

S·A·G·A·M·O·R·E

March 21, 1988

INDIANAPOLIS

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"School Daze" hazing. See Page 9.



IUPUI may lose hotel profit

Appropriation bill gives state 'share of take'

By MICK McGRATH
Managing Editor

In order to acquire fee replacement funding for the bond debt on the University Conference Center, the university may surrender future revenue from the Lincoln Hotel.

Although the agreement has not been formalized yet, under the stipulations in the appropriation bill passed by the Indiana General Assembly that would give IUPUI \$3 million over the next six years, the university would repay the state with half of any revenues it receives through an agreement with University Development Group I, the owner of the Lincoln Hotel.

"If the state shares in the cost, they should share in the benefits," said Kenneth V. Kobe, state budget director.

Under the agreement with the hotel owners, after set revenue thresholds are reached by the owners, the university would start to share in the revenues accrued from the hotel.

The university would only be required to pay back the state if it started to share in hotel revenues through the agreement with the owners.

"It's repayable under only one contingency — that they earn

'If the state shares in the cost, they should share in the benefits.'

—Kenneth V. Kobe
State Budget Director

revenue," Kobe said.

"If they don't earn any money than the state is out the money. It would be a straight out appropriation under those circumstances."

Using 50 percent of the revenue received from the hotel, the university would be required to pay back \$2.5 million of the \$3 million in state money.

J.A. Franklin, director of governmental relations for Indiana University, said that the agreement between the university and the state still has to be finalized in writing with the State Budget Agency.

If approved, the university would receive six yearly installments of \$500,000 from the state to help retire the bonds.

The \$12 million dollar Conference Center, opened in August, was financed with \$3 million dollar grants from both the Krannert Charitable Trust and Lilly Endowment Inc., and \$6

million raised from the sale of bonds.

Payments of \$770,000 on the bond principal are due each August and payments on the interest are due biannually in August and February. Interest payments for 1988 are \$171,802.50 and will decrease annually as the principal is paid off.

IUPUI made the first of seven annual payments to bondholders last year using \$400,000 from reserve funds and \$600,000 from funds earmarked for academic programs. About a third of the \$600,000 came from student tuition fees.

The university will use money raised annually from a portion of the 7.9 percent tuition hike implemented last year to cover that part of the payments not met by the state.

Kobe said that the state is not looking for immediate paybacks from the university.

"We all realize the revenues are somewhere down the line," he said, adding that the expected date for the payback to begin is in the early 1990s.

Although the recent decision of the Lincoln Property Co. of Dallas to liquidate its hotel holdings has resulted in a search for a new manager of the hotel, it will not change the

See PROFIT, Page 20



Civil Engineering Technology student Beth Jennings appears to receive some impromptu academic counseling from her small 5-month-old child Mallory during summer registration last week.

Photo by KEMP SMITH

Quaker author of ERA still 'history's great unknown'

By LESLIE L. FULLER
Editor in Chief

It was the fifteenth of January, 20 years ago in Washington, D.C.

Jeannette Rankin, a veteran congresswoman from Montana, was holed up in the headquarters of the National Woman's Party, readying herself to lead an anti-Vietnam march.

Alice Paul, Rankin's longtime ally, discovered CBS and NBC reporters at the door, determined to get interviews.

REALIZING THAT an interview inside party headquarters would tie the National Woman's Party to the anti-Vietnam movement — a political risk it could ill afford — Paul singlehandedly held off the networks.

The *Washington Post* article that appeared the next day described the 'Rankin File Brigade' march as "peaceful and ladylike"; no mention was made of the National Woman's Party.

The incident is typical of Alice Paul (1885-1977), a quiet Quaker lady and brilliant strategist who never appeared more at ease than when handling political dynamite.

A complex person fighting for a simple

'One of the big barriers to suffrage was the idea that women . . . existed primarily as man's helpmate and assistant.'

—Amelia R. Fry

right, Paul believed in marshalling support for suffrage by sticking to a single, important political message rather than fragmenting the cause with the introduction of other issues, according to her friend, oral historian Amelia R. Fry.

"She would adamantly keep them (special issues) away," said Fry.

PAUL'S CAREER SPANNED suffrage days to the 1972 passage in Congress of a truncated version of the Equal Rights Amendment — a bill she herself had authored.

On the day Congress sent the ERA to the states for ratification, Paul was silent as others celebrated, the only one who foresaw that the amendment was hopelessly unviable given its seven-year limitation and the increasingly conservative political climate of the South.

"I think it was in 1968," mused Fry, "when she saw abortion as part of the plank that the new feminists were urging . . . she thought they needed to be corrected right then."

"And of course Phyllis Schlafly came along right then and made hay with it."

DESPITE DIFFERENCES in strategies and motivations, Paul enjoyed the company of the 'New Wave' feminists, a blue-jeaned, T-shirted second-generation of female activists that descended upon Washington D.C. in the late '60s.

It was against this background that Fry first met Alice Paul.

"She used to enjoy all of us getting together and telling her our stories . . . what pomposity someone had uttered that day. She would always cut through with a clarity that would pinpoint the problem we had for the next day; she was like a symphony conductor."

"IT WAS A MIX of the old savvy feminists and the vibrant enthusiasm of the younger ones. I found it quite exhilarating," she said.

"I was working with chief justice Earl Warren and I went over to meet her. All I wanted at the time was a quote from her."

FRY FOUND Paul a fascinating storyteller but reluctant source. "She would talk to me and educate me about the early women's movement. She really had me quite agog. But she wouldn't let me take any notes. I finally interviewed her after she'd been turning me down for five years. She was a very reticent person, both by personality and Quaker training," said Fry.

Fry, currently on leave from the University of California where she heads the Governor's Era Oral History Project, is now at work on Paul's biography, which she has spent eight years researching.

THE BIOGRAPHY was a task she did not anticipate but finds thoroughly absorbing.

"Today she (Paul) remains probably the major unknown in Women's History. She was soft-spoken, short, unassuming, and yet when she entered a room, she had the confident, take-charge attitude that just filled the room. Her eyes looked at you in a very direct manner."

"If you asked her a question, she would be completely silent sometimes for several seconds. You would wonder if she

See SHE, Page 21

BRIEFLY

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NOTICES

NOTICES deadline is Thursday at Noon

TODAY

The International Society Club will be holding a meeting at 1 p.m. in the Hideaway of the Library to plan their next party.

TUESDAY

The writing Center will sponsor a workshop on "Writing Honestly" which will help writers recognize and remedy muddy thinking in their writing 11:30-12:30 in Cavanaugh Hall room 427. For details call the Writing Center at 274-2049.

Residence Life is holding a "Study skills" workshop 8:30 p.m. in Ball Residence Room 160. For details, call Jane Petty at 274-7457.

Mike Johnston, Delco Remy Director of Traffic Career Path will speak at the Marketing Club meeting 11:30-1 p.m. on "Physical Distribution" in the Business/Spea Building Room 2005. For details, call Maureen Crickmore at 773-1720.

Elizabeth Litchin and Tom Cook from Career and Employment Services will offer the program "Mid Career Switch" for interested adult students 4:30 p.m. in the Adult Education Center Cavanaugh Hall Room 001E. For details or to make reservations, call Sherry Darrah at 274-2066.

The Metropolitan Indianapolis Campus Ministry presents a lecture, "My Life in a Former Concentration Camp in Poland" by Rachel Buddenbach, a West German political activist at 7 p.m. in Ball Residence Room 160. For details, call Wayne Olson at 274-2585 or 283-2513.

WEDNESDAY

The Indiana Health Student Association will sponsor "Career Exploration 88" 2-5 p.m. on the second floor of the Busines/SPEA Building. Representatives from the Public and Environmental fields will be on hand to discuss career opportunities in these areas.

David Gorenstein of Purdue University will speak at the Chemistry seminar on "3-Dimensional Structures of Biomolecules from 2-Dimensional NMR" 4:30 p.m. in the Krannert Building Room 231. Pre-Seminar refreshments will be served at 4 p.m.

The Adult Education Center will offer the program "Mid Career Switch" by Elizabeth Litchin and Tom Cook from Career and Employment Services for interested adult students 5:30 p.m. in Cavanaugh Hall Room 001E. Please telephone office for reservations at 274-2066.

The Women's Studies Forum presents "Thai Treasures" by Mrs. Kai Binford in the Conference Room of the Office of Women's Research and Resources in Cavanaugh Hall Room 001C-D at noon. For details of this brown bag luncheon, call the Women's Studies department.

THURSDAY

The Residence Housing Association will hold a toga style dance in the Union Building Cafe from 8-12 p.m. For details, call Kathy Shank at 274-4175.

Dr. Ursula Niklas will present her paper on Heidegger and Van Gogh "Hermeneutic Interpretation of a Painting", sponsored by the Philosophy Club 8:15 p.m. in Cavanaugh Hall Room 507. Refreshments will be served. For details, call Bill Schilling at 293-5086.

The Anthropology Club is sponsoring Dr. Hilda Delgado Pang's lecture and slide presentation on primitive art 7:30 p.m. in Cavanaugh Hall Room 217. For details call Michael Smith at 631-9464.

SPEA junior named top speaker

Linda L. Proffitt, a junior in the School of Public and Environmental Affairs and vice president of Student Government, was named the top speaker in the nation for the Student Congress portion of the national debate meeting.

The Student Congress portion of the meeting is patterned after the U.S. Congress and pits more than 60 students in such areas as Congressional committees, debates and caucuses.

Proffitt's speaking performance in these areas ranked her first among her voting peers.

Proffitt was the only IUPUI student participating in the meeting, held last week at Butler University.

The meeting was sponsored by Delta Sigma Rho-Tau Kappa Alpha, the national forensics honor society. About 400 students from 76 colleges and universities competed in individual events, team debate and Student Congress.

Proffitt received a "superior ranking," the highest honor of the society.

She also was named top speaker at the Intercollegiate Legislative Assembly held at DePauw University. She also participated in several speech events throughout the state last year, accumulating six speaking awards.



Linda L. Proffitt

Proffitt, whose major area of concentration is public affairs policy, is planning to attend law school after graduation. She works part-time as a student intern in the office of Indiana Secretary of State Evan Bayh.

Latin American study grant offered

A \$1,500 fellowship will be awarded to an Indiana University graduate student wanting to study abroad during the 1988-89 academic year in a Latin American country.

To apply, students must be U.S. citizens, with graduate status at I.U. and have a working knowledge of the country's language.

Offered through cooperative programs of I.U. and the Indiana Federation of Clubs, applications for the fellowship must be received by March 25, 1988.

Ministry needs volunteers

Volunteers in Ministry, a Resource and Training Center under the Catholic Archdiocese of Indianapolis, has new openings for volunteers who wish to work for a year among the inner-city poor. Applicants will be considered and accepted from all denominations, with work beginning the second week of August.

Volunteers will be housed in the central city on a parish campus and be paid a small stipend for living and medical expenses. The program also includes regularly scheduled days of recollection, prayer and urban missionary training.

Part-time volunteers are also needed among the urban poor in a number of places.

New dorm parking lot

Ball Residence is designating the 107 "E" spaces located in lot 28, west of Ball Residence for residents of campus housing. Effective today, the spaces will be reserved for individuals living in Ball Residence. Parking Services will issue "Ball Residence" permits that must be displayed to park there, so residents should return their current permit and apply for a new one.

For additional information and application forms students need to contact the Office of International Programs, Bryan Hall 205, Bloomington, Ind. 47405.

Pear repair cost \$200

The ice storm on March 3 that brought the month in like a lion also left some trees on campus looking like they'd been clawed.

Three large trees succumbed to the weight of the ice and toppled over, while five smaller pear trees around the Business/SPEA Building were split badly enough from cracking limbs to require replacement.

The pear trees will cost approximately \$200 apiece to replace, said Frank C. Blaudow, director of the Physical Plant.

The large trees, one on the east side of the White River near New York Street, one at the intersection of California and Michigan streets and one on the campus of the Herron School of Art, will not be replaced.

Ad award is available

The deadline for turning in projects for the Indianapolis Advertising Club's Charles B. Lord Memorial Scholarship is March 23.

The \$1,000 award is open to a junior majoring in advertising or a related field at an Indiana college.

The scholarship will be awarded at the Club's Campaign/Scholarship Day April 7 and is paid directly to the university.

Interested students should contact the Office of Financial Aid for more information and applications.



Deadline nears for student elections

By ANDREW CAREY
Asst. News Editor

Students interested in running for a position on the Student Senate still have until Wednesday at noon to collect the number of student signatures needed on petitions.

At press time, Glenda Smith had announced her candidacy for president with Nathan Brindle slated as her vice-president.

Smith is currently a senator-at-large and IUPUI's representative for the Student Legislative Coordinating Committee. Brindle is the School of Liberal Arts senator and chairperson of the Constitution Committee.

Linda Proffitt, the current Student Government vice president, had announced that she will run for one of three senator-at-large positions.

According to Chris Jennings, Election Committee chairperson, students can still pick up candidate packages at the Student Government office in the basement of University Library.

The package contains all forms and information that candidates

will need, including a copy of the Student Government Constitution, the Constitution Bylaws and a rules and information sheet.

In addition, the package contains forms which the candidate must complete and return with the petitions. Included are the petition forms, a candidate statement and representative statement.

Much of this year's election criteria is new, as a result of difficulties with last year's election.

Proffitt commended the work of Jennings and the Election Committee as "exhaustive."

Other members of the committee are Chris Board, Chris Saylor, Robyn Evans and Susan Mattar.

Students wishing to run for one of the Executive Board positions—president, vice president and controller—must collect the signatures of 25 percent of the student population, which is 566 students this semester.

Three senator-at-large positions and 17 divisional senator positions are available and re-

See **NEW**, Page 5



Angelo Fatilango sets up rigging for scaffolding used to repaint the Netatorium ceiling, recently damaged by fire. Fatilango works for the Bill Lawrence Co. Painting Contractors. Photo by KEMP SMITH

LET'S GO TO THE

Vogue

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TUESDAY

Why on Earth
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Gordon Bonham
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WEDNESDAY

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Friday &
Saturday

Newsboys
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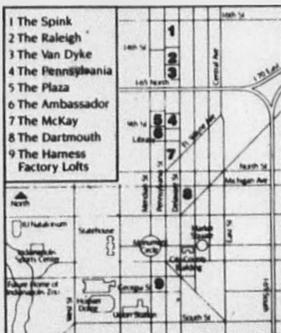
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Demo candidate addresses Senate

By ANDREW CAREY
Asst. News Editor

Last Tuesday's Student Senate meeting was dominated by presentations from guest speakers, including a pitch from a Democratic candidate for the Indiana House of Representatives.

Brian Hoot, an IUPUI nursing student and one of three District 52 representative candidates endorsed by the Democratic party, spent approximately 10 minutes attacking Republican budget cuts for education before being interrupted by Linda Proffitt, vice-president of Student Government.

Hoot had requested time to pose questions to members of the Senate, and Proffitt asked him to continue with these questions, noting time constraints facing the Senate.

He then asked the senators to present important issues which

he could stress if elected.

After the meeting, Hoot conversed with remaining senators and asked for the Senate's endorsement for his campaign in District 52, which includes mostly the southwestern portion of Marion County south of the IUPUI campus.

Proffitt invited him to voice his interest to the entire Senate at the March 29 meeting.

Though no Republican candidates were asked to participate in the impromptu forum, Proffitt said she would welcome anyone who wished to address the Senate.

Asked about the partisanship of the Senate, Proffitt made no statement on party affiliation but said that education issues which concern IUPUI students are likewise a concern of the Senate.

Representatives from Phi Mu sorority and Delta Sigma Phi fraternity also addressed the

Senate and noted each organization's willingness "to support the strong growth of a Greek system on the IUPUI campus."

Also, Wayne Olson and Sue Moenius from Metropolitan Indianapolis Campus Ministry presented a resolution to the Senate seeking its endorsement of an AIDS Awareness Week at IUPUI to be held the week of April 18-23.

The Senate will vote on the resolution at its next meeting.

In other Senate business, the Senate unanimously voted to support a course survey to be completed by faculty members. The information, gathered by Disabled Student Services, will be available for all students, according to Linda Proffitt.

The survey asks for professors to list information such as courses which utilize more lecture than reading, the types of exams given, and number of tests per semester.

Discovery set for drug test lawsuit

The cutoff date for the discovery process in the drug testing suit brought against IUPUI by a student athlete was set for May 15 at the first pretrial conference in the case last Tuesday.

Discovery is a process of information exchange between the parties in a lawsuit.

Although no specific trial date was set, the matter was tentatively discussed and could be set for the fall or winter of 1988, said Richard Waples of the Indiana Civil Liberties Union (ICLU).

Waples and Judith T. Kirtland are representing Stanley D. Miller, a member of the Metros soccer team last fall and the current sports editor for the *Sagamore*. Miller filed a complaint with the ICLU last September over the university's policy of mandatory drug testing of student athletes at IUPUI.

Annual drug testing began in 1985.

At the pretrial conference, the university also agreed again to not re-implement the drug testing program until a final resolution of the suit. Susan Tabler, a partner in the local firm of Ice, Miller, Donadio and Ryan, is counsel for the university.

Both sides have described the lawsuit as "friendly" and an attempt to have the courts decide on the constitutionality of mandatory drug testing of student athletes.



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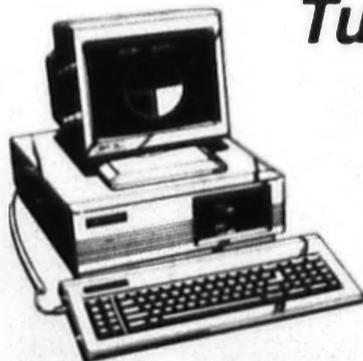
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New election guidelines drawn up for spring student elections

Continued from Page 3

quire the candidate to solicit signatures from .5 percent of the student population or 113 students.

Jennings urged students to gather more than the required number of signatures because illegible and non-student signatures will not be accepted, and repeat signatures will be counted once only.

If a petition is turned in early and problems exist, the election committee will contact the candidate who will have the opportunity to correct the problem.

However, if the petition is submitted too close to deadline and the committee does not have time to notify the candidate of problems, the candidate will be dropped from the ballot, Jennings said.

All petition and candidate

statements will be verified by the registrar's office. Any candidate who does not meet criteria of the Student Government Constitution and Bylaws will be ineligible to run for office.

By March 29 at noon, candidates will know whether they are eligible to run for office. If a candidate is disapproved, a written letter stating the reasons for the denial will be available in the Student Activities Office.

Appeals will be accepted until noon on March 30 and should be

written, sealed in an envelope and placed in mailbox 85 in the Student Government office.

All candidates will be required to attend a candidates meeting at 8 a.m. on March 31 to be eligible to run for office. However, a candidate may send a previously designated representative to this meeting.

The Election Committee has established penalties for campaign infractions.

Any violation of the Student Government Constitution or

Bylaws will result in a candidate's removal from the ballot.

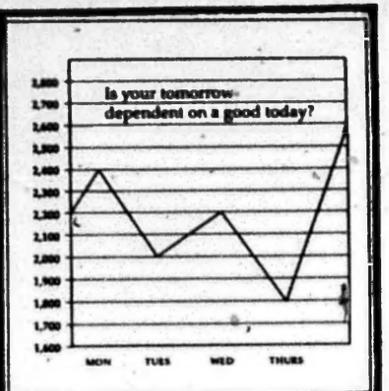
Candidates who violate posting regulations will first be given a written warning to correct the problem within 24 hours. For a second infraction, the candidate will not be allowed to post any signs for the rest of the campaign. A third violation removes the candidate from the ballot.

Any infractions of campaign or polling procedures will first result in a written warning and

an additional violation disqualifies the candidate.

These penalties have been approved by the Student Activities Office and are in response to problems which occurred during last year's elections, said Jennings.

At last Tuesday's Student Senate meeting, Student Body president Richard Schilling announced the formation of an Election Court to hear and act on candidate complaints.



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Anonymity 'utterly' unethical, claims administrator

To the Editor:

First, I must compliment the *Sagamore*. Your college newspaper has evolved into a very interesting and much more enjoyable newspaper... On the other hand, I must now express my utter dismay and abhorrence to the article you published in your March 14 issue entitled "Ethics in Medical Field Under Fire."

I found it ironic to have read your article about ethics in medicine in the very same issue which carried a story about the role of ethics and honesty in journalism ("Media Duty To Tell Truth Hard, Sometimes Paradoxical").

The article on medical ethics, seemingly based entirely on one so-called expert's conjecture of the current practice of ethics in medicine, is full of speculation and unsubstantiated opinions. After reading this article, I can understand why your "expert on medical ethics" wanted "to be quoted without attribution."

Is not one of the essential roles

Letters to the Editor

of the ethicist to stand back and offer an objective analysis of a complex situation and therefore encourage a meaningful and open dialogue of the issues?

Indeed, if this is the ethicist's role, how can this possibly occur when the ethicist agrees to expound only under the condition of guaranteed anonymity, such as the case in your March 14 article?

I would be as guilty of intellectual dishonesty as your medical ethics "expert" if I stated that physicians never routinely administer morphine in increasing dosages that ultimately, and by intention, result in killing the patient.

I do not pretend to know how physicians, as a whole, are reacting to the very difficult

situations when their patients are hopelessly terminal.

The point I am making is that I did not read any evidence in your article which demonstrates your expert "ethicist" had access to physicians and/or dying patients' families which would substantiate the statements which are attributed to him/her in your article.

Unless and until this revelation is made, I think the readers of the *Sagamore* should not be misled into believing they are reading a responsible and well-researched newspaper article.

Sincerely,
Eric L. Rumschlag
Dept. of Ob/Gyn

P.S. The views expressed in this letter are solely the opinions of the writer and should not be construed to represent the views and/or policy of the Department of Obstetrics and Gynecology or of the IU School of Medicine.

Child care 'big' issue; updated program urged

The issue of child care resurfaces at IUPUI this week as students with small children register and prepare for future semesters.

We want to remind the newly appointed committee (under Student Affairs) looking into child care, that child care will become more pressing as a higher percentage of older students enroll at IUPUI.

Dean of Student Affairs Timothy Langston and other members of the administration have in their offices presentations from the Staff Council, Faculty Council, the Department of Women's Studies and the School of Nursing which detail the need for a stronger child care program here.

Students who have sought expansion of child care services are still waiting.

Others have gone to other agencies.

Others have been unable to enroll because of this deficiency in IUPUI's structure.

The problem persists.

After the committee convenes to determine the future of child care at IUPUI, the problems of development and location remain. How much time will this take?

We urge the committee and the university to begin immediate action to help those who try to help themselves by furthering their education.

Though it may involve "little" people, to the students on this campus, child care is a big issue.

-The Editorial Board

Child abuse prevention article and agency suggested

To the Editor:

This letter concerns the Monday's view offered by Sylvia Cunningham in the Feb. 15 issue of the *Sagamore*. Sylvia, the opinion you expressed, I had heard before and it concerns me.

You mention stricter laws for child abusers a few times and mention that child abusers suffer from stress.

There is much more going on here. Remember, child abusers were once victims themselves.

Taking a child away from her or his abusive parent may save physical health, but being tossed between foster homes, still

abuses mental and emotional health.

These children will still have no answer to the simple question, "who loves me?"

It is difficult to know what child is abused and what parent abuses.

If we could magically know for certain who was doing the abusing we still wouldn't be in a position to help.

What kind of real help for the child and parent is offered?

Do we have a hotline where a mom about to hit, can call before she hits?

Many mothers have no relief from their children. They can't afford child care and they may

have husbands that abuse them.

Let's put ourselves in the other person's shoes before we judge.

I suggest an article featuring Indianapolis' social programs. It could include what is available in free childcare and programs available before the abuse happens.

I have a feeling the article may expose a lack of before abuse help.

We have been trained to say, "Oh, my! That's horrid." We then put away what is not to be seen. Let's really take care of the children and help those who want to love, do it properly.

Shar Rednour

Campus Inquiry

What is the main reason you came to IUPUI?



DOUGLAS PETERS
Journalism/Psychology
Sophomore

"Probably because it's a commuter college. I can work and go to school, which is a dual education; in school and in the work force."



HOPE LEACH
English
Junior

"I didn't prefer IUPUI. I was at I.U., but I got married. This is my first semester."



RAY ROBINSON
Continuing Studies
Sophomore

"To further my education. I think education is the key to the future."



UNYE BENSMAN
Accounting
Senior

"I live here (I am from South Korea). My husband said the best gift he can give me is an education and he's right."

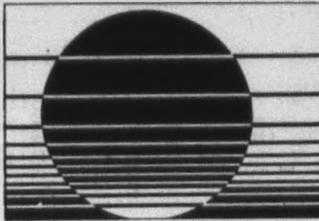


JODI SCOTT
Nursing
Freshman

"Money. I don't have any."

University Access Center: 'with your horizons in mind'

Monday's View By Sylvia Cunningham



I entered the building cautiously. My reserve was up and I must admit I carried a bit of a chip on my shoulder.

What type of program, I thought, would this turn out to be?

As I rushed from class to my destination — the Access Program at 38th street — I decided that this was not my idea of a program accessible to students.

Entering the back door, I realized that the building had at one time been a charming little home, and I wondered who it had belonged to. The receptionist, who was friendly enough, introduced me to the program's director, Nancy Obergfell.

Once seated, I immediately declared my reason for being there; to do a story. Then, I told her of my experience as a student in the University Division's HELP program.

The HELP program has since disappeared. The University Access Center is rumored to have displaced HELP.

There were more than a few people that weren't pleased with that move.

Obergfell began explaining the services offered by the Access Program, which range from testing, placement, advising and personal counseling.

We discussed in length one of the key points of academic success — self esteem. The 31 students now enrolled in the program will enjoy the benefit of personal counseling which is tailored to instill confidence; this goes hand in hand with their academic counseling.

I felt my guard dropping.

Obergfell gave me some of the materials each student receives upon entering the Access Center. A brightly-

colored pamphlet which features an orange and red sun with the Access Center caption and logo reading 'University Access Center: "with your horizons in mind."

The material explains who is eligible to enroll in the program; the prospective college student referred from the community, IUPUI, surrounding school districts, and other post-secondary schools.

Obergfell filled me in on the other goals of the center, which include evaluating academic strengths and weaknesses in reading, math, and writing.

The students work at their own pace, and are advised on what routes to take

which would help them succeed in college-level work.

From the enthusiasm displayed, I could tell that this program would meet the needs of the many students who have the potential, but lack the academic strengths or confidence to pursue it alone.

It had my nod of approval!

In preparing the students for college life at IUPUI, three excursions have been made to inform them of locations and services at the Michigan Street campus. Since its beginning, in January, they

have visited the Writing Center, Parking Services, and the Education Building's computer cluster.

They will also learn important processes, such as registration and library usage.

I questioned Obergfell as to whether she thought this was too much help, and students might use it as a crutch?

She replied with the remark, We provide the support when it's most needed. Near the end of the program the students will find they are capable of doing things on their own. We gradually pull away, so they can stand on their own.

Their brochure says in essence, "Our mission is to help you, today, help yourself to a brighter tomorrow. Let's talk about it."

Though it's a sad commentary on today's educational system, this program will undoubtedly see tremendous growth in the near future from graduating high school students. It's also there for those who have been out of the educational system for some time. The most comforting thought of all though, is that *it's there.*

Women's Studies deprives them of traditional learning

Guest Column By Carol Iannone

If anyone had proposed, some three decades ago, that women speak a special female language, or create art in special female forms, he would probably have been greeted by educated people with anything from indignation to derision.

If someone had argued that there was a distinct female tradition in fields such as history, logic, philosophy, theology, and the sciences, he simply would not have been taken seriously by the academic community.

Yet these are precisely the premises of the Women's Studies programs that have proliferated at nearly every college in the country. Surely this is one of the most saddening developments of the counter-cultural upheavals of the 1960's and 70's.

How ironic, that during the very years American women were encouraged to establish identities beyond gender restric-

tions, entire fields of knowledge were deliberately splintered off and genderized.

Before the feminist era, gender was a term that governed certain (albeit, crucial) aspects of life; in the feminist era, gender governs everything.

Unlike genuine academic disciplines, Women's Studies has neither a distinctive methodology nor subject matter.

What it does have is the assertion that sex and gender are such important factors, in so many areas, that they deserve to be studied as such.

Women's Studies is "interdisciplinary" — it crosses the departmental lines of history, literature, political science and sociology. But it challenges the traditional teachings of those disciplines, and even the way they search for knowledge.

Surely no one believes that feminist science will produce feminine submarines; some of us, apparently, believe that there is feminine language and feminine morality. These assertions are unproven, and perhaps unprovable, and so, at its core, Women's Studies is an ideology.

The typical Women's Studies student is a young woman. If she is as all curious about herself and the world, she should expect from her professors an introduction to the great books and ideas of the Western tradition.

Instead, Women's studies teaches her that the Western tradition is not her tradition, that she is an outsider and a victim trapped in an "authentic life." Exhorted to take control of her experience by avoiding hegemonic "male" discourse, she is told to avoid "defining" and "naming," (as if you could take control of anything without defining and naming.)

Women's Studies traps its students — whether they know it at the time or not — in a ghettoized world of speculation, pseudo-thought, and half-truths.

These educational "reforms" had not yet taken hold at Fordham University, where I took my B.A. some years ago. For this, I am unspeakably grateful. I still recall the excitement I felt, entering college as a young woman from a working-class background, discovering the treasures of the Western tradition

and realizing that they were mine.

I entered a special place in which race, sex, nationality, and background diminished in importance next to the qualities of mind needed to pursue the truth. If anyone had presumed to "liberate" me by channeling me into the study of "Italian-American life," or "blue-collar life," or "female-life," he or she would have been depriving me of one of the greatest opportunities of my existence.

In a different context, the young Saul Bellow was also called an outsider by those who felt his sense of the English language was not pure enough for literary expression. (His early languages included Canadian French, Yiddish, Hebrew and English).

Bellow responded by saying "... to hell with that. The reason being that language is the spiritual mansion in which you live and nobody has the right to evict you from it. Your possession of it is guaranteed by your devotion to it."

Similarly, the Western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it.

What is most damaging is that the more Women's Studies programs thrive, the more they give the message to the culture at large that women cannot compete in the real life of the mind, but instead require the protection of separate courses.

A friend of mine, whose wife and mother are both women of accomplishment, told me that the first inkling he had that women might actually not be capable of genuine academic achievement came from his perception of what was going on in Women's Studies. We women should do everything we can to resist this latest, intellectual ghetto.

Carol Iannone teaches English at Iona College in New York. Her column was submitted by The Collegiate network.



ICPA Division II
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1985 and 1986

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Student exhibit offers cultural diversity

By JOEL SMOCK

Upon entering the hallway that leads to the Herron gallery there is one pervasive element that makes itself known: cultural diversity.

While expectations of integral decisions flourish, there is also the suppressed feeling of appreciating the attempts made by those disciples engaged in the pursuit of images, more specifically, the students who attend the Herron School of Art.

The student show, a tradition at Herron since 1902, reveals such diversity, as did past student exhibitions. As a result, there are competent, mediocre and bad attempts which are presented in this present exhibit.

While the amount of works displayed is much smaller in number than past student shows, the overall connective feeling is generally the same with a handful of exceptions.

Sophomore Betsy Gillum's painting is one of those exceptions. Her painting, which is untitled, is a combination of facial features investing itself in a hypnagogic trance. The colors remain local anchoring the viewer to this particular condi-



Sherry L. D'asto's oil painting titled "The Serpent Tricked Me" on view in the gallery at Herron.

Photo by KEMP SMITH

tion. Her utilization of composition is bespeaks that of the novice.

Junior Vonda Black's untitled oil painting is also interesting. While her colors are slightly drab, her fusion of natural forms and ambiguity of spatial location creates an image suggesting that the viewer is peering into a deep blue sea.

At first glance, we see a fish with yellow eyes, however, as the form guides us horizontally across the canvas a female figure with yellow breasts transpires simultaneously at-

tempting to suggest two different interiors. The interior of the sea is then more convincing of the two because as a representation of the female figure, the body floats in space with no support.

Freshman Joshua Green's functional sculpture, titled "Weather Table," however whimsical it may be, lacks the aesthetic punch to engage the viewer longer than a brief moment. The table has a roughly mounded base with a painted and biomorphically cut panel of wood. This "panel" of wood is

mounted in the mound base and is perpendicular to the floor. The wood is unconvincingly cut to appear as the silhouette of trees. The surface of the wood is painted black and the edge is painted green. Two slits in the wood function as supports for the round two tiers of glass. Although he is combining natural forms with man made forms, which is an interesting concept in itself, the end result is art brut.

Other commendable pieces are Freshman Brian Atkinson's pencil drawing, Freshman George Weinchen's charcoal drawing and Sherry L. D'asto's oil painting. There are many other photographs, etchings, lithographs, and drawings with varying themes that could be mentioned. This calls to mind an issue that cannot be neglected.

It would be in the interest of the exhibition committee to seriously consider a central theme within which the students would work. While there is a limited amount of space, it would motivate the students to work through their ideas more thoroughly resulting in a stronger and more powerful presentation.

Despite this particular issue the exhibit does display the wide spectrum of visual expression found within the art world and offers the public a wide selection from which to choose.

The show runs through April 9th and the gallery hours are from 10 a.m. to 7 p.m. Mondays through Thursdays and from 10 a.m. to 5 p.m. Fridays and Saturdays.

For more information call 923-3651.



Stephanie Pierson Ju's stone and wood titled "That's Funny" also on display at Herron.

Photo by PAUL BUTTON

'School Daze' a film of value conflicts and skin color

By THERESA JOYCE
Freelance Editor

The first night I saw director Spike Lee's latest movie, "School Daze," I came away thinking how timely it would have been had it debuted in the late 60's, during the 'Black is Beautiful' era.

IN REVIEW Movies

During that time, blacks openly claimed their blackness, rejecting European ideas of what constituted beauty, and were declaring themselves, for themselves, a beautiful people.

Lee's message on the insanity of discrimination within the race would have been driven home

then. Today, it seems to have drawn battle lines between blacks who feel something needed to be said, and those who feel it's a battle already fought, a movie out-of-step with today's blacks.

"School Daze," written, produced and directed by Spike Lee, is about one weekend on the campus of Mission College, a fictitious black university.

It's a musical that highlights the trials and tribulations of pledging the Gamma Phi Gamma fraternity, and the tense relationships between the darker skin blacks who wear their hair in natural kinks (jigaboos), and the lighter skin blacks who straighten their hair or wear wigs and blue contact lenses (wannabe's, short for wanna-be-white).

This is a movie about value conflicts and skin color among blacks.

The jigaboos are deeply committed to black consciousness, protesting the university's ties with South Africa demanding divestiture, while the wannabe's are in hot pursuit of mainstream success, success largely defined by whites.

Technically, the movie looks amateurish, with choppy editing and stiff looking actors who appear to have one eye on the scene and the other on the director.

Lee used his own money in this low-budget production, and it shows. To reduce costs, he



Leader of the Gamma Dogs, Julian (Giancarlo Esposito) tries intimidation on Half-pint (Spike Lee) during a fraternity ritual.

hired close friends and family members as actors.

However, it is entertaining, funny, sad and thought provoking.

In nearly all of the scenes that the women dominate, they are literally at each other's throats, name-calling, and constantly on the verge of a physical confrontation.

It was a typically male viewpoint of how women act around each other, ready for a cat-fight at the drop of a hat. The brothers seemed to mix

easily enough, with various shades of black within their groups.

The movie gave the impression that black women alone are responsible for perpetuating separatism based on skin color. Perhaps the women act this way because of encouragement from the men.

And while many may disagree with this interpretation, Lee reinforces this attitude by featuring the female wannabe's prominently in musical numbers, and the female jigaboos only once.

Lee does little to advance harmony between the sexes, by depicting the men as "canines

running around in heat," and the women as submissive, mindless twits.

In one memorable scene, Julian (Giancarlo Esposito) the leader of the Gamma Dogs fraternity gives his girlfriend Jane (Tisha Campbell) to the virgin inductee Half-pint (Spike Lee) as a gift. She doesn't want to have sex with Half-pint, but she does at the request of her lover, who subsequently dumps her.

In real-life she would have suggested her lover go perform a physically impossible act and walk away, dignity intact. But alas, this is Hollywood and realism can't be expected.

The second night that I saw "School Daze," I overheard a group of black teenagers, males and females, (too young to remember the sixties), giggling and pointing out the "jigaboos" and "wannabe's" in the crowd of movie-goers.

Instead of understanding the message of the movie; color prejudice within the race is ultimately self-destructive, wake-up and change your thinking; they had, in the short time it took to watch the movie, incorporated the derogatory labeling into their language, and were openly practicing bigotry based on skin color.

I now wonder how many other blacks have missed the message of the movie.



Julian, (Giancarlo Esposito) with girlfriend Jane (Tisha Campbell), king and queen of the wanna-be's.

1988 is the 'year of Big Pig'

By SCOTT P. ABEL

Besides being the "Year of the Dragon," 1988 is also the "year of emergence" for the Australian septet Big Pig. Their debut album "Bonk," on A&M Records, features all seven bandmembers singing; 3 doubles as drummers, 2 as percussionists, and believe it or not, no one plays the guitar or bass.

IN REVIEW

Albums

"Bonk" is a tremendously energetic LP, jam-packed with intense, thought-provoking lyrics, slightly on the primal side. The lyrics address the experiences of everyday people, during life in the real world. The music is composed of interesting arrangements of heavy percussion, blues harmonica, and a wide variety of gospel-like a cappella wails and chants seem to mysteriously filter in and out of the background.

"Bonk" offers listeners something that many debut albums fail to — talent! Sherrine's powerful Annie Lennox-like voice highlights the bands unique style. Although drummer-vocalist Oleh Witer claims that Big Pig "... is not



just a front man or woman with a backing group," it is evident that Big Pig is just that — Sherrine and Big Pig. "I Can't Break Away," the first cut to be released as a single, is enjoying commercial success here in the states, as well as, "Charlie," one of "Bonk's" stronger cuts, which again allows Sherrine to show off her ever-so-wonderful vocal vibrations, that only she (and Annie Lennox) are able to produce. Actually, "Bonk" is so entirely different from most of the peripheral rubbish I sort through each month, that it has earned my "safe for needle-dropping" seal of approval, which simply means, wherever you drop the needle — good quality entertainment is produced. I liked it!

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Play survives audition process

Indy

NITES

By RICHARD PROPE
Arts/Entertainment Editor
Have you ever worked really hard on something only to watch it fall apart before your very eyes?

Such was the case last week as I held the first night of auditions for my production of Israel Horowitz's "The Indian Wants the Bronx."

After spending hours doing pages and pages of pre-production work, I went to the Mary Cable Building last Thursday confident I would have no problem finding three actors to fill my production.

Boy, was I surprised! One actor bothered to show up, and he found himself literally dragged in from the hallway. If all directors find casting this difficult, I find it amazing that theatre has survived all these years. Of course, I will admit that very few actors get overly excited with the prospect of working for student directors. Oh well, it will be their loss — this production is going to be awesome.

I knew I had a rough time ahead of me, with finding an actor anxious to play a 50-year-old Hindi speaking East Indian. Even finding three available actors on this campus is no easy task. I keep asking myself why I decided on this show, and the answer is always the same — it is so exciting. It may be a lot of work, but it is worth every single bit of it.

This is not the thing successful productions are made of — anyway, now I'm frantically running around, calling friends, and begging people to audition for the show. Hopefully, by the time you read this, the show will be cast.

All this week will be spent in reading through the script, and convincing the actor who is cast to play the 55-year-old East Indian that he can really speak

Hindi. Also, I have to pick up the phone booth I just purchased for the show, and I also am going to have to find a park bench, a bus stop sign, and a Gupta card (figure that one out). I can tell the next month is going to be very strange.

Two tickets to 'Alarm' concert given away

As a special bonus to *Indy Nites* readers, I am pleased to announce a drawing for a pair of tickets to the April 9 Alarm concert at the Arlington Theatre. To enter just fill out the contest

blank, and either mail it to the Sagamore at : 425 N. Agnes Room 001G, Indpls. 46202 or drop it in to our office in Cavanaugh Hall Room 001G by April 1 (really!).

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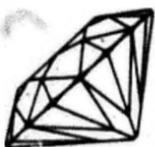
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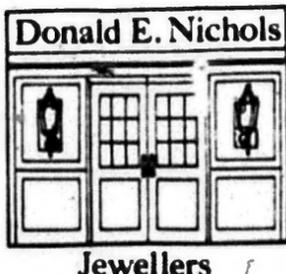


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Hoosier author drafts 'Vietnam blues'

IN REVIEW Books

By SYLVIA CUNNINGHAM

In John Benjamin Carn's novel, "Vietnam Blues," we are introduced to Jimmy Shaw, an accomplished jazz pianist who was drafted into the war.

Through his character we experience what it was like for the African-American fighting a war for a country that barely recognized his existence.

He tells us of the "real Nam." In a recent interview with the *Sagamore*, Carn reiterated,

"Blacks many times were the first to fight on the front lines; yet they were repeatedly passed over for promotions."

"It was concealed from them that Martin Luther King had been assassinated, and the unrest which resulted afterwards resulted in their being ordered to lock up their weapons during the daytime for fear they would retaliate on their white counterparts."

"Not only were they were expected to lay their lives on the lines fighting a war that was never even declared, but render themselves helpless because they couldn't be trusted."

Through Jimmy Shaw's eyes we are allowed a peek of the sobering effects and realities of racism and other injustices.

"Vietnam Blues" should not be taken as just another outcry of the wrongful treatment of



They were expected. . . to render themselves helpless because they couldn't be trusted.'

— John Benjamin Carn

blacks. It is more than that. It is one man's story. The side that doesn't get told in such movies

like "Platoon" and "Good Morning Vietnam"

This is Jimmy Shaw's "Nam." Shaw is portrayed as a quiet, laid back type of guy who consistently does what he has to do to get from point A to point B.

His ultimate objective is to get back home.

Though "Blues" sometimes lacks the intensity that is prevalent in the typical Rambo type Vietnam setting, it overtakes you in a more subtle style.

You experience with him what it's like to kill for the first time, and to be under attack from an enemy that can't be seen.

When he feels he's falling to pieces emotionally, you understand. And best of all when he gets the chance to play a piano for the first time since he left home, you share in his release and elation.

The war was about killing and fighting.

But other things transpired and Carn gives us, through Shaw, a sense of those things in this candidly descriptive first novel.

"Vietnam Blues" and its character Jimmy Shaw are based loosely on persons, events, and situations in Vietnam. While it is not autobiographical, we become privy to actual happenings through one man's eyes.



Carn, a native Hoosier, resides in Indianapolis. He is married and has worked for the U.S. Postal Service for 18 years.

After Vietnam, he returned to Indianapolis in 1968. He later attended IUPUI, taking classes in writing and literature. He also wrote jazz and book reviews for the *Sagamore*.

Like the character Shaw, he was a musician before taking up the hobby of writing. While he confesses to miss playing jazz, he still attends various clubs around Indy. Hopefully, his switch of hobbies will be to the benefit of readers everywhere.

Carn is currently working on another book.

"Vietnam Blues" is available for \$3.25 wherever Holloway House books are sold. In Indianapolis, that includes Indiana News Co., 14 W. Maryland and Borders Book Shop, Castleton Square.

Best beT for the weekend

The Indiana Repertory Theatre is continuing its run of Moliere's 17th century classic comedy, "The Misanthrope," Wednesdays through Sundays until April 10.

The production, directed by IRT artistic director Tom Haas, marks the fifth of Moliere's works to play IRT's mainstage in the 16-season history of the theatre.

"The Misanthrope" is a comedy of errors about a young, cynical man who discovers humility through his relationship with a young coquette.

Ticket prices range from \$15-\$25, with a special student price of \$5 available one half hour before each production.

For further information call the IRT box-office at 239-1000.

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Junior catcher Donna DeMaria squares up for a bunt during practice last week. DeMaria's .516 batting average leads the Metros' offense. Photo By PAUL BUTTON

Solid pitching leads softball to 11-3 start

By STANLEY D. MILLER
Sports Editor

Nine straight wins boosted the softball Metros to an 11-3 record after their annual spring trip to Florida March 5-13.

"We've gotten solid pitching performances, and we're hitting the ball really well," said coach Nick Kallum.

"We were the best hitting team down there by far. We got five home runs, and no one else even came close to that."

It was catcher Donna DeMaria's three-run homer in the first inning that gave the Metros a 3-2 win over California University of Pennsylvania March 10.

CU-Penn's two runs came in the last inning, the seventh, to make a game of it, but senior Debbie Liddell pitched out of trouble to pick up her second win of the season.

Freshman shortstop Linda Gogola homered in the next game as the Metros drubbed Salem College, 6-0, the same day.

Shella Williamson, a freshman making her first appearance for the Metros, threw a one-hitter for the win.

Army was next, and they fulfilled Kallum's expectations for a tough game.

But Sheryl Burris tossed a one-hitter and the Metros picked up the game's lone run in the second inning to win 1-0.

Burris faced only 23 batters, just one more than the minimum possible. Her one-hitter was her fifth win of the young season without a loss.

Burris came back later that day to pick up a save in extra innings against Ashland College.

Winning pitcher Liddell gave up Ashland's only run in the second inning, and the Metros tied the game in the bottom of the sixth.

After a scoreless seventh frame, IUPUI won it in the bottom of the eighth.

The next Metro victim was the College of St. Francis, who had fallen to IUPUI earlier in the week, 4-2.

The Metros never looked back from a four-run first inning March 12, posting a convincing 8-1 victory.

Liddell boosted her record to 4-2 with the win, while freshman Shella Leighton hit her first college homer.

NCAA Division III Champion Trenton State College snapped a nine-game Metro winning streak with a 2-1 win in the afternoon.

Burris suffered her first loss of the year to fall to 5-1 as the Metros mustered just three hits.

Two games scheduled for March 13 were rained out.

The team is back in action tomorrow against Anderson University, who went 4-6 on their Florida trip.

The Metros will then take part in an 11-team tournament at the University of Southern Indiana this Friday and Saturday.

Kallum is pleased with the team's performance.

"The girls didn't want to lose more than two games. I think we'd have won those two (rained out) games Sunday, so we were

See SOFTBALL, Page 14

Baseball recovering from slow start

After an 0-5 start, the baseball Metros won 5 of their next six games and wound up their Florida trip at 5-5.

The annual southward journey did not exactly end on an up note, however.

Missouri Baptist College thumped the Metros 10-0 and 16-4 in the final double-header March 12.

Sophomore Greg Wright took the loss in the opener to start his season 0-1, and freshman infielder Tony Long took the mound for one and a third innings.

Todd Hawkins suffered his second loss of the year without a win in the nightcap, and two more infielders saw pitching duty.

Junior shortstop Bob Limbaugh threw two and two-thirds innings before he was relieved by freshman infielder Rusty Herndon.

Herndon threw a frame and a third and was relieved by catcher Kevin Roberts.

MBC slugged out 16 hits in the second game, including four home runs.

The bright spot was junior outfielder Tony Saba, who belted two homers to lead the Metro offense.

Still on the road

The Metros had last week off before starting a five-game road trip last Saturday at Oakland City College.

They were set to play the University of Dayton yesterday, and will play cross-town rival Butler today, Valparaiso tomorrow, and Purdue Thursday.

Then the University of Milwaukee-Wisconsin comes

calling March 26 at 1 p.m. and Central State University comes to town March 27, also at 1 p.m.

Mid-week success

The Metros snapped their five-game losing streak with same-day victories over Philadelphia Textile and Ursinus College.

Sophomore hurler Charlie Mennonno evened his record at 1-1 with a shoutout win over Ursinus March 9, 3-0.

James Fox, a senior out of Decatur Central High, picked up his first save of the season in that game, also.

Tracy Sprinkle earned his first decision of the year with an 8-3 win over Philadelphia Textile the same day, and freshman Tim Pacey belted the Metros' first homer of the season to insure the win.

IUPUI's third straight win came over Bethune Cookman College March 10.

The Metros used a four-run first inning and one run each in the seventh and eighth to give Jeff Schabel a win in his first decision.

But they had to hold off a late surge as BCC scored two in the bottom of the ninth, and the final was a narrow 8-7 win.

Then Pilly Textile came back and belted out a five-run sixth inning to win 7-2.

Brian Minshall took the loss and fell to 0-2 on the year.

Freshman right-hander Troy Anderson made his first appearance in a Metro uniform March 11, and went the distance for a 7-4 victory over Villanova.

The visitors went through five pitchers to try to stem the

Metros' 10-hit onslaught. IUPUI had hit that well in only two previous outings.

The Metros pelted four Wheaton pitchers for 10 more hits later in the day to post another narrow 8-7 win.

Mennonno picked up his second straight victory in relief of Fox to boost his record to 2-1.

Pacey hit another homer in that game, his second and the Metro second for the year.

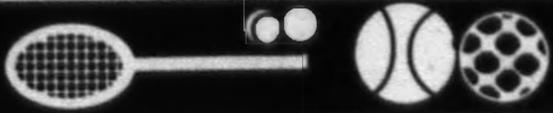
Men's Basketball

season statistics



The Metros' season statistics are as follows: Games Played: 11, Wins: 11, Losses: 3, Points Per Game: 78.5, Opponent Points Per Game: 68.5. The team is currently on a winning streak of 11 games.

Scoreboard



Baseball

March 6

Wabash 000 310 010 - 5 100
IUPUI 000 012 000 - 3 53
Smith and Couch; Sprinkle, Mennonno and Baumet. W - Smith. L - Mennonno (0-1).

March 7

IUPUI 000 120 0 - 3 83
Heidelberg 002 021 x - 8 91
Minshall, Schabel and Duke; Lucas and Bachman. W - Bachman. L - Minshall (0-1).

Heidelberg 001 220 0 - 5 80
IUPUI 000 001 0 - 1 70
Phillips and Hall; Fox, Hawkins and Baumet, Roberts. W - Phillips. L - Fox (0-1).

March 8

IUPUI 010 100 1 - 3 61
Flagler 020 000 3 - 5 71
Davis and Duke; Videler and Cook. W - Videler. L - Davis (0-1).

IUPUI 000 200 0 - 2 31
Flagler 200 030 x - 5 60
Hawkins, Herndon and Baumet; Barone and Cook. W - Barone. L - Hawkins (0-1).

March 9

IUPUI 000 003 000 - 3 72
Ursinus 000 000 000 - 0 42
Mennonno, Fox and Baumet; Dillon, Bloom and Hodgins. W - Mennonno (1-1). S - Fox (1). L - Dillon.

Phil. Textile 000 000 3 - 3 31
IUPUI 011 240 x - 8 142
Moore and Shinn; Sprinkle and Baumet. W - Sprinkle (1-0). L - Moore. HR - IUPUI, Paacy (1).

March 10

IUPUI 400 020 11 - 8 105
Bethune Cook. 004 010 00 - 5 42
Johnson and Allen; Schabel and Duke. W - Schabel (1-0). L - Johnson. HR - Bethune-Cookman, Smith 2.

Phil. Textile 000 025 0 - 7 92
IUPUI 020 000 0 - 2 40
Cocchia and Disacco; Minshall, Hawkins and Baumet. W - Cocchia. L - Minshall (0-2).

March 11

Villanova 201 0100 - 4 71
IUPUI 200 320 x - 7 100
McPartland, Coia, Prand, Marks and Farren; Anderson and Baumet. W - Anderson (1-0). L - Coia.

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Wheaton 000 106 0 - 7 80
IUPUI 400 020 2 - 8 102
Denney, Biggs, Flitch and Allison; Fox, Mennonno and Duke. W - Mennonno (2-1). L - Flitch. HR - Wheaton, Flitch; IUPUI, Paacy (2).

March 12

IUPUI 000 00 - 0 32
Ma. Baptist 513 01 - 10 102
Wright, Long and Baumet; Jockish and Jarvis. W - Jockish. L - Wright (0-1).

Ma. Baptist 142 225 - 16 162
IUPUI 112 011 - 6 81
Hubbard, Schleck and Thayer; Hawkins, Limbaugh, Herndon and Roberts. W - Hubbard. L - Hawkins (0-2). HR - Missouri Baptist, Alotta 2, Lench 2; IUPUI, Sabo 2 (2).

Softball

March 5

IUPUI 000 010 0 - 1 42
Grand Valley St. 001 100 x - 2 51
Liddell and DeMaria; Hall and Garner. W - Hall. L - Liddell (0-1).

Penn State 000 001 - 1 51
IUPUI 000 20x - 2 60
Gorbin and Long; Burris and DeMaria. W - Burris (0-1). L - Gorbin.

March 6

Georgian Court 000 000 0 - 0 11
IUPUI 200 000 x - 2 51
Carigh and Ridula; Liddell and Edwards. W - Liddell (1-1). L - Carigh.

IUPUI 100 001 01 - 3 60
Winona State 100 001 00 - 2 52
Liddell and Nickell, DeMaria; Thompson and McGinnis. W - McGinnis. L - Liddell (1-2).

March 8

Lock Haven 000 04 - 4 50
IUPUI 501 0x - 6 50
Caton, Kohler and Hanson; Burris, Knox and DeMaria. W - Burris (2-0). L - Caton.

St. Francis 002 00 - 2 52
IUPUI 003 01 - 4 52
Loenta, Blaha, Mills and Pace; Burris and DeMaria. W - Burris (2-0). L - Loenta.

March 9

IUPUI 300 10 - 4 42
Lake Michigan 200 00 - 2 41
Wheat, Burris and Edwards; Johnson and McNamara. W - Burris (4-0). L - Johnson. HR - IUPUI, Gogola (1).

Fordham 010 000 - 1 60
IUPUI 200 04x - 6 60
Ruschel and Coar; Knox and DeMaria. W - Knox (1-0). L - Ruschel.

March 10

Calif. U-Penn. 000 000 2 - 2 52
IUPUI 300 000 x - 3 61
Scuri and Konnik; Liddell, Burris and DeMaria. W - Liddell (2-2). L - Scuri. HR - IUPUI, DeMaria (1).

IUPUI 100 230 00 - 6 102
Salem College 000 000 0 - 0 15
Williamson and Nickell; Gaughan and Farmer. W - Williamson (1-0). L - Gaughan. HR - IUPUI, Gogola (2).

March 11

Army 000 000 0 - 0 11
IUPUI 010 000 x - 1 60
Schnitner, McCabe and MacLaughlin; Burris and DeMaria. W - Burris (5-0). L - Schnitner.

Ashland 010 000 000 - 1 70
IUPUI 000 001 01x - 2 51
Bickley, Hasting and Kwisnek; Liddell, Burris and DeMaria. W - Liddell (2-2). L - Hasting.

March 12

St. Francis 000 001 0 - 1 51
IUPUI 400 112 x - 6 113
Meils and Casseau; Liddell and DeMaria. W - Liddell (4-2). L - Meils. HR - IUPUI, Leighton (1).

IUPUI 010 000 0 - 1 30
Trenton 100 100 x - 2 41
Burris and DeMaria; O'Connell and Costello. W - Costello. L - Burris (5-1).

Softball 'Need Middle Infield'

Continued from Page 13

pretty close to that," he said. "We gave away the Winona State game, and we were not out of the other two we lost.

"Our biggest problem right now is that we have a freshman shortstop and we don't have a natural second baseman. We've

been splitting Heather Baxter and Missy Michell at second, but we need to improve our middle infield.

"Sheila Leighton is emerging as our third outfielder, and Donna DeMaria is really hitting the ball well for us," Kellum said.

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Equestrians stage first home show

IUPUI's Equestrian Team will host its first ever home show this Saturday in Sheridan, Ind.

Seven other universities will compete in the Western show: Ball State, Indiana, Marion College, Notre Dame, Purdue, Taylor and the University of Illinois.

Judging is based on appearance, ability to work with the horse, and technical knowledge of riding.

Admission is free, and concessions will be available.

The show will take place at Pontiac Farm in Sheridan. The first session is set for 9 a.m. and the second session will begin at 1 p.m.

For more information or for-

directions to the farm, call coach Susan Wilson at 758-4367.

The team competed in four shows last semester, according to Vice President Dana Dill.

IUPUI was the high-point team in three of those four shows, she said.

The team will take part in seven more shows before the season ends in April.

Four of the team's members went to the national competition last year, and only one of those four has graduated.

Current president Jeff Boner, Michele Goodwin and Missy Pennington placed in the top five in the national Cartier Cup competition last year.

The team finished third in

Region 12 in Western riding last season, and is looking to improve on that finish this year.

There are not enough English riders on the team to amass sufficient team points to compete effectively in that category.

"This show is very important as far as our Western team goes because we are either in first place or right behind the first place team in our region," said Dill.

"If we win our region, we'd be the Cartier team and represent our region at the nationals," she said.

The team was founded four years ago by students Jenny Leiber, Barb Bright, Janet Evans and Dill. It now boasts 27 members.

ET students preparing Grand Prix entry

An IUPUI entry in the Purdue Grand Prix go-kart race marks the first time in history that a regional campus has entered the race.

Six students from the School of Engineering here are preparing the entry for the 31st running of the race, set for April 23.

Crew Chief Mike Baxter, senior in mechanical engineering, said the IUPUI entry is being engineered and built entirely by students.

Junior Brian Figg will drive the kart, and senior Chris George will serve as the crew's scorekeeper. Both are mechanical engineering majors.

Seniors Dennis Ashwell and Bob Lanwerlin and sophomore

Ron Ruzewski round out the crew. Ashwill is a mechanical engineering major, while Lanwerlin and Ruzewski are studying industrial engineering.

Promotional T-shirts are available for \$7 on the third floor of that building, with proceeds going to defray the \$235 entry fee and the nearly \$3,000 of production costs.

The Grand Prix Race culminates a week-long festival at Purdue-West Lafayette sponsored by the Grand Prix Foundation.

The foundation is a non-profit organization. It uses proceeds from the events to award scholarships, which last year totalled \$10,000.

Tickets for the race are \$4 in advance and \$5 the day of the race. Advance tickets must be purchased by April 1.

To order tickets, call Kenneth Rennels at 274-0829.

Cyclists Needed

Riders are still needed for a proposed IUPUI entry in the fifth annual Velodrama bicycle relay race set for June 11.

The Velodrama is the major fund-raising event for the Indiana Repertory Theatre. Volunteers hope to raise \$20,000 for the theatre.

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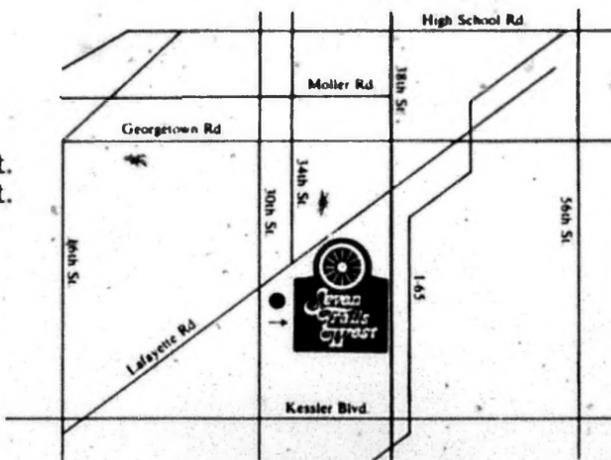
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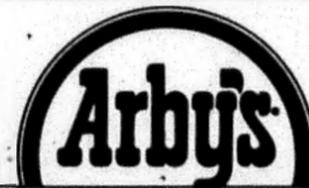
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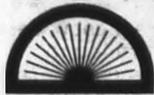
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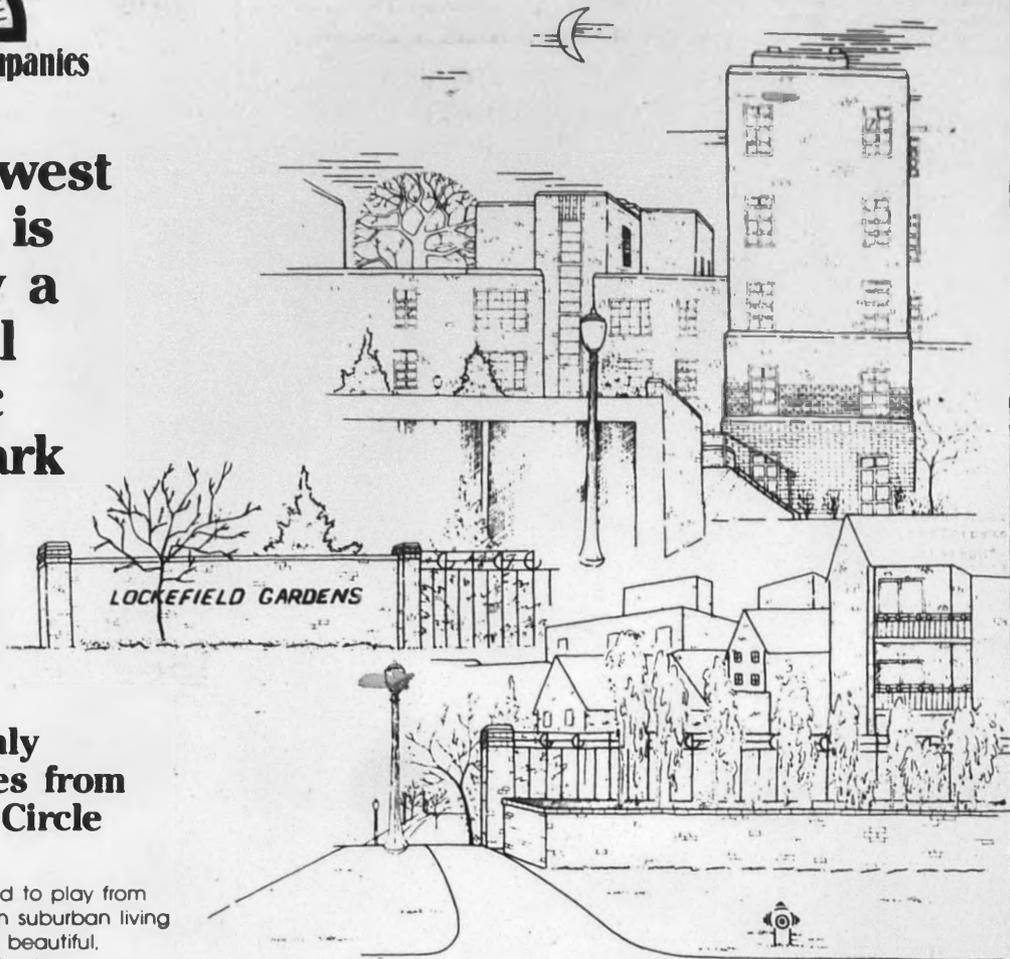
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In some cases, portions of student loan obligations can be cancelled for Peace Corps service under legislation passed in Congress.

Peace Corps Director Lorett Miller Ruppe approved a \$35 increase in allowance for volunteers and trainees to ease the readjustment process when volunteers return home after serving for at least two years abroad.

Under the new rate of \$300 a month, volunteers earn a total readjustment allowance of \$4,800. Two-thirds of this amount is sent home and one-third is given to the volunteer just before completing serving.

Ruppe said she authorized the increase to help current volunteers and to provide additional incentives to those interested in Peace Corps.

"Our volunteers work so hard. It's fitting that we reward their sacrifices and their commitment to peace and progress with an increase in the money they earn for their readjustment," she said.

More than 5,200 volunteers

and trainees are working in over 60 developing countries in agriculture, education, forestry, fisheries and health.

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Funding approved for accessibility concerns

By MICK McGRATH
Managing Editor

Final approval for the funding needed to automate five doors in the Business/SPEA Building was given at last Monday's meeting of the Access Subcommittee of the standing University Committee on the Disabled.

The subcommittee also approved paving the area around the wheelchair ramp on the east side of the Mary Cable Building, received a report on building accessibility compiled by students from an occupational therapy class and reviewed new facilities recommendations made to the master plan architect for the university.

Frank C. Blaudow, director of the Physical Plant, said that work should begin April 1 to automate two doors at entry six, two doors at entry seven and one door at entry five of the Business/SPEA Building. Blaudow gave May 1 as a completion date for the project.

The university has already received one bid on the project and is expecting a second sometime this week. Usually the university will take the lowest of three bids from outside contractors, but because there are only two area contractors which do work of this kind "the university will accept two in this case," Blaudow said.

Total cost for the project is expected to be in the \$15-18,000 range.

Work will begin in the spring to pave the area around the ramp on the east side of the Mary Cable Building, said Emily C. Wren, associate director of administrative affairs and chairperson of the subcommittee.

The area becomes muddy from any precipitation, making access difficult for wheelchair-bound students and trash removal, Wren said.

Currently, only the first floor of the Mary Cable Building is accessible to wheelchairs. The building does not have an elevator and the stairwells leading to the basement and second floor are too narrow to accommodate motorized lifts without violating fire codes.

In an interview after the meeting, Wren called the building "really problematic" and said "We have not done anything in particular on that building because, frankly, we don't own it and it's kind of a moot question."

The building is currently owned by the IU Foundation and leased to the university.

The university attempted last year, as part of its biennium budget request submitted to the Indiana General Assembly, to acquire the building, but the legislature did not approve the acquisition.

Wren said that the university will submit the acquisition proposal again next year as part of its 1989-91 biennium budget request and will keep submitting it until the university acquires the building.

Even when the university does

acquire the building, the cost of renovation could prove prohibitive, said Wren.

"By the time we acquire it, who's to say we're not going to tear it down and start over?" she said. "I'm not implying that that will definitely happen. I do know that it's been suggested."

The problem with renovating an already existing structure to make it accessible to the disabled is that the accommodations are never as good as those made during construction of a new building, said Wren.

The Mary Cable Building was originally built in 1867 and was School No. 4 in the Indianapolis Public School System. Additions were made to the building in 1904 and 1907.

"The old buildings are so much more difficult to deal with," Wren said.

Occupational therapy students in professor Nancy Lamport's "Daily Life Skills" class also found the older buildings on campus more difficult to deal with.

As a class project, the students took to the campus in wheelchairs to find out for themselves how accessible the university is to the disabled.

Older buildings on campus,

The Mary Cable Building was originally built in 1867. Additions were made to the building in 1904 and 1907.

such as the Medical Science Building, built in 1958, and the School of Dentistry Building, built in 1934, drew the most criticism in the students' report for problems ranging from inaccessible restrooms to steep wheelchair ramps.

In contrast, the IU Natatorium/Physical Education Building, completed in 1982 when accessibility guidelines drawn up by the American National Standards Institute (ANSI) were in place, was considered the most trouble free.

"I wish all of our buildings were like the Natatorium," said Wren.

The subcommittee also reviewed recommendations originally made to the univer-

sity's master plan architect in May 1985 that go beyond the requirements set by the ANSI.

Included in those recommendations were Braille numbers and letters in elevators, blinking light adapted fire alarms for the deaf and hearing impaired, and reduced door operating pressure on restroom doors.

"On our new buildings, we're trying very hard to augment the ANSI standards with additional ones that make (the buildings) even better than is required by

code," Wren said.

The recommendations were originally made in reference to the Medical Research Building, currently under construction, and the second and third phases of the Science/Engineering and Technology complex. Ground-breaking for the S/ET complex is scheduled for sometime in the latter half of 1988.

Wren said that when plans are drawn up for the new University Library the subcommittee will again review the recommendations to see that they are still current.



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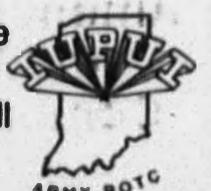
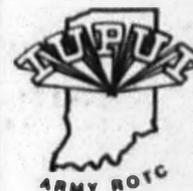
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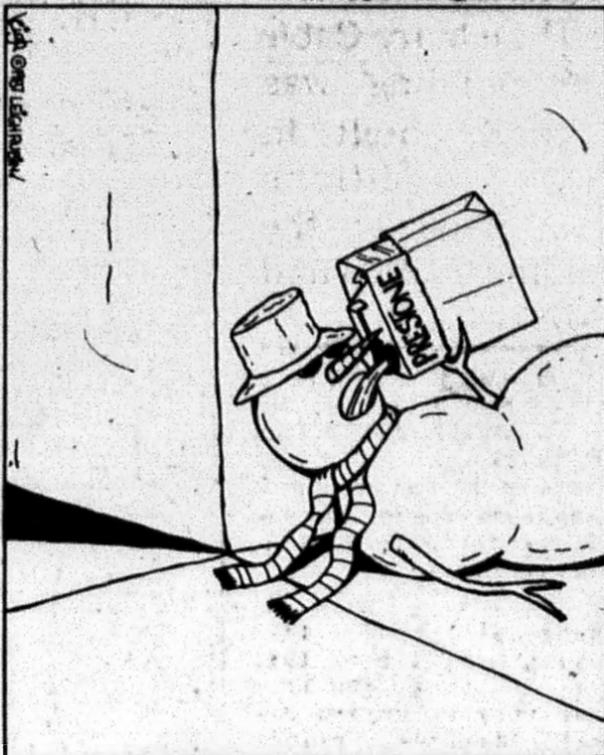
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Profit may be shared

Continued from Page 1
revenue sharing agreement between the hotel owner and the university.

"(University Development Group I) would be contracting for a hotel management company to run the hotel on their behalf," said Robert Martin, director of administrative affairs at IUPUI.

"Both (the university and the hotel owners) have to agree to a successor manager but it does not alter the basic operating agreement," Martin said.

A new manager for the hotel is expected to be announced by April 1.

The university does not expect to need another tuition hike to finance the Conference Center.

"We will not have to increase fees again for this (specific) purpose," said David L. Robbins, director of budgeting and fiscal affairs for IUPUI.

Robbins said that the university administration has not given up hope that it can persuade the legislature to appropriate the entire amount needed to retire the bond debt.

"This will come up in (next year's) biennium budget request," he said. "We want to get the whole thing back."

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Debra Straus



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"She instinctively tried to bring people together"

Continued from Page 1

had heard you. But she was just collecting her thoughts.

"She had opposition from women themselves all the time. But we'll always lack that unity among women, because there are permanent variables among us, of race and class; these are the main ones.

"Alice Paul had a men's committee for suffrage, and she was not at all adverse to bringing in men. One of her basic characteristics was that she was instinctively the type that wanted to bring people together, rather than try and separate them.

"SHE HAD blacks from her first (protest) parade on. Anybody who was for women's equality was welcome. Then, as now, there were women in the organization who didn't agree.

"There were women who hated men, there were women who absolutely loved men. And did."

In an age that resisted logic and took refuge in caricatures such as bloomers and burning bras, Paul forced journalists and her political foes to listen.

"The reporters of the day had a hard time describing why she was one of the most charismatic women on the scene . . . when they went to meet her, here was this quiet, soft-spoken woman.

"THEY COULDN'T figure out how she moved these women to do these courageous things on behalf of suffrage," said Fry, noting that one reporter wrote of Paul, "She makes grown men bite their moustache cups."

Though Paul seemed at times almost demure, with her petite figure and "wealth of wavy brown hair," she could be, and often was, astonishingly stubborn.

She often embarked on hunger strikes to attract attention to the suffrage cause, an action within "the good Quaker tradition of non-violent civil disobedience" said Fry.

BY THE END of 1909, Paul was 24 and had endured a series of imprisonments and force-feedings in British jails. She'd lived, by choice, among the poverty-stricken inhabitants of London's East End, putting into practical use lessons learned at the London School of Economics, Swarthmore College, and the universities of Pennsylvania and Birmingham, England.

"She told me, 'I always thought that once you put your hand on the plow you don't remove it until you get to the end of the row,'" Fry remembered.

In 1917, Paul launched "the first nationwide, non-violent Civil Disobedience Society" and turned up the heat on the Woodrow Wilson administration.

"Women came from all over the United States to help out, and they began picketing the White House with great pomp and ceremony. It was beautiful," said Fry. Among other things, the demonstrators ceremoniously burned the President's official statements in an urn.

It is this period Fry intends to

the first time, research has surfaced which allows us to wind up chronologically her actions with the action inside the White House, where the President controlled the majority and both houses of Congress."

"WHEN SUFFRAGE was won in 1920, Alice Paul felt that this was only one of all the things early feminists had called for in 1848, at the very first women's rights meeting . . . she and her party decided to go for an equal rights amendment," said Fry.

Paul, a student of law, appointed a committee of 13 female attorneys to study dis-

criminatory laws in each state and to write detailed corrective packages for each, which were then vehemently lobbied for by state chapters of the National Women's Party.

This energy was not wasted; by the end of the decade, 300 of a targeted 600 state laws had been changed, although some of the reforms were unenforced or subsequently rescinded.

"SHE WANTED constitutional protection for women's equality," said Fry. "She felt that every move toward equality would eventually put women in lawmaking positions; and she had every faith that once that

happened, women would take care of those human needs, as well as move the nation toward use of more diplomacy rather than war.

"AND A SURVEY has shown that (American) women in office are doing just that, that they are the initiators of issues concerning care of the aged, child care, environmental and peace issues.

"And now the economic situation is such that over half the women who have children are working outside the home. The feminist ideal of leading the full life has certainly been bootled along by the high cost of housing.

"We're in a period now where the main emotional issues are slowly being converted into solutions. If the women do what Alice Paul wanted, which was to hang together and elect the people who will support women's needs in the halls of government, we will enter the period where . . . entering the ERA will become a pro forma act," said Fry.

Amelia R. Fry will speak Thursday, during an 11:30-1 p.m. luncheon and at a 1-3 p.m. lecture in Cavanaugh Hall, Room 507. Fry's visit is sponsored by the IUPUI Women's Studies Program; for more information about the lecture, call 374-4457.

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Cont'd from Page 2

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The weekly Intersarsity Christian Fellowship large group meeting is from 4-5:30 p.m. in the School of Nursing Room 127. Bible study and a short movie is featured this week.

◆◆◆
The German Club is meeting at 8 p.m. in the Ratskeller of the Athenaeum on Michigan street. For details, call Robin at 894-3538.

FRIDAY

The School of Business is having an Honors Information Session for Pre-Business Students by Professor Grossack of Bloomington 12-1 p.m. in the Business/SPEA Building Room 2003. For details, call Ginny at 274-2466.

◆◆◆
The International Society Club is having a party with dancing and refreshments 8-3 a.m. in the Watergate Apartment Clubhouse. There is a small cover charge and everyone is invited. For details call Mariana Richmond at 274-7294.

ADDENDA

The Communication and Theatre department is sponsoring a lecture on the problem of AIDS in Indiana by Dr. Judy Johnson of the State Board of Health March 28 in the Lecture Hall Room 101 at 7 p.m. For details, call 274-0564.

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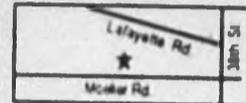
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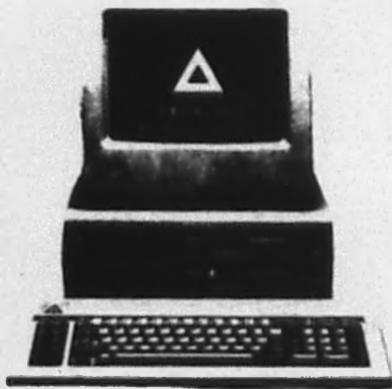
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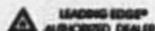
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- Starting \$4.50/hour
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- Flexible schedule
- No experience necessary

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- Starting wage \$4.50
- Training provided
- Flexible schedule

Call 254-1116

Personnel Clerk

An ideal opportunity exists with our Human Resources Department for a graduating student interested in the field of personnel on a career basis. We are seeking a student who is interested in working 20-25 hours a week on a flexible schedule with the expectation of assuming a full-time position in our office upon graduation.

Responsibilities would immediately include payroll and clerical functions and would evolve over a two year period to include a variety of administrative functions with the ultimate goal of promotion to employment manager.

Candidates must possess strong clerical skills, including typing of fifty words per minute, filing, and the ability to assume a variety of responsibilities. Interested applicants should call or send resume to:

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Come and immediately take advantage of the lowest prices ever on personal computers. Now for a limited time Laptop PC's are available at super savings and, now, buying an EaZy PC becomes easier than ever on your budget. Having trouble deciding which system would be the most beneficial? Zenith representatives will be holding demonstrations continuously on all personal computers, making your choice best suited for your needs.

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It's the computer event of the year. The Zenith Truckload sale. Your chance to come and see for yourself why we say "The quality goes in before the name goes on".

Date: Tuesday, Mar. 29

Time: 10a.m.-6p.m.

Place: University
Conference Center
at IUPUI

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- Dual Floppies
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