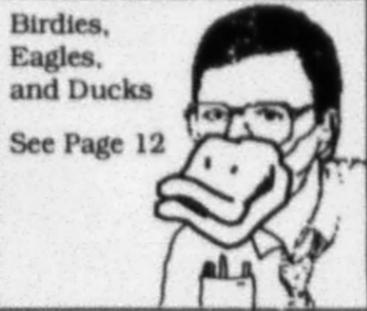


# S·A·G·A·M·O·R·E

THIS WEEK



Feb. 1, 1988

INDIANAPOLIS

Vol. 17, No. 22

## Completion dates near for IUPUI campus construction

By NADIFA ABDI  
News Co-Editor

The opening of University Hospital's new bone marrow transplant unit is "imminent" and could take place sometime this month, said I.U. School of Medicine Planning Director Robert Welty.

The National Institute for Fitness and Sport, however, will arrive with warm weather and the Medical Research Building will likely be hung with Christmas decorations by the time it is readied for open house.

Construction on the bone marrow transplant unit-- which contains a pharmacy, 14 single patient rooms and a kitchen--began last summer. This month's opening is slightly ahead of schedule.

The consolidation of the hospital's adult surgery facilities is still on schedule with a planned June 1988 completion date.

Facilities for the National Institute for Fitness and Sport, on the campus' south side, will be

ready for university and public use in early summer.

"Plans to complete the Institute are on track. The facilities will be available to be in use in mid-May or June," said Chris Miller, manager of communications and information.

Phase one of the project called for the completion of a 200-meter track in time for the summer Pan Am Games.

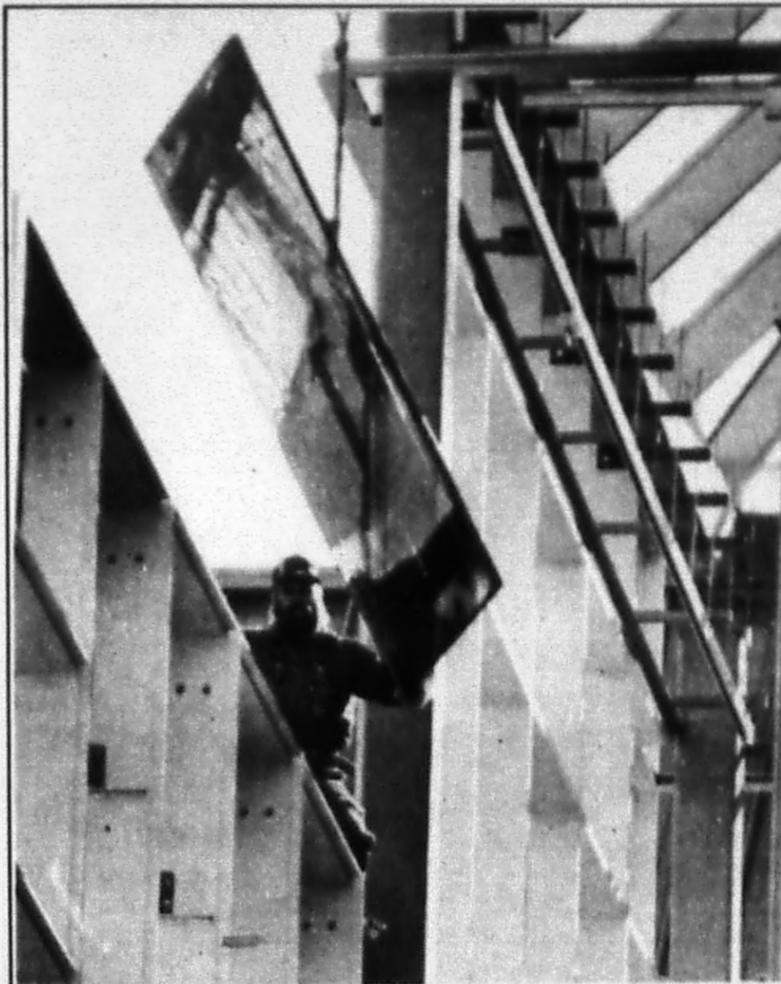
The track was completed in time, and was in limited use for athlete training during the Games, said Miller.

"It wasn't used as extensively as it might have been," she said. The restricted use of the facility arose from problems with its interior cooling unit last summer, which was very hot.

Completion of phase two, now underway, involves the building's administrative offices, research facilities and the auditorium.

The total facility, now estimated at \$12 million, had

See MONEY, Page 3



A construction worker catches his reflection as he maneuvers a glass panel into position at the Medical Science Building site last week.  
Photo by KEMP SMITH

## System alters budgeting inside I.U.

By MICK McGRATH  
Managing Editor

A major change in the way the Indiana University system draws up its annual budget is in the works and should be implemented by July 1, the beginning of the next fiscal year.

The new system, called responsibility-centered budgeting, will allow the heads of various "responsibility centers" to see both the expenditures and the income generated by their programs.

There are three types of responsibility centers: academic units, such as the School of Science or Liberal Arts; support units, those facilities used by the entire campus, such as the library; and executive management, such as university administration.

Ed Whalen, director of budgeting for I.U. and head of the task force working on the new system, said that, under the current budgeting system, units do not realize the costs they incur in operation nor the revenue they might accrue through research grants or contracts.

"If one looks at the budgeting structure now, the heads of the various units really only see a part of the cost that their operations generate," said Whalen.

One example of the costs that might go unnoticed is building space occupied by a unit.

"Essentially, that appears to the operator as a service-free good. In order to let people appreciate the fact that their activities do generate cost, it will give them a chance to associate with those operations all the costs that those units involve," he said.

The new system will also let people appreciate any revenue generated by their program, revenue that, under the current system, would be directed to the university's general fund to cover its overall expenses.

"When a unit engages in activities which generate revenue we want them to perceive that revenue, we want them to be rewarded... and in effect the units would receive the income that their activities generate," said Whalen.

The I.U. system will be one of the few public universities in the country with responsibility-centered budgeting.

Whalen said the change was made possible in part because

## Vocational ed house bill fails: issue lives despite setback

By JIM GRIM

An attempt to get \$17 million more for Indiana's universities, including \$2.8 million for IUPUI, failed last week in the General Assembly, but the issue is not yet considered dead.

The university amendment, intended for a house bill to fund vocational education, never received consideration last Monday night. That was the deadline for all changes in bills during the first half of the legislative session.

The \$2.8 million requested for this campus is for "quality improvement" funds for non-health programs.

I.U. Director of Governmental Relations Joe Franklin said these funds were sought to complete the second year of "quality improvements" granted last year. It also asked for a one percent increase to an allocated four percent faculty/staff pay raise.

In early January, Gerald L. Bepko, campus vice president, said the majority of the additional funding would be used to hire 35 to 40 full-time faculty members to reduce the number of part-time faculty, who teach about 50 percent of the un-



dergraduate courses at IUPUI.

The request does not include money needed to retire bonds sold to build the University Conference Center.

Rep. Mark R. Kruzan, D-Bloomington, said he hopes to add the \$17 million funding request to a bill in conference committee, where members must agree to the final version of a bill.

Acquiring the money is considered a longshot because the legislature does not usually approve money items in its short session.

## The Avenue renews

By THERESA JOYCE  
Freelance Editor

Indiana Avenue is suffering from schizophrenia.

On one side there are sparkling new apartment buildings priced and designed to attract the urban professional.

The other side, however, features spiritless vagrants loitering about dilapidated buildings and vacant lots.

Once private commercial developers descend on the area, it should exhibit a more cohesive personality.

"Plans are drawn and work is scheduled to begin in two to three months on an office building in the 500 block of Indiana Avenue," said Walter Blackburn, president of Blackburn & Associates Architects, Inc.

Blackburn added that other plans for the area include an additional office building to be located directly behind the Madame Walker Urban Life center.

And according to Blackburn, plans for a shopping area are underway for the corner of 10th and West Streets, which will

expand over to the hospital area.

"The university is so large and could use its influence to move further down the 900 to 400 blocks of the avenue, creating a Berkeley-like atmosphere, complete with shops and small theaters, becoming a real college community," said Blackburn.

However, according to Robert Baxter, special assistant to campus Vice-president Gerald L. Bepko, the university has no intention of moving down Indiana Avenue.

Baxter said that boundaries were set back in 1969, by the I.U. Board of Trustees, and the university won't cross those lines.

"We told the community back then that we wouldn't cross those lines, and if we were to exceed those lines, we'd be in trouble with the neighborhood," said Baxter.

"We are in the teaching business, not the commercial business," he added.

And while the university isn't legally bound to stay within the boundaries established in 1969, Baxter stated that it's not part

See AVENUE, Page 16

See BUDGET, Page 7

## BRIEFLY

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## Ex-Purdue president stresses values

Citing the need for widely accepted values in society before codes of ethics can be effective, Arthur Hansen, former president of Purdue University and now director of research at the Hudson Institute, delivered the keynote address last Monday in a series of 12 programs on ethics in academia scheduled through April.

"Unless society is supportive of a given set of values, a code of ethics may fail to be a sufficient guide," Hansen told the audience of students, faculty members and administrators at the Conference Center.

Hansen pointed to figures that indicate the seeds of ethics are often sown on barren ground.

Using as a source the book *Inside America* by pollster Louis Harris, Hansen quoted, "There is certainly ample evidence that the importance of making it big, even making it big and greedy, is close to a given in today's society. Prevailing sentiment is widely recognized by eight in 10 people and can be summed up thus: to make a lot of money is not only desirable, but is the 'in

thing' to do. To make money by skirting the intent of the law is in itself a vicarious thrill."

Hansen then cited figures from Harris' book that revealed 82 percent of adult Americans believe that their peers, if given the chance, would engage in insider trading on Wall Street knowing that it is illegal. Over half of those surveyed said they would take the chance themselves.

Hansen said that a reemphasis of values in the home and classroom are an initial step to "get back on course," and added that the public should be made aware of acts of ethical behavior.

"We can make it clear that the news is not all bad and that there are people who are trying to keep our institutions and professions on a high plane."

The series, sponsored by the IUPUI Learning Resources Committee and the IUPUI Faculty Council, will have its next program this Friday at noon in Room 166 in the Krannert Building. The topic will be the ethical questions raised by genetic research.

## Education major wins Challenger award

In a ceremony in the Administration Building last Thursday, Joanne T. Warner was named IUPUI's Challenger Scholar on the second anniversary of the NASA shuttle disaster that claimed the lives of seven astronauts.

Warner, a sophomore education major recently selected as a National Dean's List student, is the second recipient of the \$1,000 scholarship.

The Challenger Scholars Program was established to recognize promising students interested in teaching in the areas of science, engineering and the humanities.

The award was presented to Warner, 20, by Hugh A. Wolf, associate dean of the I.U. School of Education; Howard G. Schaller, IUPUI executive dean and acting director of the Center on Philanthropy at IUPUI, and Gail M. Plater, associate director of the I.U. Foundation (Indianapolis).

The first Challenger Scholar, named last June, was Eric E. Hiatt, an honor student in the Purdue School of Science here.

Contributions to the scholarship program may be sent to the Challenger Scholars Program, Indiana University Foundation, 355 N. Lansing St., Indianapolis, IN 46202. For information, call 274-3711.

## J-school offers awards

February 8, 1988 is the deadline for undergraduate students, either majoring or minoring in Journalism at Indiana University, to fill out applications for a number of available scholarships. These scholarships are intended for students with strong academic records and interest in professional news work.

Students wanting to be considered for a journalism scholarship for the 1988-89 academic year must submit eight copies of both the application, which can be picked up from the School of Journalism office, and the personal statement to Deb Curl in the Journalism office, Room 4106 in the Education/Social Work building.



Howard Shaller presents Joanne Warner with the Challenger Scholars Award, a \$1,000 scholarship. Photo by PAUL SUTTON

## Deadline approaches for Rea story contest

The Indiana University School of Liberal Arts is offering a \$100 prize in the Mary Louise Rea Short Story contest. The award will be made at the Honors Convocation in April 1988.

In order to be eligible, applicants must either be currently enrolled in or have completed a Creative Writing course at IUPUI within the last 18 months.

Applicants may submit up to two entries, including two copies of each manuscript which may not display the author's name on any of the pages. Each story should be typewritten with a separate front page that includes the title and the author's name, address and telephone number.

Deadline for submission is Feb. 15. Manuscripts may be sent to Associate Dean James R. East, School of Liberal Arts, 425 Agnes Street, Indianapolis, Ind. 46202.

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## NOTICES

NOTICES deadline is Thursday at Noon

## TODAY

Dr. Thomas Miller of Indiana State University will present "Karst in Belize" at 4 p.m. in Cavanaugh Hall Room 435 as part of the Department of Geology colloquium.

Mature and returning students are invited to a new campus group meeting 6 p.m. in the Adult Education Center, Room 001E of Cavanaugh Hall. For details, call Gene McCormick at 881-7956.

## TUESDAY

The Residence Life office is sponsoring the workshop, "Motivation to Study," by Wayne Olson at 8 p.m. in Ball Residence Room 160. For additional information, call the Office of Residence Life at 274-7457.

The Lovers of Christ Bible Fellowship will meet at noon in Room 347 of Cavanaugh Hall. Call Michael Grundy at 925-1349 or Jeffrey Thigpen 274-1456 for details.

The local chapter of Mu Kappa Upsilon will vote on amendments to chapter bylaws at its business meeting at 4 p.m. in Room 4087 of the Business/SPEA Building. For more information, contact Steve Whiting at 356-5923.

## WEDNESDAY

The Metropolitan Indianapolis Campus Ministry will hold an open house at 5 p.m. in their newly renovated suite, Room 160 of Ball Residence. Contact Wayne Olson at 274-2585 for more information.

The Black Student Union is holding auditions for "Undeniably Black," a choreopoem and musical production at 2 p.m. in the student conference room in the basement of University Library. Students may also audition 5p.m. Friday. For details, contact the BSU at 274-2279.

New members are encouraged to attend the psychology club meeting at noon in Room 57 of the Krannert Building. Contact Dr. Roger Ware at 274-6771 for more information.

Henry Kurtz from Memphis State University will be the featured speaker at the chemistry seminar at 4:30 p.m. in Room 231 of the Krannert Building.

The topic for the Women's Studies Forum will be returning women students and will be presented by Rose Thomas, Terri Poor and Marsha Stockton at noon in Room 001C-D of Cavanaugh Hall.

## THURSDAY

The Economics Club will hold an organizational meeting at noon in Room 226 of Cavanaugh Hall. Contact Professor Sandy at 274-2176 for details.

The Journalism Student Organization will hold its monthly meeting at 4:45 p.m. in Room 2100 of the Education/Social Work building to discuss upcoming JSO events. Call Erin Dulhanty at 274-2539.

## FRIDAY

The International Society will meet at 3 p.m. in the Hideaway of University Library. Contact Mariana Richmond at 274-7294 for more information.

"The New Genetics" will be the topic of a lecture by Dr. Samuel Rhine at noon in Room 166 of the Krannert Building, sponsored by the departments of biology and science.

## SATURDAY

The National Society of Black Engineers will conduct elections at noon in the Krannert Building faculty lounge. For more information, call Bruce Dunston at 925-9502.

The national service fraternity of Alpha Phi Omega will meet at 7:30 p.m. in Room 104 of the Lecture Hall. For details call Chris Jennings at 257-9167.

## Greek organizations coming to IUPUI

By NICK PASYANOS

Local students will get the chance to "go Greek" next month when Delta Sigma Phi and Phi Mu join the roster of IUPUI student organizations.

Delta Sigma Phi Fraternity and Phi Mu Sorority are the first of the Greek letter fraternities scheduled for arrival here on campus.

The Greek Affairs Advisory Committee was formed in 1982 to study the feasibility of bringing Greek organizations to this campus, according to Karen Marks, Assistant Director of Student Affairs.

"The survey indicated there

was a real interest among the students," Marks said.

"I think a lot of it goes back to students and their need for something they can identify with, something that gives them a sense of belonging," added Marks.

After the study was completed in 1984, the committee decided to permit Greek organizations to locate at IUPUI.

Fraternities and sororities were then invited to the campus to present information on their organizations.

"The national offices made presentations to see if the university's goals and philosophies are the same," Marks said.

After groups were chosen to join other campus organizations, John Ryan, ex-president of Indiana University, announced to Glen W. Irwin, ex-vice-president of IUPUI, that no social fraternities would be allowed at IUPUI.

"I believe President Ryan thought the intent was to establish Greek chapter houses here," said Patricia Boaz, Director of the Adult Education Center.

At the time of the decision Boaz was the Dean of Student Affairs.

Ryan put the expansion of Greek houses on hold while a committee was assigned to study the financial impact of the

physical deterioration of the houses in Bloomington.

Once Vice-president Gerald Bepko took office in the summer of 1986, Boaz re-presented the case to him. It was approved in March 1987.

"We then had to touch base again with the fraternities and sororities; we had to open things up again," Marks said.

Phi Mu and Delta Sigma Phi will begin to promote their organizations this March in order to gain members.

Pi Kappa Phi fraternity will be on campus in the fall of 1988 and Alpha Sigma Phi in the spring of 1989.

The Greek organizations at IUPUI will not be permitted to have on-campus housing, according to Marks.

There are eight fraternities and sororities already on campus that have no formal relationship with the university. They will be given an opportunity to present themselves to the university for evaluation.

LET'S GO TO THE

**Vogue**

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**MONDAY  
&  
TUESDAY**  
Why on Earth

**WEDNESDAY**  
The Bank

**THURSDAY**  
Geno's Passion

**FRIDAY  
&  
SATURDAY**  
Starlettes

*to Patio*

**MONDAY**  
Raw Meat  
&  
Bramble Grit  
no cover

**TUESDAY**  
Blues Nite  
Gordon Bonham  
no cover

**WEDNESDAY**  
MUG NITE  
25¢ Beer 8-12 pm  
Modern Day Saints  
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**THURSDAY**  
Bob On This  
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**FRIDAY  
&  
SATURDAY**  
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## Money needed for sports center

Continued from Page 1

been scheduled for completion in December 1987, but that date was postponed due to funding problems.

More money is needed for the facility before it can become fully operational, said Miller.

"We need another \$2.5 million to complete the facility and half a million dollars to complete the auditorium," Miller said.

The sources for that funding remains uncertain. Construction costs to date have been paid by the city of Indianapolis, the state and Lilly Endowment Inc., according to a recent article in

the *Indianapolis Star*.

The Medical Research Building is the last of the trio to near completion, with a target date of December 1988.

Wolty said approximately 50 percent of the construction, located on the north side of University Hospital, is finished.

Costing an estimated \$34 million, the building will include 11 departments from the I.U. School of Medicine in separate units as well as a library.

Approximately 20,000 square feet of the facility will be allocated to house research animals

for the medical research department.

"All the animals for the medical center will be transferred to the new facility," said Marguerite Hendrie, Director of Laboratory - Animal Resource Center. Animals for non-medical center programs will remain at the animal resource center.

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## African-American defends 'Jimmy the Greek's' views on black athletes

Dear Editor:

I am an African-American and it is difficult to believe the ignorance of the public in their outburst against Jimmy "The Greek" Snyder's comments about Black athletes. Prime examples are the cartoon on page 4 and the article on page 16 in the January 25 issue of the *Sagamore*. Intelligent, knowledgeable people would agree with Mr. Snyder. The physique of many African-Americans is due somewhat to the selected breeding of the slaves in America. That is an actual fact of history that is documented.

Selected breeding was only a sample of the cruelties done to us in that episode of building

### Letters to the Editor

the country. Any rational objective person will agree that there has never been anything worse done to a race of people in the history of the human race than slavery in America. No other people have suffered more. We were oppressed in a position far below animal and cattle existence. The diseases that resulted from the causes and effects of slavery and immediately post-slavery still strongly exists in many African-Americans and Caucasians. These pages in

America's history should never be ignored or forgotten.

The public's reaction further demonstrated the need of incorporating the actual facts, beyond the cosmetics, of African-American history in the educational system of America to help cultivate this countries conglomeration of races.

The public leaders and keynote speakers that were offended by the statements should seriously reconsider their leadership position. Their outburst demonstrated either that they are incompetent or have a conflict of interest.

Sincerely,  
Kenneth D. Majied  
Supervisor of Counseling  
Computing Services

## Campus coordinator offers practical information on job opportunities

Dear Editor:

I would like to make some comments in regards to two articles "Opposing Views: Does Work Jeopardize Learning" and "Interns Are Earning Their \$135." in the Jan. 25 issue of the *Sagamore*.

Perhaps some students are not aware that the Career and Employment Services Office (BS 2010) has several programs which help students find jobs while they are still in school.

One such program is the Professional Practice Program (PPP). This program offers students the opportunity to get su-

pervised work experiences with employers who give them professional duties that relate to their academic major and subsequent career goals.

The majority of positions are paid and can be full or part-time. PPP works with several academic departments to see if students can also get academic credit for the experience.

Employers that students have been placed with include: IBM, RCA, Melvin Simon & Associates, Coopers & Lybrand, the State Senate and the House of Representatives. Others have included the CIA, State Board of Accounts, Riley Hospital, and

The Department of Environmental Management.

PPP benefits students by improving their understanding of theoretical knowledge through hands-on experience, allowing them to test out career ideas and explore career goals, and promoting better placement potential upon graduation.

For more information, students can contact: Career & Employment Services, BS 2010, 274-2554.

Janice Martin  
Campus Coordinator  
Professional Practice Program

## 'Romance' of school/city can lack 'happy ending'

I UPU's young cousin to the north, IU-Kokomo, has been making news lately in a way that brings embarrassment upon the 'family.'

The *Kokomo Tribune* is publishing a series of investigative articles about possible conflict of interest created by the business relationship between IU-K Chancellor Hugh L. Thompson and former IU-K Business Manager Richard Campbell.

The point of the articles is that while Thompson was responsible for recommending pay increases for Campbell, the two were business partners.

Now, it isn't clear at this point whether either man did anything at all untoward.

Right now, there is insufficient evidence to charge either man.

Unfortunately, lack of evidence means it isn't possible to instantly dispell the cloud of doubt and uncertainty that has overshadowed the college community.

Conflict of interest is an old ghost in the 'ivory tower' of American higher education. This haunt has often destroyed the trust that ought to exist between a school and a city, made some rich and others poor, warped reports and curriculum. It has pimped for big business as well as individuals. Conflict of interest has seduced as many people through naivete as through greed.

Knowing all this, then, it seems clear that it is not enough that the administration of a large university act in such a manner that never compromises their own integrity or the school's.

They must act in such a manner that they cannot be accused—to use an old phrase, they must avoid "even the appearance of evil."

The modern romance between education and big business is one of the most stimulating events in either's history.

But let's not get carried away in the dialogue. Businesses are not just like universities, and for good reason. Universities are not just like businesses.

—The Editorial Board

## Campus Inquiry

## Do you want Greek organizations on campus?



JOHN SULLIVAN  
Undecided  
Freshman

"Yea. It brings people closer together. It lets them get in an organization and a little more social interaction outside of classwork."



JENNY STONE  
Psychology  
Freshman

"Sure. It wouldn't bother me. I don't think I'd join."



ROBERT E. LEE  
Supervision  
Junior

"Yes, I would. It may help the campus atmosphere. Give you a family type organization."



SHELLY DOUGHERTY  
Undecided  
Freshman

"Yea. I think we need something like that."



DOUG PUCKETT  
Finance & Real Estate  
Junior

"It wouldn't matter to me 'cause I'm never here. I work too much. I personally don't see any need for them."

# Smoker fumes over invasion of her rights

## Monday's View By Sylvia Cunningham

On a weekday in November, Fannie entered surgery at 7:30 a.m. to replace arteries that had closed down.

The doctor had told her if circulation was not restored to her feet, she could face amputation of one or even both legs and feet.

She was a nervous wreck. She needed a cigarette. She realized her problem could be the result of her smoking and/or her diet, which included high fat foods.

This was the eighth operation that she had undergone in a 20-year span. Still, she was frightened. She lit a cigarette.

Her children had begged and pleaded with her to quit smoking. She thought perhaps she would try harder this time. She stubbed out the butt in a Pepsi can and dozed off to sleep.

After six hours of surgery, Fannie awoke feeling groggy, as if she were sailing on a cloud. She hurt down to her very soul.

The next day she would be sitting, listening to the doctor tell her she was coming along fine.

As he lifted the bandages, a sick feeling came over her as she became aware of the extent of her incisions. He had cut her from the left shoulder to right above her knee on one side. The cut bypassed her abdomen, continued through her groin area and down to the right knee.

She didn't realize the cuts would be so

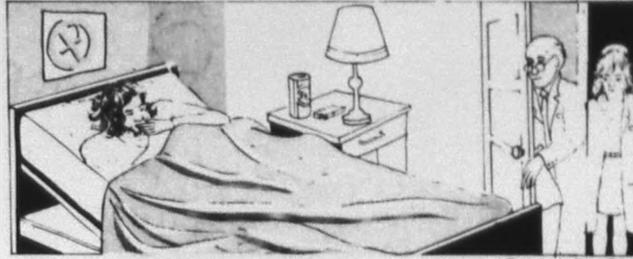


Illustration by Kassa Bekele

extensive! As he rebandaged the wounds, she knew she had to have a cigarette.

"Fannie, I'm not going to tell you can't, but neither will I write an order stating you can," quipped her doctor.

Thus began a saga that would last for nearly two weeks, which would include mistreatment, threats, isolation, and overall feelings of depression, anger, and frustration.

The hospital was merely following their policy and honoring their commitment to their patients. In standing by this commitment they risk alienating patients who have also paid for their services.

Fannie's situation occurred at Methodist Hospital, on the second floor. Neither of the two waiting rooms on the floor was designated for smokers. Smoking was permitted, however, in the main floor cafeteria and downstairs lobby.

Despite her roommate's protestations that she didn't mind the smoke, Fannie went to the downstairs lobby. The nurses refused to allow her to smoke in the

room.

One night, as she sat smoking in the restroom, she was discovered. The nurse threatened to call security if she refused to put out the cigarette.

She felt depressed and humiliated and longed to be sent home, despite her weakened condition.

Her doctor wouldn't release her. She wasn't ready yet.

She was told she could write a letter and complain to the administration once she went home.

Meanwhile, she resorted to sitting in the lobby from breakfast to bedtime. She returned to her room for lunch and administering of her medication only.

Callers were never sure whether she was still a patient, and visitors had a hard time locating her.

Some will say this was her choice, she didn't have to smoke. This was true, but after smoking for 43 years, should a patient be expected to quit overnight?

After hearing Fannie's story I decided

to investigate policies of area hospitals.

Pat Curry, of the Patient Relations Department at Methodist Hospital, explained that the cafeteria and downstairs lobby are the alternatives for patients who smoke, unless a doctor writes an order permitting it.

Humana Women's Hospital allows smoking in the rooms, but smokers are roomed together. Visitors are not allowed to smoke except in designated areas. Dining areas are divided into smoking and non-smoking.

University Hospital's policy is basically the same, allowing smokers to room together, with designated non-smoking areas. No smoking is allowed anywhere in Riley Children's Hospital, except in a first floor lounge.

The main idea here is, should smokers be denied their rights in hospitals, or elsewhere? Will they have any lawful recourse as the way they are treated because they want and like to smoke?

Will smokers go the way of yesteryear and resort to smoking behind the shed?

Will our courts become embroiled in battles between smokers and their "passive smoke"?

If courtroom battles do surface, will it be the taxpayers that will ultimately pay?

In fact, taxpayers are probably (in a roundabout way) paying for the installation of designated smoking areas and exhaust systems.

Though these costs cannot be compared to the saving of human lives, is it fair that someone's rights (though not constitutional) be infringed upon?

# Student flunks out of Love & Friendship 101

## Guest Column By Donald Rau

People are funny. In the past two weeks, I've only met five friendly people. It's not that I haven't tried to make any friends, it's just that people on campus are unreciprocative.

The other day, I was studying in the basement lounge in Cavanaugh Hall when I saw a girl. She had beautiful brown eyes and long strawberry blond hair. I was in love. I looked at her. She looked at me. I looked at her again. She



returned a glance at me. After 20 minutes of exchanging looks, I finally got enough nerve to talk to her. "Hi, my name's Donald."

She looked at me and smiled. "If you think I'm interested in going out with

you, you're wrong. Don't even think about touching me. If you do, I'll spray paint you with mace and kick you in the groin."

"Come on, I'm not that bad of a guy," I said.

"If you ever, EVER, look at me again, I'll rip your eyeballs out and make you eat them through a straw."

After that romantic interlude, I returned to my table to continue studying.

When I reached my table, I found a big, ugly guy with a funky haircut sitting there.

"Excuse me sir, but you're sitting at my table."

He looked at me and growled. "Does it look like I care, butt-head?"

"Just out of curiosity, is that your ex over there?" I asked.

"Are you messing with her? Cause if you are I'm going to make you eat this table."

"I wasn't, I just thought you two would make a cute couple," I said, gathering up my stuff.

Scanning the room, I thought I saw an empty table. But when I got to it, there was a short, paranoid guy sitting there.

"Do you mind if I sit here?" I asked.

"Please don't hurt me," he cried.

"Beg your pardon?"

"I'll give you (sniff) my wallet, but pl-please d-d-don't hurt (sniff) me."

"You don't understand, all I want is a place to study. How much money is in the wallet?"

"About 20 (sniff) bucks," he whimpered.

"O.k., give me your wallet."

He gave me his wallet and I thoughtfully left the lounge.

I never did get to study, but that's beside the point. The point is: you shouldn't panic just because someone is trying to become your friend. You shouldn't take your frustrations out on someone trying to make contact. It's not a crime to open up to strangers. A little weird maybe, but not a crime.

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# New law dean has goals for school

By ANDREW CAREY  
News Co-Editor

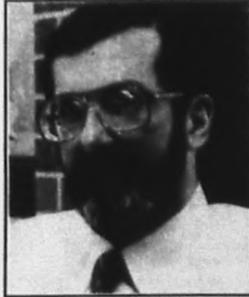
Norman Lefstein began tenure last month as the new dean of the I.U. School of Law at Indianapolis with goals designed to improve what he characterizes as an already strong school.

For the past 12 and a half years, Lefstein, 49, has been a law professor at the University of North Carolina at Chapel Hill. Before this position, he served as an assistant U.S. Attorney and a staff assistant in the deputy attorney general's office, U.S. Department of Justice.

He was then director of the Public Defender Service in the District of Columbia. He received his law degree from the University of Illinois in 1961. He also holds a master of law degree from the Georgetown University Law Center.

Lefstein remembered his impressions during the process of interviewing for the deanship and said he was struck by the IUPUI campus as well as the excellence of the law school faculty. He isolated alumni loyalty and the strong support from administration as factors in his decision to come to the School of Law at Indianapolis.

Lefstein has many goals for the school but stresses the need for funding for these projects.



Norman Lefstein

"I do agree with his general idea," said Miriam Robison, editor in chief of the *Dictum*, the law school student newspaper. "He's coming to an excellent law school . . . but because it's a satellite law school there are a lot of areas for improvement."

Lefstein said that he believes financial support from alumni will be the best source of contributions.

Jim Brindley, assistant dean for placement, said, "He's (Lefstein) been real pleasant to work with. In a very short time since arriving, he's gone out and visited with bar associations and with key graduates."

"He brings a reputation of being an outstanding teacher," Brindley added. "He's men-

tioned he'd like to teach."

Besides teaching students, Lefstein is interested in increasing scholarships for them at the Law School. The scholarships will be available for both incoming and continuing students. Lefstein would like to focus both of these areas toward minority students.

The Law School, like other programs at IUPUI, is currently facing serious space constraints.

Lefstein is aware of these needs, as well as the importance of a larger library facility.

He noted the strengths of the library's collection, but added that more space is needed to house it.

He hopes to encourage faculty research by increasing facilities available and providing funds and student aids to faculty members.

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**OPENS FEBRUARY 5TH.**

# Budget

Continued from Page 1

the Indiana General Assembly places no restrictions on how the state appropriation is to be allocated.

"We have the latitude to do this (in Indiana)," said Whalen. "Not all public universities have that latitude."

Responsibility-centered budgeting was implemented at the University of Pennsylvania, a private university, in the mid-1970s and was in place when I.U. President Thomas Ehrlich became provost of that university in 1981.

Soon after taking over as president of the eight campus I.U. system last year, Ehrlich proposed responsibility-centered budgeting as an alternative to the current system.

"Essentially our effort is to make sure our budget system is as clear as possible," Ehrlich said last week in a telephone interview.

Glen Stine, executive director Rubes\* By Leigh Rubin

of the Office of Resource Planning and Budget at the University of Pennsylvania said Ehrlich is "well versed in responsibility-centered budgeting."

"He worked a substantial amount with the budget, particularly worrying with the budgets for academic units," said Stine.

Both Stine and Whalen said one of the most attractive attributes of the new system is its emphasis on making the most out of available resources.

"If you decide to make more productive use of your space you'll save on expenses," said Stine.

"If you underestimated your enrollment and there are more students out there that want to enroll in English composition or something, and you can see that they're out there, you know that if you open a section you'll get the income," said Whalen.

"By the same token, if you open up a section and nobody enrolls you better close it because you're not going to get the

income," added Whalen. "It works both ways. People find that out right away."

"We need to stress that this is not going to produce any more money but will produce a clearer picture of what the finances are for that unit," said Ehrlich.

Ehrlich also stressed that the new system would not impinge upon the authority faculty now hold over the setting of academic priorities.

"We let faculty set the academic priorities for the university, and I don't see that changing, but this will help to know what the facts are," Ehrlich said.

"Academic priorities ought to shape the budget and not the other way around," he added.

"Responsibility-centered budgeting will not determine how resources are allocated, but will facilitate in the allocation of resources," Whalen said.

"Our intent is to set the system up in such a way that nobody is any better off or worse off as a result of having moved to responsibility-centered budgeting," he added.

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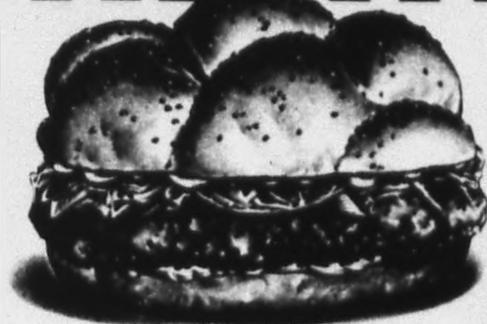
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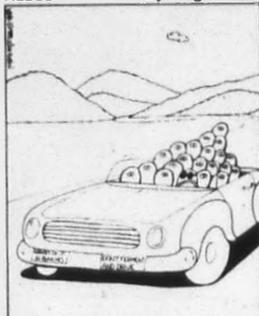
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## PAUL MITCHELL SYSTEMS

## Real artists don't sleep Saturday mornings

By ELIZABETH COX

The ultimate sacrifice for any junior high, high school, or college student is the weekend.

But there are about 150 junior-high and high school students in this city, along with 14 Herron art students, who believe that Picasso didn't spend

**'I**t's a lot more difficult being the teacher than one would think. . . .

**Jack Monninger,**  
Herron student teacher

Saturday mornings sleeping--and neither should they.

This phenomenon is the Herron Saturday School, which has been offering art instruction for students, by students since 1902.

The program, currently taught 10 Saturdays a semester, uses 12 student teachers from Herron's visual communication and fine arts programs to give younger Indianapolis art-lovers an education they can't get anywhere else.

The experience is valuable for the Herron students as well, offering them the challenge of



teaching art in a classroom setting.

"On the one hand, you try to remember what it's like to be the student a couple of years back," said Jack Monninger, a graduate student teacher with the program. "It's a lot more difficult being the teacher than one would think, once you've been on the other side."

Monninger abandoned plans to pursue a career in graphic design and now looks forward to a future of high school and university level teaching.

"It'll be good experience to prepare me for the field," said Jeff McClellan, a Herron junior also anticipating a teaching career.

Among the classes being offered is a special class for advanced art students seeking guidance in preparing their portfolio.

Monninger, at work on his teaching certification, says that high school art programs, because of their limited resources, cannot give their students experience with drawing 3-D figures

materials.

The Saturday School makes it possible for student instructor Jenni Seybert's Drawing I class to learn about 3-D drawings and to recognize their individual artistic styles.

Printmaking I also offers younger students access to materials usually denied them.

Student teacher Jeff McClellan, who also plans to enter art education, teaches his class such processes as silk screening and etching.

Students are selected for ad-

mission into the program by area art teachers or by direct admission by Herron representatives. Tuition for the courses this semester, which run from 9 a.m. until noon, was \$70 without a scholarship, although every effort is made to include all those interested.

Additional information on the Herron Saturday School can be obtained by calling Inez MacWhinnie, the assistant director of the program, or Lance Baber, chairman of the art education department at the Herron School of Art at the direct number 923-3651. Registration for next semester is scheduled to begin soon.

### Best bet

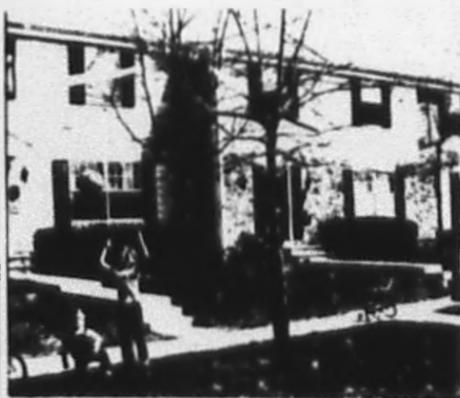
for the weekend

Picnic, William Inge's Pulitzer Prize winning account of midwestern life in the '40s, is the latest production on stage at the Indianapolis Civic Theatre at 1200 W. 38th St.

The play, recently a telecast on Showtime Pay TV with Gregory Harrison in the lead role of the mysterious drifter, runs weekends through February 14. For ticket information call the Civic Theatre Box-office at 923-4597.

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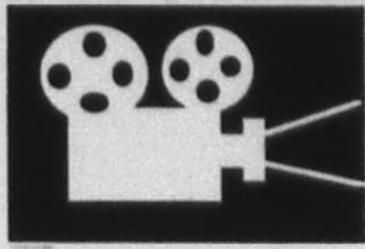
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# Comic relief for Vietnam



## IN REVIEW Movies

By AMY-JEANNE ADE  
Staff Writer

If you see "Good Morning, Vietnam", the latest offering from Disney's Touchstone Pictures, as a big-screen vehicle for Robin Williams' frenetic brand of humor, you will undoubtedly enjoy the movie. If, however, you're looking for a more complete perspective of Vietnam, chances are you will be disappointed.

The film works best when veteran director Barry Levinson concentrates on Adrian Cronauer and his reactions to Saigon. Conflicts with commanding officers over play lists and censored news create wonderful opportunities for Williams' to toss off one-liners. And

it doesn't hurt any that many of the supporting characters are played, with sincerity, as total idiots.

Levinson's decision to cast identical twins as the news censors is a visual gag that works once and thereafter is distracting. It is simply impossible to look at these guys without wanting to laugh—and when the issue is terrorist attacks in Saigon, it is simply not funny. The viewer is torn between wanting to snigger at the censors and being appalled at the callousness of our government's representatives.

The predictability of Cronauer's love affair with a Vietnamese woman might be acceptable—might be, if it were used to allow Cronauer opportunities to explore the Vietnamese culture. Rather, the relationship (which remains platonic due to the careful chaperonage of the girl's entire family) is the way the writers create a friendship between Cronauer and the girl's brother—who just happens to be a terrorist. Do you see where this is going?

While the movie promises nothing more than Robin Williams at his best, setting it in

Saigon in 1965 unfortunately obligated screenwriter Mitch Markowitz to create some balance between the comedy and the reality. While the comedy is excellent, the reality is often simply a set-up for yet another comical conflict between Cronauer and his commanding officers, thus, Levinson's half-hearted attempts to add some desperately needed sensitivity to this picture are futile at best.

The end result of this futility is what appears to be the Vietnam version of Robin Williams' "Live at the Roxy Theatre."

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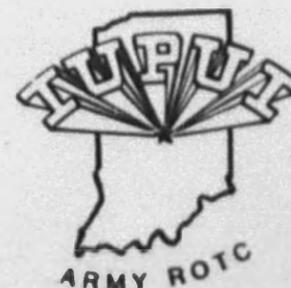
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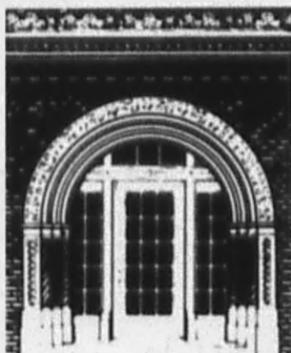
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# New LPs are a weird slice



## IN REVIEW Albums

By JOE CAPARO

By all rights, if there was any justice in the world, Chris Stamey would be on the radio every time you climbed into your car. I mean, this guy has contributed a lot to the direction of college-oriented alternative rock, with his original band, the dB's, and with his wonderful solo excursions.

Stamey broke ground with the dB's on their first two fantastic LP's, *Stands For deci-Bels* and *Repercussion*. However, as is often the case in music, the fact that the record contains songs, ideas and musicianship that can blow anything in the Top-40 out of the water doesn't mean that the radio and the public will always appreciate it.

The dB's were considered too eclectic (probably labelled as "quirky" one too many times for their collective constitutions). As such, they never achieved their much deserved recognition, and they and Stamey parted company a few years back.

Stamey has changed directions with each of his post-dB's releases, one EP and the keyboard-dominated *It's A Wonderful Life* album. Now, with his new LP, *It's Alright* (an understatement if there ever was one) he seems to be leaning back towards the essential style that helped him make a name for himself in the first place.

That doesn't mean that this is another excursion into the past life of the pop-oriented dB's sound; rather, let's just say that Chris knows where his roots lie. This album doesn't have any of the obtuse rhythmic qualities of his dB's material. In fact, as I said earlier, it wouldn't really sound out of place on the radio at all. This is pop music at its best, kind of like a thinking person's radio music. However, I still don't think that there are any radio programmers out there adventurous enough to take the big chance on this record, but there's always hope, especially since he now has some backing from a major label, A&M.

Stamey is a great songwriter, a fantastic guitarist, and an innovative vocalist. He has stellar backing throughout the record, with appearances by everyone from Dennis Ambrose to Graham Maby to Mitch Easter. Every song on *It's Alright* is a gem, from the more upbeat 75% of the record, with tunes like "Cara Lee," "Of Time And All She Brings To Mind," and "When We're Alone," to the very solo acoustic piece, "The Seduction."

Well, I'll say it one more time,

this record is wonderful, wonderful, wonderful, and belongs in your collection. It's not my fault if you make the mistake of not rushing out and buying it; I told you so.

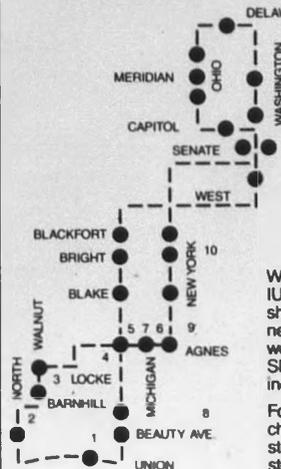
Second record under scrutiny today is Game Theory's new double LP, *Lolita Nation*. Restless Enigma. The Davis, CA band has turned in yet another weird little slice of poppy music in this set, reprising several themes from their earlier releases, including one little thing that contains little snippets of earlier songs in a radio-dial like spin around the band-width.

Game Theory is master-minded by main songwriting guy Scott Miller, who has had the old 'genius' tag tacked onto his name more times than I care to remember. It may be true, but if I read another review comparing his writing style to (gulp) James Joyce, I think I'll give up music and go into literature. It may not be far off-base, but cut me some slack in the longhair department.

This is a basic rock record, on a reasonably small label, made by a young band with basically good ideas and a reasonably individual playing style. That should be incentive enough to buy it at it's under-the-average-double-LP-price in this age of bland repetitive radio, especially when you hear that it was produced by wunderguy Mitch Easter.

That's really all I have to say for this episode, so until next time, drop a line to CA001G. Happy trails.

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## Men's cagers gunning for Franklin, Indiana Tech

By STANLEY D. MILLER  
Sports Editor

Coach Bob Lovell's Metros were 11-1 in District 21 play heading into last weekend, and will be looking to extend that record in two games this week.

The Franklin College Grizzlies come calling tomorrow at 7 p.m. in the School of Physical Education's main gym, and the Metros will have to shut down three key players to stay in this one.

Containing Mike Grubbs out of Indianapolis Pike High School

will be important, said Lovell.

Other players to watch for the Grizzlies include point guard Kevin Langford and Brad Jones, whom Lovell describes as one of the best 3-point shooters in the district.

"They are a good solid basketball team with a good strong front line," Lovell said. "Physically they're as good as anybody in the district."

"It's an important game for us because after what seems like an eternity, we get to come home and play."

The Metros spent more than half of January on the road. Their last home game was Jan. 12 against Marion College.

After hosting Franklin, the men's team travels to Indiana Tech this Saturday.

"That's going to be a tough ball game for us," Lovell said. "We're playing at a place where we haven't had much success in the past."

"If memory serves, I've only won one game there since I got here."

Richard Rutland and Tracy

Robinson are the Indiana Tech players to watch, Lovell said.

"They're a very athletic team, they like to play the transition game. It's a lot like playing a mirror image of yourself."

The season heats up in its last month for the Metros, with several important District 21 matchups coming.

"If (the season ended) right now, we'd be in the top four in the district," Lovell said.

"Indiana Tech is working hard to get into the playoffs, and Franklin is trying to host a

game, and so are we," he said.

The district playoffs begin March 1.

**THE MEN WON** a squeaker at Oakland City College Jan. 23, winning 84-82.

"It was a very physical, very hard-played game on both sides," Lovell said.

The Metros got out to a 13-point lead in the first half, only to see it dwindle to four at the break, 46-42.

They built the lead back to 10

See SQUEAKER, Page 13



Freshman guard Julie Rotramel tries to get the ball inside to Laura Williams during practice last week as Sheila Leighton defends. Head Coach Julie Wilhoit (background) is preparing the Lady Metros for a six-game season-ending road trip. Photo by PAUL SUTTON

## Lady Metros want revenge

By STANLEY D. MILLER  
Sports Editor

The Lady Metros begin a six-game road trip tomorrow to close out the season after meeting Oakland City College last Saturday.

Tomorrow's match is at Hanover College at 7 p.m. Head Coach Julie Wilhoit sees that game as preparation for the rematch with Indiana Tech Thursday.

She'll be looking for team play, execution, and concentration against Hanover.

"I don't anticipate it being a particularly tough game," she said. "But it's a road game, and anything can happen when you're not on your own court."

"Indiana Tech is going to be our big game. I think they'll have a real eye-opener."

The Warriors trounced the Lady Metros 87-65 in their last meeting Jan. 7, in a game the Metros started with only eight eligible players and ended with just four players on the court.

"We have something to prove, something to get back (at Indiana Tech Feb. 4)," Wilhoit said.

Julie Rotramel and Rhonda Wundrum didn't play at in that game, and Glenna Massey departed after aggravating a shoulder injury early in the second half.

All 12 players were healthy going into the Oakland City game.

Indiana Tech has a balanced scoring attack that could cause the Metros trouble.

"If you shut down Rutland, (then) Logston and Crosley will take up the slack. They're a lot

See REVENGE, Page 14

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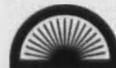


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# Candy succumbs to sex fiend in duck suit



**OUT OF BOUNDS**  
By MARK WHITE

I had a feeling that this headline would get your attention. I admit that it is cheap, misleading and unethical, but so am I.

You can add desperate to the list too.

I also have a big, hungry ego which needs a constant feeding of attention. However, if its only source of nutrition were the response to my weekly column my ego would be experiencing a little anorexia right now.

Actually, anorexia is not the proper diagnosis; simple starvation is probably more accurate. Anorexia implies a lack of motivation to eat, but my ego wants to eat, it just can't find any food.

Last Thursday it went looking for a snack. It tried to raid the attention fridge by discussing last week's column with my wife. In that column I asked all interested golfers to contact me

about starting a golf team at IUPUI.

We were feeling pretty good, my ego and I, because We'd just chowed down on five responses to the column. Unfortunately, the following conversation initiated a sort of bulimia.

"Hon, there've been five responses to the column."

"Oh? That's nice."

"I think we'll need at least 15 though. What do you think?"

"Uh...yes, I guess so."

"You don't know what I'm talking about, do you? You haven't read it yet, have you?"

Slightly embarrassed, "No, but I'm going to."

I can understand total strangers ignoring this weekly masterpiece, but my own wife?

That's when I decided to play hardball, and that's what the shock headline is about.

I apologize for using the ol' bait and switch on you. I'm sure that by this point in the column you expected to be reading - *Hugo's feet began to sweat inside the orange slippers of his duck costume. He reached for his monogrammed bull whip and Candy awoke. She shuddered. Ordinarily she could free herself from the plastic six-pack holders*

that restrained her, but the narcotics were dampening her will to resist...

You see, we just can't print stuff like that.

What I really wanted your attention for was to get a few more people interested in starting a golf team. Perhaps my last column wasn't exactly clear. Allow me to better describe what I had in mind.

We are interested in people  
See CANDY, Page 13

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# Squeaker

Continued from Page 11

in the second, but that deteriorated to a four-point deficit with three minutes to play.

"We got a couple of key defensive plays in our own end in the last few minutes. (Todd) Schabel had a key steal for us, and (Raymond) Card had another

steal for us late in the game," Lovell said.

"The turning point was probably Jeff Roach's three-point play with just under two minutes."

Roach was fouled in the act of shooting, got the shot to drop, and hit the free throw to pull the Metros within one. After that, the Metros took control and closed out strong for the win.

"It was a particularly satisfying victory for us," Lovell said.

Oakland City dealt the Metros their only District 21 loss here back on Dec. 5.

The victory boosted the Metros record to 11-1 in the district and 15-7 overall headed into last Saturday's game at Wabash College.

## At OAKLAND CITY COLLEGE Jan. 23

IUPUI (84): Bingham 10-13 5-8 25, Wright 5-8 0-0 13, Roach 5-8 2-3 12, Schabel 4-13 3-4 12, Reedus 2-4 3-4 7, Riley 2-5 0-0 5, Card 1-3 4-4 6, Alyea 0-0 0-0 0, Glenn 2-4 0-0 4, Wheeler 0-1 0-0 0, Long 0-2 0-1 0. TOTAL: 31-61 17-24 84.

OAKLAND CITY (82): Clay 10-14 7-9 27, Ryan 7-11 0-1 14, Norris 5-8 4-5 14, Moorman 4-6 2-2 11, Cochren 3-10 3-6 9, Bruner 2-8 0-0 5, Mutchman 1-2 0-0 2, Hobson 0-0 0-0 0, Webb 0-0 0-0 0, Malin 0-0 0-1 0. TOTAL: 32-60 16-23 82.

HALFTIME: IUPUI 46, Oakland City 42. FOULED OUT: None. REBOUNDS: IUPUI 37 (Bingham 12), Oakland City 30 (Clay 11). ASSISTTS: IUPUI 4, Oakland City 19 (Moorman 8). 3-POINTERS: Wright 3, Riley, Schabel, Bruner, Moorman.

# Candy

Continued from Page 12

who: 1) have reasonably consistent access to golf clubs, 2) would like to have a place to play and practice, 3) would like to play against other schools, 4) aren't necessarily any good but are interested in working hard at improving.

I can't believe that there aren't more than five guys, or gals, out there that fit these criteria. If you don't, but know someone who does, please let them know about this.

I understand that last week's instructions about contacting me involved a maximum of effort in that you would actually have to go into Cavanaugh hall. That's why I'm offering an easier alternative this week.

Call the Sagamore office at 274-4008 and ask for Mark White. Inevitably, I won't be here, so leave your name and

phone number with the nice person that answers the phone.

However, I would prefer that you stop by the south end of the basement of Cavanaugh Hall, Room 001G, and leave a message with your name and phone number in my mail box (girls, please include an eight by ten glossy).

Ease up; I was just kidding about the picture.

Catch you on the links.

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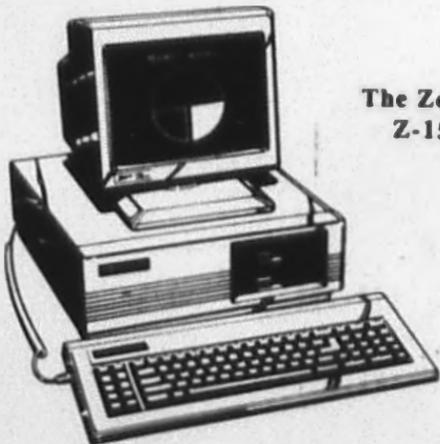
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## Revenge

Continued from Page 11

like us in that regard; there's no one player you can shut down and be able to beat them."

A TRIPLE DOUBLE from Massey led the Lady Metros to their fourth straight win Jan. 23. They downed Purdue-Calumet, 86-82, in Hammond to boost their record to 13-6.

Massey put in 18 points, pulled down 10 rebounds, and dished out 10 assists for the triple double. Wilhoit said that Massey's recent injury has helped her become a better player.

"She doesn't gamble as much (since aggravating the shoulder injury against Indiana Tech). She's a little more cautious, which is very good because she doesn't take herself out of the play."

Lee Ann DeYoung poured in 39 points for PC, but had little help from her teammates.

No one but DeYoung scored more than 12 for PC. Chris LaPointe and Lynn Hevazi had 12 each, and their next highest scorer was Barb Myers with 6.

The Metros, on the other hand, put four of their five starters in double figures.

Paulette Martin's habit of leading the Metro scoring attack continued as she hit for 24 points. She had stiff competition this time, though, as Julie Rotramel was right behind with 23 and Massey's 18 wasn't far off the pace, either.

Missy Mitchell added 12 points to the balanced Metro scoring attack.

Julie Wundrum missed the game with a sprained ankle suffered against Franklin College Jan. 21. She was expected to return for the Oakland City College game last Saturday.

The Metros started out using 6-foot-0 freshman Laura Williams on DeYoung, but she picked up her fourth foul early in the second half. Wilhoit put Martin on DeYoung for a while, but that hindered the Metros scoring attack.

With 10 minutes yet to play, DeYoung had scored 35 points and Massey was switched over to cover her.

DeYoung mustered only four points for the remainder of the game. Massey picked up three fouls in that 10 minutes, having been charged with only one in the previous 30.

WILHOIT HAS started a mini-campaign to get recogni-

tion for Martin, the Metros' leading scorer.

She nominated Martin for District 21 player of the week last week. During three games in that stretch, Martin notched 78 points, 32 rebounds and 10 steals.

Martin lost out to Jill Reed of Tri-State University in Angola. Reed scored 58 points and added 18 rebounds and 10 steals in her three games to take the award.

District 21 Sports Information Director John Foss said of Martin, "Paulette obviously had an outstanding week. Statistically, there's no question that Paulette had more points, more rebounds and more steals than Jill.

"However, Paulette has a higher average. One of the criteria that we look at is how a player does relative to her own statistics.

"Jill had a 15.8 points-per-game average going into the

week and a 19.3 average during the week.

"Paulette had a great week, but it's going to be a little tougher for her because of her higher average," Foss said.

"I'm sure she'll have other big weeks."

## At PURDUE CALUMET Jan. 23

IUPUI (86): Martin 11-20 2-6 24, Massey 7-13 4-4 18, Williams 4-9 12-18, Rotramel 9-21 1-2 23, Mitchell 3-9 6-9 12, Stachel 0-0 0-0 0, Ely 0-0 1-2 1. TOTAL: 34-72 14-25 86.

PURDUE-CALUMET (83): Foreman 1-4 0-2, Baker 0-0 0-0 0, Myers 3-6 0-2 6, DeYoung 15-28 6-9 39, Hannus 0-0 0-0, Hevazi 6-14 0-0 12, Stefankiewicz 1-6 0-0 2, Flaharty 1-5 3-5 5, LaPointe 3-6 6-12, Huzzie 2-2 0-0 4. TOTAL: 33-71 17-24 82.

HALFTIME: IUPUI 33, PC 44.

FOULED OUT: Williams; Hevazi, Flaharty. REBOUNDS: IUPUI 52 (Martin 16, Massey 10); Purdue-Calumet 46 (DeYoung 13, LaPointe 13). ASSISTETS: IUPUI 19 (Martin 7), Purdue-Calumet 19 (Hevazi 10). 3-POINTERS: Rotramel 3; DeYoung.

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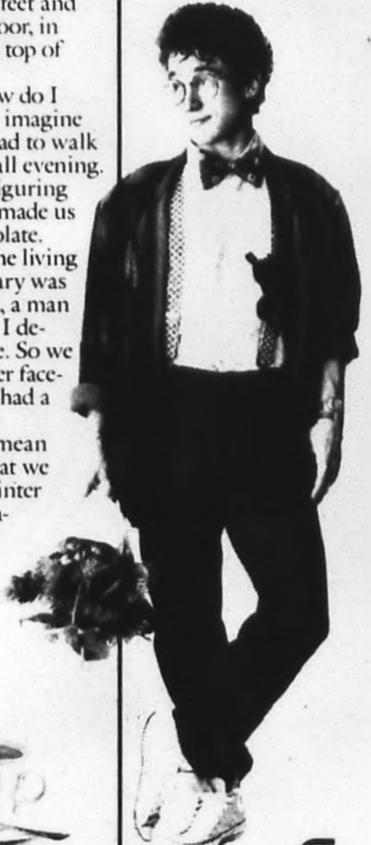
### Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening. So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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