

S·A·G·A·M·O·R·E

Jan. 19, 1987

INDIANAPOLIS

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THIS WEEK

"At the Lab," a new cartoon strip, starts this week in the Sagamore, Page 12.



Book orders under control despite over-loaded classes

By LESLIE L. FULLER
Campus Editor

This semester's textbook situation is "pretty smooth" despite the usual hassles of publisher mix-ups and late book orders, says assistant director Judy Spencer.

Of the late book orders now being processed, "80 to 90 percent" are due to over-enrolled classes. "I think that's a good trend—more students enrolling," Spencer said.

Textbooks often arrive late because of problems with publishing houses. Spencer said both Oxford Press and Little Brown & Co. have filled orders late this semester, but that re-orders are getting "good turn-around time."

Another problem—that of students from other colleges buying books at IUPUI—was partially solved this semester.

For the second time, IUPUI bookstores ordered textbooks for Martin College as well as IUPUI.

"We had a big problem with Martin College students coming in and buying books ordered for our students," explained Spencer. "So we told them we'd be happy to handle orders for them." IUPUI book-

stores also orders texts for IUPUI-Columbus.

Besides books that arrive late or in short supply, another problem students encounter is book price.

According to bookstore director Joe Fulmer, a survey put the average 1986 book price at \$28—more than most students would like to pay.

Bookstore representatives point out textbooks' limited market and detailed technical background as reasons for their high price.

Students and faculty buying a book are paying for the "technology that goes into it, as well as a limited printing," said Spencer.

"We're trying to add more used books, but we're not too successful at it," said Fulmer. "And that's the only way to reduce price."

One big source of used books, of course, is students. But for students to be able to resell their books, "there must be a need for the book," he said.

"If that need comes from us, we'll pay 50 percent of the current retail price. If we don't need it, and the wholesaler

See BOOKS, Page 7

MLK Day

Day-long program planned

IUPUI Vice President Gerald Bekko has appealed to faculty to rearrange class schedules so students can attend today's commemoration of Dr. Martin Luther King, Jr.'s birthday.

With the consent of their instructors, students can attend the day-long program, says Dr. Lincoln Lewis, director Affirmative Action at IUPUI.

"It was agreed that the university would operate pretty much as usual, but with the consent and agreement of diverse groups within the university to do something meaningful," said Lewis.

The "Issues in Politics" program begins at 11 a.m. in the School of Physical Education gymnasium with a presentation by U.S. Representative

Walter E. Fauntroy, Mayor William H. Hudnut III and Vice President Bekko will be on hand at the ceremony.

From 2:30 to 5 p.m. in the Union building cafeteria, Purdue professor J.P. Lisak will offer a forum on changes in the ethnicity of Indiana's population and what this means for higher education.

The program will end with a reception and dinner at the Indiana Roof ballroom featuring Yvonne Braithwaite-Burke, California's first black Congresswoman.

Admission to the Fauntroy and Lisak presentations are free. Students and faculty can buy tickets to the dinner by calling the Black Student Union at 274-2279 or Marie Brunson at 274-2223. Ticket price is \$14.50.



While 5 p.m. marks the end of the day for many people, many students are just beginning evening classes at IUPUI.

Photo by TOM STRATTMAN

Pending bill may disband SSACI

While the State Budget Committee is whittling away at state universities' budget requests, numerous bills pertaining to higher education are pending in the Indiana General Assembly this month.

Among the bills filed at the assembly, as of last Friday, are proposals to place a student member on the Commission for Higher Education, restrict smoking in public places and require students enrolling in

Indiana colleges to provide proof of immunization for several childhood diseases.

Another proposal would disband the State Student Assistance Commission of Indiana (SSACI), which acts as state guarantor for guaranteed student loans. Senate Bill 230 requires the governor to designate either the establishment of a not-for-profit corporation or a state agency to serve as state guarantor for guaranteed

student loans.

S.B. 354 proposes to add a student member to the Commission for Higher Education. The student would be appointed to a two-year term by the governor. He or she would also have to be enrolled full-time in a state-supported university or college to be eligible. The commission annually submits budget requests

See ASSEMBLY, Page 6

BRIEFLY

Gallery director heading for Chicago

Martha Winans, curator of the Herron Gallery since July 1982, will leave Indianapolis later Jan. 23 to become executive director of the Evanston Art Center in Evanston, Ill.

Winans leaves as her final exhibition, "The Furniture Show," opens with a 7 to 9 p.m. reception at the gallery. The show is a national sampling of contemporary work lamps, tables and chairs.

During her years at Herron, Winans was responsible for brining in a number of installation artists to the Herron Gallery. Among those were three "Site Sculpture" shows in 1984 and 1985 and "The Big Car Show" in conjunction with the 500-mile race in 1985. In 1983 she brought Christo, the Bulgarian-born wrap artist, to the gallery.



Martha Winans

Photo by KEMP SMITH

Theater auditions planned for next week

Auditions have been announced for two one-act plays to be presented later this semester by directing class members Karen Morgan and Eric Mills.

Auditions will be held in the Mary Cable Building, Room 002, on Monday, January 26 at 7 p.m. and Tuesday, Jan. 27 at 2 p.m.

Needed are two women and two men ages 20 to 30; and three men, ages 20 to 30. Directors would prefer to hear a monologue, but, according to Morgan, "Cold reads are acceptable and are encouraged." The plays will be presented March 2 and 3 at University Theatre.

American journalist topic of lecture today

Students interested in knowing more about the mass media can attend a discussion about the life of the American journalist today at the Student Union Building.

Sponsored by the Indianapolis Chapter of Women In Communications, Inc. (WICI) the lecture will focus on "The American Journal-

ist: A Portrait of News People and Their Work," a book by David H. Weaver and G. Cleveland Wilhoit, IU School of Journalism professors.

The lecture begins at 5:30 p.m. at the Union Building. Cost is \$5 for members and \$6.50 for non-members of WICI. For more information, call Brenda Myers at 776-6000.

Donors needed for campus blood drive

Students, faculty and staff can give the "gift of life" Jan. 29 at a blood drive sponsored by the School of Education, as part of National Blood Donor Month.

Interested parties can participate by signing the sign-up sheet located near the entrance of University Library or by dropping in by 5 p.m. in Room 2110, of the Education Building.

Donors must first describe their general health history and undergo a mini-physical before they can donate their blood. Refreshments and a period of relaxation will follow the procedure.

For additional information call Roberta White at 862-4960.

NOTICES

It is the policy of The Sagamore to publish notices as a service to IUPUI's student organizations. This service is provided free of charge. On occasion, however, due to lack of space, some notices submitted to The Sagamore are edited or deleted. Notices must be received by Noon Thursday in order to appear in the following Monday's issue.

TODAY

The IUPUI Equestrian Club will hold a membership drive from 11 a.m. to 2 p.m. in the Hideaway Cafeteria in the basement of University Library. For more information, call Jennie at 846-3515.

TUESDAY

The American Society of Women Accountants will hold their January meeting at 6 p.m. at the North Meridian Inn, 1530 N. Meridian Street. Lydia Thorpe, rehabilitation therapist for St. Vincent Stress Center, will be the speaker. Her topic will be "Women and Assertiveness." The cost is \$10.25 per person for dinner. Guests are welcome. Call Tracy Telford at 266-1792 for more information.

Campus Advance is sponsoring a non-denominational informal Bible study with from noon to 12:45 in Room 2105 of the Education/Social Work Building. For more information, call Bryan at 925-2688.

WEDNESDAY

The Chemistry Club will conduct a seminar on "Hydrogen-Rich Compounds of Transition Elements: Their Synthesis And Utility," from 4-4:30 p.m. in Room 231 of the Krannert Building on the 38th St. campus. The presentation will be given by Ken Cauton of the IU-Bloomington.

The Campus Advance is sponsoring a non-denominational Bible study at the following places and times: Nursing Building, Room 220, from noon-12:45; Education/Social Work Building in Room 2105, from noon-12:45; and in Ball Residence, Room 160, from 9-9:45 a.m. For further information, contact Keith at 784-4564.

The University Writing Center presents "Making Sense of a Poem," from 11:30 a.m. to 12:30 p.m. in its offices in Cavanaugh Hall, Room 427. The workshop is designed form current of future L105 students and focuses on how to approach a poem by identifying key words, looking at unusual ordering of words, and special features of poems. For more information, call 274-2049.

THURSDAY

Yugoslavian professor Barbara Jelcic will discuss "The Organization and Financing of Social and Public Services in Yugoslavia" at a brown bag forum from noon to 1:30 p.m. in the fourth floor Commons of the Education/Social Work Building, 902 West New York Street. The event is sponsored by the School of Social Work at IUPUI.

Poet Etheridge Knight, a former Indianapolis resident, will present a reading of his works from 2:30 to 3:30 p.m. in Room 4095 of the Business School. Following the reading, Knight will host a workshop designed for students interested in a critique of their work. The program is co-sponsored by the Department of English and the Afro-American Studies Program. For more information, call 274-2258.

FRIDAY

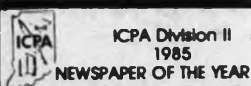
The University Writing Center will present "Genesis" preparing a manuscript for Publication," from noon to 1 p.m. in its offices in Cavanaugh Hall, Room 427. A board member of Genesis, the campus literary/arts journal, will be on hand to detail how students can prepare poems, stories and essays for submission to the Spring 1987 edition of the journal. For more information, call 274-2049.

ADDENDUM

The National Society of Black Engineers would like to invite all students to its first meeting of the spring semester, to be held in the Faculty Lounge of the 38th Street Campus' Krannert Building. The meeting will be Jan. 24 at 11 a.m.

The Society of Automotive Engineers needs people to help design a high-mileage, three-wheeled vehicle for competition in the Spring. Anyone interested in the project should contact Dr. Alan Greenburg at 274-9717.

University Division will begin counseling prior to registration for Summer Sessions and Fall Semester 1987 on Feb. 2. Appointments may be scheduled between 8:30 a.m. and noon and between 2 to 5 p.m., Monday-Thursday, through March 13. Friday appointments will end at 4:30. For more information, call 274-3986.



SAGAMORE

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school and biweekly during the summer. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty or others.

All Sagamore editors are required to be enrolled in a least five IUPUI credit hours. Staff members are paid through advertising revenue, the sole source of funding supporting the operation of the newspaper.

The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, and relation to the university. The letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will

not be published and the writer's name can be withheld upon request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste.

Send letters, preferably typed and double-spaced, to:

The Sagamore
 425 N. Agnes St., Room 001C
 Indianapolis, IN 46202

Student struck by car while crossing Michigan

An IUPUI student was struck and injured by a car last Wednesday afternoon while crossing heavy traffic on Michigan Street.

According to campus police, Carol Western, a university division, non-degree student, was struck by a car around 3:45 p.m. Wednesday while heading south across Michigan Street at the Blackford Street intersection.

Western, 46, was taken by ambulance to Wishard Hospital and admitted in stable condition. Western, a Clayton, Ind. resident, was released the

following day.

According to Captain Larry Propst of IUPD, a witness at the scene reported that they had approached the intersection at the same time as Western, but decided not to cross due to heavy traffic. Western entered the pedestrian crosswalk located at the intersection, but was struck, he said.

Further information concerning the accident was not available at press time, pending release of the IUPD police report.



An IUPUI student was injured when she was struck by a car last Wednesday at the inter-

section of Michigan and Blackford Streets.

Photo by KEMP SMITH

Search for Ryan's replacement draws about 150 candidates

By TRACY McQUEEN
Staff Writer

The search for the next president of IU is "on target," said Harry L. Gonso, chairman of IU's Presidential Search Committee and an IU trustee last week.

The committee met last Wednesday afternoon in the IUPUI Administrative Building to discuss the status of possible candidates.

About 150 nominees are being considered by the committee, said Dr. LaForrest Garner, a committee member and chairman and professor of orthodontics at IUPUI. The committee has been interviewing candidates since November.

The names of all nominees will be kept confidential during the nomination process, said Gonso. However, Garner did say several women and minorities are among the nominees.

Between now and the end of February, the committee plans to cut that number to anywhere from three to seven candidates, Gonso said.

The trustees will make the final decision. President John W. Ryan, who announced his retirement in June, will have no say in who his replacement will be, noted Garner.

Garner said the search committee is working very well.

"Everyone seems to have been very involved. There's been no dissension in the membership at all," he said.

Attendance at the meetings has been perfect, except two members who missed one meeting each because they were out of the country, Garner said.

Gonso said the committee has searched internationally for Ryan's replacement by using a professional search

firm and consultant. It has advertised in national publications like *The Chronicle of Higher Education* and have written to the Education Business Foundation and educational leaders all over the country for their advice.

Besides Garner, IUPUI committee members include: Howard G. Schaller, executive dean and dean of the Faculties and Jan B. Shipps, professor of history.

Other committee members include: Mary A. Burgan, professor of English, Bloomington; Patrick S. Cross, president of the student body, Bloomington; Michael C. Downs, chairman and associate professor of political science, IPFW; Peggy G. Elliott, IU-Northwest chancellor; Linda C. Gugin, professor of political science, IU-Southeast; James P. Holland, professor of biology, Bloomington; Emerson Kampen, trustee, Lafayette; Thomas H. Lake, chairman of the board, Lilly Endowment Inc., Indianapolis; William I. Miller, president of Irwin Management Co., Columbus; Roger G. Newton, Distinguished Professor of physics, Bloomington; R. Dewey Welch, president of the IU Alumni Association, Elkhart; and Tambrey A. Williamson, secretary, IU-East.

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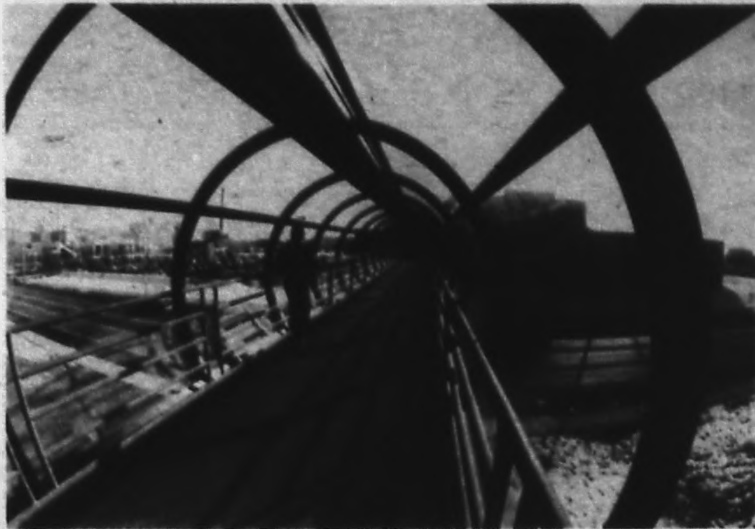
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A student walks through the Natatorium/Social Work skywalk as the sun melts the six inches of snow Indianapolis received recently. Photo by Sun Pak.



King's legacy lives on

Throughout history, certain men and women of peace have striven for non-violent, peaceful change. People like Mahatma Gandhi, Frederick Douglass and, more recently, Nelson Mandela have attempted to alter their nation's course without bloodshed.

In American history, the name of Dr. Martin Luther King, Jr. stands high among the greats of this country. Before his assassination in 1968, King formed a multi-ethnic alliance of people dedicated to changing racist attitudes and legislation in the United States.

King was a minister in Montgomery, Alabama, in 1953 when he was summoned by black community leaders to take up the cause of Rosa Parks, a middle-aged black maid who had been arrested after refusing to give her seat up on the bus to a white person, in violation of local law. Parks was not a wild-eyed activist. She had worked all day and her feet were tired.

King united the black community and organized a successful boycott of the bus system. This event began a crusade that would see him travel the world, receive a Nobel Peace Prize, ignite the imagination of millions of Americans, and unfortunately lead to his death.

Perhaps his greatest triumph came in Washington, D.C. in 1963. Speaking at the great March on Washington, King told of his hopes that America could someday be free of racist sentiment—his famous "I Have a Dream" speech.

King's peaceful work, however, was not accepted with open arms by the white establishment. Racist sheriff "Bull" Connor unleashed attack dogs and fire hoses on King and fellow marchers.

But like Gandhi, Martin Luther King Jr. turned the other cheek to his attackers and emerged triumphant when he accepted the 1964 Nobel Peace Prize.

Before his death, King was leading "Poor People's Marches" throughout the nation. Although the times had become more troubled, and despite criticism from younger, more aggressive black leaders, he never abandoned his policy of peaceful demonstration.

He trained young blacks like Andrew Young, Hosea Williams and Jesse Jackson to become leaders. His organization, the Southern Christian Leadership Conference (SCLC), thrived and expanded under his leadership.

Martin Luther King, Jr. was shot and killed in Memphis, Tenn., on April 4, 1968. At the news of his death, riots broke out in America's inner cities. Indianapolis was spared from riots by the words of Robert Kennedy, campaigning in the Indiana presidential primary. His eloquent words kept Indianapolis free of major violence.

On this day it is not King's death that we celebrate but his life. Like Gandhi and Lincoln, King was felled by an assassin's bullet. Yet the legacy of Dr. Martin Luther King endures. His fight goes on still, and the dream shall never die.

—The Editorial Board

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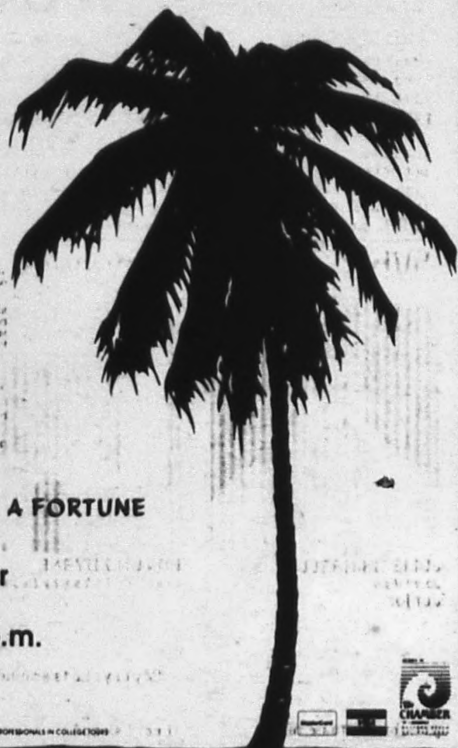
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Paul Ogden

Orr's education reform no solution

North Dakota and Missouri have a school year shorter than Indiana.

Another feature of the package is periodic testing of students for academic progress. Students who fail to meet state standards would be required to take remedial summer classes. Schools which promote students despite their failure to successfully complete remedial programs will not receive their state share of per pupil funding.

Other features of the program include mandatory performance evaluations for teachers and performance-based awards for schools. Schools that improve in such areas as student achievement, attendance and drop-out rates, or reduce class size would receive additional funding.

Now comes the bad news. To fund the program, Orr has proposed an expansion of sales tax

to include services, while at the same time reducing the sales tax rate from five percent to 4.5 percent. The expanded tax base would result in taxpayers paying an additional \$361 million.

Besides increasing the tax burden of Hoosiers, Orr's proposal would have a detrimental effect on many service industries. For instance, sales tax would be applied for the first time to the labor required to build a new home. William Carson, executive director of the Home Builders Association of Indiana, estimates that the result would be nearly \$2000 being added to the cost of the average new home. In an age when buying a house has become increasingly difficult for young couples, an extra \$2000 just might put this American dream out of their reach.

A sales tax on services would

also harm efforts to lure new industry to Indiana. With business expansion at a virtual standstill and some businesses leaving the state for the lower taxing states of the southwest, a tax on construction would act as an additional disincentive for businesses to locate in Indiana.

But the question remains whether the increased expenditure will lead to a better educational system. An examination of some rather startling statistics lends credence to the notion that merely throwing money at the problem won't solve it. Expenditures per pupil for public education (adjusted for inflation) doubled between 1960 and 1980. At the start of this decade, per pupil expenditures were \$2,275, a five-fold increase from the \$395 (adjusted for inflation) figure that was spent in 1939.

Despite the increased expen-

ditures, however, educational quality declined during that period. SAT scores dropped dramatically between 1963 and 1980. Average verbal scores fell over 50 points and average math scores dropped nearly 40 points.

Thus, it is evident that merely spending more money for education won't necessarily improve it. Although Orr's funding proposals have merit, there is nothing to indicate that the program is anything more than "tinkering" with the present system rather than an attempt at addressing the underlying structural problems with our educational system.

Orr himself set the test by which his plan should be judged: "[Hoosiers] are willing to pay more for better schools, but only if we can show them that their investment will bring improvement."

Orr failed the test. The Indiana General Assembly should do the taxpayers a favor and flunk his program.

When Indiana legislators returned to their desks two weeks ago they found a present awaiting them.

It was a gift most legislators cared not to receive. Inside the package were Governor Robert Orr's controversial proposals on the two most hotly-debated issues in Indiana government—educational reform and tax increases.

The most expensive facet of the Orr proposal is a lengthening of the school year from 175 to 185 days, and adding five professional training days for teachers. In his State of the State address last week, Orr called it "intolerable" that only

Fourth floor furnishings afford fine napping



Craig Russellburg

felt guilty about being bored. I am a favorite target of elderly people who talk of their pains and children who love to talk about everything.

I guess I owe it all to a teacher I once had whom I admired a great deal. One day in class he asked me why I was having such a hard time paying attention. I foolishly told him I was bored. He then walked to my desk, bent over me and with his face only inches from mine said, "Only boring people get bored."

I've never forgotten that. As a result I go to extremes to prevent any semblance of boredom. Unfortunately, between classes on the IUPUI campus I

struggle to maintain activity to prevent dreaded boredom from setting in.

I have mastered the mighty Galaga and Pac-Man video games and viewed television with the yawning masses in the student lounge in Cavanaugh Hall. These are perhaps the only non-athletic sources of recreation on campus.

Animals never get bored. It seems like mother nature tells them it's time to take a nap when there's not much happening.

People are much the same way. For many, when there is not much to do, it's time to take a nap. I am finding that more and more students at IUPUI are feeling the same

way.

The wine-colored sofa on the fourth floor of Cavanaugh Hall has afforded me perhaps the finest naps I have ever experienced. Unfortunately, this couch happens to be becoming popular with many other students here as well. It's popularity appears to be growing almost daily, and it has gotten to the point that I am only able to use it on Fridays.

Unless we can assemble a waiting list for the use of this fine piece of furniture or establish more activities for students between classes on this campus, myself and numerous other IUPUI students might yet slip into the clutches of boredom.

LETTERS TO THE EDITOR

To the Editor:

I am writing this letter in the food vending facilities, in Entry 3 of the SPEA Building. I had intended to offer some rational, extended thoughts about the need for responsible adult behavior on the part of students, specifically as it impinges on the removal of one's soft drink containers and snack food packaging, emptying one's ashtray refuse, and other courtesies relative to keeping tidy a campus common area.

Richard DuFour

CAMPUS INQUIRY

By Elizabeth Fuller
Photos by Tom Stratman

What do you do between classes?



IRENE TINNIN
Nursing
Junior

"I don't have spare time. I'm taking 19 hours here at IUPUI and I also work 35 hours each week. If I have any spare time, I study."



DARLA WELLS
Sports Sciences
Sophomore

"I just transferred from IU and I don't know where to go during classes or even what to expect from a new campus."



JULIE SHIRRELL
Journalism
Junior

"I relax with a C.B. Lewis book and drink a Diet Coke, just for the taste of it."



EDMUND BYRNE
Chairman, Philosophy Department

"My day starts around five in the morning and ends around twelve at night, so in my spare time, I sleep."



ROB BRINKERS
Senior
Psychology and Accounting

"I try to buy books in my spare time, but I've found out that that's a full time job. I also watch the Dating Game in the basement of Cavanaugh."



A skywalk between the Hotel and Conference Center is now under construction at the site north of Cavanaugh Hall. A skywalk is also being built between the Conference Center

and the East Garage, enabling patrons to travel from the Hotel to the Business/SPEA Building without venturing outside.

Photo by PHIL PAGE

Assembly

Continued from Page 1

to the assembly's budget committee for approval, and offers suggestions about issues in higher education in the state.

H.B. 1215 and S.B. 144 would prohibit smoking in public buildings—including state universities—except in designated smoking areas. Both bills, if passed, provide a Class C infraction penalty for violators.

S.B. 348 would require students to present documentation of immunization against measles, rubella, mumps, diphtheria, tetanus and poliomyelitis before they could be admitted to a state college or university.

Bills affecting the campus' medical center include H.B. 1076, which would require physicians, hospitals, and ambulatory outpatient surgical centers to report serious injuries to the state fire marshal. In addition, S.B. 234 would require the dean of the School of Medicine to monitor the usage of human cadavers at the medical school. The proposal repeals legislation establishing the state anatomical board, transferring its func-

tions to the School of Medicine. In addition, S.B. 234, establishes a state medical and nursing grant fund to provide grants to physicians and nurses who agree to practice in "medically underserved" areas when supplemental grants are made by governmental units in those areas. S.B. 234 abolishes the state's medical and nursing distribution loan fund.

Another proposal includes a plan to form the Baccalaureate Education System Trust (BEST), an organization which would sell tuition contracts to undergraduates.

The 7-member organization would pay a student's tuition costs, if the student made specified payments. Both House Bill 1018 and Senate Bill 130 call for the establishment of an organization similar to the BEST proposal.

Other bills include:

H.B. 1131. Establishes a 600,000 fund for scholarships awarded by members of the general assembly to education majors at state universities.

H.B. 1183. It requires a state university to accept the transfer of course credit earned at another state university in Indiana.

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Instrumentalists, Specialty Acts, & Technicians: 11 AM - 3 PM

For additional audition information:

Kings Island Entertainment Office

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Stuffle will complete degree in SPEA Washington program

By LESUE L. FULLER
Campus Editor

Senior Hope Stuffle left Chi-Chi's for the Chamber of Commerce.

Stuffle, along with 25 others, will spend spring in Washington, D.C. working and earning college credit through a special program offered through the School of Public and Environmental Affairs.

"I'm hoping that this is going to lead to some kind of future out there," said Stuffle. "I'll be working for the Chamber of Commerce, doing what I don't know."

SPEA's Washington Leadership Program is in its third year. This year, students are participating from five IU-system campuses.



Hope Stuffle

Stuffle attended IU-Bloomington for three years before transferring to IUPUI, a change she found pleasant. "I really like IUPUI. Before, in Bloomington, my smallest class was 150. It was a real strange experience, walking into class and having a professor say hi," she said.

Books

Continued from Page 1

wants to buy it, it goes down to 10-30 percent."

"If no one plans to use it, it has absolutely zero value. It's sold at a fair market price, and you arrive at that by finding out what people are willing to pay," said Fulmer.

The IUPUI bookstores make about 20 percent profit on textbooks, from which must come staff salaries and overhead; since it is an auxiliary operation, IUPUI bookstores aren't subsidized by the university.

"We have to make our own money," says Spencer. "It isn't that we contracted—we are part of the university, but we have to be self-supporting."

The bookstore realizes its greatest profit from the gift and apparel items it distributes through five retail outlets—Cavanaugh Hall, the Herron School of Art, Krannert building at 36th St., the Union building and a 16th St. location.

IUPUI students, unlike their IU-Bloomington and Purdue-West Lafayette counterparts, usually can't find text bargains at second-hand bookstores.

Years ago, there was a nearby Aristotle's store similar

to the one in Bloomington, where students could search for other, cheaper textbooks.

"It (Aristotle's) didn't really affect us much," said Spencer. "They were doing business when IU and Purdue were separated, and there was no IUPUI."

IUPUI students pursuing law degrees are frequent customers at the Barnett and Patton Law Bookstore on 38 N. Pennsylvania, says manager Margaret Cassidy.

They often ask her why she doesn't open up another location closer to campus.

"I tell them I've been downtown for many years. I deal with lawyers as well as students, and it would be more difficult to operate at a new

location," she said.

Mike Stafford, manager of Books Unlimited, also gets IUPUI students "a lot", particularly those who need texts for literature courses.

But he has no plans to move. "We're established here, and we're not that big on textbooks. Moving would be inconvenient," he said.

Deanie Hogue, manager of The Book Rack on 3102 S. Meridian also has IUPUI student customers, but doubts the store will ever move closer to IUPUI.

"I suppose the possibility would be there, but we just opened another store. Our orientation is different too—more 'relaxation reading' than college."

Since IUPUI owns much of the land surrounding its Michigan St. main campus and plans to develop it, prospective locations for bookstores near campus are scarce.

Canal development and the revitalization of Locksfield Gardens have also pushed land prices beyond the reach of most second-hand bookstore managers; it seems doubtful there will ever be much competition for IUPUI Bookstores.

ACTF

Continued from Page 16

theater department received two workshops on acting and auditioning. "This is the second time we have received this award," she said.

WEBB WAS ALSO PLEASED that IUPUI had two participants in the critics competition. "I think that's very important. The theater needs good critics."

At ACTF, theater professionals provide criticism for the six main stage productions that are presented. These plays have been chosen from entrants throughout the region for presentation there.

"It is very important to listen to professional people who criticize," Webb said. "Critics this year included Tom Haas of Indiana Repertory Theatre. It gives you a chance to balance your own reaction against the critics."

Webb said that the investment in ACTF is not for prizes but for education. "The arts aren't about contests," she said.

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Assembly meets Thursday; constitution on agenda

By MICK McGRATH
Asst. Campus Editor

Approval of a revised assembly constitution, distribution of a survey regarding a possible student center, and discussion of official school colors will be among the issues on the agenda for the first IUPUI Student Assembly meeting of the semester.

Also on the agenda for the Jan. 22 meeting, to be held at 8:30 p.m. in Room 318 of the University Library, will be the planning of events under the direction of the assembly. These include the spring break trip and student government elections in March, and the spring festival and honors banquet, both in April.

Student body vice-president Kathy Schlimgen urges students to attend the assembly meetings, which are open to anyone. "The more people there the better," said Schlimgen. "Only senators are allowed to vote, but anyone can voice their opinion."

Among the changes in the proposed constitution would be the transfer of some duties currently delegated to the student body president to the vice-president, who also serves

as presiding officer of the assembly.

If approved by the assembly, the new constitution would then be subject to approval by vote of the student body during the spring student government elections before going into effect in the fall.

Assembly members will also be creating a committee to be responsible for the distribution of a survey aimed at determining what students would like to see in a student center.

The results of the survey will be delivered to Mike Wagoner, director of Student Activities, to help him in determining priorities for a proposed student center. Plans are for the center to be located in the current University Library building, which will be vacated when new library facilities are built in the early 1990s.

Throughout the semester, the assembly will also look into the subject of official school colors for IUPUI.

"Unofficially they're red and gold," said Schlimgen. "We're hoping that official colors for

IUPUI will help build an identity for the school," she added.

Shuttle offers lunch options

By MICK McGRATH
Asst. Campus Editor

IUPUI students looking for an alternative to a vending machine lunch can now take advantage of Union Station's free lunch-time shuttle service.

Beginning this semester, IUPUI has been added as the newest stopping point for Union Station's shuttle service.

"IUPUI is a community of 20,000 with very few options for lunch available. Believe me, I know," said Dionne Maniotes, Union Station's department of transportation and tourism spokesperson, and a

former resident of the campus' Ball Residences.

The shuttle runs 11 a.m. to 2:30 p.m., Monday through Friday, stopping at the Student Union Building, Riley Hospital on Barnhill Drive, the Lecture Hall, and the Law School, in that order.

Maniotes was unable, however, to give specific return times from the station, admitting that the erratic schedule has been a source of complaints. "The entire route takes 20 to 30 minutes depending on traffic," she said.

The shuttle should arrive at the Union Building around 11:05 a.m. for its first run,

with two to three minutes between the remaining three stops, before heading back to Union Station.

The second run should arrive at the Union Building about 11:20 a.m. and the third at about 11:50 a.m., continuing at 20 to 30 minute intervals until 2:30 p.m., according to Maniotes.

As an incentive to students and faculty to use the shuttle, Union Station is offering IUPUI riders a coupon good for 15 percent off their lunch bill at participating restaurants in Union Station. The coupons are available on the shuttle and are good through January.

Refunds still available

So that course on the history of sand isn't as exciting as it appeared it might be, and the instructor expects a 20-page paper on pea gravel.

Don't give up hope. These straits are not as dire as they might seem.

While the full refund period ended Jan. 14, students dissatisfied with their class schedule can receive a 75 percent refund for any class dropped up until tomorrow, Jan. 20.

In addition, from Jan. 21 to 27 they can receive a 50 percent refund and from Jan. 28 to Feb. 3 a 25 percent refund. After Feb. 3 students who drop

a class will have to forfeit all fees remitted for that class. Feb. 3 is also the last day students may add a class to replace a class dropped.

Students still wishing to add a class will need the written permission of the instructor of that class, as well as the written permission of their academic advisor.

Students should also be aware that after Jan. 14 the Registrar's Office began adding a \$10 transaction fee to regular course fees for each course added. In addition, any classes dropped during the remainder of the semester will appear as a withdrawal (W) on a student's record.

Correction

In the Dec. 15 issue of the *Sagamore*, a photograph of Yvonne Braithwaite-Burke, the first black woman elected to Congress from California, was incorrectly identified as Marta Cruz, the assistant coordinator of IUPUI's Pan American Events and Language Programs Office. The *Sagamore* regrets the error.



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Importance of IUPUI home rematch vs. Oakland City overshadows tilt with top-ranked DePauw, Lovell says

By **BOB COOK**
Sports Editor

Next week, the IUPUI Metros will face DePauw and Oakland City at home.

To fans and local media, the IUPUI-DePauw matchup, slated for Wednesday at 7:30 p.m., seems to be the more important game of the two. The Tigers have been ranked in the top five in NCAA Division III for most of the season, giving the Metros one of their biggest challenges all season.

To Metro Coach Bob Lovell, however, the Oakland City game, scheduled for 3 p.m. on Saturday, holds much greater significance.

"(DePauw is) just one more game," Lovell said. "This game is no more important than any other. There will be as good a crowd as we've had here and there will be the local media coverage, but I can assure you that we will prepare for this game the same way we've prepared for other games this season."

Lovell feels Oakland City should be first priority. The Oaks lost at home to the Metros 98-90 in IUPUI's season opener.

"We get greater satisfaction out of beating District 21 teams. My whole reason for coaching is winning the district championship," he said. "This game could have a bearing on the (district) playoffs."

In the District 21 tournament, teams seeded Nos. 1-8 play at least one game at home. Teams seeded Nos. 9-12 play all games on the road.

As of last week, the Oaks sported an 8-7 record, close to the Metros' 10-7 mark. "If we're even at the end of the year, this game could have a bearing on whether or not we play at home," Lovell said.

This is not to say, however, that the Metros are ignoring DePauw. The idea of playing a top-ranked team has become more inspiring than intimidating. "We're not playing not to lose—we're playing to win," freshman guard Leonard Fernandes said. "They'll have to play tough to beat us. How can you not be ready to play against a third-ranked team?"

"Our kids believe we can beat anybody," Lovell said. "If we play the way we're capable of playing, we'll win. I never approach a game thinking we have nothing to lose and everything to gain. We have to put together 40 good minutes to win."

The "put together 40 good minutes" theme reared its ugly side last week against IU-Southeast. Despite having a 16-point lead in the second half, the Metros bowed to the Grenadiers 81-80.

"DePauw is quick, strong, shoots well and plays as solid

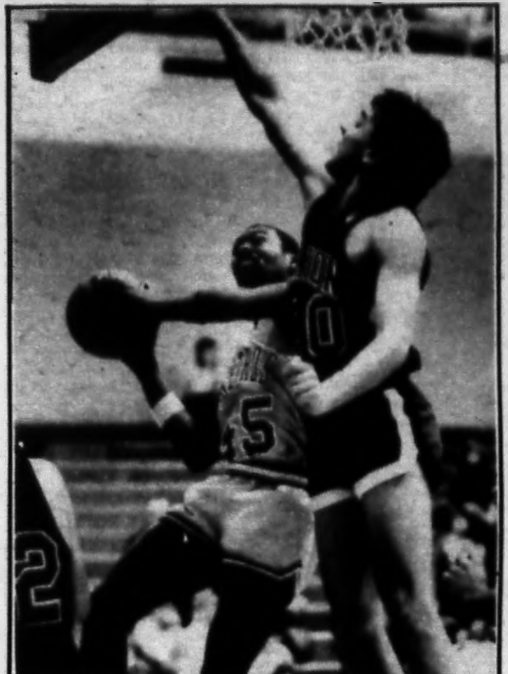
defense as anybody I've seen," Lovell said. "They're a team that doesn't make mistakes. We're trying to put a playoff attitude on right now, so we can't think about winning championships without playing consistently."

Lovell said that each game takes on an added importance now, accentuated by the fact that 11 out of the last 14 games (Wright State and two games against DePauw are the exceptions) are against District 21 opponents.

"In these games, we'll find out if we can win the district," he said. "In these games, we have to play well or we have no legitimate shot at getting the championship. We can't just go into the playoffs and turn ourselves on like a tap if we've played these 11 games poorly."

One man the Metros will turn to will be senior guard Aldray Gibson, who became IUPUI's all-time career scoring leader in the loss to IU-Southeast. Gibson leads the Metros in scoring (27.4 ppg), shooting percentage (.595), free throw percentage (.821), three-point shooting percentage (.500), steals (2.3 spg) and blocked shots (7).

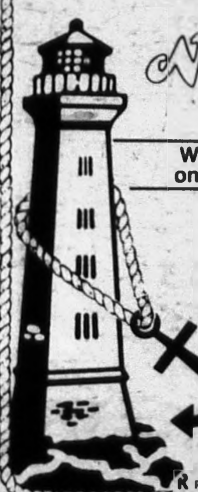
Senior forward Troy Fitts leads the team in rebounding (6.1 rpg) while senior guard Scott Fath leads IUPUI in assists (4.6 apg).



Senior guard Aldray Gibson became IUPUI's all-time leading scorer with 37 points in an 81-80 loss to IU-Southeast.

Photo by **TOM STRATTMAN**

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Team finds Europe a change

By BOB COOK
Sports Editor

While many students saw relatives or friends over semester break, the women's basketball team saw something a little different: Europe.

From Dec. 26 to Jan. 4, the Metros played teams in Belgium, West Germany and Holland. Overall, IUPUI played six games, compiling a 2-4 record.

Coach Jim Price set up the trip, he said, "because of the ladies. I want this program to be a pleasurable experience—I don't want the team to be limited to Indiana or the Midwest. We want a program that's competitive and will win."

"I want to make sure the ladies graduate, but I also want to see something big develop for this program," Price said. "We're trying to build the cornerstone of a good program with these ladies."

Price received permission from the athletic department, then contacted Plainfield H.S. football coach Kermit Davis, to arrange the trip.

A new style of play

At first, the Metros had problems with the European style of basketball and jet lag. IUPUI lost its first four games. "We were affected by jet lag, but I was impressed by the way the team played," Price said. "But we have to win before anyone takes notice."

"They had a running clock—40 minutes," freshman forward/center Lauren Stachel said. "The clock wouldn't stop for timeouts or free throws."

"It takes more of a natural athlete (to play in Europe)," senior forward/guard Amy Strohmeier said. "There's less emphasis on fundamentals and the players are less skilled. Their game is fun, exciting and out of control."

"Their moves weren't anything special, but you had to give 100 percent at the whole way," Stachel said.

Another difference in the styles of play was the traveling rule. In the U.S., a player is allowed one-and-a-half steps,

while in Europe a player is allowed three. "We'd put our hands in their faces and think we stopped them," Stachel said. "Then they'd just walk around us and shoot."

"By the end of the tour, we started doing it," she added. "I was hoping we wouldn't bring that back with us."

The competition

IUPUI played some club teams plus the Dutch, Canadians and West Germans. Many of the players were taller and older. "On the club teams, some of the players played at LSU, UCLA and other schools and graduated," Price said. "The players were equivalent to college or pro here."

"The teams didn't have too many players shorter than six feet," Stachel said.

The people

The team felt it was well-received by the crowds and the organizers. "The people we dealt with were friendly, especially the ones in Holland," Strohmeier said. "They acted like they wanted you there. The fans were there as much to see us as they were to see the home team."

However, the people out on the street were another story. "The people were friendly, but they didn't seem natural," Strohmeier said. "They weren't very free-speaking. The people were colder and a lot more conservative. It seemed like some people haven't let go of the war (World War II)."

"The people weren't too different," Stachel said. "Although they seemed more pushy. We were in a store hitting an after-Christmas sale. A teammate was looking at a shirt, and all of a sudden a woman came up and grabbed it out of her hand."

Team reactions

According to Price, this trip should teach his team to

appreciate what it has. "We have no reason not to succeed," he said. "We were in areas where there weren't many luxuries."

"Sometimes we tend to get complacent and expect hand-outs," Price added. "We can't get in that frame of mind. We're in the midst of the best of everything available."

"This made me appreciate the U.S. more," Strohmeier said. "The U.S. seems a lot more advanced. We visited a hospital, and some of the stuff they use we used 50 years ago."

"You can see the way this country's developed," Price said. "You can see the technical and physical differences."

Many of the Metros felt that despite the physical differences, they enjoyed Europe. "It was a beautiful area," Strohmeier said. "It was incredible."

"I would like to think the ladies learned to appreciate what they had," Price said. "I think we all got enough of a taste to want to go back. I know some want to go back to visit, while others would like to play pro ball there."

Future travels

Price would like not only to go back to Europe, but also play in other areas. "We hope to do something every year," he said. "Possibly we could go to Hawaii or something. I'd like to offer some variety—maybe go to Mexico or Canada. We don't want to be limited locally, state-wide or nationally."

Price would like to get involved in a tournament with other NAIA teams nationwide. "I'd like to do something over Christmas," he said. "I'd like to arrange something with other NAIA teams in other areas of the country."

"It's a trip I thoroughly enjoyed," Price said. "I think the teammates got to know each other better. I'm tickled to death we got to go."

Doubleheader with men's team highlights Metros' schedule

By BOB COOK
Sports Editor

This week the IUPUI women's basketball team will hit the road for two games against DePaul on Tuesday and Franklin on Thursday.

The Metros will play at home Saturday against Purdue-Calumet. This game, which will precede a men's game against Oakland City, will tip off at 1 p.m.

Last week, IUPUI stretched its winning streak to seven games with an 89-56 win over Tri-State and an 89-69 victory over Taylor. As of Friday, the Metros record stood at 10-3.

Coach Jim Price said the defense has been the most consistent part of the team, but the offense needs to improve. "Right now, I'm not to pleased with the execution," he said.


Price wants to use his team's quickness and depth to wear these opponents down. "We'll usually play a 2-2-1 full-court

press," he said. "We'll drop back into a man-to-man, which is our typical game. We want to apply pressure in order to physically and mentally wear them down."

"We're predictable in what we do, but unpredictable in who will come out and do it," he said. "A different person is giving us a lift every night."

For example, Debbie Ferrell (16 pts., 12 reb.) and Sonya Burks (14 pts., 13 reb.) led the Metros in their win over Tri-State, but Paulette Martin (22 pts., 7 reb.), Amy Strohmeier (20 pts., 9 reb.) and Julie Hall (18 pts., 9 reb.) came back to lead IUPUI past Taylor.

Price gave his team last Thursday, Friday and Saturday off for the team's first long break of the year. "The ladies have been going at an unbelievable pace," he said. "We've been suffering lately from mental and physical fatigue."



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'Light' an interesting audio outing

By JOE CAPARO

The first time I heard Robyn Hitchcock & The Egyptians I was standing in one of the few local record stores to purvey such artists, when something like a cross between Syd Barrett and R.E.M. drifted across the airwaves.

I was so taken aback that I rushed over to the proprietor and asked what it was. He told me that it was Mr. Hitchcock's group debut, entitled *Fegmania!*

He also provided me with some biographical background material on Hitchcock. A few years ago, there was an artsy group in the United Kingdom under the name of the Soft Boys, fronted by Hitchcock. The group's reputation and sound were founded on Hitchcock's striking vocal similarity to the aforementioned Syd Barrett.

Barrett was the progenitor of the original Pink Floyd in 1967, with a distinctive writing, vocal and guitar style that was heavily influenced by his penchant for overdosing on hallucinogenics, the factor which led to his commitment to a special hospital.

ELEMENT OF LIGHT
Robyn Hitchcock & The Egyptians



That doesn't mean that the Egyptians sound like carbons of Barrett's former band. The Soft Boys did, to a degree, but that was at least slightly intentional. Following the breakup of the 'Boys in the late 1970s, Hitchcock fortunately discarded his patent Barrettoid style and embarked on a temporary solo career. This was eventually concluded with the formation of the Egyptians, the lineup of which included three of the original Soft Boys.

1985 saw the debut of the

new group with *Fegmania!*, followed by the live recording *Gotta Let This Hen Out!* So now Hitchcock greets the new year with an album title without an exclamation point at the end, *Element Of Light*.

Whereas *Fegmania!* further distanced Hitchcock from his earlier psychedelic leanings, *Element Of Light* sees him maturing even more as a songwriter. Of course, the lyrics don't make a lot of sense, leaning more towards the nonsensical. But that matter should be left open to individual interpretation. Hitchcock's is an individual style, unusual in the world of pop music, and the Egyptians' music can definitely be classified as pop.

The musical content of *Element Of Light* is a bit more diverse than the first studio LP, also. The trebly cutting guitar chords have been replaced to a degree by a more subdued sound. Very slick in the production department.

The song arrangements themselves are a good deal more traditional on *Element* than on the previous recordings, maintaining a standard

4/4 time signature for the most part.

Bassist Andy Metcalfe deserves special mention here for his more pronounced bass parts on this record, and even more so for his memorable lead vocals on "Winchester." While Metcalfe's voice is not entirely unlike Hitchcock's, his nasal tones are equally compatible stylistically, and are also comparable in the area of similarity to Barrett.

All in all, *Element Of Light* is a spectacular album, for those who weren't expecting a direct descendent of *Fegmania!* Most notable are the cuts "The President," a description of political ten-

sions creating even more paranoia. The opening cut, "If You Were A Priest," is one of the best tunes Hitchcock has turned out, in the mood of *Fegmania!*'s "Goodnight, I Say." "Bass" (as in fish) continues to detail his fascination with things aquatic, and the current single and video, Raymond Chandler Evening, follows in the footsteps in a downbeat manner of Egyptian Cream or Heaven.

Hitchcock is a songwriter with an unusually unique musical style, and *Element Of Light* is quite an interesting audio outing, and recommended listening for this semester.

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Knight: Prison poet of the essentials

By SYLVIA JOHNSON

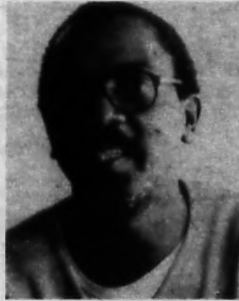
I pulled up in front of the house and was through the gate at 6 p.m. I was glad that he was standing in the door looking out for me.

I wasn't late, but I was nervous as the famous and celebrated man opened the door, shook my hand and escorted me inside. My fears were put at ease as he began talking. There were no "airs" surrounding him. Nothing surfaced at all to make me feel uneasy. The familiarity with which he introduced me to his family assured me that he was, as

they used to say, "good people."

Etheridge Knight is a poet laureate. He was born in Mississippi in 1931 and has published three previous books of poetry. Knight's career as a poet began in Michigan City Prison, in Indiana. After returning from service in the Korean War, he admitted he was a heroin addict. His life was one of the "streets." He served time from 1960-1968.

His first book, *Poems From Prison*, was published while he was incarcerated.



Etheridge Knight

I felt I was unprepared to meet him, because I had only read a small sampling of his works. But it was okay. What started as a formal interview evolved into a sharing of ideas and feelings. I found his persona as open and forthright as his poetry, which seems to spill over from the pages and embrace you.

At the same time he was enlightening. He was calm and thoughtful as he talked of his fears, and hopes, and dreams. Yet his work is often volatile and forceful and his strong command of language is over-

present and definitely "essential."

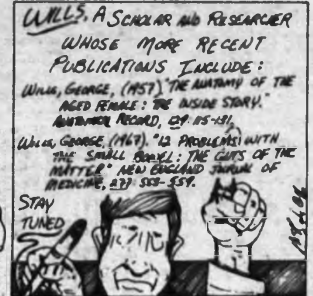
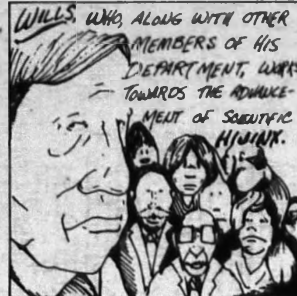
In fact *The Essential Etheridge Knight* is the title of his most recent book. It is a collection of both old and new works (some out of print) which encourage the reader to take part in identifying and relating to Knight's experiences.

Knight says he was approached by the University of Pittsburgh Press about compiling material for this collection. While he enjoys being

See POET, Page 14

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by Terry McBride



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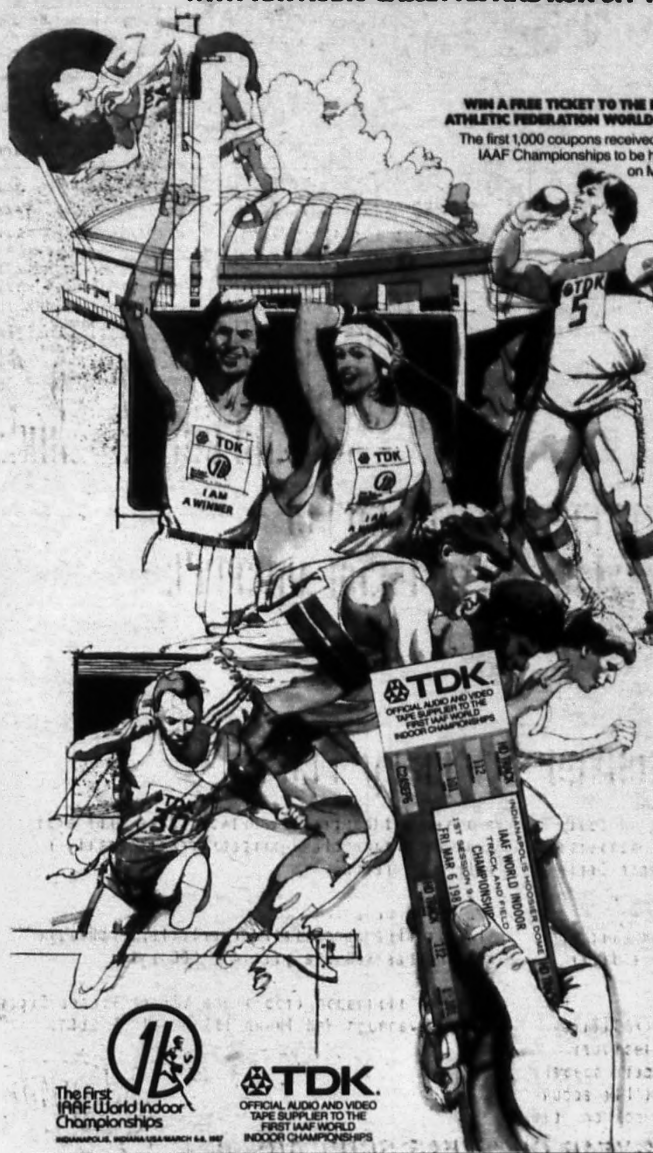
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IUPUI prof educates South Africans

By REBECCA BIBBS
Feature Editor

With all the news about corporations and universities using divestiture to show disdain for South Africa's apartheid system, it is refreshing to know that some people are doing something undeniably positive to help the blacks.

The IU Khanya College program, which is sponsored by the Ford Foundation and administered by IU, is an attempt to help South African blacks through education.

Among the professors who are making this program possible is Monte E. Juillerat, chairman of the IUPUI Department of Economics, who participated in Khanya College this past year.

Although South African public elementary and high schools are segregated, blacks may attend non-black colleges and universities. However, inadequate elementary and secondary preparation decrease the chances of blacks in South Africa to succeed in college, according to Juillerat.

Khanya College is an attempt at rectifying the inadequate educational system so that blacks can enter college with confidence.

Administered through the Extended Studies Division of the IU School of Continuing Studies, Khanya College was the brainchild of the South African Committee for Higher

Education (SACHED). The courses are offered at two South African schools, one in Johannesburg and the other in Capetown.

The program accepts up to 80 students, 40 at each location, who are tested and selected according to their scores.

"Once they complete these courses for which they get IU credit, they can move on to colleges in South Africa," says Frank DiIvestro of the IU Division of Extended Studies.

Among the six courses offered to students during their year at Khanya College are physics, math, history, economics, sociology and African literature. The curriculum, which was developed over a four-year period, is basically comprised of IU courses, but students take only two courses each semester.

Most of the work is done through the mail. According to Juillerat, students must have their work reviewed by IU, the South African universities and the individual professors.

Near the end of the semester, the participating professors go to South Africa and spend a week at each location.

According to Juillerat, South African blacks enjoy one of the highest living standards of blacks on the African continent.

Juillerat's previous travel experience to Indonesia and interest in economic development led to his desire to participate in Khanya College.

"When you contribute to the educational experiences of underdeveloped people, you create an increase in economic development," says Juillerat,

who taught about 20 students at Khanya College.

The South African students have no monopoly on learning. Juillerat says that he has learned much about the writing ability of South African students and lauds their ability to identify major points in their compositions.

"I also learned some ways to incorporate more essay responses into my own tests," he says.

Although no formal evaluations were asked of the students, Juillerat says that he hopes for some feedback. "What we really need to do is

go back to the students during their first year or two at the university to get their comments," he says. "That would be more valuable than getting comments at the end of the program."

Juillerat's visit to South Africa also gave him an opportunity to get a close-up look at the apartheid regime.

"We saw an area where people lived inside a barbed wire fence," he says. He also says wire is commonly placed over bus windows to protect bus-drivers from hurtled objects.

According to Juillerat, many places are segregated, but some 10 percent of the blacks in a given area will walk into a whites only facility.

"You get the feeling that major cities do not support apartheid," he says. "It seems that apartheid is wanted out in the country."

According to Juillerat, South African blacks enjoy one of the highest standards of living of blacks on the continent. In addition, he points out that blacks from surrounding countries go to South Africa to work.

He also says that he did not pick up much support for sanc-

tions, either from whites or blacks.

"People we talked to said they wouldn't want them, they wouldn't help or both," says Juillerat.

Poet

Continued from Page 12

published, his heart actually lies with the travelling and what he terms "professing" of his work.

"It's not the applause or the critics that excite me," said Knight. "It's that affirmation from the people." Knight has been in town since Thanksgiving and has been visiting the IUPUI campus and other spots around town. His plans include visits to Nebraska, Colorado, Washington, and California.

Knight will appear on campus Jan. 22 for a poetry reading from 2:30 until 3:30. The reading will be followed by a workshop from 3:30-5 p.m. in BS 4095. Participants are invited to bring along samples of their poetry. Copies of Knight's books will be available for purchase.

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Actors, writers trek to festival

By **JOYCE K. JENSEN**

It is hard to imagine a life more luxurious than sitting in a plush theater twice a day, watching lavish main stage productions of John Steinbeck's "Of Mice and Men," Harold Pinter's "Other Places," and David Mamet's "The Water Engine."

Yet that's just what 21 IUPUI students did at the American College Theatre Festival (ACTF) at Ohio State University.

Twenty-one students and two faculty members from the campus made the trip to the festival this year, joining 750 other actors, directors, designers and writers from colleges and universities in Indiana, Michigan and Ohio.

IUPUI'S CONTINGENT, THE largest ever, included four acting students competing for the prestigious Irene Ryan acting scholarship, a playwright who was the alternate in the one-act play competition, and two entrants in the Journalistic Critical Writing competition. Also participating were Dr. Dorothy Webb, director of IUPUI Children's Theatre, and Cindy McLoughan, technical director of University Theatre.

Webb said that the emphasis at ACTF is on the value of competing. "The Irene Ryan judges come and view your play," she said. "If they think you have someone in the cast who is potentially competitive, they invite that person to participate."

Webb said that sometimes, if a student has done an especially good job in a minor role, the adjudicator will talk to the director about their readiness.

"PERHAPS THEY HAD TALENT but weren't right for the lead," she said. "On the other hand, if you have a student who you feel is not ready, we are always asked to support or reject a choice based on



Dr. Dorothy Webb, IUPUI University Theatre.

what we know.

"So there is a system of checks and balances there for the student's sake," she said. "No one wants a student to go away feeling embarrassed if they are not ready to compete at this level."

"The level is so high—roughly two-thirds of the finalists this year were graduate students, and at least two PhD candidates were competing," she said. "It isn't like sports, where you have A schools and B schools. Everybody competes together."

McCloughan said she was happy that so many students were able to go. Cost for the trip was split between the Student Activities Office, the Theatre Department, and the students themselves.

McCLOUGHAN SAID THE experience touches students' imaginations. "It sparks their confidence," she said.

"As a student you go and see that there are college

students competing are college students just like you," said McCloughan. "You say, 'They're doing the same type of work we do,' she said. "You realize, 'I can do that.'"

Overall, Webb says she was "very pleased" with IUPUI's participants. "We had a very large group of acting nominees, and the overall number of auditions was very high," she said. "Some schools had none, though."

Webb said that IUPUI enters their plays for adjudication because it is important to have people "respond to the work with a new set of eyes. We don't call it judging, we call it responding, adjudicating."

Acting competition was not all that was offered. Webb, for instance, helped judge a design competition.

PLAYWRITING WAS ALSO judged. Madge Dishman Stiefel, whose full-length play "Family Sunrise" was produced by University Theatre this fall, was the alternate in the one-act play competition.

Stiefel's "Muddy Waters" would have received a staged reading had not one of the six finalists been unable to attend. As the alternate, she had the opportunity of confer about her work with the contest's adjudicators.

Stiefel is also a finalist for the David Library Award, which was founded by the father of actor/producer/director Ezra Stone. "Family Sunrise" was one of three plays chosen nationally out of the 15 scripts entered throughout the U.S.

"These are plays that affirm American values," Webb said. One of the prizes awarded for Stiefel being selected as a finalist was that the IUPUI

See ACTF, Page 7



Karen Morgan and Jim Mannon appeared in the University Theatre production of "When a Nightingale Sang."

4 students, 4 reflections

JIM MANNON

Although he is only a sophomore, Mannon has appeared in seven University Theatre productions. He received an Irene Ryan nomination for "And a Nightingale Sang."

"For me, it's been a really good learning experience," he said. "You come hoping you'll be a finalist. But what I really looked forward to was coming here and having an audience of your peers."

"You can tell while watching the plays that it's different."

Mannon, who worked with partner Peggy Daus, prepared for about a month and a half.

"I went through plays at the library and picked a piece from Harold Pinter's 'The Home-

coming," he said. He then did research into what has been written about the play.

"ACTF is a lot of fun," he said. "It's interesting seeing all the plays."

"It may be the fact that things are so concentrated here, and the audience is too. A lot of the work I see here is professional, maybe because aspiring people work hard."

Mannon, who has also studied scenic design, plans to take acting or directing in graduate school.

KAREN MORGAN

Morgan, a senior, was nominated for the Irene Ryan competition for her performance in "And a Nightingale Sang."

"The experience as a whole was useful," she said. "But I felt the auditions needed more organization, for the actors' and the spectators' benefits."

"It was difficult knowing what number they were on, where they were, how much time you had."

"It was useful for future auditions," she said, "to see what auditions are going to be like—and for choosing material."

She said it was also good to see the differences between universities. "There were different levels of talent, different types of methods, different ways people perform, prepared, get ready for an audition."

"One actress, for instance, took control of the stage the minute she walked on," she said. "That's something I admire. A director can tell you that, but it's something else to see it."

RICK NORTHAM

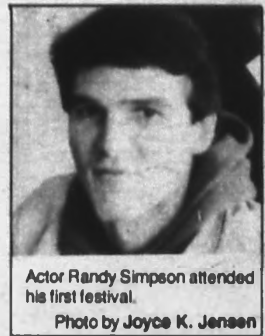
Rick Northam believes ACTF provides students with opportunities to make and establish important contacts in theater.

Competing for the Irene Ryans brought on "the worst case of stage fright I have ever had," said Northam. "I was able to learn a lot about myself."

"I was the first IUPUI student up, then I was moved from being number 21 to number 26. I had warmed up, got my body going, then didn't warm up again."

Despite the stage fright, Northam felt he was able to perform at 80 percent efficiency.

At last year's conference, Northam was the alternate in the one-act play competition. "It was interesting to be involved with ACTF in two different ways in two consecutive years," he said.



Actor Randy Simpson attended his first festival.

Photo by Joyce K. Jensen

RANDY SPRINGER

An IUPUI junior, Springer received an Irene Ryan nomination for his role in "Who's Life is it, Anyway?" which was produced last fall at University Theatre.

"The festival was Springer's first competition. "This has been a very good experience," Springer said. "Everyone wants to do well. There's a lot of preparation."

Each participant has to present both a dialogue and a monologue. "There's more at stake when competing for award than auditioning," he said. "You're a little nervous."

"It's like preparation for a role," Springer said. "You have to read the play, create a life for your characters. I think choosing material is the hardest thing. I feel, in a competition like this one, more than half of it is your material."

"It's been an really good experience—I've learned a lot."



Prize-winning IUPUI playwright Madge Dishman Stiefel attended ACTF.

Photo by Joyce K. Jensen