

S · A · G · A · M · O · R · E

Feb. 8, 1988

INDIANAPOLIS

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THIS WEEK

Three black artists among Indiana's most important contributors to the art world. See story, Page 11.



George Robinson operates a front loader in the Bowers Building parking lot. Last week's winter storm kept workmen up late Thursday night clearing snow. Photo by **KEMP SMITH**

Library, S/ET quad at IUPUI proposed

By **ANDREW CAREY**
News Co-editor

The I.U. Board of Trustees' architectural committee introduced a proposal in last Thursday's meeting which would arrange new buildings at IUPUI in a quadrangle, with the new University Library facility as the focal point.

The proposal if approved would alter IUPUI's earlier development plan, which called for the new Science/Engineering and Technology (S/ET) building to be constructed directly east of the current Business/SPEA Building.

IUPUI vice-president Gerald L. Bepko and architectural consultants Gajinder Singh and R.W. Casati suggested the new quadrangle design, which would not affect the planned location of the new science building.

That building would still be constructed east of the current Business/SPEA Building.

According to Casati, IUPUI "was missing a focal point to give us a center." The quadrangle and centralized library provided "an excellent opportunity to take advantage of that need for a [campus] center."

The new Engineering and Technology Building would be constructed as the northeast

'(I)t's) a high school library . . . definitely inadequate.'

—**Thomas Ehrlich**
IU President

corner of the quadrangle, with sides against Michigan and Blackford Streets.

Another corner building, not yet designated, would complete the quadrangle's southeast corner facing New York and Blackford Streets.

The new library would sit in the middle of a landscaped courtyard, providing the quadrangle's "visual focus", according to Singh, who provided the committee with blueprints and an model of the proposed quadrangle.

Vice-president of facilities Terry Clapacs asked the committee for a "vote of confidence" on the project. Bepko noted the urgent need for a final decision to permit summer groundbreaking.

"I agree that a new library is needed," said Thomas Ehrlich, IU president, who referred to

See **CONSTRUCTION**, Page 3

Affirmative Action policy debated

By **NADIFA ABDI**
News Co-Editor

The selection of Lillian Charleston as IUPUI's acting Affirmative Action director was announced during last Thursday's Faculty Council meeting.

Charleston officially assumed her post February 1, replacing Lincoln Lewis who resigned to become special assistant to the president at the University of Virginia.

Previously, Charleston worked as assistant director in the Center for Urban and Multicultural Education in the IUPUI School of Education.

"I'm very excited to be in this position," Charleston said in an interview after the meeting.

She added that she is looking to improve relations on campus and with the outside community through the Affirmative Action Office.

Professor Paul Nagy of Philos-

ophy and American Studies asked questions about IUPUI's minority retention and recruitment programs during an open question and answer period, saying he wanted to interject "a note of urgency."

"What are we doing in the way (of recruiting) to maintain and retain minority students, especially blacks?" Nagy asked.

Nagy also noted that IUPUI's original plans for the Affirma-

See **ACTION**, Page 8

Elderly abused at the hands of family members

By **THERESA JOYCE**
Freelance Editor

Movies like "Throw Mama from the Train" have made the idea of elderly abuse seem amusing, but abuse is a dark reality for some 8,000 older adults in Indiana.

And while many believe that most attacks on the elderly population occur at the hands of strangers, surveys indicate that nearly half are committed by family members.

In Indiana, statistics compiled by the Department of Human Services indicate that 42 percent of reported elderly abuse cases are at the hands of family members.

Since it became mandatory to report abuse of elderly person in 1985, 8,000 cases have been reported.

Of these cases, 70 percent of the victims were over the age of 70.

Endangerment is defined as neglect, battery and exploitation.

"Elder abuse can be psychological, financial, or neglect; it's not always physical," said Mary Jane Koch, executive director of the office of Gerontology at IUPUI.

According to Koch, a large number of elder abuse cases are self-abuse, when a individual does not take care of themselves.

"Mental faculties begin to fail, and self abuse takes many forms. People not taking medication, improper diet habits, poor hygiene does happen," said Koch.

According to the Department on Aging and Community Services, in 33 percent of the cases, the perpetrator is also the victim.

In the remaining cases, 42 percent of all perpetrators are the victim's relatives.

Self-neglect and family abuse combined comprise 75 percent of all reported cases of elder abuse.

Only some six percent of the

perpetrators are facility staff members, such as nurses or nursing home assistants.

At some point, within the family, the caregivers of the elderly person-- those responsible for taking care of the elder-- crack under the pressure of juggling work, family and meeting the demanding needs of an elderly relative.

They become angry and strike out, either by physically abusing the person in their care, or by systematically neglecting their needs for food, companionship and medical attention.

"There are support groups in place, developed through local churches, that help to temporarily relieve family members of their responsibilities, giving them a break," said Koch.

Qualified individuals stay with the elderly person while the caregivers attended support group meetings.

Koch added that at the support group meetings, members

are encouraged to talk about their feelings and anxieties.

"Community Hospital has a caregivers program, as does the Heritage Place and the Jewish

Community Center," said Koch.

Koch added that elder abuse may not be exclusive to America.

"We wouldn't hear about

See **ELDERLY ABUSE**, Page 9

Guyana survivor relates struggles

Hyacinth Thrash traveled from Alabama to Indianapolis to Jonestown, Guyana, in search of a close-knit, integrated community.

The dream she sought turned into a nightmare amidst the disintegration of the People's Temple, and Hyacinth awoke from a nap one evening and discovered herself the only female survivor of a tragedy.

IUPUI associate faculty member Marian Towne is Hyacinth Thrash's biographer and friend. Currently, they are considering making a documentary with Channel 20 in Indianapolis, to be broadcast this November, the 10th anniversary of the Guyana tragedy.

"My first impression of her was that she was very tiny, weak and vulnerable physically," recalls Towne of her friend. "Then when I started talking with her, I could tell she was a very strong, determined and self-possessed



Marian Towne

individual-- she had strong ideas, strong beliefs, and was very forthright in articulating them."

---- L.L. Fuller

Science school interviews three dean candidates

J. Grant Taylor, one of the three candidates under consideration for the School of Science deanship, visits IUPUI Monday through Wednesday this week to meet with students and faculty. Earlier visitors were James Guntun, of Temple University in Philadelphia, and David Wharton, of Northeastern University.

"I think we're on schedule," said William Plater, chair for the Search and Screen committee. "We hope there will be somebody here in

July or August."

Taylor will participate in an open session 4 p.m. Monday in Room 166 of the Krannert Building on the 38th St. campus. There may be other opportunities for students to meet with him.

It is not yet decided, Plater said, whether the Search and Screen committee will consider any other candidates besides the three now under consideration.

Hawthorn Center sponsors homemates program

Hawthorne Community Center is sponsoring the Homemates-Senior Shared Housing Referral Program which matches area senior citizens who have available rooms with compatible companions age 18 and above who are seeking affordable housing.

Both parties are screened and matched based

Cancer Society screens at IU Dental School

The Marion County Cancer Society will be providing an oral cancer screening clinic at the IUPUI Dental Clinic on February 13. Appointments begin at 9 a.m. and can be made by contacting the Society at 925-5595. Anyone who uses any type of tobacco product is urged to take advantage of this service.

Entrepreneur programs offered to students

Students interested in working for an entrepreneurial company or are considering an entrepreneurial venture are invited to apply for a two-semester professional development program offered by the Indianapolis Entrepreneurship Academy. Various program topics will be offered on several Friday and Sunday evenings and Saturday mornings. For more information contact Dr. Chris Miller at 639-4161, ext. 288.

on common needs, interests and preferences. Matches often include exchange of household duties for rent.

The program seeks to maintain independence and dignity for older persons by providing sources of additional income, companionship, security and assistance with chores.

For more information and to receive an application, contact the Hawthorne Community Center at 637-4312.

Representative sought

Student Government is seeking a student to serve a two-year term as a student representative on the State Student Assistance Commission of Indiana. The term would begin in May and meets every two months. Deadline for applications is February 11. For information and applications contact Kathy Schlimgen at 274-3907.

Correction:

In a story last week on Greek social organizations coming to campus, the eight fraternities and sororities referred to as already on campus but having no formal relationship with the university are social fraternities and sororities. The story was not referring to honorary and service fraternities and sororities already on campus. The *Sagamore* regrets the error.

TODAY

Rehearsals will be held for the Black Student Union Choreopoem from 6-9 p.m. and February 10 from 7-9:30 p.m. Both these rehearsals will be in the basement of the University Library. There will be a mandatory rehearsal this Thursday at 6 p.m. in Room 100 of the Lecture Hall. Students still interested in the choreopoem are encouraged to attend these meetings.

TUESDAY

The Writing Center will hold a workshop on "Essay Exam Preparation" for students of all disciplines from noon-1 p.m. in Room 427 of Cavanaugh Hall. For more information, call 274-2049.

Residence Life is sponsoring a free movie, "Shoot to Kill" at 7:30 p.m. at Lafayette Square Cinema 3, 4 and 5. Free tickets are available in Room 134 of Ball Residence. For more information, call Anita Grady at 274-7457.

The study group of the Lovers of Christ Bible Fellowship will meet at noon in Room 347 of Cavanaugh Hall. Contact either Michael Grundy at 925-1349 or Jeffrey Thigpen at 274-1456 for additional information.

WEDNESDAY

The University Gay/Lesbian Alliance will sponsor a program on Gay-T-V, a locally produced cable television program, by Greg McDaniel, producer of the program at 7:30 p.m. on the Mezzanine level of the Union Building. Call Wayne Olson at 274-2585 or 283-2513 for information.

Gerald Speth will address the Accounting Club on the topic of government accounting in Room 4088 of the Business/SPEA Building at 11:30 a.m. Call Dellie Croft at 873-5519 or Tony Hamlin at 293-1712 for information.

THURSDAY

Residence Housing Association is sponsoring a Valentine's Day Dance 8 p.m.-midnight in the Union Building cafeteria. For more information call Ron Benner at 274-4175.

The Writing Center will hold a workshop titled "Writing Critical Analyses" for students in literature classes in Room 427 of Cavanaugh Hall from 2:30-3:30 p.m. For more information call 274-2049.

POLSA will be sponsoring "Television and Terrorism," a debate in Room 102 of the Lecture Hall at noon. Featured speakers will be Mike Ahern, WISH-TV news anchor; Dave Overton, assistant news director at WISH-TV; Jim Brown, Associate Dean, IUPUI School of Journalism; and Craig Hitchcock, city editor at the Indianapolis News. For information call Dr. Bloomquist at 274-7387.

FRIDAY

The Writing Center will hold a workshop in Room 105 of the Lecture Hall from 1:30-4:30 p.m. for students planning on taking the School of Education entrance essay exam. For information call 274-6840.

The Black Student Union will have its General Assembly meeting 3 p.m. in Room 318 of University Library to discuss elections. For information call Kimberly Scott at 274-2279.

The School of Science presents a colloquium by Professor Ed Dubinsky in Room 059 of the Krannert Building from 3-4 p.m. Refreshments will be served from 2:30 to 3 p.m. in Room 060. For information call Professor Rothman at 274-6936 or Garry Owens at 274-6918.

A Valentine's Day/Lincoln's Birthday/Susan B. Anthony party is sponsored by the IUPUI Psychology Club at 7 p.m.

See NOTICES, Page 8

BIG FLAT CITY



Library quadrangle suggested for campus focal point

Continued from Page 1

University Library as "a high school library. . . definitely inadequate."

When construction of the library and other Phase II projects begins, though, 1,000 parking spaces will be lost.

"We then have to build the South Garage [across the quadrangle on New York Street] and look at a second garage on the east portion of campus," said Clapacs.

Garage Construction will "not be at the expense of academic expansion," he added.

The Board of Trustees has also recommended renovation of the Medical Science Building on-campus as part of its special Repair and Rehabilitation Projects.

The building was constructed in 1959 for \$7.5 million with a \$2.9 million addition in 1981.

The Board noted "that windows and exterior are in poor condition and heating, ventilating, air conditioning and electrical systems are inadequate and unreliable."

Other problems include the lack of proper handicapped access and building code deficiencies.

Bloomington's many registered historic buildings are one reason

the bulk of the suggested funding for Special Repair and Rehabilitation Projects is earmarked for IU-Bloomington.

"The focus [of the Special Repair and Rehabilitation Projects] will be on Bloomington," said Clapacs.

If approved, nine buildings on the IU-Bloomington campus will be renovated at a cost of almost \$28.7 million.

Also under discussion during last week's sessions was the topic of university-bonded indebtedness, which was presented by University Treasurer J.D. Mulholland.

Prior to 1965, payments for academic facilities, which included libraries and telecommunications systems, for all I.U. campuses was funded by state appropriations.

Today, the university is paying off a total \$306 million bonding debt accumulated through new construction and renovation of existing facilities.

In 1988, I.U. will pay a \$32 million dollar "debt service" according to Mulholland.

Most bonds sold are covered through user fees, such as tuition. Bonds used for parking construction are thus funded by parking fees.

"Three garages-- two here, and one in construction in

Bloomington-- annually cost \$1.4 million dollars to meet debt," said Mulholland.

Mulholland said these facilities are paid for through parking fees. In addition, restricted refunding is sometimes available from the state on certain types of bonding issues.

Since October 1985, I.U. has used four types of bond issues;

'Series A' was issued first, followed by 'Series B' in 1986 to cover construction of new law and chemistry facilities on the IU-Bloomington campus.

'Series C' covered the University Conference Center at IUPUI, and 'Series D' the refunding of the IUPUI Telecommunications System.

--Additional research provided by Nadifa Abdi, News Co-editor.

Meeting closed

Vice-president Terry Clapacs closed a portion of the architectural committee meeting held last Thursday, despite the fact that it was scheduled as an open meeting and no Open Door Law exemptions were cited prior to the meeting.

After *Sagamore* reporter Andrew Carey identified himself, he was asked to leave by Clapacs, who said that the information under discussion was not ready to be made public.

After the reporter left, Clapacs and Robert Whitacre, head of Cornerstone Companies Inc. the local developer of the Lincoln Hotel, then discussed the agenda item-- new operators for the Lincoln Hotel and Conference Center.

Whitacre updated members on

negotiations for a new operator for the six-month-old hotel located on the northeast corner of Michigan and Agnes Streets.

Late last year, Lincoln Properties Co., parent of Lincoln Hotels Corp. in Dallas, announced that it would liquidate the hotel chain which includes the Indianapolis hotel.

Clapacs stated that no information would be made public about the ongoing negotiations. After the meeting, he said that he hoped he and Whitacre would be able to suggest a possible operator to IUPUI administrators by March 1.

A new name may result from the operation changeover, said Clapacs.

LET'S GO TO THE

Vogue

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&
SATURDAY**
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the Patio

MONDAY
Identity
(formerly Irie)
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TUESDAY
Blues Nite
Gordon Bonham
no cover

WEDNESDAY
MUG NITE
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Unfriendliness is ongoing issue at IUPUI

To the Editor:

In the Feb. 1 issue of the *Sagamore*, Donald Rau presented us with an ongoing dilemma that is largely present here at IUPUI.

The author wrote of the unreceptiveness of students here at school.

Unreceptive, in the sense, that there seems to be a barrier between students and their social interactions with each other.

This may be accounted for by the following.

First, we have the realization that we are a commuter campus. We originate from different sides of town, other cities, and for some, other states.

For the majority of us, we drive here each day to go to class.

Once here, we see a lot of the same faces in class. Some we talk with, others we don't. We also see new faces.

Why then, in many instances,

Letters to the Editor

do we find ourselves exchanging glances instead of saying "Hi?" Must we always "dig" for an excuse to start a conversation?

I am the first to admit that I'm as guilty as anyone, but it's difficult when you find people who wear unwelcoming expressions.

This could be a result of some of the views we have of IUPUI.

Throughout the year, especially at the beginning, I can remember talking to, and listening to others discuss the atmosphere here.

Students ask questions like, "Why does everyone come here, go to class, and then leave?" Others complain, "There isn't anything to do here."

These factors could be limiting the social interaction of us all, especially for a campus this

size. Don't be misled by the ideas mentioned above. I don't think we view IUPUI as "bad" by any means. It's just that we are unaware or inexperienced on how to "be" on this campus.

Let's face it. This campus could be what we want, and what we make it.

However, in order for it to be anything, we need to be supportive of the ideas being implemented, and socially acceptable of other people in order for it to work.

The potential is there, we just need to act on it!

Chip Heberden
Sophomore
Liberal Arts

Mind boggling mud bogging

To the Editor:

I'm writing this letter to you in hopes that you will print it. It's about the parking conditions in lot 71 off of Michigan Street.

Today I parked my car in this lot. When I did, I noticed a portion of the lot that would be better suited for a Monster 4 X 4 truck, rather than my rear-wheel drive, two door Toyota. This observation comes after many days of rain. I was just wondering if IUPUI was planning on hosting a 1988 mud bog championship.

It would seem to be a logical idea, if some how this portion of lot 71 could be fixed so that all vehicles could utilize this parking lot.

Unless of course, IUPUI really is planning on hosting a mud bog championship.

Oscar G. Kourany

Estimate taxes on FAF to beat the Feb. 15 rush

This is the landmark day when mistaken and anxious students all over campus begin to run in small, frantic circles trying to meet the February 15 summer session financial aid deadline.

Before you students begin slaving over the mountains of tax forms, financial aid forms (FAF), and IU financial aid requirements in a mad rush to beat the deadline, just sit back and relax.

Now, take a deep breath. There is good news.

Your animal-like frenzy in search of the great College Money Tree is unnecessary.

All that most students need to do to qualify for summer financial assistance is to complete the one—page IU financial aid application and turn it in by February 15.

Then, mail in the completed FAF form by the March 1 deadline. Sound simple? It is.

You say, "But I have to finish my taxes, and there just isn't enough time!"

Problem solved . . . just submit an estimate of taxes in order to meet the deadline.

The College board will mail a verification form approximately four to six weeks after receiving your FAF. Then, you provide the exact figures. It's so much easier.

Since most students juggle home, work, and school responsibilities, there's very little time to deal with the detailed process of financial aid applications.

The IUPUI Financial Aid department counselors are available Monday through Friday to answer students' questions.

Also, use the information kits! Students should get one with their financial aid applications.

Now that you're ready to sit and tackle your financial aid forms, relax . . . it's not a jungle out there. For those of you who qualify, anyway.

-The Editorial Board



Campus Inquiry

What's your most memorable Valentine's day?



DANITA EASLEY
Elementary Education
Junior

"Last year I flew to Washington D.C. to see my boyfriend. It was the first time I had been on a plane."



VIRGINIA WITTENMYER
Political Science
Freshman

"When I was in the hospital my daughter brought me a big box of Valentine's candy and a big red rabbit. I wasn't expecting it."



WILLIAM SCHILLING
Philosophy
Junior

"A Valentine's day I spent at a ski resort in Stowe, Vt. A nice luxurious resort. Fire burning in the fireplace and my girlfriend."



ROBERT GOFFINETT
Undecided
Sophomore

"I was sixteen and working at Sear's as a cashier and two girls came up and bought me a bouquet of flowers."



JUDY NANCE
Education
Junior

"We don't celebrate at all because our anniversary is two days later."

Plaintiff sues over cupid's stray arrow

Guest Column

By Donald Rau

Last week, Cupid shot me with one of his little arrows. That's why I'm taking him to The Peoples Court. I'm handing the rest of the column over to Doug Lawless, host of the Court.

"Hello everybody and welcome to our forum, The Peoples Court. The litigants have just entered the courtroom. Let's meet them.

The plaintiff is Donald Rau. He claims that the defendant attacked him when he wasn't looking.

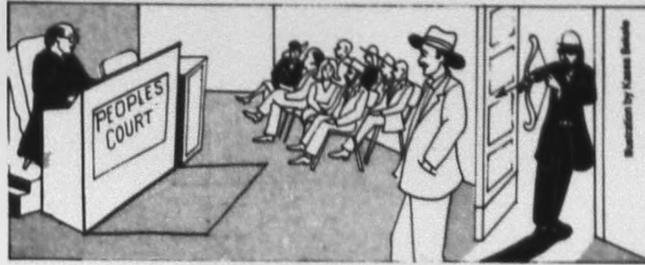
He's suing for \$300.

The defendant is John C. Cupid. He claims that he was just doing his job and the plaintiff got in his line of fire.

Judge Joseph Wapner has just approached the bench.

"I have read both of your complaints and I don't think your case is worth my time. But it's either you two or some guy who swallowed his neighbor's cat.

"So I really don't have much of a choice. Mr. Rau, why are you suing the defendant?"



"Your honor, it all started three weeks ago while I was hanging out in the mall. I saw this big, fat hairy lady sitting on a bench..."

"Mr. Rau, what does this have to do with the case?"

"Your honor, I'm trying to explain. Anyway, I saw her sitting on a bench. I started to laugh at her, the next thing I know, I felt a sharp pain in my neck and I started to black out. When I came to, I was asking this lady to marry me."

"So your suing because your reputation as a lady killer is ruined?"

"No, because the beast backhanded me and knocked my teeth out."

"I see. Mr. Cupid, what's your story."
"Well, your honor I was out working, when I saw this lonely la..."

"What exactly is your job, Mr. Cupid."

"I make people fall in love. Back to my story, I saw this lonely lady sitting there and..."

"Then you're a matchmaker?"

"Exactly. I saw this lady sitting there, So I felt sorry for her because she was alone."

"So that's why you shot Mr. Rau."

"No, that jerk doesn't deserve anyone to love. I was aiming for the famous female impersonator, Divine."

"But Einstein over there walked into my line of fire. Naturally he fell for Divine. Luckily, when Donald was hit, he snapped out of it."

"Now that I've heard your testimony, I'm going into my office and have a glass of prune juice."

"When I return, I'll give you my verdict."

Judge Wapner, after a 10 minute recess, is ready to give the verdict.

"Mr. Cupid brought up an interesting point. Everyone needs someone to love. Mr. Rau just stumbled in at the wrong time and fell in love with the wrong person.

"But harsh reality knocked him out of love and back into reality. Love will never last if you're with the wrong person. That's a lesson the plaintiff needed to learn. That is why I'm finding for the defendant."

The litigants are now leaving the courtroom. Let's get a word with the defendant. "Mr. Cupid, How do you feel about Judge Wapner's decision?"

"Love always prevails."

The plaintiff is now leaving. "Mr. Rau, did you learn anything from this experience?"

"Yeah. Love stinks."

Graduation? Only the student knows for sure

Monday's View

By Sylvia Cunningham

Preview: This column should be read by everyone. It should appeal to students, some of whom will one day become parents. Parents of yesteryear will approve, for it smells of sweet revenge and reeks of "I told you so's."

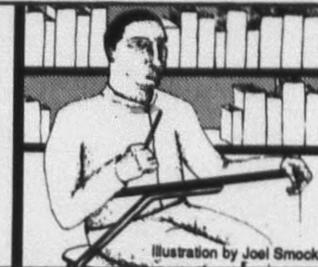
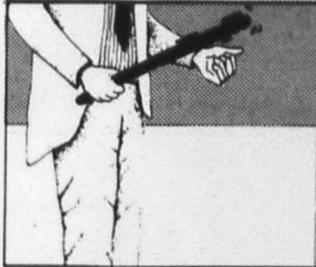
Recent headlines have brought to our attention news of Joe Clark. He is the high school principal who walks softly and carries a big stick.

To think... a stick is what I've needed all this time. (Or perhaps Clark as my personal friend.)

You see, I've been searching for 11 years for some forceful, yet clever motivator for my child.

My knowledge and wisdom failed me as I raised my son and we played the game of "report card roulette."

The problem?



Homework. For years he has refused to do it. When he did do his schoolwork, his grades were great. When he didn't... well, you can guess.

I've heard everything from "he's lazy," to "he's disinterested and lacks motivation."

The most frustrating comment is when they tell me "he could be an 'A' student, if he wants." He seldom did.

At 17, he faces some tough choices, like many other high school students. He has

a little time left to just barely get by, to make it to graduation, when the world will become his oyster. (Eighteen is when mother repossesses her shell.)

Recently, he informed me that he has decided to go to college.

The announcement of his decision was a proud moment for me. With a sigh of relief, and my pride swelling to the occasion, I flashed a grin that would have made Bill Cosby proud. My son! A chip off the old block.

I started on Lecture Number 2,005.

"Bring up the grades. You'll have to work harder. You'll love college and being away from home. (Mom will love it too) Just try it, at least for a year."

But wait... was that a little voice I heard?

"You fool. You're setting yourself up for four more years of agony and defeat."

"No, I'm not," I reply. "At eighteen, he'll be grown, he can make it on his own."

"That's what you think. There's money... your money, dirty laundry, bad grades. Not to mention partying, too much freedom, girls, money and once again bad grades."

"But remember what his coach just told him in his yearly evaluation?" I say.

"Surely you don't believe that baloney about 'he's a good kid... lacks motivation... would make an excellent player... just needs someone to light a fire under him'?"

"Eleven years," I think to myself. Can I handle four more?

"Well son," I finally said. "Keep thinking about college. Bring those grades up and we'll talk soon."

Eleven years and no "big" stick. Oh, there have been numerous punishments. In fact, it's a family joke that he's never been off punishment.

But that's not true. There was that one year...

Anyway, perhaps this manchild of mine, who lacks motivation, is finally on the right track. (One almost down, and one to go-- my daughter is only five.)

Perhaps something or someone has finally lit my son's fire. I only know that I'm nearly out of matches.

You're on your own kid.

And so are the millions of kids out there who aren't applying themselves. We can fund your education, (and even that's questionable) but we can't force it on you.

Think about it, especially the students who are out there driving their parents crazy. One day you'll be grown, and in the words of knowing mothers everywhere, "You'll have kids one day."

ICPA Division II
NEWSPAPER OF THE YEAR
1985 and 1986

S.A.G.A.M.O.R.E

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagamore editors are required to be enrolled in at least five IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymously letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The Sagamore
425 N Agnes St. Rm. CA 001G
Indianapolis, IN 46202

Education keeps 81-year-old student young

By ERIN DULHANTY

Denzel Stahl took a break from college.

A 47 year break. Denzel's college education began in 1926 and unofficially ended in May 1986 when the 81-year-old great-grandmother graduated from IUPUI with a degree in English.

It took her 13 years at IUPUI to achieve her life-long dream of earning a college degree.

"I had a lot of encouragement from my husband and daughters. Herman told me if that's what I wanted then I should do it," she says, reminiscing about her late husband, who died in 1981, and left her a widow after 53 years of marriage.

Denzel's college record began in 1926, when she enrolled at DePauw University in Greencastle as a 20 year-old freshman seeking a music education degree.

After two years, she quit and married her high school sweetheart, Herman Stahl. Together, they farmed for eight years near Sheridan, then went into the lumber business.

She then spent 47 years raising three daughters and helping Herman with the family business.

She was 67 when she first walked into a classroom at IUPUI.

This semester, Denzel is back on campus enrolled in classes to prepare for her Master's Degree, and to take courses she missed as an undergraduate. She has completed four credits toward her master's degree.

Denzel will usually limit her-



Denzel Stahl

self to two classes a semester.

"I can't push myself as hard as I did when I was a freshman. But I come out with better grades taking less classes. If I do that, it's fun," she says smiling, while wiping watery blue eyes that are hidden behind silver-framed glasses.

One of her two classes this semester is a computer class. Like many other IUPUI students, the class was her first introduction to using a computer.

And, like many IUPUI students, Denzel must commute to fulfill her academic goals.

When the weather is nice, it takes her an hour to an hour and a half to drive from her

Sheridan home. When the weather is bad, she leaves her house two hours early.

When she wants to relax, Denzel sometimes breaks out her clarinet. She's been a musician since high school, and in fact met her husband while taking clarinet lessons.

She is often the first to arrive at her English class in the Mary Cable building; she will stand for awhile, warming her hands

over the old furnace. Maybe she will take out her book from her red and white canvas bag as she waits quietly for the professor.

She doesn't have as much stamina now as she used to and gets tired more easily, but she asserts she doesn't feel "old." The wrinkled skin and powder-white hair neatly tucked in a clear hair net belie the youthful energy within the woman.

In class, she is an active participant, and is always ready to discuss homework, school and, if you ask, women's rights.

She says she is interested in "the status of women" and believes an education is vital for any woman to achieve in this world. Her long-standing interest in women's rights was triggered when she went to Indiana University in Bloomington to visit her daughter many years ago. As she, her daughter, and a friend went for a ride in the country, they passed a poor woman carrying a baby on her back and a jar of water on her head. Denzel thought at the time the girl only looked 16 or 17 and wished she could help her.

"I knew right then we had a long way to go," she says.

She would like to see all women get equal pay for equal work, and believes that someday this will happen.

When Denzel first went to college, she was one of only four young women in her graduating class of 66 students to seek a degree.

"My family took it granted that I would go to college. It was just something that was done in my family," she laughs. Her three daughters all went to college; today Denzel has a nurse, lawyer and teacher in her family.

She may be unusual to return to college after such a long time, but she is modest about it. She doesn't see herself as different from any other student here and doesn't view her return to college at age 67 as unusual.

"It's given her an excitement about life and that's healthy. Even after her husband died she just kept coming. She was determined to get her degree," says Phyllis Scherle, an English professor who's been Denzel's academic advisor for 13 years.

She has no ready theory to explain why she's remained active for so long; one could easily say that it is education that has kept Denzel Stahl young.

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New store opens in hotel

Another new shop opened in the Lincoln Hotel and they don't serve food.

The White Rabbit, the fifth store in a gift shop chain, opened its doors a month ago, bringing clothing, jewelry, men's gifts and sundries to the IUPUI campus.

Prices range from \$325 for a linen suit to 25 cents for a copy of *The Indianapolis Star*.

Shop manager AmyJo Ausenbaugh said business hasn't really come from the expected source--students.

"I haven't really had a lot of sales from students, maybe because they don't know we're here," she said. Location may also be a factor, as the shop is in the central part of the hotel rather than the now familiar Food Court.

Amy Perry, manager for the White Rabbit shop in Bedford, Indiana, said she is pleased with the new shop's rate of business.

"The response has been really good," she said.

Perry, who has been working part-time at the hotel store until more employees are hired, said business is predominately from hotel traffic and students who wander over from the food court.

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MORE NOTICES

Cont'd from Page 2

at Hopalong Goldberg's. For information call John Peters at 298-4624.

◆◆◆
The School of Science Student Council is sponsoring a lecture by Jeremy Rifkin titled "Rethinking Your World View" at 1:30 p.m. in Room 150 of the Krannert Building. Rifkin, a political and social activist, is the author of several books. Admission is free and refreshments will be served after the lecture. For more information, call Charles St. Charles at 856-4106.

ADDENDA

The Muslim Students Association (MSA) of IUPUI would like to announce "Islam in Focus," an informative radio talk show featuring Dr. Jamal Badawi, renowned scholar of Islam. The show can be heard weekdays at 5 p.m. on WGRT 810 AM. To become a member of the MSA or to be put on the mailing list for activities and information of any services, send name, address and telephone number to MSA of IUPUI, P.O. Box 51072, Indianapolis, IN 46251.

◆◆◆
The IUPUI Newman Center celebrates Mass together every Sunday at St. Bridget's Church at 801 Dr. Martin Luther King Jr. St. at 5:30 p.m. The Center also offers an all-you-can-eat dinner for \$1.75 between 5:15-6 p.m. every Tuesday at 1309 W. Michigan St. For more information contact Father Jeff Godecker at the Newman Center at 632-4378.

◆◆◆
The Adult Students Organization, a new group on campus, will hold a February organizational meeting next Monday at 5:30 p.m. in Room 001E of Cavanaugh Hall. For more information, call Gene McCormick at 881-7956.

◆◆◆
The Chinese Club is chartering a bus to Chicago for the Chinese New Year, Feb. 20 from 7 a.m. to 9 p.m. Everyone is welcome and the cost will be about \$10 per person. For more information, call Kathy at 823-4858.

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Action

Continued from Page 1

tive Action Office called for decentralization, and asked, "I understand that's been modified now."

Bepko replied, "With respect to the Affirmative Action office I don't think there has been any change. . . The Affirmative Action Office, we think, will strengthen both in terms of . . . staffing and campus administration."

He added that by having a campus-wide network, the Affirmative Action Office would have a voice "in all areas."

Bepko said that IUPUI plans to address minority student retention and recruitment by new Affirmative Action Office programs.

"We have a very urgent problem on our hands," Nagy responded.

"Our record today is not one we can brag a lot about," Bepko agreed.

In other business, nominees for secretary of the IUPUI Faculty Council have been whittled down to three candidates.

They are I.U. School of Law at Indianapolis professor Henry Karlson, associate professor Rebecca Markel of the School of Nursing, and associate professor Jeffery Vesely of the school of Physical Education.

Bepko updated the council with news on lodgings for the Faculty Club in the University Conference Center, saying that that space is reserved on the second floor of the facility.

"Work won't be done for a while," he added.

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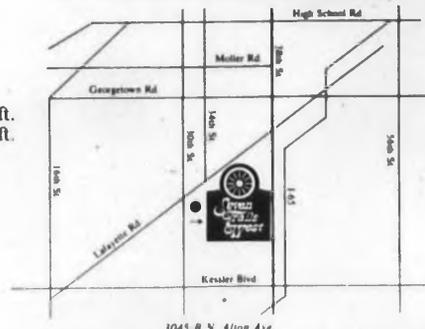
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Rubes* By Leigh Rubin



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Elderly Abuse

Continued from Page 1

what's going on in other countries, unless a program is in place for reporting abuse cases,* she said.

The Adult Protective Services Program, conducted by the state, has proven to be protective rather than restrictive intervention.

Hoosiers are required by law to report suspected elder abuse and abuse of the mentally retarded or disabled. Failure to report knowledge of an abusive situation is a crime.

Most cases in Indiana are resolved using family, social, or medical services. Fewer than three percent of the cases result in criminal prosecution.

To report elder abuse or ask for help, use the 24 hour phoneline operated by the Adult Protective Services Program of Indiana. That toll-free number is 1-800-992-6978.

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Local employers back students

All this and money too

By ANGIE ANTONOPOULOS

It's extremely common for IUPUI students to earn their own education, and approximately 100 Indianapolis area companies recognize this need directly by providing their employees with tuition assistance.

IUPUI, is among them. The university, itself one of the city's largest employers, offers a Fee Courtesy Program to fulltime employees, staff, and faculty.

The program furnishes up to six credit hours at half the rate at any Indiana University or Purdue University in the state. The Fee Courtesy Program also allows dependent children of employees to complete their entire undergraduate degree at half of the tuition cost.

The Hyatt Regency Indianapolis provides a reimbursement program to all employees enrolled in hotel-management related courses. Also offered is up to \$500 of tuition yearly to staff members taking courses that would enhance their performance at work. Employees must get prior approval and receive a "C" or better in order to obtain reimbursement.

"It's a pretty good program," said Tom Sessler, Employment Manager. "A lot of employees take advantage of it."

"Every little bit helps," says Brian Bartlett, a business finance major, and Hyatt Regency employee. One third of Brian's schooling toward an associate's degree in Hotel Management was paid for by his employer.

"It's not how much money they are giving you that is important, it is that they are willing to help," he said.

Bartlett believes companies offer such programs because they give employees a higher incentive to be more dedicated to work.

"They want you to stay there to make your way up the corporate ladder," he said.

Eli Lilly & Co offers their full time, regular employees two programs; the Planned Study Program and the Educational Enrichment program.

The Planned Study program contributes 100 percent of the tuition cost if the course is work-related.

However, the Educational Enrichment program gives the employee an opportunity to take a class in a personal interest at half the cost. The student must receive a passing grade in order to be reimbursed.

Sharon Lanker, Eli Lilly Personnel Development Representative, claimed that approximately 600 employees were reimbursed for taking courses last year.

Lanker said, "I think it is a nice offering. It enables them to pursue a goal within the company and a goal of their own."

Bank One reimburses employees up to 100 percent including

books and tuition if they are working toward an associate's degree in finance. The student must receive an 'A' or 'B' in order to be reimbursed 100 percent. If they get a 'C', they will get 50 percent off tuition cost.

The Indianapolis Power & Light Company offers their full time employees up to 100 percent reimbursement for taking any courses which complete their degrees. The program will

give the student 100 percent reimbursement for an 'A', 90 percent for a 'B', 75 percent for a 'C', and 50 percent for a 'D'. Employment Supervisor, Jim Crowley, said, "It makes the employee more promotable and the company more profitable."

For a complete listing of companies that offer reimbursement, contact the Adult Education Coordinating Center in the basement of Cavannah Hall.



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Drama headlines IUPUI's hectic nights

Indy NITES

By RICHARD PROPEL
Arts/Entertainment Editor

Would you stop looking outside?

Don't worry, even though there's snow on the ground and it's colder than you know what, Indy's nightlife is as hot as ever.

Right here on campus, February's going to be an interesting month. First, we have playwright Aurand Harris back to direct "Huck Finn's Story" this Friday through Feb. 20. "Undeniably Black" also runs this Friday (see Best Bet.)

One thing you probably haven't considered, but probably should, is the first two of the student directed one-acts running February 26 & 27 at 8 p.m. in the Studio Theatre of the Mary Cable Building. For the incredibly low price of three bucks, you get to see Susan Glaspell's "Trifles" directed by Mary Wagoner, and Robert Patrick's "My Cup Ranneth Over"



directed by Anne McIntire. I happen to know both of these ladies, and not only are they extremely weird and sexy, but they are also incredibly talented.

Seriously, this is the perfect chance to see two growing directors before they get really famous and forget all of us peons.

The concert scene around Indianapolis is also looking quite good, even though YES did have

the audacity to postpone their date at Market Square Arena until later, but that's okay... the party goes on.

"Ronnie James Dio is bringing the "Dream Evil" tour to MSA on the 17th of this month, and will be backed by Megadeth and Sabotage.

"If you've got the chance, head down to IU-Bloomington to catch the Sting concert on the 24th.

"The Arlington Theatre at

1025 N. Arlington Ave. hosts three concerts this month, including the first of their new country concert series.

The Forester Sisters will play on Feb. 13, with Greg Allman on the 21st, and Ronnie Milsap on the 27th to close out the month. Tickets for any of these shows are available at Ticketmaster locations throughout the city.

"Christian rockers Petra will be playing the 2000 seat Murat

Theatre on Feb. 26 for a 7:30 show.

"The Indianapolis Opera will present Leontyne Price in concert Thursday the 18th at the Circle Theatre; for more information call 283-3470.

"Tickets for the March 6 George Thorogood concert at the Convention Center go on sale Feb. 26 for \$15.50 at all Ticketmaster locations.

If you're looking for a way to get involved in the Indianapolis Music Scene, then I just might have something for you. The Sagamore will be sponsoring an air guitar sale at the Mary Cable Building 3 p.m. Feb. 16, so get out your air picks and get ready to jam. (Come costumed as your favorite rocker and get a 20 percent discount!)

I still haven't heard how I did in the theatre criticism contest, and it is driving me nuts. I just want to know one way or the other if I won.

I'm also up for a part in the latest flick from Universal Studios called *Sex God on Wheels*-- it's kind of a James Bond-Inside combination thriller.

I'll let you know if I'm cast.

Artist traces Herron's black heritage

By LESLIE L. FULLER
Editor in Chief

John Wesley Hardrick, William Edouard Scott and Hale Woodruff were young artists in the 1920s.

They did the things young artists in Indiana did at that time and still do; they entered contests, enrolled in art school, and thought about traveling to Paris.

But they shared a thing that was to set them apart from most of their schoolmates at the John Herron School of Art, a thing that directed the themes of their art and put constraints on the places their work was shown and known.

THE THING THEY SHARED was race. Hardrick, Scott and Woodruff were black.

William Taylor, a member of IUPUI's associate faculty and a local metal sculptor, has become Indianapolis' authority on these three artists.

Through teaching and independent research, he hopes to preserve details of their lives and careers which would otherwise be lost, details which illuminate Indiana's cultural heritage as well as its sometimes uneasy social past.

For example, there is the story of William Edouard Scott (1884-1964).

Early in his career, Scott painted a mural on a classroom wall. An Indianapolis newspaper reporter wrote, "Mr. Scott's idea was to portray the happy-go-lucky disposition of the colored child and the fact that the colored child more than any other race acquires his knowledge unconsciously... His life is one happy frolic."

After he'd studied at Herron, and spent five years at the Chicago Art Institute studying as a painter and establishing a reputation as a muralist in the Chicago area, Scott went to Paris. There he studied with Henry Tanner.

ON HIS THIRD trip to Paris, two of his works were accepted for two major exhibits; one at the salon in Paris, another



William Taylor

at the Royal Academy in London.

The same Indianapolis paper noted, "Mr. Scott is said to be the only colored artist ever to have a painting in the salon, and in view of natural disadvantages his success in the world's art center is viewed as phenomenal."

Comments Taylor, "Scott was a striking gentleman with a Van Dyke beard. He had a dynamic personality."

John Hardrick's (1891-1968) abilities were first recognized in school when he was six years old. At age eight, he was painting with watercolor, and at 13 his work was displayed at a convention of the Negro Business League.

At Manual Training High School, he met Otto Stark, a white art teacher who also taught Scott. Hardrick explored the mediums of crayon and paint, and in 1909 entered the Indiana State Fair and won first and second prize for works in

crayon. The rest of his entries received honorable mention.

He entered work in the State Fair three more times; the last time at age 19 with 53 pieces, several of which won awards. Taylor says he is amazed by this occurrence.

"A BLACK PERSON, at that period of time entering the fair, and then walking off with so many prizes..."

Hardrick worked his way through school at Herron through a job at the Indianapolis Stove Foundry; once out of school, he married, and the resulting family settled his priorities.

"He opted to stay here and marry his high-school sweetheart," Taylor says.

He was never to devote himself fully to art. He won the Harmon Award, second prize, in 1928, and he exhibited at the YMCA and at an art gallery in a dry-goods store establishment.

BUT WITH FIVE children, much of Hardrick's time was allotted to earning a living: driving a cab, carpet-cleaning, and working in the family coal business.

Hardrick was known in the community as a family man who often gave his works away and as an expert portraiture artist. Today, though, "It is his landscapes that are well-known, very impressionistic" says Taylor.

Hale Woodruff (1900-1980), the best known of the three, cut his ties to Indianapolis and eagerly explored new avenues of art.

Like Hardrick, Woodruff had to earn his way through Herron, working as membership secretary at the Senate Avenue YMCA to pay tuition.

He and Hardrick shared a studio on Indiana Avenue for a while after graduating from Herron. Then Woodruff won the 1927 Harmon Award. The prize money of \$100, added to financial help from Herman Lieber, an art store owner, enabled him to go off to Paris.

IT WAS IN PARIS that Woodruff absorbed influences that gave his work

resonances of the post-impressionistic and the neoprimitive. After studying murals in Mexico, he was ready to create the masterwork for which he is known today: the *Amistad Murals*.

This work, an early example of American protest art, was created in 1939 for the Severy Library, Talladega, Alabama.

The mural's theme centers around a little-known trial during the days of American slavery in which a white lawyer named Armistead successfully defended a ship of mutinous slaves.

"They were exonerated and allowed to return to Africa," adds Taylor.

WOODRUFF IS ALSO known as the originator of the Atlanta Annual Art Exhibitions, which he initiated while an instructor at Atlanta University.

Later, Woodruff became an instructor at New York University.

Although these three artists are among Indiana's most important contributions to the art world, representation of their work is scant in Indianapolis.

Taylor ironically notes that one search of the Indiana Historical Library for information about Scott yielded only a newspaper clipping which mentioned he'd had a limb amputated. However, while visiting New York, Taylor stumbled across two boxes of previously uncatalogued material about the artist.

He spent a "happy five hours" going through it.

ANOTHER IRONY IS the misplacement of the "Little Brown Girl," a Hardrick painting which disappeared when the Herron Art Institute collection was consolidated by the Indianapolis Museum of Art. Purchased by members of the Indianapolis black community, the "Little Brown Girl" was donated to the Herron Art Institute to represent and support black artists.

A painting by Scott, also purchased and donated by the black community, was treated more carefully and is currently in the IMA collection.

IUPUI hosts award-winning playwright

By RICHARD PROPES
Arts/Entertainment Editor

A trip down the Mississippi River is in store for those visiting the IUPUI Children's Theatre production of "Huck Finn's Story," the latest play by award-winning children's playwright Aurand Harris.

Harris, whose birthplace is near Hannibal, Missouri, is excited about the experience of working with Mark Twain's material, which he calls "poetry to my ears."

Though Harris began his writing career with adult plays and television scripts, it wasn't long before he discovered the possibilities of writing for children. He found that he loved the same things that children love about theatre... a good story, interesting characters, and excitement.

Harris says that for children theatre is "a world of make believe-- a great emotional experience."

It bothers him the way adults intellectualize the theatrical experience to make life more

dramatic than what occurs on stage. He also admires children's honesty--"If you don't hold their attention they let you know. Maybe if adults threw a few more tomatoes, American theatre might be better off," he said.

Though Harris confesses that most of his plays have been adaptations rather than original works, he's quick to point out that he's not alone. "Most of Shakespeare's plays were adaptations, so I'm in good company," he said.

Often, said Harris, adaptations are more difficult, because selectivity is so important.

A children's play must be able to show as well as tell the story. And, to put it bluntly, "some can't be shown," he said.

Harris, long familiar with American children's theatre, is rapidly familiarizing himself with the form the art takes abroad; he recently returned from producing the first American children's theatre project in China.



Cast of Huck Finn's Story: Front row (left to right): Dwayne Massey, Beverly Brewer and James Beavers. Back row (left to right): John

Kennedy, Ed Schwab, Scott Black and Anthony Shaw.

Harris talks excitedly about his recent trip to China, where he was hosted by the ShangHai Childrens Art Theater for their 40th anniversary celebration.

One of China's most prestigious theatres, ShangHai operates year round with a staff of 300.

Harris says this is typical of the serious attitude toward Children's Theater in China, point-

ing out that China has 21 Children's theaters, all government supported.

During his stay, he worked six hours a day for six days a week. See HARRIS, Page 14

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New releases combine comedy and reality

By PAUL DEBONO

Tom Wolfe, widely known as one of the founders of "New Journalism", has published his first novel, *The Bonfire of the Vanities*. Wolfe, previously a best-selling author on the non-fiction charts with such books as *The Electric Kool-Aid Acid Test*, *The Right Stuff*, and *The Pump-Handle Gang* is now #1 on the *New York Times* fiction list.



Wolfe has brought the readability of previous successes in non-fiction to the work. Though this novel is 650 pages long, it reads quickly, with little need for page-turning to find the flow of the story.

Demented as they may be, Wolfe's characters evoke our curiosity and interest. Meet Sherman McCoy, the number one bond salesman for Pierce & Pierce. He lives in a \$2 million apartment on Park Avenue with wife Judy and young daughter. Sherman is having an affair with young, attractive Maria Ruskin. She's married to an aging millionaire who made it big flying Muslims to Mecca on his private airline.

When this colorful, adulterous couple leaves the scene of an auto accident, we are filled with horror.

Then Wolfe introduces the rest of the Bonfire cast. A menagerie of big city characters comes on stage: lawyers, judges, district attorneys, reporters, a black minister-- even a Nobel prize-winning poet.

All close in on poor Sherman McCoy. The comedy is in full swing as the characters are blind to everything but a chance at power and prestige in New York City.

There is a serious theme underneath all the slapstick. Wolfe takes issue with the yuppie dictum to "Go for it" and has carefully bent his characters in a way that reflects current social attitudes.



IN REVIEW Books

The Bonfire of the Vanities is social commentary, but also an entertaining book about the 1980's that, once again, affirms Tom Wolfe's literary genius at creating honest images of American life.

Bonfire of the Vanities won't be out in paperback for another 10 months; the novel is \$19.95 regular price, or you can pick it up for \$14.66 at Border's Book Store as long as it lives on the bestsellers list.

Cynicalman: a new superhero

By JOE CAPARO

Ever have the feeling that you're the only person who feels at odds with the rest of the planet? And did you ever wish that there was a super hero who could contend with the day-to-day problems of combatting evil scientists out to control the world?

Well, then, if that's the way you feel, then Matt Fezell's *Cynicalman* is the comic book hero for you, and his *Cynicalman: The Paperback* should be the next book you buy.

Fezell, an illustrator who originally hails from Iowa, started drawing the stick-figure cartoon while living in Minnesota in 1980, and trying unsuccessfully to sell run-of-the-mill comic book hero art to the big-time comic book companies.

A few years ago, he moved to Raleigh, North Carolina where he continued pioneering his character in the medium of mini-comics, small photocopied comic books, through his own organization, Not Available Comics.

The main character in Fezell's work is obviously *Cynicalman*, or C.M. for short, a bare-bones elemental summary of the cartoon as viewed through the eyes of a non-artist. His balloon head and single-line arms, legs and trunk are as simple as comics get, sort of the common man's character. His thin slit of a mouth often utters such trademark C.M. slogans as, "Big Deal," "Skip It," or "Have A Day" in reference to the abnormal situations with which he must deal.

As *Cynicalman*'s popularity increased, so did the demand for Fezell's talents, which finally led to the publication last year of a compilation of his works concerning his major character, as well as several of his offshoots, *Stupid Boy*, *Cute Girl*, *Spud and Ernie*, and *Antisocialman*.

All of Fezell's characters are the simple agents in the acting out of basic puns. A typical example is the team-up between

See *CYNICAL MAN*, Page 14

Best beT

for the weekend

Ever so often, something really special happens on our own wonderful campus. Such a thing is *Undeniably Black*, a choreopoem and musical production being presented by the Black Student Union this Friday at 7 p.m. in Room 100 of the IUPUI Lecture Hall.

The drama is written and performed by various university students using works by such world-renowned black artists as Langston Hughes, Nikki Giovanni and Paul Dunbar. Admission is free, so you'd be crazy to miss this one. For more information call the Black Student Union at 274-2271.



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Cynicalman dozes as buildings burn

Continued from Page 13

Cynicalman, and the anti-hero, Antisocialman, in an effort to stop the infamous Dr. Pwent, who is trying to control the weather. Pwent has created tornadoes strongly resembling those symbols found on the weather charts, which run amok throughout the comic frames.

Or the time when Cynicalman first encounters Pwent, who has set up his laboratory on the observation deck of the St. Louis Arch, and has an evil plan to cause just a little more trouble for humanity in general.

And there's the intellectually stimulating advent of Stupid Boy, who is transformed from the overly verbose Smart Boy through a freak auto accident. Then there are the adventures of Cutegirl, who would just as

soon ignore the problems encountered by her contemporaries and dance her life away.

I'd clue you in to the happy endings, but that would spoil the surprise.

Cynicalman is the very essence of simplicity, a sort of an inside joke directed at the comic book world. His adventures are much more multidimensional than the pages they are printed on. Fezell's characters often take liberty with the confines of the blocks in which they appear, or sometimes take the occasion to remind themselves that they are employed as cartoon characters.

On the whole, Cynicalman is a more than amusing look at life and art, and the comic book as a form thereof. Fezell's talent and extreme sense of humor are more than enough reason to seek Cynicalman: The Paperback.

Cynicalman is available most easily by placing an order with Borders Bookstore. You can also send a money order for \$7.95 plus a dollar for postage to Thunder Baas Press, P.O. Box 1614, Baltimore, MD., 21203



Harris

Continued from Page 12

with "the best adult professional actors I've ever worked with." He remembers with amazement the number of VIPs in the audience, from actors and actresses to statesmen.

The play will run indefinitely, possibly to audiences of 1000 children a day, and Harris thinks this kind of support is what makes China's children's theatre scene so vital.

Despite China's lead in this important theatre, Harris notes, "we are coming of age in America."

He isolated IUPUI Children's Theater director Dorothy Webb as an example of the kind of person America needs for significant growth in its theatre.

In approaching his latest play, Harris tried to take a different approach to the standard Huck-leberry Finn tales. He says that typically these tales have been "big spectacle shows, but noons had done a one hour, small cast, no set, touring version." So, he decided to do it. His version involves five scenes where we're introduced to characters like Huck, the slave Jim, Huck's drunken father, Widow Douglas, Aunt Sally, and the slave hunters. In Harris' words, the play evolves into the story of "the friendship between Huck and Jim, how they become dependent on each other. Ultimately, friendship makes him grow up."

Huck Finn's Story opens this weekend on the mainstage at 525 N. Blackford with an all student cast. It runs the next two Fridays at 8 p.m. and Saturdays at 2 p.m. and 5:30 p.m. There will also be a Valentine's Day performance Sunday at 5:30 p.m. Tickets are \$3 for adults, \$1.50 for children under 18. To order call 274-2094.

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Men host Taylor in championship preview



Metro center Jeff Roach (# 34) competes with Franklin's Chris Henry for the rebound of Todd Schabel's shot as the Grizzlies' Brad Jones looks on. Photo by SERGIO AGUMSKY

Taylor University comes calling on the men's basketball team tomorrow in a game that Metro Coach Bob Lovell calls "a prelude to the district championship."

"The Taylor game will be of particular interest. They have won the district championship three out of the last four years. The only team to beat them for the championship during that stretch was us in 1985," Lovell said.

The Metros are also set to play the University of Wisconsin-Parkside Friday.

"It's a long road trip for us. It'll be a good challenge for us to see if we can go and beat somebody who's as athletic as we are," Lovell said.

Lovell hopes to shut down Taylor's Jim Busher, a 6-foot-2 guard out of Indianapolis South-

port High. Busher, a junior, is Taylor's leading scorer with a 21.0 points-per-game average.

The Metros will also pay close attention to 6-10 center Jay Teagle, who stands three inches taller than David Alyea, the tallest Metro.

Teagle has seven inches on Metro starting center Jeff Roach.

"They're a great defensive team, and a very patient and deliberate offensive team," Lovell said.

"That combination has really given us problems this year. We can't let the tempo force us into their game."

Mike Springer, assistant coach at Taylor, agreed that the match should be a good one.

"There are four or five teams at the top of the district right now, and Taylor and IUPUI are

two of those five teams," Springer said.

"IUPUI's quickness is going to be something that causes us problems."

Taylor has been holding its opponents to just 62 points per game, while scoring 72.

They'll be looking to subdue junior forward Jesse Bingham and hot-shooting Todd Schabel, who combined for 48 of the Metro's 110 points at Wabash Jan. 30.

SCHABEL WAS 9-11 from the field in that game, including 2-3 from 3-point range, and 9-11 from the stripe for 29 points to lead all scorers.

Bingham added 19 points, shooting 8-17 from the field and 3-4 from the charity line. Roach added 12 and Reedus and Chris

See MEN, Page 17

Split 2 last week

Lady Metros hit the road

By STANLEY D. MILLER
Sports Editor

The Metros are set to travel across town to Marian College tomorrow in the first of two road games this week.

"I think Marian's always been a pretty scrappy team," said Metro Coach Julie Wilhoit.

"Once again, if we do the things we know how to do, we'll come out all right."

Marian was 9-7 heading into last weekend, but had won eight of its last nine games.

"We're playing well, and we play well at home," said Marian coach Molly Totten.

"We're anxious for the home game."

Terrill Reed is Marian's leading scorer, averaging 20 points a game. She also pulls down an average of 12 rebounds.

Carla Bessler is another player the Metros will have to watch, as her average is not far below Reed's at 17.

Wilhoit sees the Marian game chiefly as preparation for Huntington College this Saturday.

"Huntington will be a little stronger (than Marian)," she said. "They're winning right now; they've won their last nine games."

Huntington got off to a 1-6 start this year, but has gone 10-2 over the last 12 games.

Players to watch include Michelle Harter, averaging 15.6 points and 7.6 rebounds per game, and Bonnie Mevis, scoring 10.1 points and pulling down 5.5 rebounds per game.

"We've shown a tendency to be somewhat of a streak-shooting team," said Mike Frame, Huntington's sports information director.

"We're not a tremendously strong rebounding club, but we've got some people who can shoot the basketball."

The two games are the third

and fourth in a six-game, three-week-long road trip for the Lady Metros, who stand 14-7 heading into the Marian match.

LAST WEEK, the women split a pair of road games, winning 70-57 at Hanover College Feb. 1 but falling to Indiana Tech 77-71 last Thursday.

Wilhoit had predicted that the Hanover match would not be "particularly tough," and she was right.

Hanover put only two players

in double figures. Susan Abel led them with 15 points and Marva Alstott added 11.

The Metros out-rebounded the Lady Panthers 39-28, out-shot them 13-5 from the free throw line, and outscored them 36-28 in the second half to seal the victory.

The Metros had only two players in double figures also, but 11 different players put the

See WOMEN, Page 18

Soccer team wins national honors

The Metro soccer team, after its first season, won national recognition for its stingy defense after its first season, and three players took individual honors in the NAA's national statistics.

The National Association of Intercollegiate Athletics (NAIA) released nationwide soccer statistics late last month.

Keith McCulloch, a freshman forward who led the Metros in scoring, ranked 17th nationally in putting the ball in the back of the net. His 17 goals in 15 games, for a 1.13 goals-per-game average, also earned him an honorable mention in the NAIA's All-America Team selection.

Freshman fullback Joe Sochacki also received an

honorable mention. Sochacki anchored the Metros' stingy defense, spending most of the season at the sweeper-back spot.

The Metro defense placed fifth in the nation, allowing only 15 goals in 20 games for a 0.75 goals-against average.

Ted Miller, starting goalkeeper for the Metros, placed 12th nationally in the goals-against category. Miller allowed just 11 goals in 14 games for the Metros, compiling an average of 0.786 goals against per game.

Last fall was the first season for varsity soccer at IUPUI. The team finished the regular season 14-4. They defeated Marion College in the first round of the District 21 playoffs before being

See SOCCER, Page 20



Senior Glenna Massey (# 22) waits on a high pass from Missy Michell (# 33) in the Lady Metros' last regular season home game against Oakland City College.

Photo by
STAN WHELCHIEL

Settling in to 'middle America'

My good friend and confidant, Juan Cabrera, said to me only minutes after I'd stammered my wedding vows, "Man, you're there. You've reached middle age in middle America."

According to him my life was over, I'd traded in my freedom for a full-time companion and part-time dishwasher. Boy, was he wrong; I wash the dishes.

Recently, Juan has reassessed his thinking about what should be used as a landmark for middle age. To me, age would seem to be a good criterion, but I guess he sees it as too circumstantial. Furthermore, he now recognizes his former standard, marriage, as an unstable barometer.

The new acid test Juan uses to determine whether or not someone is a domestic android is the following question: "Do you own a bowling ball?" Naturally, he informed me of this new criterion just after I told him that I'd bought a new bowling ball.

Let me try to orient you to my thinking before you agree with Juan and picture me with a potbelly and wrist brace.

Bowling, not baseball, is America's sport because even a grossly overweight, three-pack-a-day housewife can be competitive at it. It is a sport which features easy access to a bar and a bathroom, and allows you to take advantage of both while the game is in progress, even on Sunday.

It is a pastime which gives you the latitude to buy as many or as few as you want of the little gimmicks, gizmos, and accessories that help announce your chosen level of dedication. For instance, owning a bowling ball, and no other accessory, indicates to the bowling community that you are a person who bowls somewhere in the



range of once every two years to twice every week.

If you own shoes, a bag, and a bowling towel then you're pegged as at least a biannual visitor to the lanes. If you own special socks, wrist braces, and shirts with collars that match the monogrammed pockets then you obviously live in a room somewhere behind the pin-setting machines.

For me, the act of buying a bowling ball was the result of a frivolous mall wandering excursion one Sunday afternoon. The ball was initially on sale for \$19.95, but I received an additional \$5 discount because it already had two finger holes drilled in an apparently unacceptable fashion. Fortunately, the existing holes made a reasonable approximation of my own unorthodox grip.

It is a handsome 14-pound, charcoal swirl, polyurethane spheroid which came with the option of being engraved at no additional cost. I had wanted to make a statement by inscribing it with the words 'OH S- -', but a four-letter limit forced me to shorten it to 'S- -' (I am not allowed to print the word in its entirety, but I will give you a clue to its actual identity. It means feces).

There are many benefits to owning a ball. For example, my average score was somewhere in the upper 120s, but the purchase of my 'S- -' ball has allowed my average to balloon into the lower 130s. I also no longer need to wrestle with assorted

nimrods for a decent ball off the rack.

An added and unexpected bonus was that I finally got to utilize one of those 'Luster King' ball polishers that are located in every bowling alley in the universe. I've always been curious about what they actually do, but I'm too cheap to waste a quarter on polishing a rack ball. However, it turned out to be quite a disappointment. All that it does is suck the ball into its innards, shake for about a minute, and then spit the ball back out visibly unchanged.

Hopefully, I have given you some small insight into the potential joys and rewards of being a bowling ball owner. I know from my own personal experience that a new ball buyer can come from the most unlikely of backgrounds.

Perhaps your mind will be a little more open the next time a good bargain presents itself. Or perhaps, like Juan, you won't need a good bargain to sway you.

Yes, even Juan is changing his tune. The other night, after he had bowled a few pitcher's worth, Juan stared at his aching hand and said, "Man, I gotta get my own ball."

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Men beat Wabash, fall to Franklin

Continued from Page 15

Riley hit for 11 each for the Metros.

Chris Whitfield led Wabash with 25 points and pulled down a game-high 17 rebounds. Wabash also got good production from Mike McCarty with 20 points and from forwards Steve Cox with 19 and Dan O'Korn with 17.

The Metros lost the second half again, 54-50. But their 60-45 lead at halftime was enough for the win.

FRANKLIN COLLEGE gave the Metros a bit of a scare late in the game last Wednesday, but couldn't quite overcome the 15-point lead the Metros opened up mid-way through the second half.

IUPUI was up by 14 at the half, 46-32. The game didn't really get close until the last five minutes.

Roach gave the Metros a 10-point lead, 71-61, with 4:41 to play when the only way he had to go underneath the bucket was up. Two Grizzlies were all over him in the lane, but Roach muscled it up for the last 10-point lead the Metros would enjoy.

Moments later, Roach drew a technical foul for something he said to an official after he was hacked without a call.

Brad Jones hit the free toss for Franklin to cut the lead to 71-64, but Kevin Langford threw the ball away after the inbounds pass.

Schabel got a good assist from Raymond Card to put the Metros up 73-64, but three free

throws and a bucket for the Grizzlies closed the gap to 73-70.

Towering center Nick Schoening drew his fifth personal foul with 1:33 left. Bingham iced two free tosses and Schabel added a bucket to give the Metros a little breathing room at 77-70 with less than a minute to play, but the Grizzlies weren't done yet.

Kevin Crowe hit from 3-point range, and Schabel's two free throws were matched by Chris Henry's one plus one to put the lead at four, 79-75, with 18 seconds left.

Scott Roberts picked up his third personal four seconds later, but Bingham hit only one of two from the stripe.

A tough Metro press kept the Grizzlies from getting down the court in a hurry, and they had to be content with Crowe's 3-pointer with one second left to bring them within two.

At WABASH Jan. 30

IUPUI (110): Glenn 2-10 4-4 8, Bingham 6-17 3-4 19, Roach 5-7 2-4 12, Schabel 9-11 9-11 29, Reedus 4-7 3-7 11, Card 2-3 2-2 8, Wright 2-7 2-2 7, Riley 4-4 2-2 11, Wheeler 1-1 0-0 2, Long 1-2 1-3 3. TOTAL: 39-69 28-39 110.

WABASH (99): Cox 8-15 0-1 19, O'Korn 7-12 2-5 17, Whitfield 9-16 7-11 25, McCarty 7-16 5-8 20, Shepherd 4-9 2-3 11, Partin 2-4 0-5 4, Butler 1-1 0-0 3, Tatay 0-0 0-0 0, Stahly 0-0 0-0 0, Johnston 0-1 0-0 0. TOTAL: 38-74 17-32 99.

HALFTIME: IUPUI 60, Wabash 45. FOULED OUT: Roach, Riley, O'Korn. TECHNICAL: Petty. REBOUNDS: IUPUI 36 (Bingham 9), Wabash 38 (Whitfield 17). ASSISTS: IUPUI 15 (Reedus 4), Wabash 18 (Cox 6). 3-POINTERS: IUPUI 6-8 (Schabel 2-3, Card 2-2, Wright 1-2, Riley 1-1), Wabash 6-17 (Cox 3-6, O'Korn 1-2, McCarty 0-4, Shepherd 1-3, Butler 1-1, Johnston 0-1).

Roberts and Schabel had 22 points each to lead the scoring. Bingham added 15 and Roach and Darell Glenn 10 each for the Metros, while Schoening put in 17 and Jones added 13 for Franklin.

Rebounds were dead even at 22 each.

"We do not physically match up very well with (the Metros)," said Franklin coach Kerry Prather.

"We did a very poor job of taking care of the basketball. That was coupled with the fact that it became apparent very early on that if no one lost a limb, there were not going to be any fouls called."

There were 29 fouls called in the game, but it was a hard-hitting match by any standards.

"We call it 'no autopsy, no foul,'" Prather said.

Vs. FRANKLIN Feb. 3

FRANKLIN (78): Jones 6-10 3-3 13, Roberts 9-17 4-5 22, Schoening 8-13 1-2 17, Langford 2-3 0-0 4, Crowe 3-3 0-1 8, Henry 3-4 5-6 11, Coll 0-1 0-0 0. TOTAL: 30-51 13-17 78.

IUPUI (80): Schabel 9-10 2-2 22, Reedus 4-7 1-1 9, Roach 5-9 0-0 10, Glenn 5-10 0-0 10, Bingham 6-12 3-4 15, Riley 1-5 0-0 2, Card 0-1 0-0 0, Wright 3-4 0-0 7, Wheeler 0-0 0-0 0, Long 1-2 0-1 2. TOTAL: 34-60 6-8 80.

HALFTIME: Franklin 32, IUPUI 46. FOULED OUT: Schoening. TECHNICAL: Roach. REBOUNDS: Franklin 22 (Roberts 8), IUPUI 22 (Schabel 5, Bingham 5). ASSISTS: Franklin 14 (Roberts 5), IUPUI 18 (Reedus 4). 3-POINTERS: Franklin 5-9 (Jones 3-6, Langford 0-1, Crowe 2-2), IUPUI 4-8 (Riley 0-3, Schabel 2-2, Reedus 0-1, Card 1-1, Wright 1-1).

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PAUL MITCHELL SYSTEMS

Women

Continued from Page 15

ball in the net for IUPUI. Paulette Martin led the Lady Metros with 19 points, followed by Missy Michell's 14.

Glenna Massey and Julie Rotramel added 9 each, with Massey snaring a team-high seven rebounds and dishing out a team-high four assists.

The Panthers shot only .400 from the field, including .250 from three-point range.

The Metros answered with .490 shooting and .500 from outside the three-point stripe.

Chris Field's 10 rebounds and the Panther's 5-5 shooting from the charity line couldn't overcome the Metro's superior ball handling.

AT INDIANA TECH, the Lady Metros went looking for revenge for an 87-65 thrashing earlier in the season.

They didn't get it. After jumping out to a modest 7-4 lead, the Metros fell behind 18-7 and 21-9 midway through the first half.

Behind 37-26 with less than three minutes to play in the half, the Metros came back to 36-39 with three seconds left.

The Warriors tried a long inbounds pass which Massey picked off as time apparently expired. But one official ruled that Massey had stepped out with one second remaining, so the Warriors got another try.

Leila Crossley hit a 12-footer off the inbounds pass, and the Warriors took a 41-36 lead into the lockers.

The Metros kept scrapping and were still very much in it midway through the second half.

Rhonda Wundrum stole a pass and scored on a strong lay-up to

close to 55-52 with 10:18 to play, but those were the last points the Metros would score for almost four minutes.

By the 6:26 mark, the Warriors had run the score to 69-52, their biggest lead of the night.

The Metros rallied valiantly and went on a 19-8 run late, but it wasn't quite enough. Martin's last shot went through with just eight seconds left for the final score of 77-71.

Martin led all scorers with 26, and Massey and Wundrum added 12 each for the Metros.

At HANOVER Feb. 1

IUPUI (70): Adams 1-2 0-0 2, Rotramel 4-6 0-0 8, Williams 1-5 0-0 2, Massey 4-6 1-1 9, Ely 1-3 1-3 3, Wundrum 0-1 1-3 1, Michell 5-13 4-5 14, Leighton 1-1 0-0 2, Taylor 0-1 0-0 0, Martin 8-14 3-4 18, Woods 1-2 3-3 5, Stachel 2-3 0-0 4. TOTAL: 28-87 13-18 70.

HANOVER (87): Workman 2-5 0-0 4, Alstott 5-16 0-0 11, Abel 7-12 0-0 15, McGlynn 3-5 3-3 9, Kiria 1-2 0-0 2, Pitters 1-5 0-0 2, Wright 0-2 0-0 0, Field 3-9 0-0 6, Wiedersheim 3-5 3-3 8. TOTAL: 25-62 8-57.

HALFTIME: IUPUI 34, Hanover 29. FOULED OUT: None. TOTAL FOULS: IUPUI 8, Hanover 17. REBOUNDS: IUPUI 39 (Massey 7), Hanover 28 (Field 4). ASSISTS: IUPUI 13 (Massey 4), Hanover 10 (Workman 4). 3-POINTERS: IUPUI 1-2 (Rotramel 1-2), Hanover 2-3 (Alstott 1-7, Abel 1-1).

At INDIANA INST. OF TECH. Feb. 3

IUPUI (71): Michell 1-10 4-4 6, Martin 12-23 6-6 26, Williams 2-9 2-2 6, Massey 6-14 0-0 12, Wundrum 5-14 2-2 12, Taylor 2-7 0-0 5, Ely 0-0 0-0 0, Stachel 1-3 2-2 4, Woods 0-0 0-0 0. TOTAL: 29-80 15-38 71.

IND. TECH (77): Bishop 2-3 0-0 4, Thitoff 3-9 2-5 14, Crossley 10-19 3-8 23, Creigh 2-6 1-3 5, Windsor 3-10 6-9 12, LeGrig 0-0 0-0 0, Powell 6-10 3-3 18. TOTAL: 30-60 15-28 77.

HALFTIME: IUPUI 36, Ind. Tech 41. FOULED OUT: Powell. TOTAL FOULS: IUPUI 28, Ind. Tech 17. REBOUNDS: IUPUI 37 (Martin 12), Ind. Tech 45 (Powell 18). ASSISTS: IUPUI 6 (Massey 3), Ind. Tech 35 (Windsor 11). 3-POINTERS: IUPUI 1-2 (Taylor 1-2, Martin 0-2), Ind. Tech 2-5 (Thitoff 2-2).

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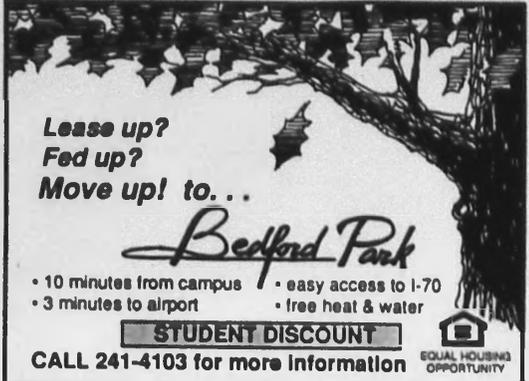
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This year's Metro baseball team has the talent to travel, and a good thing too. They'll be on the road for 47 of their scheduled 70 games this year, including a season opening series in Florida beginning March 5.

Losing only three seniors to graduation and ace pitcher Tony Hawkins because of grade problems, the Metros, 32-25 in 1987, expect to surpass the record they set last year for wins.

"With everybody coming back, we're shooting for 40 wins this year," Craig Clark, starting his third year as baseball coach, said.

Although Hawkins, who posted an 8-2 record and a 2.12 ERA and led the NAIA in strikeouts last year, will be missed, Clark is looking for big things from his pitching staff.

"We have probably the most pitching talent this year than we've had in the past two," Clark said.

Sophomore Rick Davis, the only lefthander for the Metros, will be returning from an injury that kept him out all of last year. Brian Minshall, (7-2, 4.78 ERA) and James Fox, 3-3 last year and one of only three

seniors on the team, will also be back.

Joining the pitching staff will be three transfer students: Tracy Sprinkle from Purdue, Troy Anderson from the University of Indianapolis, and Charlie Mennonno from District 21 rival Tri-State.

"Mennonno was one of their top pitchers," said Clark.

The other half of the battery will be just as strong, with all-district catcher Jon Baumet and transfer Jerry Dukes alternating behind the plate.

"Jerry Dukes was the steal of the century," Clark said of the Missouri junior college transfer. "He is unbelievable. We'll probably be alternating him between catching and DH-ing. He could play anywhere."

Offensively, the Metros look to be as strong as last year's team that averaged six runs a game and batted .301.

Returning rightfielder Tony Sabo set school records in 1987 with 10 home runs and 57 RBIs while leading the team in batting with a .364 average and a .586 slugging percentage.

Also returning from last year, first baseman Gary Fry (.331, 38 RBIs), centerfielder Jay Priest (.337, 14 stolen bases), Baumet (.324, 21 RBIs) and shortstop

Bob Limbaugh (.295, 23 RBIs) will round out a potent batting order.

All things considered, though, Clark looks to defense for the team's strong suit.

"I'd love to pitch for our team," he said. "You'd just have to put it across the plate and we can catch or field anything."

Limbaugh set a record for assists last year and Limbaugh and second baseman John Thompson turned a record number of double plays on a team that fielded 930 overall.

"I think this is our year," said

See **BASEBALL**, Page 20

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Bylaw would allow for nomination to fill vacancy

Continued from Page 1

president of Student Government.

However, he will continue his work on the Spring Break Committee.

Nathan Brindle, chairperson of the Constitution Committee, introduced an addition to the bylaws, a "stop-gap" measure which would allow the president to nominate someone for controller. The Student Senate would then vote on the nomination.

Nothing exists in the current bylaws to handle a vacated con-

troller position, but this added provision is similar to one that exists for the vice-president position.

Proffitt also announced the resignation of Delasalas, chairperson of the Lost and Found Committee.

Delasalas will be graduating soon and is vacating both his senate duties and his committee work, said Proffitt.

Hokanson cited time constraints as the primary reason for his decision.

◆In other Senate business, Glenda Smith was unanimously

elected as a senator-at-large by members present. Smith is currently the Student Legislative Coordinating Committee representative.

◆Karen Marks, Student Senate advisor, reported on efforts to bring a BACCHUS program to IUPUI. BACCHUS promotes responsible decision-making among college students concerning the use of alcohol.

◆The Colossal Collegiate Weekend is scheduled for April 26 and is designed to "try to create some type of unity" among IUPUI students, according to Schilling.

Games will be held between 11 a.m. and 5 p.m. in order to attract students arriving for afternoon classes.

◆The Housing Committee, chaired by Social Work Senator Deb Smith, has two additional members, for a total of three. The committee will hear student housing complaints which are unable to be resolved by the housing managers of the various campus housing units.

Students from Shoreland Towers, Park Lafayette and Ball Residence have complained of cockroaches, lack of hot water and incidents of neighborhood

crime.

◆Brindle and senators Theresa Dragonette and Larry Quinn have finished their revision of the Student Government constitution and hope for ratification at the next Senate meeting.

Schilling commented on the great amount of work involved with the revision and feels the proposed constitution "will serve the students of IUPUI for as long as the U.S. constitution has served us."

The next Student Senate meeting is scheduled for Feb. 23 at 8:15 p.m. in ES Building Room 4095.

Baseball

Continued from Page 19

Clark. "We have a lot of quality players where day in and day out we can compete with anybody."

The Metros will play a tougher schedule this year, though, facing more NCAA Division I teams after dropping some weaker teams from the schedule.

Opponents added this year are Valparaiso, St. Joseph's College, the University of Louisville and Notre Dame.

Other Division I teams on the schedule include Purdue, IU-Bloomington, Ball State, and Indiana State.

The Metros will start the season with a baptism by fire. By the time they host their first home game at Belmont Park, 1100 N. Belmont, they will have played 23 games on the road.

Soccer

Continued from Page 15

eliminated in the second round by Earlham College.

A PARTIAL SCHEDULE for the 1988 season has already been announced.

The first action for the Metros will be Sept. 2 at Huntington College in the Huntington Invitational. The other teams participating in that tourney are Tri State and Valparaiso.

That is one of two tournaments scheduled for 1988. The Metros will host the second one, the Manufacturer's Life Insurance Classic, Sept. 16-17.

Here is the partial schedule (home games in CAPS):

Sept. 2-3: Huntington Inv.
 Sept. 7: BELLARMINE, 7 p.m.
 Sept. 10: at Goshen
 Sept. 13: at Manchester
 Sept. 16-17: MANUFACTURER'S LIFE INSURANCE CLASSIC, Pan Am Fields
 Sept. 20: at Purdue-Calumet
 Sept. 24: ROSE HULMAN, 7 p.m.
 Sept. 28: at Earlham
 Sept. 30: BETHEL, 7 p.m.
 Oct. 1: at Marion
 Oct. 5: WABASH, 7 p.m.
 Oct. 11: at DePauw
 Oct. 13: at Taylor
 Oct. 15: VALPARAISO, 7 p.m.
 Oct. 20: UNIV. of INDIANA, 7 p.m.
 Oct. 22: CEDARVILLE, 7 p.m.
 Oct. 27: FRANKLIN, 7 p.m.
 Oct. 29: GR. RAPIDS BAPTIST, 7 p.m.

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Center to get new tenants

Spring cleaning will begin early at IUPUI as several campus tenants change offices.

The I.U. Foundation's Indianapolis offices, The Campaign for Indiana, I.U. President Thomas Ehrlich and Purdue President Steven Beering will all be packing up and moving across campus next Monday into office space on the second floor of the Conference Center.

Currently, the on-campus office of the Campaign for Indiana is located on the ground floor of the Union Building. The other offices are in the Administration Building.

"At this point we're going to reconfigure (the Administration Building) for a long time basis," said Emily Wren, assistant director of administrative affairs. "We're obviously going to be moving some people around in here."

The 3,085 square-foot presi-

dential suite in the Conference Center will consist of eight offices and two rooms, one of which will be used for conferences.

Ehrlich and five university vice-presidents will have use of six of the offices. The remaining two offices will be for Beering and a Purdue vice-president. The office of Gerald L. Bepko, I.U. vice-president of the Indianapolis campus, will remain in the Administration Building at 355 N. Lansing St.

"We're sort of removed from the campus where we are now," said Maryann Perkins, executive secretary in President Ehrlich's Indianapolis office.

The I.U. Foundation's Indianapolis offices and the Campaign for Indiana will move into six offices totalling 1,544 square feet.

The move will put the Foundation and the campaign, which is organized and directed by the

Foundation, under one roof.

"This brings our two groups of people, both of whom report to me, into one office," said Eugene R. Tempel, vice-president for Indianapolis of the Foundation.

Both organizations also will have a direct link to a data base in Bloomington, Tempel said.

The Foundation currently has six people working out of three offices in the Administration Building.

The advantages of the move, said Tempel, include increased space, easier access to parking and the campus, and increased visibility of the campus for visitors to the offices.

"We like to be in a place where they can see the campus," said Tempel. "This new location will serve that purpose well."

In 1986 the Foundation raised \$24 million for IUPUI in the form of scholarships, fellowships, research grants and endowed chairs. Figures for 1987 are not yet available.

The Foundation is currently the subject of an ongoing FBI investigation over possible misuse of donations. The investigation, which began in June 1985, has not yet resulted in any indictments.



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Share of very large and famous turn of the century home, on northside. House listed National Register of Historic Places. Beautiful and very unique, all utilities and phone. \$225/mo. Ken 926-0251 (2)

For Rent

Nice house on campus, 2 BR, 1 1/2 bath, 1 car garage, full basement, new kitchen and bath. \$390/month + utilities. Deposit, lease, reference required. Students and staff preferred. For appointment call 638-2697. (3)

Shelton Apartments 825 N. Delaware. Small efficiency all utilities paid laundry facilities. Secure quiet bldg. Downtown location. Rents from \$250 month. 635-4200 or 638-5840 (4)

1-2 BR double, Irvington area, stove & refrigerator furnished, all utilities paid, adults only, no pets. \$325/mo plus deposit, lease required. 353-8102 after 6pm. (1)

We have private room for two non-smoking females in our fine old home at 3262 N. Washington Blvd. \$150 each. 923-4430. (3)

Rooms for Rent - 430 South Ritter. Male students 356-8927. (2)

1.5 miles from campus, newly remodeled carriage house apartments, furnished, gas heat, A/C, utilities included. \$80/week. Rent from fellow student! 639-9431. Deposit required. (1)

Services

Professionally typed and printed resumes, papers, etc. Highest quality around! Laser Graphics - 422-8703 (3)

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Typing: All types of academic papers. English major with 10 years typing experience. \$1.50/pg. Spelling, grammar, punctuation, editing offered. Call 547-4357. (1)

Typing/Word Processing Service Wordworks. 888-7103. (1)

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Secret grade point increasing techniques revealed. Results guaranteed! Free details for Dean's List Dreamers write: Report Card Ramboing Zephyr Press, P.O. Box 351-PU, San Anselmo, CA 94960. (1)

Freelance writer will promote your business. Specializes in brochures, advertising, public relations, research. 257-4616 (2)

Fast/efficient typing on wordprocessor. Resumes, reports, etc. CHEAPI Chris 899-2035. (3)

Straw for sale! Businesses, farms, builders. Delivery. Cheap. 769-5430 after 5:30 p.m. (1)

Personals

Adoption - loving couple unable to have children, wanting to adopt, stable environment, country setting. All expenses paid. Call collect 812-597-5634. (6)

IUPUI Counseling Center. Test Anxiety Workshop. Call 274-2548. (2)

IUPUI Counseling Center. Stress/Time management Workshop. Call 274-2548. (2)

Questions about alcohol? Need help? AA Fellowship forming. Call 274-2548. (4)

IUPUI Counseling Center. Alcohol and substance abuse workshop. Call 274-2548. (2)

For Sale

Is it True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142. Ext. 7364. (4)

1981 Renault LeCar for sale \$950. Call Paul 835-7771. (2)

'82 Chevrolet Cavalier. Two door, 4 speed, AM/FM cassette, 6,500 miles. Silver with gray cloth interior. Very clean! \$2,200. Call 283-1774 (evenings) (1)

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\$295.00

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By **THERESA JOYCE**
Freelance Editor

Valentine's Day is again upon us. If you are a student, chances are your money is as tight as ever, yet you still want to express your true feelings through a gift.

Fear not, there is a way to get everyone on your list a thoughtful gift for \$20 or less.

Perhaps you are involved in an office or workplace romance, in this case, stick to thoughtful, discreet items like blank video tapes, they're cheap and will be used again and again.

Coffee mugs are always a winner, as are pocket calendars complete with telephone directory and pen.

Shop around for decorative antique

miniature picture frames, no desk is complete without a photo of someone or something special adorning it.

Lovers, keep it simple.

Any woman will think you truly adore her if you present her with a fresh springtime collection of nail polishes, accompanied by a supply of emery boards, and delicate hand lotions.

Food always makes a good impression. Look for the exotic teas and coffees that come in those tiny tin cans and boxes. Food is a sensual experience for many, perhaps some of the delicacies in any deli, such as, pickled asparagus, almond-stuffed olives and special salad dressings will wet your lover's whistle. Try O'Malia's grocery store if you want to get really exotic.

For that special male in your life, (whom you're not ready to commit to), impress him with an old-fashioned razor complete with brush and soap for a more traditional shave.

Or you could replace that tired old wrist-watchband with a sleek alligator-like one, preferably in black.

If he is a dedicated jogger, anything with Adidas, Reebok, or Puma blazoned across the front of it will show you respect his dedication to running, whether you understand it or not.

There isn't a woman alive who wouldn't love owning a pair of silk stockings, now whether she wears them or not is another matter.

If you aren't living with your love, really study his/her home or apartment decor. Throw pillows are items that dress up a place with very little effort, as do clay pottery and aztec throw rugs.

Everything mentioned so far can cost \$20 or less.

A one-stop shopping expedition at Target could get you almost everything listed above (except the silk stockings, go to L.S. Ayres).

Of course, if all else fails, ask them what they want, but be prepared to pay more than \$20 for it.

But whatever you do, if you have been dating regularly for more than two months, don't show up empty-handed.



Happy Valentine's Day Harriet From someone who knows

Heather, Thanks for being a great friend to Cub's Mom

I believe in the heart of your smile. I can see it with my eyes closed. Written all over your lips. That one taste of honey is the loving cup that I want to drink from. The autumn leaves around my finger are for you. Please won't you be my Valentine? Love you

I know you because of your great smile and beautiful blond hair. I sit behind you during 10:00-11:15 in L105. I would like to know you better, J.P.

In the refund line - I liked your navy sweater, I loved your hair. "Sweetum" Salesgirl

Jennie, Sheila, Vanessa, Holly, the P.O.L. loves you and so does Pat C.

Jenny - Be mine Valentine, Baron.

Jenny C. Please smile, it's so cute! JP

Jim, You're the best!! And I'll love you always!! Trish

Joe, The past eight months have been wonderful. I am very much in like. Will you be mine? Always, Angie.

Kelly, I just wanted to say Happy Valentine's Day, and maybe one of these days we'll both show up in class on the same day! Heather

Kemp Smith, The way you handle your camera drives me wild. I only wish I could be that pipe in your hand! Happy Valentines Day you devil. Your secret admirer.

Kevin, I'm glad we're an "us". Happy Valentine's Day. Love, your Cind-a-ay

KLK, It's time I told the world I'm in love with you. Now will you marry me? Your Big Gentle Bear

Kojak, I have faith in you. Have faith in yourself

To Kordel Drake, No words can express how dear you are to me, no one could ever know how good you feel to me. Happy Valentines Poo-Poo

Laurann, I'm yours. Don't forget that. Love, Rick

L.D.U., My love. My dove. Have I told you today how much I love you?

Lisa Shelley, Roses are red, Violets are blue, Your boobies are big and I just love you. Love Always, Conan 'The Lover'

MAM - AAH 2(she) and Cub-It. Thanks for all the unforgettable love care and understanding along with support you've given, Mom

Mink, I will always love you, Wesell

Mule #1, Happy Valentine's Day to a very special guy. Love Suzette.

Nermal, Thanks for the memories, Wilbur

O.K. How about 105 Sandalwood Court? Smile

Oooh, you know it. Don't you? Love, Aaah.

Phil, you goat barn yard Billy

Phillip, in exactly 103 days you and I will be Mr. and Mrs. DiBatal I can't wait! Happy Valentine's Day! I love you! Stacy

PVT R Asher, I miss you. Happy Valentine's Day. See you Soon. Love you forever, Sandy.

Rebecca, UR D 14 Mei Please B9 IINI I BIG KIta Angelo

To Robyn Evans, Roses are red, Violets are blue often is said, But I got something new for you. You are beautiful, I am fine, We belong together, So please be my Valentine! By the Debonaire Man

Shawn, Kittens, shmoos, Robert Smith, Sting, these are a few of my favorite things. Liz

Stan Miller, I've admired your writing for the Sagamore from a far and your body up close. I'll be watching you lay out the sports page -- you fox! Your secret admirer

Steve Craig! I think you're the cutest mailman around! Have a Great Valentine's Day! Love ya! Guess Who!

Steven Butler, Happy Valentines Sweetie! Yours forever, Margaret.

Susie, You're my heart. All my love always! David

Theresa J., If erotic is a person you are. From the first time to the last time you're the best, Very Stimulated

To all the girls of IUPUI campus. Be My Valentine, Baron.

To my favorite Master: I love you! From the Tweaker.

To my wonderful Yogi Bear: I am so proud of you!! Like our wedding vows said I loved you as you were. I love you as you are and I'll love you as you will be. All my Love, Boo-Boo.

To the pooder with the magnificent pooper: I love you very much! CSSPFDKHX

Dear Todd, You are the best thing that ever happened to me! I will love you always! Congratulations on your new job. I'm very proud! Love Kim.

Tony Griffin, Our number one big brother. We love you! Your sweethearts of Kappa Alpha Psi 3-4-5

Tony O'Key! Who loves ya Baby? Mei! That's Who! Happy Valentine's Day!

Tracey, I must confess I totally adore your feet. Love, and friendship, Men without feet.

Transient, I love you even in spite of the cat. Love Pucifer. Happy Valentine's Day.

Tricia, Happy Valentine's Day! Love, Heather.

"V", KMMM, To Moraki Sou Panta.

To Valerie, Believe in yourself...Happy Valentine's Day! Love, Alan

Vance, Have a Happy Valentine's Day!!! From someone who's bored.

Zaida, El amor Que te tengo sobrepasa La capacidad humana de expresar, pero siempre intento. "Te Quiero Mucho" To Exposu, Mark.

Want to respond to a Sweet 'Um? Take out a message in the Sagamore's classified ads Personals section. Deadline is noon, Thursday.