

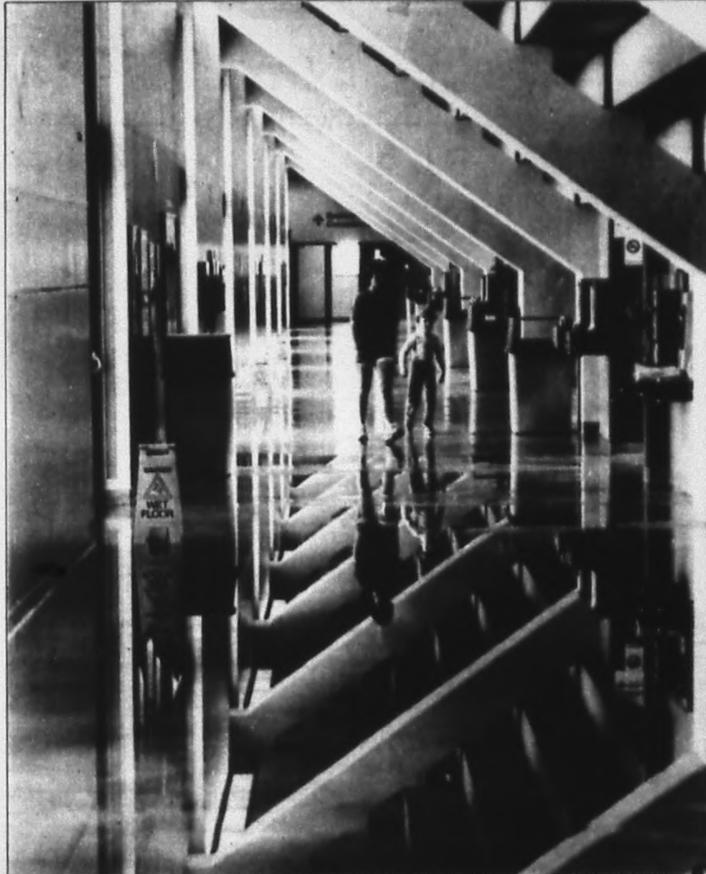
S · A · G · A · M · O · R · E

THIS WEEK



TV and terrorism, see Page 3

Feb. 15, 1988 **INDIANAPOLIS** Vol. 17, No. 24



An unidentified mother and daughter are reflected in the water on the concourse floor of the School of Physical Education building. A water pipe burst, flooding the P.E. building Saturday, Feb. 6. See story on page 18. Photo by KEMP SMITH

Time for new ideas, says Rifkin

By NICK PASYANOS

Jeremy Rifkin, author, philosopher and activist, spoke vehemently on "Rethinking Your World View" to approximately 60 IUPUI students and faculty at the Krannert building Friday.

As Rifkin paced, he threw brain teasers to the audience and challenged everyone to rethink their logic patterns.

Rifkin, who is founder and president of the Washington D.C.-based "Foundation on Economic Trends", believes that society puts too much emphasis on efficiency.

As an example, he compared

'We all think we're dumb memory regurgitation machines.'

—Jeremy Rifkin

the differences in structures of buildings built with care and buildings built with efficiency.

He said the one built with care would last longer.

"Now, speed is the mark of success," he said. "Our sense of

time is embedded."

Rifkin refused to stay at the podium, speak conventionally or use a microphone, deciding instead to interact and discuss his theories with the enthusiastic audience.

Often moving them to laughter, Rifkin used comedic unpredictability for emphasis, at one point demanding that everyone hold up their hi-liter pens.

"This (hi-liter) is the crisis of the classroom and all civilization as we know it," he said.

"We all think we're dumb memory regurgitation ma-

See NEW IDEAS, Page 16.

Affirmative Action: Changes coming

By NADIFA ABDI
News Co-editor

IUPUI's Affirmative Action office is now in the "enthusiastic" hands of new acting director Lillian Charleston, who took office February 1, 1988.

Charleston's role, although temporary, has taken on added importance with an apparent increase in fervor on the part of the faculty and administration towards minority retention and affirmative action.

She envisions herself and this temporary assignment as the first link in a series of positive change.

"It's going to have to be a domino effect," Charleston said.

"If I'm only here in the acting capacity for a short time, obviously I can't make a great deal of impact."



Lillian Charleston

"However, if we begin to sensitize people to the need, the importance of it, given the changing demography of our society, then we can begin to do See GOING, Page 7

Chew gum for healthy teeth, says I.U. study

By THERESA JOYCE
Freelance Editor

Chewing gum may be better for your teeth than previously thought, and may actually reduce the amount of plaque on your tooth enamel.

A new study from the I.U. School of Dentistry will show that chewing gum helps to neutralize the plaque bacteria that collects on our teeth after we eat or snack.

"With the help of modern technology we're able to get inside the mouth and actually see bacteria and how it responds," said Dr. Kichuel L. Park, associate professor of the Department of Preventive Dentistry.

According to Park, with the help of a minute sensing device, researchers are able to detect small changes in the plaque bacteria and collect data that shows how gum chewing breaks down the bacteria.

The type of gum you chew, however, does make a difference.

"Sugarless gum eliminates bacteria, stimulates saliva, and saliva neutralizes the bad stuff created by bacteria," said Park.

Park added that the systems in place at the School of Preventive Dentistry help to check the different effects of both sugar and sugarless gums on plaque.

"We don't have scientific proof on the effect gum chewing has on cola drinkers, but we are testing other variables and are

planning a follow-up report," said Park.

"Sugared gum actually makes things worse, it's the only food available that's been clinically proven to increase tooth decay," said Dr. George Stookey, professor of Preventive Dentistry and director of Oral Health Research Institute at I.U. School of Dentistry.

According to Dr. Stookey, acids that form in the mouth after eating turn into plaque if they aren't neutralized.

"We've found that time is an important factor in the effectiveness of gum chewing on neutralizing acids. In other words, the sooner you chew a piece of gum after eating, the better," said Stookey.

He added that a similar study was conducted at the University of Iowa, and the difference in the two studies is that I.U. looked at a wider variety of foods and considered the time factor.

"While it may not be the most significant study coming out of the school, it certainly is the most interesting," said Stookey.

In a presentation scheduled from noon to 1 p.m. Tuesday, Feb. 23 in Lecture Room 115 at the School of Dentistry, the American Association of Dental Research will present study findings in a report titled, "Effect of Time and Duration of Gum Chewing on Plaque Acidogenicity."

BRIEFLY

Call us at 274-3455

NOTICES

NOTICES deadline is
Thursday at Noon

Congressman addresses law students



Lee Hamilton

It was standing room only in the law school last Thursday when Congressman Lee Hamilton (D-Indiana) addressed a group of law students and faculty on the issues involved in the Iran-Contra hearings. Hamilton, who was on the congressional investigating committee, cited two reasons for the decision to hold such hearings.

According to him, one issue was the sale of arms to Iran, when the public was told that the United States would not have dealings with a "terrorist" nation. He said the second issue dealt with the secret diversion of funds from such sales to Nicaragua.

Hamilton outlined some major conclusions that the investigative committee reached during and after the proceedings. He said that there was "a remarkable lack of accountability" among those involved.

According to Hamilton, CIA director William Casey was "heavily involved," Col. Oliver North "exercised extraordinary control," National Security Advisor Adm. John Poindexter "had full knowledge of North's activities" and President Reagan "should have known." As for Vice-president George Bush, Hamilton said, "the record of the Vice-president is just not clear."

"My guess is the hearings will act as a deterrent. It will be a long time before a NS advisor thinks that the 'buck stops' with him," he concluded.

Trustees approve 5 % housing rate increases here

During the I.U. Board of Trustees' last day of meetings Feb. 8, Fiscal Committee members met and decided to increase IUPUI on-campus housing rates five percent.

Only costs at Ball Residence, Warthin Apartments and the Graduate Townhouses are affected by the committee decision. Rent at Shoreland Towers and Park Lafayette, off-campus student housing managed by the IUPUI Real Estate Department, is not affected by this particular decision.

IUPUI Housing Director David Paul said, "I was involved in making that recommendation based on the needs to help raise funds."

Paul said the increase would provide needed funding for rehabilitation of buildings and equipment (including furnishings, roof and gutter repair, aluminum siding and appliances) as well as reserving some funds.

Students have paid increasing yearly rates of four percent over the past four years, said Paul.

"As things stand, as long as objectives are our responsibility to maintain these facilities, we

Suicide, crisis program begins March 5

The Crisis and Suicide Intervention Service of the Mental Health Association in Marion County will begin a training program on March 5. The program for new applicants includes 55 hours of in-class instruction. Classes are scheduled for Tuesday and Thursday evenings and all day on Saturdays during March.

The deadline for applicants is Feb. 29; for more information, or to request an application, call the Mental Health Association at 269-1569.

will be looking at annual increases," he said.

He described the increase as "pretty standard" and added, "I can't think of a year there hasn't been a rate increase." Paul said no general funding or taxes are used for on-campus housing.

Housing costs at the I.U.-Bloomington campus will increase 6.1 percent, and the option of a two-year contract will again be available for I.U.-Bloomington students. Those now living in dormitories under two-year contracts won't pay rate increases next year, exemption from increases is offered during the contract's run.

I.U.'s housing rates the second lowest of the Big Ten universities; these increases were attributed to inflationary trends.

Contest seeks views on life in 2013

If you are a full-time college student and know something about today's technology, transport yourself 25 years into the future and write about what you find there. Honeywell's sixth annual Futurist Awards Competition, an essay contest, asks students to predict the technology advancements they foresee by the year 2013. This year's contest will offer ten winners \$3,000 each.

Completed essays must be postmarked no later than March 18, 1988 and will be judged on the basis of creativity, technical understanding, feasibility and clarity of expression. To obtain registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1-800-328-5111, extension 1581.

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© THE KING OF A PAPER-DAILY STRONGEST CREATING FROM STRONG POINTS NOW OPEN FOR SMALL COAST FROM AT WALL.

TODAY

The Adult Students Organization will hold a February meeting at 5:30 p.m. in Cavanaugh Hall Room 001E. Refreshments will be served.

TUESDAY

Students are invited to hear Tim Marshall, from Bank One, speak about "Careers in Commercial Lending." Sponsored by the IUPUI Finance Club, the lecture will be 11:30-12:45 in the Business/Education Building Room 2006. For more, call Alan Drexler 784-3455.

WEDNESDAY

The Progressive Student Union will list National Student Convention results and invites everyone to attend, especially those interested in promoting civil liberty. It will be held 3-5 p.m. in the Library, Room 318. For details, call Hyun Bowden at 844-1477.

The Education Students Advisory Council is sponsoring a "Children's Memory and Understanding of Stories" talk by Steven Yussen in the ES Building on the third floor common area. For information call Erin McCain at 274-6867.

Psychology graduate students will talk about graduate school at the regular Psychology Club meeting, at noon in the Krannert Building on 38th Street, Room B57. For details, see Roger Ware in KB B54.

Ash Wednesday masses begin Lent at 12:10 p.m. in St. Brigit's Church, 801 Dr. Martin Luther King Drive and at 7 p.m. at the IUPUI Newman Center. Call 632-4378 for details.

The Writing Center will hold a workshop, "Writing Induction and Deduction" for W132 students and others, 11:30-12:30 a.m. in Cavanaugh Hall room 427. Call 274-2049 for details.

Dr. Carolyn Brock of the University of Kentucky will speak at 4:30 p.m. in the Krannert Building, Room 231, on high-energy molecular conformers. Refreshments will be provided by the Chemistry Club at 4 p.m. For details call 274-6872.

POLSA will have a meeting at 9 a.m. in Cavanaugh Hall Room 438.

THURSDAY

The Women's Studies Forum presents "Premenstrual Syndrome" by Paula Stephens-Bibeau, Ob/Gyn N.P. of Metro Health/Maxicare at noon in Cavanaugh Hall Room 001C-D. Bring your own lunch.

The Student chapter of the Association for Computing Machinery presents Dr. Alfred C. Weaver of the University of Virginia to speak on "Local Area Networks" at 5 p.m. in the Krannert Building, Room 31.

The Spanish Club is showing the film, "La Historia Oficial" (winner of Academy Award for best foreign film) in Cavanaugh Hall Room 507. Refreshments will be provided.

FRIDAY

The International Society Club will have a meeting at 3 p.m. in the Library Hideaway. For details on the agenda call Mariana Richmond at 274-7294.

SATURDAY

The Chinese Club is chartering a bus to Chicago for Chinese New Year from 7 a.m. to 9 p.m. Everyone is welcome and the cost is \$10 per person. For details call Kathy at 823-4858.

Ethical questions arise as TV covers terrorism

By ANDREW CAREY
News Co-editor

Incidents of terrorism are major media events for modern networks; the ethics of reporting such situations was just one issue during last Thursday's panel discussion on terrorism and television sponsored by the Political Science Students Association.

Panelists included Mike Ahern, WISH-TV news anchor; Dave Overton, assistant news director at WISH-TV; Craig Hitchcock, city editor at the *Indianapolis News*; and Jim Brown, associate dean at the IUPUI School of Journalism.

Acts of terrorism occur in Indianapolis as well as Ireland and the Middle East; panelists pointed to local coverage of the Anthony Kiritais/Richard Hall hostage situation in 1976 and Stan Beatty's invasion of the downtown King Cole building last June.

"He (Kiritais) demanded live TV coverage, and we gave it to him," said Ahern, who commented that every phone call that Channel 8 received that night was negative.

However, viewer objection was not to witnessing Hall in a life-threatening situation, but to the language used by Kiritais.

Hitchcock pointed out one key question a responsible journalist must ask is whether to report potentially false information.

Reporters in the print media have time to weigh the question. But this important, deliberative process is more difficult, if not impossible, on live television.

Hostage-taker Anthony Kiritais demanded full immunity, and the prosecutor's office granted this request since

negotiations were stalled.

"Everyone knew that this wasn't true but no one reported this. Saving Richard Hall's life was more important than reporting the news," Hitchcock said.

He believes that journalists should judge whether to cover terrorist events on a case by case basis.

The Iran hostage crisis followed quickly on the heels of Hall's release and Kiritais' capture.

Ahern said all his fears were realized in the media response that followed. Networks and newspapers stepped in "and got cameras rolling and captured every angry face, every demonstration, every clenched fist, and brought it home," he said.

"Television can be very powerful—it's live, instantaneous, satellite coverage—and at the same time it can be extremely vulnerable for the same reasons," Ahern added.

He believes that broadcast media has recognized the spectrum between journalism and theater, with the camera's eye as the link between the two.

While still in "embryonic stages," broadcast journalists have become much more responsible in their coverage of terrorism, Ahern believes.

Ahern noted his station's policy barring live coverage of a hostage situation when a third party's life is in danger. Many times, he pointed out, the rapport established between negotiators and the terrorist can be ruined by a careless, although accurate, remark by a reporter on the scene.

Many censure the media for reacting with "gross coverage" of an event, rather than ignoring



Mike Ahern

it. Ahern quoted Britain Prime Minister Margaret Thatcher, who says terrorists "should be starved of the oxygen of publicity."

Hitchcock argues that many Southern newspapers saw Dr. Martin Luther King Jr.'s actions as terrorism.

Many newspapers did not publish news reports of King's activities, because they believed to do so "would be like pouring gasoline on a fire."

"Hindsight tells us that these events were newsworthy," said Hitchcock.

Often, a television station can sidestep ethical questions about covering a global terrorist event by airing a national wire report of the incident.

However, the hijacking of TWA Flight 847 seemed to need localization since two Indianapolis residents were on board.

Dave Overton said several cal-

lers to the station objected to interviews of Hoskins family members, citing this as invasion of privacy.

Results of Overton's public opinion poll showed that an overwhelming majority felt that the coverage was necessary and that less coverage would have been "disastrous." Much of the information given to the family by the press had not been released to them by the government.

Brown pointed out that one problem with television news, exacerbated by the advent of the satellite, is viewer desire for immediacy and live coverage.

Satellites also restrict local media's role in the editing process, as local stations have little or no control in this process.

Ahern noted that television often asks as a forum for terrorist demands, but that this role is not wholly a negative one. He commented that while the publicity may contribute to terrorist activity, television also plays an important part in the release of hostages.

As a partial remedy, Ahern proposed limiting live coverage, while allowing reporters to edit tape to glean pertinent, newsworthy information and to supply analysis as part of the finished segment.

Ahern said a reconciliation between print and electronic media in order to better cover news events would be beneficial.

But, as each panelist noted, the competitiveness between the media is inherent, and may prove an insurmountable barrier to this union.

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Avenue image a major concern

To the Editor:

In response to Theresa Joyce's front page article concerning the development on Indiana Ave, (Feb. 1, 1988) I was disappointed at her description of the Avenue's northside residents as "Spiritless vagrants, loitering about..."

This judgmental language does little to close the gap of misunderstanding between this poverty stricken, minority com-



munity, and the middle class students and affluent developers who collectively share the Avenue; rather, it broadens the gap and puts up a wall of condescension.

Her contrast of economic conditions was accurate, but her excursion into labeling a group she apparently neither understands nor empathizes with is quite unnecessary.

James K. Lee

Affirmative action needs clear message for success

Purdue University at West Lafayette is currently blitzing the media with press-releases about its renewed devotion to Affirmative Action.

An hour's drive to the southwest, IUPUI is reorganizing its Affirmative Action Office.

These actions take place within a new atmosphere of concern in the world of higher education about the issues of minority recruitment and retention. Despite 20 years of good intentions, black faculty and students remain a significant minority in Indiana academe.

Meanwhile, enrollment of black males in the military has skyrocketed.

Some experts attribute military success in black recruitment to the ability to communicate an unambiguous message of welcome.

What lessons are implied by this social trend?

It becomes more and more obvious that it is time for "signs writ large," for unmixed messages.

Right now, most IUPUI students do not know where the Affirmative Action Office is on campus, what Affirmative Action can offer them, and when to make contact with Affirmative Action staff. To provide an office and then not to promote it is to send an uncertain signal to students and the campus as a whole.

Higher education is playing a "catch-up" game as it is. How many blacks have deanships (or even tenure) at IUPUI? How many women?

The IUPUI administration has decided to spread responsibility for Affirmative Action throughout the school's system. This "decentralization" could potentially be the best or worst thing that has ever happened to Affirmative Action here. If the policy is instrumented through our schools with a single strong harmonious message, the tempo of minority recruitment and retention will pick up.

If faculty, students and staff turn a deaf ear to the call for a strengthened Affirmative Action Policy, to cultural diversity, they'll have to face the music: and a monotone sound it will be.

-The Editorial Board

Lady Metro resents 'excessive' coverage

To the Editor:

While I very much appreciate the coverage the *Sagamore* has given the Lady Metros Basketball team, I would like to comment on the Feb. 1, 1988 issue.

In that particular issue, I was concerned about the phrase that "I had stiff competition (from my fellow teammates) in the Purdue/Calumet game."

I don't believe that my team-

mates and I are competing with one another, as we are a TEAM, and are interested in complementing one another's playing potential, rather than competing against each other.

Further, though I may have led in scoring a few times, this is not so important as my objectives for our "team" to make a statement this year.

I would really appreciate it if you would not center an article

so much around what I do or don't do in a game, because I consider myself a "team" player, not a glory seeker. I would much rather read about how we looked as a team during our games, and have less emphasis on individual performance.

Thanks alot for taking the time to consider my view.

Sincerely,
Paulette Martin

Gerald who ???



Meet Gerald L. Bepko, Indiana University Vice President-Indianapolis and the chief administrative officer of IUPUI.

A former dean of the IU School of Law at Indianapolis, he also has a general administrative role in the eight-campus, system-wide Office of the President, reporting directly to and working with new IU President Thomas Ehrlich.

Bepko took office Sept. 1, 1986 replacing Glenn W. Irwin, who served as vice president for 13 years before stepping down.

Bepko, who once worked for the FBI, joined the IUPUI faculty in 1972 and became dean of the law school in 1982.

Campus Inquiry

Do you know who Gerald Bepko is?



VICTORIA BRAME
Undecided
Freshman
"No, uh-uh."



JANICE CURRY
Dietics
Senior
"Uh-uh. Who is he?"



KEN K. KA
Business
Sophomore
"No. Who?"



NANCY CHILDES
Criminal Justice
Sophomore
"Yes. He's the president of IUPUI."



JASON SMITH
RHI
Sophomore
"I can take a guess. Democratic nominee, maybe?"

Child abuse: the 'shattering' of young minds

Monday's View

By Sylvia Cunningham

I thought I would begin this column a number of ways. I would refer to the recent cases of child abuse. I would recall my teaching days and the abuse cases that occasionally came to light.

I even thought of asking a rhetorical question: what is happening to the world? But that question is asked, today, in reference to so many issues.

American child abuse, neglect, abandonment, however you describe it, is serious and sad. The abusive behavior to which today's children are being subjected has got to stop.

What is happening to our babies?

Hardly a day goes by that some case of child abuse isn't reported. In recent weeks, and in separate incidents, two little girls faced partial amputations as a result of parental abuse. One was the result of abandonment in freezing temperatures; another was immersed in a scalding tub of water.

Another youngster hung himself while he was left unsupervised in his parents' apartment. Still another front page photo showed a father dangling his infant baby out of a New York high rise apartment building.

Our children are our most prized possessions, with their innocence, vibrant and bubbly personalities.

In fact, they are our future. They will one day be running this country, and we as elderly adults may be dependent upon them for our survival. Our futures will lie in their hands.

Somehow it seems we are letting them down. In a country that promises so much to its people, aren't we failing to realize that these are "our" little people.

The failure to create stricter laws, give stricter sentences, and what's worst—allowing children to be returned to those

who do the victimizing is not protecting our youth.

Education about child abuse is a helpful deterrent, as is insisting that everyone take responsibility in reporting possible abuse cases. But we can never make up for that lost innocence, nor reverse the scarring effects of abuse on a child's life.

Many do survive abuse. Counseling is available for children to cope with hideous experiences, but how long must our children be victimized by those who should be loving and providing for them—their parents, who are essentially the

controlling force in their lives?

Along with the actual abuser, society shares the blame. Many abusers suffer from pressure, stress and uncontrolled emotion.

These symptoms can stem from anything, but often arise from an inability to provide, unemployment, and basic inability to cope.

Every abuser cannot be identified. All symptoms cannot be recognized before a problem erupts. But the hustle and bustle of everyday living can and should be controlled. This world that has come to resemble a speeding bullet can be slowed down.

One could argue; that people have to learn to "go with the flow." That we have to climb aboard or be lost.

Many people aren't fast enough to hop the train. We're losing them, they're succumbing to the pressure. Many will become abusers. In the same process, many of our children will be destroyed.

Recent surveys of children revealed that many of them were afraid we'd all die from a nuclear explosion. Some kind of bomb.

Children all over the country are living with that bomb; it is set to go off at any minute and make them victims.

Many will survive and go on to live full and productive lives. Others will die at the hands of their abuser.

Is this what we as caregivers want for this generation?



Illustration by Joel Smock

Field experience is a 'plus' for Liberal Arts majors

Guest Column

By Jon Jenkinson

Are you considering a Liberal Arts education or beginning one? One of the many assets offered to you through the School of Liberal Arts is a 'reality orientation' to its course offerings. This orientation is field experience.

Fieldwork classes are offered through some outside agency and provide the student with a different array of experiences that flesh out concepts first encountered in the classroom.

When students return to the classroom after experiences like this, they can supplement the professor by telling their classmates about it.

Fieldwork provides the investigator with the open setting to examine theories, methods, and ideas . . . it is a

learning experience in the depths of an organization's structure, an adventure into the unknown as concerns humanity.

As for myself—a cultural anthropology student—my experiences became such an expedition into learning.

You might ask, "And what have you learned?"

You learn that some organizations and individuals are more willing to give information than others. You learn that the operations and rules of an institution are a guise to some extent. You learn that many cultural domains, human relationships abide in a single setting. Here many frontiers exist.

You learn where to get information when the plotted source is closed. In a way, you are like a private investigator or investigative reporter. It's a challenge.

You may ask, "What do you think a real field experience is like?"

I can compare it to a game of chess. Some aggressiveness is needed to put up

an offensive position. You learn through breakthroughs with informants and changing experiences.

Occasionally, hard questions are necessary, so you break new ground. A researcher never accomplishes everything in a set manner, since the 'other side' always has a defense for certain types of sensitive information. Also, you will learn about your own position as an investigator.

You will have to be careful and gain permission . . . or you'll find yourself with a broken 35mm camera lens.

What do problems teach you? It's an open-ended question.

It's how you pull yourself through the experience and how many doors you try.

Part of the solution is to gain the trust of the participants. It's surprising how one or two people will supply the main body of the information.

What did I learn as a result of my experi-

ences?

Saint Vincent De Paul was a project I knew about and participated in as a Saturday truck driver. I learned that the SVPD project is unique to the United States; that they're a free warehouse, although most sell items to the poor.

When available, they provide free cars to the poor. Another service is the recent addition of a job placement service for the disadvantaged.

Gleason's Food Bank is SVPD's landlord and they help each other with donations.

Here's another aspect of fieldwork; learning to appreciate what others are doing. It's not just labelling things as cultural artifact.

But as an investigator, you find yourself dealing with a live entity. Organizations do have red blood running through their veins.

Jon Jenkinson is a student of cultural anthropology who enjoys a good game of chess.



ICPA Division II
NEWSPAPER OF THE YEAR
1985 and 1986

S·A·G·A·M·O·R·E

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newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

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The *Sagamore* invites readers to submit columns for the Opposing View section of the Opinion page. The question: Do you think your high school prepared you for IUPUI's academic demands? If your answer is no, please elaborate as to why not. If it is yes, please be specific in how you were prepared.

Your column should be no longer than two typed, double spaced pages. Entries must be in by Thursday, Feb. 18. Material may be edited for brevity and libel.

Carry your thoughts and opinions to our office in the basement of Cavanaugh Hall, Room 001G or mail to:

Opposing Views
c/o The *Sagamore*
Room 001G
425 N. Agnes
Indianapolis, In. 46202



IUPUI needs 'to bring family home'

By ANDREW CAREY
News Co-Editor
Student Body President Richard Schilling outlined IUPUI's past accomplishments and future goals in a address to the I.U. Board of Trustees during its last day of meetings Feb. 6.

Schilling praised administrative efforts to decrease registration time and said many students don't realize that today's registration is more efficient than the system of yesteryear.

He also emphasized the unfulfilled need for a centralized campus, taking time out to note that many nationally known speakers are attracted to the 38th Street campus because of the School of Science.

Due to IUPUI's fragmentation, students and faculty from other schools "are missing out on the

'Schilling stated that it's essential to build a new library before accreditation is needed again.'

opportunity" to hear these speakers.

Similar advantages are possible by "bringing the last member of our family home to the main campus," said Schilling.

The new Arts Center erected when the Herron School of Art joins the main campus will provide similar benefits.

Schilling also stated that it's essential to build a new library before accreditation is needed again.

Schilling said the library accreditation team was lenient in its evaluation of the current University Library because they were confident and believed that the library could be improved within IUPUI's 10-year construction plans.

Students strongly support the conversion of the old library into a student center which would be "a central focus point of the campus," said Schilling.

The center would not house any student services such as registrar or bursar's offices but would be a place for student relaxation and activities.

Schilling suggested that the center have an area for students to nap since many students work, have family responsibilities and face lengthy commutes.

Parking services to use wheel locks

Scofflaws beware. Parking Services knows who you are and it's got something new up its sleeve.

Starting this month, people who accumulate enough tickets to get on the service's towing list or who park illegally may find their car immobilized by a wheel-lock.

Parking Services bought two of the wheel-locks, which fit around a car's tire locking it in place, for use in those instances where towing the car is not possible.

"We'll probably be using it in the garages more than anywhere else," said John Gilbert, assistant director of the department.

Vans and other oversized vehicles are difficult to tow from a garage because of the garage's

low ceilings. Now the department can serve notices to the driver that parking in spaces reserved for the handicapped or smaller vehicles will not go unpunished.

A day-glo orange notice will be placed on the driver's side window to warn the offender not to try to move the vehicle.

In order to have the wheel-lock removed all tickets will have to be paid as well as a \$10 "clamp fee."

The wheel-lock will also be used in the open lots on newer cars or cars parked in such a way that they cannot be towed.

"With the newer cars coming on line, it's difficult to unlock them," Gilbert said. He explained that unlocking the car is necessary to tie down the car's

wheels so the car does not fish-tail behind the tow truck.

The department is not planning to abandon towing as an option.

"The guy who is a habitual offender and is on our tow list with a number of tickets we're going to continue to tow whenever possible," Gilbert said.

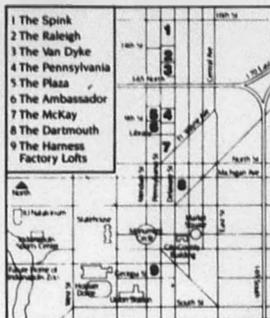
Towing will also remain an option because of the expense of the wheel-locks, manufactured by Timalaps in St. Petersburg, Fla., which cost about \$200 apiece.



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PAUL MITCHELL SYSTEMS

'Going a step further': Charleston

Continued from Page 1

something down the road," she said.

Charleston considers the policy of affirmative action as "much more of a pro-active step" than simple equal opportunity employment.

"Affirmative Action means that we're going a step further, we're encouraging minorities. We want blacks, hispanics, Asians-- we want a culturally diverse work force and student body," she said. "That will be the focus of those activities... and it makes us a richer place."

Recent administrative plans call for schools sharing increased responsibility in hiring and searching for minority faculty. Previously, this function was exclusive to the Affirmative Action office.

Dean of Faculties William Plater said some may see decentralization as a "lessening" of the Affirmative Action office, but added, "decentralization is not the best word."

"A better word would be networking. We want to involve all the schools to create a network of people, involved in affirmative action, in reviewing candidates and professional appointments," he said.

Charleston said that the administration's aims in 'spread-

Affirmative Action means that we're going a step further, we're encouraging minorities...we want a culturally diverse work force and student body."

*-Lillian Charleston
Director
Affirmative Action*

ing the work around' doesn't affect the continued existence of the Affirmative Action office or staff.

"It will still be here and responsibility is here," she said.

"One of the things I think the Vice President (Gerald L. Bekko) wants to do is put a lot more responsibility for affirmative types of hiring into the schools and divisions."

This would "make everybody accountable so that it's not just an office or person who's trying to make that happen," she continued.

"Part of my responsibility will be to sensitize individuals who

are involved in the hiring process to what the desired goals of IUPUI are," she added.

Charleston, who began her eight-year IUPUI career as a student activities officer in the office of Student Affairs, and then became assistant to the Dean of Student Affairs, notes that there are many tasks of the Affirmative Action office that must continue to be accomplished.

She notes that the office must monitor hiring practices, handle complaints and act as an advocate.

"As positions become available, it's incumbent upon those of us in the administration to take steps to seek out those individuals who might be qualified to fill those positions," she said.

Charleston has had many other jobs on campus including the position of Coordinator of Student Research and assistant director for the Center for Urban and Multi-Cultural Education in the School of Education.

Plater said that a permanent director will be searched for in the spring and there is not a great rush to find one.

"It is important to find the right person to fulfill the office's goals. In the meantime, we're very fortunate to have someone of Lillian's calibre," he said.

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Henry Lee Summer, the cure for winter blues

By RICHARD PROPES
Arts/Entertainment Editor

Which Hootie has released 1988's hottest album? No, it's not John Mellencamp.

Undoubtedly, the hottest album to come out of the Hootie state in quite a while is Henry Lee Summer's brand new CBS release *Henry Lee Summer*.

The album combines material from Summer's two regional releases *Stay With Me* and *Time for Big Fun*, along with some new numbers so you can totally rock your socks off.

The first single off the album has already entered Billboard's Top 100 singles chart, and is showing signs of going all the way. "Wish I had a Girl", which first appeared on the *Big Fun* LP, is a bouncy, partytime tune with Summer backed by, get this, a gospel choir. Though this new version lacks the raw energy of its predecessor, it clearly projects the all-American rock and roll image that Summer appears to be shooting at.

The video for the single, which made its world premiere at a private reception in Embassy Suites just last week, was shot on location in Los Angeles and carries on the party message with comic scenes featuring Summer lost among a sea of sexy women.

A tune from his first LP *Stay With Me*, "Wing Tip Shoes" has been solidified with more bass and synthesizer to give it a more



aggressive sound than the original.

Other hard-rocking singles include "Hands on the Radio", "Darlin' Danielle Don't" and the reminiscent "Still Bein' Seventeen."

As if to show he's not just a hyperactive rock and roller, Summer displays a refreshing honesty on "Just Another Day", which gets my vote for the album's top track. Also, "I'll Hurt for You" and "I Ain't Comin' Home" both are simple expressions of honest emotion.

Perhaps the best thing about this album is its simple desire to get the listener up and dancing. This album doesn't attempt to solve, or even consider, world problems.

Instead, Summer chooses to simply let his fans get down and

have a good time.

Another album featuring local progressive bands has recently been released. *Black Brittle Friebee* features the music of eight bands from in and around Indianapolis.

The album, recorded at Indy's own Hit City Records, is an ambitious effort combining various styles of music that has something to please everyone.

Some of the tunes fall under the more psychedelic punk rock sound that prevailed in the 60's. Unfortunately, the majority of the time these tunes lack the originality and emotion that made the sixties' tunes such hits. This is particularly monotonous in tunes from the bands Jot Bramble Grit, and Muncie's Modern Vending.

The offering from Datura

Seeds goes off and on with their tunes, as does Sloppy Seconds, who are particularly strong on "I Don't Want to Take You Home Tonight."

This is where the album takes a change for the better. The last two groups, Right to Left and Mike's House, have composed songs that display an attractively balanced lyrical simplicity with a nicely varied music sound. Mike's House, in particular, combines hard-edged rock with folk roots to achieve a chilling similarity to a Bob Dylan duet with Laurie Anderson. All three of their tunes are worth listening to over and over again.

This album is not going to put Indianapolis on the progressive rock map, but it is a nice effort from some up and coming bands who seldom get the chance to do much in the way of commercial music. Despite a relatively repetitive side one, the second side definitely redeems the record in the end.

If you're in the mood to hit the record stores, there are several other albums you should consider. Some of the ones you should catch include:

Heaven, Darryl Duncan's latest Motown release, offers a romantic soul sound perfect for cuddling up to a warm fire.

The Cucumbers, their self-titled album is loaded with enthusiastic sounds from lead vocalist Deena Shoshkes.

Rock of Life, the latest from Rick Springfield is a surprising success that is definitely worth several dozen listens.

The Paladina, a self-titled album from Los Lobos opening act on their last tour is filled with rock to folk to rockabilly. It's also a lot of fun.

Albums you might want to avoid include:

Just Like That, a Motown release from Brownmark, who is a former bandmember of Prince. (Isn't everyone?)

The Best Kisser in the World from Max Eider, a painfully boring release from a talented musician.

It's Only a Long Way Across, an RCA release from Pierce Turner suffers from terminal lack of talent.

Fortunately, these albums are not available in too many record stores.

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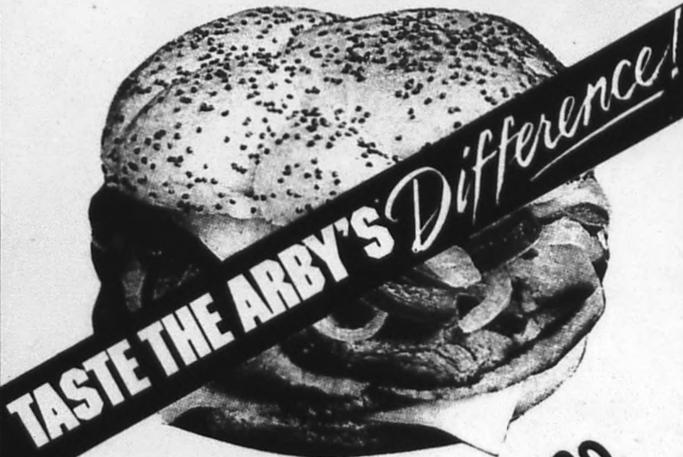
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Phoenix Theatre offers audience good 'Advice'

By RICHARD PROPES
Arts/Entertainment Editor

With strong performances from its lead players, the Phoenix Theatre production of Bruce Bonafede's "Advice to the Players," overcomes a relatively lifeless script to assemble both an entertaining and involving production.

As a bonus to the hour-long production, guest director Sandra Gay compiled a collection of poetry from such noted black artists as Nikki Giovanni, Maya Angelou, and Indianapolis actresses Saundra Jo Holiday, who also is in the regular cast. While involving, this portion is simply too long, and it soon becomes apparent that this is a device being used to add time to the production.

The play deals with two South African actors who come to the United States to perform of "Waiting For Godot" for Godot, and the resistance they meet from a group organized to boycott South Africa and its policy of apartheid.

Stan Smith and Leon L. Jett, in the roles of the two South African actors, complement each other beautifully, as they go



Saundra Jo Holiday, Leon L. Jett and Stan Smith from *Advice to the Players*.
Photo by MICHAEL HEITZ

from the absurdist Godot scenes to the confrontations with their adversaries.

Smith's intensity is apparent; his facial expression clearly defines every emotion. He is clearly a dedicated actor who

has reached a tolerance level to meeting resistance everywhere he goes. Yet, Smith also allows us to see the human, caring side of his character which stimulates our sympathy for his situation.

Jett too is wonderful, primarily in his scenes with attorney Randall Moore (played by Doyle Hoggatt, who recently appeared in the IUPUI production of "The Bridge"), where he obviously struggles with the decision of whether or not to perform.

From the lead players, however, the production began heading downhill.

Doyle Hoggatt, in the role of attorney Randall Moore, appeared rather wishy-washy throughout the first half of the play, lacking any sense of conviction until the final scenes with his employer Emily Ngome (played convincingly by Saundra Jo Holiday).

The real problem for the production is Bill Lewis's role as director John Tyler. He appears stagnant throughout the production, at times merely a pawn through which the different sides manipulate each other. The problem came in deciding whether or not this was intentional. It was impossible to believe that he really wanted the

South Africans at all.

Director Sandra Gay's guidance clearly aided the production-- from her use of levels and balance on stage, to her placing the director in the audience, and her decision to have technicians on stage during the production she provided an interesting background for the audience.

Steve Hannah's scenic design and Bryan Fonseca's lighting design were also effective throughout the production.

Despite a distracting appearance for the director, Denise Bates' costumes generally blended well with the mood and environment of the play.

Overall, the Indianapolis premiere of this play has Stan Smith and Leon L. Jett to thank for its success. It is their conviction and honesty that make this a play you need to see.

"Advice to the Players" runs weekends through March 12. For more information call the Phoenix Theatre box-office at 635-PLAY.

She should have had 'Second Thoughts'

By NADIFA ABDI

IN REVIEW

Movies

Have you ever waited eagerly for a movie to reach theatres because of advance publicity only to be let down? I certainly have with this box office loser.

"She's Having a Baby", hopefully one of the last baby films, is a major disappointment compared to preview clips. And Kevin Bacon, a normally well-liked and respected actor, turns in the barest excuse for acting.

Sinking the film completely are the unimpressive skills of Elizabeth McGovern as the blushing bride and hopeful mother. Perhaps she forgot what movie she was starring in since she just continues the character she portrayed in "Bedroom Window" with Steve Guttenberg: a dizzy brunette fluff. She fluctuates from a totally

uninteresting bride to an apathetic, whining newlywed.

Someone, either the director or the writer, couldn't seem to decide whether they wanted a comedy about young love and marriage or a documentary on the woes of husbanding.

Let's just say the movie settles around Bacon, like a middle-age paunch, and poor McGovern stumbles in occasionally (or it might seem that way due to her acting.)

Bacon dislikes his in-laws. He fantasizes about an attractive model and is unable to settle down to his marriage or ad job

(which according to the movie he bumbled into.)

There are some laughs in this movie (notably the hilarious scene when Bacon imagines his neighbors in a musical song and dance as they cut their grass.)

Bacon relates the story of his marriage to the audience in a monotone (I think they were trying to achieve the same effect Nicolas Cage used in "Raising Arizona" but with considerably less success and no humor value.)

It's just that it's so long between them that the theatre armrest might invite you to snooze a bit while waiting.

Have I mentioned a baby? Perhaps because no baby is mentioned in "She's Having a Baby" until three quarters of the way through the film. They should've called this one "He's Having a Fantasy."

Here's the baby plot-- a bored McGovern, who apparently has just endured five years of marriage without a job, wants to be fulfilled by having a child.

She decides in a mildly funny but drawn out scene, to stop taking the pill, all the while she contemplates the sink with a birth control pill in hand and hubby prepares for bedroom frolics.

The movie ends with actual maternity shots of someone and a tear-jerker ending I won't spoil.

It almost makes the movie worth something; but not the price of admission.

Wait for it on video.

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'Huck Finn's Story' is a delight for children

By **THERESA JOYCE**
Freelance Editor

"Huck Finn's Story," a dramatization by playwright Aurand Harris, is a nice adaptation of Mark Twain's *The Adventures of Huckleberry Finn*.

So nice, in fact, only a child could love it. And the children at last Thursday's showing laughed in all the right spots and at all the right characters.

Produced by the IUPUI Children's Theatre Touring Company, "Huck Finn's Story," will soon begin its February through April tour of fully staged productions at schools throughout Indiana.

The children in attendance didn't seem to mind using their imagination in the areas of props and staging, and seemed to know the good guys from the bad.

But you have to wonder, however, if they are capable of recognizing the presence, or absence of true talent.

Anthony W. Shaw, who portrays Huck's drunken and abrasive father Pap, as well as the con man/preacher King, has the kind of talent on-stage that snaps you back to life.

This guy must be one of those actors who becomes the character, and feels the part down to his toes.

He has a keen sense of timing and delivery, that must either come naturally or from many years of training.

When Shaw again appears on stage as King, the 180-degree



Dwayne Massey as Jim and John Kennedy as Huck in the University Theatre production of *Huck Finn's Story*.

Photo by **KEMP SMITH**

transition is so complete that he appears to be another actor altogether. Good stuff.

Scott Black delivers too. As King's conniving sidekick, Duke, Black is believable and easy on

the eye.

John Kennedy, who portrays Huck Finn and narrator, reminds me of the Pillsbury Dough-boy. I just wanted him to go away.

Kennedy is what one refers to as being 'too academic.'

Beverly Brewer portrays all of the women in the play, and she's best as the river woman. She's got all the right moves, and is second only to Shaw in potential.

The slave Jim, Huck's best buddy, is portrayed by Dwayne Massey, who has the same effect

on you that Kennedy does.

James B. Beaver's role of slave-hunter is so brief as to not leave an impression.

More important than any individual actor's talent or potential is the fact that the children in the audience enjoyed Harris's dramatization.

And let's face it, they're the only ones he truly has to please.

"Huck Finn's Story" plays at the Mary Cable Theatre at 525 N. Blackford St. this Friday and Saturday. Tickets are \$3 for adults, \$1.50 for children; for more information, call 274-2095.

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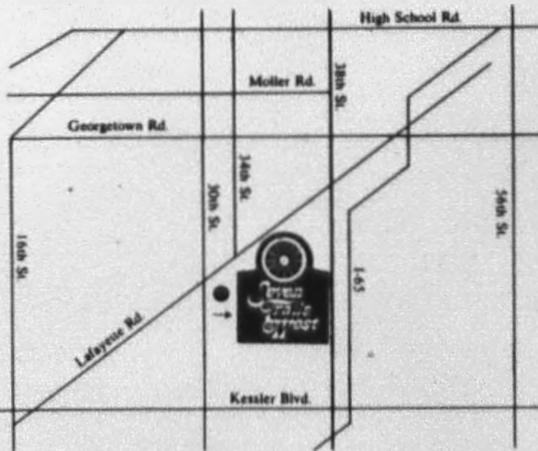
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Lady Metros look to sweep series with Franklin

The Lady Metros travel to Franklin College tomorrow to try to repeat their Jan. 21 performance, when IUPUI downed the Grizzlies 85-81.

Franklin coach Gene White said that his primary objective is to "score four more than you guys."

Franklin was 14-4 before hosting the Indiana Institute of Technology last Saturday, and

had lost only one game at home all year.

"We don't change our game much. We'll try to eliminate some errors. We're not very innovative," White said.

IUPUI stood at 14-8 heading into last Saturday's match at Huntington College.

Karen Potempa, a 5-foot-10 senior, stung the Metros for 31 points when the Grizzlies came

here in January and pulled down 10 rebounds as well.

She averages about 19 points per game, White said. Another good scorer for the Grizzlies is Kim Sheldon, averaging about 13 points.

Sheldon scored 22 against the Metros in January.

Only one game remains for the Lady Metros after Franklin. They travel to Xavier University Feb. 27 to close out the regular season.

A VICTORY OVER Marian College Feb. 9 gave the Lady Metros the win they wanted in preparation for Huntington College last Saturday.

The Metros won it, 79-77. Individual statistics for the Metros

have not yet been made available by IUPUI's athletic department.

Terrill Reed led Marian with 23 points, including perfect 7-7 shooting from the line, and pulled down a team-high seven rebounds as well.

◆◆◆

A "Lady Metros Classic" basketball tournament will take place this December and in 1989 if verbal agreements with five schools are confirmed.

The first tournament, set for Dec. 9-10, 1988, will include St. Ambrose of Iowa, Cumberland, and Franklin colleges if contracts are confirmed.

St. Ambrose advanced to the national quarter-finals last year,

and Cumberland lost to the Metros after winning the District 32 championship.

The second tournament will take place during the first or second weekend of December, 1989.

St. Ambrose has tentatively agreed to that date also. The other two schools involved in that tourney are Saginaw Valley (Mich.) and David Lipscomb College in Nashville.

Saginaw Valley is the winningest women's team in the NAIA in the last five years, with a record of 145-14. They finished last season 30-2, and have won the District 23 championship seven straight times.



Marian's Carla Bessler tries to move past junior guard Rhonda Wundrum during last Tuesday's game. Bessler scored 20 points for Marian, but IUPUI won, 79-77. Photo by STAN WHELCHER

Critical week for men's cagers

By STANLEY D. MILLER
Sports Editor

Two home games make this a crucial week for men's basketball as the Metros gear up for the playoffs.

(For a summary of last week's action, see page 14.)

First, Indiana University-Southeast comes calling tonight at 7:30. Then, the Metros host DePauw University Wednesday, also at 7:30 p.m. Both games will be played in the School of Physical Education's main gymnasium.

"These two home games could

be the most important games of our season," Lovell said. "Home losses really hurt in the playoff picture. If you lose at home, they punish you for it."

Lovell wants to finish the season ranked in the top four in District 21.

"We think we're rated number two in the district right now, behind Grace. But it's not a position we're solidly in.

"We want to be in the top four so we can get a bye in the first round and host a game March 3," he said.

"I'm not sure anybody can catch Grace, but if we can finish second we could host two games,

or if somebody upsets number one we could host all three."

BOTH GAMES are re-matches. The Metros won the first go-round with IU-Southeast in New Albany Jan. 9.

The Grenadiers were ranked second in the district in the pre-season coaches poll, and they have won six of their last seven games.

"We were very fortunate to beat them the first time. We caught them at a lull," said Metro coach Bob Lovell.

"They're a team that probably runs the fast break and transition game as well as anybody in the district. They run the fast break after a made field goal better than anyone we've seen."

The Metros will have to contend with the Grenadiers' leading scorer, 6-foot-5 forward Mike Day, who averages over 23 points per game. Lovell thinks that Day should be an All-America selection.

Larry Just, a 6-3 guard scoring 18 points a game, is another good ballplayer for Southeast, and Lovell expects him to make the All-District team.

But the key, Lovell says, will be controlling the tempo.

"We were able to control it there, and we'll have to do it again if we're going to win," he said.

Grenadiers coach Jim Morris is not especially looking forward to their visit here.

"We hope we don't get 20 points behind again. We dug ourselves a pretty big hole last time and couldn't climb out of it."

The balanced Metro scoring attack is the chief worry for Morris.

"They (IUPUI) go eight, nine, 10 people deep; they have a lot of people who can really hurt you."

Morris is especially impressed with 6-4 senior Jeff Roach, averaging 14.7 points per game. Roach is also the Metros' second leading rebounder, pulling down just over five a game.

"(Chris) Riley has been giving

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See **PLAYOFFS**, Page 13

Elk, moose, and games of chance

Gambling is illegal in Indiana, but I'll bet you already know that.

Odds are, however, that you don't know how encompassing Indiana Code 35-45-5-1 is when it comes to outlawing financial speculation on games of chance.

The code defines gambling as the *risking of money or property for gain, contingent in whole or in part upon lot, chance, or the operation of gambling devices. This does not include games of skill.*

Among other things, I find this definition to be slightly redundant (crossword clue: 39 across - Gambling device: three letters, starts with L, ends with T). I also consider the code ambiguous.

Any physicist worth his weight in poker chips can tell you that every event in physical reality is the result of probability or chance. Dweeb science-heads will recognize this idea as the Heisenberg uncertainty principle, an accepted theory proposed by the German physicist Werner Heisenberg.

In less esoteric terms, Werner's theory and common sense tell us that every subatomic collision, egg fertilization, financial transaction, et cetera is contingent in whole or in part on chance.

Life is a crapshoot! Let's take some real-life situations and see if the code's definition can help us differentiate the legal from the illegal. I'll list two activities, and you decide which one is best characterized by skill as opposed to chance.

Ready? Playing poker, and trading stock. Think about it.

They are birds of a feather, except that showing your cards to another player in poker makes you a pigeon; doing the same on



Wall Street can make you a jailbird.

I realize that I am being nit-picky, but the stakes are high. Gambling is considered a class B misdemeanor and carries a maximum penalty of six months in jail and a \$1000 fine (quite a night at the table). If you get caught promoting professional gambling you can up the ante to a class D felony, four years and \$10,000.

But, surely these penalties don't apply to all forms of "gambling." For instance, what about those sweet lil' ol blue haired BINGO grandmas? Are they breaking the law?

According to U.S. District Attorney Deborah J. Daniels, if they play for money they are in violation of the code and are subject to prosecution.

Book 'em, Danno. Why aren't more of these hardened criminals finding themselves behind bars?

Daniels says that it is a matter of ordering your priorities. "We have limited resources so we have to just go after the bigger fish."

Is it limited resources or is it personal judgment about the morality and legality of "harmless" wagering that accounts for the lack of strict enforcement?

"That's not my job (projecting personal opinion upon the law). I'm duty bound to prosecute," Daniels said.

"I don't deal much with deciding who to go after, but I do

know that we generally get people who are out to make a personal profit, not a charitable organization such as a church."

To me, it seems as though the law can act as a very big net which can catch a lot of little fishes and allow the fisherman to keep the ones he wants.

We all have probably been a little fish at one time or another. Gambling, in many forms, is obviously going on all over the place. Newspapers print daily betting lines, and national sports broadcasts have guys like Jimmy the Greek (before he entered racial politics) who tell you where to put your money.

The Elks have BINGO, the Moose have lottery/raffles, and the cops don't bust any of them.

So what is the purpose of the law?

Perhaps the gambling laws act as a finger in the dike and allow a small stream of corruption to trickle through, but prevent us from drowning in our vices. I don't think so.

I do think that, like prostitution, gambling has always been around and probably always will be. The laws serve as a weak deterrent at best.

If anything, it should be classified under drug and alcohol laws because gambling, like heroin, is highly addictive; which brings up the question of whether we should treat these people or punish them.

But that's a whole other kettle of fish, and I wouldn't bet that the answer is an easy one.

♦♦♦
We are starting a golf team at IUPUI. If you are interested in joining, come to an organizational meeting at 4:30 p.m. Monday, Feb. 15, in the main gym of the Physical Education building.

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Playoffs

Continued from Page 11 (the Metros) some real lifts lately as well," said Morris.

"I think (the Metros) are probably the best in the district. Until somebody gets 'em, they're the best around as far as I'm concerned."

REVENGE IS NOT a factor in the DePauw game, according to Lovell.

The Tigers thumped the Metros in Greencastle Jan. 20, 89-62.

"I don't care about revenge. I don't care about any of that stuff," Lovell said.

"I care about getting in the playoffs and getting in an advantageous position."

Once again, controlling the tempo will be important.

"I don't know that we're going to key on any one player," Lovell said.

"We can't let them dictate the tempo of the game, we have to be able to handle their pressure defense, we have to handle their half-court offense, and we have to get out to a good start."

DePauw was 15-6 heading into last Saturday's home game against Washington University

of St. Louis, and first-year coach Royce Waltman feels they need to win 20 games to get a playoff spot. Counting Washington, they have five games left on their schedule.

"We have to win a large majority of our remaining games," Waltman said. "We've lost to some ranked teams, but we still probably need 20 wins to be considered for the playoffs."

DePauw plays in Division III of the NCAA, and is not competing with the Metros for a playoff spot. Still, the Tigers need the win and the Metros don't want to lose at home.

DePauw's Mike Connor, a 6-6 senior and fourth-year player for the Tigers, is averaging about 14 points a game. Another Tiger

to watch is Randy Biederstedt, who is the leading 3-point shooter among small NCAA schools in the area.

Troy Greenlee is leading the Tigers in 3-point shooting but doesn't have enough attempts to be ranked. He shoots 78 percent from outside the stripes.

"IUPUI is a very good athletic team," said Morris. "We know we caught them on a bad night last time, and we know this game will be tougher."

THE METROS start a four-game road trip Saturday at Hanover College. Then Sunday, they take on Marian College at Market Square Arena following the Pacers game. For more information on that game, see the ad on page 16.

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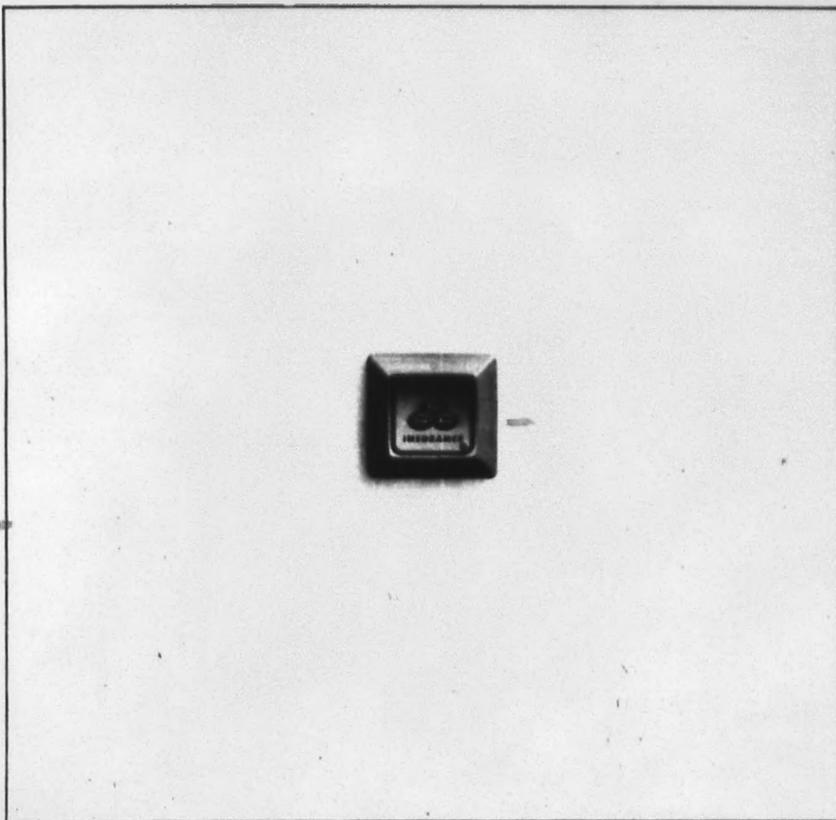
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Men's win streak at 5 games

The men's basketball squad extended its winning streak to five games heading into last Friday's match at the University of Wisconsin-Parkside.

(See page 11 for details of the Metros' playoff hopes and a preview of coming games.)

The Metros notched a victory over the Indiana Institute of Technology Feb. 6, out-doing the Warriors 108-105.

Todd Schabel led the Metros in scoring with 21. Martin Reedus and Jesse Bingham added 17 each and Raymond Card and Jeff Roach tossed in 15 each as all five starters hit double figures.

Warrior forward Scott Etzler burned the nets with 36 points including four 3-pointers to lead all scorers, and Rich Rutland poured in 29 more for Indiana Tech.

Starting center Tracy Robinson added 26, but the Warrior's fourth scorer mustered only eight.

IUPUI was out-rebounded 41-36 and outshot 49-35 from the field, but made 34 trips to the free throw line and hit 26 of them for the difference.

Tech hit 10 of only 14 from the stripe.

A HOME-COURT WIN over Taylor Feb. 9 boosted the Metros' record to 19-7 with eight games remaining.

They needed only two wins to tie the record for most wins in a season heading into last Friday's game in Wisconsin.

Roach came through with 28 points to lead the Metros to their 78-76 win over Taylor. Schabel tossed in 17 points and Bingham added 13 more to his team-leading total.

Jim Bughur led all scorers with 32 for Taylor, but Jay Teagle was their only other

player in double figures with 10.

Roach snared 12 rebounds, including nine defensively, shot 6-7 from the line and 11-14 from the field, and added a block and a steal for good measure. Bingham pulled down six rebounds and hit 75 percent from the line for the Metros.

A 45-point second half gave the Metros the win after being down by one, 34-33, at the break.

BOX SCORES on Page 15

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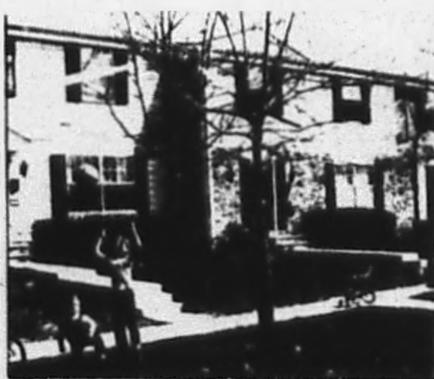
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Men's Box Scores

(See story, Page 14.)

At INDIANA INST. OF TECH. Feb. 6

IUPUI (108): Schabel 7-10 6-8 21, Reedus 8-9 1-1 17, Fernandez 0-1 0-0 0, Card 3-4 7-8 15, Wright 3-7 0-0 7, Roach 4-12 7-11 15, Glenn 4-6 0-0 8, Wheeler 2-5 4-4 8, Bingham 8-15 1-2 17, Long 0-0 0-0 0. TOTAL: 39-78 26-34 108.

IND. TECH (105): Etzler 13-19 6-6 36, Crites 1-4 2-4 4, Robinson 13-20 0-0 26, Jordan 0-2 0-2 0, Rutland 12-22 2-2 29, Hormann 4-8 0-0 8, Dunne 0-1 0-0 0, Davis 1-2 0-0 2. TOTAL: 49-89 10-14 105.

HALFTIME: IUPUI 53, Ind. Tech 63. FOULED OUT: Crites, Robinson. TOTAL FOULS: IUPUI 16, Ind. Tech 23. REBOUNDS: IUPUI 36 (Roach 8), Ind. Tech 41 (Robinson 16). ASSISTISTS: IUPUI 14 (Reedus 6), Ind. Tech 31 (Jordan 17). 3-POINTERS: IUPUI 4-9 (Schabel 1-3, Fernandez 0-1, Card 2-3, Wright 1-2), Ind. Tech. 5-11 (Rutland 1-4, Etzler 4-7).

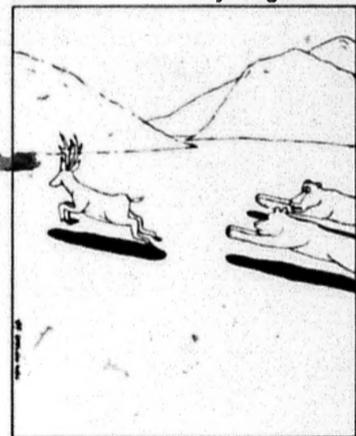
Vs. TAYLOR Feb. 9

TAYLOR (76): Phillips 4-9 1-3 9, Bughur 11-24 5-6 32, Newhouse 3-4 0-2 6, Sorrell 1-3 0-0 3, Miller 3-3 3-6 9, Scott 1-2 1-2 3, Teagle 4-10 2-3 10, Fortnaberry 2-5 0-0 4. TOTAL: 35-69 12-22 76.

IUPUI (78): Riley 3-4 1-2 8, Schabel 8-12 0-0 17, Reedus 1-4 2-2 4, Card 0-1 0-0 0, Wright 0-1 2-2 2, Roach 11-14 6-7 28, Glenn 2-5 0-0 4, Wheeler 1-1 0-0 2, Bingham 5-7 3-4 13. TOTAL: 33-54 14-18 78.

HALFTIME: Taylor 34, IUPUI 33. FOULED OUT: Phillips; Reedus. TOTAL FOULS: Taylor 18, IUPUI 19. REBOUNDS: Taylor 22 (Newhouse 6, Sorrell 6), IUPUI 26 (Roach 12). ASSISTISTS: Taylor 15 (Phillips 5), IUPUI 18 (Reedus 5). 3-POINTERS: Taylor 6-9 (Bughur 5-7, Sorrell 1-1, Scott 0-1), IUPUI 2-5 (Riley 1-1, Schabel 1-2, Card 0-1, Wright 0-1).

Rubes* By Leigh Rubin



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New ideas essential: Rifkin

Continued from Page 1

chines," he elaborated. Rifkin spoke of his college days in Tufts University in Massachusetts and his first original idea, which he thought up while taking a philosophy class. He told the audience he was shocked to have to actually think.

"I had my first thought-- it was like my first orgasm-- it was big but no one prepared me for it," Rifkin joked to an appreciative audience.

Rifkin states it's time to "incorporate new ideas" with ones that society has been living with for centuries.

"You don't spit on ideas--you learn from them," he said.

Though he holds no science degree, Rifkin is particularly active, politically, in the study of effects of genetic engineering on society.

According to a *Newsweek* article, Rifkin has "come under scathing attack from scientists who disdain his scientific pronouncements." Other articles have condemned Rifkin as a "crusader," as he speaks out to audiences across the country about technology, the ozone, genetics and other products of modern society.

Rifkin ended his speech with a plea for the future asking, "Don't you want your children to say thank you mother and father for healing the gaping wounds we have inflicted on this planet?"

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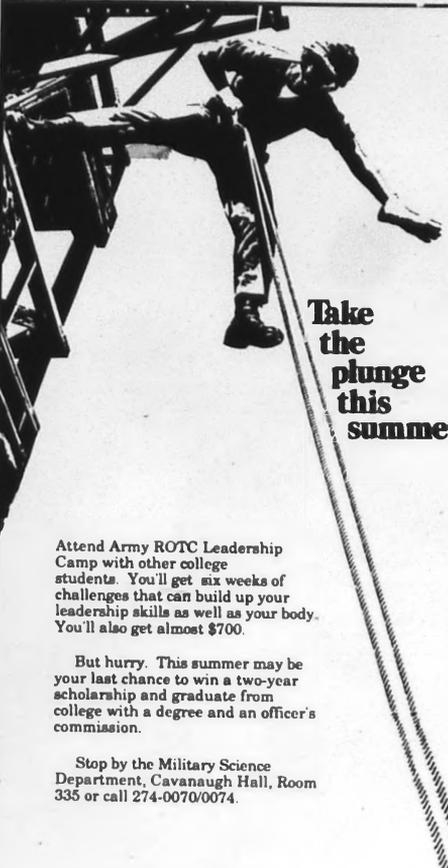
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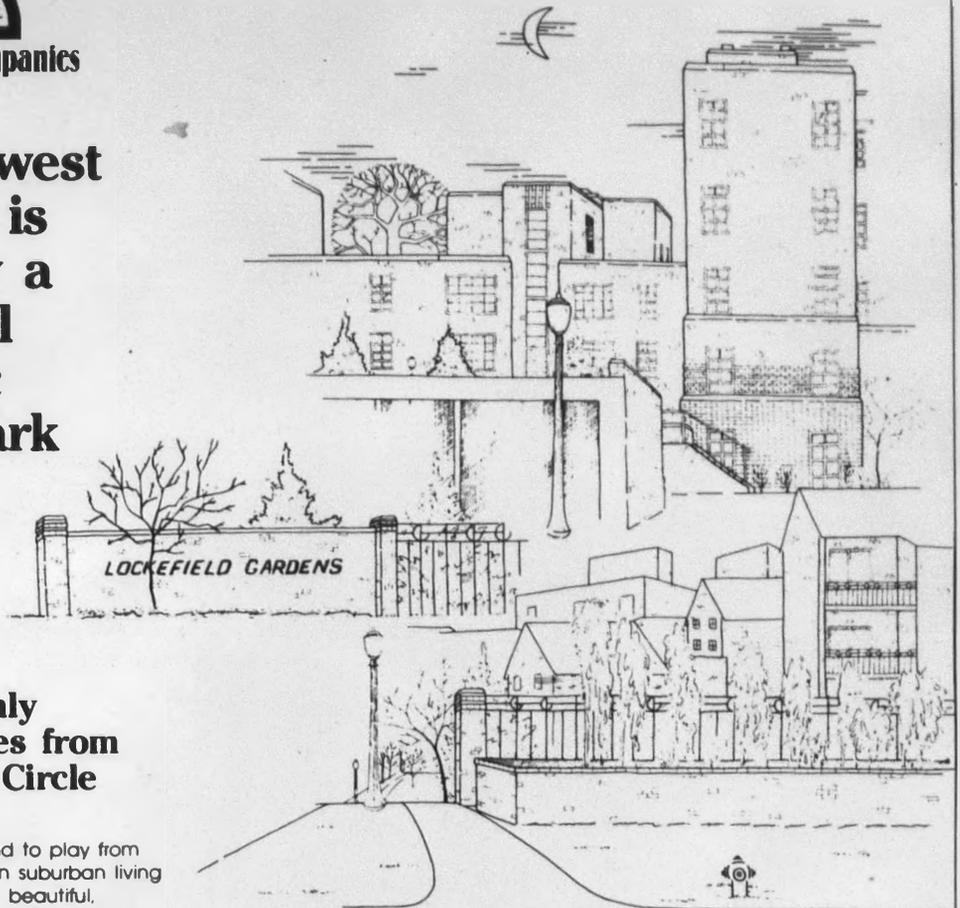
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By MICK McGRATH
Managing Editor

If the people in the School of Physical Education/Natatorium Building had their way, the year would have only three seasons.

Winter would be banished from the calendar.

The vagaries of the season's weather have taken their toll on the building, causing a water pipe to freeze and burst outside the offices of the School of Physical Education Feb. 6 and blowing part of the roof off the I.U. Natatorium during a mid-December storm.

The damage caused by the flooding from the pipe was minimal, approximately \$2,040 worth, but attracted the attention of the Indianapolis Fire Department because the pipe is part of the building's sprinkler system.

"The firemen showed up thinking it was a fire," explained Nick Kellum, dean of the School of Physical Education.

Water gushed from the hole in the second floor ceiling for about 20 minutes, flowing down the stairs to the concourse and basement levels.

"Until they could get the fire pump turned off it kept coming," said Kellum.

"The total damage is really very minor," said Frank Blaudow, director of the Physical Plant. "It's more of a labor problem than major repair."

The Physical Plant will be making the repairs, including some replacement of wall board and the floor tile in one elevator, and should have them completed in a month.

"We were going to put a floor in that elevator anyway," said Blaudow. "The flooding just pushed the time up a little."

In contrast, the damage to the Natatorium's roof was extensive and will cost \$69,500 to repair. Part of the cost will be covered by insurance, but exactly how much is not known yet.

Winds in excess of 60 miles-per-hour ripped up part of the monitor roof, the uppermost roof on the Natatorium, during a storm December 15 that caused extensive damage in central Indiana.

"Approximately a third of the monitor roof... was blown away," said Dale Neuberger, manager of the Natatorium.

"Some temporary materials have been put up there to help stop leaking, but only on a temporary basis," said Neuberger.

Actual repairs are scheduled to begin this week, possibly today, said Phil Slusser, roofing specialist in the university architect's office.

The top priority for the Dale R. Horning Co., which was low bidder of the 10 contractors that bid on the project, is to stop any leaking from occurring during the women's Big Ten swimming and diving championships scheduled to take place in the Natatorium this Thursday through Saturday.

"I had emphasized that at the

pre-construction meeting (Feb. 5)," said Slusser.

"The key thing for us is to get the leakage stopped in the diving pool, the stuff that would be distracting to the divers," said Neuberger. "It's a little bit more visible at that position."

No repair work will be done during the event, said Slusser.

The dark clouds that ushered in the wind storm in December may have had a silver lining.

"The engineering and design (of the new roof) is pretty much state of the art," said Slusser.

One of the design advantages

will be special fasteners used to hold insulation in place in the new roof that could extend the life of the roof.

"(The fasteners) have a thermal break so cold won't be conducted into the warm interior causing condensation," said Slusser.

Condensation is a problem in the humid confines of an enclosed pool and can lead to corrosion of a roof.

The repair work is expected to take two to three weeks "allowing some time for weather this time of year," said Slusser.

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