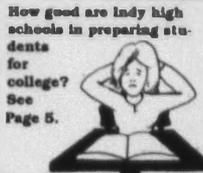


# S · A · G · A · M · O · R · E

Feb. 22, 1988

INDIANAPOLIS

Vol. 17, No. 25



The lights in the Law School Library beam at night creating a black and repetitious pattern of geometric shapes. Students commuting home from late night classes can catch this view on New York street. Photo by KEMP SMITH

## So long, Hideaway; library to move in

By MICK McGRATH  
Managing Editor

With space at a premium on campus, the university has decided that the University Library's need for more room takes priority over the Hideaway Cafeteria.

The cafeteria, located in the basement of the library, will probably close sometime in 1988, although not as soon as the Feb. 26 date cafeteria employees were originally given.

On Friday, Feb. 5, the employees were notified by Modern Food Systems, which operates the manual food services on campus, that in three weeks the cafeteria would close, making this Friday their last day.

"That wouldn't have been much notice and just wouldn't have worked out," said Emily Wren, associate director of administrative affairs. "It was a miscommunication on everybody's part. It will be closing but that date is not appropriate."

As late as last Thursday the employees still believed they had just over a week left at their jobs, although Wren said they would be informed of the change in plans.

Before deciding on the current plan the university had considered a number of options to

**'As we add more and more books we keep eliminating seating space.'**

—Barbara Fischer  
Director of Libraries

solve the problem of the lack of space in the library, including storing books off campus or constructing a small storage building.

Closing the cafeteria and reassigning the space was first recommended as an option in 1984 by the Library Task Force. The opening of the food court in the Lincoln Hotel last August was probably the "final factor" in deciding to close the Hideaway, said Wren.

"The cafeteria is not a big money maker," said John D. Williams, associate director of administrative affairs for campus services. "Suffice it to say that the food court had a significant effect on its business."

Elliott Nelson, president of Modern Food Systems and its

**'Suffice it to say that the food court had a significant effect on its business.'**

—John D. Williams  
Administrative Affairs

affiliate Modern Vending, confirmed that the food court has affected the Hideaway's business.

"It's dropped substantially," said Nelson. "We're still doing volume, but even at the volume it gets to a point where it isn't sufficient to cover overhead."

Williams said that the Minuteman Deli and the cafeteria in the Union Building and the University Hospital Cafeteria have not shown a significant loss of business because of the food court.

Space in the library has become increasingly scarce as new volumes are added each year.

"As we add more and more books, we keep eliminating seating space," said Barbara Fischer, director of libraries.

"We have to keep putting in more stacks and bit by bit we've had to take out a table here, a table there, remove a cartel, to fit them in," said Fischer.

Last year alone the main library added 10,000 volumes to its holdings.

In addition to removing some seating to free up space, the library has converted some of its journal collection to microfilm and its government documents to microfiche.

The exact use for the space is still under consideration, but Wren said it will "definitely" be used for library needs.

Wren said also that the reassignment of the space would not affect the offices of Student Affairs, Student Government or the Black Student Union, also located in the basement of the library.

Students and faculty greeted the news of the Hideaway's closing with mixed emotions.

"I feel in a way that the library is more important," said Jan Schipps, professor of religious studies and history. "Since they've added the food court we need the space for books."

"I'm not really happy about it," said Nathan Brindle, Student Government senator for the School of Liberal Arts. "It's almost as bad as taking parking spaces away."

## Legislature dims money hopes

By JIM GRIM

Hopes of getting additional money this session from the General Assembly for state universities and colleges dimmed last Monday night.

An amendment proposed by Rep. Mark R. Kruzan, D-Bloomington, called for more than \$17 million for Indiana schools, \$8.5 million of which was tagged for Indiana University. House Speaker Paul S. Mannweiler, R-Indianapolis, ruled the amendment out of order, and thus severely diminished chances for additional money this legislative session.

Mannweiler ruled Kruzan's motion out of order because he said it was not an appropriate amendment to a bill designed to allow I.U. to help do the 1990 census.

"It probably isn't too surprising that the legislature is not recommending any additional money," said Tom Henry, director of university relations at IUPUI.

"Our expectations were not very high going into the legislature anyway. We had hoped to be able to get some catch-up money appropriated as part of our overall quality improvement program here," Henry added.

The I.U. portion of the amend-



**'We had hoped to be able to get some catch-up money appropriated as part of our overall quality improvement program here.'**

—Thomas Henry  
University Relations

ment included \$3.3 million for IUPUI, the state's third largest university campus.

Plans for IUPUI funds included:

- ◆ \$531,508 for an additional 1

percent pay increase for medical center employees

- ◆ \$294,559 for non-medical instructional equipment

- ◆ \$1,773,161 for part-time faculty replacement

- ◆ \$241,764 for library improvement

- ◆ \$460,507 for an additional 1 percent pay increase for non-medical IUPUI employees.

According to Joe Franklin, I.U. director of governmental relations, IUPUI was already allocated a 4 percent faculty/staff pay increase for later this year. The additional 1 percent was sought to help make employee salaries competitive with similar ones outside the university.

While the prospects for this amendment are considered weak, legislators say nothing is really dead until the session is over. Thus, the funding proposal could be revived in conference committee, where legislators from both houses meet to agree on final versions of bills before they are forwarded to the governor.

"I agree that such a thing could still happen," said Henry. "After all, the Science, Engineering and Technology Building (appropriation approved last year) was dead in the last session until it was resurrected at the very last minute."

"Anything is possible," he added.

## BRIEFLY

Call us at 274-3455

## NOTICES

NOTICES deadline is  
Thursday at Noon

## SUR grant allows student research

Students can get taste of graduate-level research before ever entering a master's program by applying for a Support Undergraduate Research grant through the Honors Program at IUPUI.

Miriam Langsam, director of the Honors Program and associate dean in the School of Liberal Arts, hopes that the SUR program will encourage research partnerships between faculty members and students.

She recognizes that many students who might be interested in intensive research are impeded by work and family responsibilities. Research could be assigned a "higher priority" with the financial support provided by the grant.

Students can receive a stipend of up to \$1,000 and an expense allowance of up to \$250.

A wide range of subjects can be used for research, including scientific experiments, creative endeavors, or study in the humanities or social sciences.

Student will be active participants in the research of their faculty sponsors, who view the students as their apprentices.

Students interested in participating in the program must submit an application next fall. However, before the application is turned in, the students should have a general research area in mind and should have completed a final proposal that has been approved by the faculty sponsor.

Any student enrolled at IUPUI in an undergraduate degree program is eligible to receive a SUR grant. However Langsam

## Debate team places 2nd, loses to Rose-Hulman

The IUPUI debate team of Linda Proffitt and Kurt Ihrig brought back the 2nd-place trophy, after winning five of six preliminary debates and their semifinals. They lost the finals to Rose-Hulman. Among the 22 debaters in the junior division Proffitt placed third speaker and Ihrig fourth.

Earlier this month at Central Missouri State their 4-win, 2-loss record gave them an overall fourth place. During the same debate, the IUPUI novice team of John Little and Greg Batchelor were four and eight against varsity and junior competition.

The team leaves next week for a tournament at William and Mary.

## Urban League sponsors minority essay contest

IUPUI undergraduates who plan on enrolling in undergraduate courses next fall could win \$1,000 through an essay contest sponsored in part by the National Urban League. Interested students should submit a 500-1,000 word, typewritten essay answering the question: "How Can the Community Motivate Minority Students to Complete High School?" Students must mail or hand deliver essays no later than March 20 to Sam H. Jones, Indianapolis Urban League, Inc. at 850 North Meridian St., Indianapolis, Ind. 46204.



ressed that SUR grants are highly competitive, merit-based awards.

Students must also be enrolled in at least six credit hours for each semester of the research program.

## Ad Club announces \$1,000 Lord scholarship

The Advertising Club of Indianapolis again announced the dates for its annual Charles B. Lord Memorial Scholarship. This award is open to any junior in college who is majoring in advertising or a related field at any Indiana college.

The deadline for turning in projects is March 23, 1988. The scholarship will be awarded at the Club's Campaign/Scholarship Day, April 7, 1988. Application forms are available in the Financial Aid's office. The \$1,000 scholarship is for the 1988/89 school year and will be paid directly to the university.

## Thelander Award offered for history papers

The History Department is offering a Thelander Award for papers written by undergraduate students of IUPUI. Papers must be submitted to Cavanaugh Hall Room 604M by March 7, 1988. The papers, on some aspect of history, must be typewritten with no visible comments by professors and must conform to standard rules of citation. Papers shall be judged anonymously so a preceding title page with student's name should accompany it.

Papers will be judged by a primary committee designated by the History Department and do not necessarily need to have been written for class assignments.

## Correction:

On Page 4 of the Feb. 15 issue the name James J. Klee was misspelled. The *Sagamore* regrets the error.

## TODAY

Residence Life will hold an "AIDS" workshop 8:30 p.m. in the main lounge of Ball Residence. For details call Anita Grady at 274-7457.

## TUESDAY

Secretary of State Evan Bayh's gubernatorial campaign director, Joe Hogsett, will speak 7:30-9:30 p.m. in Cavanaugh Hall Room 507. Sponsored by the Organizational Communications Association, for details call Michael Balmert at 274-0563.

IUPUI Student government will hold a regular meeting 8:15 p.m. in the Business/SPEA building room 4095. An amendment to revise the constitution will be voted on. Copies of the amendment are available in the Library Room 006A. For details call Linda Proffitt at 274-3907.

The Lovers of Christ Bible Fellowship will have Bible-Study weekly in Cavanaugh Hall Room 347 at noon. Call Michael Grundy at 925-1349/Jeffrey Thigpen at 274-1456 for details.

The Student Chapter of the Association for Computing Machinery is sponsoring a round table panel and discussion on "Ethics in Computing" of CPT and CSCI faculty and students in the Krannert Building Room 31.

The Marketing Club will hold a meeting to discuss careers in Advertising 11:30-12:45 p.m. in the Business/SPEA building Room 2005 with Mark Carrel of Phillips-Wiley and Associates.

Residence Life will hold a "Study Skills" workshop 7:30 p.m. in Ball Residence Room 160. For details call Jane Petty at 274-7457.

Residence Hall Association will show "Aliens," free, 8:30 p.m. at Ball Residence in the main lounge. For details call Ron Benner at 274-4175.

## WEDNESDAY

Residence Life is holding a Euchre tournament for Ball and Warthin residents at Ball Residence in the main lounge. For details call Jane Petty at 274-7457.

"Flapjack Wednesday", a Restaurant and Housing Institute sponsored \$1 pancake breakfast, will be served to students, faculty and staff from 7:30-10:30 a.m. in the Engineering/Technology building 2nd floor lobby. Proceeds will go to the campus Ronald McDonald House.

Robert J. Angelici of Iowa State University speaks at the Chemistry seminar 4:30 p.m. at the Krannert Building Room 231. Refreshments will be served at 4 p.m. there.

The German Club meets at 8 p.m. in the Ratskeller at 401 E. Michigan Street. For details call Robin at 894-3538.

The Writing Center is having a workshop, "That Final Product" 11:30-12:30 p.m. in Cavanaugh Hall Room 427. For details call 274-2049.

## THURSDAY

The RHI Society Club will meet at noon in the Food Lab, the Engineering and Technology building Room 1201.

Dr. Eleanor Donnelly of the School of Nursing will speak on "Semiotics and Charles Pierce" 8:15 p.m. in Cavanaugh Hall Room 507, the first of a series sponsored by the Psychology Club. For details call Bill Schilling at 293-5086.

## FRIDAY

The English Club is showing Flannery O'Connor's, "The River" 6 p.m. in Cavanaugh Hall Room 507.

## BIG FLAT CITY



©88 by Richard Kolkman

## AIDS and the campus: Behavior, not labels, connected to risks

By ANDREW CAREY  
News Co-editor

Today's college students have an easier time discussing sexual matters and have a "greater understanding" of safe sex techniques, panelists said in a live teleconference on AIDS broadcast from Texas to Feeler Hall last Wednesday.

"YOU CAN SEE IT in their eyes," commented conference moderator Peter J. Fischinger, who is U.S. Public Health Service AIDS coordinator.

However, students calling from universities nation-wide expressed embarrassment and confusion about AIDS-related topics.

Students asked whether transmission of the AIDS virus could occur through mosquitoes as well as through casual contact.

Fischinger responded that AIDS is not transmitted through mosquitos or casual contact, but through sexual intimacy.

Other panelists included Dr. Richard P. Keeling, chairman of the AIDS task force for the College Health Association; Paula VanNess, director of the national AIDS Information/Education Program for the Centers for Disease Control; and Richard Wolitaki, California State University student and founder of SAFE (Students for AIDS Facts and Education.)

During the program, Keeling demonstrated condom use by sheathing a condom on two fingers of VanNess' right hand.

VanNess said any audience members embarrassed by the mock demonstration "shouldn't be having sex in the first place."

She recognized that many couples involved in sexual rela-

**'A girl I know said she was monogamous because she only had one boyfriend each week.'**

—Paula Van Ness  
College Health Association

tionships do not have the rapport to discuss sexual issues.

Panelists discussed the need for mandatory testing for the AIDS virus and noted that screening low-risk groups, such as testing prior to receiving marriage licenses, is not "cost effective."

**MONEY USED** for premarital AIDS testing could be "better spent for education that could have already saved many thousands of lives," said VanNess.

While the federal government does not recommend premarital AIDS testing, Fischinger said that the "forced" testing of high-risk groups "will continue to be a political and medical debate."

Keeling advises anyone contemplating the AIDS virus test, especially those in high-risk groups, to assess the benefits of the test with a trained counselor.

He believes people must consider the risks of past sexual encounters, the affect of the test on future sexual behavior, and the ability of the individual to cope with the test results.

Keeling felt he needed to "provide a definition of sex" to the audience, citing that what

many people consider sexual acts are not intimate enough to transmit the virus.

**MONOGAMY WAS** also redefined.

Keeling said that the AIDS virus would define monogamy as having only one partner during the individual's entire period of sexual activity.

"A person cannot be 'mostly monogamous.' A girl I know said she was monogamous because she only had one boyfriend each week," said VanNess.

VanNess also shied away from the terms "high-risk groups" and "promiscuous."

"These are terms which allow us to separate ourselves from other people . . . and label others' behavior. We lure ourselves into believing that we are not at risk because 'AIDS affects those people over there' but not us."

In fact, behavior is the key, she added, because the virus is not drawn toward "risk" groups, but rather to high-risk behavior.

**"IT DOESN'T MATTER** if you're homosexual or heterosexual—as long as you are participating in high-risk behavior" said Keeling.

Keeling commented that he would prefer that people practice safer sex with more partners rather than believe they may practice unsafe sexual practices with fewer or just one partner.

Each panelist noted that education needs to be the priority in the fight against AIDS.

"We need to promote change and adaptation in (sexual) behavior . . . not just hand out pamphlets," stated VanNess.

Wolitaki said that various organizations on college campuses could unite to provide AIDS education.

After all, "college is the place where students receive much of their social and life skills," said Wolitaki.

Healthy interaction between individuals concerning protocol of sexual relationships needs to evolve, said VanNess.

◆◆◆  
*The Indiana AIDS Hotline provides information and counseling services about AIDS issues. Trained counselors answer telephones between 7-11 p.m. every night. The Hotline number is 257-4673.*

**Our three-year scholarship won't make college easier... just easier to pay for.**



Thanks to their ROTC scholarships, Jon Martens and Dan Vargas will complete their undergraduate degrees in supervision and business at IUPUI.

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For details, visit the Military Science Department Cavanaugh Hall, Room 335 or call 274-0070/0074

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## Reader angered by play review

To the Editor:

In reference to Theresa Joyce's review of "Huck Finn's Story," I would like to address the following comments.

Ms. Joyce,

After reading your "review," I have to wonder if you, not the children you mention, are capable of recognizing anything, let alone "true talent?" My guess would be "no. Does the fact that you say Anthony W. Shaw "must be one of those actors that becomes the character and feels the part..." say anything about your intelligence? I would say that it speaks volumes about your capability. Any actor should feel the part he or she is playing or else they probably shouldn't call themselves an actor.

Do you really expect anyone who has seen the play to agree with you about John Kennedy or Dwayne Massey? Perhaps if you

### Letters to the Editor



had not gone to the play with such an attitude you would have realized that had either John or Dwayne gone away, you would no longer have had a show.

With that, you would have had a lot of unhappy children and adults because both of them appear in nearly every scene. If you had stepped down from your ridiculously high horse and looked at the faces of the children, you would have known this. May I remind you, Ms.

Joyce, that this is Children's Theatre.

How can someone named "Huckleberry Finn" be "too academic?" How could any character who fictional, (check a dictionary if you are not sure of the meaning) be "too academic" for children? Does "Huckleberry Finn" sound like a rocket scientist? It doesn't, no more than "Theresa Joyce" sounds like a theatre critic. Lastly, it has been my experience that children like the Pillsbury Dough Boy.

Joanna Kehoe  
Telecommunications Student

(Editor's Note: Joyce's reference to "too academic" referred to an acting style, not a literary character. The Feb. 16, page 10 article reads "Kennedy is what one refers to as being "too academic.")

## Access to university critical for handicapped

Members of the accessibility committee will vote in two weeks to decide whether or not to fund some renovation work which would make certain facilities more accessible to the handicapped.

They find themselves between the proverbial rock and a hard place, torn by the knowledge that non-accessible buildings bar handicapped students from this university as assuredly as any illegal, discriminatory policy.

On the other hand, the renovation work is expensive; budgets are limited.

Should they fund this work and not another?

As the members of the committee go into the meeting, perhaps they should play a "what if" game.

They could imagine that on the way to the meeting, they find the door handle impossible to reach. That, after they'd wasted precious minutes before someone capable of opening the door arrived, they then discovered that they would have to be carried up a flight of stairs because there was no way, no elevator, to the second floor. What if they needed to use the restroom, and discovered that they couldn't open the door, or lift their bodies onto the toilet seat unaided?

What if they found themselves thirsty, and couldn't reach the drinking fountain? Needed to call home and couldn't reach the telephone?

The committee members would doubtless snap out of this nightmare with the relief that accompanies awakening from a bad dream.

But these humiliating and frustrating situations are a reality for handicapped students at IUPUI.

It's ironic that the door to the Disabled Student Services Office opens outward, and is thus all but impossible for handicapped students to open. It lets the disabled know what they're in for at IUPUI.

The scenario could brighten. It's up to the Access Committee now; students, faculty and staff will be watching.

—The Editorial Board

## Reader questions ads' influence

To the Editor:

Do the students of IUPUI read the *Sagamore*? Do they realize, as stated below the staff positions on page 5, that the "staff are paid through advertising revenue, (which is) the primary source of funding supporting the operation of the newspaper?"

This must create a large conflict of interest among the articles and the advertising. In other words, I imagine just about any advertisement would be accepted, regardless of content or conflict, if rent and ex-

penses have to be paid.

This all relates to some articles written during Fall term 1987 concerning alcoholic consumption by students and attempts to present functions without the use of liquor. This is fine, even though I imagine they were not very well attended. I am not opposed to the use of alcohol, although I know many students whose weekends are spent in a daze. However, as I turned to page 6 of your Feb. 15, 1988 issue, I see a large (read: profitable) ad advocating "free

beer every day on the pool deck," and other alcohol related gatherings.

True, this takes place in Daytona Beach, Fl. and not Indianapolis, but the point is, does the Editorial staff stand for anything written in the *Sagamore* or is it controlled by the money of the advertisers? Since it appears you are controlled by the dollar, maybe you should have the advertisers write the articles, or find a different source of funding.

Phillip K. Jackson

## Campus Inquiry

### Should the U.S. Olympic Team be govt. supported?



MIKE REED  
Computer Technology  
Sophomore

"To some extent. I don't think it should be fully, but a little bit wouldn't hurt."



CHARLIE CRIBBS  
Business Management  
Senior

"No, I don't. I feel it should be up to the American public if they want to support it. It should be based on private enterprise."



DARRYL G. COLBERT  
Business  
Freshman

"Yes. Because we pay taxes for everything."



CYNTHIA BERGIN  
UDIV  
Freshman

"Yes, I think if they were government supported like the Chinese and Russians, they wouldn't have to worry about making ends meet. They could concentrate on training."



CHRISTY STANSBERRY  
Social Work  
Freshman

"Definitely. It's easier for the government to get its hands on the money."

# Did high school prepare you for IUPUI?

## 'I wasn't prepared'

For students of average motivation, Brownsburg High School would adequately prepare them for the academic demands of IUPUI.

However, I was not prepared due to my intense thirst for knowledge. I sought challenge and found none. I enrolled in every collage prep course offered; I slept in most.

For example, my physics instructor was actually an expert on general science; my class was the only physics course he taught.

## 'I enrolled in every college prep course offered; I slept in most'

My calculus teacher could barely remember his own name, let alone a formula. I never learned to study or budget my time, and I graduated with disappointment.

Here at IUPUI, I have finally found my fountain. The professors are knowledgeable and readily available for help. My courses are thorough and interesting. I look forward to each new drink here at IUPUI.

Traci Pollitt  
Freshman

## 'School stunted potential'

There has been an eighteen-year lapse between my graduation from Tech High School and my venture into the college life this year at IUPUI.

Those years have made all the difference. After experiencing the academic demands of IUPUI for a year now, I think back and know that I never would have made it scholastically here being fresh out of high school.

Remembering my high school years as one big playtime, (geared more toward socializing with little studying required to succeed) I lacked the discipline and fortitude required of a successful IUPUI student.

Maturity and drive are, without a doubt, on my side. I was not pushed to develop these characteristics at high school level.

The requirements of my high school ed-

## Opposing Views



ucation provided insufficient challenges to force me to fully apply myself, even though I ranked 14th in my class of over seven hundred.

My determination to thrive here at IUPUI does not reflect any encouragement I received from Tech personnel.

Compelled and committed to succeed now, I have found IUPUI schooling to be quite challenging and demanding. The amount of studying and brainpower required of me now is quite a contrast to my experience as a high schooler.

The distinguishing difference is that in high school my potential was stunted, whereas, now, here at IUPUI, I am being stretched to my fullest.

Donna Smoot  
Freshman

## 'Broad Ripple did fine job'

Broad Ripple High School did a fine job of preparing me for the academic demands of IUPUI.

This is not to say that BR would have been enough preparation if I had been going to Harvard or Yale, but for IUPUI it seems fine.

At Broad Ripple you are taught to think on your feet so you are able to talk yourself out of a bad situation, and to always seem prepared.

These abilities have served me well so far here at IUPUI.

The academic demands here haven't been too terribly taxing, and that's the way things are at Broad Ripple.

As a matter of fact, I can't believe this is the college that they warned us about all through high school. So far it has not seemed too different from Broad Ripple.

At Broad Ripple I learned how to do the bare requirements to get by and so far that strategy has served me well.

Amanda Lewis  
Freshman

## 'Ben Davis was ideal'

Like most large high schools, Ben Davis has the usual problems of overcrowded classrooms, and a shortage of

teachers.

Despite the negative characteristics one associates with a large school, Ben Davis is an ideal place to prepare for one's future.

The largeness of BD allows for students to explore interests: from dissecting cats to preparing radio commercials. Through this sampling of the vast curriculum, students can discover their weak and strong points.

After a student gets direction on his life, he can choose from a variety of programs. Whatever direction the student chooses, BD most likely has the program to accommodate him.

The school offers auto mechanics, radio, television, cosmetology, airport services, and health occupations.

Ben Davis is a school that is designed to help all of its students prepare for their future, not just the ones who plan on attending college.

Ernie the future electrician can count on being as well prepared as Dave, the would-be doctor.

Students who do not plan on attending college are not forced to take college prep classes as long as they have their minimum requirements for graduation.

How a student chooses to prepare himself depends on his own needs and goals. At Ben Davis, the opportunity is there, a student just has to go for it.

Anna Wolfe  
Freshman

## 'Faculty babies students'

Although Warren Central High School offers many college prep courses, it does not prepare a student for the academic demands of IUPUI.

The faculty at Warren tend to baby the students. Class time is very structured and most of the homework is just "busy work."

The teachers make sure assignments get turned in on time, reminding the students everyday, leading them step by step.

But at IUPUI, the student has the responsibility of making sure all assign-

ments are turned in on time and notes are caught up to date. You are on your own, and are responsible for reading material and being prepared for class.

Another problem is the time frame. The semesters at IUPUI seem to go by so fast with so much material to cover. At Warren, we had a year to cover what seemed like so little.

The combination of having to learn (fast!) responsibility and the new environment make it difficult for a freshman at IUPUI.

Tante Morrison  
Freshman

## 'Fairly good preparation'

For the most part, Southport High School prepared me fairly well for IUPUI's academic demands.

At the present time, I have only taken Spanish, Math, and English.

I was well prepared for my Finite Math class. Going into my class, I had a good general knowledge of mathematics, which makes it much easier to grasp the concepts.

The only area that I am lacking experience in is free writing. The students were not required to write many papers at Southport. When they were, a general topic was usually assigned.

Sandy Hankins  
Freshman

## 'Shockingly unprepared'

I came to IUPUI feeling that I had things well under control. After all, I managed to graduate from high school with a minimum amount of effort. By the end of my first week of college, I had to face the shocking reality that I was academically unprepared for the demands of IUPUI.

**M**any of my teachers instructed the class with the smallest amount of effort possible.

Mooresville High School gave me many fond memories, an undeserved diploma, and little else.

Many of my teachers instructed the class with the smallest amount of effort possible.

In return, they didn't expect much of the students either. More homework for us meant more grading for them.

I could study for a test twenty minutes or less, and still receive an "A." I graduated from MHS thinking that IUPUI would be no different or no more difficult.

What I found at IUPUI was a definite shock for my academically immature attitude. My class work responsibilities far outweighed anything I had dreaded in high school.

Also, my professors actually seemed to care whether or not I learned.

They lectured and instructed enthusiastically. As a response I'm finally learning to give 100 percent, something, I should have learned before I graduated from high school.

Lana Hampton  
Freshman



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# Is your child Olympic material?

By **THERESA JOYCE**  
Freelance Editor

Olympic fever is upon us. In 1988, amateur athletes around the world are preparing and participating in the ultimate international competition.

While it's too late for adult couch potatoes to enter training for an Olympic sport, their children, if started early, could very well make it.

**'W**e've acquired a lot of equipment that will help us to gauge muscle strength . . .

—*Teresa Trabus*  
clinic coordinator

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"We've acquired a lot of equipment that will help us to gauge muscle strength and evaluate cardiovascular and oxygen use," said clinic coordinator Teresa Trabus.

Among the clinic's array of equipment is the Ariel Exercise System, developed by Dr. Gideon Ariel, biomechanics expert and former Olympian.

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Illustration by Joel K. Smock

ment records and measures muscle strength, power and endurance, then prints up analysis sheet in data form.

The information is then used to help the athlete maximize his or her potential.

Starting March 19, the clinic will evaluate and assess its child participants to determine their overall general fitness.

Then, the clinic will run a 12 week program beginning March 26, with aerobic and aquatic exercise and nutrition education and planning.

Children who stay the course of the program should show an increase in fitness and a reduction of body fat, said Dr. Amy Chappell, assistant professor of child neurology.

Parents whose children are inactive or budding athletes, can determine which sport their child is best suited for based on the information from the clinic.

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# Child Care Center needs space, money

By NADIFA ABDI  
News Co-editor

A newly appointed committee under the aegis of the Student Affairs office will be studying the future of the IUPUI Child Care Center.

According to Dean of Student Affairs Timothy Langston there is a "definite need to expand" the current three-room center located in the Mary Cable Building.

"Our center has two problems, budget and space," Langston said. "We're in a catch-22; there's no space for more students and as far as not having more students we can't afford it," he added.

Of the 20 members of the IUPUI faculty, staff and students and Indianapolis community invited by Langston to serve on the committee, 12 have responded.

The Staff Council, Faculty Council, the Department of Women's Studies and the School of Nursing have submitted concerns to Langston, which will be discussed by the committee.

Langston said some of the options suggested include expanding the current facility, constructing a new facility, having an outside institution provide child care and finding budget alternatives.

"We might be able to get a grant, you never know," Langston said.

Beth Jeglum, director of the Child Care Center, gathered statistics about IUPUI's child care needs last year to submit to Vice-President Gerald L. Bekko.

She said that there are roughly 17,000 women under 40, attending, studying or working at IUPUI. Jeglum said this puts a different light on on-campus child care needs.

"Women and child care go hand in hand," she said.

Jeglum described the center as workable but "not ideal."

"It's adequate for what we're doing now," she said.

The center now has 45 full-time pupils ranging from 2-year olds to kindergarten age, with about 120 names on a wait-

ing list. It offers a preschool and state accredited kindergarten program.

Part-time care and a sickbay are other programs that could be implemented or expanded within the center, Jeglum said.

"We need an infant-toddler program. We have a real hole here," she said.

According to Jeglum, the IU-Bloomington campus has several different kinds of programs, including part-time child care and a student/parent co-op.

IUPUI education majors go to the center to gain lab experience through teaching different classes.

"We've also had Ball State, Butler and Ivy Tech students come," Jeglum said.

"I was kind of excited to get those calls because it means we're doing good," she added.

Langston said that when there is a full committee, concrete discussion can begin about where the IUPUI Child Care Center is going.

"Let's see what the first meeting yields," he said.

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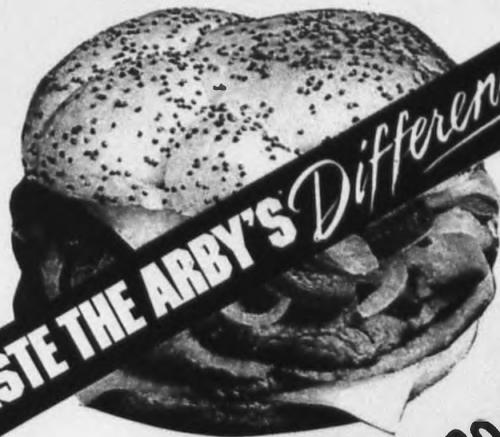
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### IN REVIEW

### Theatre

By J.D. DAUBS  
Special to the *Sagamore*

During one of the intermissions on the opening night of Indiana Repertory Theatre's current production of T.S. Eliot's "The Cocktail Party," I overheard the following exchange between two elderly gentlemen in the lobby:

"Do you get it yet?"

"No. Do you?"

"No. I'm waiting for the third act to pull it all together."

Probably unwittingly, these gentlemen were voicing a problem that has dogged the reception of Eliot's work since the 1922 publication of "The Waste Land." Readers or viewers expect comprehensibility; they get instead fuzziness, obscurity, "difficulty," and are made in the process to feel vaguely stupid, as though they have missed something important. That is the point at which English professors and literary critics are supposed to step in, armed with a legion of footnotes designed to



Graphic courtesy of IRT

"explain" Eliot to the uninitiated. Unfortunately for IRT, the dedication that can reasonably be expected of students in a graduate seminar on 20th century poetry cannot be expected of contemporary theatregoers. The men in the lobby were right.

In so far as "The Cocktail Party" has a plot, it can be summarized as follows: somewhere in the snottiest recesses

of London's West End, barrister Edward Chamberlayne is hosting a cocktail party. Unbeknownst to most of his guests, his wife Lavinia has recently left him. I say most of his guests because One Unidentified Guest (later revealed as Sir Henry Harcourt Reilly, a psychiatrist of sorts) holds the key to Lavinia's whereabouts, the psychic condition of most of the rest of the characters, and

presumably, the rest of the play. With Lavinia's return the following day, the Chamberlaynes are forced, under Sir Henry's guidance, to reexamine their marriage, their personalities, and ultimately, the meaning of their lives. To say more would be to spoil the rest of the play's ending-- and besides, your guess is as good as mine.

The main problems with the show reside not in IRT's strikingly handsome production, but in the bloated and talky script, which resembles nothing so much as Eliot's long metaphysical poem "Four Quartets" jazzed up for the stage.

Director Tom Haas has done what he can to update and enliven this blank verse dinosaur, relying on such devices as moody musical accompaniment (I was surprised to hear songs by Sting, The Talking Heads, and other pop musicians before and after the show and between acts), a caterer's man in the third act done up as a spike-haired, Walkman-carrying East End punk, and the incorporation of much comic stage business. Printed in the program is a learned, almost convincing essay by Haas and Janet Allen that tries very hard to relate the Chamberlaynes to the post-Black Monday yuppies of the

1980's; but the Chamberlaynes and the rest remain products of Eliot's last phase, with their portentous talk of Sin, Salvation, and Martyrdom (Eliot sought relief from his own "waste land" by joining the Church of England in 1927, and by the late 1940s this St. Louis-born poet was as High Church Tory as they come.)

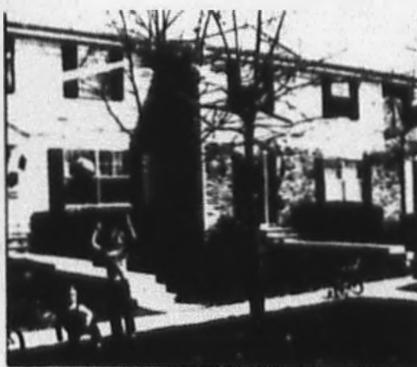
As I've said, the production is in general impressive. The cast members show a range of responses to the material: Frederick Farrar's Peter Quilpe and Lindsey Margo Smith's Celia Coplestone (watch for Celia's encounter in the third act with one of the most bizarre plot twists in theatrical history), burdened with the play's romantic subplot, too often sound as if they've memorized the script as verse, rather than dialogue.

Alan Nebelthau's Sir Henry, a sort of Anglicized Zen master, does his best with some truly improbable lines. But Ron Siebert as Edward Chamberlayne and Amelia Penland as Lavinia seem intent on turning this extended meditation into a lively drawing room comedy; their frequently nasty interaction is glorious to behold.

Siebert is particularly adept at injecting both verbal and physical comedy. See COCKTAIL. Page 10

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# New flicks spotlight culture clash

## IN REVIEW

### Movies

By MATT KEATING

In "Cry Freedom," director Sir Richard Attenborough gives audiences a depiction of apartheid that is frightening and true-to-life.

The film centers on journalist Donald Woods, (Kevin Kline), who risks his life to write two books about black political leader Stephen Biko (Denzel Washington of "St.Elsewhere"). The film begins in 1975 when newspaper editor Woods meets Biko, the founder of the Black Consciousness Movement.

They are forced to meet secretly because Biko has been banned in South Africa for airing his views and giving rousing speeches to other blacks seeking desegregation.

Biko is brutally killed by bigoted security police in 1977;

they then make out a report that gives his cause of death as starvation due to a hunger strike.

Woods is so outraged that he vows to prove that Biko was murdered. He takes pictures of Biko's body to prove that he was beaten, but is prevented from publishing them in his paper.

He also becomes a banned man for his involvement in the black community and he and his family receive death threats and harassment from the South African police department.

Woods eventually escapes to London where he writes his two books, "Biko" and "Asking for Trouble," that explain what really happened to Biko and what he stood for.

Although director Attenborough clearly wanted to make a statement about the bigotry of the South African government, he directed the film in a neutral style that does not highlight either side of the issue.

Kline gives a low-key performance as a soft-spoken man with a thirst for justice. He's very believable as a quiet, fam-

ily man, and the scenes with his wife (Penelope Wilton), are among his best in the film. Kline is also good in the scene where he must look at Biko's body, the look on his face clearly showing the anguish and anger he feels at losing a close friend.

Washington, who earned an Oscar nomination for best supporting actor in this role, is especially good in the scene where he explains life for South African blacks.

"No matter how smart or dumb a black child is," he tells a crowd, "he is born into his world and is never allowed to leave it."

"Cry Freedom" was filmed in Zimbabwe; Biko's funeral scene features 20,000 local extras.

Near the end of the movie, there is a scene of the South African police force killing demonstrators that dramatizes the seriousness of the nation's problem.

Before the credits roll, the producers list all the men who have died in South African prisons after being arrested for airing their political views. They are

all "officially" listed as dying from hunger strikes, natural causes, escape attempts, or "falling down stairs." All of the prisoners suffered the same fate as Biko for speaking out about what they believe in.

"Cry Freedom" is a film that must be seen.

### Poitier Returns

"Shoot to Kill" marks Sidney Poitier's return to the big screen after a 10 year hiatus, and he is in top form as always.

Poitier plays a dedicated, surprisingly funny FBI agent who tracks a jewel thief/killer through the British Columbia wilderness. Poitier, usually known for his dramatic roles in such films as "The Defiant Ones," "In the Heat of the Night" and "To Sir With Love" here shows a lighter side not often seen.

"Shoot to Kill" is primarily an action film though, and 62-year old Poitier does several of his own stunts; running, jumping, and shooting.

Poitier is teamed up with Tom

Berenger, ("Platoon") a grumpy tracker who has personal reasons for tracking down the killer, who has kidnapped his girl friend (Kristie Alley of "Cheers") and is using her to get across the mountains to the Canadian border.

Berenger reluctantly agrees to teaming up with Poitier, but feels that city dweller will only get in his way.

Most of the laughs in the film come from the culture clash between cosmopolitan Poitier and mountain boy Berenger. The two have an off-beat chemistry together that grows as the film progresses. By film's end, the two have come to like and respect each other.

Poitier gives a great performance as always. He does more with a facial expression or look than most actors can with a studio full of props. Berenger comes off as slightly stiff in this roll compared to other movies he's been in.

This film owes much to the rapport between Poitier and Berenger; their chemistry makes it worth seeing.

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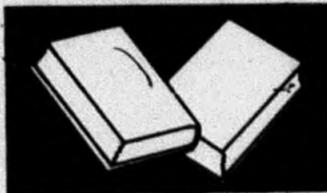
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# Gibson novel goes 'Cyberpunk'

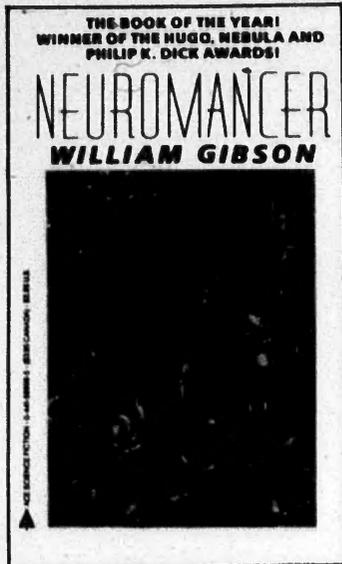


mysterious stranger who brought insights into sex, drugs and power, as well as a new verb: 'grok'.  
 "Neuromancer" did not invent the word 'cyberpunk', but it certainly made, and is making, it more popular.

intelligence, bounty-hunting, and the increasingly complex relationship between man and computer dominate the landscape of this tale of outlaws. The metaphors and adjectives of the story are drawn from the technical terms of an electronic age; this book borrows as much from television as it does from any literary predecessors.

Gibson's characters—Case, a musing, misplaced outlaw, and Molly, a laconic gun-for-hire with silver lenses sealed into her face, are cut right out of 1940s detective novels. But in this world, underworld criminals deal technology and hormones instead of cocaine.

Why read a work of science fiction entitled "Neuromancer"? Because science-fiction is just about the only genre reckless enough to speculate about electronic decadence, and Gibson is one of the few writers good enough to make such an experiment profitable.  
 "Neuromancer" by Ace Science Fiction is \$2.95 and can be purchased at most bookstores.



'Cyberpunk' basically is a word to describe life and people in a world of high-tech anarchy. Plastic surgery, accumulation of corporate identity, artificial

when it was first produced. At any rate, the play seems to me have become outdated the minute after Eliot's death. IRT has mounted an elegant and thoroughly professional revival of a great poet's best dramatic work. The question remains, however, whether "The Cocktail Party" bears reviving in the first place.  
 "The Cocktail Party" plays through Thursdays through Sundays through March 5 at IRT; students can purchase \$5 tickets one hour before showtime. Regular ticket prices are \$22.50 Friday, Saturday, \$17.50. Call 635-5252 for more information.  
*J.D. Daubs is a visiting assistant professor of English at IUPUI.*

## IN REVIEW Books

By BILL BLANKS

Tim O'Leary and William Gibson want you to read it. Ace Science Fiction wants you to buy it. I'd like you to try it— at least the first few pages.  
 "Neuromancer" by William Gibson is one of those rarities; a science-fiction book whose ideas and quality of writing elevate it to serious consideration outside the genre. O'Leary has predicted that "Neuromancer," like Heinlein's "Stranger In a Strange Land" will become the paperback bible for an entire generation, a source of slang phrases, inside jokes and even philosophy.

Heinlein's book dealt with a

## Cocktail

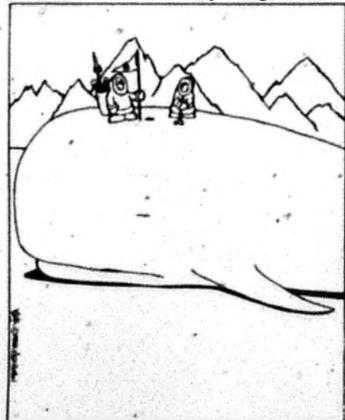
Continued from Page 8

cal comedy into his role, and both of them leave one yearning to seem them cast opposite one another in Noel Coward's "Private Lives" or Oscar Wilde's "The Importance of Being Earnest."

When "The Cocktail Party" premiered in New York in 1949, T.S. Eliot, the best-known man of letters in the world, had just won the Nobel Prize for Literature. He seemed to have mastered most areas of literary endeavor: his poetry had become the very essence of what we now call High Modernism; his essays had redefined the literary canon, and they still, to an alarming extent, determine what we read and why.

One wonders if his remarkable international fame— combined with the pervasive post-War funk that brought us the Hollywood film noir— doesn't explain the considerable box office success of "The Cocktail Party"

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## Men's cagers close season at home Saturday

By **STANLEY D. MILLER**  
Sports Editor

The men's basketball squad has three games remaining in its regular season, including a home rematch with Tri-State University Saturday.

First up for the Metros is a journey to Marion College Tuesday. Marion was 10-16 heading into last Saturday's game against Bethel College.

Marion is scoring 81.3 points a game but surrendering 85.6. In spite of the losing record, they have two players the Metros will need to watch.

Dave Cretzinger, a 6-foot-1 sophomore guard, is scoring 24.8 points a game and shooting almost 40 percent from three-point range.

And junior center Roy Young averages 12.7 points, 8.5 rebounds, and 3 assists a game.

Marion sports information director John Foss said that one substitute has been producing well, also.

"Fred Hodson has been real hot as of late," Foss said.

The 6-0 freshman scored 10 straight points against Taylor Feb. 18, and is shooting 40 percent from three-point range.

**AFTER MARION**, the Metros travel to Bellarmine College in Louisville, where they'll have to

keep watch on Mike Holmes.

Holmes, a 6-7 senior and Bellarmine's starting center, in scoring 19.9 points a game and is in the top five rebounders in the country in NCAA Division II ball.

He pulls down more than 13 rebounds a game as Bellarmine's only starter to average in double figures in scoring.

**TRI-STATE UNIVERSITY** closes out the season for the Metros, and the player to watch is Raymond Kelser.

Kelser averages 27.4 points a game as the team's leading scorer. That's almost a third of the team's offensive average of 84.7 points.

The game is scheduled for 3 p.m. in the main gym of the Physical Education Building.

**THE METROS** lost a heart-breaker to University of Wisconsin-Parkside Feb. 12, falling 67-66.

IUPUI won the second half, 36-32, but had trailed at the break 35-30.

Jesse Bingham led the Metros See MEN, Page 13

with 19 and Jeff Roach added 14 to bring his career total to 989.

Three players scored 15 each to lead UW-P.

**ROACH NEEDED** only 11 points to reach the 1,000-point plateau going into the Feb. 15 matchup with IU-Southeast, but mustered only nine in limited playing time.

The Metros were no more successful.

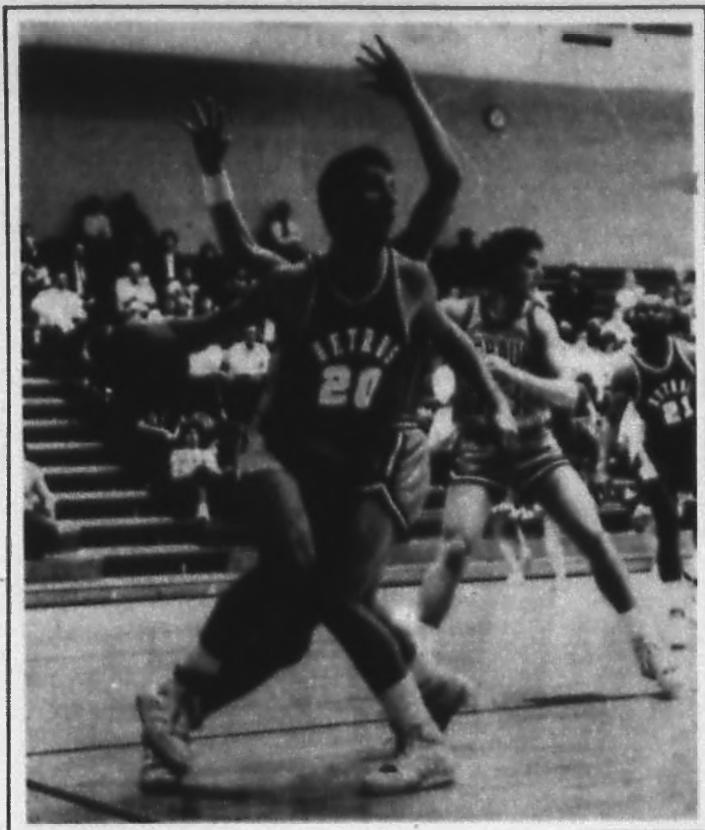
The last Metro lead was 26-24 with 9:55 to play in the first half. The Grenadiers went on a 22-7 run to take a 13-point halftime lead, 46-33.

The Metros got a 12-0 run midway through the second half to close to eight points with just under nine minutes left.

But IU-S came back with another 22-7 streak to put it out of reach with 4:20 to play.

Bingham was the only Metro to hit double figures with 17, while the Grenadiers put five players in two figures.

Mike Day poured in 29 points



Todd Schabel drives the baseline as DePauw's Brett Crist tries to draw the charge. Schabel scored six points and added three assists as the Metros beat DePauw Feb. 17, 94-91.

Photo By **STAN WHELCHER**

## Women gain good playoff chance

By **STANLEY D. MILLER**  
Sports Editor

The Lady Metros have a good shot at a District 21 playoff berth with only one game left in their season.

They will travel to Cincinnati Saturday to take on 4-18 Xavier University, which is not a District 21 school.

The Lady Metros finished district play 13-5, and added one win and one loss to NAIA teams from other districts.

The 14-6 NAIA record should be enough to qualify them for the playoffs, and they may even host a game.

The district playoffs begin March 1; teams will be seeded next Sunday.

(Teams are seeded based on their Hunter Rating score. The Hunter Rating system awards points for each NAIA game played, on a scale from 0 to 5.

(A win on the road against a team with a winning record at the end of the season is worth five points. A loss at home to a

team with a losing record at the end of the season is worth zero points.)

The Lady Metros have a rating of 3.40 now, but that could change since other teams in the NAIA still have conference games remaining.

That figure is not likely to go up or down significantly, though. Assistant Sports Information Director Matt Shrum said that should be enough for second or third place.

Indiana Tech had a Hunter Rating of 3.8 at press time, and

Shrum said that Indiana Tech most likely will be seeded first.

He also feels that the Metros will be in a three-way battle for second place with Tri-State University and Oakland City College.

The top four seeds will host first-round games March 1.

A 73-72 **LOSS** at Huntington Feb. 13 dropped the Lady Metros to 14-9 overall.

This one looked out of hand as Huntington opened a 12-point

See WOMEN, Page 14

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# Softball chasing 6th straight title

By MARY DURY

For five years, IUPUI has owned NALA District 21 women's softball.

The Metros have claimed five straight district championships and have finished in the top five each year in the NALA national tournament.

Despite losing 11 players from a team that finished 64-13 last year, the Metros will again be the favorites this season.

Pitching and a deep and talented freshman class are the strong points on this year's team.

"Our pitching definitely will be strong and we had our best recruiting year ever," Coach Nick Kallum said.

Seniors Debbie Liddell (27-5) and Sheryl Burris (15-7) anchor the pitching staff. Also returning is sophomore Candie Wheat (8-1).

Kallum picked up two of the top high school pitchers in the state in Karen Knox, a first-team All-American from Lafayette Harrison, and Sheila Williamson, a second-team all-state selection at Hamilton Southeastern.

Top outfielders returning for the Metros are seniors Patrina Archie and Glenna Massey and junior Missy Michell. Kallum added freshmen Heather Baxter and Sheila Leighton in the outfield.

The Metros' infield returns second-team All-Americans Cindy Reese at third base and

Vicki Levensky at first base. Freshman Linda Gogola, a first-team all-state selection at Merrillville High School, will start at shortstop.

Second base remains up for grabs. Top candidates for that position are Baxter, Michell, and junior college All-American Donna DeMaria.

DeMaria is also a leading candidate at catcher along with freshmen Jenny Edwards and Dawn Nickell.

"Every coach wants to be strong up the middle, but right now that is our biggest question mark. We just don't know right now," Kallum said.

With their spring trip to Florida only two weeks away, the question marks have shown no signs of disappearing. The only sure thing is that DeMaria will play.

"We could play DeMaria at second, which would leave Edwards or Nickell catching, or she could play catcher with either Baxter or Michell at second. Right now, we are left without a natural second baseman," Kallum said.

Also adding to the question marks is the fate of the women's basketball team. Leighton, Massey and Michell all play on that team.

The NALA district basketball tournament opens March 1 and the softball team leaves for Florida March 4.

"We could end up going to

Florida without three of our four natural outfielders," Kallum said.

Kallum is worried about Massey for another reason, too. She aggravated a shoulder injury Jan. 7 in a basketball game, and she may not be able to play center field.

Massey was a second-team All-American as a sophomore.

"Glenna normally would be our center fielder, but with her shoulder we just do not know how effective she will be," Kallum said.



**OUT OF BOUNDS**  
By MARK WHITE

Mark White's column will return next week.

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# Roach notches 1,000th point

Continued from Page 11  
and Larry Just added 16, John Boessing 14, Kevin Ables 11 and Jimmy Just 10.

**REVENGE MIGHT** not have been on Metro Coach Bob Lovell's mind for the Feb. 17 rematch with DePauw, but his team played like it was.

DePauw trounced the Metros 89-62 in Greencastle Jan. 20, and only last month was ranked first in the country in NCAA Division III.

The Tigers had fallen to 13th before the game here, and the Metro ended all reasonable Tiger playoff hopes with a gutsy 94-91 win.

Roach needed only two to hit 1,000 career points, and he scored the first Metro basket of the game at 17:59 to spark a 12-2 Metro run.

Roach added 25 more points for a game-high 27; he added five rebounds and three steals in

a solid performance.

The biggest lead of the game was a nine-point Metro advantage at 28-19 with 8:12 to play in the first.

But DePauw came fighting back and closed to two by the break, 49-47.

The second half saw seven ties and 12 lead changes as neither team could open more than a three-point lead in the first 15 minutes of the half.

Roach gave the Metros a four-point advantage with 4:56 to play at 80-76. The Tigers closed that to 80-79 when Dan Falotico was fouled going to the hoop and converted the three-point play.

Roach scored six of the Metros' last 14 points, but free throws were the key.

Bingham, 6 of 6 from the line for the game, hit four of those in the last two minutes as the Metros shot 6 of 8 from the stripe in the last 2:06.

Chris Riley hit the front end of a one-and-one with 11 seconds left to give IUPUI a 94-91 edge. The Tigers, who hit 7 of 11 from three-point range for the game, still had a chance, but Brett Crist lost the handle with five seconds to play and had to throw up a desperation three-pointer from his knees at the buzzer.

It actually wasn't all that close, but it was enough to give the noisy DePauw fans a thrill.

If fan noise was worth points on the scoreboard, DePauw would have drubbed the Metros again.

Randy Biederstedt led DePauw in scoring with 23, Jim Sandgren chipped in with 18, Crist added 15 and Kevin Lens put in 14 in a balanced attack.

Bingham followed Roach's 27-point show with 20 of his own, and Riley added 13 for the Metros.

## At UNIVERSITY OF WISCONSIN-PARKSIDE Feb. 12

IUPUI (60): Glenn 5-10 0-0 10, Bingham 8-15 3-6 19, Roach 7-10 0-0 14, Schabel 3-6 0-0 8, Reudus 8-6 0-1 19, Wright 2-3 0-0, Riley 0-3 0-0, Long 0-0 1-2 1, Wheeler 0-2 0-0 0. TOTAL: 31-55 4-9-66.

UP-PARKSIDE (67): K. Handerson 7-12 1-1 16, Wade 4-12 0-1 8, DeR 7-9 1-6 15, M. Handerson 7-11 0-9 16, Schmidtmann 3-7 0-1 4, Thomas 2-3 0-0 4, Whitner 3-7 0-0 8, Draks 0-0 0-0 0. TOTAL: 32-62 3-11 67.

HALFTIME: IUPUI 30, UP-P 35. FOULED OUT: None. TOTAL FOULS: IUPUI 16, UP-P 12. REBOUNDS: IUPUI 31 (Glenn 7, Roach 7, UP-P 23 (Wade 11, ASSEISTS: IUPUI 10 (Glenn, Bingham, Reudus, Wheeler 2 each), UP-P 17 (Schmidtmann 6). 3-POINTERS: IUPUI 0-3 (Glenn 0-1, Schabel 0-2), UP-P 1-3 (M. Handerson 1-1, Schmidtmann 0-2).

## Vs. IU-SOUTHEAST Feb. 15

IU-SOUTHEAST (68): Ables 5-12 1-3 11, J. Just 5-13 0-0 10, Day 13-15 2-4 29, L. Just 4-8 0-0 8, Beck 3-5 0-3 4, Mearo 0-0 0-0 0, Moore 0-0 0-0 0, Bunting 5-10 4-5 14, Knoebel 0-0 0-0 0, Grant 2-3 0-0 4. TOTAL: 36-53 16-21 88.

IUPUI (70): Bingham 7-12 2-4 17, Fernandez 0-0 0-0 0, Roach 3-8 2-4 8, Schabel 1-7 2-3 4, Glenn 3-4 1-2 7, Riley 3-6 2-2 8, Reudus 3-4 0-1 7, Lench 0-0 0-0 0, Card 0-6 4-6 4, Wright 3-6 0-2 8, Alyson 0-1 0-0 0, Wheeler 1-1 0-0 2, Long 2-4 0-0 4. TOTAL: 36-56 15-23 70.

HALFTIME: IU-SE 46, IUPUI 33. FOULED OUT: L. Just. TOTAL FOULS: IU-SE 21, IUPUI 22. REBOUNDS: IU-SE 28 (L. Just 6), IUPUI 20 (Wheeler 5). ASSISTETS: IU-SE 13 (L. Just 6), IUPUI 13 (Riley 5). 3-POINTERS: IU-SE 0-4 (Ables 0-3, Boming 0-1), IUPUI 3-4 (Ables 0-2, Schabel 0-1, Reudus 1-2, Card 0-4, Wright 2-4, Alyson 0-1).

## Vs. DePAUW Feb. 17

DePAUW (81): Falotico 2-7 5-7 9, Sandgren 9-13 0-2 18, Costner 3-8 0-2 6, Crist 5-9 4-4 18, Smith 2-6 2-3 6, Sturgison 0-0 0-0 0, Gramlow 0-1 0-0 0, Biederstedt 8-10 1-3 23, Lens 5-9 4-6 14. TOTAL: 34-80 16-38 81.

IUPUI (64): Bingham 7-12 6-6 30, Wright 2-5 2-2 8, Roach 12-16 3-5 27, Schabel 3-10 0-0 8, Reudus 2-4 2-2 8, Riley 5-8 2-5 12, Fernandez 0-0 2-2 2, Card 2-3 0-0 8, Wheeler 0-0 0-0 0, Long 3-4 1-1 7. TOTAL: 37-61 18-23 94.

HALFTIME: DePAUW 47, IUPUI 49. FOULED OUT: None. TOTAL FOULS: DePAUW 18, IUPUI 21.

REBOUNDS: DePAUW 36 (Biederstedt 8), IUPUI 31 (Reudus 8). ASSISTETS: DePAUW 16 (Crist 5), IUPUI 16 (Reudus 4). 3-POINTERS: DePAUW 7-11 (Biederstedt 6-7, Smith 0-2, Crist 1-2), IUPUI 1-3 (Card 1-1, Wright 0-1, Wheeler 0-1).



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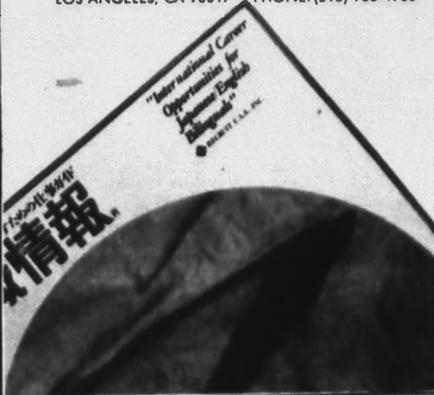
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## Women win key game at Franklin

Continued from Page 11  
lead in the first half.

But the Metros came back to tie it at the break, 37-37, and then it looked out of hand the other way.

IUPUI took a 12-point lead of its own in the second, and still led by 10 with four minutes to play.

Shelly Hebbs hit three straight buckets for the Foresters and Michelle Harter got a good assist from Jill Beers to tie at 70 in the final minute.

Missy Michell hit a one-and-bonus to give the Metros a two-point lead with seven seconds to play, but 5-foot-6 sophomore guard Chanda Reeves hit nothing but net from three-point range as the buzzer sounded.

Harter led all scorers with 27, and Hebbs followed with 22.

Julie Rotramel led the Lady Metros with 18, and Paulette Martin added 13 points.

FRANKLIN COLLEGE fell to the Metros for the second time this year Feb. 16 as the Metros completed the sweep with a 71-68 win.

IUPUI fell behind 13-2 early and still trailed by five, 35-30, at the half.

But the Lady Metros went on a 13-4 run to start the second half to take a 43-39 lead with 14:49 to play.

They built the lead to five points at 52-47 and to six at 60-54, and still led by six with 2:01 remaining.

Senior guard Amy Burge picked off an errant Metro pass and laid it in to cut the lead to four at 69-65, but then the Grizzlies had to foul.

After Karen Potempa intentionally fouled Martin with 30 seconds to play, the Grizzlies made a substitution that didn't seem to make sense.

Down by four and with Martin going to the line with two shots, they put in 5-4 freshman guard Lee Ann Besler for 5-8 junior forward Val Morrison, sacrificing four inches and two extra years' experience underneath.

Martin hit the two free throws to regain the six-point lead; nine seconds later the substitution made sense.

Besler, cold off the bench and handing the ball for the first time all night, calmly hit an 18-footer to give the Grizzlies a fighting chance with 21 seconds left, 71-68.

Rotramel missed the front of a one-and-one with 15 seconds to go, but got her own rebound.

Franklin went after her again and Besler fouled her with five

ticks showing.

Rotramel again missed the front of the one-and-one and Franklin got the ball to Amy Burge in their backcourt.

### At HUNTINGTON Feb. 13

IUPUI (72): Michell 2-4 4-6 8, Stachel 3-7 2-5 8, Williams 4-11 2-3 10, Massey 2-4 2-3 6, Rotramel 1-9 0-0 18, Martin 6-12 1-1 13, Wandrum 4-9 1-1 8. TOTAL: 38-56 12-18 72.

HUNTINGTON (72): Beers 1-1 1-1 3, Gamble 0-3 3-3 9, Harter 13-22 1-2 37, Hebb 11-23 0-0 22, Hickman 1-3 0-0 2, Mevis 1-11 0-1 2, Parker 1-3 2-3 4, Reeves 3-4 5-6 10. TOTAL: 30-72 12-14 72.

HALFTIME: IUPUI 37, Huntington 27. FOULED OUT: Beers. TOTAL:

FOULS: IUPUI 14, Huntington 16. REBOUNDS: IUPUI 37 (Massey 6), Huntington 42 (Harter 12). ASSISTES: IUPUI 11 (Leighton 2, Massey 2, Martin 3), Huntington 13 (Reeves 6). 3-POINTERS: IUPUI 4-7 (Massey 0-1, Rotramel 4-5, Martin 0-1), Huntington 1-2 (Mevis 0-1, Reeves 1-1).

She couldn't get it to Besler, so she took a 21-footer at the horn which banked high off the backboard and bounced clear to secure the Metro victory.

### At FRANKLIN Feb. 16

IUPUI (72): Martin 6-13 6-4 32, Wandrum 9-14 0-0 18, Williams 3-9 0-0 6, Massey 1-5 0-0 2, Michell 2-6 2-2 6, Rotramel 7-15 0-3 17, Ely 0-0 0-0 0. TOTAL: 30-62 8-10 71.

FRANKLIN (68): Potempa 5-8 1-2 11, Shelton 7-17 6-7 30, Sheldon 4-6 1-3 9, Burge 5-11 4-6 14, Mahan 2-7 1-2 6, Beer 0-0 0-0 0, Pruitt 1-2 0-0 2, Morrison 0-3 0-1 0, Besler 1-1 0-0 2, Kandall 1-1 0-0 2. TOTAL: 27-56 13-21 68.

HALFTIME: IUPUI 30, Franklin 35.

FOULED OUT: None. TOTAL FOULS: IUPUI 17, Franklin 14. REBOUNDS: IUPUI 22 (Martin 7), Franklin 41 (Sheldon 12). ASSISTES: IUPUI 10 (Martin 6), Franklin 22 (Burge 7). 3-POINTERS: IUPUI 3-8 (Martin 0-1, Rotramel 3-6), Franklin 1-1 (Besler 1-1).

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**House to share** Near campus. \$250 mo. including utilities. 636-7254 after 5 p.m. (2)

**PRODUCTION MAJOR**

*Food manufacturing plant needs several part-time employees to do production work near airport.*

- Starting wage \$4.50
- Training provided
- Flexible schedule

Call 254-1116

**For Sale**

**Is It True You Can Buy Jeeps for \$44** Through the U.S. government? Get the facts today! Call 1-312-742-1142. Ext. 7364. (2)

**Sears electronic typewriter** with correction. Hard carrying case. Excellent condition. \$100. 664-7057. Leave message please. (1)

**Roommates**

**Room-mate wanted,** Park Lafayette. Shared expense approximately \$200 per month for 4BR townhouse. Call Joe 638-0797. (1)

**Looking for roommates** to share 2BR apartment on Northside. \$200/mo plus 1/2 utilities. Call 298-9375 after 5p.m. (1)

**Female roommate** to share 2 BR apartment. Non-smoker. \$167.50/mo. by March 1. 293-9215 or 274-4996. Ask for Denise. (1)

**Room in my apartment** in exchange for assistance with housekeeping and personal care of handicapped roommates. Great deal for those short on cash. Non-smoker preferred. 253-9991. (2)

**Personals**

**Adoption** - loving couple unable to have children, wanting to adopt, stable environment, country setting. All expenses paid. Call collect. 612-597-5834. (4)

**Questions about alcohol?** Need help? AA Fellowship forming. Call 274-2548. (2)

**The Sagamore reserves the right to edit or reject ads deemed potentially libelous or in poor taste.**

**BIBLE STUDY**

Sponsored by Baptist Student Union

**7 p.m. Every Tuesday**

375 E. Southport Rd. Call Kim at 241-5892

**Services**

**Professionally typed and printed** resumes, papers, etc. Highest quality around! Laser Graphics - 422-8703. (1)

**SWEDY WORD PROCESSING.** Theses, Reports, etc. Westside. Reasonable. 243-0378. (2)

**Computer Terminal Rental** (digital VT100). Do your computer work at home. Complete set with 1200 baud modem \$125 per semester, includes free set-up and delivery. 649-6428. (2)

**Fast/efficient typing** on wordprocessor. Resumes, reports, etc. CHEAPE! Chris 669-2035. (1)

**Experiences Typlat westside** 298-8192. (6)

**Professional Typing - Student rates.** \$1.25 per double spaced page. Call Karen at Oplona Plus 787-0600. (4)

**Typing/Word processing service** WORDWORKS 888-7103. (4)

**Phi Mu is coming to IUPUI!**

If you are a Phi Mu graduate or transfer student, please contact Suzanne Maxson 283-4105 or go by the Student Govt. office and leave a note c/o Box #22.

**CLASSIFIED AD DEADLINE**

is noon Thursday.

**Be a Zenith Data Systems Campus Rep. . . It beats being broke!**

Now you can earn a FREE Zenith Data Systems PC, and even earn money. All you have to do is become a ZDS Campus Sales Representative, we'll train you and give you valuable sales experience. And, once you've sold 50 Zenith Data Systems PCs, we'll give you one of your own --absolutely FREE! Plus, you'll be eligible to start earning money for every sale you make. This is an opportunity to promote and sell microcomputers to Faculty, Staff and Students on the IUPUI campus. Qualified candidates should have microcomputer experience. Send resume and cover letter to: Zenith Data Systems 1900 N. Austin Avenue Chicago, IL 60639 Attn: Matthew Powell



Zenith Quality: Be a Part of It!

**Travel**

**Europe, \$38.50 a day:** Visit 7 countries by bus, camp by night. Contact your travel agent or TRADEWIND TRAVELLERS CLUB (212) 632-6072. (8)

**Miscellaneous**

**Arlington High School** Class of '79 skating party fund raiser. Thurs. Feb. 25, 6 p.m.-11 p.m. Everyone welcomed \$3. (1)

**ATTENTION 100 people needed** to try a new effortless toning program. We want volunteers who would like to firm up or reduce their: waist, hips, thighs, abdomen, or buttocks. No drugs, no sweat, no effort required. **Call for appointment 291-1590**

**Attention Students and Small Businesses!** Have your papers, contracts, resumes, etc. correctly & professionally typed and printed. **Low, reasonable prices For quality work.**  
**Porter Processing 926-3829**

**FACTORY MAJOR**  
*Food manufacturing plant on westside needs several part-time employees to work on a on-call basis.*  
• Starting \$4.50/hour • Training provided  
• Flexible schedule • No experience necessary  
**Please call 254-1116 for an appointment**

**Pennsylvania Place Apartments**  
*Luxury Apartments in Downtown Indianapolis*  
Nine distinctive buildings  
Stylish studios, one & two bedroom apartments  
Free parking provided  
Free Membership to IUPUI sport facilities  
Microwave in every kitchen

**Rental Office located at 850 North Pennsylvania Street 634-5555**  
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Daily 9-6 Sat. 10-6 Sun. 12-6



**The Sexton Companies**

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