

# S·A·G·A·M·O·R·E

Jan. 25, 1988

INDIANAPOLIS

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THIS WEEK



## Muslims blast U.S. support of Israel

### IUPUI group marches in local protest

By MICK McGRATH  
Managing Editor

Recent clashes between Israeli occupying forces and Palestinians in the West Bank, the Gaza Strip and Jerusalem prompted Hoosier Muslims to take to the streets last Friday, the Islamic day of worship, in protest of U.S. policy in the Middle East.

Carrying signs comparing the current situation in the occupied territories to the Holocaust and apartheid, approximately 100 demonstrators marched around Monument Circle for 15 minutes before orderly walking the block north to the U.S. Courthouse.

There, Dawood Zwink, vice-president of the Islamic Society of North America (ISNA), headquartered in Plainfield, Indiana, delivered a speech to the demonstrators criticizing the U.S. for its "unqualified support" of Israel and calling for a more "evenhanded" approach in U.S. policy toward the volatile region.

Israel has occupied the West Bank and the Gaza Strip since the 1967 war with Egypt, Syria and Jordan. *The Washington Post* reported last week that at least 38 Palestinians have been killed since violence erupted in the occupied territories in December, while no Israelis have been killed.



Local Muslims demonstrate on Monument Circle in protest of U.S.-Israeli policies in the Middle East. Photo by Paul Sulton

Zwink said that the \$3 billion in economic and military aid the U.S. has agreed to provide to Israel this year is "sucking the blood of American citizens."

"We will not countenance bloodsuckers anywhere in the world, and I use that word (bloodsuckers) advisedly because it is the most descriptive word."

Some 15 to 20 IUPUI students, members of the Muslim Student Association (MSA) on campus, participated in the

protest. Representatives from MSA chapters at Purdue-West Lafayette, IU-Bloomington and Indiana State University in Terre Haute also were present.

Friday's protest was one of 30 such protests across the country that day, including demonstrations in Washington, D.C. and Boston. Similar protests in East Lansing, Michigan and Chicago are planned for this Friday, said Zwink.

Zwink also told the *Sagamore* that if "appropriate responses"

are not made by Congress or if the situation in the occupied territories deteriorates drastically, another protest similar to last week's may take place this Friday in Indianapolis.

After his speech, Zwink and four other Muslim demonstrators met with aides to senators Dan Quayle and Richard Lugar to express dissatisfaction with U.S.-Israeli relations. Zwink also extended an invitation to Lugar to speak at the ISNA National Convention scheduled for September.

## Depression comes with flying snow

By THERESA JOYCE  
Freelance Editor

For most people, depression comes and goes. Some get so depressed that they can't eat, sleep, work or get out of the bed. Still others get so bottomed out they contemplate suicide.

However, if you only get depressed during the winter months, there's a good chance you suffer from, 'seasonal affective disorder syndrome,' or SADS.

Individuals between the ages of 15 and 30 are most likely to experience SADS.

Individuals between the ages of 15 and 30 are most likely to experience SADS.

"That's the age of most students today, and the onset of this disorder is likely to be during those years," said Dr. John Nurnberger, Jr., professor of psychiatry and director of the Institute of Psychiatric Research.

According to Nurnberger SADS sufferers need not be hospitalized.

"SADS tend to have depression during the darker winter

See SADS, Page 6

## 20 years later, King's dream 'loses steam'

By DANA TREADWELL

Twenty years after King's death, the "steam" of social change has dissipated and the civil rights movement has suffered a loss of momentum, Dr. Marvelene Styles-Hughes told students and educators attending Martin Luther King Jr. activities last Monday.

See related story on Page 16.

"Twenty years after King's death, we have failed to institutionalize the values advocated by him," said Styles-Hughes, who is vice-president of student development and president of the American College Personnel Association.

"We seem to have lost our momentum--to have shut down the steam. As we move closer to a new decade, we worry about our youth and college students."

Few of today's college students possess "the conscience which represents King's legacy" she added.

"We as educators must be patient enough, vicarious, humble, dedicated and compassionate enough to make the dream of diversity work," she said.

Styles-Hughes addressed the group at the University Conference Center as part of the third annual Dr. Luther King Jr. Celebration, sponsored this year by the Forum on Campus Interrelations.

After Styles-Hughes' speech, Mayor William H. Hudnut presented her with a key to the city.

Forum committee chairman Robert Earl Bedford said he was "especially inspired" by King's contributions to world peace and recalled King's saying that "every time you do a kind deed for someone else, you're actually, doing it for God."

In the afternoon forum, Dr. Donald Stewart, president of the College Board, addressed the issue of minority involvement in the world of higher education.

Stewart focused on King's belief about education as a force that will ultimately enable Americans to overcome the forces that have oppressed them for many years.

Later in the day, workshops in the afternoon focused on relevant approaches to recruitment and retention of minorities in higher education.

"The workshops were intended to stimulate awareness of the particular problems facing minorities in higher education," said Joe A. Tucker, assistant professor of Law and chairperson of the afternoon session.

During the dinner, Dr. Alvin Poussaint, script consultant to "The Cosby Show", took the audience back in time to broaden the understanding of the early

years of the civil rights movement from first-hand experience.

"We were well supported by administration, students, and the community," said Paul Clark, vice-president of the Black Student Union.

Attending were IUPUI Vice-president Gerald L. Bepko and Karen Fowler William, a representative from the Governor's office. William presented a proclamation in honor of the Dr. Martin Luther King Jr. Day.

The day focused on minorities in higher education, which was mentioned as a legacy of King's that has not yet been fulfilled.

Bedford commented, "while the enthusiasm is still high and the creative juices are still flowing, my challenge to IUPUI community is to maintain a conviction to the dream."

**BRIEFLY**

Call us at 274-3455

**NOTICES**

NOTICES deadline is Thursday at Noon

**TODAY**

The department of Computer and Information Sciences is offering a colloquium entitled "Automated Reasoning" in Room 059 of the Krannert Building from 1-2 p.m. Featured speaker will be Professor Benedikt Humpert.

An hour of Spanish conversation is being offered by the Spanish department in Room 226 of Cavanaugh Hall at 11 a.m. Anyone wishing to use their Spanish skills and learn to converse more fluently is invited to attend and all levels are welcome.

**TUESDAY**

The International Society Club meeting will be held at the Hideaway in University Library at 7:30 p.m. Call Mariana Richmond at 274-7294 for more information.

The English Club is sponsoring a poetry reading at 7 p.m. in Room 507 of Cavanaugh Hall. Indianapolis poet Alice Friman will read from her published works and will also present a mini-exercise in individual poetry writing for those who want to participate. There will be time for informal conversation with the poet.

Lovers of Christ Bible Fellowship will meet in Room 347 of Cavanaugh Hall from noon-12:45 p.m. Call Michael Grundy at 925-1349 for details.

The Residence Hall Association will present the movie "Mannequin" at 8:30 p.m. in the Ball Residence main lounge. For more information contact Jane Petty at 274-7457.

**WEDNESDAY**

The German Club will meet at 8 p.m. in the Ratskeller of the Athenaeum, 401 East Michigan Street. Call Robin at 894-3538 for details.

The Political Science Student Association (POLSA) will meet at 9 a.m. in Room 438 of Cavanaugh Hall.

Phil Magnus of Indiana University will speak on "The Synthesis and Mechanism of Action of Potent Cytotoxic Polymers" as part of the Chemistry seminar series. The seminar begins at 4:30 p.m. in Room 231 of the Krannert Building.

The Spanish department is sponsoring *tertulia en español*, an hour of Spanish conversation at 4:30 p.m. in Room 226 of Cavanaugh Hall. Contact Dawn Ramey at 274-2840 for more information.

Mary Owen, marketing and community relations manager at St. Vincent Stress Center, will speak at the Women in Business meeting on "Building Your Self Esteem/Getting Over the Fear of Failure and Rejection." The meeting will be held in Room 4087 of the Business/SPEA Building at 11:30 a.m. For more information contact Pam Grobe at 888-5019.

Professor Linkford will speak on the Indiana Civil Liberties Union at the Progressive Student Union meeting at 7:30 p.m. in Room 318 of University Library. Call Hyun Bowden at 844-1477 for more information.

Members of Alpha Lambda Delta/Phi Eta Sigma will have a meeting in the Dean's conference room in the basement of University library at noon. For more information call Molly Hicks at 274-3986.

**THURSDAY**

A Dr. Martin Luther King Jr. Colloquium begins at 1:30 p.m. at the School of Social Work Building. Contact David Metzger 274-6718 or Pat Stewart at 274-8364 for more information.

**FRIDAY**

Deadline for submissions to the spring 1988 issue of the *genesis* is 5 p.m. Entries may be brought to the Student Activities Office in the basement of University Library. For more information contact Anne Williams at 274-0089.

**White Sox visit Riley children**



Anthony Hickman, 7, of Fort Wayne, gets a visit from Roobarb, mascot for the Chicago White Sox. The team visited Riley Hospital's school-age unit last Friday. Photo by KEMP SMITH

Children hospitalized on Riley Hospital's school-age unit were cheered as members of the Chicago White Sox baseball team visited late last Friday afternoon.

Pitcher Bobby Thigpen, first baseman Greg Walker, and team broadcaster Tom Pacione joined with team mascot Roobarb to talk with the children, sign autographs and pose for pictures. Stopping first to greet children eating dinner in the floor's cafeteria, the players stopped by almost every room, forced to skip only one room, the window on its door covered by coloring book pictures and a "strict isolation" notice.

The visit was led by Mary Lou Lantz, child life specialist at the hospital, who stated that the children were excited by the players' visit. She also said that parents and nursing personnel were probably even more excited.

Team members also were scheduled to visit the hospital's teen unit but because of time restrictions their 40 minute visit was cut short. The players were hurried off to the Union building where they fielded 45 minutes of questions at a press conference.

The hospital visit and press conference, as well as a dinner following the conference, were arranged by the Indianapolis Amateur Baseball Association. --By Andrew Carey

**Interviews continue for Liberal Arts dean**

The School of Liberal Arts has been without a dean since July 1 of last year, and the search is on for a replacement.

John D. Barlow, appointed Acting Dean of the School of Liberal Arts shortly after William M. Plater's retirement from his position, is being considered.

The three remaining candidates are Robert Landen, provost and vice-president for academic affairs at the University of Montevallo in Alabama; Patricia Carrell, associate dean of the graduate school at Southern Illinois University; Donald Borchert, chairman of the department of philosophy at Ohio University.

The 13 member committee is chaired by Dr. Walter J. Daly, Dean of the LU School of Medicine. The candidates will be given an opportunity to visit the campus during their interviews.

Minority scholarship offered to Liberal Arts students

**Minority scholarship offered to Liberal Arts students**

The Julius M. Jordan Scholarship, established by a gift from Josepheta Lewis, will be awarded for the first time during the 1988-89 school year. This scholarship, in the initial amount of \$500 per year, renewable after the first year, will be awarded to an IUPUI minority student majoring in a Liberal Arts discipline. Students applying for this scholarship should contact Dr. Patrick J. McGeever in the Political Science Dept. at 274-7387.

**BIG FLAT CITY**



©88 by Richard Kolkman

## Publication featuring new students debuts in fall

By MICK McGRATH  
Managing Editor

Beginning next fall, new students on campus will be able to pick their peers out of a crowd.

The first edition of the New Student Record, a compilation of photographs and facts about incoming freshmen and transfer students, should be available for sale by September.

Included in the softcover publication will be a listing of students new to IUPUI in the 1988-89 academic year, photographs of the students and information

on their home towns and hobbies.

Winston Baker, director of residence life, thought that incoming students needed to develop a strong initial bond with their peers and the university, and after consulting Dean of Student Affairs Timothy L. Langston, his idea of a student record began to take shape.

"When I first conceived of this project I was just thinking of a listing for Ball Residence," said Baker. "But Timothy Langston said 'Why not go bigger?' That's when we decided to go for the

entire campus, which I agree with."

"I think the students who are not residents need it more than the resident students," said Langston. "Resident students see each other every day."

The Residents Housing Association (RHA), a student organization, is sponsoring the project which began last September. RHA also will be responsible for distribution of the final product. Advertisers are currently being sought to help cover some of the cost of production.

The Admissions Office will supply names and addresses of

new students who will be notified by mail of the project.

Students who want to participate will need to provide a picture of themselves, personal information and \$10.50 for each copy of the record they want.

Students who later decide not to attend IUPUI can get a refund.

Two students, junior Natalie Cochran and sophomore Wanda Miles, have been named program assistants for the project and will rely on volunteers in preparing the record for publication.

Both Baker and Langston said the New Student Record is one step in the process of creating a student identity for the university.

"Somehow we've got to start some kind of school spirit," said Baker. "I think this might help bring that school spirit to IUPUI."

"Any of those things that combine us together and show to people that there's more than 'my little corner of the world' will help," said Langston.

Although the publication won't actually be a yearbook, Baker said that, depending on the popularity of the record, a yearbook would be the next logical step.

Baker added that a yearbook could be a possibility by 1989.

## Shooting investigation nears end

By STANLEY D. MILLER

The internal investigation of the police action shooting on the 39th Street campus Jan. 13 may have ended last Friday evening, according to an assistant in the investigation.

Lt. Steve Ficus of the Bloomington division of the Indiana University Police Department (IUPD) said Friday that they hoped to wrap up the investigation that evening.

The internal check is standard procedure for departments involved in police-action shootings.

"The purpose is to determine whether the officer was right or wrong," Ficus said.

The shooting occurred as Of-

ficer Sheryl Davis struggled with Anthony E. Smith while attempting to arrest him for trespassing in the Krannert Building.

Smith was allegedly threatening Davis with the officer's police baton, which she had dropped during the scuffle.

There was a struggle for control of Davis' service revolver, during which the officer was shot in the foot. She then shot Smith in the abdomen.

The results of the investigation will be turned over to John Mulvey, chief of the Indianapolis Division of the IUPD.

Deputy Chief Larry L. Probst said that those results will not be released.

Sheryl L. Davis, the officer in-

voled, is in "excellent" condition, Probst said.

"She's recuperating nicely. She can't get a shoe on yet, and she has a slight limp, but we're awaiting her (medical) release so she can return."

The victim of the shooting, Anthony E. Smith, was transferred from the surgical intensive care unit at Wishard Community Hospital to the pulmonary care unit Jan. 13 and to the detention ward Jan. 14.

He was due to be transferred to the Marion County Jail Friday, a hospital spokesman said.

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Voyage

IU vs Ohio 8:00pm

THURSDAY

Dual Purpose

FRIDAY

&

SATURDAY

CBS Recording Artist

Henry Lee

Summer

IU vs Purdue 2:30pm

the Patio

MONDAY

Profile Recording Artist  
The Cucumbers  
\$3 cover

TUESDAY

Blues Nite

No cover

with

Gordon Bonham

WEDNESDAY

MUG NITE

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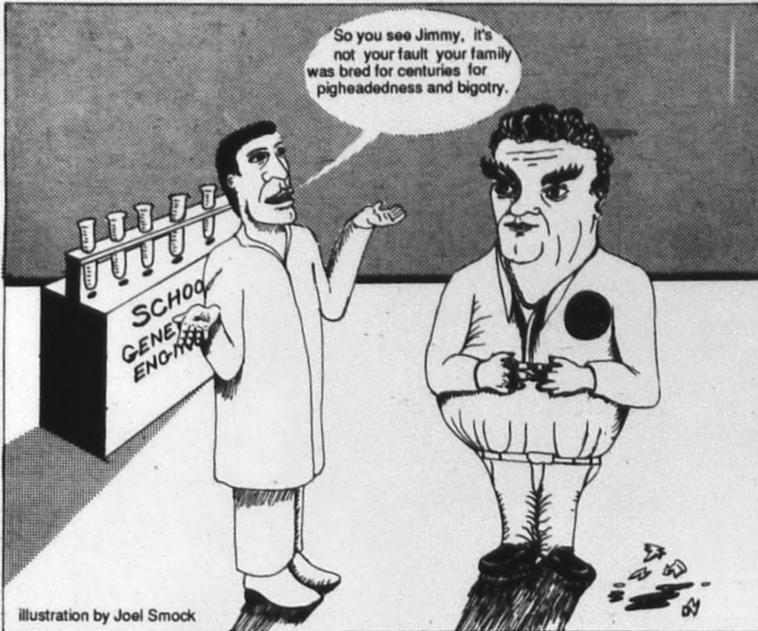


Illustration by Joel Smock

## Court's 'civics lesson' right out of Dark Ages

**C**AN YOU TEACH CONSTITUTIONAL rights by denying them? The Supreme Court thinks so. Two weeks ago, the United States Supreme court voted 5-3 that schools can censor their publications, closing the chapter on a suit that began five years ago in Hazelwood, Mo.

In the case, a high school principal prevented the publication of two pages of the student newspaper because he felt that they were inappropriate for a high school audience.

One article discussed the experiences of three pregnant students; the other dealt with divorce.

Justice Byron White, writer for the majority, said, "A school need not tolerate student speech that is inconsistent with its 'basic educational mission.'

Who defines the basic educational mission? Is it educational to teach that censorship is correct when dissent is embarrassing or inconvenient?

Justice White adds that school officials can exercise prior restraint on any student expression that might "associate the school with any position other than neutrality on matter of political controversy."

Talk about overly broad.

What possible basis is there for denying students' political involvement—for example, supporting or opposing school board candidates?

It's ironic that citizens almost old enough to vote should be denied the right to freely read, write and learn about political issues.

Justice William J. Brennan Jr., author of the dissenting opinion, said the decision "teaches youth to discount important principles of our government as mere platitudes. The young men and women of East expected a civics lesson, but not the one the Court teaches them."

We think he's right.

If this decision is an indication of the effect of conservative justices on our highest court, you'd better stock up on candles, because the Dark Ages are returning.

—The Editorial Board

## Sagamore welcomes columnists

We would like to extend the opportunity to faculty members, students, and staff to "pen" guest editorial columns which we will feature frequently.

Topics should include subjects likely to be of interest to a university audience, including campus oriented events.

Columns should be tastefully written, and by no means be libelous. We reserve the right to edit for clarity and brevity.

Interested persons should contact the Opinion editor or send finished columns to the attention of the Sagamore, Room 001G.

**Guest Column**  
YOUR NAME HERE!!!



## Campus Inquiry

### Who do you think will win the Superbowl?



**KIM ROGERS**  
Secondary Education  
Junior

"Denver. Because they've been on such a hot streak this year!"



**SUSAN BURRES**  
Undecided  
Sophomore

"I'd say Denver, even though I don't want them to. They're a better team."



**RICHARD FREDLAND**  
Professor  
Political Science

"I don't know. Football is barbaric. It ought to be outlawed."



**JAMES VAUGHN**  
SPEA, Mgt.  
Junior

"Denver is a favorite over Washington. I do in a way hope that Washington wins, though, because they have a black quarterback."



**SCOTT MAHL**  
Psychology  
Senior

"I want the Broncos to win but I think Washington will. They're tougher defensively."

# Opposing views: Does work jeopardize learning?

## 'Negative effects outweigh benefits'

I believe that the negative effects of working while attending college outweigh the benefits.

One could argue that there are many positive consequences to being employed while pursuing a degree.

For instance, if a student could get a job in a field in which they hope to work after they graduate, this would give them invaluable experience and help prepare them to take a full-time position when they complete their studies.

Unfortunately, it seems to me that these type of job opportunities are rare, and most students are forced (if they have to work) to take jobs that are only indirectly related to their vocational goals, but certainly not without some value (handling the responsibilities of their job and juggling their schedule).

What is more plentiful are the scores of activities available at school for students to participate in, for which they may not get paid, but which will certainly help to "educate."

For example, instead of working, a student could use this time to get involved in extracurricular programs here at IUPUI, e.g. sports, student government, clubs, etc.

They could get valuable experience in their chosen area of interest by participating in many non-paid internship positions, or even devote more time to their studies so they could really digest this knowledge, rather than cramming it down at the last minute due to the lack of study time.

I know this school/work dilemma first hand, because I have to work to be able to attend IUPUI. Although I have gained much from the jobs I have had during college, I feel that I could have benefited even more from my time here at IUPUI if I did not have to work and could have been more active in the many "non-paying" learning experiences here on campus.

**Mike Haigerty**  
Senior  
Political Science major



## 'The advantages are many'

How can one be against working and going to school? I can understand people who do not like the idea, especially people who do study and work and the instructors of students whose performance is impaired by a job.

I work part-time and I find myself wishing occasionally that there were thirty hours in a day. The practice has its disadvantages like tight schedules and lack of study time.

On the other hand, the advantages are many. The major one is money, obviously. There is also that personal satisfaction one gains from a job.

Working allows a student to stay in touch with the real world, and if nothing else, provides the student with sufficient motivation to stay in school.

Then there is the question of how to replace the income students would lose if they didn't work. An education is not cheap and IUPUI won't take IOUs.

The idea that students should work and save enough money to put themselves through without having to work is flawed in that inflation and the rising cost of tuition can easily wipe out what one can put away.

How many people want to spend more time working to pay for an education, than the time it takes to obtain an education?

What about those who are continuing their education or have family to support? Should a student have to choose between a family and an education?

Should a person who needs another degree to advance his career have to give

up his ambition simply because he can't devote his full attention to it? Working and learning is the only way we have to deal with these dilemmas.

It may be argued that having a job prevents a student from devoting his full concentration to his studies.

This may be true to a certain extent, but I feel that the primary factor affecting a student's performance is the student's will, talent, and energy.

The student who wants to do well, will make more efficient use of his time and work harder so as to succeed in spite of having a job.

On the other hand, students with nothing to do but study, may not do as well because they do not make efficient use of their time, or work hard enough. Anyone who believes that all students do after class is study, is in desperate need of disillusionment.

It may be argued that it is too difficult for students to adequately balance job and education. It also may be argued that it is unfair to expect a student to do both.

Unfortunately, life is tough and it certainly isn't fair.

I have never heard the word "life" used in conjunction with "easy" or "fair."

For many students, this is the only way they can obtain an education and maybe they value it more because of the effort.

**Frank P. Baukert**  
Sophomore  
Political Science

## 'Work/school combo best of worlds'

Over the years, I've tried every combination except full-time school without working. During my freshman year, I went full-time in the mornings and worked part-time in the afternoons on a fairly rigid schedule.

The biggest disadvantage was that for a crisis situation—two papers due the same week, the flu, midterms, etc.—There wasn't enough "give" in the schedule to handle it.

The advantage of working while I was in school was obvious at the time. I was eating, had a roof over my head, and could even (with careful budgeting) occasionally buy a pair of pantyhose.

When I went to apply for a full-time job to finance part-time school, another advantage became evident.

Prospective employers were impressed and considered me "experienced," which led to my being offered a better job at more pay than if I hadn't worked.

For the next few years, I tried full-time work and part-time school. Here there are several advantages: prospective employers are impressed that you're trying to "better yourself." Current employers will often contribute 50-100 percent of the tuition and sometimes buy the books.

After I learned to avoid employers who demanded sixty hour work weeks, (rising to eighty hours at finals time) this worked really well for me.

Going to school while working has a certain cachet in many circles, and is an acceptable excuse to be fairly inactive in your worthy causes without dropping out altogether.

It even lets you arrange your social life on a Saturday-night-only basis.

Housework and keeping abreast of current events tend to suffer, and your schedule has little slack, but there's a lot of support out there for a student who's working full-time. It's a good feeling.

However, I believe that my current situation is "the best of all possible worlds."

I'm enrolled part-time in a couple of really tough courses that I need to finish my degree, and work part-time at a professional level in my field with a great employer who allows me considerable flexibility in my work schedule.

This leaves me time for a social life and a higher level of "domestic engineering" that allows me to maintain my household above a crisis-management level. I even have a little time to read the newspaper and watch a bit of television.

What I learn at work and in class complement each other. There's flexibility in my schedule with enough money to support myself in a no-frills manner.

My grades are high, and I have a real sense of achievement in finishing these tough courses and watching my degree become a soon to be realized goal.

I'll re-enter the full-time business community with the most solid credentials possible. I'll be offered positions for which my all-school and no-work classmates won't even be able to obtain an interview.

Combining work and school is definitely the best way for me and many others.

**Nancy White**  
School of Engineering/Technology



**ICPA Division II**  
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1985 and 1986

S·A·G·A·M·O·R·E

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*The Sagamore* is an auxiliary enterprise of IUPUI, published weekly during the regular school year. *The Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least five IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the newspaper. *The Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The *Sagamore*  
 425 N Agnes St. Rm. CA 001G  
 Indianapolis, IN 46202

# SADS victims need not be hospitalized

Continued from Page 1

months, and experience highs during the lighter summer months," said Nurnberger.

"SADS is treatable with counseling, light therapy and sometimes medication," he added.

People diagnosed with SADS must have:

- Experienced episodes of depression within the same 60-day fall or winter period in three different years, two of them consecutive.

- Endured at least three times as many instances of depression within that two-month time period as during other times of the year.

- Recovered from the depressive states during another 60-day period occurring at the same time during each of the years in question.

However if SADS were induced only by the environment, then virtually everyone who lives in a cold climate would suffer the syndrome.

"This disorder generally comes on in people who are vulnerable. Environment may determine when it comes on, but if someone is going to get SADS, they'll



get it regardless of what's going on in the environment," said Nurnberger.

According to Dr. Nurnberger, nobody knows for sure what causes SADS.

"There are many theories that involve the amount of light and dark a person is exposed to. SADS is newly defined, I'd say within the last three to five years," said Nurnberger.

"People have no idea what's happening to them, they may go for months worrying, and thinking that they are going crazy, or mononucleosis is usually the first thing they think is wrong with them," he said.

Drugs and alcohol used in abusive ways can also bring about depression and symptoms of SADS he added.

Pioneer treatment is currently underway in Bethesda, Md. at the National Institute of Mental Health, and at the University of Oregon Health Science Center in Portland, Or.

The treatment at these facilities concentrates on the effect of light therapy on SADS patients.

"How light therapy works is not entirely clear, and no one is absolutely certain that it does work. Light therapy is still being evaluated," said Nurnberger.

Some researchers have tied SADS to a hormone called melatonin, secreted by the pineal gland, a bean-sized part of the brain.

The sleep-inducing hormone is produced in the dark; particularly during the winter months; when days are shorter and darker.

"We're doing work now that leads us to believe that melatonin may have a role in manic depression and other

forms of depression, however, it's all experimental theory," said Nurnberger.

**Lease up?  
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# Interns are earning their \$135

By JIM GRIM

While friends and classmates lug backpacks across campus, two IUPUI seniors set aside textbooks this semester for a hands-on experience in state government.

"In political science classes you learn how a bill becomes a law, but you really don't know it well until you see it," said Becky Roberts, a political science major who lives on the city's northeast side.

Roberts, a 1984 graduate of Cathedral High School, and Alan Manning, an organizational communications major, are interns with the Republican majority in the state Senate. The position, shared by 13 other Hoosier college students -- as well as 10 on the Senate's Democratic minority side -- requires a full-time commitment during the legislative session.

This commitment, according to John E. Mendel, director of the Senate Majority Intern Program, is vital to the legislative process.

"The interns are very much a part of the 3-piece wheel, which includes the senator, his (or her) secretary and the intern," Mendel said.

Each intern is assigned to work with two senators, Mendel explained. They also are required to stay in Indianapolis during the legislative session and receive a weekly housing stipend of \$135 to do so.

Mendel said internships are not restricted to political science majors, but rather college juniors and seniors who are interested in state government.

Besides helping answer constituent mail, guiding tours of the statehouse and attending committee meetings, interns are responsible for keeping their assigned senators on top of things.

"Our job -- and the secretary's -- is to help keep the senator's work organized," said Manning, a 1982 graduate of Southern Wells High School in Bluffton, a small town northeast of Indianapolis.

Each morning, to keep track of the senator, bills he's proposed and ones about to be voted on, the interns update a "chamber book." This task is important, explained Mendel, because the senators usually take the book home on weekends to inform constituents of the status of various bills.

"It's a great opportunity," Roberts said about the experience. The hardest task is keeping track of the bills, she added.

"If you look for a (work) pattern, it's easier to deal with," Manning said. "The organizational part of it is what helps keep us aware of what is going on."

An intern's day begins at 8:30 a.m. and generally ends no earlier than 4:45 p.m., Mendel said. They are required to stay later if meetings go beyond 5 p.m.

The senators usually keep the interns busy all day. "Sometimes you have time for lunch,



IUPUI seniors Becky Roberts and Alan Manning are interns in the Indiana Senate.

works with Sen. Robert D. Garton (R-Columbus) and Sen. Thomas D. Hession (R-Shelbyville).

"There are many avenues this type of internship opens up," said Mendel, the main one being political contacts.

"Not only do you learn who the legislators are and how to reach them, but you also know who to call if you don't know where to get information," said Manning, an intern in Gov. Robert Orr's office last semester.

Such opportunities in public affairs played a role in attracting Manning to IUPUI. He said the metropolitan setting and strong liberal arts offerings set the Indianapolis campus apart from others.

"I have found my public speaking classes, communication classes, writing classes and theory classes very applicable," Manning said.

"That's why this internship is such a good experience," Roberts added.

Students interested in an internship in next year's General Assembly can contact:

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and sometimes you do not," Mandel said.

Manning, who hopes to work with a political campaign after completing the internship, is assigned to Sen. William L. Soards (R-Indianapolis) and Sen. Gregory D. Server (R-Evansville).

Roberts, who plans to attend law school after graduation,

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# Herron exhibit radiates insincerity

By JOEL SMOCK

Thirty-four years is quite a lengthy time. Long enough, that anything and everything has happened with the exception that Indianapolis, Indiana has not become the "axis mundi" of the Art World.

The "Welcome Back" exhibition currently on display at the Herron Gallery, 1701 N. Pennsylvania Ave., encompasses the time span between 1954-88. It is here that some 20 artists with diverse interests attempt to lay claim to fame-- which may remain a merely mythological notion.

David Smith's sculpture "Volton XXV" presented in 1963, two years before his death, fails to capture the ambience indicative of the geometric, teetering, and totemic stainless steel "CUBI" series. "Volton XXV" is comprised of an I beam which stands on end. Welded at the top the I beam is a flat washer-like ring which adds to the height of the piece. Attached to the ring are disassembled metal tongs that are arranged in various places around the ring. It is the irregular and symmetrical shapes of the metal tongs that allow for a greater fluctuation in forms which does not permit the power inherent in the "CUBI" series to emerge. At the same time, however, this particular piece is not as organic in feeling as some of Smith's earlier sculptures from the '30s and '40s.

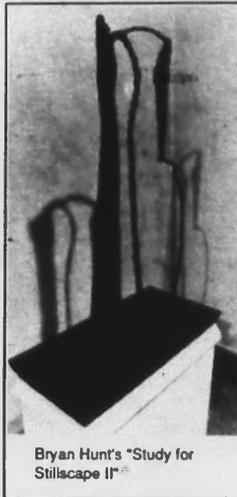
John Chamberlin's "A Virgin

Smile" of 1982 was, at one time, considered "avant garde" and the possibilities of finding new ways of expression through Chamberlin's approach were indeed welcome. Chamberlin chooses to create artwork from the body remnants of an automobile, ie; fender, hood, and quarter panels.

However, the result leaves us feeling cheated. One could find something more interesting, more revealing, at a scrap metal yard.

George Deem's paintings "Vermeer Palette" and "An American Vermeer" display Deem's traditional concerns, yet, the colors are very flat and do the Dutch realist painter Jan Vermeer little justice. The former painting is copied after Vermeer's "Milkmaid" (ca.1658-60). This painting begins to utilize glazes much in the manner of our Dutch counterpart, but the image area still seems very underpainted. Deem tries to show us his color selection by including his "palette" along with the painting, however, this only reveals his minimal color selections. "An American Vermeer" is a combination of three Vermeer paintings, but much more dull and drab than his "Vermeer Palette". We can only hope that Deem will never represent Indiana with his weak and insincere efforts.

Bruce Nauman, whom some mistakenly label one of the first "performance" artists, has some ephemerally witty conceptual



Bryan Hunt's "Study for Stillscape II"

pieces. "Ah Ha", 1975, simply integrates the black lettered word AH on a white background. juxtaposed to the white background is a black background with the white lettered word HA. HA! HA! His piece "Double poke in the Eye", 1985, is his most interesting effort: yet the final impression given from these efforts is mere ephemeral wittiness.

However, amid the lackluster work mentioned above, Bryan Hunt's 1984 bronze pieces

"Study for Stillscape I" and "Study for Stillscape II", shine as very eloquent sculptures.

In his "Study for Stillscape I" there is a diamond-shaped mass that juts up from the base of the sculpture. Starting from this geometrically contrived base the mass evolves into a rather thin and biomorphic bulbous shape. The texture at the bottom is somewhat smooth revealing subtle hints of interrupted coarseness. This treatment in the texture gradually climbs this metamorphic mass, while finally changing into linear rows of scrapes at the top of the thin bulbous shape. Two thickly modelled lines sprout from the top of the main mass; first, briefly shooting from the sides, then falling down the sides of the mass creating a nice variance of positive and negative shapes. Both lines end in a halt at the base. "Study for a Stillscape II" is executed in a similar fashion, yet with a different visual vocabulary. The final impression is one of a modern yet classical and handsomely stern result.

Robert Berkshire's "Vicks Bay" and "Maelstrom" reveal Berkshire's intense interests as an "action painter". His images embody energy and compositional integrity and a nice sense of color.

With the exception of these last two artists, the exhibition as a whole contains and radiates

a sense of insincerity. As a result, it may be a while before Indianapolis gets its opportunity to become more important in the Art World. Indiana artists may be alive, but, their work speaks much more softly than their reputations.

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The *Sagamore*, along with Universal Pictures, is pleased to offer a special midnight "Screaming" of the latest Wes (Nightmare on Elm Street) Craven film, *The Serpent and the Rainbow*, on Jan. 30 at Glendale Cinemas.

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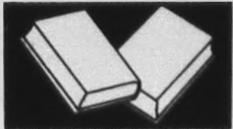
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# Sex Pistols to Tomlin's armpits: 'What a long, strange trip . . .'



## IN REVIEW Books

By RICHARD PROPES  
Arts/Entertainment Editor

From their October 1977 interview with the Sex Pistols, to their December 1980 account of the death of John Lennon, Rolling Stone has always gone for the jugular...whether it's the heart or the throat.

The current Rolling Stone compilation commemorating 20 years of Rolling Stone is no different. *20 Years of Rolling Stone-What a Long Strange Trip It's Been* is a must for any true music fan. While far from the best articles that Rolling Stone has run in its 20 years, nonetheless, you'd have to be insane to turn down the op-

portunity to catch interviews with Bob Dylan, Keith Moon, John Lennon, Paul McCartney, Sting, and Jack Nicholson.



This compilation relives vividly the hopefulness of Woodstock, and the utter futility of Kent State, the sheer madness of the Manson family, and the oddity of gonzo journalist Hunter S. Thompson. Also recounted is the timely accounting of Patty Hearst's year with the SLA, and the truth behind the Karen Silkwood case.

What's amazing is that all these stories are told with ac-

curacy, fluency, and sometimes brutal honesty. It's possible to see both the ridiculousness and the tragedy in the Pulitzer trial, and the accounting of Watergate.

On top of the writing, you can relive these years in photos ranging from the bizarre Alice Cooper to the hairy armpits of comedienne Lily Tomlin. These photos run the gamut of emotions from tragic to entirely laughable.

Perhaps that's what makes this book such a treasure—it makes you feel every emotion. One minute you're laughing, the next you're mad as hell. There's no middle-of-the-road exposition.

*20 Years of Rolling Stone-What a Long, Strange Trip It's Been* is available at most major bookstores including Borders in Castleton and B. Dalton for the bargain price of \$19.95.

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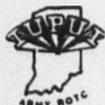
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## Altar Boys rockin' against the grain

By RICHARD PROPES  
Arts/Entertainment Editor

So, you're looking for music with a hard-driving pace and a promising message all at the same time...Don't give up! Instead, turn up the volume and tear out your Altar Boys' albums.

The Altar Boys, a Christian rock and roll band out of Orange City, California, pride themselves on playing music packed with a rock solid message.

The band, in town recently for a concert at the Arlington Theatre, took time out after their two hour show to talk to the *Sagamore* about life on the road for a Christian hard-rock band.

Their first appearance on the Contemporary Christian Music album chart for their fourth LP "Against the Grain" has bandmembers excited at the growing amount of exposure their music is attaining, especially the increasing airplay their singles are getting on Christian radio stations. "We want to be a major influence in contemporary Christian music geared towards the rock and roll generation," said lead singer Mike Stand.

The band is comprised of lead vocalist and guitarist Stand, drummer Jeff Crandall, and vocalist and bass guitarist Ric Alba, who does lead vocals on the band's first Top 10 hit "Human Sound".

The band first recorded as the Altar Boys in September 1984, but Crandall and Stand had been playing together off and on since 1980, including a recording with Joe Taylor of Undercover.

The band has been Christian-oriented since their first day, and takes great pride in the blatantly Christian lyrics present throughout most of their songs. According to Stand, it doesn't take effort to produce these lyrics.

"It just comes out naturally...It's what I'm feeling," he said. Stand added that their music deals with "what God does in our lives and around the world."

The bandmembers feel it is their mission to use Christian rock as an evangelistic tool to reach everyone. They make it very clear in their musical style "God accepts us where we're at, and if we need to change, then he'll change us," and according to Alba this is the trademark of their music—the idea of "Unconditional Love".

It's no coincidence that the band recorded a hard rock version of the Donna Summer hit "Unconditional Love" on their LP Gut Level Music, a version that Summer herself reportedly thought was "cute."

Band members were pleased with the turn-out at their first Indianapolis concert, though there were quite a few empty seats. Stand said "You can't expect to fill out the first time around." Nevertheless, Crandall pointed out that the band looks forward to experiencing growth in both music and audience appeal. "We'd like to be able to concentrate on music full-time. Right now, we're holding down part-time jobs," he said.

When the band's not touring, Crandall washes cars, Alba

works for a West Coast publishing company, and Stand makes his living in landscaping and anything else that happens to pop up.

The band is currently on an international tour that will take them all the way from Wilmore, Kentucky, to London, England, to Holland.

They just finished a New Year's Eve appearance at Cornerstone 87 (the Christian Woodstock), and admit that they thrive on the touring more than anything. A lot of that may be due to the intimate rapport that bandmembers keep with their audiences. "We like to treat our audiences as equals," said Crandall. Several times throughout the concert Stand jumped into the audience, and, unlike many musicians, Stand would stop, talk, and look directly at audience members. Though Alba confessed to feeling "a little uncomfortable" early on in the concert, he warmed up quickly as the band belted out 21 tunes in over two hours of fast-paced rock and roll.

In the near future, the band will shoot a video for their next single "Hearts Lost in Nowhere", and both Alba and Stand are planning solo albums to be released by summer. Stand, in particular, is planning to record some acoustic numbers, "which really isn't Altar Boys style," he said.

The band's latest LP, "Against the Grain", is currently rising up the charts, and is available at most Christian bookstores.



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## Lady Metros win 3 straight

By STANLEY D. MILLER  
Sports Editor

Two road wins and a home victory Thursday over Franklin gave the Lady Metros a three-game winning streak heading into last Saturday's matchup with Purdue-Calumet.

Paulette Martin, a 5-foot-8 sophomore out of Cincinnati, poured in 30 points to lead the Metros past the National College of Education Jan. 16.

She also snared 13 rebounds and popped two 3-pointers in the 78-72 win.

Freshman guard Julie Rotramel added 23 points for the Metros and dished out five assists.

Cindy Born led NCE with 22 points and brought down 13 rebounds before fouling out.

THE METROS travelled next to Greencastle to take on the DePauw Tigers in cavernous Lilly Center.

The only word for this one was "thrashing"; the Metros 85-64

win was not that close.

The Metros got out to 11-4 and 20-6 leads early and never looked back. Leads of 20 points and more were almost continuous after they took a 39-12 lead late in the first half.

And the Paulette Martin show rolled on. She added 30 more points (officially; several unofficial scorers had her for only 28) to add to her blazing 23.6 points per game average, and racked up eight rebounds and four assists as well.

The Tigers closed to 18 at 54-26 early in the second, but never got closer. The Metros were outscored 43-38 in the second half, but when you take a 26-point lead into the locker room, that doesn't really matter much.

Head Coach Julie Wilhoit was understandably pleased.

"We had no injuries, we had everyone eligible, and we got a lot from everyone," she said. "We had a chance to work on a number of different combinations and they all did well."

Rotramel also had another im-

pressive game, tossing in 17 points including 3-6 shooting from 3-point range, and adding four assists.

Jenny Bauer and Marlene McQueary led the Tigers with 14 each, but there wasn't enough hustle on the court to handle the Metros.

MARTIN WAS OFF a little against Franklin Jan. 21, but the Metros picked up enough of the slack to hang on for a third straight victory, 85-81.

The Metro's 43-40 halftime lead deteriorated into a 45-45 tie early in the second half when Kim Sheldon popped a 3-pointer just 1:40 in. Lauren Stachel hit for a 47-45 lead, but Karen Potempa returned fire for the Grizzlies to tie again at 47.

Then freshman Laura Williams was fouled driving to the hoop and converted the free toss for a three-point Metro lead which never shrunk.

Still, this one wasn't in the bag until late. Franklin kept scrap-



Paulette Martin breaks past Karen Potempa after hauling in one of her eight rebounds last Thursday against Franklin College. Martin led the Metros with 24 points.

Photo by KEMP SMITH

See page 12 for men's basketball

## Of tennis, golf, and amphibians



I make a habit of reading the *Sagamore* each week. First I read *Out Of Bounds* (it's so clever) and then I read the rest of the paper.

I saw something in last week's paper that I thought might bear repeating: The men's tennis team needs several new players for the spring season.

This announcement struck me as an unusual way of recruiting so I went over to the Athletic Department to check it out. Tom Crawford, the tennis coach, was unavailable so I had a discussion with Athletic Director and men's basketball coach Bob Lovell.

Coach Lovell said of the tennis situation, "They aren't exactly hurting for players, but they are going to lose a lot (of players) this year. The men's tournament is in the fall so it's wise of them to start building during the spring season."

"Do they usually rely on walk-ons?" I asked.

"No. They recruit fairly well, but every now and then a kid can walk in and help you out. Coach Crawford and I were discussing it last week and we felt that in light of how well the soccer team did this year, mostly using kids that were already here, that it (open tryouts) couldn't hurt."

"Do you also take walk-ons with your basketball team?"

"Every year we have two or

three that make the squad... I feel that they make a real contribution to the team. I don't keep players just for the sake of keeping them."

Women's volleyball coach Tim Brown commented that he did not have any walk-ons on the team at this time. However, he graduates three seniors and has not yet recruited to fill those spots.

The team is in particular need of setters and middle blockers.

Brown noted, "Those are the

positions that are usually in demand. However, we generally get our recruits after the Division I signing date."

Clearly, if you are a budding young setter, middle blocker, roundballer, soccer player or tennis phenom then there is opportunity to be found on this campus. But, if you are a Carl Lewis, Jack Nicklaus or some form of amphibian your skills probably won't be appreciated

See GOLF, Page 14

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# Metros squeak by Tri-State, fall flat at Depauw

By STANLEY D. MILLER  
Sports Editor

The men's basketball team split a pair of road games last week to head into last Saturday's match with Oakland City College with a 14-7 record.

The Metros first overcame Tri-State University in a squeaker, 92-90, Jan. 16.

Jesse Bingham tore up the net with 33 points including 11 shooting from the field to lead all scorers.

But Tri-State's Ray Kelsner was close behind with 31 to keep the score close.

Jeff Roach added 18 points and Todd Schabel 14 for the Metros. Roach and Darrell Glenn pulled down 6 rebounds each and Bingham snared five more to secure the Metro win.

## At TRI-STATE Jan. 16

IUPUI (92): Bingham 12-16 8-11 33, Roach 6-13 6-9 18, Schabel 7-16 0-0 14, Card 4-5 0-0 8, Long 2-8 3-3 7, Glenn 3-6 1-1 6, Reedus 2-6 1-1 4, Riley 1-2 0-1 2, Wright 0-2 0-0 0. TOTAL: 37-72 17-28 92.

TRI-STATE (90): Kelsner 10-18 6-8 31, Poole 4-6 6-10 14, Gajdostik 9-14 1-1 19, Shermarhorn 4-4 3-4 11, McGuire 6-10 0-3 12, Marentette 0-3 3-3 3, Baughman 0-1 0-0 0, McClaney 0-3 0-0 0, Johnson 0-0 0-0 0. TOTAL: 33-60 19-29 90.

HALFTIME: IUPUI 46, Tri-State 43.  
FOULED OUT: Kelsner. TOTAL FOULS: IUPUI 16, Tri-State 19.  
REBOUNDS: IUPUI 31 (Roach 6, Glenn 6, Bingham 5), Tri-State 24 (McGuire 8, Kelsner 5, Shermarhorn 5). ASSISTES: IUPUI 2, Tri-State 12 (McClaney 3). 3-POINTERS: Bingham; Kelsner 5. ATT: 1,000.

Tri-State's Joe Gajdostik scored 19 and Wayne Poole added 14 points to Kelsner's 31 as they outscored the Metros 47-46 in the second half.

THE NARROW WIN was followed by a trouncing at the hands of DePauw University Jan. 20.

The game started almost 10 minutes late, and it was another 10 minutes before the Metros got there.

The Metros fell behind 9-0 before notching their first field goal 2:20 into the game, and DePauw seemed offended by the score.

It got as bad as 21-6 and 29-11

## At DePAUW Jan. 20

IUPUI (62): Glenn 0-4 1-2 1, Bingham 6-12 3-3 15, Roach 2-7 3-5 7, Schabel 4-8 0-0 8, Reedus 0-4 0-0 0, Card 4-10 1-1 11, Riley 2-5 1-2 5, Wright 3-11 0-0 7, Long 1-1 0-0 2, Wheeler 0-2 2-2 2, Alyan 1-1 0-0 2, Leach 1-2 0-0 2. TOTAL: 24-67 11-15 62.

DePAUW (89): Sandgren 6-9 2-2 14, Biederstedt 3-5 2-2 10, Connor 6-7 1-2 13, Crist 5-8 0-0 11, Smith 1-4 0-1 2, Falotico 5-8 3-5 13, Lanz 3-7 2-4 8, Sturgeon 4-4 0-0 8, Greenlee 2-5 0-0 6, Bair 0-0 4-4 4, Mangas 0-1 0-0 0, Hoffman 0-0 0-0 0, Frey 0-1 0-0 0, Mills 0-0 0-0 0, Gloyeska 0-1 0-1 0, Marchand 0-1 0-0 0, Wainwright 0-0 0-0 0, Marek 0-1 0-0 0. TOTAL: 35-62 14-29 69.

HALFTIME: IUPUI 24, DePauw 48.  
FOULED OUT: None. TOTAL FOULS: IUPUI 23, DePauw 19. TECHNICAL: IUPUI Bench. REBOUNDS: IUPUI 25 (Long 5), DePauw 39 (Falotico 8, Sandgren 7, Lanz 5). ASSISTES: IUPUI 7, DePauw 18 (Smith 6). 3-POINTERS: Card 2, Wright; Biederstedt 2, Greenlee 2, Crist.

before Head Coach Bob Lovell got slapped with a technical foul for saying nasty things to the referees with 7:23 left in the first half.

If that was designed to inspire the Metros, it didn't work. The

Tiger lead continued to grow, as the score hit 40-19 and 43-21.

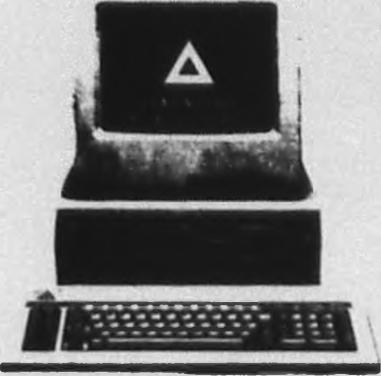
The halftime score was 48-24 the wrong way, and the Metros came out for the second with a full-court press.

That didn't work either.

The lead grew to 54-29 and 71-39. Lovell called time, with the Metros in possession after closing to 71-42.

But after the time-out, the official score was 71-42. See METROS, Page 14

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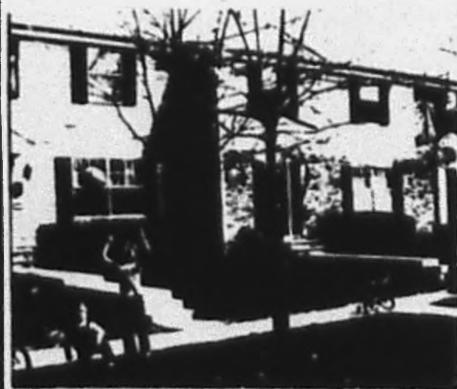
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# Women hang on for win

Continued from Page 11

ping and still looked dangerous with 30 seconds to play. Metro freshman Diane Ely fouled Stephanie Shelton, who hit both ends of a one-and-one to drop the lead to three.

But Glenna Massey hit the front of a one-and-one with 27 seconds left, and just nine seconds later Martin hit both ends to put the game away at 85-79.

Graduating senior Massey, returning from a serious shoulder injury, had an outstanding game. The 5-7 guard out of Tech High School threw in 14 points and added four assists.

Clutch plays from Massey included three field goals and two free throws in the last eight minutes, and a great assist to Rotramel to give the Metros an 8-point lead with 4:02 to play.

Martin again led the Metros in scoring with 24 and Williams added 15 points and nine rebounds.

Potempa led all scorers with 31 and Sheldon added 22 for Franklin. Those figures could have been higher if the Franklin guards knew what a bounce-pass was.

Still, the Metros played tough defense down low and came up with 10 steals and four blocked shots.

Five players fouled out of this one, as play was interrupted 46 times for fouls.

Sophomore center Stachel departed with 14:46 to play, only 11 seconds after picking up her fourth. Williams was next with 4:45 left.

Three Grizzlies fouled out late: Sheldon with 2:51 to go, Val Morrison with 1:52 left, and

Amy Burge with only 31 seconds on the clock.

Massey was honored at the Franklin game as the team's only graduating senior, and gave a short but emotional pre-game speech.

Fighting to keep her voice steady, she said, "I have to thank the people at (Methodist) Sports Medicine, because I wasn't supposed to play this year. But God helped me, and my friends helped me, and the team helped me, and I'm just glad to be here."

Massey will graduate ranked among the top five scorers in IUPUI history and among the four top rebounders. She also is third in history in steals and assists for the Metros.

## At NATL. COLLEGE of EDUCATION Jan. 16

IUPUI (78): Martin 11-28 6-7 30, Rotramel 9-14 5-6 23, Williams 4-15 3-6 11, Wundrum 3-6 5-8 11, Michell 1-10 1-3 3, Ely 0-1 0-1 0, Woods 0-0 0-0 0, Stachel 0-2 0-0 0. TOTAL: 30-80 20-31 78.

NCE (72): Born 10-12 2-3 22, Adams 7-13 2-6 19, Ramage 4-10 1-2 9, Reinholz 4-9 1-2 9, Hauck 1-4 7-7 9, C. Clark 2-8 0-0 4, E. Clark 0-6 0-0 0, Gocal 0-0 0-0 0, Norstrom 0-1 0-0 0. TOT: 28-63 13-21 72.

HALFTIME: IUPUI 30, NCE 31.

FOULED OUT: Hauck, Born.

REBOUNDS: IUPUI 39 (Martin 13, Williams 9, Stachel 6), NCE 55 (Hauck 15, Born 13, Ramage 8). ASSISTS: IUPUI 12 (Rotramel 5), NCE 12. 3-POINTERS: Adams 3, Martin 2.

## At DePAUW Jan. 20

IUPUI (85): Williams 1-3 0-0 2, Wundrum 3-9 4-7 10, Stachel 4-5 1-1 9, Rotramel 6-10 2-2 17, Martin 14-20 2-2 30, Michell 4-7 5-5 13, Massey 0-6 0-0 0, Woods 1-2 0-0 2, Ely 0-3 0-0 0, Leighton 0-0 0-1 0, Adams 0-0 0-0 0, Taylor 1-2 0-0 2. TOTAL: 34-67 14-18 85.

DePAUW (64): Bauer 6-14 0-0 14, MacDougall 4-8 0-0 8, Murphy 4-7 2-5 10, Baker 5-14 2-6 12, McQueary 7-20 0-1 14, Rambo 2-4 0-1 4, Caruso 0-0 0-0 0, Towne 1-5 0-2 2. TOTAL: 29-72 4-13 64.

HALFTIME: IUPUI 47, DePauw 21.

FOULED OUT: Murphy. TOTAL FOULS: IUPUI 18, DePauw 18. REBOUNDS: IUPUI 45 (Williams 9, Martin 8, Michell 8), DePauw 37 (Murphy 9, Baker 6, Rambo 6). ASSISTS: IUPUI 13 (Martin 4, Rotramel 4), DePauw 14 (McQueary 6, Baker 4). 3-POINTERS: Rotramel 3; Bauer 2.

## Vs. FRANKLIN Jan. 21

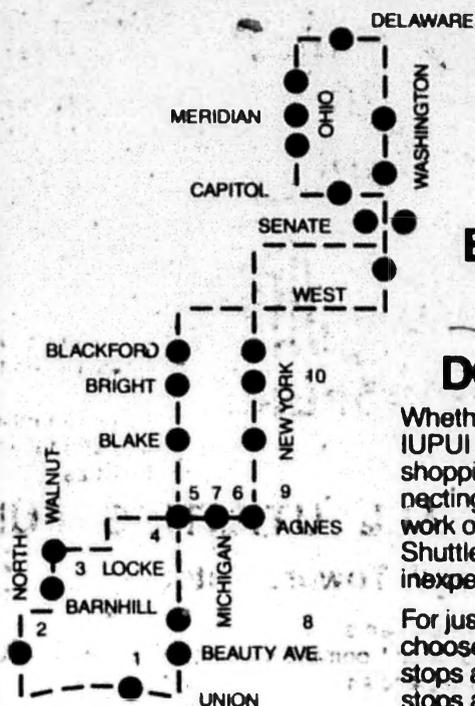
FRANKLIN (81): Potempa 14-23 2-2 31, Shelton 8-11 6-8 10, Sheldon 8-15 5-9 22, Burge 3-10 1-3 7, Mahan 3-12 0-0 6, Morrison 1-1 1-2 3, Wolford 1-2 0-0 2, Bessler 0-2 0-0 0. TOTAL: 32-76 15-24 81.

IUPUI (85): Martin 11-16 2-3 24, Williams 7-11 1-1 15, Stachel 2-4 0-0 4, Massey 5-18 4-6 14, Rotramel 4-14 3-4 12, Wundrum 0-1 0-0 0, Michell 4-8 3-5 11, Woods 1-1 2-2 4, Ely 0-0 1-2 1. TOTAL: 34-73 16-23 85.

HALFTIME: Franklin 40, IUPUI 43.

FOULED OUT: Morrison, Sheldon Burge; Williams, Stachel. TOTAL FOULS: Franklin 24, IUPUI 22. TECHNICAL: Stachel. REBOUNDS: Franklin 48 (Shelton 14, Sheldon 11, Potempa 10), IUPUI 42 (Williams 9, Martin 8, Michell 8). ASSISTS: Franklin 17 (Mahan 8), IUPUI 12 (Michell 4, Massey 4). 3-POINTERS: Potempa, Sheldon, Rotramel.

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## Golf

Continued from Page 11

by any of the existing athletic organizations at IUPUI.

Coach Lovell outlined the plans for the future. "Women's tennis will be added next fall and that will bring us up to eight varsity sports; four women's and four men's."

"People look at our facilities and ask me, 'What are your swimming and track teams like this year?' I tell them that we're undefeated. We don't have any teams. It's a shame, too, because it's widely known that we have world class facilities."

"Why don't we have a track and field or swimming team at IUPUI?" I asked.

"Money. We just don't have the funding."

What about golf? It's not an expensive sport to get started. All you need is a place to play, some teams to play against and several willing participants.

"We had a golf team back in

the early '70s," Lovell responded. "But, the athletic director at that time was more interested in a baseball team and felt that the golf team was expendable."

"We could add a golf program tomorrow because it doesn't require all that much funding. But, there are specific mechanisms that must work before it can become a varsity sport. There are intermediate steps."

"Take soccer for example. It was a club sport here for a few years and was then inactive for a year. We knew that Coach (Joe) Veal could make a viable program out of it so we restarted it as a varsity sport."

"If you wanted to try to start a golf program here and you got some students interested in doing it we would be happy to give it a try. You would first have to show the ability to run it as a club sport and then we'd consider making it a varsity sport."

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Don't be shy, it might be fun.

## Metros

Continued from Page 12

cials gave DePauw the ball out of bounds. Even the scorer from DePauw's student newspaper hasn't figured that one out yet.

DePauw did get some help from the officials, but on this night they really didn't need it.

They had little trouble with the Metros' press, and got the ball inside all night long.

The final buzzer was a relief.

Bingham led all scorers with 15 points, well off his average of almost 20. Raymond Card was the only other Metro in double figures with 11.

DePauw was paced by Jim Sandgren with 14, but four other players hit doubles for the Tigers as they played every eligible man they had.

Mike Connor and Dan Falotico each hit for 13, Brett Crist popped for 11, and Randy Biederstedt added 10 for DePauw.

The tale of the tape was 28 percent shooting in the first half for the Metros, which rose to only 36 percent for the game.

DePauw didn't shoot all that well either, hitting 57 percent for the game. But they were five of six from 3-point range, which never hurts.



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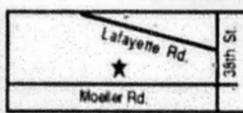
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# Stereotypes still hinder King's dream, says prof

By NADIFA ABDI  
News Co-Editor

Racial stereotypes continue to "create distortions", said Dr. Alvin Poussaint, production consultant to "The Cosby Show," in his keynote address at the 17th Annual Dr. Martin Luther King Jr. dinner last Monday.

See related story on Page 1

Poussaint, who is dean of student activities at Harvard Medical School and the best-selling author of "Why Blacks Kill Blacks," stated that whites, blacks and others still harbor racial misconceptions, either out of ignorance or to maintain feelings of superiority.

He said that after two decades, America is still trapped in thinking that offers pseudo-genetic 'theories' to explain differences between racial groups.

Poussaint cites Jimmy 'the Greek' Snyder as an example. Snyder was fired from his position as a CBS sportscaster/analyst recently after stating

that blacks are better athletes because they were bred on Southern plantations during pre-Civil War days.

Poussaint said there is a simple reason why blacks are good in sports.

"The reason blacks are good in sports is they practice sports a lot--they work at it very, very hard."

Poussaint continued saying black youth need to gain confidence in academic areas to follow the path that King paved. He pointed out that blacks have been conditioned into thinking they're good in only certain areas.

"Help them (black youth) understand if they spend time studying math and science they will be good in that. We have to make them understand that," he said. Getting rid of self-doubt is crucial, he added.

Poussaint reviewed the Civil Rights movement from his personal perspective as an activist and highlighted the "Meredith March" to Jackson, Mississippi as a turning point.

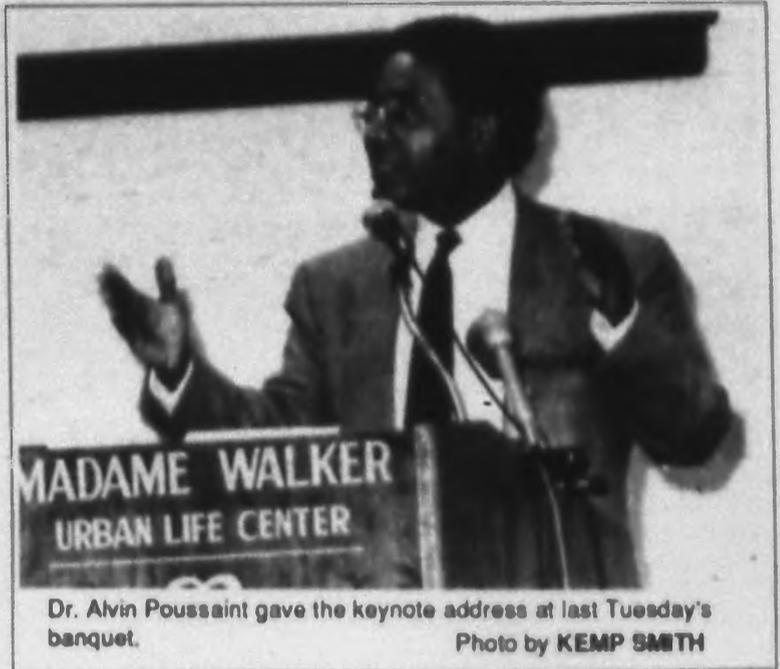
According to Poussaint, the 'black power' movement broke out from that event and was indirectly due to King.

"King wasn't a dreamer. He was a doer. A provocateur. A fighter. He called the shots and made people do what he wanted," he said.

Poussaint said King wouldn't have been as readily embraced by whites if he hadn't used the fear created by H. Rap Brown and Malcolm X, two radical activists who openly advocated violence as a form of creating change.

Poussaint concluded his address saying there must be unity to "make things happen."

"Nothing changes through passivity...all things that are worth learning are done through activism," he said.



Dr. Alvin Poussaint gave the keynote address at last Tuesday's banquet. Photo by KEMP SMITH



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