lovell said. He said IUPUI did not play well in the last few minutes of the Oakland City game.

According to Lovell, other keys will be the continued pro-

duction of Aldray Gibson, who scored 30 against Oakland City, and more offense from Fitta, who averaged 8.1 points a year ago but scored 14 against the Oaks.

The biggest individual key, Lovell says, is Jesse Bingham, who scored 11 points and had six rebounds coming off the bench Wednesday. "He could be the big difference," he said.

Anderson, considered by Lovell to be one of the top teams in District 21, may be taller, but the Metros hope that quickness can overcome.

## Metro 100 announces game plan

The Metro 100 booster club will help the IUPUI Metro basketball squad open its 1986-87 home slate tonight when Anderson's Ravens visit the School of Physical Education Gymnasium at 7:30.

To join the Metro 100 simply "show up at the games and join us or go to the student assembly office and leave your name and phone number," said Richard Griffith, director of the club. "It's free to join."

Griffith says Pacer and Checker games are included on the Metro 100 show of support schedule and that tickets to these games are available at a discount rate. IUPUI men's

and women's basketball games are free to all IUPUI students.

The Metro 100 "Game Plan" includes a Dec. 2 date with the Lady Metros versus University of Indianapolis; Indy Checkers, Dec. 10; Pacers versus Philadelphia, Jan. 13; IUPUI versus Marion (men), Jan. 14; IUPUI versus DePauw (men), Jan. 21; Pacers versus Lakers, Jan. 22; Pacers versus Boston, Jan. 30; IUPUI versus Tri-State (men), Jan. 31; IUPUI versus Hanover College (women), Feb. 3; IUPUI versus Marion (men), Feb. 14; IUPUI versus Franklin College (women), Feb. 17; IUPUI versus Hanover College (men), Feb. 21; Indy Checkers, Feb. 24; Pacers versus Atlanta, March 3.

## Lady Metros beat Mexico

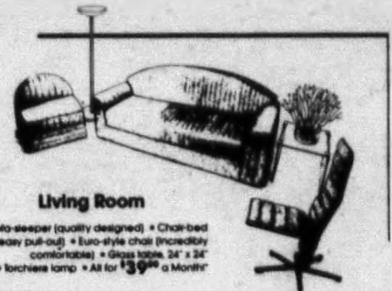
The IUPUI Lady Metros zipped past the Mexican National basketball team, 90-86, Nov. 15 in exhibition play.

The team travels to IU-Southeast to face the Grenadiers Wednesday night. IU-Southeast boasts several freshmen joining a club which finished only 3-22 a year ago.

Lisa Fields and Holly Eckart, forwards, and Angie Behrman are the key additions to the squad. Top returnees for IU-Southeast are Linda Bateman (12 points per game, nine rebounds) and Jackie Hahn (six points, five rebounds and 3.6 assists).

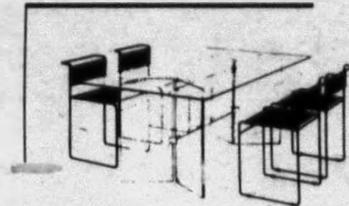
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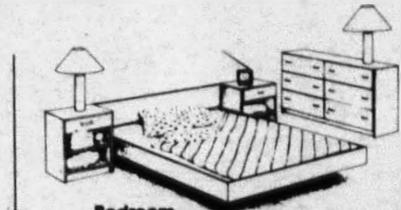
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## BoDeans have 'hard-to-label, easy-to-listen-to' sound

By JOE CAPARO

The BoDeans are another one of those alternative music bands which have gained considerable critical acclaim for their debut outing. In some cases, this kind of praise, heaped on by critics like me anxious to be at the head of a new trend, is totally unjustified. In the case of the BoDeans' *Love & Hope & Sex & Dreams*, however, it is justified, and I'm not trying to be trendy, because the record came out in June.

But I'm banking on the chance that most people haven't heard of the BoDeans, even though they hail from Waukesha, Wisconsin, only about five hours distant.

In fact, their music sounds like it should come from someplace midwestern like Wisconsin, or maybe a little more toward the Southwest. The BoDeans' "sound" is really kind of hard to put a label on; it's not really roots-rock, and it's not R & B, and it definitely isn't country, but it contains elements of all three.

Much of the uniqueness of the the BoDeans can be blamed on the group's primary songwriters and vocalists, Sammy [Llanas] BoDean and Beau [Kurt Neumann] BoDean [the band's name, by the way, is derived from

The BoDeans:  
*Love & Hope & Sex & Dreams*



Of even more interest is the duo's songwriting, which deals with what they know best, typical everyday romance. Even though most of these topics have been dealt with thousands of times and hundreds of ways, Llanas and Neumann come up with new tangents. Llanas' fascination with Jethro Bodine, a character in the critically acclaimed dramatic television series, "The Beverly Hillbillies". Between Llanas' unique high-pitched hispanic nasal tone and Neumann's fantastic, almost C & W open-chord picking, they have taken elements from many styles, but don't come off as a copy of any.

song after wonderful song. The album opens with "She's a Runaway," a good, fast and basic three-chord rock song, which really kicks in with drummer Guy [Hoffman] BoDean and bassist Bob [Griffin] BoDean showing how much a really good rhythm section can add to a group sound. "Runaway" is followed by the moodier sound of "Fadeaway," which further details the band's murky, nocturnal feel.

Every song on *Love & Hope & Sex & Dreams* is noteworthy, most falling into the happier [almost] country R & B mold. On "Rickshaw Riding," a ballad, it sounds like an Italian B-Spaghetti Western filmed in the Orient at twilight.

Most of the numbers are a little more upbeat, though. "Angels" and "Ultimately Fine" are fast-paced songs which are pleasing to the ear, while "Misery" could pass for a sequel to "Happy Trails".

All in all, the BoDeans are a band to be reckoned with, and I'm already impatiently awaiting their second album. If you haven't heard or heard of them yet, then take my advice, check into this album, and, who knows, maybe you can be like one of these critics at the crest of the trend-wave.

## Art needed for genesis

IUPUI's writers have gotten the word that the campus has the number one college literary magazine in the state. Now, however, the *genesis* board is hoping to get that word out to IUPUI's artists.

"We're anxious to look at anything two dimensional that will reproduce well in black and white," said Marie Jordan, a *genesis* board member.

The board, which is comprised of students and a faculty advisor, is seeking drawings, paintings, photography and graphic arts for the Fall 1986 edition. In short, they need artwork that will reproduce well on *genesis*' 5" X 8" page size.

"We're also looking for cover art," said Kristi Hart, senior editor of the publication and a

senior English major. "We don't want to just put a piece of art of the cover, we'd like to use a design that incorporates our logo."

Because of the small number of art submissions, the art deadline has been extended to Dec. 5. Submissions should be brought to the faculty lounge at the Herron School of Art.

"We're trying to reorganize the *genesis* board not just to get more submissions from Herron students, but to get faculty and students involved in the process of creating the publication," Hart said. "We're considering adding an art editor or even an art board."

"In the past we've had Herron students design issues," she said. In the past two years, *genesis* contributors

have received Indiana Collegiate Press Association Awards for cover design, photography, photography and prose combinations and overall issue design, as well as many citations for poetry and prose.

Editorial content has been chosen and prepared for typesetting, board members said. Letters of acceptance and rejection will go out this week.

The *genesis* board is also sponsoring open poetry and prose readings on two Tuesdays in December. "Persons involved in the campus, no matter what their orientation, are free to bring poetry or short prose to read at these meetings," said Jordan.

The readings will be held in Cavanaugh Hall, Room 349 from noon to 1 p.m., on Dec. 2 and 9.

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# Engel donates to campus troupe

## Actress turns IUPUI dance 'student'

By LINDA FULLER

When the out-of-town star of an IRT production wanted to attend dance classes within walking distance of her luxury hotel, she decided to try IUPUI.

**I** have taken classes all over the country ... I felt welcome here.

**-Georgia Engel**

Now the blonde, vivacious Georgia Engel (Georgette as she is known to Mary Tyler Moore aficionados) has drafted a check to give IUPUI's dance troupe backing it needs.

She's doing it, she says, because, "I have taken classes all over the country, and I felt extremely welcome and comfortable here."

Engel described her check as "modest," but the Moving Company's director, IUPUI professor Mary Maitland Kimball, described it as "very generous."

"We're modestly funded, and money is needed for costumes and to bring in choreographers," she said.

"I know for a fact her check will now cover the cost and enable us to bring in a professional choreographer from Chicago, who will help us set a piece for our spring concert."

Engel also presented classmates with courtesy tickets to see her as Sabina in IRT's production of Thornton Wilder's "The Skin of Our Teeth." In addition, she made a special trip to Union Station to see IUPUI student Kelley Clemens perform in a revue.

During a recent interview in her hotel suite, Engel spoke candidly about her life in the entertainment industry.

"I completed a movie with a 'G' rating," she said. "It would be an excellent release for the holiday season." However, the movie was shelved, Engel believes, because industry offi-

cialists believed it would not be popular with a public hungry for "sex and violence".

"Then I go on tour in the Midwest and I find this is not true. There is an openness here, a dearth, a kind of salt of the earth."

The tendency of violence and explicitness in film, believes Engel, "has gone just about as far as it can go" and change is certain.

She says she's been criticized in the industry by those who feel an actress' sole priority is to work toward her craft. "I could not go out on that stage without a great source of strength. It comes from God. I would be too uncomfortable playing certain roles."

**H**aving Georgia in class was wonderful.

**-Mary Maitland Kimball**

Engel, an Air Force admiral's child, graduated from the University of Hawaii, and was cast a year later as Minnie Fay in the Broadway production of "Hello Dolly" after a David Merrick scout spotted her in a performance at the New York Equity Library Theatre.

It was her twenty-first birthday.

Later, she was cast in a minor role during the third year of the Mary Tyler Moore Show—a role that was expanded after rehearsals with the production crew were repeatedly interrupted when they became convulsed with laughter at her zany character.

Engel likens her comedic philosophy to that of the late Gracie Allen, who portrayed a wide-eyed blonde who got herself and husband George Burns in one mess after another.



Georgia Engel, a former 'Mary Tyler Moore' show regular, took dance classes at IUPUI recently to maintain top shape.

Such characters aren't "dumb-blondes" says Engel; they are "wacky."

Today, Engel is looking for more projects, and is open to returning to work at IRT.

"Having Georgia in our class was wonderful," commented professor Kimball. "She is a lovely dancer. I did not know Georgia before she arrived here, but now I feel as if I'd known her a long time."



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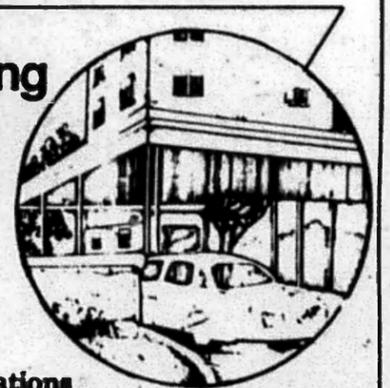
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# Marchers protested for peace

By **PAUL DEBONO**  
Staff Writer

A group of 50,000 protesters sang, shouted then prayed for nuclear disarmament at the feet of Abraham Lincoln.

Across the street from Abe, Albert Einstein's statue pondered the nuclear dilemma in solitude. Soon, candles were lit around the half mile long Lincoln Memorial reflecting pool.

## The Last Word

The Washington peace marches of the 1960s had touched me only through photographs. But Nov. 15 I witnessed a replay of those times before my own eyes when I attended the climax of "The Great Peace March" in Washington D.C.

Of the 50,000 that gathered near Lincoln's tomb, only 600 had actually participated in the 3,700 mile march, a protest against nuclear arms. The "marchers," as they became known, left Los Angeles last March and reached Washington D.C. two weeks ago.

FOR EIGHT months these pedestrian had a city and a culture all their own. The group of men, women and chil-

dren from all walks of life formed their own community: "Peace City." They had a mayor, city council, school, hospital and post office. The walkers greeted citizens along the way with smiles and talk of a nuclear-free future. They slept in tents and ate a diet of eggs, cheese, fruit, vegetables, and peanut butter and jelly sandwiches made on whole wheat bread.

Some characterized the peace walkers as "misguided." President Reagan refused to greet the marchers with a White House representative. Americans generally dislike traveling by foot; perhaps this is why many critics thought their protest was awkward. However, the general tone in Washington was overwhelmingly one of admiration for the strength, determination and concerns of the peace marchers.

ONCE IN Washington, a large group of supporters walked with the soon to vanish vestiges of "Peace City" from Malcom X Park to the White House and finally to the Lincoln Memorial. A portion of the march was cloaked in complete and total silence as if the marchers mourned.

Among those who attended the rally in Washington were Carl Sagan, Jesse Jackson, a retired Air Force General, Hiroshima survivors, a group of Buddhist monks, and folk-singers Pete Seeger, Peter Yarrow, and Holly Near.

America's most famous disc jockey, Casey Kasem, was the master of ceremonies. It was subtly symbolic when Casey Kasem introduced Jesse Jackson as if he were telling the number one song for the week.

With events like Live Aid, Hands Across America, and the Great Peace March, activists are showing they can use pop-culture as a vehicle for their persuasions. It is in doubt, however, if the peace movement is as popular in America as Frank Sinatra, Peter Gabriel or Madonna.

THE NUCLEAR disarmament movement has been called utopian by many. But utopia seems to be rather unpopular even in educated American circles.

Jesse Jackson echoed the sentiments of the marchers when he said to the crowd, "You are right! You are morally correct!"

There are those who make a



Hiroshima survivors and Buddhist monks were among the crowd of 50,000 who demonstrated in the hope that the nation would give peace a chance.

crude analogy between Chicken Little, who thought the sky would fall down, and the peace marchers who fear nuclear destruction. All agree that there are enough nuclear weapons to destroy civilization several times over. Yet, often it seems true that those who are in favor of stopping—rather than building—nuclear arms are called mad.

IN ESSENCE, though, the march made its point and captured history with a colorful display.

Yet, when I saw Albert Einstein's statue, his likeness appeared to me have much greater difficulty comprehending the human psyche than nuclear physics. Perhaps one day that will not be the case.

## Purdue

Continued from Page 1

expected to be signed into law by President Reagan.

According to H. Oner Yurtseven, chairman of the engineering division, faculty hired in recent years have "a strong research background." He said two positions open within his department will be filled by next August with professors

meeting that requirement.

Yurtseven says graduate students are "vital" to research. He said the engineering department hopes to draw those students to IUPUI by adding Masters of Science in Electrical Engineering (MSEE) and Masters of Science in Mechanical Engineer-

ing (MSME) degrees at IUPUI within the next five years.

Only Purdue-West Lafayette currently awards those degrees, although the course work is available at IUPUI.

Yurtseven said there is a "market for a good masters program" at IUPUI, but because the potential students—mainly city engineers—work during the day, such a program would have to be offered at night. He noted however, that "we don't have the manpower" to accomplish that.

Nevertheless, Yurtseven said MSEE and MSME degrees would benefit the campus because they would attract additional faculty members, which in turn would attract graduate students and research money.

"Every major city with a population near one million (except Indianapolis) has a good engineering school," said Rabideau. "We feel our school can fill that void." The chemistry department chairman also said that research and development will play an important part in the development of Purdue programs at IUPUI.

"We've been increasing research for many years and we need to keep increasing it," Rabideau said. "It's difficult to get quality faculty and impossible to have a good graduate program without it."

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**Room for Rent** 3 bedroom home near Broad Ripple. Serious student, non-smoker. \$190.00 includes utilities, 263-3986. (13)

## Roommates

**Live cheap.** Free rent for in-home assistance. Half utilities. Call after noon: 251-4642. (13)

**Share two bedroom apartment** in West Lake Arms, 10 minutes from school share rent and utilities, heat and air paid. Approximately \$175.00 month call 243-9194. (14)

**Third roommate needed** for three bedroom double in Broad Ripple. 672-0370 or after 5:00 p.m., 924-5935. Ask for Chris. (13)

**Male roommates wanted.** Speedway area fully furnished apt. Share rent & utilities approx. \$175 month call 247-0773. (13)

## Personals

A childless couple would like to adopt infant. A loving home, good education and medical expenses will be provided. Please call 673-1917. (16)

**Pregnant? Infertile loving couple** wanting to adopt. All medical expenses paid. Strictly confidential. Call 535-4264. (14)

**Pregnant? Have you considered adoption?** We are a young, loving and stable couple, unable to have children of our own. We will provide a financially secure home filled with love. We will pay all medical and legal fees. Please call 251-8938, with no obligation. (14)

## Services

**Campus Video Productions** Video tape your: weddings, birthdays, special events, meetings, seminars, insured items, affordable student rates call 673-6908 days or evenings. (13)

**Typing - Quality work** by former typing instructor. Reasonable rates. Greenwood area. 687-0635. (14)

**Word Processing and Writing Assistance.** B.A. in English Composition. Discount rates for long papers. Call Susan at 283-1192. (16)

**Experienced typist** fast, accurate, neat workspace area 298-9182. (15)

**Typing term, thesis papers, letters, resumes.** Dependable fast turn around. Bond paper supplied. On campus drop-off. 272-0138. (14)

**Typing - Student papers, etc.** accurate, dependable. Located near Broad Ripple. 251-0413. (16)

**Typing - Word Processing** 6 minutes from campus \$1.50/page. 924-1030, Pat. (13)

**Typing term papers, reports, resumes, employment letters, APA style** available call 784-3283. (17)

**Professional Typing - Student rates.** \$1.00 per double spaced page. Call Karen at Option Plus 787-0600. (18)

**Typing/Word processing - Resumes, term papers, manuscripts, medical, legal, etc.** IBM PC with many special features. Accurate and dependable. Pickup and delivery available. Call Nancy 745-5230. (18)

## Miscellaneous

**Depressed, stressed, low self-esteem,** lack of confidence, recent break-up, anxious, or seeking personal growth. Contact Counseling Center 274-2348. Free to students, staff and faculty. (20)

## Miscellaneous

**Scholarships/grants for college** are available. Millions go unclaimed yearly. For details call 1-800-USA-1221, ext 0827. (16)

## Travel

**Rider needed** San Diego Dec. 20th Share Expenses call 353-6847. (13)

**Travel field position** immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Brad Nelson (toll free) 1-800-433-7747 for a complete information matter. (14)

## Travel

Make hundreds weekly mailing circulars! No quotas! Limited! Rush self address stamped envelope: Ad-MAR: 256 Robertson, Dept. H4 Beverly Hills, CA 90211. (19)

**Wanted:** Student Spring Break Repres. For Collegiate tour & travel earn compliment trips & cash. For more info call 612-780-9324. Or write 9434 Napoles N.E. Minne, Minn. 55434, All Minn. (14)

**Aerobic instructor** Top 8 for energetic & outgoing person W/CPR Certification experience preferred, classes after 3 p.m. Call Energize Aerobics 689-4036. (18)

## ABLE PRINT SHOP

We're Ready, Willing and Able to meet your printing needs!!

- \* Wedding Invitations 24.90/100
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- \* Envelopes
- \* Resumes
- \* Graduation Announcements

2440 Lafayette Rd.  
639-6101

## UNPLANNED PREGNANCY?



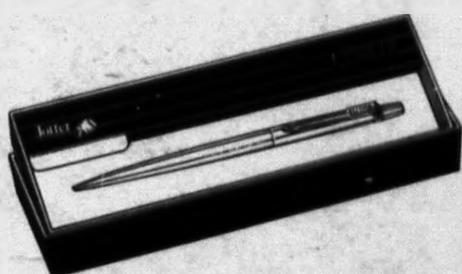
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or  
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It's the kind of ball pen you want to take with you for smooth performance and handsome styling that never goes unnoticed.  
  
**IUPUI Bookstores**



A music video was recently produced by IUPUI telecommunication students as part of their classroom training. The students are enrolled in the television production laboratory course offered at the Education/Social Work Building.

## Music videos, IUPUI-style

Randy Baughn, a member of the production crew, adjusts the Zoom Lens-equipped television camera.



Sharpening the lighting of the set, Joe McCollough adjusts the fresnel light.



Professor Michael R. Maitzen assists Doug Howard in mixing sound tones on the Video Audiomixer.



Linda Fuller, left, and Beth Castor lip sync the lyrics to the song "Queen Bee" by Barbara Streisand.