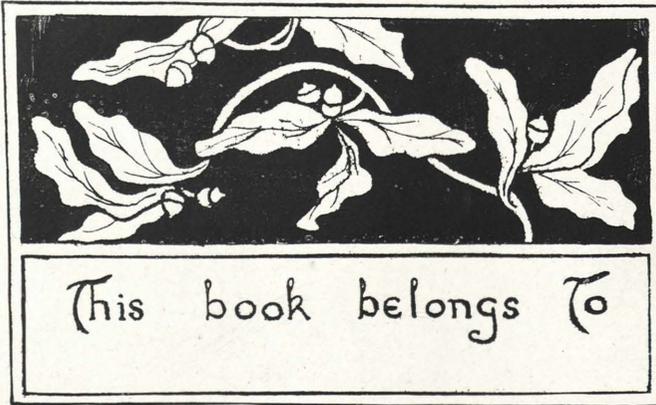
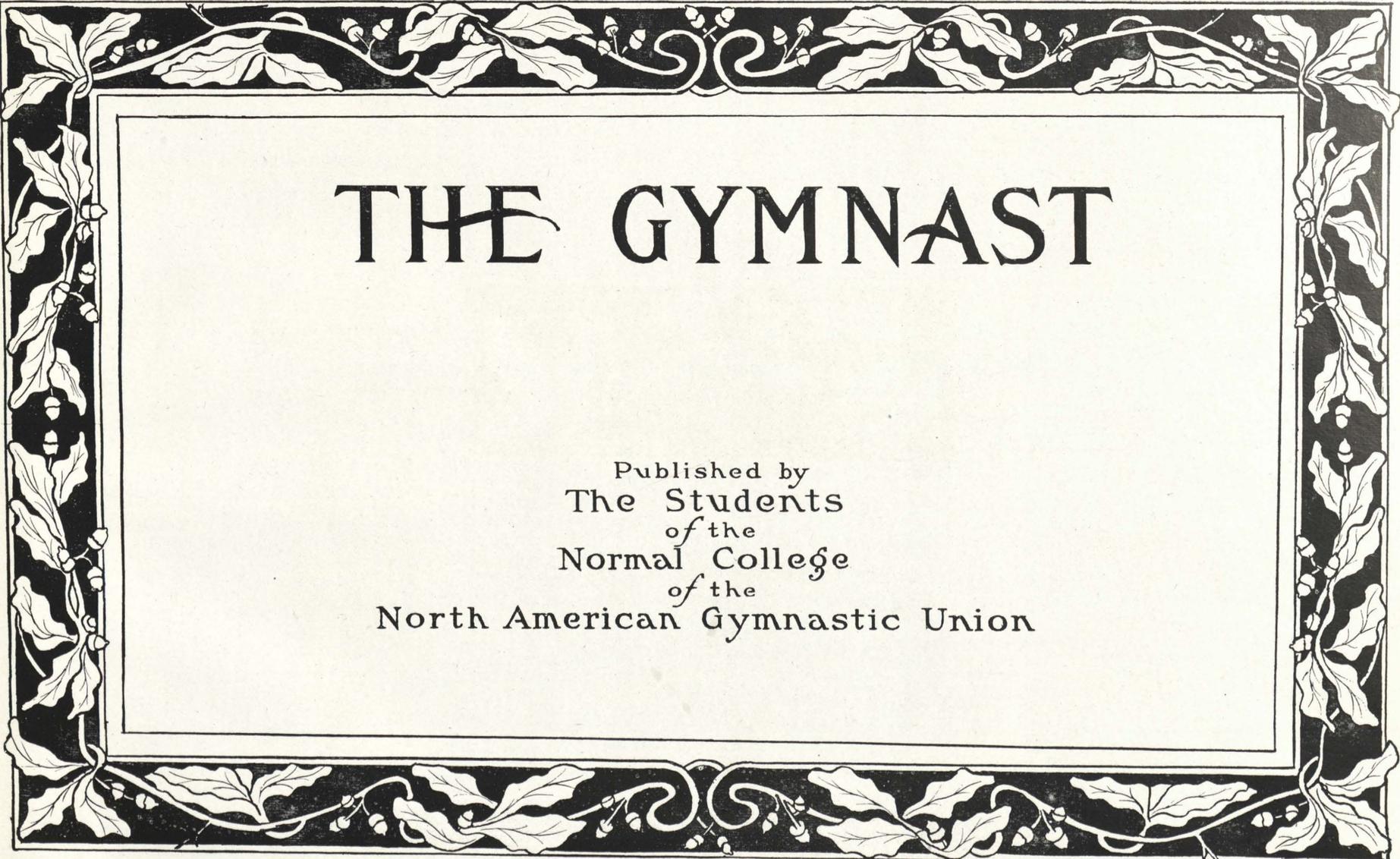


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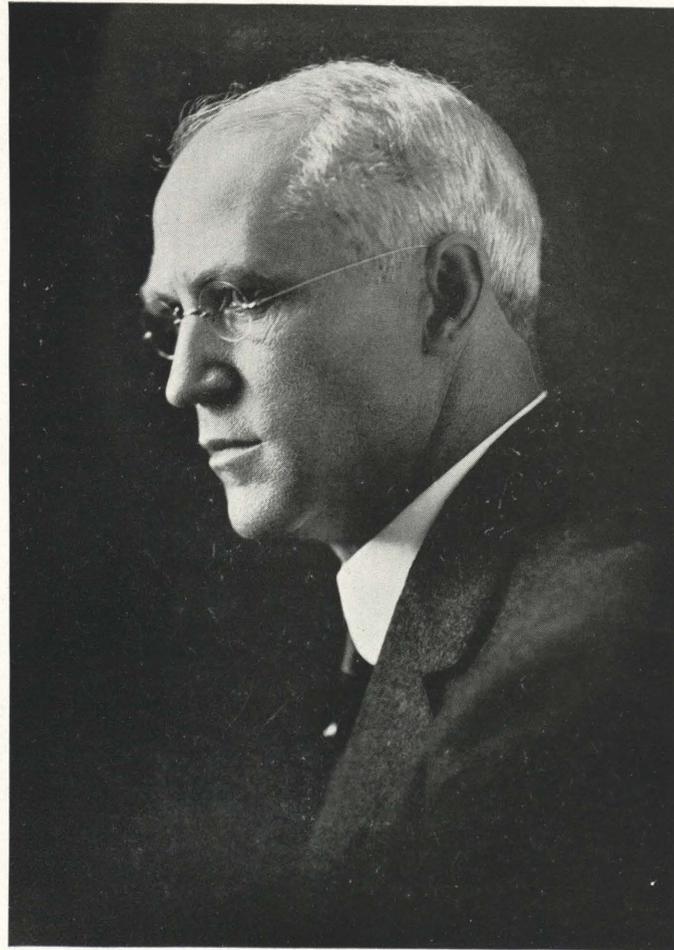
THE GYMNAST

Published by
The Students
of the
Normal College
of the
North American Gymnastic Union

As a token of our high esteem

We dedicate our Annual to—

Eitel R. Ray.



Preface

We've tried to show you Normal life,
Its spirit and athletic strife.
To all those who have done their parts
We give our thanks with grateful hearts,
For if they had not given aid
This book never could have been made.
If we've done what we tried to do,
Balance accounts and please you, too,
We'll feel our task is well nigh o'er,
But we'll never try it any more.

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Faculty

To the Deans

whose farsighted policy has provided the students with the well rounded course and able administration that have given our college its rank,—we pay our highest respects.

Dean Rath is the one Dean with whom we all come in personal contact, and each one of us has profited immeasurably by his progressive spirit. As a teacher, he inspires us, for he not only knows physical training thoroughly, but his personality is such, that it continually compels his pupils to try just a little harder.

Let us, the Class of 1916, show our gratitude, by going forth, determined to put our best into the work that has been opened to us.



EMIL RATH, B. S. G.,
Dean of the Department of
the Theory and Practice of
Physical Training.



HUGO O. PANTZER, M.D.,
Dean of the Department of
Letters and General Sci-
ence.



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Dean of the Department of
Letters and General Sci-
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Lecturer on Applied Anatomy.



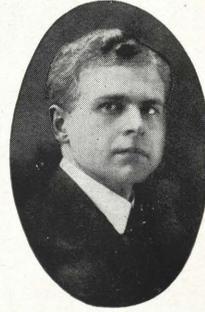
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cational Gymnastics, Danc-
ing and Fencing.



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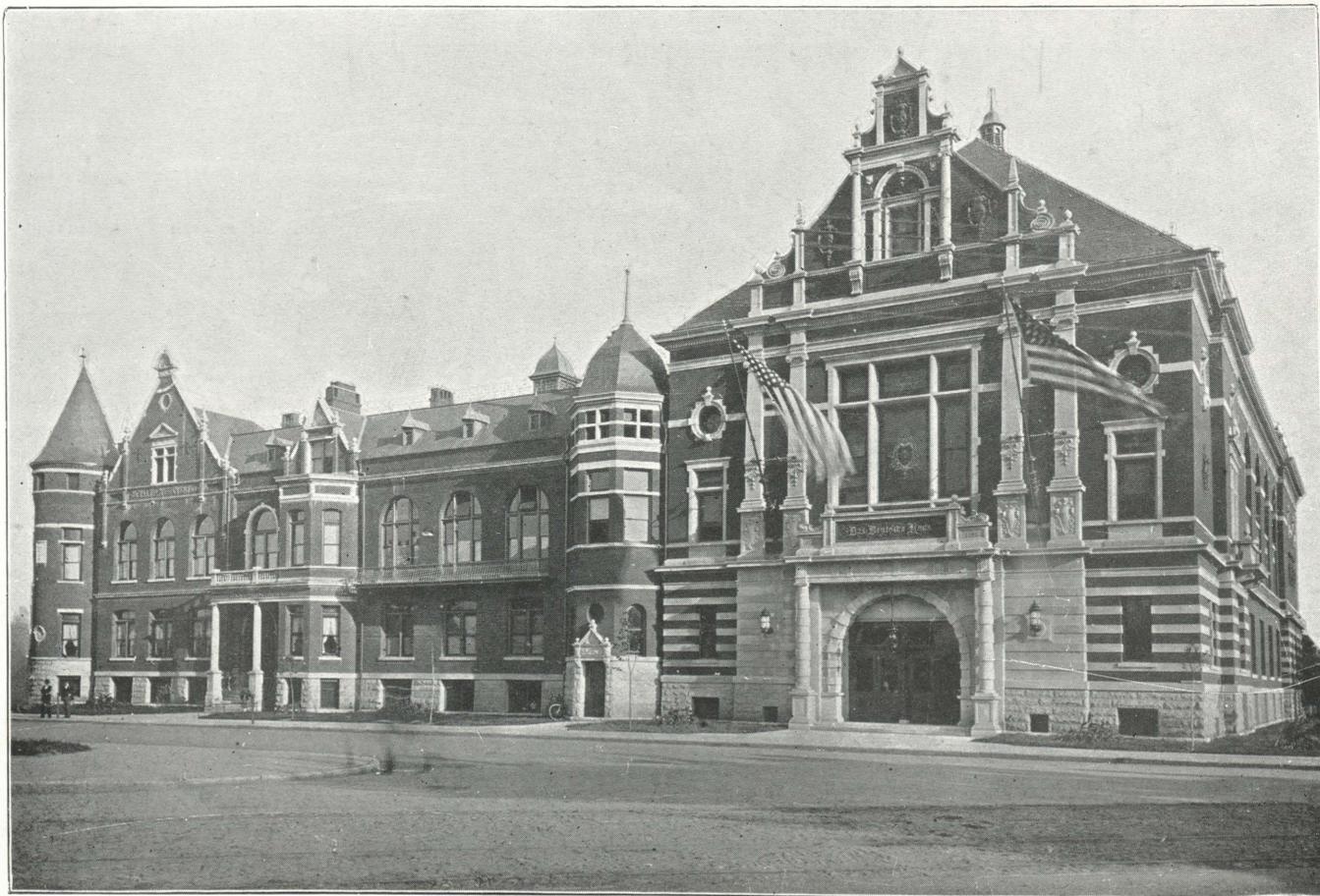
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HANS REUTER,
Assistant Instructor in Edu-
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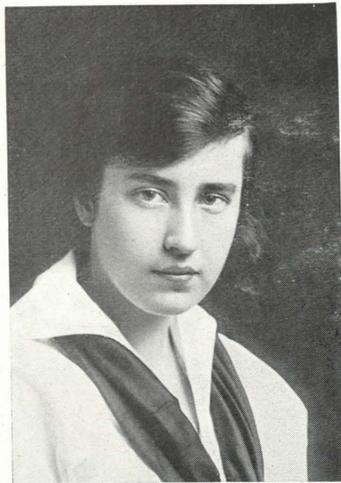
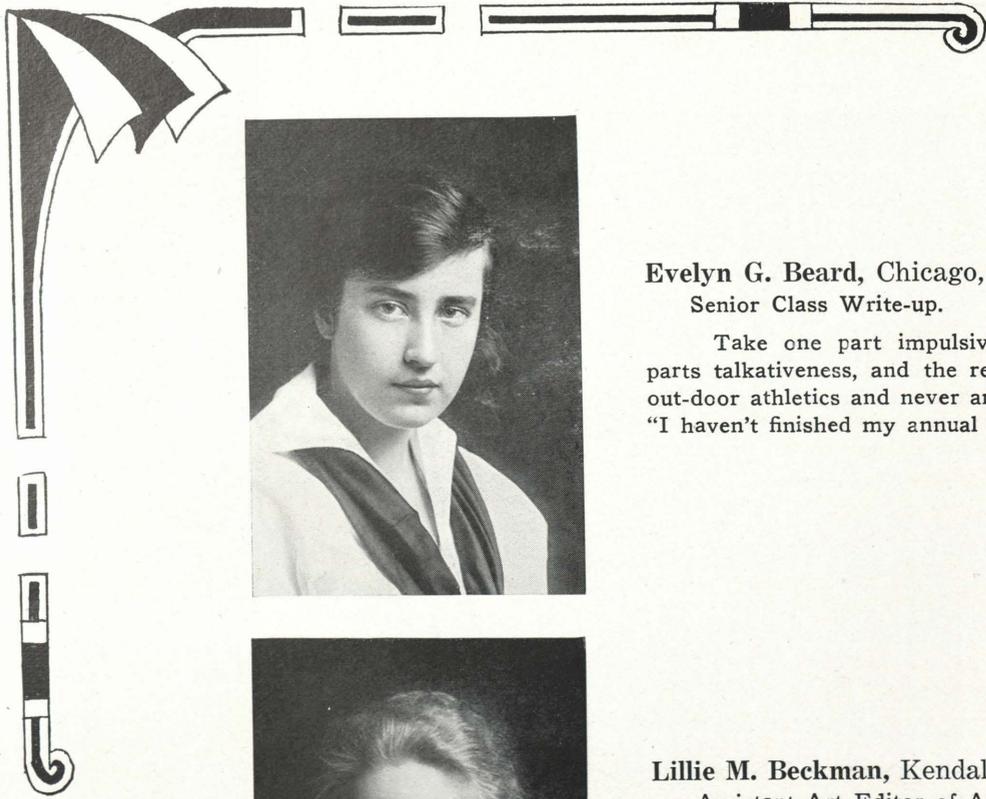


DAS DEUTSCHE HAUS



Seniors

One thousand nine hundred and sixteen



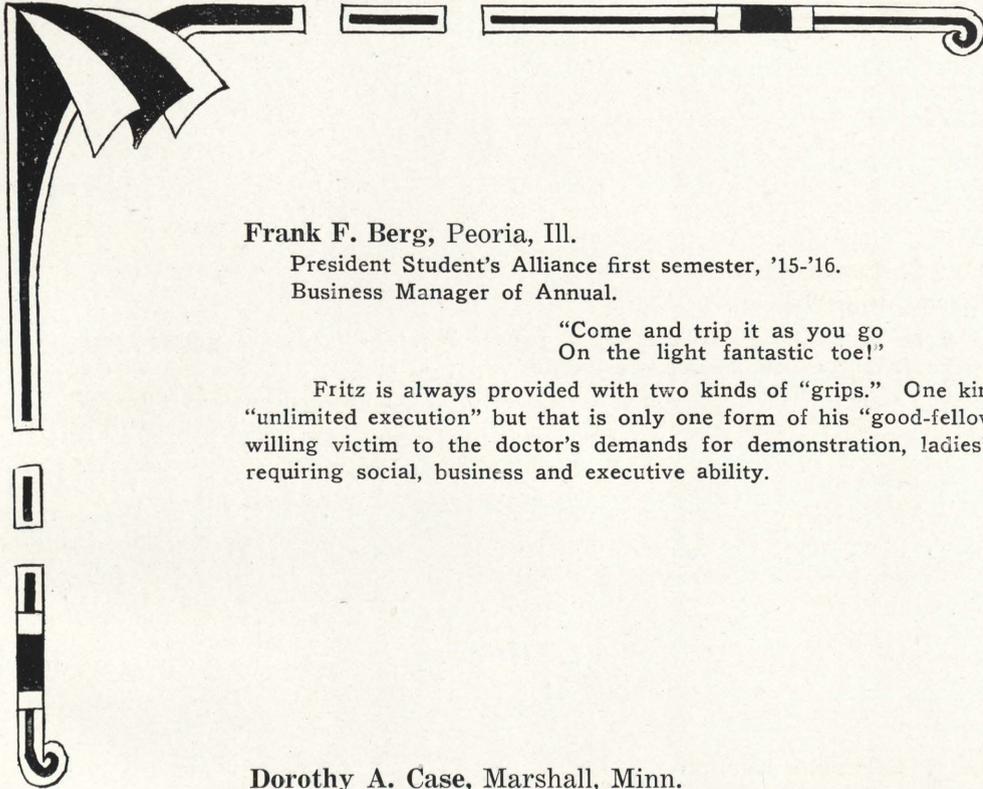
Evelyn G. Beard, Chicago, Ill.
Senior Class Write-up.

Take one part impulsiveness, one part activity, two parts originality, three parts talkativeness, and the rest—real ability and you have “Ev.” She is a star in out-door athletics and never answers “Unprepared” in any class. Her only lament is, “I haven’t finished my annual work yet.”



Lillie M. Beckman, Kendallville, Ind.
Assistant Art Editor of Annual

“Becky’s” arguments are very forceful although they do not reach their excellency through practice. She is also artistically inclined and her appreciation of the “Law of Contrast” can be seen in her choice of a friend. Most of us have had occasion to know the definition of “dry humor” through her numerous illustrations. Well, here is to Becky—may she always be the same frank old scout!”



Frank F. Berg, Peoria, Ill.

President Student's Alliance first semester, '15-'16.
Business Manager of Annual.

"Come and trip it as you go
On the light fantastic toe!"

Fritz is always provided with two kinds of "grips." One kind is often taken in "unlimited execution" but that is only one form of his "good-fellow" nature. He is a willing victim to the doctor's demands for demonstration, ladies' whims, and tasks requiring social, business and executive ability.

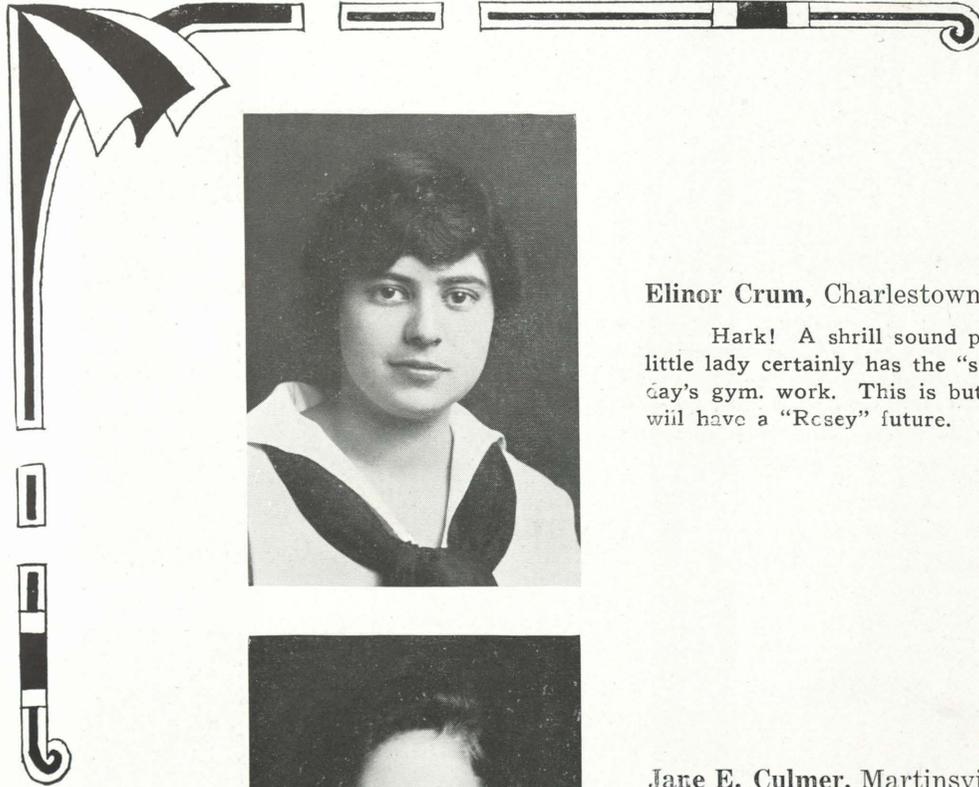


Dorothy A. Case, Marshall, Minn.

Picture Committee of Annual.

We used to think Dody was quiet and studious but it didn't take her long to prove we are mistaken. She has worked with persistency and vigor and delights in any form of "Athletics." She used to be "prone" to jigging. NOW she leads someone else a merry jig. The person in question is a lover of exercise, so all is well.





Elinor Crum, Charlestown, Ind.

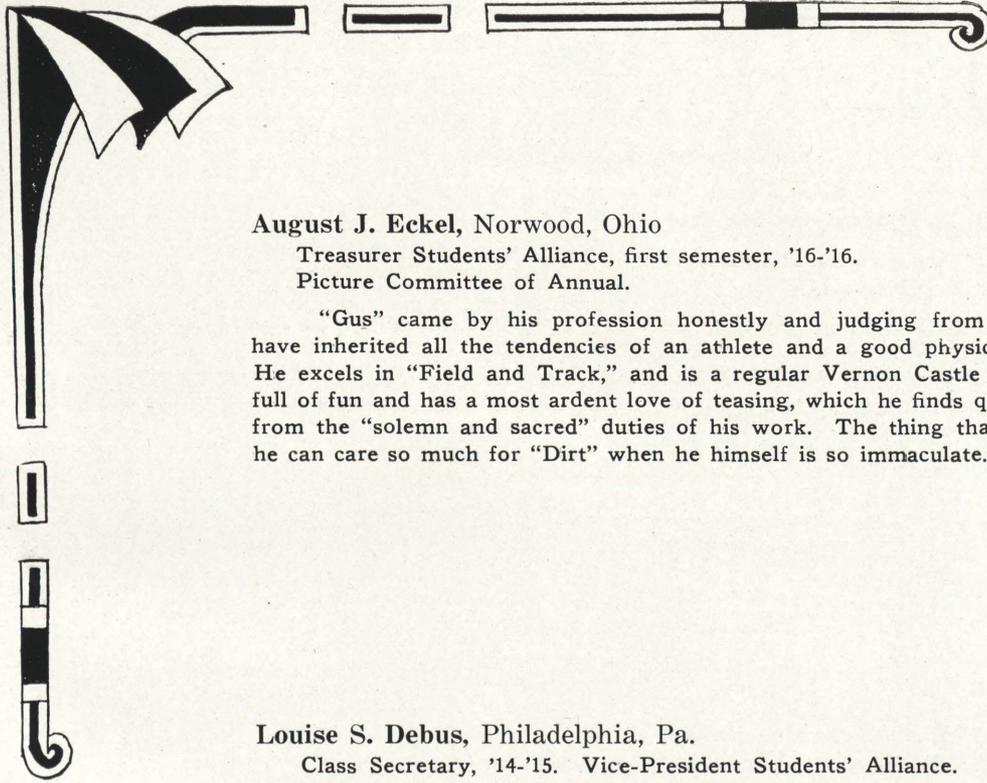
Hark! A shrill sound pierces the still night air! 'Tis Crummy's giggle! This little lady certainly has the "studying ability" regardless of how tired she is after the day's gym work. This is but one of her many good qualities and we feel sure she will have a "Rosey" future.



Jane E. Culmer, Martinsville, Ind.

President of Sigma Phi., '15-'16.

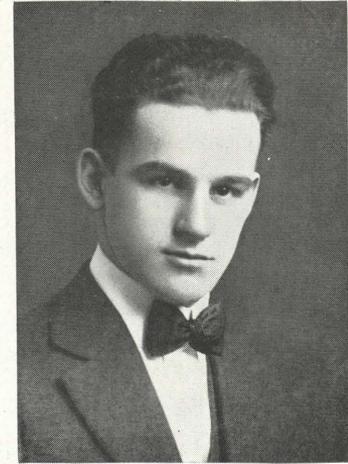
Jane comes from Martinsville, the city of sanitariums and punk lungs (according to Dr. Henry), and although she came to us, unsophisticated and inexperienced, she has readily adapted herself to the city's wicked ways. She is a good student and is especially noted for her questions in classes.



August J. Eckel, Norwood, Ohio

Treasurer Students' Alliance, first semester, '16-'16.
Picture Committee of Annual.

"Gus" came by his profession honestly and judging from his work he must have inherited all the tendencies of an athlete and a good physical training teacher. He excels in "Field and Track," and is a regular Vernon Castle at dancing. Gus is full of fun and has a most ardent love of teasing, which he finds quite hard to exclude from the "solemn and sacred" duties of his work. The thing that puzzles us is how he can care so much for "Dirt" when he himself is so immaculate.

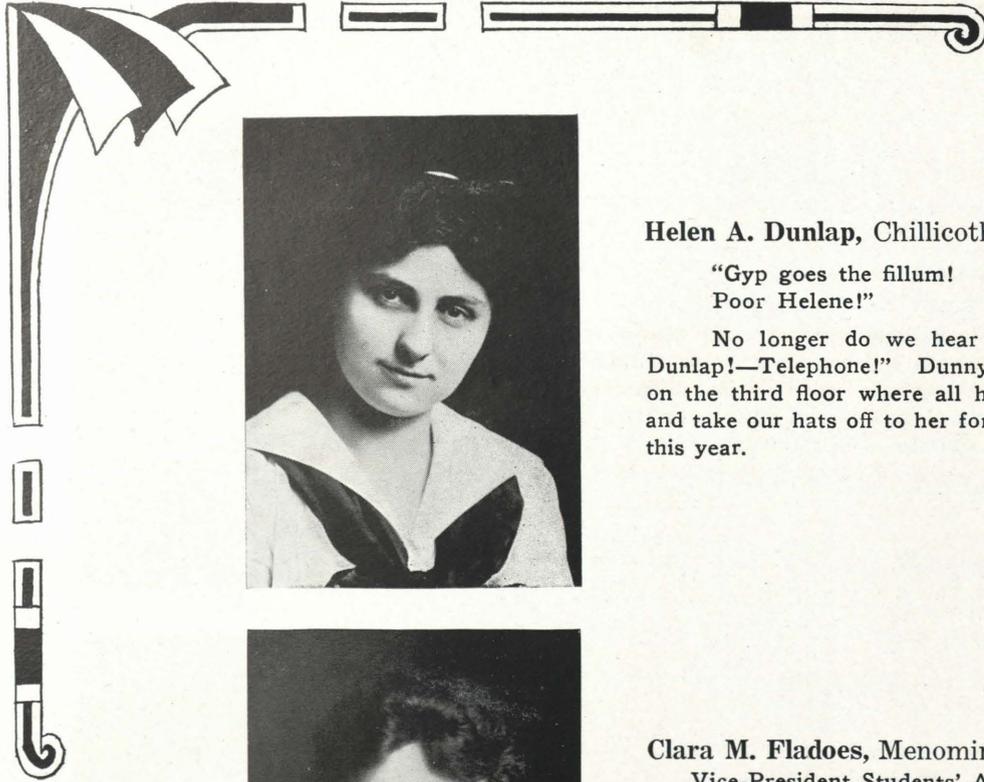


Louise S. Debus, Philadelphia, Pa.

Class Secretary, '14-'15. Vice-President Students' Alliance.

We are perfectly convinced that "Father Neptune" would be proud to accept "Debe" for his daughter. In fact we hereby challenge any of his mermaids to beat her at swimming and diving. She "dives" into her work and pleasures with equal vim and her spirits never sink. Why should they? Isn't she always buoyed up with "Hope?" Then, too, she has "comedy" presented for her amusement almost every evening.





Helen A. Dunlap, Chillicothe, Ohio

"Gyp goes the fillum!
Poor Helene!"

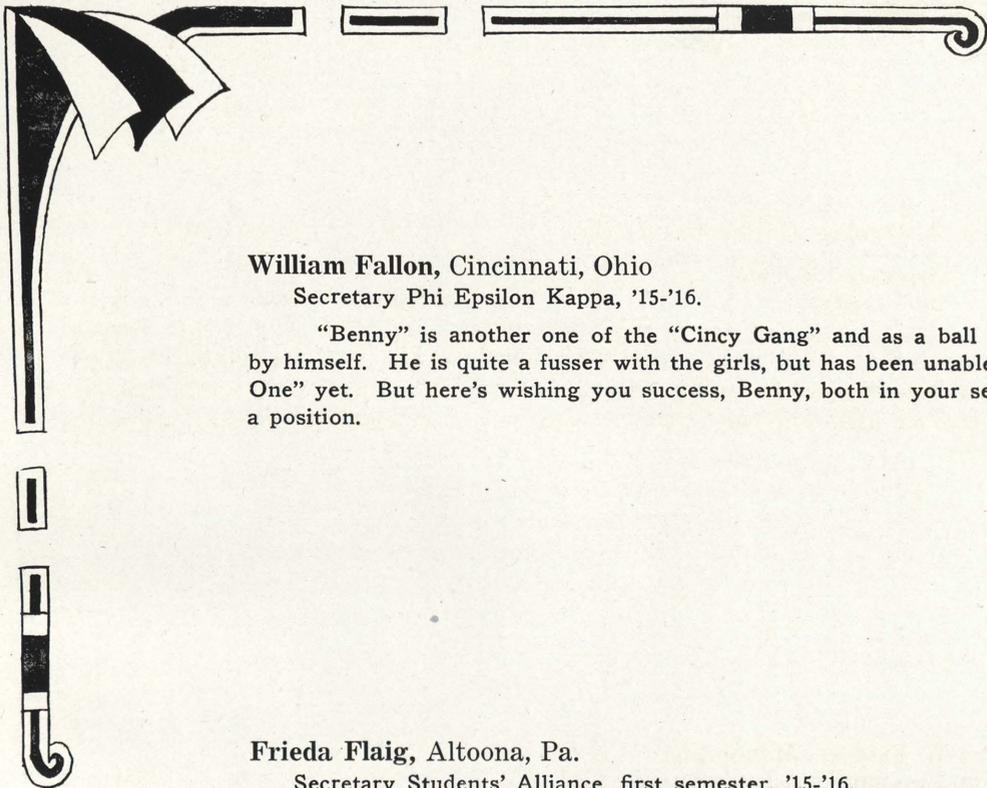
No longer do we hear Dunny's "Song of the Soul," but how often "MISS Dunlap!—Telephone!" Dunny, alias "Miss Palsy," has a borrowing bureau located on the third floor where all her friends are "wont to frequent. We all like Dunny and take our hats off to her for her "stick-to-it-tiveness" and improvement in her work this year.



Clara M. Fladoes, Menominee, Wis.

Vice-President Students' Alliance, second semester, '14-'15.

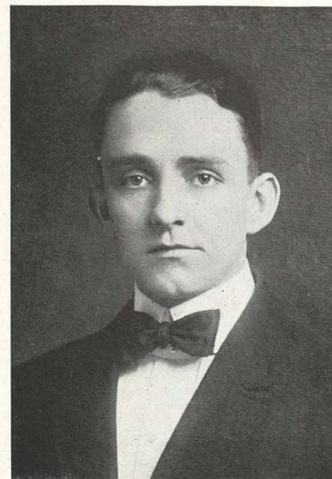
"Tweddie" is the chief adviser of the whole school and dorm. It is she who helps the disabled over to school and back—who bandages the sprained ankles, and who administers the strychnine to the frogs in the "lab,"—so you see we could not exist without her. She is just as important in the class room and the children that get Clara M. to help pull them over the horse will be lucky.



William Fallon, Cincinnati, Ohio

Secretary Phi Epsilon Kappa, '15-'16.

"Benny" is another one of the "Cincy Gang" and as a ball player is in a class by himself. He is quite a fusser with the girls, but has been unable to find "The Ideal One" yet. But here's wishing you success, Benny, both in your search for a girl and a position.



Frieda Flaig, Altoona, Pa.

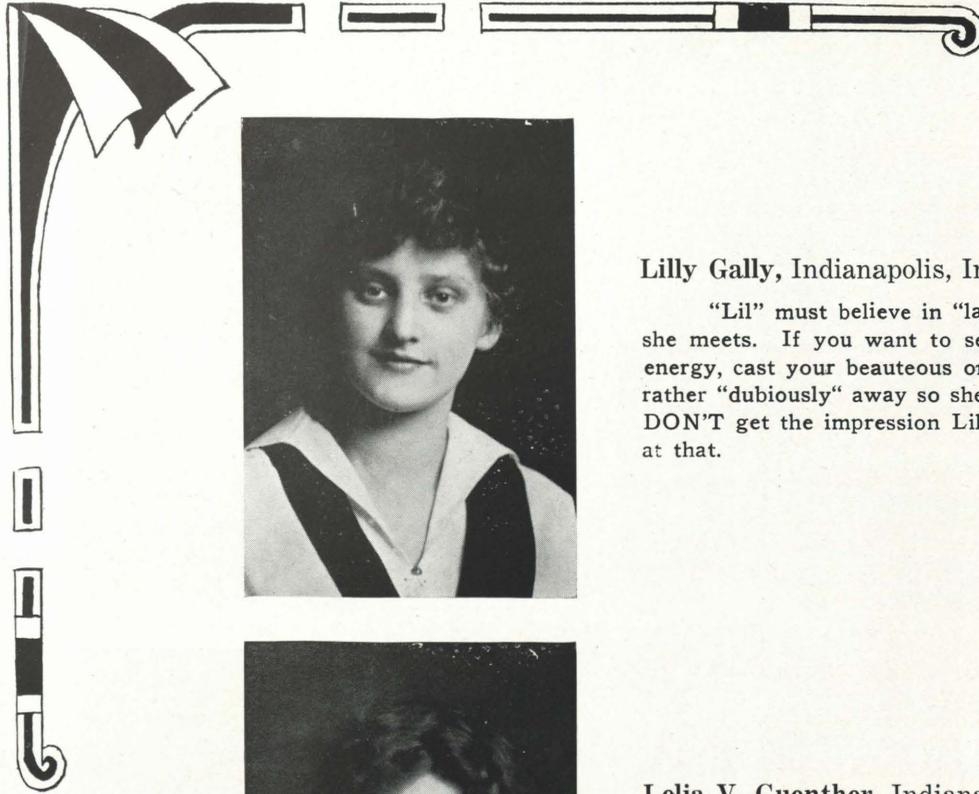
Secretary Students' Alliance, first semester, '15-'16.

Secretary Sigma Phi, '15-'16.

Art Editor of Annual.

Frieda is very much interested in Detroit (perhaps in the Fords), but she does not let that interfere with her work. She holds the record for pull-ups and her other work is not far behind. Frieda is an earnest advocate for fresh air and she never misses her evening stroll. Wonder if it really is the fresh air?





Lilly Gally, Indianapolis, Ind.

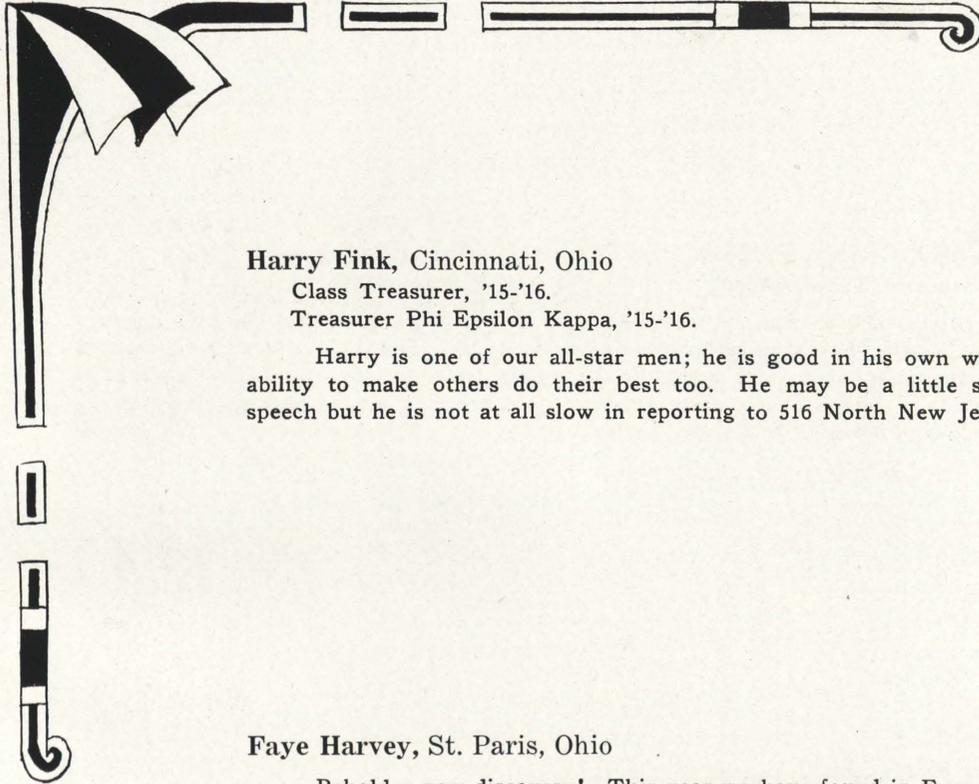
"Lil" must believe in "laughing exercises" because she gives them to every one she meets. If you want to see a girl that is death on the "Blues," full of fun and energy, cast your beautiful orbs in Lill's direction. Lill's will most likely be turned rather "dubiously" away so she won't see the impoliteness of a "stare." Gentle reader, DON'T get the impression Lill is not a "worker" because she is, and an efficient one at that.



Lelia V. Guenther, Indianapolis, Ind.

Class Secretary, '15-'16.

What muscles wavereth the hand in class? Ask Leal! Just the same Leal can back up those wavings and is a splendid student. She does not live at the dorm, but we have learned she enjoys a jolly good time and knows how to have fun as well as to work.

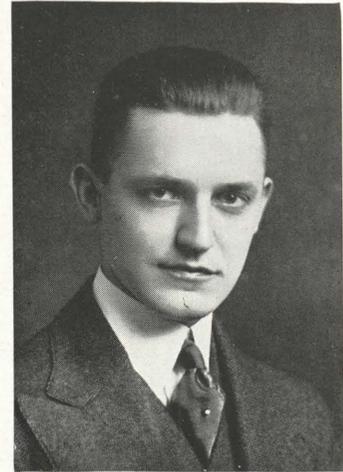


Harry Fink, Cincinnati, Ohio

Class Treasurer, '15-'16.

Treasurer Phi Epsilon Kappa, '15-'16.

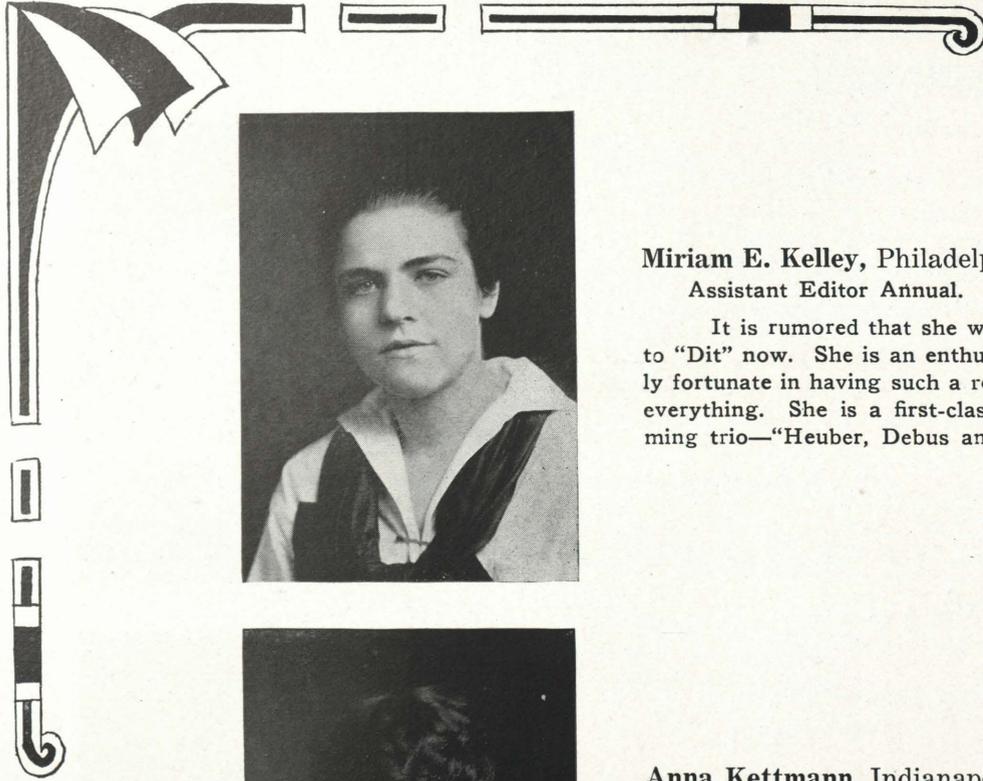
Harry is one of our all-star men; he is good in his own work and he has the ability to make others do their best too. He may be a little slow and precise in speech but he is not at all slow in reporting to 516 North New Jersey.



Faye Harvey, St. Paris, Ohio

Behold a new discovery! This year we have found in Faye a source of wit and fun. She is official furnisher of ladylike but expressive phrases, which are always received with hearty applause. She seems to appreciate friends which have some "weight" and not the light airy type. This is the truth and nothing but the truth—"so help me over the fence!" Faye is earnest in her work and bids fair to become a good representative of N. A. G. U.





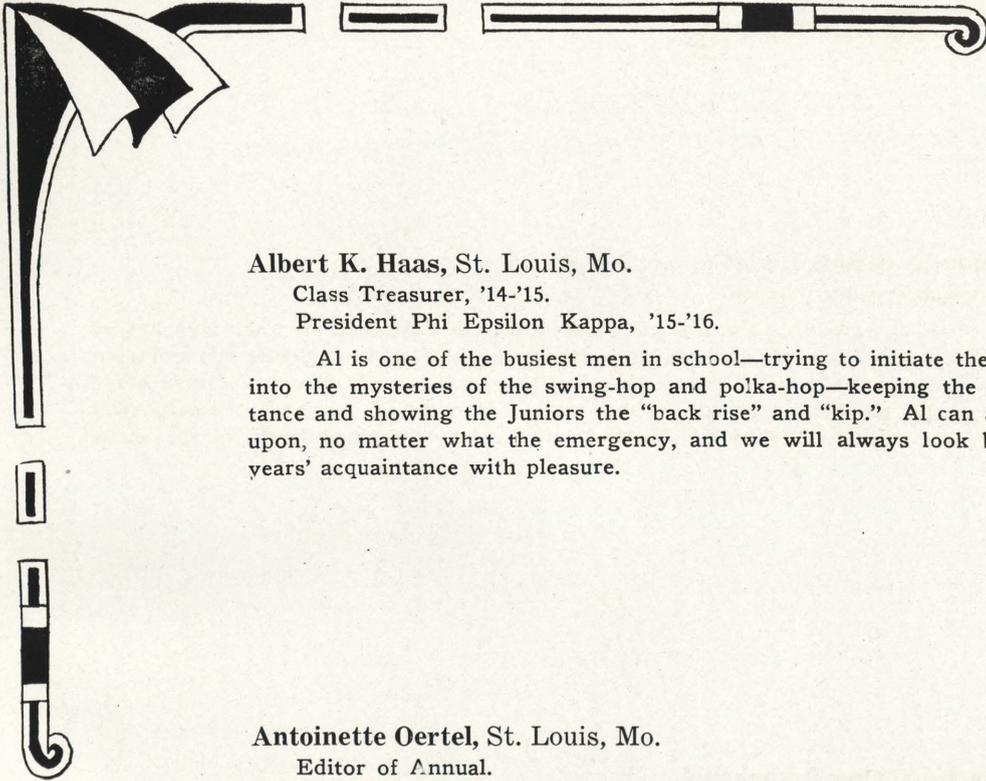
Miriam E. Kelley, Philadelphia, Pa.
Assistant Editor Annual.

It is rumored that she was christened "Miriam Elizabeth," but she only answers to "Dit" now. She is an enthusiastic advocate of Philadelphia and that city is certainly fortunate in having such a representative here, for Dit ranks among the very first in everything. She is a first-class swimmer—is a member of our famous Philly swimming trio—"Heuber, Debus and Kelley," and is one of the main-stays of the annual.



Anna Kettmann, Indianapolis, Ind.
Class Prophecy.

"Ann" is one of our town-girls, with a social turn of mind; everybody's friend and a regular heart-breaker. Her work in classes is satisfactory, but she is especially noted for her ability to fall off of a horse gracefully. So here's to you, Ann, may you make friends in the world, as easily as you have in school.

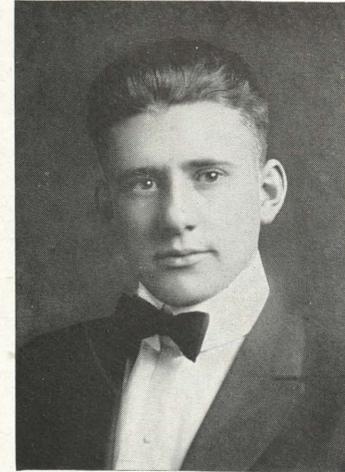


Albert K. Haas, St. Louis, Mo.

Class Treasurer, '14-'15.

President Phi Epsilon Kappa, '15-'16.

Al is one of the busiest men in school—trying to initiate the little South Sider's into the mysteries of the swing-hop and polka-hop—keeping the girls at a safe distance and showing the Juniors the “back rise” and “kip.” Al can always be depended upon, no matter what the emergency, and we will always look back upon our two years' acquaintance with pleasure.



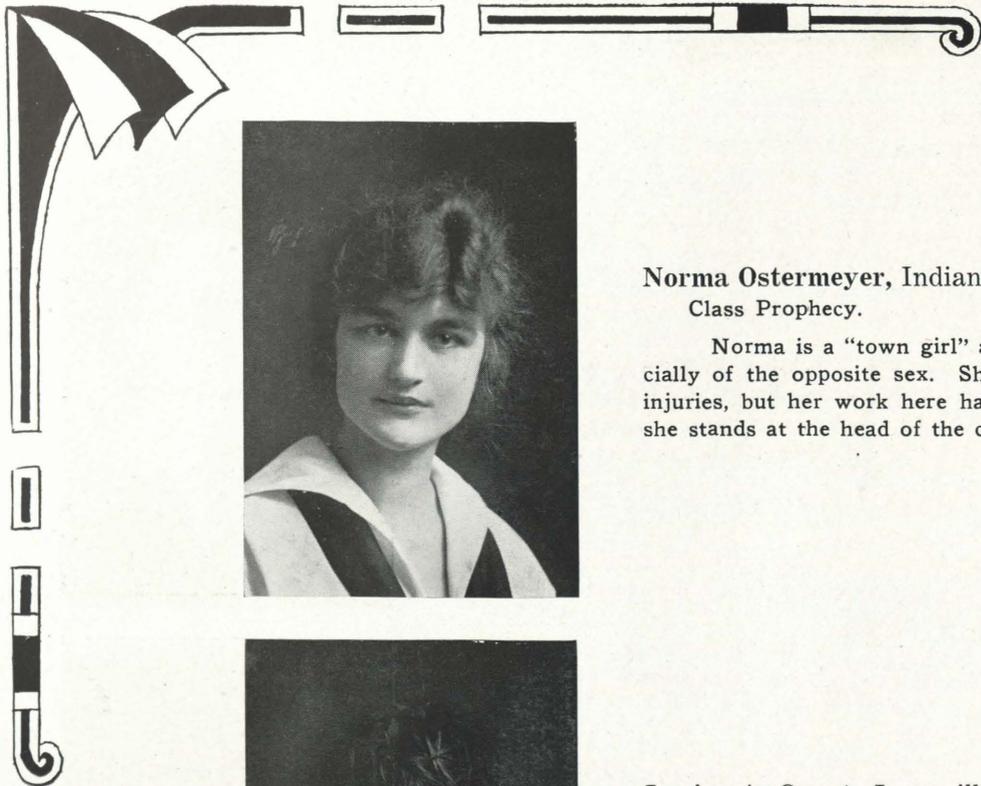
Antoinette Oertel, St. Louis, Mo.

Editor of Annual.

Secretary Students' Alliance, second semester, '14-'15.

“Tony” is a paradox to us, for who would imagine that one little girl could do the work she does in class and on the floor—manage the Annual—do fatigue tests—argue for Woman's Suffrage and still have time to attend every dance, go canoeing and rush it to English's. Let's give three cheers for the girl who knows so well how to combine work and pleasure.





Norma Ostermeyer, Indianapolis, Ind.

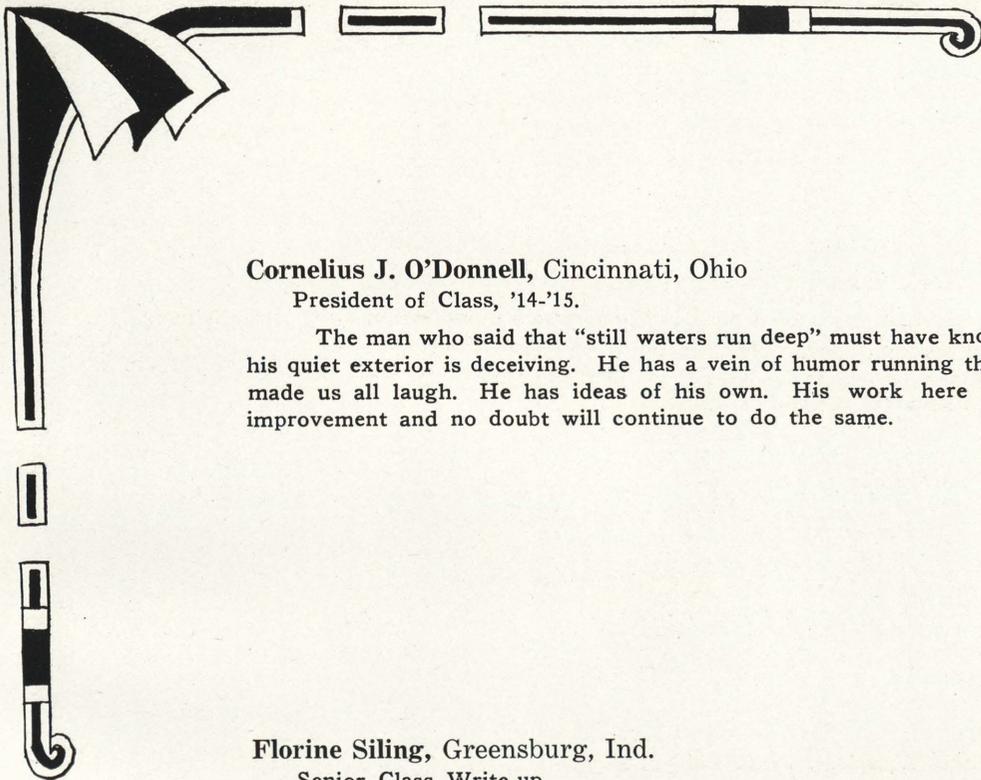
Class Prophecy.

Norma is a "town girl" and is naturally interested in other town students, especially of the opposite sex. She has been somewhat handicapped by her unfortunate injuries, but her work here has been quite satisfactory and she can always say that she stands at the head of the class.



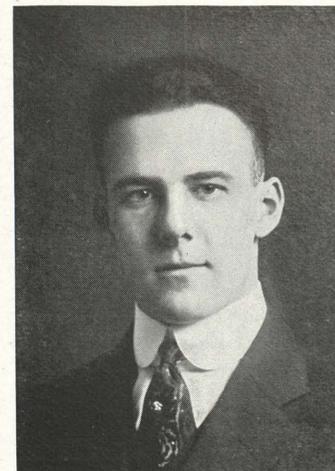
Louise A. Quast, Janesville, Minn.

"Quastie" is a firm believer that the service one gets at Westings is very superior. If her authority is as good in this respect as it is in her school work, we might as well take it. Her room is considered by many as the rest for the weary and the home of frolic. "Quastie" can fill the capacity of "hostess" in either case.



Cornelius J. O'Donnell, Cincinnati, Ohio
President of Class, '14-'15.

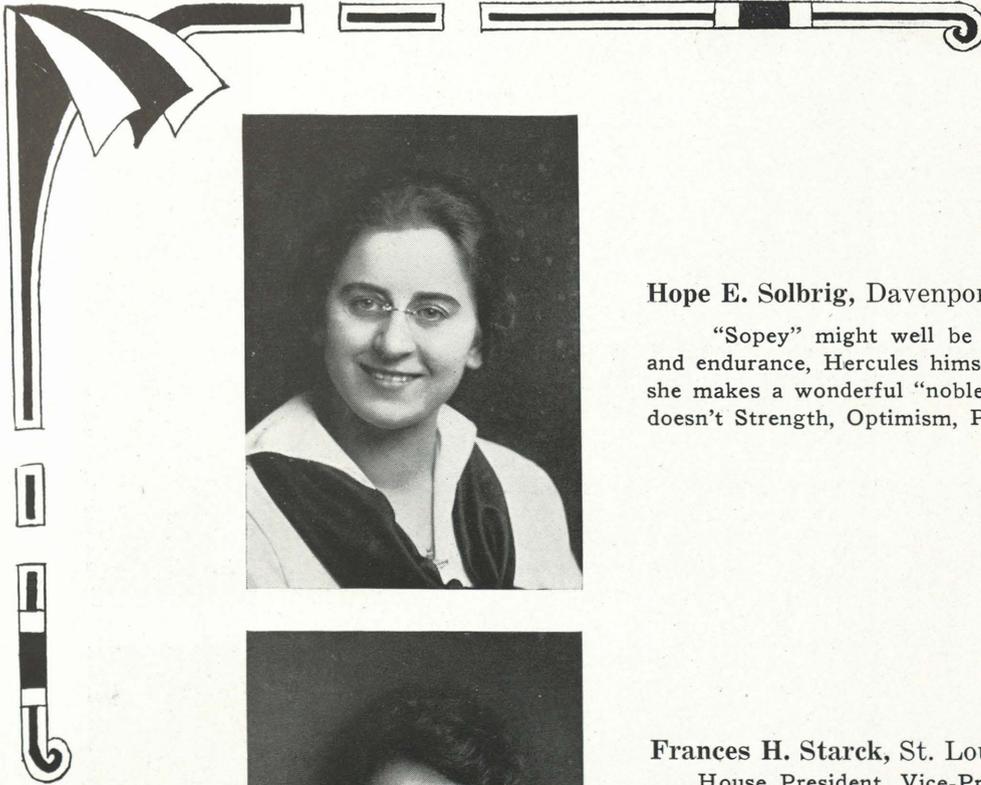
The man who said that "still waters run deep" must have known Corny, and yet, his quiet exterior is deceiving. He has a vein of humor running through him that has made us all laugh. He has ideas of his own. His work here has shown steady improvement and no doubt will continue to do the same.



Florine Siling, Greensburg, Ind.
Senior Class Write-up.

She is commonly called "Dirt," but why she was blessed with such a title is a problem. Florine finds the atmosphere of the school near "August" affords a rather "hot time," especially when "Wrathful" glances are extended in her direction. There is a certain vivacity and daring about her that is noticeable in both her work and recreation. It hurts us greatly to speak thus cruelly, but we can't let "Dirt" go without the rather "crude" remark, "She's full of the Dickens!"





Hope E. Solbrig, Davenport, Iowa

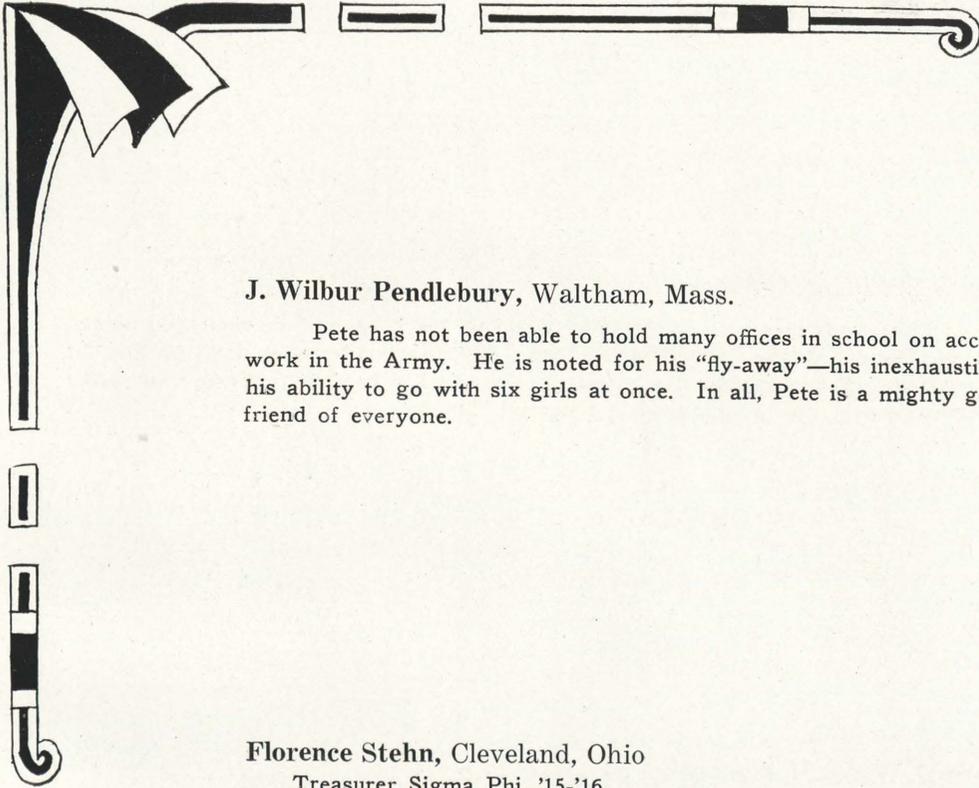
“Sopey” might well be called the “girl Samson.” When it comes to strength and endurance, Hercules himself might just as well get out of the race. We are told she makes a wonderful “noble protector” and surely Debe ought to know. After all, doesn’t Strength, Optimism, Perserverence and Endurance spell SOPE?



Frances H. Starck, St. Louis, Mo.

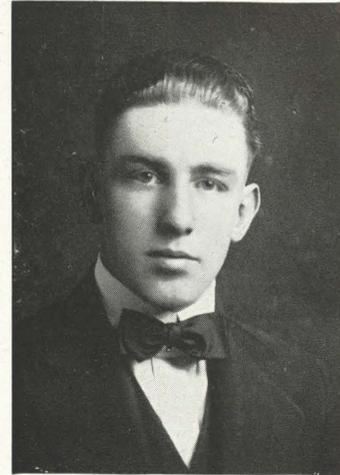
House President, Vice-President Sigma Phi, '15-'16.

“Fran” has a record for being an all around gymnast and student. The best part of it is her complete unconsciousness of the fact. She can perform the difficult balancing exercise of keeping in the straight and narrow path of duty with great ease and knows how to “High Jump” into the good times, never failing to land in the path with her right foot forward.



J. Wilbur Pendlebury, Waltham, Mass.

Pete has not been able to hold many offices in school on account of his arduous work in the Army. He is noted for his "fly-away"—his inexhaustible line of talk and his ability to go with six girls at once. In all, Pete is a mighty good fellow and is a friend of everyone.



Florence Stehn, Cleveland, Ohio

Treasurer Sigma Phi, '15-'16.

Flossie's nicknames and also her accomplishments, are too numerous to mention. She is noted for her dancing and her teaching, but she is equally good in her other work. Flossie used to be a man-hater, but she has reformed and every night you can see her slowly strolling down New Jersey street with one of "those naughty boys."





Elizabeth Stokes, Chicago, Ill.

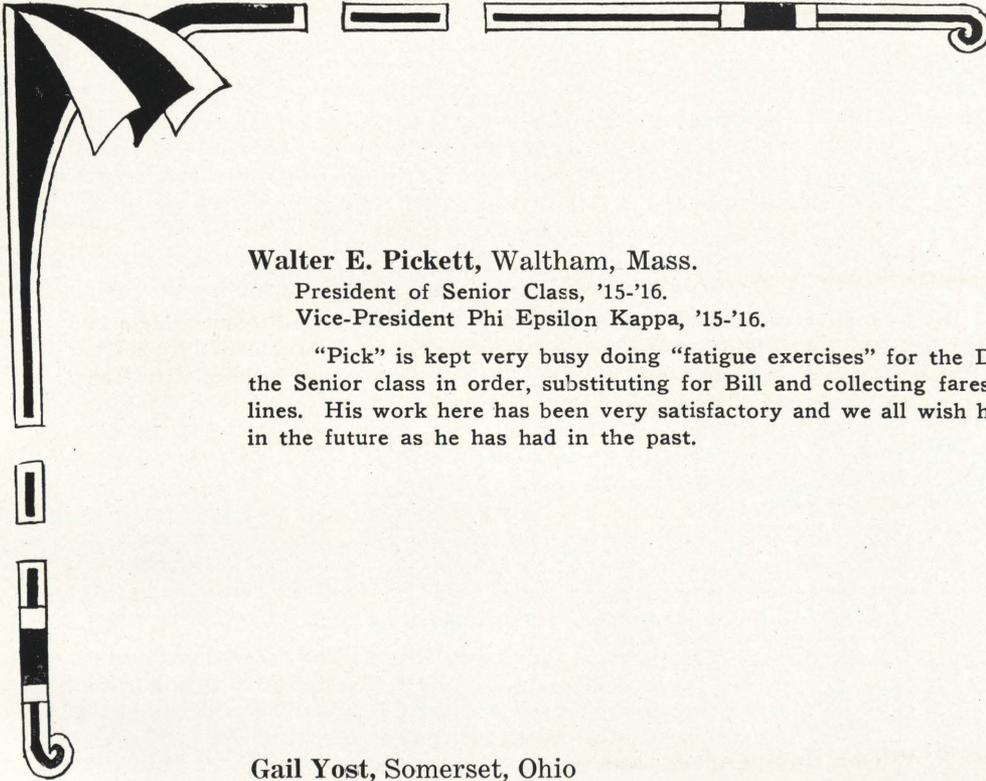
Betty is our star baseball player, captain of her team, an all-round athlete and she has little use for girls otherwise inclined. Betty does not worry about studies but nevertheless, there is no room for complaint. She spends her time looking after Helen and watching for letters addressed in fancy printing.



Clara E. Wilson, Indianapolis, Ind.

Vice-President of Senior Class, '15-'16.

"Tolly" is an all-round girl—she can do a rear-vault, manage an unruly Turnverein class, or dance the "Spring Song" with the same amount of proficiency—in fact she can "pick" up anything easily. The only complaint entered against her is from the mailman, who claims that she causes him overwork in summer. Wonder why?



Walter E. Pickett, Waltham, Mass.

President of Senior Class, '15-'16.

Vice-President Phi Epsilon Kappa, '15-'16.

"Pick" is kept very busy doing "fatigue exercises" for the Dean, trying to keep the Senior class in order, substituting for Bill and collecting fares on the Illinois car lines. His work here has been very satisfactory and we all wish him as much success in the future as he has had in the past.



Gail Yost, Somerset, Ohio

Picture Committee of Annual.

Gail was born "far from the madding crowds" and she came to us with an abundant supply of enthusiasm and determination. She never gave up, no matter how hard the exercise, and she is now receiving her reward in the form of nineties on her report. She is a good teacher and we know she will get a chance to prove her ability.



Class Prophecy

April 1, 1960.

Dearest Anna—I am very sorry indeed that you weren't with us the other day. There were quite a few of our old class-mates present, and I thought perhaps you would like to hear about them.

Our reunion was held at the school which, I suppose you have heard, now occupies the grounds where the old Technical Institute was. It's really a wonderful place and I only wish I were still in school. But I must tell you the news.

Jane Culmer and I, having arrived early, were sitting in the rest-room, awaiting the rest of the "bunch." By the way, you should see that room. It's almost like the library at the German House,—you know, the one with the comfortable chairs. Well, as I said, we were discussing old times and class-mates and really had quite an interesting time. Jane is now the principal of a finishing school for little boys, having profited from her experience while at school. She's really quite dignified.

Jane has just come from a visit to Florine and Gus. They live in Greensburg where, until recently, the latter has been a physical training instructor. He is now the mayor. Think of it! She is busy keeping an eagle-eye on him and superintending her six sons,—all of whom have had or are having, training in our old Normal College.

While we were sitting, I happened to pick up a copy of the "Nord Amerikanischer Turn-Zeitung" and discovered that Frieda Flaig, the illustrator of "The Gymnast," has become the cartoonist of that paper. Also, that Hope Solbrig has at last realized her ambition. She has become commander-in-chief of the female section of the United States Army Aviation Corps, and was recently decorated for bravery, having captured two aeroplanes of the enemy by hanging from her machine with one hand, and taking them with the other. Her old friend, Louise Debus, has become famous, for she established the world's record by swimming the Atlantic—beating a German submarine.

Just then we heard a familiar A-Bo-o-o-o! and immediately tore outside, forgetting dignity and old age. You never in the

world could guess who it was! He was so quiet at school! No other than Walter E. Pickett, now having a long string of degrees after his name. He holds a very important position since he has taken over the late Dr. Sargent's work at Harvard and is now busily engaged in computing fatigue values at the bricklayer's trade.

By the time we had exchanged a few experiences a whole crowd had gathered—Dody Case, Al Haas, Corny, Betty, Faye Harvey, and Gail Yost. We then had a little party all our own, but I will save the account of all that until later, as I want to tell you the "fate" of our old friends.

In the first place, we were agreeably surprised by receiving complimentary tickets to the "Follies of 1960." Can you believe it, Corny O'Donnell is the leading man? He found his talents, voice and good looks more adapted to the stage than a gym. Along with Corney, we have our old friend Al. He's just as big a fun-maker as he used to be and has turned out to be a professional black-face comedian and as a side line is giving demonstrations of interpretive dances. He makes quite a hit in a Grecian costume.

You remember what good friends Netta Oertel and Al used to be? They still hear a great deal of each other. She is quite a serious-minded being and at present is promoting a society for the dissemination of physical training for the Glove Makers' Union. During her spare hours she is writing a biography of "Our First Woman President."

Oh yes, I must tell you! Dody is just as funny as ever. While Faye Harvey was telling us about her latest book, "Men From the Far East," Dody began an odd little step which we afterward discovered to be the German goose-step. You know she's here on a vacation. She is a gym. teacher in Germany, having acquired quite a taste for that nationality while at school.

When we began to congratulate Faye upon her book and its great success, she modestly said, "Oh, I couldn't have done it myself. I got most of my knowledge and material from a friend at school." Can you guess who?

About four o'clock Gail insisted that we come with her. A good deal of mystery surrounded her so every one was very glad to go. We went out East Washington street and stopped in front of a large brick building surrounded by an enormous yard which was very well equipped with swings, slides, and other play-ground apparatus. To our great surprise a crowd of children came out and began playing. Gail enjoyed our stupified expression immensely, and between giggles explained that these were her charges. She is the matron of an Orphans' Home!

From here we proceeded to the dearest place, cozy and comfortable, just the place a tired man likes to come to. Betty has just refused a contract with the Giants, and is taking care of Billy. She does it, too!

When we had finished dinner Betty said, "Let's all go to the show." Nothing loth, we again set forth and here encountered one more surprise—namely, Florence, Flossie, T. B., Stehn—leading lady in the Imperial Russian Ballet.

I really must stop now as Louie is waiting for me. Yes, he still waits as he used to. Write me as soon as you can and tell me all the news.

Sincerely,

NORMA O.

Kalamazoo, Mich., April 5, 1960.

Dearest Norma—I was certainly glad to hear from you, and I simply devoured all the news you told me. I often wondered what had become of our old class-mates, and just lately I have been reading and hearing about so many of them, that the old class at the Normal College is brought vividly back to my mind.

As you probably know, I have established a home for white rabbits; just now an epidemic of mumps has broken out among them, and I have been dreadfully busy trying to keep it from spreading. I shudder to think how Dr. Reed forced us to slaughter the poor innocent creatures!

I was reading in a current magazine the other day, when I saw that Lillie Gally at last has been rewarded for her labor in the Zoological course she had taken; she has captured for the

savage Wiffenpoof, which you remember, had baffled her for so many years. How proud she must be, and how I envy her!

Among the latest books, I read that a new series of volumes has been published by Clara M. Fladoes. This valuable series is entitled, "Arguments I Have Had With the Dean, in Which I Was Always Right."

Mr. Harry Fink is now a world-famed surgeon; do you remember how he used to delight in the bloody two hour period we had on Friday? I guess he always was rather heartless.

Among the latest Stars, I found the name of Helen Adeline Dunlap. She has kept on with her vocal lessons, and can now render with much skill and pathos, "Gyp-sey Love Song."

Tolly Wilson has made a thorough study of facial contortions, and her close association with monkeys during this work, has enabled her to study their characteristic poses. Her imitations are really quite clever, and a lot better than the ones she used to do for us in the days gone by.

Lillie Beckman has disclosed the secret at last, how she managed to keep her hair so light. She sells it in little bottles at fifty cents each, and I am told has made quite a fortune.

William Fallon has trained a large class of fleas, his specialty being the balance stand, wherein he wanders proudly before his class and says, "Look at Me, watch Me, eyes on Me."

Miriam Kelley has outgrown her dislike for children! She now teaches at a local kindergarten and no longer does she call her pupils little scamps.

I will never forget the superfluity of breathing exercises Lilia Guenther used to inflict on us! Goodness, she would take about six phases of them through with us every time we turned around. She is now teaching a school of fish, and they seem to enjoy the breathing exercises she gives them, especially after they have been out of water for some time.

Isn't it queer, Pete Pendlebury once aspired to be a blacksmith, and now he has reached the height of his ambitions? Also, I almost forgot, he has at last captured "The Guhl" he used to talk so much about.

We used to make fun of Elinor Crum in her efforts to cross her legs behind her neck, but I see she has joined a tiny troupe of toiling tumblers; they say she is so limber she falls down six flights of stairs daily without breaking a bone. She has to do this to keep in practice, and they say this is the easiest thing she does.

The other day I was walking down the street, when I saw on a sign-board in blazing letters, "See the most daring bareback rider in the world, Madame Beard!" Just think of our little Ev. joining the circus, but then she always was a reckless sort of girl.

You know Louise Quast cultivated quite an interest in Sporting Goods while at school; she now runs a store, carrying this line of goods, but on the side she makes quites a little money buying and selling "Smith" typewriters.

Did you know that Frances Starck is teaching in her own private gymnasium? It is really a wonderful building, modern in every detail. The architect was A. Meyer, who took special interest in it, but then he always was rather partial to Fran. you know.

Fritz Berg, besides procuring a couple dozen more Carnegie medals, has not otherwise distinguished himself. He, however, still lives up to that famous little ditty, entitled, "I Love the Ladies."

"Whenever it is Ladies' Day,
Mr. Berg can't stay away."

And now, my dear old college "chump," I must quit this gossiping, for I think I have set enough ears burning as it is.

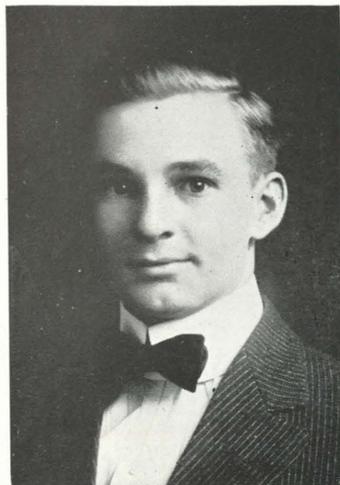
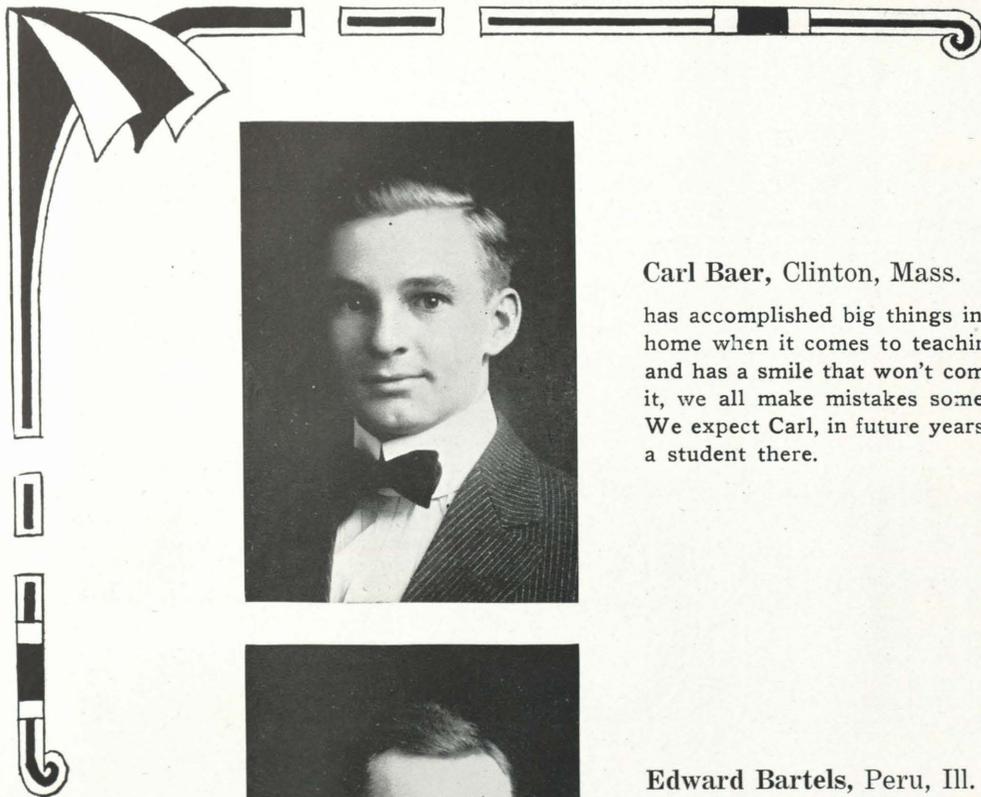
As ever,

ANNA K.

A Senior's Sentiment

I wish I was a little rock,
A settin' on a hill;
A doin' nothin' all day long,
But jus' a settin' still.
I wouldn't eat, I wouldn't sleep,
Nor would I even wash,
I'd set and set a thousand years,
An' res' my self, by gosh!

Elements



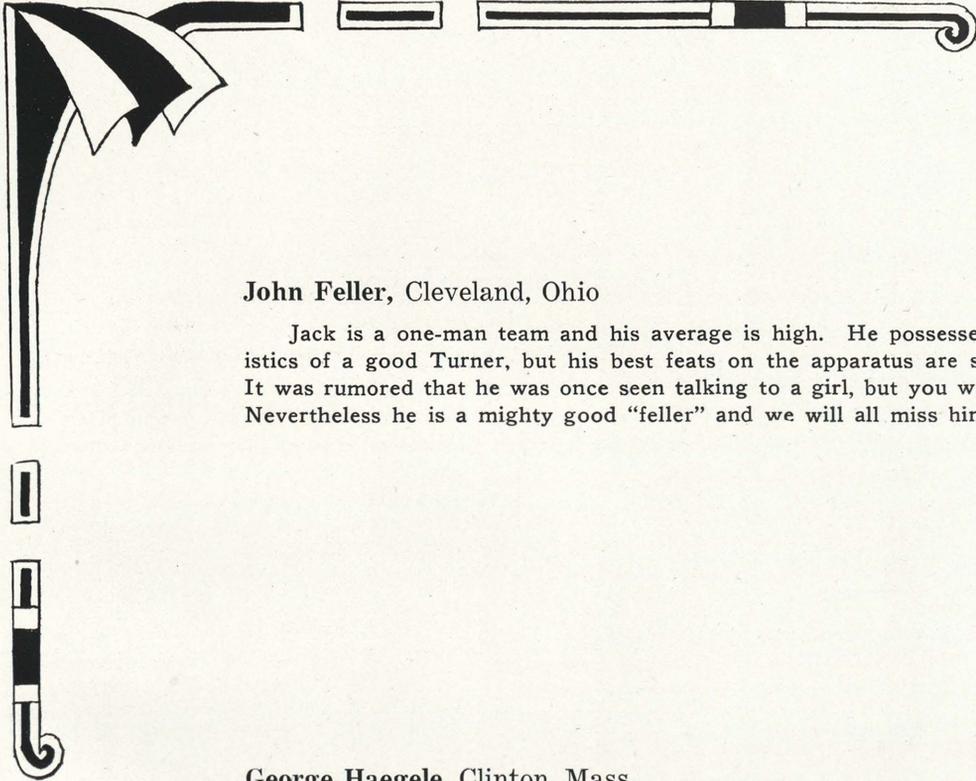
Carl Baer, Clinton, Mass.

has accomplished big things in the one year that he has been here and seems right at home when it comes to teaching Turnverein classes. Carl is a regular cheerful cherub and has a smile that won't come off. He sometimes says strike for thrust, but what of it, we all make mistakes sometimes; and then the class doesn't know the difference. We expect Carl, in future years, to make the N. A. G. U. proud to say that he was once a student there.



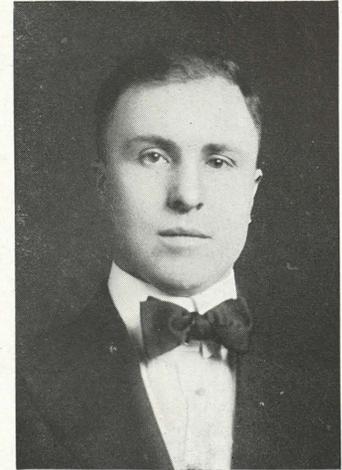
Edward Bartels, Peru, Ill.

Eddie has been under suspicion for sometime, as having launched upon the sea of matrimony. Look out for submarines, Ed, if Dan Cupid did land you. Ed has been a hard worker in his endeavor to gain knowledge, and even goes down to the South Side to turn after a hard day's work at the College. Surely such perseverance will bring success. We wish you luck, Ed, in all your ventures, whether it is matrimony or otherwise.



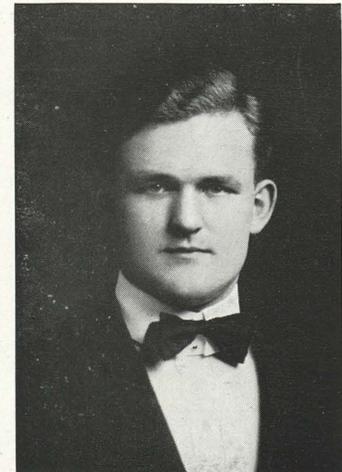
John Feller, Cleveland, Ohio

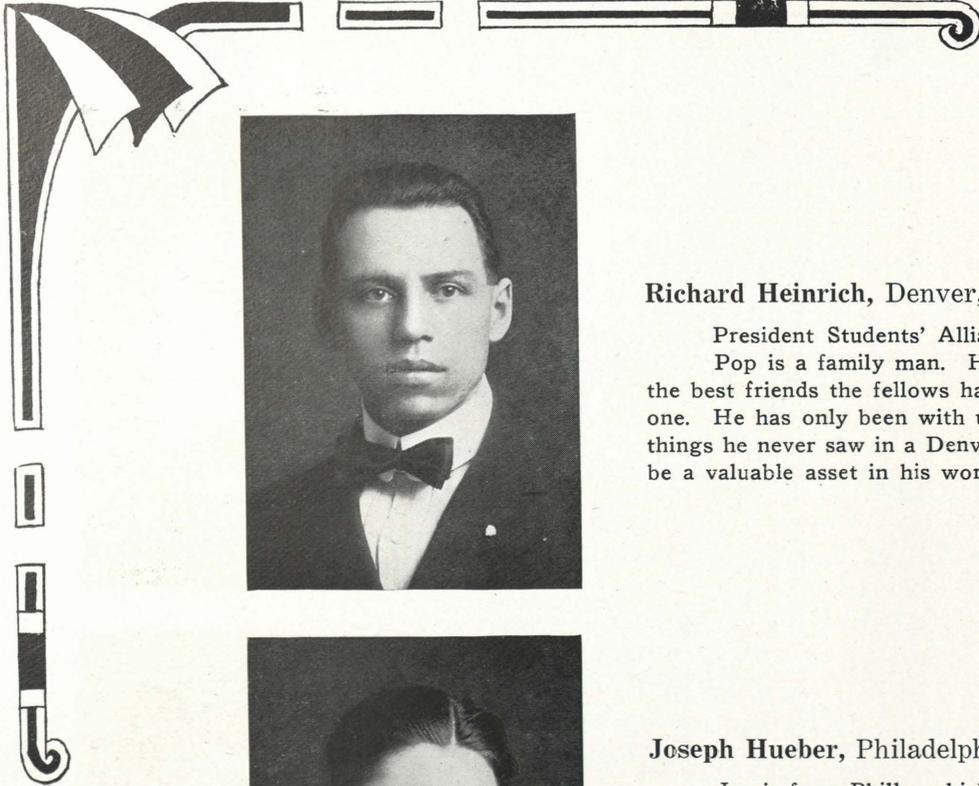
Jack is a one-man team and his average is high. He possesses all the characteristics of a good Turner, but his best feats on the apparatus are strength exercises. It was rumored that he was once seen talking to a girl, but you will have to show us. Nevertheless he is a mighty good "feller" and we will all miss him.



George Haegele, Clinton, Mass.

Irish is from the East and he is so disappointed because he has not yet seen a cowboy or Indian. This year's strenuous work has removed some of his adipose tissue, but nothing can remove his good disposition. We certainly hope he makes good, and there seems to be no doubt but what he will, judging from his work of the past year.

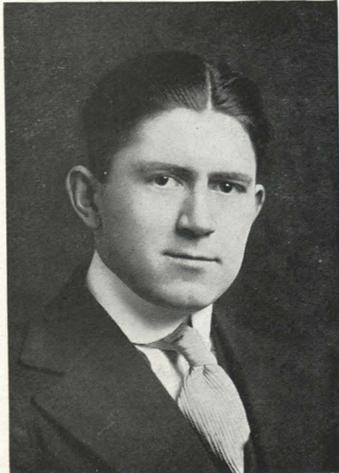




Richard Heinrich, Denver, Colo.

President Students' Alliance, Second Semester, '15-'16.

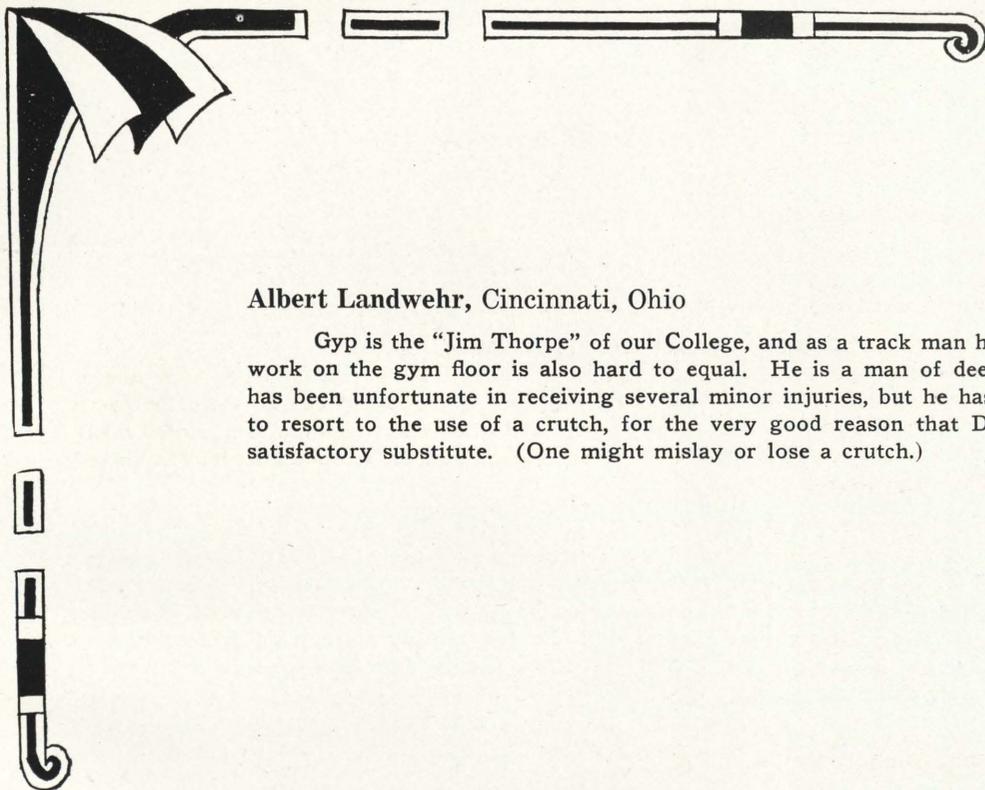
Pop is a family man. He is here for business and works hard, but he is one of the best friends the fellows have and always has a friendly smile and word for every one. He has only been with us one year, but in that short time he has learned many things he never saw in a Denver Turnfest. His experience in handling children should be a valuable asset in his work.



Joseph Hueber, Philadelphia, Pa.

Joe is from Philly, which in his mind is the home of the Gods, and he is strongly in favor of everything that comes from there (even the girls). His ability as a gymnast is well known, but his favorite pastime is canoeing (not paddling). Swimming is his specialty and our sincere wish is, that he will break as many records in his future work as he has in this sport.

P. S.—His record of attendance at the dorm. is also one to be envied.



Albert Landwehr, Cincinnati, Ohio

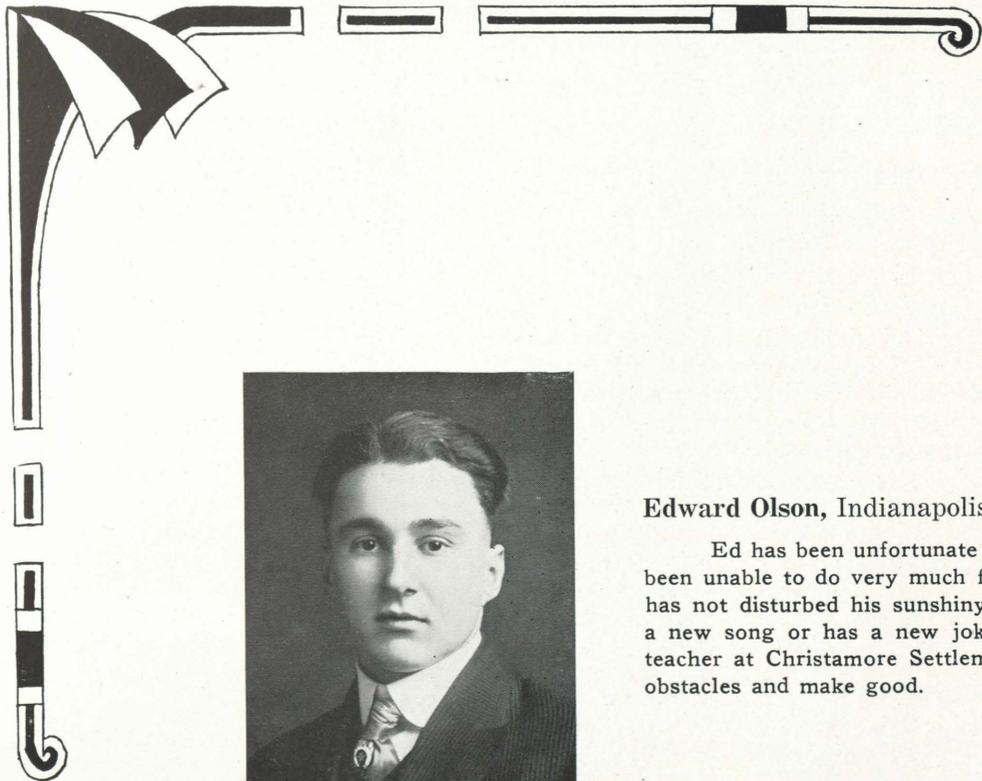
Gyp is the "Jim Thorpe" of our College, and as a track man he is a wonder. His work on the gym floor is also hard to equal. He is a man of deeds, not words. He has been unfortunate in receiving several minor injuries, but he has never been forced to resort to the use of a crutch, for the very good reason that Dunny has proved a satisfactory substitute. (One might mislay or lose a crutch.)



Harry Struck, Davenport, Iowa

Harry will never disturb the world with words. He lets his deeds speak for him. As an amateur photographer he is good and his idea of happiness does not include the weaker sex, but you cannot hold that against him. He is persevering in his work and that alone should signify his future success.





Edward Olson, Indianapolis, Ind.

Ed has been unfortunate this year and due to injuries to both of his arms he has been unable to do very much floor work. His inability to partake of the actual work has not disturbed his sunshiny disposition however, because every day he is singing a new song or has a new joke to tell. Ed has already started his profession as a teacher at Christamore Settlement. It is our sincere wish that Ed will overcome all obstacles and make good.

The Elementary Class

Knowing the sound fundamental principles and ideals of the North American Gymnastic Union, we decided to take advantage of our opportunity, and come to the Normal College to learn all we could about the teaching of gymnastics.

Beside the entrance examinations, the members of our class had to meet these requirements:

Having a thorough knowledge of the modern system of the North American Gymnastic Union with its ideals and sound fundamental principles of progression, we, the Elementary class, decided this year to follow the profession, and came from far and near to the Normal College at Indianapolis to take up our life work.

This college is conducted under the leadership of efficient teachers. All turners are eligible to this institution, but must take a preliminary examination for entrance. The requirements are these:

1. To be at least a second grade turner.
2. To have a fair knowledge of the German terminology.
3. To be able to read, write and speak English and German moderately well.
4. To have finished an 8th Grade elementary school course.

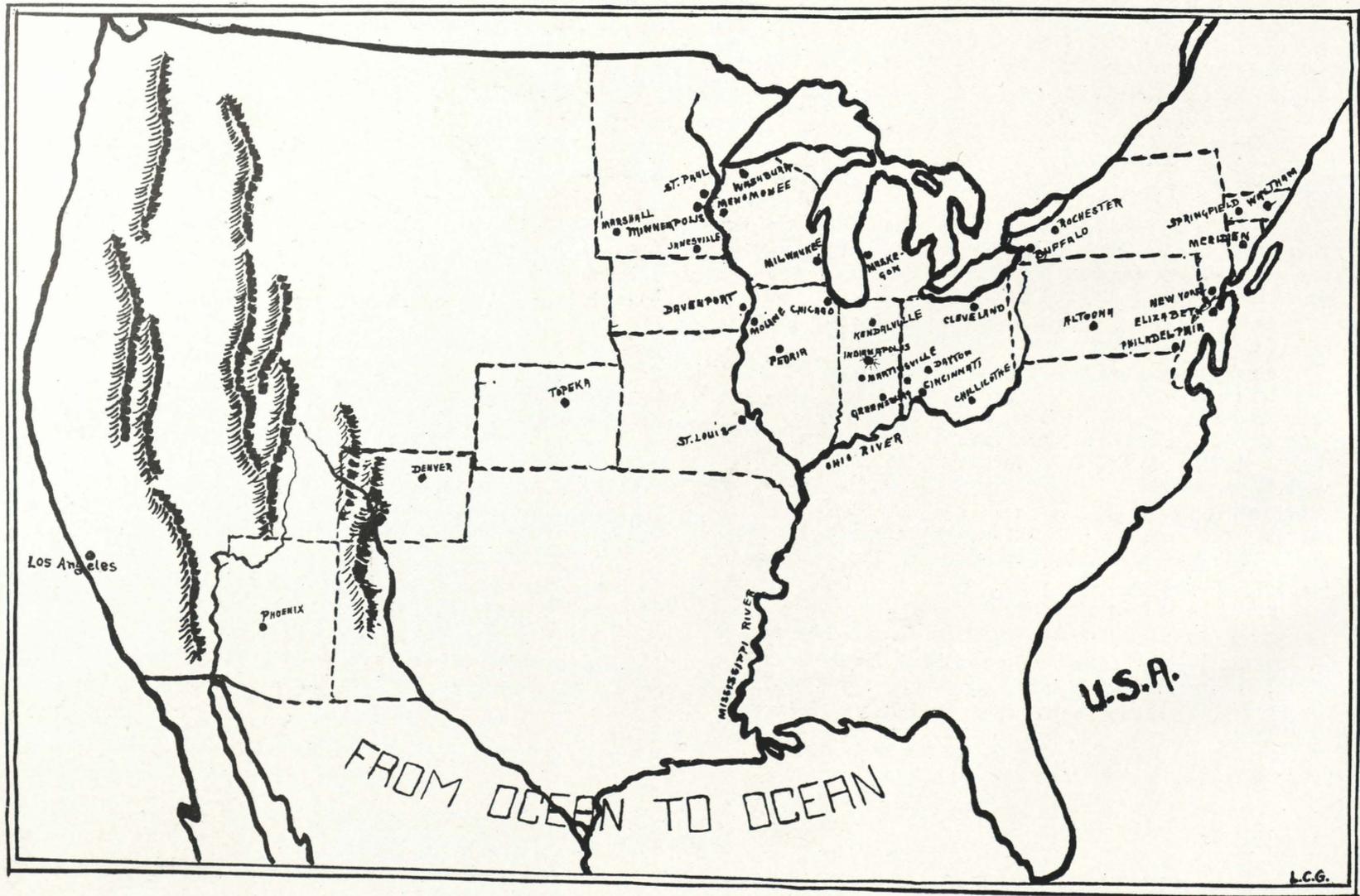
5. Last, but not least, to be interested heart and soul in the work.

Our work does not consist of "stunts" that may be done in the circus or on the stage, but of work graded in a thorough way, from the very bottom and gradually worked to the top. It gives us the knowledge of instructing correctly, scholars of all ages, in the various branches of gymnastic work.

Our beginning was both humorous and pathetic. The academics and floor work kept us all in a whirl, but gradually we got the swing of things, and at length settled to our work. The hours of the first semester were many and hard, but when our second semester program arrived, we found these hard hours had only been a mild introduction to our work. We were often forced to believe that the State of Indiana had no eight-hour law.

The perseverance of our instructors is inspiring to us, and the dogged persistence of our Deans Rath and Scherer to draw out our elusive ideas is beyond expression. We regret that our stay is but one year.

Our ambition will not cease at being just "Elements," for we all aspire toward the next step higher, which is a degree of G. G.





JUNIORS



Class of '17

A sight, new and strange, confronted those who usually are present when the incoming class "falls in" for the first time. Sixty-three "freshies," of which thirty-four were men and twenty-nine women, lined up. We are the largest class in the history of the Normal College, and as to quality—modesty forbids, but in a year from now we hope to be able to disprove the saying—that all good things come in small quantities.

We were all strangers to each other and to the ways of the school, and to the city, but after the two hospitable and cordial receptions tendered us by the class of 16, and the Sozialer Turnverein, we became acquainted with one another and thus such things as finding rooms and learning that 8:45 did not mean 8:46, were greatly simplified.

With this accomplished we settled down to the routine and began our work in earnest. At first it seemed somewhat difficult, on account of slightly rusted brains and muscles, especially the latter. Many of us discovered muscles that we did not know were in the body. Our class organization was perfected, and we elected officers and adopted a constitution. It was decided to give a dance in honor of the faculty and the class of '16 as a small expression of our appreciation of the favors and assistance extended to us upon entering school.

Time flies when you are busy and almost before we knew it the first term had been completed and we began to look forward to the holidays. Most of us went home for the vacation, to tell the folks all about it, and to get a real feed for a change. The two weeks passed all too rapidly and we returned to face the much dreaded "finals," which did not prove to be so terrible after all. Of course, some of us "flunked" an examination or two, but what real student has not at some time flunked in a subject?

Now that the second semester is drawing to its end, we will pause for the moment and take stock. Yes, we have benefited and made some progress in the field of physical education. It is interesting, and we feel that we have chosen well, and are eager to continue along the paths we have entered. What if it is difficult at times; anything worth while is never easily mastered. Last September many of us could not understand the reason for such a large and varied curriculum, but since then we have obtained a clearer perception of physical education, and realize the importance of each subject we take. It is just as necessary for us to know that the biceps flexes the arm, as it is for us to know how to swing clubs.

College work is vastly different from high school and preparatory school and is probably the first real test of the individual. In the lower schools it is comparatively easy for the average student to make a good showing, but in college we come face to face with many new problems. First of all, and probably the most difficult, is the fact that we are practically our own masters and must regulate our own lives. Together with this, we learned to go to school on Saturday, and before breakfast at times—rather a shock to some of us at first. And so on, almost in endless succession, were we confronted with one new experience after the other. Some were pleasant, some were not, but they were all valuable.

In closing we want to express our pride in being students of the Normal College, our gratitude to the faculty for their patient and continual assistance and our wishes for a bright and successful future for the class of 1916.

LOUIS J. KOSTER.



Students' Alliance

The Students' Alliance has passed through one of the most successful years in its history under the presidency of Fritz Berg and Richard Heinrich. Many questions regarding student government have been thrashed out during the regular Tuesday night meetings. These meetings have always been full of friendly arguments both for and against the various motions which have been put up, and the earnestness and enthusiasm of the speakers have been manifest at each discussion. A great deal of school spirit has been developed at the meetings, and not only have the students of our college become better acquainted, but every one has had a word to say regarding the management of school affairs.

Committees have been appointed by the presidents to direct all business undertaken by the Students' Alliance. Remembrances have been sent to those who, through accident or sickness, have been forced to leave school temporarily. One of the important undertakings of the Alliance was the management of the Fencing Tournament open to all students of the College. The tournament was the first of its kind ever held here.

The social affairs given by the Students' Alliance this year, have been quite numerous, and have been the chief source of recreation and enjoyment, given by the student body as a whole.

Following the business meeting, instructive talks and entertaining performances by members of the faculty and by students, have contributed toward making the meetings thoroughly enjoyable. That we have an unlimited supply of talent in our student body, has been clearly demonstrated by the great variety of performances offered. These have ranged all the way from selections

from the grand old masters to Keystone comedies. Perhaps it is our duty to tell the world just who the greatest performers of the Students' Alliance are: Irene Mezek in rendering interpretive dances was exceptionally good. Myles Havlicek and August Pritzlaff, the two star fencers of the Junior Class, offered several good bouts. Fritz Jacobi and Carl Miller have entertained with very good vocal solos. Bill Ruzicka has entertained on the violin, and Frances Fernschild on the piano. Al Weber sang on several occasions and accompanied himself on the guitar. Bill Reichelt and others have also entertained with interesting sketches, and the Agony Quarter has succeeded in inspiring Arch Stevens to poetry.

The Students' Alliance dances have been more numerous and better attended than ever before. The Social Committee has been very ingenious in providing decorations and novelties for these affairs.

The students at the Normal College are kept very busy throughout the school year, and do not have much time for outside activities, as do students at other colleges. However, some organization of the student body is necessary to relieve the monotony of constant physical and mental strain, to manage student affairs, to bring the students into closer relationship, and to provide social recreation. In no college, we believe, is this phase of college life better taken care of than by the Students' Alliance of the Normal College. The Students' Alliance has received good support from the classes this year, and has done much good. It is to be hoped that in the years to come it will continue to grow and that the future students of our college will receive as much benefit as we have this year.

ARMIN FISCHER.

Sigma Phi

The hope of our girls seems to have been realized, for Sigma Phi has made another mark in its steadily growing course. After the informal introductory party, we launched forth for a week of rollicking fun during initiation. This was brought to a climax by a dainty spread, which the girls had prepared. Following this was the solemn initiation which made every one of us feel as if we wanted to do just a little bit more for someone else. And thus we caught the spirit of Sigma Phi.

Each month brought its regular meeting. The first big event was the Stag. It needs no explanation or comment, for it was typical, and without a doubt a huge success. The smoke and fumes still cling as memories of the boys that should have been.

After this eve of frolic we became more dignified and thoroughly enjoyed a theater party at Keith's. A delightful finish was added by stopping at Craig's.

Along with March came St. Patrick's Day. And this, of course, required a St. Pat's party. The whole affair was quite unique. The amusements were so divers and varied that every one was quite satisfied.

And of the up-to-date events the latest and most novel was an afternoon spent at Turner Park. Here we had a good old "weiner roast," and lost ourselves completely in the freshness of the spring air. As is true that the child is most natural and unaffected on the playground, so we discovered some of our "younger set" reveling on "apparatus for children only." And here it was that we found our first spring flowers..

The glories of spring seem to be an inspiration of something higher up, to seek, to find, to gain, and how well does it harmonize with the true spirit of Sigma Phi. Would that we all might watch it grow and know the infinite good it has done.

HELEN C. SCHMITZ.

Phi Epsilon Kappa

What is a fraternity? A book could easily be filled with answers to this question, ranging from, "A bunch of fellows who wear pins inscribed with outlandish hieroglyphics," to "a secret brotherhood of college students." To us, however, the question brings the thought of Phi Epsilon Kappa, the bond that first brought to us the ties of brotherhood that exist in our college.

When school opened in September, eight active brothers answered the roll call, and found themselves confronted by nearly five times their number, and all of them eager to assume the oath of Phi Epsilon Kappa. But before the ties were assumed, the incoming brothers found that it was necessary to don the caps. Woe to the "freshie" who appeared without his proper top cover. After several weeks of training in the gym, the Senior brothers felt equal to the arduous and strenuous job of initiation. It was a tough proposition, but with the assistance of strange and wierd chemicals, vegetables, barral staves and electricity, they finally succeeded, and thirty-seven new brothers carefully and painfully seated themselves at the banquet table at the Hotel English and closed the largest initiation in the history of the fraternity.

Our meetings are held once a month and are well attended. The old question of a fraternity house is still with us, and with the increased number of brothers upon the active roll, we hope to overcome the financial difficulty which has, heretofore, been the largest obstacle in our way. We feel that every effort toward procuring a home should be made, for it is one of the best ways

to strengthen the friendship which forms the foundation of the Phi Epsilon Kappa.

Several of our alumni brothers have visited us during the year, and we hope that we will have the pleasure of seeing the others before school closes. We would like to say that letters from our alumni would be greatly appreciated. Let us know where you are and what you are doing. It is you—brothers that have gone out into the world—that we of the active chapter look up to. Make our quarterly report a big one and interesting. Let it include the doings of the alumni, as well as the active chapter. Lack of interest is a fatal disease to any fraternity, so once more we repeat, do not delay, but get in touch immediately, and make it possible for us to send you a good live letter.

We have every reason to be proud of our fraternity and what it stands for. It is not an exclusive organization of men whose fitness for membership is measured by their social and financial status; but one that extends the hand of friendship and brotherhood to all who prepare for their lifework at the Normal College of the North American Gymnastic Union. Its only requirements are that the applicant be a man in the true meaning of the word, and a believer in the principles of the North American Gymnastic Union, the cause of which Phi Epsilon Kappa has pledged to support and further in all ways, especially by the application of our motto—"Friendship Hath Power."

LOUIS J. KOSTER.



Our Littlest Element



Starting Out

Turn Day

On October 31, 1915, a most successful Turn Day was held in the gymnasium of the Socialer Turnverein. Actives were present from Louisville Turngemeinde, Socialer Turnverein, Indianapolis, Turnverein, South Bend, Chicago Turngemeinde, South Side Turnverein, Indianapolis, Central Turnverein, Evansville, Indiana, and a special class picked from the student body of the Normal College. In all, eighty-two men and seven instructors took part.

The work in free exercises, gymnastic dancing, apparatus, field and track, and games, conducted by Mr. A. Teuscher, Mr. Hans Reuter, Mr. Otto Steffen, and Mr. Diets, were all that could be desired, both the instructors and men meriting praise for their excellent work.

The special class of thirty-two men from the Normal College under the direction of Dean Emil Rath gave an interesting exhibition of free exercises, and a class, also from the College, under the

leadership of Paul Krimmel, performed in a very creditable manner on the parallel bars.

Turner songs sung by the participants enthused and livened both the singers and the large audience.

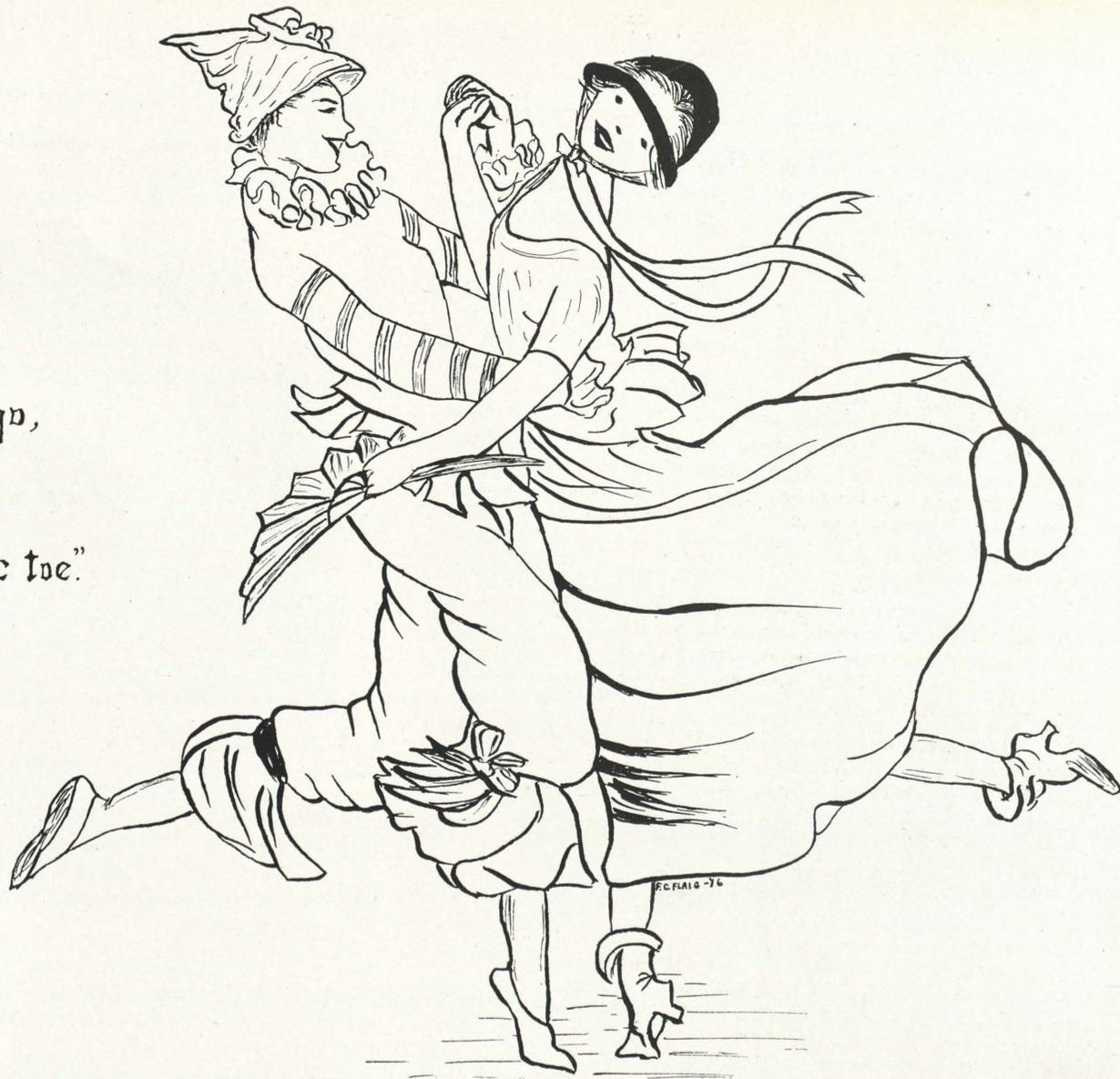
After the gymnastic work Dean Rath spoke on "Preparedness," laying stress on a preparedness which fits one for life's struggle, and tends toward health of mind and body. With the singing of "America" by all present the program ended.

After supper a "Turner Kommerz" was held, led by Mr. Mosch. Songs and speeches made the time pass pleasantly. One speech, that by Dean Scherer, was particularly impressive. He spoke on "Turner Spirit."

The Turn Day was in all respects a great success. The benefit derived by those taking part as well as the spectators proves that greater impetus should be given this movement, and the true feeling of brotherhood amongst "Turners" thereby be furthered.

AUGUST PRITZLAFF.

"Come and trip it
as you go,
In the light
fantastic toe."



Social Activities

"All work and no play makes Jack a dull boy," is also true of Jill, so they both had a very merry time throughout the whole year, despite the many examinations, studies and worries that tend toward making life burdensome. With the increasing numbers of the new class our social activities were changed from small affairs to regular dances, and all were well supplied with partners.

Shortly after school opened we enjoyed our first social affair, a "welcome dance," to the new class. Each one was given a tag on which was written his name and home city, so that in a short time all were informally introduced, and the feeling that these new friends were to be very good friends was prevalent.

About a week after, the Socialer Turnverein gave us a reception, and we were honored by meeting the members of the Board. There was dancing and refreshments were served. Everyone undeniably had a fine time.



On the 30th of October the Students' Alliance had its annual Hallowe'en dance. The hall was very attractive in the glow of the shaded lights. Corn shocks, huge pumpkins and pumpkin faces formed an appropriate setting for the host of costumed

dancers. The library was a popular place, for here cider, doughnuts, and apples were served, and were more than relished by all.

Many novel dances were enjoyed at the party given by the Juniors to the Seniors in November. One dance, the ladies found their partners, by pulling ribbon streams which hung over the edge of a Japanese parasol. On the end of each streamer was tied a tiny roll of white paper with the name of the gentleman



with whom she should dance. Another dance, the partners were found by matching cards which were given in the grand march. The music was good and the decorations attractive. Everyone felt entirely satisfied that the Juniors were very capable and hospitable hosts.

At Thanksgiving time the Students' Alliance gave a party and was honored by having several of last year's graduates present.

In January, the girls took advantage of 1916, and issued invitations for a Leap Year dance, which proved a great success. The hall was decorated in bands of black and white, and the programs also carried out this color scheme. Ices were served be-

tween dances. The girls entered the spirit of it with much zest, and carried out the Leap Year idea by calling for their gentlemen, and sending them boutonnieres.

On February 12, the Students' Alliance gave an informal impromptu dance. The girls wore middies and the men soft



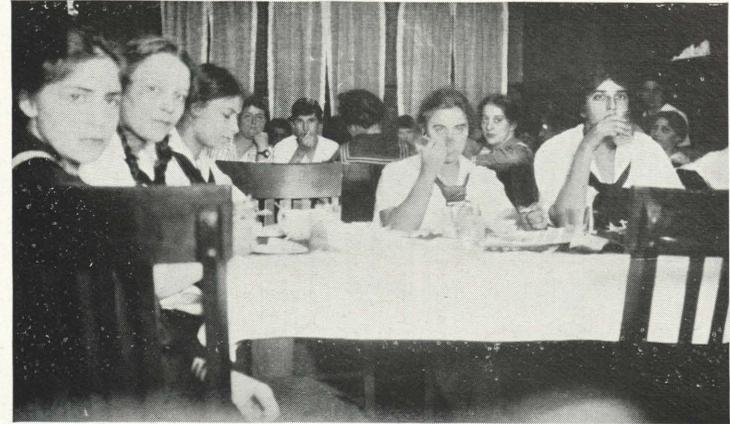
shirts. Everyone had a jolly good time. The room was made pretty with Valentine decorations, red hearts of all sizes.

One of the big dances of the year was the return dance given by the men in appreciation of the Leap Year dance. The hall was covered by a huge canopy of red and white. The girls wore beautiful corsage bouquets, and looked all the prettier in the soft pink glow of the shaded lights. The orchestra in a bower of palms enthused the dancers by the lively music. Refreshments were served in the lecture room, which was decorated in the same colors. The dance was a great success, and the hosts deserve much credit for such a delightful party.

The Active class of the Turnverein had several dances to which the students were invited, and those who attended were well paid for their acceptance. The students also enjoyed the concerts and dancing at the Musikverein.

So we conclude that the right amount of play mixed with the right amount of work, makes a very good combination. And we all feel the better for having entered into, and enjoyed these activities in the wholesome companionship of our classmates.

CLARA E. WILSON.



Listen to This

A geniculate body fell in love with one of the osmotic group. The family of the geniculate body were the lemniscus fibers, which may be traced back as far as the superior colliculus, of the corpora quadrigemina and the optic thalamus, the important deminuation being in the phenylaminopropionic family of the thalamus. The history of the family was within the anomalous brichromatic vision of the cerebrogalactosides and was composed of an evolution of occupita-thalamic radiation. By more complex introspection, we have found that the representation of the schema was a brife kenotoxic. That is to say, orthodiagraphic. Such a defect falls under the general head of agnosia, and is illustrated by the condition of astereognosis, which might be defined as chiefly a tactile agnosia. Certain longstanding cystic lesions (porencephaly) in the parietal cortex resulted in an atrophis degeneration of the lemniscus fibers, thus adding materially to the evidence that this tract ends eventually in the region indicated.

But to get to the nucleus gracilis of our story—the geni-

culate body was treated harshly by this one of the osmotic group, and she wrapped herself in a precommissural bundle and cried, "Oh, glomeruli olfactori!"

Just then, she received an impulse which started her down the decussation of the lemniscus. There she found Chiasma, and with him were some arcuate fibers who were playing with a spinal cord. Chiasma and his friend Cortex had had a quarrel, which was extremely funiculus cuneatus, the mid-brain being the post-central convolution.

Said Chiasma, "Let us tuberculum acusticum."

Replied Geniculate Body, "Corpus trapezsideum!"

Then they all jumped into the cold, calcarine fisure and there perished, with no consciousness or sensation of pain, touch, temperature or muscle sense.

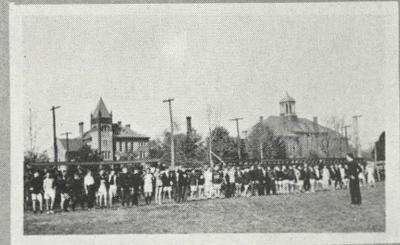
GAIL YOST.

Well, if we do lack material, this is the normal way for the spinal column to end.





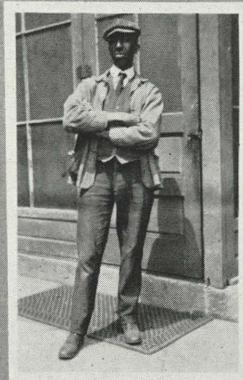
"Get Set"



"Fall In"



Solid Comforts



Bill



Modern Conveniences



High Ideals



The Eternal

Allied Activities

Hikes.

The mills of the gods grind slowly they say,
And work like ours wears bodies away;
Every once in a while, we all long for play,
So ask the Dean for a half holiday.

Wreathed in smiles are all faces when the Dean says "A hike!"
Although there are some who prefer it "la bike."
An outing is something that everyone likes
We at once leave the city to travel the pikes.

But since in this school no courting is done,
And all of our talking must just be in fun,
Each girl must act like a dignified nun,
Keep away from the boys—they're all bad as Huns.

Thus in starting out, we separate paths took
To avoid any meeting, by hook or by crook.
First, the girls by tow-path arrived at Crow's Nook
While the boys gazed on Nora, as on a new book.

Next time we reversed our separate ways,
And ne'er experienced a more wonderful day.
To relate all adventures, would make quite a lay,
Though it rained while returning, we were none the less gay.

You have all heard the fable—"The cat and the mice,"
Well! our next outing was exceedingly nice,
No one to o'ersee us, we went on the ice,
And on some of those couples, we'll soon shower rice.

When the mid-year exams. were finally o'er
Ourselves from hard study we willingly tore
To watch the dark waters of Fall Creek pour
And creep ever higher to flood districts more.

A few more hikes we later did take,
One day so cold, each person did shake;
But we always have eats, no difference the make,
Did you ever know a student, a hike to forsake?

N. C. F.

Swimming

Our swimming course is given in the fall, but in spite of that fact a surprising number of students continued swimming during the winter and enjoyed its beneficial relaxation. We well appreciated its value as an exercise, and its wholesome influence on the body.

The freshmen of this year were quite terrified by the tales they heard of former years, such as coming home with icicles in one's hair, and others just as alarming. That we all survived, proves that it wasn't so bad after all.

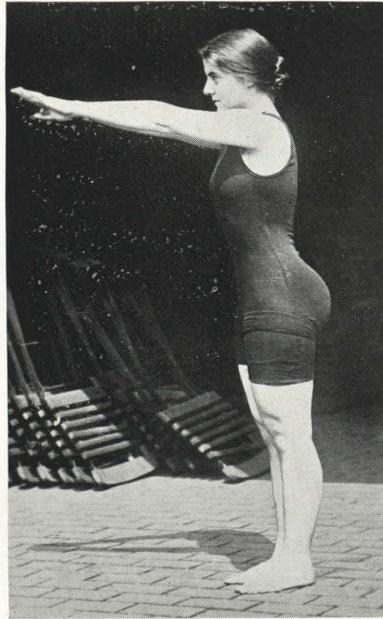
Among the students are a number of good swimmers, namely: Louise Debus, Miriam Kelley, Joe Hueber, Armin Fischer and others, whose accomplishments serve as an incentive to those less proficient.

Merriam, the swimming coach of the Independent Turnverein, secured the aid of our two best swimmers, Debus and Hueber, in his competitions. Several trips to Cincinnati and one to Detroit were the extent of their travels, while meets in the Turnverein pool filled out the schedule.



There were very few who did not know how to swim, but under the guiding hand of Armin Fischer, they soon dived and splashed around as merrily as the rest. Dick Heinrich, who was one of these, declares that he will soon beat Joe Hueber at any distance.

All in all, it was a fine course, and we envy the "freshies" of next year with two years of this pleasant "work" before them.



Fencing Tournament

In the early part of May, an innovation was brought about by the introduction of a fencing tournament among the classes of the Normal College. Such an event, of course, could not materialize overnight, and it was through the earnest efforts of Myles Havlicek that the tournament became assured. He secured

the interest of William Schridde of Chicago, who gave five medals to be awarded the successful competitors.

Previous to the tournament there were many skeptics as to the success of the undertaking, but after the first few bouts, all became enthusiasts. Two hundred and sixty-six engagements took place, many of the fencers showing marked ability.

The members of each class crossed foils and the greatest number of points were scored by the following:

Senior Ladies—Lilly Galley.
 Senior Men—Walter Pickett.
 Elements—Carl Baer.
 Junior Ladies—Mabel McHugh.
 Junior Men—L. J. Schmitt.

As a whole, the tournament was a delightful event, and the student body may well feel proud of its success. It certainly was a display of that noble sport which has been handed down to us from the Bourbons. Through the great interest created, the Normal College ought to find itself the proud possessor of a few Prevosts, Rondelles and Bonnafous in 1917.

L. J. SCHMITT.

Indoor Baseball Championship

One of the most interesting and exciting diversions from our routine school work was the indoor baseball series. There were two teams, one made up of Cincinnati fellows led by Shafer, while the All Stars were captained by Weber. They played a three-game series.

The teams lined up as follows:

CINCINNATI—	ALL STARS—
Shafer, p.	Weber, Denver.
Walke, c.	Ruzicka, Chicago.
Fallon, first base.	Thessen, S. Milwaukee.
Fink, second base.	Duebendorf, St. Paul.
Landwehr, third base.	Whipple, St. Paul.
Eckel, short stop.	Krimmel, New York.
Joerling, left field.	Heinrich, Denver.
O'Donnell, center field.	Feucht, Detroit.
Abrams, right field.	Hueber, Philadelphia.

Hoelscher umpired the first game to the apparent satisfaction of both teams. Cincinnati was in hard luck, for when they seemingly had the game on ice, their pitcher was called away, and thus robbed of their mainstay, they were beaten 21-18.

The second game was played the following Saturday. A few changes were made in the line-ups. Baum, Stevens and Krueck got in the game for Cincy, while Havlicek and Spier played with the All Stars. Koster umpired. Lots of big league playing was done, both on the field and with the bat. Cincinnati won 7-6 and thus tied the series.

The deciding game was called by the now famous umpire—

Koster. Each team had the same line-up as the previous week. The thrills afforded the fans would have been hard to beat in a world's championship game. Although Cincy won, it was nip and tuck all the way through. In their excitement the players brought down their wrath upon the poor (!) umpire. The All Stars were unfortunate, for Ruzicka sprained his ankle and Weber broke a rib.

Cincy won the series 2-1, and were exceedingly happy, for they not only had great sport playing but had won the championship of the Normal College.

ART K. JOERLING.

Girl Crushes

Debie an' Sope, a good team they,
Hangin' on each other the livelong day,
Together they room an' board an' sleep,
An' all their secrets together they keep.

Elsa K an' her "twin sister" Syb
Seems they wuz made from the self-same rib,
Their walks, their talks, their cases they share,
You never saw such a lovable pair!

Baseball, tennis, hockey and Fink,
Always the same in these things they think.
Do you know them, I think you do,
Helen and Betty, the inseparable two.

Listen, my children, and you shall hear
A tale of two friends so very dear,
Lilly and Dunny have a "turrible case"
To love each other they run quite a race.

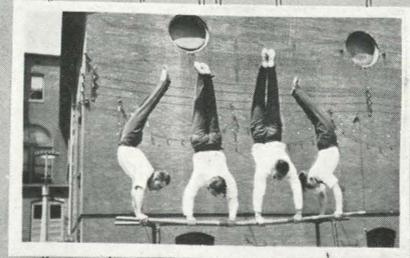
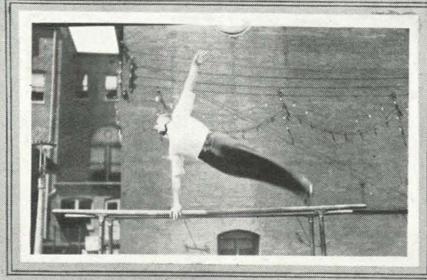
Two girls we see like day and night,
One so dark, the other so light.
It's little Irene and Becky the strong,
When they're apart it's never for long.

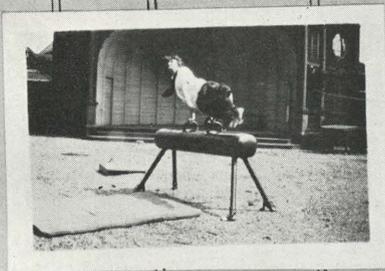
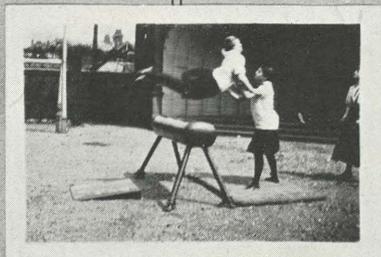
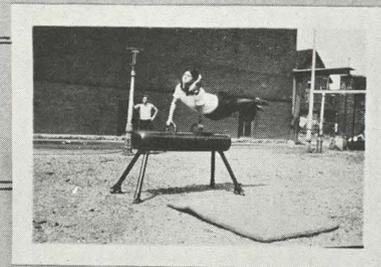
And last but not least among them all,
One so short, the other tall.
Quastic and her beloved Dot
Makes Crumie stay alone a lot.

Crushes and cases about us thick
Come so soon and leave so quick,
While they last they're awful strong
But they never last so long.

Old friends, "roomies," lessons they leave,
Dreams and fancies together they weave,
But when they stop with an awful crash
All these things just go to smash.

NORMA C. OSTERMEYER.





College Calendar—1915-1916

- 1915.
- September 17. Juniors take entrance examinations.
 18. Seniors arrive.
 19. All Seniors down on time for breakfast. Aprons were conspicuous by their absence.
 20. First day of school. A big variety of costumes decorated the floor.
 24. "If you want to do a thing you must tell the Board; tell me." Hike and wiener-roast called off.
 25. Reception to Freshmen. Junior men buy the Senior men a feed.
 26. Joe Hueber and "Dit" had to resort to strategy to escape the angry mob of pursuers.
 28. First balloon ascension.
 29. Dr. Siegel gave us a talk on "Anti-alcoholism."
 30. First day out at Butler. The girls' dressing room has been removed.
- October 2. Reception to students by Socialer members. Had our voices tested in music.
 5. Hansen's best attempt at breaking the floor was a slide to the hospital.
 9. "Jerry" Stokes left school.
 12. Celebrated "Columbus Day" with a hike. Men went to Nora (eight houses and a grocery store). Ladies to Crows Nest. Went out on the same car.
 14. Cream puffs served for the first and last time at dinner. Crowd took a hike along the "Tow Path."
 16. "Whom do you love?" Confessions by Junior ladies at the Sigma Phi meeting.
 25. Dode Case was surprised to see the parallel bar roll away while she was naming an exercise.
 26. More aviation. "You want me to scold and I don't want to." Solitaire craze seized the Dorm.
 27. Mr. Rath taught us a new "country dance." The girls practiced it at the Dorm. until Mrs. Boos objected.
 29. Gus Eckel celebrated his twenty-first birthday with a "kommers" at the Southside.
 30. Students' Alliance "Farmers Dance." Sigma Phi initiation began.
- November 1. Junior ladies carry the Seniors clothes to Butler.
 3. Junior girls spend their spare moments mending clothes for the Seniors. They are thankful that they have so little spare time.
 9. Musikverein concert and dance.
 10. Reaction was slow this morning. "Seems as if you all have been ." Frat initiation began.
 13. Juniors entertained the Seniors with a dance. Dode Case fell in the water.
 14. Sebanturnen at the Southside. Men furnished a number on the parallel bars. Girls were scolded for being late.
 15. First snow.
 20. First term expires. Fraternity dinner to new members.
 21. The Liberty Bell arrived for our approval. If interested, see "Dit" Kelley for further information.
 25. Thanksgiving. Open house at the Dorm. Many of the alumni in town.
 26. Board of Examiners made their annual visit.
 31. District Turn Day at the Socialer Gym. Men furnished an exhibition.
- December 1. Shoes at the Dormitory collected on the first landing.
 14. Rooms were "stacked" at noon. All the bed clothes were put on the back porches.
 18. Christmas vacation begins. The dormitory was deserted except for five girls. A few of the fellows remained, here, too.
- 1916.
- January 3. Students return to school.
 4. New frocks and middies appeared at dinner.
 6. First plasion lessons. Dr. Reed asked some one to volunteer to give a quart of blood. Florine did, and when he extracted a drop and a half she nearly fainted.
 11. What is the proper thing to wear going from the dressing room to the shower room? Three of the fellows given a week off to study the question.

8. Sigma Phi Stag party. Some original costumes appeared while some of the fellows had to go to bed!
 14. Frieda and Dode kept the inmates on the third floor busy with various heaving and falling movements. The others acted as nurses.
 15. Girls entertain fellows with a Leap Year Dance. Five girls in the Dorm hospital with as many different ailments.
 18. Mr. Weyant gave us a good talk on "Idealism."
 19. Everything the class did was "entirely inexcusable."
 21. B1 cleaned up their room.
 22. Dormitory awakened at 2 a. m. For particulars see Joe Hueber.
 26. The work of the "A B C Trio" was conspicuous in the exam. in floor work.
 28. Double negatives used profusely.
 29. "Is there any rotation in the lumbar spine, Doctor?" "Yes, a little."
- February
3. Medical exam. Didn't know there were so many different kinds of hearts.
 4. Took a hike through the flooded district, but the traces of a flood were all gone.
 7. New semester begins. First turnverein lessons.
 8. There is no rotation in the lumbar spine.
 9. Seniors teach at public schools.
 11. Netta sets the girls at the Dorm busy sending out cards for the Annual.
 12. Students' Alliance dance.
 14. Masquerade at the German House. N. C. well represented.
 18. Miss Haegerty read a newspaper during criticism.
 19. Miss Haegerty left school.
 21. Two sections go out for a hike and weiner roast. "Dit" Kelley celebrates her birthday.
 22. Washington's birthday and a holiday. Anniversary dance at the German House.
 26. Sigma Phi theater party.
 29. The extra day.

- March
2. The girls went to see the bandit pictures at the Iroquois. Some show—full of thrills.
 7. Clara M. did a "strong woman" act with Carl Baer as her subject.
 8. The Dean gave us our promised hike—on the Gym floor.
 10. Pete skinned a rabbit in laboratory physiology. Lill Galley's demonstration of the high jump was appreciated by the second boys class—they all applauded.
 12. Hofer did a straddle vault and then played tailor shop.
 13. Hiked to Millersville. Heinrich Bartels and a few others bought two chickens.
 14. The Board called off our dance.
 16. "Don't do your courting here in school."
 17. St. Patrick's day. The Irish and German factions almost broke off all diplomatic relations. Sign appears at Dorm, "No courting on these premises."
 18. Cincy won final game of the series of indoor.
 22. No hygienic value to Gus Eckel's fifth unit—pulling taffey by putting your foot on it.
 25. Men give a return dance to the ladies. Dorm looked like a florist shop.
 26. Mr. Rath, Miss Hein, and Pete Pendlebury have a birthday.
 27. Olsen tried to disapprove the law of gravity by releasing both hands while in an inverted hang on the rings. Yes, it's true, isn't it, Eddie?
 30. Fran Starck fell down the stairs. Lucky for her someone caught her on the first bounce.
- April
1. Dr. Guedel and Mr. Ray played an "April Fool Joke." Gave us an exam. Spring vacation begins.
 2. Joe almost wore out the Hawaiian record at the Dorm.
 6. What was Hansen doing in the girls' pressing room?
 8. Jane admits that black walnuts have pink flowers but still denies that they grow on bushes.
 10. Gus admits that he has had "skates."

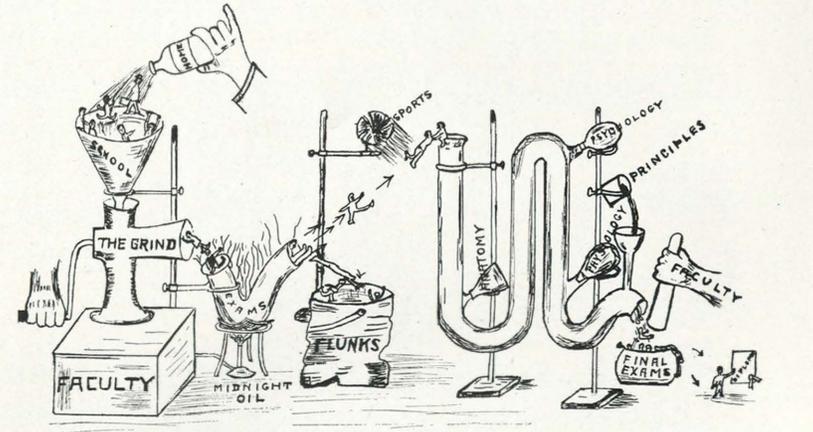
12. Berg says: "Every time he opens his mouth he loses an opportunity to appear wise.
15. End of third term. Dr. Mumford says there is rotation in the lumbar spine. The count now stands 2-1 in favor of rotation. Sigma Phi wiener roast at Turner Park.
22. Students' Alliance dance.
23. Normal College well represented at the various churches.
26. Benny and Clara M. indulged in a friendly mud-slinging contest.
30. Exhibition at Southside.

May

1. First morning at Butler.
5. A lecture on "Boy Scout Activities," accompanied by some practical demonstrations, given by Mr. Belzer.
8. First morning at Willard Park. Feucht broke a hurdle and his patella.
11. Dormitory well represented at Ringling Brothers' circus.

ALBERT K. HAAS.

June 17.



JUNE NINETEEN HUNDRED SIXTEEN

In the Spring a Young Man's Fancy Lightly Turns—

Spring time is the ume o' year
Makes you feel chuck full of cheer;
Makes you laugh and be so gay,
You are happy all the day.

Cases now are showin' quick,
'Fore you know it, they're so thick;
Can't go anywhere it seems
Without squashin' some pair's dreams.

'Round the corner in the hall,
On a hike or at a ball
Always you see 'em, never apart,
Those that's struck with Cupid's dart.

May seem funny now to you
To see 'em always two by two,
Don't you jeer and don't you shout,
He'll get you "ef you don't watch out."

Two by two, along they go;
First among them—Dit and Joe;
Then another pair are seen,
Eckel and his fair Florine.

Now a studious pair we spy,
Tolly and Pick go wandering by.
Al and Netta, good chums are they,
Best in work and first in play.

Step aside and let them pass,
Corny and Betty, a winsome lass.
Close behind them another pair,
Helen and Harry are always there.

Next a small thin pair appear,
Frieda and her devoted Spier.
Dody and Franz, a mischievous pair,
Always a look of innocence wear.

Clara and Krueck, two good friends gay;
They laugh and joke the livelong day.
There's big Bill Reichelt, a funny gink;
And little Debie who just can't sink.

A short young lady and a tall young man,
Elsa and Walke go han' in han'.
Ev comes hopping along like a bird,
Always behind her the bashful Ferd.

There's witty Lil Galley and Percy the dude,
Who is never at home except time for his food.
And Gyp, who was hit 'till it most broke his rib;
Accused of it, Dunny said "It's all a fib."

Detroit is the place, and Harry his name,
With Louise for a side-kick he soon won his fame.
For Lois and Ernie there's music at noon,
They sit side by side and sing love's old tune.

George Mueller and Oppie, such good friends are they,
You see 'em together 'most any old day.
Dear little Pete and Florence the slim,
She saves every night in the week just for him.

Elsie Stange and her shadow Schmidt,
By "Cupid's dart" have been sorely hit.
Armin from Brown county cares not for the gals,
But he and Fran Starck are mighty good pals.

Elinor Crum, a senior small,
Picked for her partner, Ruzika so tall.
Norma and Louis are always together,
In rain, in sunshine or any old weather.

And last but not least among them all,
A light young man so very tall,
A little lady with manner fine,
Shaf and his partner, Elsa Hein.

NORMA OSTERMEYER.

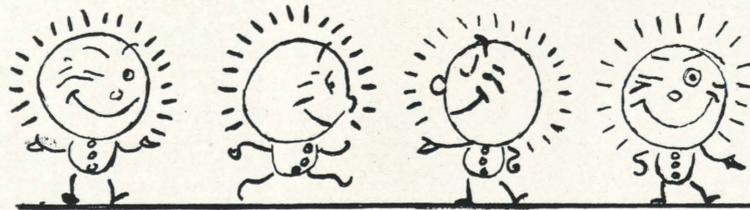
A Musical Comedy

"Hands Up" said "Yankee Doodle" to "The Pink Lady," "You Stole My Heart Away." "I'm Simply Crazy Over You." "You've Got the Cutest Little Dimple in Your Chin." But woe's me. "She Didn't Believe Me" and "Today," remarked, "I'm Neutral." Sure thing, "When You're in Love with Someone Who Is Not in Love with You" you need "Sympathy." Oh, "America, I Love You." "If There's a Little Spark of Love Still Burning," "Come to My Little Gray Home in the West." "I'll Take You to that Midnight Cakewalk Ball" and "We'll Sit in the Garden of

Love," our "Little Bit of Heaven," till "Just a Dream at Dawn." Then "I'll Wake You up with a Rag." But she replied, "Jingle Bells!" "I'm on My Way to Mandalay," where "Old Bill Bailey Plays the Ukelele" "'Neath Summer Skies" and "Annie Laurie" dances "Spring Song" to "Humoreske." But "My Heart's in the Highlands, My Heart's Not Here." So "I Can't Stay Out All Night." "Home, Sweet Home" for mine. "Good-bye, readers, I'm Through."

SENIORS

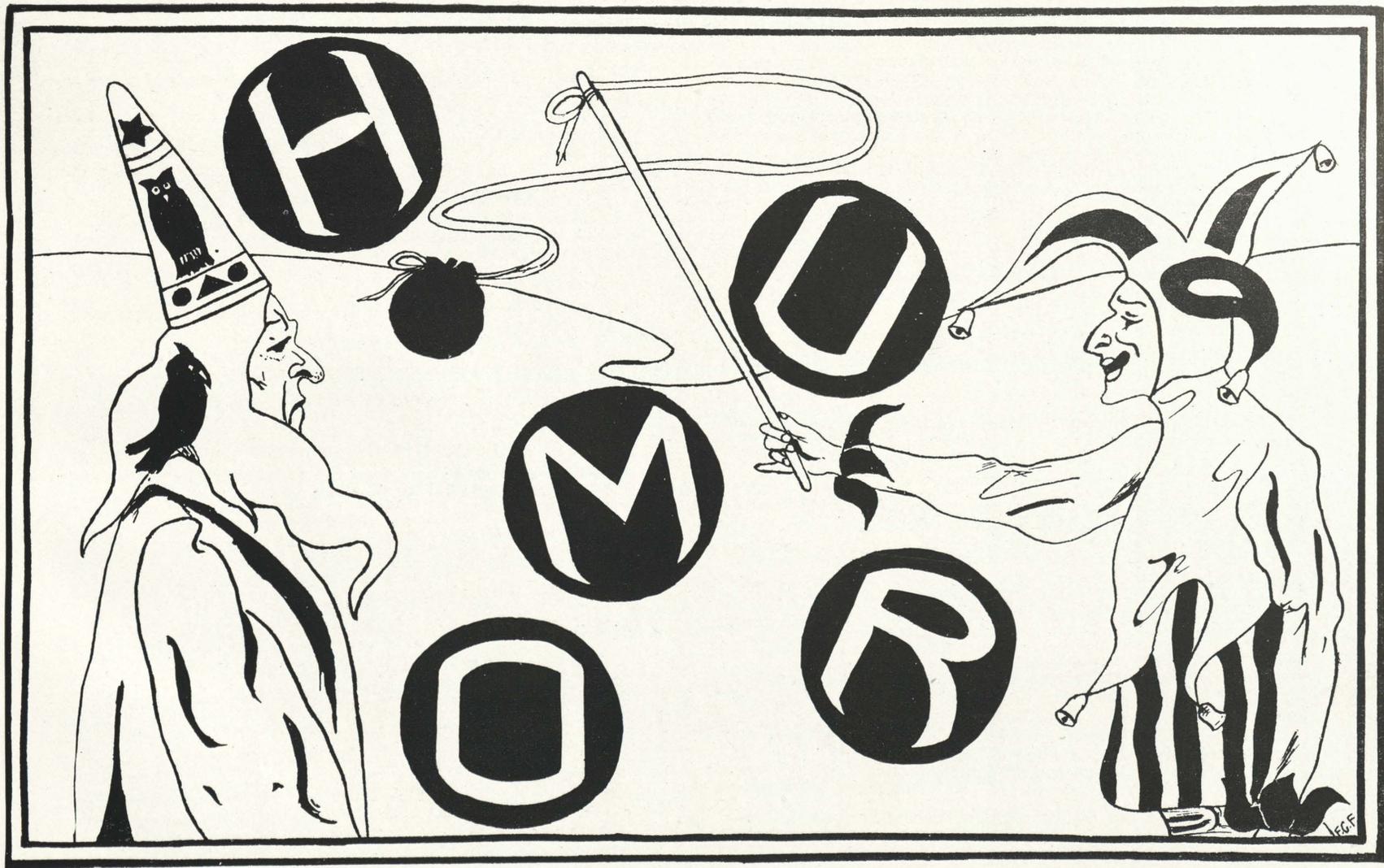
A DAY WHEN THE DEAN FEELS GOOD



WHEN THE DEAN FEELS OTHERWISE



Beckman



Heard in the Class Room

Dr. Reed—"If you sweep your eyes around the room—"

* * *

Mr. Ray—"They all wore the same clothes." Do you get that?"

* * *

Bright Freshman—"Is the spinal column the thorax?"

* * *

Mr. Moore tells us that the Cretans were very proficient in throwing the bull.

* * *

Dr. Reed—"When you expire forcibly—"
Pupil—"What do you mean, get killed?"

* * *

THE DEAN'S ONE STEP.

"Cross the right foot over the left and make a little face."

* * *

Miss Hein—"You can't decide a decision, for there is no decision to decide."

* * *

HEARD EVERY DAY.

Mr. Ray—"All other things being equal—" "Exactly so."
"No, you can't see if you don't listen."

Dr. Reed—"It's most distressing!"

Dr. Ocker—"Impervious to moisture." "How successful Uncle Sam has been."

Dr. Guedel—"We'll explain that later."

Mr. Rath—"The German for that is —"

Dr. Kiser—"In the vast majority of cases —"

* * *

Get ready to laugh, fellows, here comes Weber with another gray-haired joke."

* * *

Mr. Moore—"The athletes rubbed themselves with grease."

Student—"Was that in Greece?"

Mr. Moore—"No, my son, in Sparta."

* * *

According to Dr. Knoch, we are choosing an ignoble profession for he said that on his trip to Europe, there were three hundred school teachers, and seventy-five gentlemen.

Dean—"If you hang somebody on the apparatus, it is a free exercise."

* * *

Jane—"Are self chosen exercises chosen by the individual?"

* * *

EVERY LITTLE BIT HELPS.

Dr. Reed (after receiving several "I don't know's")—"Did any of you read this lesson?"

Frieda Flaig—"I saw it."

* * *

Dr. Reed tried to tell us we saw three sides of a house at once. (?)

* * *

SPAT'S NOTES IN PHYSICAL ED.

"They ran barefooted with nothing on their heads."

* * *

DID HE SEE US DANCE?"

Dr. Reed wanted to know if any of us had our muscles confused!

* * *

Inspiration is possible under water but—you inspire water!

* * *

Dr. Reed—"What would happen if you put your hand in hot water?"

Frieda—"I'd yell!"

* * *

ANATOMY CLASS.

Dr. Henry—"What is the basis for naming the upper arm the humerus?"

Walke—"Because it is the funny bone!!!"

* * *

IN SWEDISH.

Syb Handler was commanding. She had fully formulated the command in her mind when Miss Hein came near her. Then as a command, Syb gave "Left toe raise!"

SURE—WE DON'T CARE.

Dit—"If I told all the things I knew, I'd wake up a corpse in the morning."
Dirt—"Kid, try it!"

* * *

AN EXAMPLE OF HABIT.

Mr. Rath (in criticism)—"When you said, 'Clap hands and break ranks—'"
Clara and Frieda immediately clapped hands and started to leave the room.

* * *

Dear Sir:

I take my pen in hand to say that I want a job and you better hurry up and offer me one or you may be killed in the rush. I am of perfect build, beautiful eyes, wonderful hair, pink and white complexion, in short—I am some dame. I don't care what or where I have to teach, just so I draw my pay, and I would prefer that to cover my expenses. I am one of Mr. Rath's pets, fine in all gymnastic work and am particularly noted for my wonderful voice in commanding, and also aesthetic dancing. If I have a ghost of a show—slip me a card, old man, and put me wise—

* * *

MEN!! LOOK OUT FOR LA GRIPPE!

Helen Dunlap—"Dear me, here I had firmly decided to go swimming last night, and I counted on it so much."
Girls—"Why didn't you go?"
(Helen has a silly grin, but says nothing.)
Betty Stokes—"Oh, I know! Gyp Landwehr got well."

* * *

YOU CAN NEVER TELL

Seniors were all sitting on the steps when the Dean passed.
Pete—"Family reunion."
Dean—"I didn't know it had advanced that far!"

* * *

Dit—"Does the emotional effect vary in different individuals?"
Dr. Guedel—"Yes, some people scream when they see a mouse, and others wouldn't scream if they saw an elephant."

* * *

WHA-DA-YA MEAN—HORSE?

Dr. Reed—"If you set up a series of mirrors so a human being will look like a horse, you get a very peculiar sensation."

SOME FEET.

Dr. Reed—"When you are learning to walk, you are accomplishing a tremendous feat."

* * *

Mr. Ray—"For the next time, read up the First Chapter in 'How We Think.'"
Voice—"Do we?" (Dewey.)

* * *

Mr. McComb—"It feels cold in here."
Voice in class—"Well, get the hot air going and warm the place up."
Jane Culmer—"That Desdemona loved Othello is shown in that even after he killed her, she refused to tell on him."

* * *

Dr. Reed—"Miss Oertel, will you quiz the class in anatomy? You like to talk."

* * *

Dr. Maxwell—"Mr. Fischer, what would you do for a dislocated shoulder?"
Fischer—"Put it back in place."

* * *

Dr. Maxwell—"What would you do for a broken rib?"
Alice Swaim—"If you don't know which one, put splints on all ribs."

* * *

THE SIXTH SENSE!

Pupil—"What sense is it that takes you home at 3 a. m.?"
Dr. Reed—"The sense of your friends."

* * *

DID YOU SAY "BASHFUL?"

A—"How do you pronounce his name? L-i-p-o-v-e-t-z?"
B—"Lipovetz, I guess."
A—"I heard him saying at the dance that he hated to see so many girls sitting around, and that he often wished he had a dozen pairs of arms."

* * *

Jane Culmer—"Well, he worked in the day time and at night there were no lights so—he went to bed."

QUITE TRUE!

Gail Yost (opening an Applied Anatomy)—“What do we have in Anatomy today?”
Berg—“Pete.”

* * *

MORE HANDS!

Mr. Ray—“All to whom I have assigned books, raise hands. That is, not including the people who are single.”

* * *

NEVER MIND—YOU CAN DRAW A CROWD!

Dr. Kiser—“I’ll try to draw it. Can’t draw—never could—not even much salary.”

* * *

LOOK OUT, NUTS!

Dit—“Jane is champion tree-climber.”
Pick—“She looks like a squirrel.”

* * *

Dr. Reed—“There are some muscles that don’t do much.”
They wouldn’t do much if they did (do).

* * *

Coming up from the station with some new arrivals, this question was asked, “What car are we on?” Answer, “This is a College car.” “Oh, OUR College?”

* * *

Dot Wydman’s favorite song is, “Just a Little Love, a Little Kiss,” but no matter how much she gets, she also wants “More.”

* * *

AN L-E-G.

Now ON loved sweet MLS,
And quite B9 was fate,
B4 he did with NRG
SA 2 AV8.

He flew with EZ XTC,
Nor N E did XL,
A B caused him 1 day, ah, me!
2 DV8. He fell!

They gave 2 ON ODV
And XS OP8,
His brow grew IC, 4 U C,
Y then it was 2 late.

“O, ON,” MLE did say,
“No more an NTT,
I NV even grim DK,
Your MT FEG.”

“THE DEVELOPMENT OF SKATING.”

Swing both feet fore-upward and with the aid of the hands fall to a side-seat rearways; then with a half turn left, fall to support lying frontways being very careful of your nasal process. Jump to a stand and slip to a balance stand frontways. From here fall to another side-seat rearways but without the aid of the hands. (It’s more effective.) If by this time you are conscious of a sore back dismount by crawling off on hands and knees to a seat on a bench.

(For further particulars see Prof. F. X. Eckel, Jr.)

* * *

Dr. Maxwell—“What would be the treatment for simple and compound fractures?”

Lois Widner—“Disinfect it.”

* * *

GERMAN JOKES.

Hofer—“Das habe ich schon oft gehört.”

Scherer—“Gut, aber doch ist es nicht richtig.”

* * *

Es wurde gelesen, “Nun, ich glaube der Herzog wird heut-Morgen gerade so auf gestanden sein, wie er sich gestern Abend nieder gelegt hat.”

Herr Scherer—“Wie war das, Fräulein Guenther?”

Fr. Guenther—“In seine Kleider.”

* * *

Herr Scherer gebraucht sehr vornehme Namen, als Beispiel, “Herr von Schlapperwitzke.”

* * *

Eckel wurde Gottes Sohn genannt.

* * *

Herr Scherer—“Wann eilen wir uns denn?”

Pritzlaff—“Wenn wir müssen.”

* * *

Schnell Abegmacht—

Fallon translates, “Children undress.” “Kinder zieht euch aus die Kleider—”

Herr Scherer—“Da nimmt man sich bei die Haare und zieht such heraus.”

* * *

Herr Scherer—“Hölle ist nich sächlich, die Hölle ist ja weiblich.”

Mueller (in German Gym)—“Arme seitwärts heben und einatmen—Hebt! Wiedergleich!”

* * *

Miss Ostermeyer—“Miss Hein, I don't feel well.”

Miss Hein—“Where do you feel worst?”

Norma answered, “On the floor.”

* * *

MORE POWER TO YOU, OT.

“I scented the aroma of funeral parlors, and after receiving a jab in the ribs, turned around to find myself staring into a beautiful bouquet.” Otto Eckl '15.

* * *

YOU CAN NEVER TELL.

Jane—“Do you want a piece of gum?”

Gail—“Fresh?”

* * *

A HOME RUN.

Becky—“I think the story is quite probable, because men are always doing the unexpected.”

Mr. McComb—“Yes, that was a pretty good hit.”

* * *

Mr. McComb—“Miss Fladoes, what made the action swift?”

Clara M—“Was it the fact that he was running?”

* * *

Dr. Henry—“John Keats died of consumption.”

A Student—“No, he drowned, didn't he?”

Miss Widner—“Yes, he drowned in Greece (grease).”

Louis Koster—“Then he was a doughnut.”

* * *

Pick—“Does difficulty of breathing come under breathlessness?”

* * *

Fritz (in Students' Alliance meeting)—“When the petition is drawn—”

Voice—“I thought it was to be typewritten.”

* * *

Mr. Rath (while front rank counts off to fours)—“I notice some of you look up the line to see your number coming down.”

Tolly—“When anyone commits murder for the first time in his life—”

Voice—“Is that such a common occurrence?”

* * *

ORIGINAL EXERCISE—JUNIORS.

Place hands in front of shoulders and lower head forward.

Hop on left foot 1, return 2!

Left leg forward, place!

Turn trunk left 1, straighten 2.

Raise arms forward as starting position. Carry arms side-ward and inhale, carry arms sideward and exhale.

Grasp hands in rear as starting position.

Arms sideward upper trunk bend in inhale.

Lower head—straighten!

Emphasize straight and closed legs.

Bend head left.

In place jump 1, again 2.

A column of front circles moving about the hall.

Some progression!

1. Jump to riding seat on croup.

2. Jump to riding seat on pommels.

Head to the leftward—twist!

Form twos to left successfully!

Arms leftward—swing!

* * *

QUITE A SHARP PROPOSITION.

Miss Stokes (explaining the scissors on the horse)—“You turn on the scissors.”

* * *

Dr. Guedel—“From what does the vegetarian get fat?”

Helen Dunlap—“Well, vegetables.”

Dr. G.—“What vegetables?”

Helen—“Well, butter has some.”

* * *

A RED HOT ONE.

Arch Stevens and “Red” Krueck were coming down the street one day, when all of a sudden Stevens said, “Red, why don't you grow a mustache like the Kaiser's?”

“How is that,” said Red.

“Well, a turnup,” replied Stevens.

“No,” said Krueck, “but it might be a reddish.”

Stevens after a pause, “Well, it can't be beat.”

* * *

In describing the lunge, Mr. Rath's statement was, “Let your knees be six inches over your shoulders.”

COULDN'T IF WE TRIED.

Miss Hein—"Don't chew your gum on the floor."

* * *

HEARD IN THE LOCKER ROOM.

"Oh, mercy me! Where is mi ke."

* * *

Dr. Reed—"One can lose the power of speech in different ways; one is to have the throat cut."

* * *

Voice (while Jane is reciting)—"We can't hear."

Dr. Reed—"Well, it's not worth hearing yet."

* * *

Mr. Rath—"We will run the hundred yard dash at Butler, Monday, and by the way, you are all invited to the Musikverein Monday evening."

Eckel—"Do you start with the gun?"

* * *

Mr. Rath—"Haas, Fallon and Eckel, lay out one side of the field. Pickett, Pendlebury, O'Donnell, etc., lay the other side. Etc. surely must have been Berg."

* * *

JIMMY AND AUNT MAGGIE.

Jimmy took Aunt Maggie to a dance. She was a big, robust lady built for comfort rather than for speed. Each time she went through a door she preceded herself. As I said, Jimmy and Aunt Maggie went to a dance. When they reached the head of the stairs leading to the ballroom, Aunt Maggie suddenly remembered that she had forgotten her fan and promptly dispatched the obliging Jimmy after it. He got the fan and started back.

On the top step lay a deserted banana peeling, or perhaps it was an empty plum, or some such ill-used fruit, entirely unknown to Jimmy. He struck the top step. His feet suddenly started out ahead of him, while he followed as quickly as was convenient. He threw in the clutch, gathered up speed, and roughly speaking, was traveling about ninety miles an hour.

At this time Aunt Maggie was just half way down the stairs directly in the path of the onrushing Jimmy. He struck her, as a sailor would say, "Just abaft the binnacle," and the rest of the journey was made in a lump. The human globule continued its descent, Jimmy always on the bumpy side.

At the foot of the stairs, unobserved by many, lay a mat, carelessly placed, but inviting enough, for it had the word "Welcome" written across it. The huge mass landed at the bottom of the stairs with a heavy thump and Jimmy, with a disconcerted look in his eyes, looked at Aunt Maggie and gasped, "Aunt Maggie, you'll have to get off here; this is as far as I'm going."

Pete—"And as far as being interesting in conversation, Good Law! If I ever talked about things I liked, say Dante for instance—"

Flossie—"Have you ever read Dante?"

Pete—"Yes, I've read his 'Paradise Lost.'"

* * *

When Gus Eckel's sister, Louise, was here—

Florine—"Don't you think we can tell Louise about Saturday night? It is sort of in the fam—"

* * *

Dr. Kiser—"Sometimes I leave my instruments at home in my other pocket."

Pete (grumbling)—"You've only got one suit."

* * *

HALF AN HOUR LATER.

Dr. Kiser—"In order to be an alcoholic, one does not necessarily have to become intoxicated. I'm speaking to the gentlemen, Mr. Pendlebury! Now we're even."

* * *

Dunny—"You know, I don't know the steps to that 'Sky-light' at all."

She meant "Starlight," but never mind, Dunny, you hit is pretty close!

* * *

Flossie—"I'll bet I've missed the best week in the whole year!"

Florine—"No! Leap Year is coming!"

* * *

Dit Kelley (seeing a negro coming across the street)—"Gus has gotten so much darker since he has been down South!"

"Dirt," smiling—"Yes, dirt doesn't show on him any more!"

* * *

Dr. Kiser—"Defects in the skin, pallor, for instance."

Berg—"How about powder?"

Dr. K.—"Those are affects, not defects."

* * *

Gus Eckel—"What is the point of support?"

Miss Beard—"Your father."

* * *

Mr. Ray—"How many of you do not stay at the Dormitory?"

Mr. Beach raised his hand.

IN HISTORY OF PHYSICAL ED.

Mr. Moore (reading)—“The Goddess was riding a horse and some said it was a mule, and it had a peculiar tale (tail) about it!”

* * *

Pete—“Gus has been eating onions! May he sit up with you?”

Dr. Kiser—“Certainly, I would rather have him with onions, than you without!”

* * *

Dr. Guedel—“Wilson, what do you suppose I drew that on the board for, to be using up chalk?”

Miss Wilson—“That’s all the good it did me!”

* * *

Hansen asked someone on which finger you put the engagement ring. That’s alright, Dody, we know; “Still waters run deep.”

* * *

TITLES FOR SHORT STORIES.

“On the Dormitory Steps.”

“Three Nights Out.”

“How to Get a Fourth.”

“Gyp and Her.”

* * *

Dr. Reed—“Albinos have no pigment, but all other animals have.”

* * *

In Swedish Gym—“Let’s have Walk-e demonstrate walk-a.”

* * *

“Typhoid fever is prevented by fascination.”

* * *

Dr. Reed—“This is the right ventricle, the one that is not cut, is left.”

* * *

Mr. Ray—“The girl is a woman about a year before the boy is.” A year and then some in most cases.

* * *

Clara Wilson—“I grew two feet when I was about twelve years old.”

Voice—“How did you walk before that?”

* * *

Mr. Rath—“To improve discipline, and get class in order, it is well to give a few respiratory exercises.”

According to that, when pupils are bad, let them breathe awhile—no wonder they are bad when they can’t get air.

Mr. Ray—“A visitor to the Ford plant was offered a Ford as a souvenir, but declined for the reason that he had a young son who had a habit of putting all souvenirs in his mouth.”

* * *

Ann Kettmann—“Can’t you get some cats down at the dog pound, Doctor?”

* * *

Fallon (in criticism)—“Miss Beard in correcting support line, said, ‘Draw your stomach in.’ She meant get your hips up.”

* * *

Miss Starck—“I thought four bells were a little too much for one boy to carry.”

* * *

Pete (in free exercises)—“Bend arms to strike at head—1.”
Fritz—“Whose head?”

* * *

Dr. Reed, speaking of parallel bars—“Bring in that double bar business.”

* * *

Dr. Guedel, explaining the psychological affect on fatigue:

“What if you could climb only twenty feet. Say your life were at stake, or the Dormitory window were twenty-five feet instead of twenty, you would then be able to climb the twenty-five feet.”

* * *

In criticism:

Krimmel—“She let them hang so long that their knees unraveled from the bar.”

* * *

Dean (to Haas)—“You and the other class leaders go out to Butler and bring in all the apparatus you can conveniently carry, we will send out a wagon for the rest.”

* * *

Miss Oertel—“We are going to have a suffrage page in the annual.”

Voice (as owner begins to run)—“Better put it in the joke section.”

* * *

Pinky Braun—“Do you play tennis with Normal girls?”

Senior—“No, abnormal girls.”

* * *

Mr. McComb—“In speaking of one of Coleridge’s poems, the pupil called it ‘The Rine of the Ancient Marine.’”

Several of the seniors were inclined to disagree with Mr. Rath, when he said he had to scold once in a while, but he hated to do it.

* * *

Mr. Zerffi—"There are three sexes, men, women and tenors."

* * *

Miss Hein (describing knee mount)—"Kneel between pom-
mels with both feet."

* * *

Dr. Reed—"If you cut a frog's head off, it is ruined."

* * *

Dr. Reed says that a drunken man never suffers any great injuries because of lack of muscle tone, but that it is better to keep the muscles a bit tense, than to get drunk.

Eckel—"The property sense is the ability to steal."

* * *

Fink—"A person contemplating suicide would not tell anybody about it, but would commit suicide, and then talk about it."

* * *

Mr. Rath, announcing hike: "Tell Berg we are going to Nora, and maybe he will hurry a little."

* * *

Mr. Rath—"You must tell the Board—tell me."

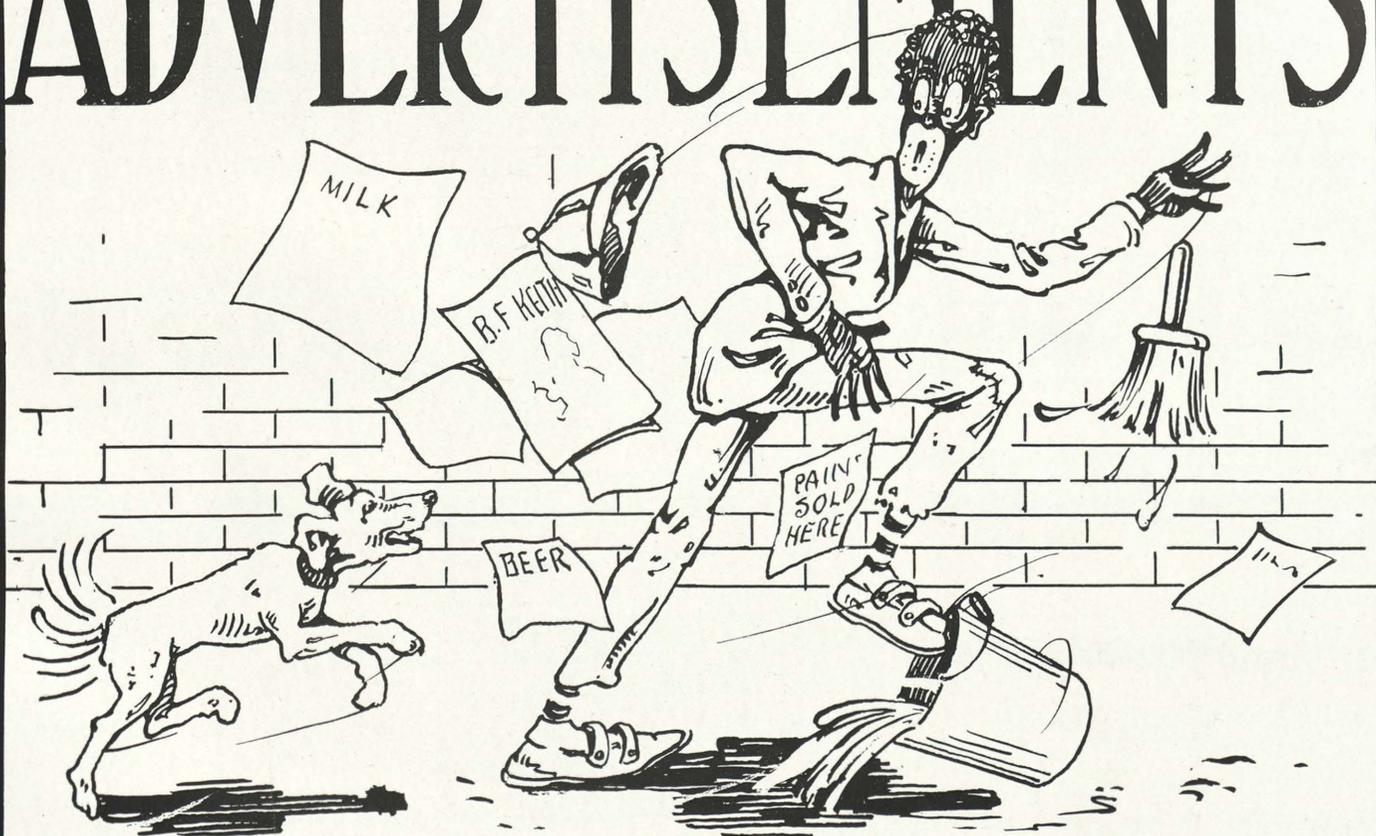
* * *

Clara Fladoes—"Do this exercise continually without stopping, in time—Begin!"

* * *

Fallon (giving lateral trunk bending)—"Keep your trunk in line with the rest of your body."

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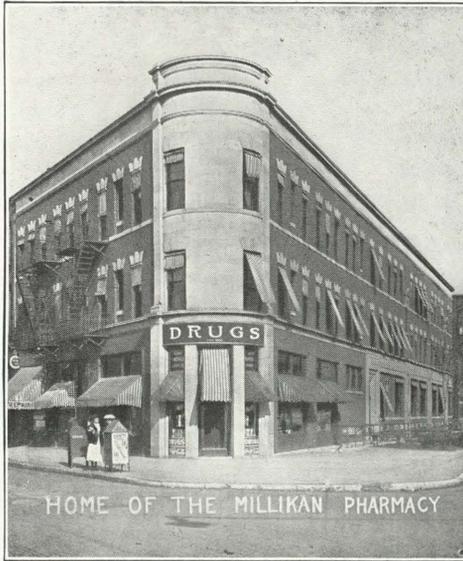
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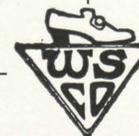


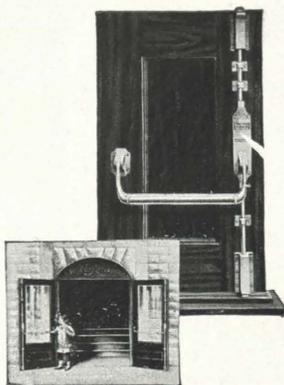
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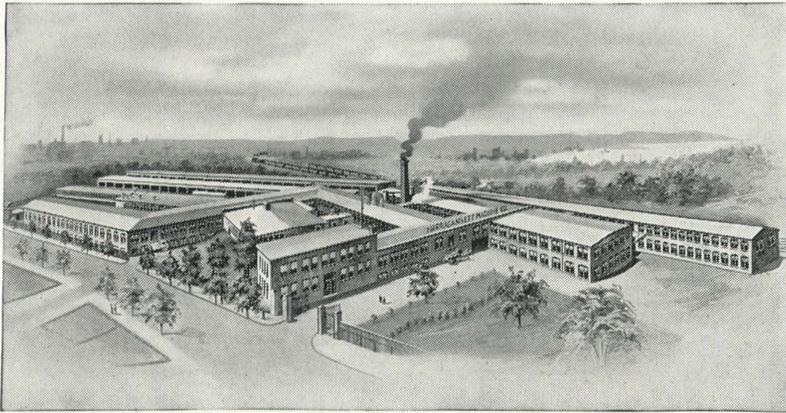
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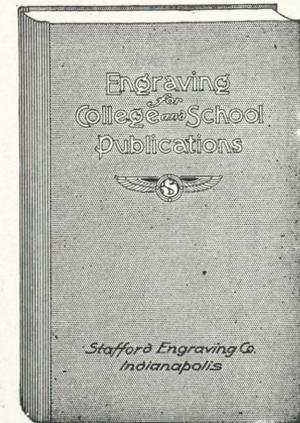
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