

# S · A · G · A · M · O · R · E

April 27, 1987

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THIS WEEK



Two students share an umbrella on the Library Mall after rains caused the Fabulous Starlettes show to be cut short last Wednesday. The sun was out in full strength last Mon-

day and Tuesday, the first two days of the Spring Fest, but disappeared for the final two. The group Paris also had to pack up midway through their set Thursday because of rain.

Photo by TOM STRATTMAN

## Ex-profs sue IUPUI over tenure policy

By RICK CALLAHAN

Two former professors from the Sociology Department filed suit against the university last week, claiming they were arbitrarily dismissed because of questions they had concerning that department's tenure review policy.

The two also claim in their lawsuit that up to 20 percent of the degrees granted by the School of Liberal Arts between 1975 and 1985 were inaccurately awarded due to errors made by that school's recorder.

In the lawsuit, filed April 21 by Kenneth D. Colburn Jr. and Robert M. Khoury in U.S. District Court in Indianapolis, both seek \$2 million in damages stemming from their dismissal from the department.

Colburn and Khoury state in the lawsuit that their constitutional guarantees of freedom of speech and due process were violated when they were dismissed. Both were hired in 1979. Khoury left in 1985 and Colburn, last year.

Both claim in the suit that they were dismissed because they questioned the fairness of the process through which the Sociology Department reviews and handles faculty promotions.

The two former professors

Not everyone was pleased, but that's normal in the university environment.

Brian Vargus

Public opinion researcher

argue in their suit that the Sociology Department was plagued by politicized "factions" which made decisions on promotion and tenure based on which faction professors sided with, rather than that professors' merit as a teacher and scholar.

The lawsuit claims that both Colburn and Khoury had received favorable evaluations by the department's committee until their final review for tenure.

Under the campus' tenure review policy, faculty members are reviewed for promotion and tenure by a committee from their departments. A school committee subsequently reviews that committee's work, and, if requested, by a university committee, which acts as final authority.

According to the lawsuit, Brian Vargus, a member of the department's review committee, complained to campus ad-

See SUIT, Page 3

## Appeal calls for new student elections

Infractions cited by disqualified candidate

By MICK McGRATH  
News Editor

An appeal has been filed with the Student Activities office urging that the recent student government elections be declared invalid and new elections be held.

The appeal was filed by Hyun Bowden, currently Student Assembly senator from the School of Business, who was disqualified as a presidential candidate in the April 6-12 elections because of violations in the posting of her campaign signs.

Alex Anderson, Bowden's opponent in the presidential race, withdrew before voting started leaving no candidate for president. Richard Schilling, elected as an unopposed candidate for vice-president, will probably be named acting president when the newly-elected student senate takes office May 15.

Bowden asks in her appeal that the elections be declared invalid and that nominations for student government offices be reopened. Bowden suggests as an alternative that completely new elections for the office of president be held.

Assistant director of Student

I feel that I have been disqualified for minor infractions of the university rules.'

Hyun Bowden

Ex-presidential candidate

Affairs, Karen Marks, is currently reviewing Bowden's appeal and will make a decision regarding the matter sometime this week.

In the appeal Bowden states, "I feel that I have been disqualified for minor infractions of the university rules while the election committee has failed in a number of important areas to follow the edicts of Article Seven of the constitution as well as its own Rules for Campaigning."

According to Article Seven of the new constitution the election committee was to be comprised of at least five members and approved by the majority of the student senate.

The election committee this year was made up of four members: Student body president Martin Dragonette, assembly vice-president Kathy Schlimgen,

and student senators Stacy Shrader and Stephanie Smock, and was not approved by the student senate.

Smock, the committee chairperson, said that the new constitution does not go into effect until May 15 and therefore the committee was required to abide by the guidelines in the existing constitution which make no mention of the number of members or approval by the senate.

Smock explained that the only guidelines from the new constitution that were in effect for the elections were those that dealt with the eligibility requirements for candidates because candidates elected this year would be serving under the new constitution when they take office May 15.

Bowden also states in her appeal that the stipulation in both constitutions that the committee "shall advertise for and hire election poll workers" implies that neither students nor administrators should man election polls to prevent a possible conflict of interest.

Bowden points out that committee members and student  
See BOWDEN, Page 13

## Pan Am parking not a problem for students

By ROBIN REID  
Asst. Campus Editor

As spectators arrive on campus for the Pan Am Games in August, students should not have any problems in locating a place to park. Throughout the spring semester, the campus' Pan Am Parking Committee has been working on solutions for student parking during the games.

"The biggest problem that I foresee is getting the spectators in and out of the parking lots between the games," said John Gilbert, assistant director of IUPUI Parking and Transportation Services. "It is going to take a lot of people to handle this effectively."

Gilbert said that during walk-in registration (Aug. 17-20), parking should not be a problem because only one event, softball, is scheduled at 9 a.m.

"There are other events such as tennis and water polo scheduled during the afternoon, but

parking for those events will not interfere with student parking," said Gilbert.

For those students involved with law school orientation, math and English placement tests, and the MBA program, IUPUI parking passes will be mailed to them by the program coordinators.

According to Gilbert the passes will be color-coded according to each program, to make parking easier for students. Medical and dental students will also receive these passes.

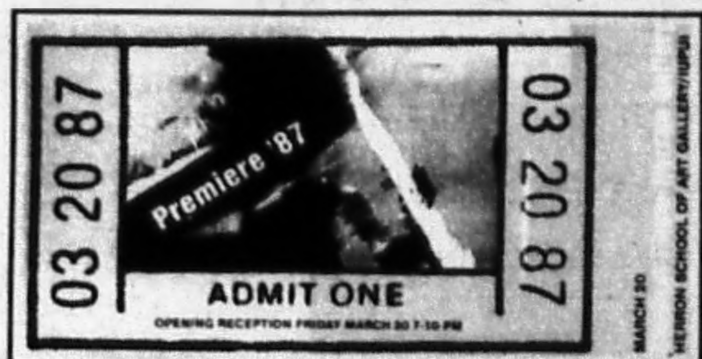
Gilbert says the Pan Am Parking Committee is preparing signs to be posted on campus to assist students and spectators in parking.

"We want to make it clear to students that they will not be charged to park on campus," said Gilbert. "There will be people at each parking entrance to assist students in parking."

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**Herron entry plagiarism or inspiration?**



The question of plagiarism vs. inspiration shadowed the Herron School of Art campus last week when some students became concerned about the strong resemblance between an award-winning student work (left) and an Andy Warhol poster. A Xerox of the works in question was taped around campus.

One of the student designers, Chris Beatty, responded, "If you look at them, you see they're similar. We used a ticket style. That's (Warhol print) a big piece of work. That man's name is really big. I'd be stupid to try and do something like that (plagiarism)."

The student work was designed in a Visual Communications class taught by Prof. Paula Differding. It was the winning entry in a contest to design a poster and an invitation for the Herron Student Show.

**Pan Am closing ceremony may take place on campus**

The closing ceremonies for the Tenth Pan American Games this August may be held at the Track and Field Stadium. PAX/Indianapolis, the games' organizing committee, announced last Thursday that the ceremonies, scheduled for 8 p.m., Aug. 23, will be not be held at the American Legion Mall as originally planned.

PAX/I is considering either the Track and Field Stadium or the Hoosier Dome as sites for the closing ceremonies. The Track and Field stadium seats 20,000 (including temporary seating) and the Hoosier Dome seats 61,000. To hold the closing ceremonies, the 25-foot high scoreboard on the east side of the stadium would have to be removed.

A fireworks show is scheduled as part of the ceremonies. An official of the Houston Astrodome said in *The Indianapolis Star* last Friday that it would be possible to have a fireworks show inside the Hoosier Dome.

The Astrodome held a fireworks show for this year's Texas Sesquicentennial and the closing ceremonies of the 1986 U.S. Olympic Festival, the spokesman said.

PAX/I expected 30,000 to attend the closing ceremonies at the Legion Mall. The American Legion was against holding the ceremony because Cuba, a communist coun-

try, would be spotlighted.

**Cap and gowns available in Student Union Building**

Graduating seniors who are participating in the May 10 commencement exercises at the Hoosier Dome can pick up their cap and gowns this week at the Student Union Building.

Starting today, students with last names A through L who are receiving bachelor's degrees can pick up their commencement garb in the basement of the Union Building, while their cohorts with last names M through Z can do the same on Tuesday.

On Wednesday, all students receiving doctorate degrees can pick up their cap and gowns, while on Thursday those students receiving master's or associate degrees can pick up their commencement equipment.

Students who did not preorder their cap and gowns will be able to purchase extras on May 1, also in the basement of the Student Union Building.

In addition, students can purchase invitations to the Hoosier Dome commencement exercises up until May 8 in the Alumni Office, located in the Student Union Building, Room 103C. Invitations are \$2 per packet of six invitations. For more information, call the office at 274-8828.

**NOTICES**

**WEDNESDAY**

The Department of Anthropology and Campus Ministry announces Cesar Chavez, founder of the United Farm Workers, will speak on pertinent issues relative to the plight of farm workers in the United States. Chavez, who has successfully organized major grape boycotts, will speak in the Union Building at 7 p.m. For more information, contact Ken Barger, Ph.D., Department of Anthropology at 274-8207.

**THURSDAY**

The Journalism Student Organization will present its JSO Election End of the Year Party in the clubhouse of the Riverpointe Apartments at 8 p.m. Students may bring guests. For additional information, contact Tracy McQueen at 633-9070 or 634-6453.

**ADDENDUM**

The Anthropology Department and Indianapolis Zoo announces the "La Selva" symposium--the Human and Ecological crisis in Latin American rain forests presentation. The program, which is geared to coincide with the Pan American Games, will take place May 6, 9 a.m.-4:30 p.m. For further information regarding where the presentation will take place, contact Richard Ward, 274-0419 and 274-5176 or Paul Grayson, educational director of the Indianapolis Zoo at 547-3477.

The Spanish Department will be offering a two-credit beginning conversation class for Summer Session I in preparation for the Pan Am Games. Second-year students or equivalent proficiency are encouraged to enroll. For more information, call 274-2812.

IUPUI Fitness Day takes place May 21 from 9:30 a.m. until 3:30 p.m. For more information about the day's events, contact Cheryl Gilmore at 274-0480.

International Programs offers the \$2,000 Hewlett Summer faculty award. This award is given to a faculty member who researches, studies, or writes about international affairs during the summer in Bloomington. Faculty members with full-time summer teaching jobs are ineligible. Application deadline is May 1. For more information, call 274-2081.

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The *Sagamore* is an auxiliary enterprise of IUPUI, published weekly during the regular school and biweekly during the summer. The *Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty or others.

All *Sagamore* editors are required to be enrolled in a least five IUPUI credit hours. Staff members are paid through advertising revenue, the sole source of funding supporting the operation of the newspaper.

The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, and relation to the university. The letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will

not be published and the writer's name can be withheld upon request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste.

Send letters, preferably typed and double-spaced, to:

The *Sagamore*  
425 N. Agnes St., Room 001C  
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# Suit: Liberal Arts degrees questioned

Continued from Page 1

ministrators that professors in the Sociology Department were arbitrarily evaluated by that committee. An interdepartmental memo included in the lawsuit written by Vargus asked that the university review the procedures followed by the committee.

That memo states that "the primary committee process has been subverted to advance the wishes of a small group," and asked that the university "immediately appoint an outside review committee."

Vargus, director of the campus' Public Opinion Laboratory, subsequently resigned from the committee because of his concerns. Four other Sociology Department faculty members, including Colburn and Khoury, joined Vargus in requesting a university review.

Colburn and Khoury's suit claims that their support of a university review of the Sociology Department's activities was one reason they were fired. The other two faculty members asking for a review were Sue Kiefer Hammersmith, now employed at Ball State University, and Colin J. Williams, who remains a faculty member in the department.

Vargus said last Friday that the charges he made in the March 1984 memo have been addressed since that time by "the appropriate administrative bodies" and by faculty members from the Department of Sociology.

"The department has worked very hard to work together since then," said Vargus. "I think the department has moved forward and has an ongoing collegial atmosphere."

Shortly after he wrote his 1984 memo Vargus says he met with William M. Plater, dean of the School of Liberal Arts, to discuss the Sociology department's situation. At that time Vargus agreed to accept the position of a "zero-time" professor, which took him out of the department. He says he "preferred not to be in the middle of any argument" and is "very happy" with his current

position. "I raised the issue at that time because I thought there were violations. Four other department members joined me and then we moved forward. Not everyone was pleased by that, but that's normal in the university environment."

Following a recommendation by the IUPUI Faculty Council's Board of Review, Vargus says former vice president Glenn W. Irwin Jr. requested that a Sociology Review Panel form, composed of five faculty members from schools across the campus. Vargus said that panel's work is "ongoing" and is continuing its evaluation of the departments' procedures.

Named in the suit are the IU Board of Trustees, former campus vice president, Glenn W. Irwin Jr, Howard G. Schaller, Executive Dean and Dean of the Faculties and William M. Plater, Dean of the School of Liberal Arts. Also named are Richard O. Hope, Sociology Department chairman, John T. Liell and Linda Haas, both former chairpersons of the departments' Primary Committee, which provide peer evaluations of the faculty members.

The lawsuit also claims that a clerical employee of the School of Liberal Arts made unauthorized changes in student records during her employment at the university between 1975 and 1985.

The suit alleges those errors include recording grades and courses incorrectly and inaccurately computing credits toward graduation. Two reviews of student records in 1984 and 1985 revealed that nearly 90 student records contained more than 230 errors, the suit states.

The former School of Liberal Arts recorder, Rose M. Gaither, told *The Indianapolis Star* last Thursday the allegations against her were "absolutely ludicrous and barefaced lies." Gaither, reached last Friday by telephone, declined to comment further on the lawsuit on the advice of her attorney. Currently a secretary in the University

Division, Gaither is not named as a defendant in the lawsuit.

Cliff Travis, university counsel, said last Thursday the university had not been presented with the lawsuit. Travis said once the lawsuit has been received he will decide whether to assign the case to a university attorney or non-university attorney.

"The only information I have is what I've read in the newspaper..." said Travis. "We will review it and then make a proper assignment"

According to Richard Darst, attorney for Colburn and Khoury, IU-Bloomington's attorney's office was served with the lawsuit Thursday afternoon by registered mail. Darst was unable to identify where Colburn and Khoury were currently employed but said Colburn was working in the state, while Khoury was employed out of state.



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*Project studies cultural interaction*

# Students spend summer on dig

By JOYCE K. JENSEN

Anthropology professor Neal Trubowitz randomly pulled boxes off of shelves and out from under tables in IUPUI's archaeology lab.

From the boxes he produced bits of history, like the wonderful things you get to look at in museums, but never touch.

There were pipes of kaolin, which is a type of clay used for ceramics. There was a rusty musket barrel, a Jesuit ring, fragments of glass and metal projectile points.

They weren't the sort of things Indiana Jones would risk his neck for, but they were, in their own way, priceless bits of Indiana history.

And students can be the discoverers of similar oddments and marvels this summer at IUPUI's summer archaeology school. The summer research is part of a long term project investigating how different cultures have interacted in Indiana.

Trubowitz said that students will learn archaeology in a variety of capacities.

"We're going to spend part of the field program searching for sites that have never been recorded," he said. "Students are going to learn how we find sites and how we investigate them."

Students will also do lab work such as processing materials from the site, as well as cataloging, cleaning and preserving artifacts.

The lab is at Battle Ground Museum, at the site of the Battle of Tippecanoe.

"That was the last place of resistance of the Indians against the United States in the old Northwest Territory," Trubowitz said.

"When the students find this



IU archeologists (above) first excavated the site of Fort Ouiatenon in the 1960s. This bale seal (right) is dated 1757. Seals prevented tampering with goods that were shipped to trading posts from Montreal.

stuff, it hasn't been handled in 200 years, since it was thrown away or lost," he added.

The work is being done on what was one of the largest Indian villages in the state, a 50-acre site that was inhabited by the Wea Indians, members of the Miami Nation. Occupied since at least 1717, the village was burned to the ground by the Kentucky militia in 1791.

"We started testing the site last summer," Trubowitz said. "We're interested in questions such as: Were they living in huts or cabins? How was the site arranged? How much had they changed over to a European style of life?"

The Indians were in the area first, and the French later built Fort Ouiatenon (pronounced Wee-AT-non and named for the Wea) among them because they were afraid the English would gain too much influence over the Indians.

"The English were generally able to outdo the French," Trubowitz said. "Ultimately the English won and the fort was turned over to them in 1761. English traders came up from the Carolinas and Virginia."

He said that the site is one of three major locations of eighteenth century residences in the state. The others are at Fort

Wayne and Vincennes, both of which have been largely overbuilt, and are therefore inaccessible to archaeologists.

Students can sign up for one to three credits during either summer session, according to Trubowitz. If they take the full course, students can spend up to six weeks on the project earning a total of six credits.

Because IUPUI is not a residential school, however, the program has been designed to be flexible.

"You can sign up for up to three credits and work weekends," said Trubowitz. "To get the full three credits, you need to add three days over the six weeks. Our schedule is Wednesday through Sunday, June 10 through July 20."

Nine students participated in the program last year, one of them commuting daily from Indianapolis.

Most, however, chose the more desirable, as well as economical, option of staying in air conditioned dorms at Purdue. It's economical because students will need to cover their own expenses, and there were days the air conditioning was a real blessing after eight hours of "heat, humidity and hungry mosquitoes," he said.

Trubowitz expects the dorm facilities to be available again this year.

Two of last summer's students will be working as field assistants, Trubowitz said. They are Robb Mann, an undergraduate at IUPUI, and public school teacher Lyle Messenger. Messenger completed for and obtained a Lilly Grant, designed to help school teachers enhance their skills in the classroom.

Also returning to assist will be archaeologist Rick Jones, an Ph.D. candidate at IU-Bloomington.

Members of the Miami Nation still live in Indiana.

"This year they expect to get their Federal recognition back," said Trubowitz. "Most live today in Wabash and Peru. We expect to have someone from the Miami Nation come down and visit the site this summer."

"There will be a lot of walking, collecting artifacts of the surface and mapping them," he said. "Students will learn how to make excavation units, take soil samples, screen artifacts, and map and photograph archaeological remains."

"In the lab, they will be washing, numbering and labeling artifacts, and keeping field books of daily scientific notes," he added.

"All the collections from our work become the property of IU," Trubowitz said. "Eventually we hope to have display cases in the anthropology lab. A long-term goal is that once the Miami Nation has recognition and facilities, we hope to prepare exhibits for them."

For more information on taking the course, call Trubowitz at 274-4926.

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The Sagamore needs IUPUI students to help lay out special issues of the paper this summer. This will be a good opportunity to learn the job for next fall, when there are also production jobs available. Ideal for Herron V.C. students. Call Leslie Fuller at 274-3455, Dennis Cripe at 274-2976 or Grady Gunter at 274-4008.

## Election committee counters Senator Bowden's claims

To the Editor:

We read with interest Hyun Bowden's letter in the April 20 issue of the *Sagamore*.

Ms. Bowden claims that her rights have been violated and that a new election should be held. No one has told Hyun that a new election will not be held.

The new assembly has every right to call another election if it sees fit. Hyun has simply to speak to Richard Schilling (new assembly vice president) to find out that information.

**Kathy Schillingen  
Stephanie Smock  
Martin Dragonette**  
(Student Assembly Election Committee)

To the Editor:

Being a person who values honesty and integrity, I will not respond publicly to Hyun Bowden's charges against me or the election committee.

Hyun has not approached me with any of her complaints either orally or in written form. I am sad to see that Hyun is contributing to the breakdown of a potentially strong student government. For someone who wished to strengthen campus unity as president, she has been successful in achieving the opposite effect.

It is my fervent wish that the student body and their elected representatives work together to resolve matters of importance.

**Stephanie Smock**  
Chairperson, Student Assembly  
Election Committee

## No exit, stage right

To the Editor:

Frank Epperson, though limited to a wheelchair, has accomplished more than many who are not physically restricted.

His literal "track" record in sports and general public relations record have made him popular at IUPUI. However, an incident involving Frank after a rehearsal of the New York Singers--of which he is a member--merits mention.

Attempting to leave the Mary Cable Building by the only exit allotted for disable students, he was halted by clutter unintentionally left in the hall by the theater department.

Frank located a janitor who when asked, refused his request to make a passage for him. At this point, Frank was powerless, as no other exit was available.

The janitor told Frank, "You'll have to get your teacher before I

## Letters to the Editor

can move anything." Fortunately Charles Manning, the director, was still in the building. When he accompanied Frank back to the previously blocked exit it had been cleared.

What if there had been a fire in that hall? How would you feel without an alternate exit?

Catherine L. Emmitt

## Wrong is right

To the Editor:

Last Tuesday night, Mike Williams, the Indianapolis head of NORAIID spoke in the lecture hall.

The audience numbered about six people. The low turnout could be attributed to slight inaccuracy in the Notices section of the *Sagamore*.

NORAIID was incorrectly identified as a "group concerned with civil rights in Northern Ireland."

If the *Sagamore* had more accurately printed that NORAIID was the primary fund-raising arm for the Provisional Irish Republican Army, then maybe there would have been a larger audience.

There are differing opinions on how much and what form of aid NORAIID supplies to the IRA. On one hand, Michael Flannery, former IRA gunman and current head of NORAIID stated, "Our support for their families enables them (the Provos) to make other uses of their money, so in that respect, yes, we're financing the IRA."

On the other hand, Alice Mulhern, a solicitor of funds in New York City stated, "It's no for widows and orphans. This British welfare system takes care of them. It's for the IRA."

Frank P. Baukert

[Editor's note: While the *Sagamore* sympathizes with the small turnout at your program, we must point out that the responsibility for the error lies within your organization, not the *Sagamore*. The notice of this event, which the *Progressive Student Union* submitted to the *Sagamore* (dated April 15),

states: "Mike Williams, head of Indianapolis NORAIID, a group concerned with civil rights in northern Ireland, will give a presentation." The notice is on file if you care to inspect it.]

## Associate Dean praises staff

To the Editor:

I would like to comment on the high quality of instruction offered by part-time faculty in the School of Liberal Arts.

In the first place, every course offered by the School has the full backing of the University, regardless of whether the instructor is full-time or part-time.

The validity of a course is a function of a departmental and school-level decision to find the best available instruction for the course. We are fortunate at IUPUI in being able to draw upon experts and professionals from the Indianapolis community who can complement and enrich faculty competencies, thus permitting us a greater range in finding the right person for the right course.

Frequently, part-time instructors are selected for courses because they can offer expertise or experience unexcelled elsewhere. No assumptions, therefore, can be made about the quality of instruction based on the rank of the instructor or the part-time status.

Secondly, many part-time instructors in the School of Liberal Arts are excellent instructors whose commitment to their classes and their students is exceptional. They bring a special dedication to their classes which is based principally on a commitment to teaching.

Furthermore, they bring to the school a perspective stemming from their place in the community, an understanding of the uses of knowledge that is not always accessible to full-time faculty, whose responsibilities are almost entirely related to university life.

As the School of Liberal Arts moves to increase the number of its full-time faculty, it should be clearly understood that the School, in pursuing this course, is trying to increase its commitment to research, to increase its services to students through additional co-curricular programs, and to extend the capacities of its learning.

The school's commitment to teaching has been a hallmark for nearly two decades, and our achievements are due in large measure to the high quality part-time faculty who have been serving the School since its beginnings.

**John D. Barlow**  
Associate Dean of Liberal Arts

## E • D • I • T • O • R • I • A • L

### Administration's goals bear closer scrutiny

Will the university's latest development blueprint—the so-called "4-C Plan" earn a passing grade?

Vice-president Bepko spoke two weeks ago about the idea of "campus unity," unity between the campus' divided programs, between students and administration, between Purdue and IU programs here.

He admitted then that it is more important to strengthen ties with Purdue because there is a lack of built-in administrative ties. Yet the new plan places the priority of increased cooperation and communication with Purdue University dead last.

Bepko noted that diplomas earned at IUPUI continue to bear the name of either Purdue or Indiana universities, and said that he thought students preferred it that way. IUPUI's name is not on the diplomas that it issues, not on the stationary of its departments, not on its buildings. Do students prefer it that way? How does the administration know?

The 4-C plan places undergraduate programs next to last on the list. Taking first place are "well established programs" such as the Medical School. The long over due consolidation of the Herron School of Art and 38th St. campuses second.

The vice-president promised that books for the shelves of the library would be part of the undergraduate or "Completion" emphasis. Ostensibly, the construction of an adequate library has to wait on currently non-existent funding.

But the administration has been building a library. Students can visit it when it opens in the brand new Clinical Research Center now under construction.

We recognize the fact that one of the most impressive programs is the Medical School and the hospitals associated with it. IUPUI is meeting a community need as well as training future doctors, nurses, and other medical personnel.

But there are other professionals in training here. They are future social workers, journalists, businessmen and women, anthropologists, writers, artists, scientists and engineers.

Should undergraduate programs have been placed third in the development race?

—The Editorial Board

## Lovell thanks Sagamore's Cook

To the Editor:

Let me take this opportunity to thank you and your sports staff, particularly Sports Editor Bob Cook, for the outstanding coverage given our intercollegiate athletic programs. It sometimes gets frustrating com-

peting in front of sparse crowds, so your continued coverage of our programs is greatly appreciated.

**Bob Lovell**  
Athletic Director and  
Head Men's Basketball  
Coach

## Americans should see past Hollywood movie mirage

By KAMIL AL-ISMAIL

When I came to the U.S.A., my first impression was that people here don't have clear ideas about people from Arab countries.

One day, a guy from Colombia started talking to me in Spanish. He thought I could speak Spanish because of the way I look. I told him I don't speak Spanish. Then he started speaking to me in English and asked, "Where are you from?"

### The Last Word

I said from Saudi Arabia. He was surprised and said, "Do people in Saudi Arabia still live in the desert?" I said "yes..." wondering why he asked this question.

I added "we still use camels and live in tents, and you know what? They have tents that have three floors and are air-conditioned!"

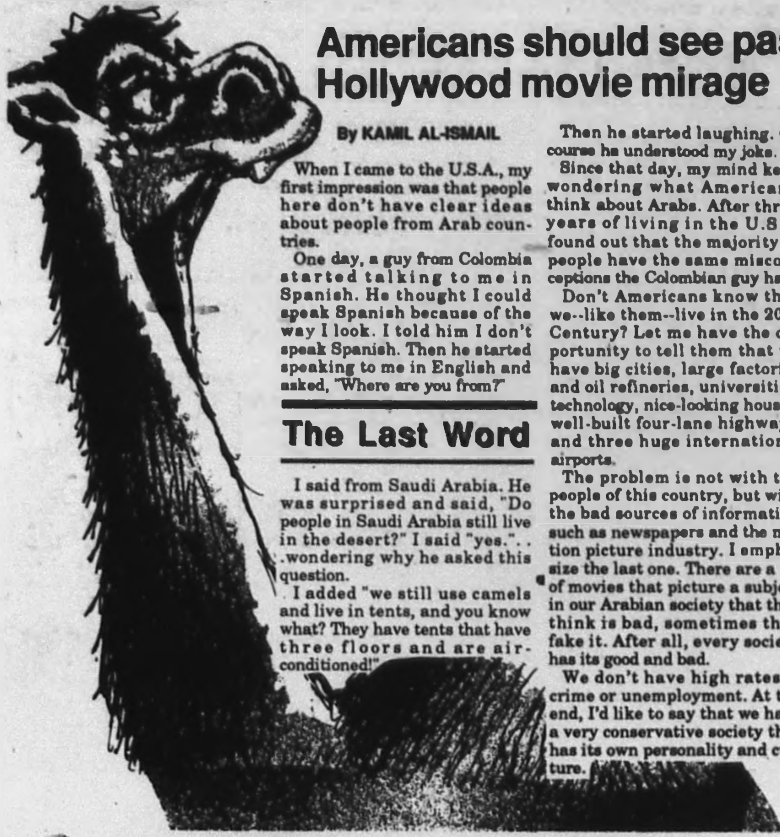
Then he started laughing. Of course he understood my joke.

Since that day, my mind kept wondering what Americans think about Arabs. After three years of living in the U.S. I found out that the majority of people have the same misconceptions the Colombian guy had.

Don't Americans know that we—like them—live in the 20th Century? Let me have the opportunity to tell them that we have big cities, large factories and oil refineries, universities, technology, nice-looking houses, well-built four-lane highways, and three huge international airports.

The problem is not with the people of this country, but with the bad sources of information such as newspapers and the motion picture industry. I emphasize the last one. There are a lot of movies that picture a subject in our Arabian society that they think is bad, sometimes they fake it. After all, every society has its good and bad.

We don't have high rates of crime or unemployment. At the end, I'd like to say that we have a very conservative society that has its own personality and culture.



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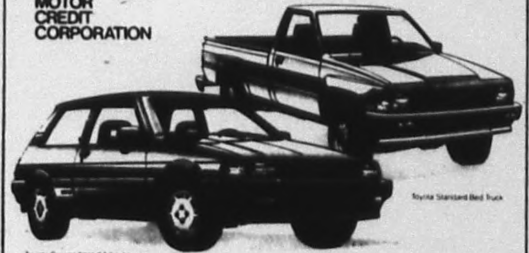
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# Dean Patricia Boaz reflects on 20-year career in academia

By LESLIE L. FULLER  
Campus Editor

When Patricia Boaz became Dean of Student Affairs July 1 three years ago, she inherited an office and an organizational structure badly in need of repair.

The furnishings of the new office were a group of dusty pots, walls cluttered with shelves, and the room's sole picture—an 'inspiring' aerial view of IUPUI.

The Student Affairs department itself was "a group of unconnected units" left behind by the rapid, uncoordinated growth of IUPUI.

The new dean took down the shelves and hung pictures by R.C. Gorman and other artists. Examining the pots, she discovered that they were Mexican ceramics, on loan from the Heron School of Art.

She set up meetings between members of various departments within Student Affairs, brought in computer equipment, and appointed task forces to study deficiencies in student services.

Today the Student Services Department, like the dean's office, presents a more harmonious and unified effect.

Boaz will take on a new role next year as acting director/coordinator of the Adult Education Center, where she will do something I am very fond of doing, which is building.

This is only the latest development in Boaz' 20-year career in academe at IUPUI. At various times, Boaz has been a chemistry professor, a counselor for pre-med majors, and, of course, Dean of Student Affairs.

**S**he began dating her tall, dark professor, but only after she'd passed her exams.'

She also currently spends two nights a week wearing the yellow uniform of an auxiliary volunteer at University Hospital.

"Those yellow smocks kind of obliterate your daily self," she said.

In her role as volunteer, Boaz transports patients, takes samples to the lab and strips beds. She also spends time with patients' families who know her only as a volunteer.

Despite her always busy schedule, Boaz has found the time to raise five children.

"I feel that I have had the best of both worlds," she said. "When I was spooning squash into my infant's mouth I could never have imagined that I'd be running an organization the size of Student Affairs."

Boaz spent her undergraduate career at Vassar and went on to complete her education at the State University of Iowa, where she began dating her "tall, dark" professor, but only after she'd passed her exams.

She doesn't remember the first date with that professor, who later became her husband, but she does remember one Easter that he attempted to propose. "I was busy dying Easter eggs. He

was so grumpy, and then he left. I found out later that he'd had an engagement ring with him."

Today, Boaz' oldest son Peter, lives in Indianapolis, her oldest daughter Bridget is a psychology nurse at University Hospital and her youngest son Joel is in his fifth year resident surgery. Another daughter Joy is a computer programmer, while Molly, the youngest is a chef.

During her professional career, Boaz has discovered a paradox; "in student matters, you have to have an administrative position to make changes—but the higher up you go, the harder it is to get in touch with students."

Boaz estimates that she has about six to eight student appointments a week, either of a disciplinary nature or "meeting a perceived need of the student."

She does not always find it possible to send students away completely pleased. At such times, she remembers what she told the group attending the last Black Student Leadership conference.

"I told them that a leader will lose friends and make enemies, and that by virtue of the fact that their head is slightly above the crowd, you're going to be a target. Have the conviction that what you are trying to do is so important."



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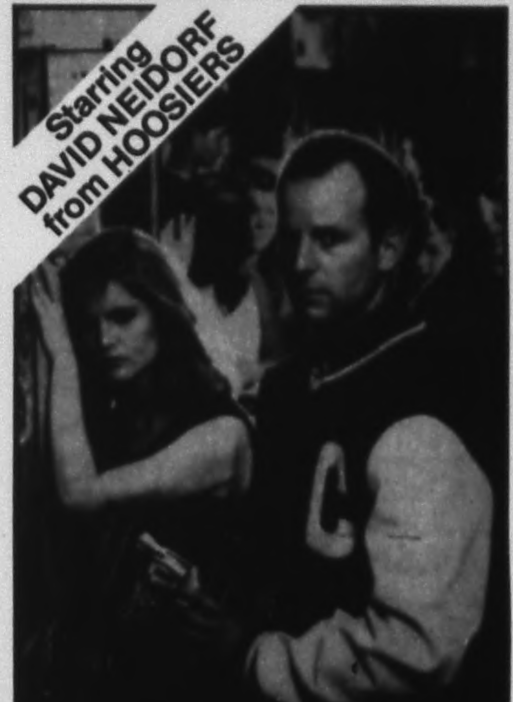
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## Metros heat up, but too late for districts

By BOB COOK  
Sports Editor

Just as the IUPUI men's tennis team is getting warmed up, the season is ending.

The team has only lost one dual match in its spring season, this one to Butler. However, the district championship was determined in the fall, and that was Marion. Nationals begin after the spring season ends.

It's unfortunate that the Metros' spring season will have no effect on their district standing, said Coach Tom Crawford.

"We are definitely coming to the point where we're one of the better programs in the state," he said. "This team is strong and can compete with anybody in the state."

One of the wins in the Metros 7-1 season, not including a fourth-place finish behind DePauw, Vincennes and Butler at the Kerry Seward Memorial Tournament April 3-4, was a 6-3 defeat of Cedarville March 23.

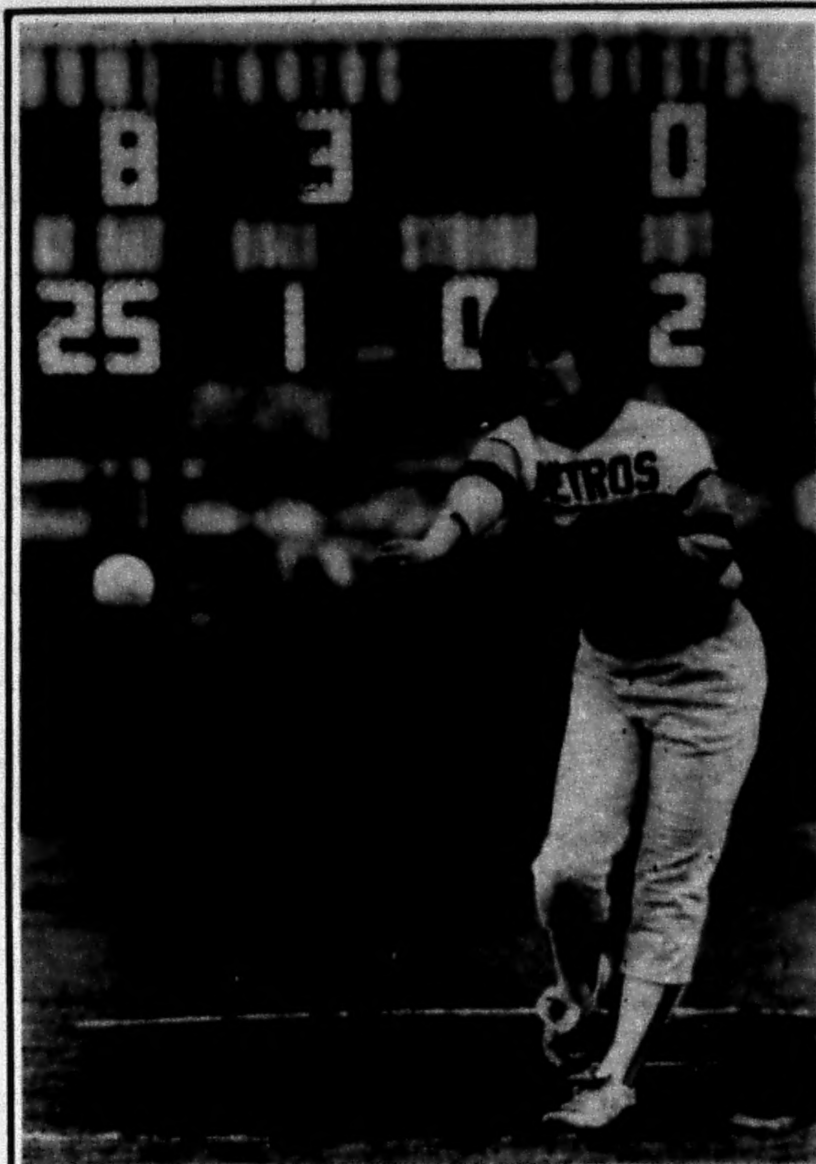
Cedarville, of Ohio, has participated in the national tourney for the past 15 years.

"I haven't been discouraged by anything I've seen this spring," Crawford said. "In the loss to Butler, the match was almost called because of darkness because there were so many three-set games (each team fields up to seven singles and three doubles teams).

Not only does all this have no effect on the Metros' district standing, but IUPUI could lose its three top players after the season is over.

No. 1 singles Mark Romerhaus may transfer to Kalamazoo, No. 2 singles Ken McCoy will graduate and No. 3 singles Drew Reeder will transfer, possibly to Penn State.

"We're losing a significant amount of talent," Crawford said. "It's nice all the other team members know this now so they can plan on this for next fall."



### Liddell leads Metros in pitching

Junior Debbie Liddell, here pitching in an 11-0 defeat of St. Francis, has a 16-3 record, one save, 43 strikeouts and a 1.17 ERA in 124.2 innings for the 34-8 Metros. IUPUI, which has a team ERA of 1.04, have outscored opponents 247-90. The Metros are ranked fourth in the latest UPI softball poll, released Tuesday. Oklahoma City was No. 1.

Photo by TOM STRATTMAN

A possibility for the No. 1 singles spot may be present No. 4 Todd Davis.

"If he plays this summer and refines his game, he could be the best player in the district next year," Crawford said.

IUPUI will also have to replace the No. 2 doubles team of Romerhaus and Reeder. Davis and McCoy are filling the No. 1 spot this year.

The biggest glitch in the pro-

gram, though, is finding and getting commitments from players. Crawford said he thought he had two players from southern Indiana committed, but the two never showed up.

"No one ever makes a permanent commitment to play here," Crawford said. "A lot of what will happen depends on who shows up the first day of practice, and we won't know

See TENNIS, next page

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## Tennis: 'you never know before the first match'

Continued from previous page that until that day comes."

A possibility for the spot of No. 2 doubles may be current No. 3 team Bruce Laughlin and George Adams.

"I figure this is what will happen. You never know before the first match," Crawford said.

What would help is to get one good player to fill a top spot, especially the No. 1-doubles spot

with Davis, Crawford said. Every year there is one walk-on that fills a space at the bottom, he said.

IUPUI has several possible recruits, including one from the Nick Bollitieri Academy in Florida, which has produced some of the top junior players in the nation, Crawford said. However, no one has committed yet, he said.

## Equestrian Club enters national show Saturday

The IUPUI Equestrian Club will have four representatives in the Intercollegiate National Horse Show at the Indiana State Fairgrounds May 2-3.

Jennie Lieber (open flat), Jeff Boner (advanced stockseat), Missy Pennington (open stockseat) and Michelle Goodwin (beginning stock) won their classes at regional competition and advanced to the finals, which will begin at 9 a.m. each day.

Lieber was the top point English rider of Region 12, placing her among the top 12 riders in the nation. Region 12 includes schools in Indiana, Illinois and Iowa.

All other IUPUI riders in the finals competed in the Western division.

Purdue will represent the region as a team because it had the most points at regionals. IUPUI finished third in Western and fourth in English in Region 12.

There will be about 250-300 riders representing about 150 colleges in the national competition.

This is the third year of existence for the equestrian club. Members are not required to own a horse to compete, but they must be full-time students.

### Pan Am Games writers needed

The Sagamore needs writers of all kinds for the Pan Am Games. We will publish Aug. 10 and 17, plus have a Pan Am wrapup with the Aug. 24 Orientation Issue. These issues will focus on the people involved in the games and how these games are affecting the campus. If interested, call Leslie Fuller at 274-3455, Bob Cook at 274-1008 or Dennis Cripe at 274-2976.

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## Metro Notebook

The Metro athletic schedule for this week includes:

### TODAY

Baseball: at Bethel, 1 p.m.  
Softball: vs. Indianapolis, 4 p.m.

### TUESDAY

Baseball: at Anderson, 1:30 p.m.  
Softball: vs. Southern Indiana, 4 p.m.

### THURSDAY

Baseball: at Purdue (one nine-inning game), 3 p.m.

### SATURDAY

Baseball: at Lewis, noon.  
Softball: vs. Butler, 1 p.m.  
Tennis: vs. Sinclair, time TBA.

### SUNDAY

Baseball: vs. Franklin, 1 p.m.

All baseball and softball games are doubleheader unless otherwise noted.

Records: Baseball (23-18), Softball (34-8), Tennis (7-1).

District championship schedule:

Baseball: May 7-9, times and sites to be announced.

Softball: May 8-9, here, times to be announced.

The softball national championship is scheduled for May 21-23 at Kearney State, Kearney, Neb. IUPUI finished third in the nation last season.

Walt Disney World is looking for 28,000 people to perform in opening ceremonies for the Pan American Games at the Indianapolis Motor Speedway, Aug. 8.

Show manager Scott Powhatan said there will be 8,000 performers and 20,000 people in a card section. Auditions will be held in Indianapolis, Chicago and Cincinnati.

Auditions were held Saturday for roller skaters and Sunday for square dancers. The rest of the Indianapolis audition schedule includes:

Aerobics: Wednesday, 7-10 p.m., Academy of the Arts, 429 E. Vermont St.

Professional Dancers: Saturday, 10 a.m.-6 p.m., Shortridge Junior High School, 3401 N. Meridian St.

Professional Dancers: Sunday, 2 p.m., Shortridge.

Amateur Dancers (Age 12-15): May 8, 4 p.m., Shortridge.

Amateur Dancers (Age 16-up): May 9, 10 a.m.-6 p.m., Shortridge.

Amateur Dancers Call-backs: May 10, 2 p.m., Shortridge.

Professional Dancers: May 27, 10 a.m., Memorial Hall, 1225 Elm St., Cincinnati.

Professional Dancers Call-backs: May 28, 10 a.m., Memorial Hall, Cincinnati.

Professional Dancers: May 29, 10 a.m., The Dance Space, 410 S. Michigan St., Suite #A33, Chicago.

Professional Dancers Call-backs: May 30, 10 a.m., The Dance Space, Chicago.

Bikers: June 13, 10 a.m., site to be determined.

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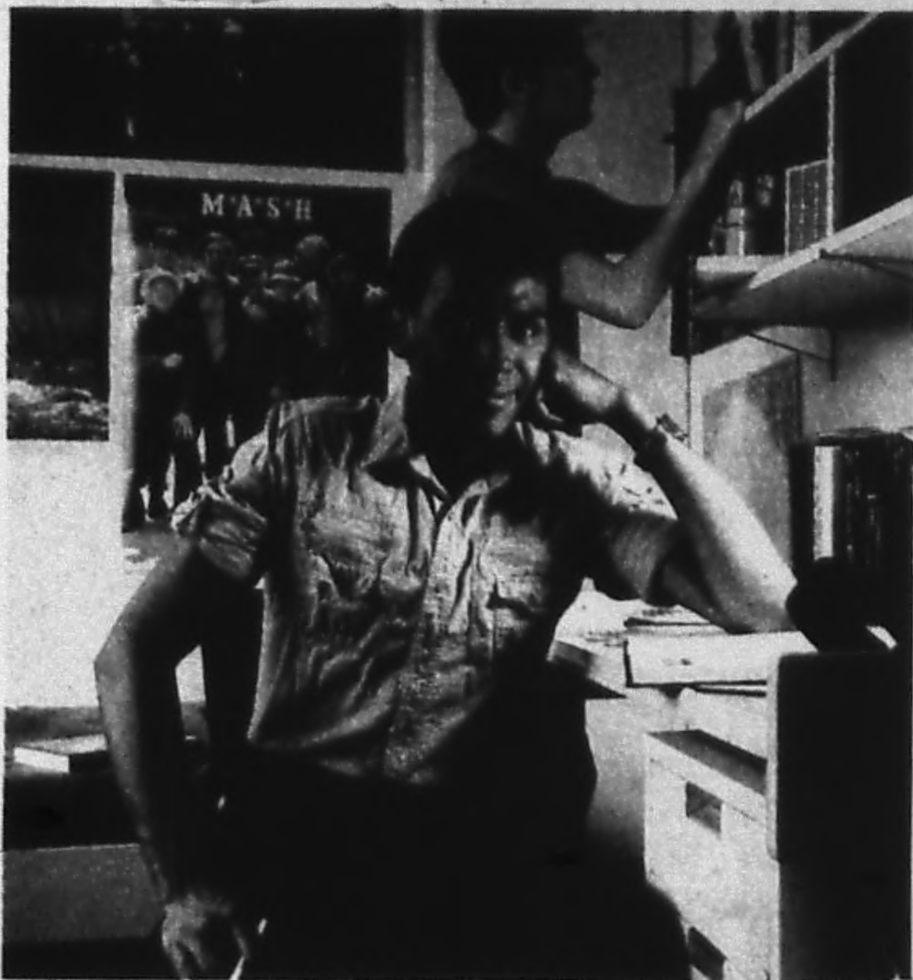
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# F/X changes facedelay

By ROBIN REID  
Asst. Campus Editor

After an initial request made by IUPUI administrators, new changes in the F/X policy, originally scheduled for this fall, will not go into effect until Fall 1988.

"These changes had to be delayed because counselors have been advising students under the old F/X policy and there has not been enough time to inform students about the changes," said Martin Dragonette, student body president.

According to Dragonette there are two changes that concern students. First, students cannot use the F/X option for more than three courses, with a total no more than 10 credit hours. Secondly, students cannot use the F/X option more than once for an individual course.

Before 1984, the F/X policy allowed students to repeat courses in which they had received an "F" as many times as needed and there was not a limit on the number of courses for which students could use the policy.

This policy was modified and adopted prior to the 1984 fall semester and included these two changes. Also implemented was

a statement that the policy applied to all students enrolled during the 1984-85 fall semester.

However, students who were enrolled prior to 1984 would continue to use the old F/X policy until the start of the 1987 fall semester. After that time, those students would follow the modified policy.

The modified policy affects the entire IU-system and will be included in bulletins, student handbooks, and schedules of classes.

Administrators involved in these changes included Patricia Boaz, dean of Student Affairs; Mary Lou Remley, IU University Faculty Council president; and Richard Slocum, IUPUI registrar.

"At this time, I think it is very important that students are informed of these changes, so they can act accordingly in their classes," said Dragonette.

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# Audience participates, plays dual role in 'Radio Hour'

By SHERRY SLATER  
Staff Writer

The audience served as the audience for both the play and the portrayed radio broadcast in IUPUI's recent rendition of Walton Jones' "The 1940's Radio Hour."

The musical was presented April 17, 18, 24 and 25 at the IUPUI University Theatre. The stage is too small for major musical productions such as "Camelot" or "Oklahoma!," according to Dorothy Webb, director of the University Children's Theatre. This musical was a more manageable size for the facilities.

"It is a new kind of experience that our students don't usually get," Webb said.

"The play evokes, at least for me, a lot of memories," said Webb. The music is reminiscent of a past time, according to Webb, who was surprised that so many young people were familiar with and enjoyed the music.

Webb said the arts at this campus have not been a major priority for administrators.

"Not because people are against the arts, but because there are so many priorities," she said. IUPUI is the only IU-system campus that has no

auditorium-theater facility, according to Webb.

She added that she understands the university cannot turn down outside funding for things like the Natatorium.

"I would like to see it (theater) become a higher priority," she said. "I think the arts speak to the soul."

The onlookers are instructed to applaud the performances that are supposedly being broadcast over the radio.

The audience was also given a separate program that listed the names and biographies of the characters beside pictures of the actors in costume.

Each character has his own story that is interwoven with the stories of the other characters. There are Stanley, the announcer and founder of the cavalcade, Wally, the delivery boy who gets the opportunity to replace an absent singer, and Geneva Lee Browne, the woman who can't seem to make it to rehearsals, among others.

"Everybody has their moment in the show," said Randy Springer who found Johnny Cantone a very different yet fun character to play. "You have to find a ground where you can come together. You have to find that relationship and fill the

void."

"Don't be too hard on Johnny," Springer said at the end of a recent telephone interview. "I've grown to like Johnny, even though he's kind of bad."

"He's a sad guy really," Springer said. "He's one of those tough-guy types. He used to fight, but he got knocked out, so he started singing. He's like a Sinatra-type."

The musical was "a show that the moment you walk into the Mary Cable Building you know you're going to have a good time," said assistant director, Susan Williams.

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# Bowden: election issue under review

Continued from Page 1

Gary Cooper manned polls during the elections. Bowden also states that she personally observed the assistant director of Student Activities manning election polls, an allegation that Marks denies.

"I corrected her (Bowden) on that," said Marks. "At no time did I man an election booth. I may have been up there, I'm not denying that, but when I was up there I was not manning the polls. I had nothing to do with that."

Marks said when she was at or around the polls she was checking to make sure there were no problems and helping to prepare the senior citizens hired to work the polls.

Smock stated that election committee members manned the polls by themselves a total of 11 hours and that the other times the members manned polls there was a hired poll worker present or committee members were relieving the poll workers during breaks.

Bowden claims, however, that committee members manned the University Library poll by themselves four nights in a row for five hours each time in addition to time spent at the polls during the day.

Records from the Student Activities office show that the only

night the poll was manned exclusively by committee members was Wednesday, April 8 for a total of 11 hours.

A poll worker hired by the election committee stated that he had worked at least two nights until 10 p.m. at the library polling booth. The poll worker, Victor Groff, also said he might have worked a third night at the library but could not remember.

As to the possibility of a conflict of interest Smock said that the committee was intentionally made up of three graduating seniors and a current student senator who will not be involved in student government next year to avoid that problem.

Bowden also claims that a 15-foot area around balloting areas in which candidates would not be allowed to solicit votes or conduct campaign practices was not marked off as it should have been according to the committee's rules for campaigning.

Bowden also met with Patricia Boas, dean of Student Affairs, to discuss her appeal last Thursday. Bowden was accompanied by nine fellow members of a political science class, including Victor Wallis, a professor in the political science department.

Boas and Bowden conferred privately for 20 minutes before

the door was opened and the others were allowed to enter. Boas told those assembled that she had "absolutely no objection" to their being there but had been asked to have an appointment with Bowden only.

Boas said that until Marks makes a final decision on Bowden's appeal, her office will not act on the matter. Boas stated that she could not circumvent the office of student activities because "that would not be fair to them."

As soon as Marks presents her decision Boas said her office will consider the issue. "At that point I will review it," said Boas. "I promise."

In the meantime, questions have arisen as to Bowden's eligibility to hold her current position as School of Business senator. According to the current constitution a student must be a declared student of and actively pursuing a degree in the school which the divisional seat represents.

According to university records, Bowden is a student in the University Division. On her petition for candidacy as president Bowden listed herself as a student in the School of Business.

As president of Minorities in Business, Bowden was a member of the Student Advisory Council in the School of Business.

Bowden was nominated from the council and appointed by the dean of the business school, Georgia B. Miller, to fill the senate seat in September and has held the position since.

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# Herron exhibition showcases seniors' best

By SHERRY SLATER

This year's Herron Senior Art Exhibition showcases an impressive array of student work in a variety of forms. The show, titled "Transition," symbolizes the transition that has taken place over four or so years transforming Herron students into polished artists.

Paintings, sculptures, photographs, prints, ceramics and woodworks as well as visual communications projects are on display.

The exhibition will continue through May 2 at the Herron Gallery, 1701 N. Pennsylvania St. Gallery hours are Monday-Thursday 10 a.m. to 7 p.m. and Friday and Saturday, 10 a.m. to 5 p.m.

Anthony Coleman's "Lovers Asleep" (1987) is an acrylic on clay sculpture depicting a man and a woman in the innocence and passion of sleep. Their bodies are memorable in their slack repose, highlighted by stunning details, including the woman's hair fanned out on the pillow. The shiny black surface of the work is at once restful and erotic.

Coleman is a Bachelor of Fine Arts (BFA) candidate in painting.

Mary Elizabeth Wagner's "Untitled" (1986) porcelain tile and mixed media mosaic is a mo-

mentous achievement. Composed of tiles painted with triangles and Egyptian-looking stick figures in various poses, the work is framed with blue fabric featuring pink flowers.

It expresses feelings of activity, excitement and a love of life. The artist reuses and interchanges color combinations in the nine sections.

"Queen" (1987) by Sunday Howard is a dramatic wood carving of an African queen in a tranquil pose. Golden threads suspend red and yellow jewels that frame her face in the semblance of a crown. The work is incredibly smooth and well-crafted.

"Queen" evokes feelings of tribal Africa. The design of the headdress and necklace are impressive while the reposing face displays the real excellence of the artist's work. Howard is a BFA candidate in painting.

Jenny Diehl and Jenny Speier worked together on a visual communication project, "All About Wine." They constructed an intricate and inspired model of a wine tasting exhibition. The model was complete with tables, chairs and miniature glasses.

Diehl designed brochures and a poster as a separate project while Speier's project included wine bottle labels, coasters and an instructional guide all con-



"You Know Me" (1987) by Julie A. Candler, a senior ceramics major, is made of clay, wood, nails and oilpaint.

Photo by KEMP SMITH

tained in her designed "Connoisseur Kit."

The artists both stressed the connection between wine and grapes and wine's international appeal in their designs. The works were imaginative and had an air of professionalism.

Mark Barnhill's diptych titled "Room Painting" (1987) first focuses on a desk, chair and chest in a room. The second canvas expands the scope of vision, using the same shades of brown and yellow, and adds a fresh perspective to the scene.

The paintings need each other to complete the experience. The works illustrate the advantages and disadvantages of isolating a

scene from its surroundings. Barnhill is a BFA candidate in painting.

Gregg Stewart's wood-block/monotypes titled "Tear Clear" (1987) and "Rip, Tear, Gouge, Dead" (1987) are extraordinary visual presentations exploiting the richness of texture, color and image. "Tear Clear" also contains short, thin metallic strips that add a glittering effect.

These works defy description and must be seen to be appreciated. Stewart is a BFA candidate in printmaking and painting.

Buck Shevelly, a BFA candidate in photography and draw-

ing, focused on the celebrity of James Dean in his work "The Idol/Idol, Icon of Indiana" (1986). The three black and white/ekta-color prints explore the effects of the life of a star on his home state fans. The images haunt and provoke the viewer to rethink his ideas of celebrity.

The photo labeled "Idle" shows a car passing a brick monument. "Icon" shows people gathered at an open market looking at and possibly buying photographs of Dean. "Idol" shows Dean's gravestone surrounded by flowers.

Derick Malkemus, a BFA candidate in sculpture and painting, has several silicon bronze sculptures in the senior show. Of particular note is his "Blade Runner" (1987). The smooth surface and graceful lines are reminiscent of swift movement. The seemingly precarious balance of the work contributes to the notion that it might spring into motion at any moment.

"Wildflower" (1987) by Greg Martin, is a watercolor on paper which perfectly captures the delicate, almost touchable, flower. The lines are crisp, the colors are inspiring, and the work evokes a sense whimsicality. Martin is a BFA candidate in painting.

Other entries in the show which merit special attention include Deanna Ehrhardt's "Beauty/Crime"; Buck Shevelly's "Like (The) Father, Like (The) Son, Like (The Holy) Ghost of T.V.," Julie Chandler's "If You Ignore Your Problems Long Enough, They Will Go Away, Or So My Mother Says," and Chandler's "You Know Me."



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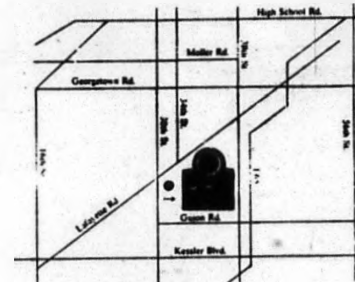
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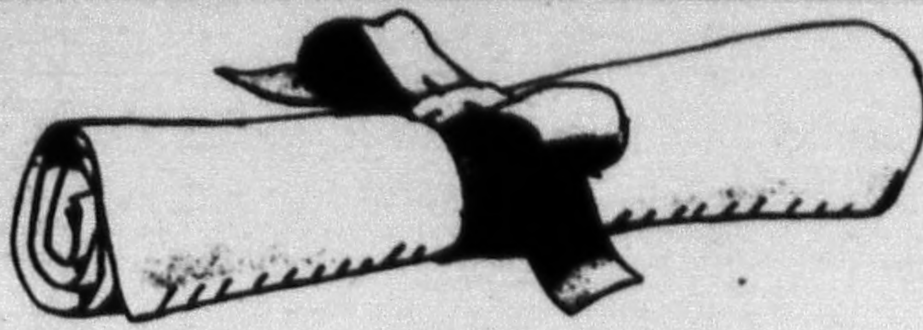
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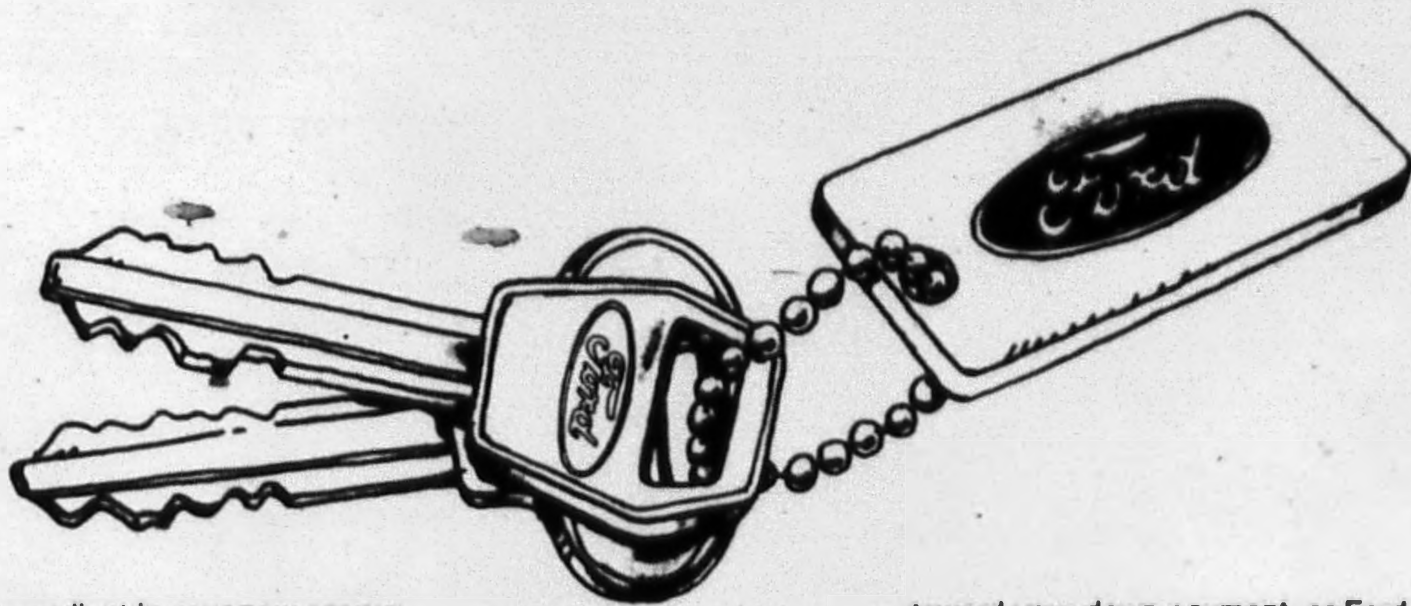
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