

# S · A · G · A · M · O · R · E

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## IUPUI administration to assess racism here

NADIFA ABDI  
News Editor

IUPUI is untouched by the recent racist incidents that have plagued some 70 other universities nationwide, said Vice President Gerald L. Bepko last week.

"IUPUI has not been a part of these incidents . . . that atmosphere is the right one to keep," Bepko told some 30 community leaders and faculty in an address preceding last week's national video-conference on campus racism shown at the Conference Center.

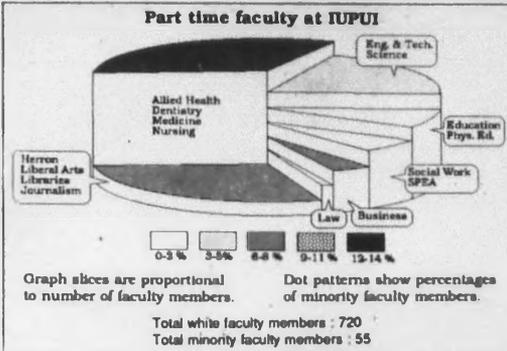
Bepko said the IUPUI campus has "mutual respect, affection and love," attitudes he said are at the core of education.

"Racism on Campus: Toward An Agenda For Action," was shown live via satellite March 22 to more than 150 sites nationwide, from Wingspread, Wisconsin and Governors State University in Illinois.

In an interview after the conference, Bepko said that since he's been at IUPUI there's been an effort to increase minority representation.

However, "we don't think we've done well enough," he said.

An Affirmative Action Analysis in February of 1987, breaking down staff and faculty by race and sex revealed that minority representation at IUPUI



was less than 14 percent. This includes four minority administrators.

"I don't think there's racism involved — over the years we've made considerable effort — we certainly have no barrier through administration," Bepko said.

Rafael Magallon, Associate Scholar at Tomas Rivera center in Claremont California, suggested during the video conference that the current racial climate on campuses flourished under the Reagan administration, citing budget cuts in humanitarian areas as an example.

"We don't need to look any further to see where it's stemming from," he said.

He said that "us versus them" has become the theme of Americans in the last seven years when dealing with the outside world. He said that the trend has extended to American college campuses.

Taped interviews with students across the nation were presented to stimulate discussion and included:

◆ Asian-American and Latino-American students relating how they were told to "go home" by their white American peers;

◆ A visit to the University of Michigan, Ann Arbor, where the campus radio station allowed a caller to tell racist jokes on air;

◆ A trip to the University of Massachusetts-Amherst, where

fan rivalry over the 1986 World Series Games escalated into a racially motivated brawl that injured 10 people, among them a black student beaten unconscious.

The panel of experts explained that though extreme, readily recognized incidents of racism are on the rise, less marked forms of racism are also increasing and exist in varying degrees on all campuses.

"We all like to laugh at Jimmy the Greek because we know how superior we are to him," said Raymond Mack, former Provost of Northwestern University and Professor of Sociology and Urban Affairs.

Denial, linguistic intolerance and day to day remarks with racial overtones are a few racist acts that don't make the headlines but which panelists said are as intolerable and just as racist.

Higher education practices "dual history" — teaching history from a white male perspective — and this perpetuates a Eurocentric view, said panelists.

"Curriculum is a wonderful way to see how a university is dealing with racism," said Magallon.

Reginald Wilson, director of the Office of Minority Concerns in the American Council on Education, stated that minority students learn two versions of history, one formal and the other

informal but real.

"How do you get blacks and whites to see the same reality," he asked.

Teaching the "other" history diversifies studies, according to Charles D. Moody, vice provost for Minority Affairs at the University of Michigan-Ann Arbor.

"We've been trying to overlay a Eurocentric academy with diversity and it doesn't fit," said Moody.

"Issues of social justice have to be part of the curriculum not electives," said Wilson.

Panelists discussed positive programs and approaches.

Thomas Cole, president of Clark College in Atlanta Georgia explained that black colleges graduate 40 percent more blacks.

"Black colleges give environmental support and give higher expectations and support for performances," he said.

Donna Shalala became Chancellor at the University of Wisconsin-Madison during turmoil over the actions of a fraternity which advertised a party with posters depicting a black islander with a bone through his nose.

"When one is dealing with issues like racism and sexism, the larger community obviously is part of the effort," Shalala said.

The incident united students

See RACISM, Page 18

## Matchmaker committees find and screen deans

Academic matchmaking is in full swing at IUPUI this spring as search and screen committees interview candidates for positions left vacant by four departing deans.

The first action of a search and screen committee, once its members have been appointed, is to "meet and define as best it can what kind of person it wants, and make a sketchy outline of such a person," explained I.U. School of Medicine Dean Walter J. Daly, who is a member of the search and screen committee for the School of Liberal Arts.

"Early in the process, committee members meet very frequently" but then several months may go by before further developments — usually prompted by responses to advertisements in such publications as the *New York Times* and the *Chronicle of Higher Education*.

Commented Chris Allen, sec-

**'I**t appears at this point that the searches are far from consummation.'

retary for the School of Science Search and Screen Committee, "We had an initial mailing that went out to 3,000 addresses. . . it's really amazing, all the advertisements that go into it."

After committee members whittle responses to the most desirable candidates, they arrange for the campus visit, in which prospective and current administrators size each other up.

This week, one of the five can-

See DEAN SEARCH, Page 3



Last Thursday's 70 degree temperatures attracted many students to the Library Mall. Rob Low, a freshman studying architecture, and Anne Kucakowski, a sophomore studying occupational therapy, relax

in the warm weather. John Heinbaugh, a sophomore education major, tosses a frisbee in the background. Photo by KEMP SMITH

## BRIEFLY

Call us at 274-3455

## Center sponsors 'crime stories'

The Center for American Studies at IUPUI is sponsoring a "Crime in American Culture" symposium on Thursday.

The all-day symposium meetings will be held in various buildings on the IUPUI main campus.

Two of the three professors lecturing — David R. Papke and Kathleen G. Klein — are IUPUI faculty.

Papke, associate professor of law and American studies, will lead a book presentation entitled "Criminal Conceptualizations: The Cultural Formation of 19th Century American Criminality" at 1 p.m. in Room 3014 of the Business/SPEA building.

Following Papke's speech, Klein, associate professor of English and Women's Studies, will give the second book presentation "The Deviant Detective: Sex and Gender."

A roundtable discussion is scheduled for 3-5 p.m. in the University Library, Room 318. (Those interested in attending are requested to obtain questions for the discussion by calling 274-2170 as soon as possible, as participation must be limited.)

Roger Lane, professor of social sciences at Haverford College, will lecture "On the History (and Future) of 'Black Crime in the City'" at 8:15



p.m. in Room 104 of the Lecture Hall.

A reception will conclude the day's events at 9:30 p.m. on the third floor of Cavanaugh Hall.

The "Crime in American Culture" symposium is co-sponsored by the IU-School of Law Indianapolis, the department of English and the Women's Studies program of the School of Liberal Arts.

## Senate finalizing spring dance plans

Plans are underway for the first annual Spring Celebration Dance sponsored by the IUPUI Student Government.

The dance will be held at the Indiana Roof Ballroom on April 28 from 8 p.m. until midnight.

The dance is designed to expand IUPUI campus life and enhance the college experience.

Student Government has arranged for catering to be handled by Crystal Catering. Al Cobine and his 15-piece band will provide entertainment for the evening.

Among the guests invited to the dance are Governor Robert D. Orr, Mayor William Hudnut, I.U. President Thomas Ehrlich and Purdue President Steven C. Beering.

Advance purchase of tickets is required. Tickets are \$7.50 for students, \$12.50 for faculty and staff, and \$15.00 for alumni and friends.

Student Government issued a press statement last week which stated that IUPUI staff were welcome to attend the dance. Originally, there was some ambiguity in previous announcements that staff were included among faculty.

## Tech student places in Adult Learner contest

John Basso, a student in Electrical Engineering Technology, has been awarded an honorable mention in the 1988 Indiana Outstanding Adult Learner competition sponsored by the Indiana Association for Adult and Continuing Education.

Basso was selected by a group of educators from throughout Indiana.

He returned to school at the age of 60 and will earn his associate degree in Biomedical Electronics Technology this spring. He plans to continue.

tinus in the bachelor of science program in electrical engineering technology.

After graduating from Cathedral High School in 1943, he entered military service. While in the military, he attended the University of Georgia and completed 15 hours in science and pre-engineering courses.

Taking advantage of his veteran benefits, Basso enrolled at IUPUI. He stated his realization that he was falling behind in his profession and his desire to make a contribution to the medical field as primary reasons for returning to school.

## Speech contest held here

The IUPUI Department of Communications and Theatre hosted the State Oratorical Contest and the Peace Oratorical and Extemporaneous speaking contests March 18.

Four IUPUI students placed in each of the events.

In the State Oratorical portion, Michael David Hanson placed third. John Little placed first and won \$50 in the Peace Oratorical contest.

In the Peace Extemporaneous speaking contest, Kurt Ihrig placed first and won \$50. Laura Tindal placed second and won \$30.

## CORRECTION:

In a story on Page 18 of the March 21 edition of the *Sagamore*, the construction date of the Mary Cable Building was incorrectly given as 1867. The building that originally stood on that site was built in 1887 but was subsequently razed and the current building completed in 1953. The *Sagamore* regrets the error.

## NOTICES

NOTICES deadline is Thursday at Noon

## TODAY

Dr. Philip M. Coons, a member of the Department of Psychiatry in the School of Medicine, will present a lecture on the "History of Multiple Personality Disorders" at 4:30 p.m. in Emerson Hall.

The I.U. Association of Men in Nursing is sponsoring a luncheon-meeting at noon in Room 221 of the Nursing Building. Featured speaker will be Fred May, M.S.N. discussing why to pursue a graduate degree in nursing. For more information call 274-4641, 274-7291 or 274-4485.

A profile of Tennessee Williams accompanied by the film "Suddenly Last Summer" will be presented by the English Club at 6:45 p.m. in Room 607 of Cavanaugh Hall.

## TUESDAY

Women in Business sponsors "Women and Financial Aid" by Ginny Marzke, academic counselor, and Shirley Boardman, director of the Financial Aid Office at 4 p.m. in Room 4088 of the Business and SPEA Building. For more information contact Pam Grobe at 888-5019.

Developing a wellness lifestyle will be the topic of a discussion led by Rev. Don Romsa at 4:30 p.m. in Room 001E of Cavanaugh Hall. An additional meeting will be held Wednesday at 5:30 p.m. Call the Adult Education Coordinating Center at 274-2066 for more information.

The Adult Education Coordinating Center is holding a brown bag lunch discussion about issues of adult students at IUPUI for faculty and adult students at noon in Room 226 of Cavanaugh Hall. Call Judy Lovejoy at 274-2066 for more details.

The Residence Hall Association will have a free showing of "Black Widow" at 8:30 p.m. in the main lounge of Ball Residence. An additional showing will be Wednesday at 7 p.m. in Room 104 of the Lecture Hall.

## WEDNESDAY

The Chemistry Department presents Bill Pirkle of the University of Illinois speaking on chiral recognition at 4:30 p.m. in Room 231 in the Krannert Building on the 38th Street campus.

The topic for the Women's Studies Forum will be "Work Decisions of Married Women" by Paul Carlin, member of the Department of Economics, at noon in Room 001C-D of Cavanaugh Hall.

## THURSDAY

Julie Wescott, director of Open Arms ministries, will speak on abortion at the InterVarsity Christian Fellowship meeting at 4 p.m. in Room 127 of the Nursing Building.

The Writing Center presents a workshop on editing research papers at 10 a.m. in Room 427 of Cavanaugh Hall. Call 274-2049 for information.

## FRIDAY

The featured speaker for the Mathematical Sciences Colloquia will be Professor Krzysztof P. Wojciechowski from the Mathematics Institute of Warsaw at 3 p.m. in Room 69 of the Krannert Building on the 38th Street campus. For more information call Professor Neal Rothman at 274-6936.

## SATURDAY

The local constitution will be reviewed at the National Society of Black Engineers meeting at noon in the faculty lounge of the Krannert Building on the 38th Street campus. For more information call Bruce Dunston at 925-9502.

## BIG FLAT CITY



## Petition approvals expected Tuesday

Approval of candidate petitions for this year's student government elections is expected to be announced Tuesday, said Chris Jennings, Election Committee chairperson.

The deadline for submitting petitions was last Wednesday. The next step in the approval process requires that the registrar's office and Election Committee verify the petition signatures solicited by the candidates.

Election rules dictate that illegible and non-student signa-

tures not count toward the total required number of student signatures and duplicate signatures be counted only once.

In addition, Student Constitution provisions require that officers and senators complete 12 credits the academic year prior to holding office.

If an officer is elected and does not fulfill the 12 credit requirement, he or she will be removed from office, said Jennings.

Subject to approval, Glenda Smith and Hyun Bowden are

candidates for the office of president. Nathan Brindle is slated as Smith's vice-president.

In last year's election, Bowden was disqualified as a presidential candidate for violating university posting guidelines.

The position of controller remains unfilled.

Linda L. Proffitt, this year's Student Government vice-president, is running for one of three senator-at-large positions. Dana Treadwell is also running for senator-at-large.

The Student Senate has 17

divisional senator positions for each of IUPUI's academic schools. However, only four students returned their petitions for these posts.

Michael McFall represents the School of Science while Marjorie Untale represents the School of Business.

The School of Liberal Arts is providing the only opposed race among divisional senators. William A. Schilling and Christine M. O'Brien will compete for this position.

## Dean search continues

Continued from Page 1

dates under consideration for the School of Nursing deanship, Constance Baker, arrives to learn more about IUPUI and the nursing school. Also in town is James Barnes, deputy administrator of the Environmental Protection Agency, lured here by the School of Public and Environmental Affairs (SPEA) deanship.

School of Social Work Dean Sheldon Siegel, who is chair of the nursing school search and screen committee, explained the post-interview stage.

"We are responsible as a committee to recommend to the vice

president (Gerald L. Bepko) two or more candidates."

At this point, the vice president may approve a candidate, ask for further information about an applicant or applicants or suggest opening interviews to other candidates.

Like discreet lovers, search and screen committee members for the Schools of Liberal Arts, Science, SPEA and Science aren't saying much about the 'romantic' progress of these four quests; however, it appears at this point that the searches are far from consummation.

---- By L.L. Fuller

**Classified ad deadline is noon Thursday!**

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**MONDAY**  
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**TUESDAY**  
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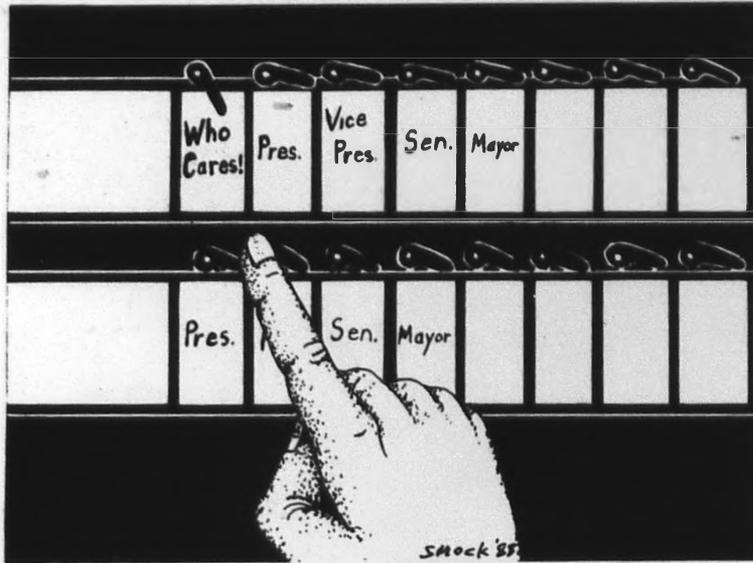
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## Sagamore invites opposing views

The Sagamore invites readers to submit columns to the Opposing View section of the Opinion page. The question: What can be done to eliminate racism (subtle or overt) in our lifetime? We welcome opinions from Professors, staff, and students.

Your column should be no longer than two typed, double spaced pages. Entries

must be in by Thursday, March 31. Material may be edited for brevity and libel.

Carry your thoughts and opinions to our office in the basement of Cavanaugh Hall, Room O01G or mail to:

Opposing Views  
c/o the Sagamore  
425 N. Agnes  
Indianapolis, In. 46202



## Voting apathy may lead to disenfranchisement

OF THOSE U.S. CITIZENS OLD enough to vote in the 1984 presidential election, only 53.3 percent chose to do so. The lowest turnout was recorded by those voters 18-20 years old; just one in five exercised their right. Close behind were the 21-24 year-olds; 28.4 percent of their ranks went to the polls.

These figures are mirrored and exaggerated at IUPUI, where roughly 5 percent of the student body bothers to vote in the Student Government elections held each spring.

Imagine the brouhaha that would ensue if the 26th Amendment were repealed, raising the voting age back to 21; or if Student Government gathered behind closed doors to select student representatives.

Ironically, because of their non-participation, college students here and across the U.S. have in effect disenfranchised themselves.

This year's campus elections are scheduled for April 9, 11, and 12. The state primary is May 3.

All enrolled students are eligible to vote in the Student Government elections, but students have only one week left to register in their county to vote in the state primary.

Marion County residents must register at the Office of Voter Registration, located in room G-20 in the basement of the City County Building, 200 E. Washington St. The office opens at 8:00 a.m. and has extended its hours to 7:00 p.m. this week because of Good Friday. Monday, April 4, the last day to register, the office will be open until 11:00 p.m.

This year get involved. A right is a terrible thing to waste.

—The Editorial Board

## Campus Inquiry

## Have you seen evidence of racism at IUPUI?



**CRAIG VEERS**  
Nursing  
Freshman

"To a small degree. It's more or less a little segregated voluntarily. Nobody does it, it just works out that way."



**CLAY PLOWMAN**  
Telecommunications  
Freshman

"I see racism. There's a Black Student Union and not a White Student Union."



**PAT CAVANAUGH**  
History  
Senior

"I'm sure it goes on. I think it goes on everywhere unfortunately, but I've never really seen it around here."



**JAMES WILLIAMS**  
Biology  
Junior

"Honestly, personally no. Whites and blacks are always going to group off in their own little groups. Here at IUPUI, it's more predominantly white, but I haven't seen racism."



**ANNE CRAIG**  
Fashion Merchandising  
Sophomore

"Not really. I saw it a lot in high school, but this is more open. To people in high school, status meant a lot."

# Organizational Communication: new kid in town

## Guest Column

By Jackie Schmidt

If Karnak, Johnny Carson's fortune-telling alter ego, were reading this article, I could begin by giving the answer: "It is the fourth largest major in the School of Liberal Arts at IUPUI and one of the most rapidly growing areas in the field of communication."

The great spell binder in turn would simply press this article to his head, crease his brow, and effortlessly declare the question: "What is Organization Communication?"

Of course, our world is one of reality, not magic, but in the case of "organizational communication," theorists could

use a little old fashioned wizardry to define this mysterious new-kid-on-the-academic-block.

Organizational communication is often misunderstood by students and faculty, as well as the business community.

Even those in the communication discipline do not agree on a commonly-accepted definition.

To say that it is the study of communication within organizations is an oversimplification; to attempt to carve it into a clear explanation is a challenge.

Dr. Michael Balmert, director of the program at IUPUI, offers some insight: "Much of the misunderstanding is due to the fact that Organizational Communication is a recent development.

Although its roots are in social and industrial psychology, administrative science, human relations, sociology, and organizational theory and behavior, it

was really not until the 1970's [previously American business focused primarily on public speaking] that Organizational Communication as the primary binder in organizations began to develop a clear image of itself.

We began to view communication as the primary binder in organizations rather than as a secondary component and became interested in all aspects of the interdependency between communicating and organizing.

At that time, in response to the needs of organizations, we began to generate theory and research concerning the impact of communication on such issues as power, networks, job satisfaction, productivity, motivation, decision-making, information and conflict management, cultures, media selection, etc."

Organizational Communication consultants work with individuals in all types

of organizations to diagnose the communication system by collecting and analyzing data and developing and implementing plans aimed at accomplishing desirable changes.

So, how does the future look for Organizational Communication at IUPUI? "The program," says Balmert, "continues to attract majors interested in such fields as public and media relations, human resources, administration, political campaign management, and training and development.

There has also been a steady increase of business majors declaring minors in our program."

Perhaps in the near future, even those without the clairvoyance of Karnak will understand Organizational Communication.

# IUPUI professor defends Women's Studies program

## Guest Column

By Stan Denski

Since the 1960's cultural upheaval, life in the United States has become somehow less "certain" in character. Moral ambiguity and relativism (that dread and terrible word) have slowly encroached upon the "with God on our side" moral certainty and absolutism of simpler times (pre-modern art, pre-modern dance, pre-atonal music).

WALT DISNEY'S VISION of the Third World, with its rows of cheerful savages eager to cash in their cultures for color TV, participatory democracy, and heart disease, is somehow more aligned in spirit with the 1950's version of the American Dream than the reality of CIA operations, death squads, and the question of Palestinian autonomy.

Recently, it has become fashionable to blame the insecurity of modern times on the rejection by our institutions of higher education of the "Walt Disney/Ronald Reagan World View."

Universities are attacked for their failure to ignore the increasingly obvious and inescapable inconsistencies of cultural absolutism. The column by Carol Iannone published in the March 21 *Sagamore*, was in essence, a blanket attack on the character and quality of

Women's Studies programs based on their perceived complicity in this tendency toward relativism.

THE CRACKS IN "the academe" produced by the evils of relativism have been, so the argument goes, filled with a variety of pseudo-disciplines. Iannone writes; "Unlike *genuine* academic disciplines, Women's Studies has neither a distinctive methodology nor subject matter" (italics added).

I challenge anyone to describe a discipline outside of the natural sciences (even these are suspect) which meets this test for *genuine* status. Theoretical and methodological advances in the humanities and social sciences in the past century have resulted in systems of competing paradigms and irreparable cracks in the foundations of methodological monism.

IANNONE'S OUT OF hand rejection of an interdisciplinary approach to knowledge is untenable.

Communication Studies, my own discipline, is at its most fundamental level an interdisciplinary mix of micro and macro levels of analysis of the antecedent disciplines of Anthropology, Sociology, Journalism (at the macro level), and Physiology, Psychology, Linguistics (at the micro level), the literature of Communication scholarship describes an ongoing multi-methodological effort to describe a dense, complex nexus of inter-relationships.

Lacking a "distinctive methodology and subject matter" I would be one of the first against the wall when the Allan Blooms begin their revolution.

In the "Western tradition," in the Disney World View, the description of the "Ideal University" is a description of the university of the early 19th Century. The narrow empiricism of the natural sciences of the period, adopted as a model of inquiry for all disciplines seeking *genuine* status, perfectly fit that society in which White Anglo-Saxon Protestant men ruled supreme and all was right with the world.

BECAUSE WOMEN'S STUDIES has the nerve to "challenge the traditional teachings of [its antecedent] disciplines, and even the way they search for knowledge" it has apparently produced a growing puzzle of "feminist science . . . feminine language and feminine morality."

Iannone states the result of this is a set of "unproven, and perhaps unprovable" assumptions which makes obvious the fact that, "at its core, Women's Studies is an ideology."

Far from representing a stinging indictment, I argue that this points instead to one of the most important strengths of a Women's Studies curriculum.

Among the more impressive accomplishments of Women's Studies, and feminist theory in general, is the *foregrounding of the ideological dimension of all academic pursuits*, in Annette Kuhn's

words, the ability to "make the invisible visible." The perspective of a Women's Studies curriculum is inherently ideological, this is true.

However, it is equally true of the perspectives of History, Sociology, English, Philosophy, and so on. The ideology, or ideological stance of any discipline is a problem only when the ideological dimension of the discipline is concealed.

THE DOMINANT CULTURE into which we are born, the "Western tradition" which Iannone (and William Bennett, Allan Bloom, to name a few) attempts to elevate to the position of a sacred body of eternal, objective truth, imprints all "genuine" disciplines.

A Women's Studies curriculum, like other interdisciplinary programs (e.g., Black Studies), offer an opportunity to examine and critique the dominant culture from a perspective different from those disciplines which do not explicitly examine their own position within this culture.

I argue that when Iannone's "typical young woman student" is introduced by her professors to "the great books and ideas of the Western tradition" she is not, as Iannone suggests, ushered into the sacred world of revealed truth.

Rather, she is introduced to a cultural tradition which has traditionally and systematically excluded her from participation and demanded that she not challenge its essentially masculinized way of knowledge.

Women's Studies offers not so much a methodology as a *perspective*, another way of seeing in which the dominant culture is unmasked and seen for what it is, i.e., the result of an historical and political evolution rather than the "natural order of things."

THAT THIS SOMEHOW represents a veiled threat to the sacred truths of the Western tradition is the source of Iannone's concern. But her concerns are expressed in the voice of the priestess chastising the heretic, rather than the scholar criticizing a literature.

Finally, I suggest we recognize insecurity as the natural state of those who search for knowledge. Unchallenged acceptance of the "truths" of the dominant culture can only represent a blanket of false security at best.

Stan Denski is a resident member of the Communication and Theatre faculty and associate member of the Women Studies faculty at IUPUI.



ICPA Division II  
NEWSPAPER OF THE YEAR  
1985 and 1986

# S·A·G·A·M·O·R·E

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The *Sagamore* is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The *Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least five IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the

newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The *Sagamore*  
425 N Agnes St. Rm. CA 001G  
Indianapolis, IN 46202

## Globetrotter influences young fans' lives

By **RICHARD PROPES**  
Arts/Entertainment Editor

It took nine years for veteran Harlem Globetrotter Billy Ray Hobley to perfect his new shot, but it'll be difficult to find anyone who can sink it as often as he can.

Hobley throws up the ball, catches it on the back of his neck, then shoots it in the basket with his head. He's accurate with the shot from the foul line,

and has been known to hit it from the three-point range.

In an interview with the *Sagamore* last week, Hobley talked about his years with the Globetrotters and future plans in and out of basketball.

Hobley calls being a Globetrotter "My dream come true." He adds that "I love the comedy, great basketball players, and the people it gives me the opportunity to be around."

Hobley got interested in bas-

ketball at age 5, and by the time he was playing in high school was averaging 26 points a game.

He went to Dillard University on a music scholarship for his alto saxophone playing, but after a lot of consideration gave it up to make basketball his career. This was where the Trotters became interested in Hobley's skills, following him throughout his career at Dillard. Though drafted by the Seattle Superonics, Hobley says he "had no doubt I wanted to be a Globetrotter."

Hobley recalled "I wanted to be a Globetrotter the first time I saw them on television."

Hobley has appeared on *The Tonight Show*, *M.A.S.H.*, *The Love Boat* among others. Hobley credits his television appearances to "appearing on the right team" with early Globetrotter favorites like Meadowlark Lemon and Geese Ausby.

Also, with the Globetrotters literally trotting the globe, Hobley often serves as a model U.S. citizen to their foreign audiences. "I love wearing red, white, and blue and being a goodwill ambassador for the USA," he said.

Hobley says he thrives on being a role model for kids. He says that "if kids enjoy you, they'll give you their ears. That allows me to pass on a positive message."

He is designing a drug awareness program that he hopes to have installed in schools around the nation by next year. With the Trotters on the road for over 200 games a year, Hobley wants to leave an impact on "his" kids. Along with the anti-drug message, Hobley stresses the need to stay in school and go to college. Hobley, who has a baccalaureate degree in health and physical education, feels that "College athletes are taking a big chance by leaving school ear-

**I**siah, Larry Bird and Dominique are playing Globetrotter ball?

—**Billy Ray Hobley**  
Harlem Globetrotter

ly." He believes that agents often create a false world for college athletes, and then, when the athletes don't make the pros they are left out in the cold.

Hobley supports drug testing and stressing the need "to condition yourself in the right way" rather than with the use of steroids and hormones.

Hobley himself stays in excellent condition for the simple reason that "I am a player who believes if I can outlast you, I can beat you." He explains that "I always want to play as well as I can because kids are watching. I want to demonstrate for them

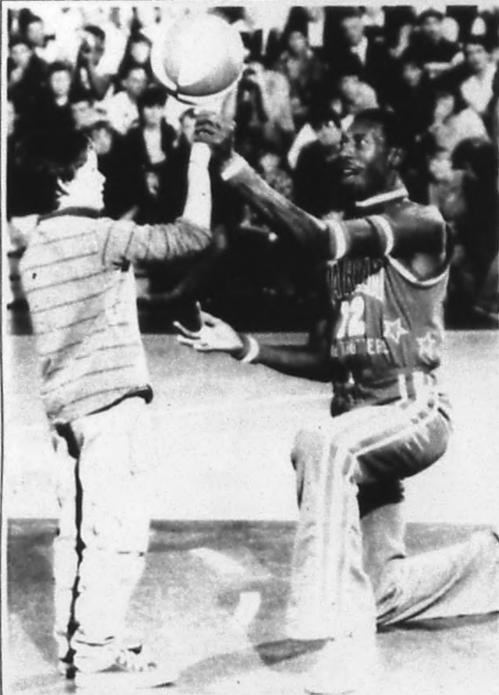
all the basic fundamentals."

He enjoys watching television and seeing a shot that originated with the Globetrotters, or visiting schools where the children are imitating the Trotters.

While admitting that the Trotters have certain antics that keep their audiences coming back for more Hobley says "We still have to handle the basketball." He adds "We make it look so easy that anybody could do it."

"This is the highest you can go in basketball," says Hobley. He points out that NBA stars like "Isiah, Larry Bird, and Dominique Wilkins are playing Globetrotter ball."

At the age of 34, Hobley is approaching the age where most basketball players have to start planning for their retirement. Hobley approaches the subject of retirement casually. "I'm taking it one day at a time," he says. Hobley adds that "As long as I can enjoy it, I can do it forever."



Billy Ray Hobley teaches a young fan the Globetrotter finger spin.  
Photo courtesy of the Harlem Globetrotters

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# Readers can win theatre tickets in Oscar-picking contest

By RICHARD PROPES  
 Arts/Entertainment Editor  
 The countdown to April 11 is on — that's when the winners of this year's Oscars will be an-

nounced. If you've been trying to figure out who's going to win, you might as well give it up! The word for this year's Oscar race is unpredictability.

I'm going to try anyway. So here are my picks. Now, for your chance to pick the winners check out the contest blank on this page.  
 Winners receive a pair of tick-

ets to the University Theatre production of "Light Up the Sky," and a pair of tickets to your choice of one of the remain-

ing plays at the Phoenix Theatre.  
 Entries must be received by April 8 at 5 p.m.

Circle your Oscar favorites (Editor's choices in bold)

**Best Picture**  
*Moonstruck*  
*Hope and Glory*  
*Fatal Attraction*  
*The Last Emperor*  
 ♦ *Broadcast News*

**Best actor**  
 ♦ *Michael Douglas — Wall Street*  
*Robin Williams — Gd. Morn. Vietnam*  
*William Hurt — Broadcast News*  
*Marcello Mastroianni — Dark Eyes*  
*Jack Nicholson — Ironweed*

**Best actress**  
 ♦ *Cher — Moonstruck*  
*Glenn Close — Fatal Attraction*  
*Holly Hunter — Broadcast News*  
*Bally Kirkland — Anna*  
*Meryl Streep — Ironweed*

**Supporting actor**  
 ♦ *Sean Connery — Untouchables*  
*Albert Brooks — Broadcast News*  
*Morgan Freeman — Street Smart*  
*Vincent Gardenia — Moonstruck*  
*Denzel Washington — Cry Freedom*

**Supporting actress**  
*Norma Aleandro — Gaby*  
*Anne Archer — Fatal Attraction*  
 ♦ *Olympia Dukakis — Moonstruck*  
*Anne Ramsey — Throw Momma/Train*  
*Ann Borchers — Whales of August*

**Tie breaker: Predict the hour and minute, a.m. or p.m. in EST, the Oscar telecast will end.**

**Best Director**  
*Bernardo Bertolucci — Last Emperor*  
*John Boorman — Hope and Glory*  
*Lasse Hallstrom — My Life as a Dog*  
 ♦ *Norman Jewison — Moonstruck*  
*Adrian Lyne — Fatal Attraction*

**Original Song**  
*Cry Freedom — Cry Freedom*  
 ♦ *Time of My Life — Dirty Dancing*  
*Nothing's Gonna Stop Us — Mannequin*  
*Shakedown — Beverly Hills Cop II*  
*Starbook Love — Princess Bride*

**Original Screenplay**  
*Louis Malle — Au Revoir les Enfants*  
*James L. Brooks — Broadcast News*  
 ♦ *John Boorman — Hope and Glory*  
*John Patrick Shanley — Moonstruck*  
*Woody Allen — Radio Days*

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**SPECIAL EVENT:** In conjunction with *The Miracle Worker*, the IUPUI University Theatre, Very Special Arts at the Kennedy Center, and Very Special Arts Indiana are sponsoring a two-day conference, "Accessing Theatre Through Playwriting," to be held April 15 and 16 in the University Conference Center. The conference, open to all, focuses on playwriting, how to make theatre accessible to the handicapped, and how to involve senior citizens in theatre. Registration fee is \$35 per person, with a discounted registration of \$20 for students, educators, and senior citizens.

For conference information call Very Special Arts Indiana at 253-5504.

# Writers get a helping hand

For those who enjoy writing but lack the confidence to submit works for publication, the 1988 "Writer's Handbook" offers a solid background for aspiring poets, novelists or playwrights.

## IN REVIEW Books

This year's edition is one of the best in recent years, with literally dozens of chapters from such prolific authors as Stephen King, Sidney Sheldon, Marsha Norman and Joyce Carol Oates. Each author takes an approach to various problems that can be encountered by authors no matter how experienced.

The book opens with Stephen King explaining "Everything You Need to Know About Writing Successfully — In Ten Minutes." He stresses the basics needed: talent, neatness and the ability to objectively criticize one's own work.

King also stresses the need to thoroughly study the market, stating "Only a dimwit would send a story about giant vampire bats surrounding a high school to McCall's."

A brief but informative article on "Ten Golden Rules for Playwrights" by Marsha Norman also sets aside a few guidelines for potential playwrights; to read four hours a day, write about the past instead of the present and have a central vision.

"Never go to your typewriter

## Best beT

for the weekend

### Indy performance art

Indianapolis theatre-goers have the rare opportunity to see performance art as Phoenix Theatre presents Sam Shepard's "Savage Love and Tongues" Saturday afternoons through April 23.

Both Shepard pieces, presented as part of the Phoenix "Night Hawk" season, are a collage of images, emotions, music and language. Both were originally intended for one voice with percussion to support the changing impulses.

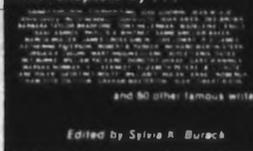
The Phoenix production has an eight-member cast, including IUPUI University Theater regular Rick Northam.

Tickets are \$7, \$6 for students; for reservations call 635-PLAY or stop by the theater office at 37 E. 9th Street.

## The Writer's Handbook

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until you know what the first sentence is that day," she says.

Though loaded with clear and concise essays that provide a wealth of information, there are parts of the book that border on absurdity. Contributors Lois Lowry, Sumner Locke Elliott and Alden Todd spend too much time imparting age-old facts

that were first uncovered with the Gutenberg Bible.

(For example, in Todd's chapter, entitled "Research Tips to Help You Write," readers learn how important it is to locate the right library books. Lowry chooses to introduce her topic, "Remembering How It Was" by relating how she struck her nine year old daughter for wrinkling freshly-ironed dresses.)

The book also includes a list of over 2200 magazine, book and poetry markets, which appear with names, addresses and submission requirements.

The 1988 "Writer's Handbook" shows great progress over volumes of recent years.

A wide variety of coverage for writing in all its various forms makes this a must-read book for any writer — published or not.

The 1988 "Writer's Handbook," published by The Writer, Inc, costs \$14.95 and is readily available at area bookstores.

By RICHARD PROPEZ  
Arts/Entertainment Editor



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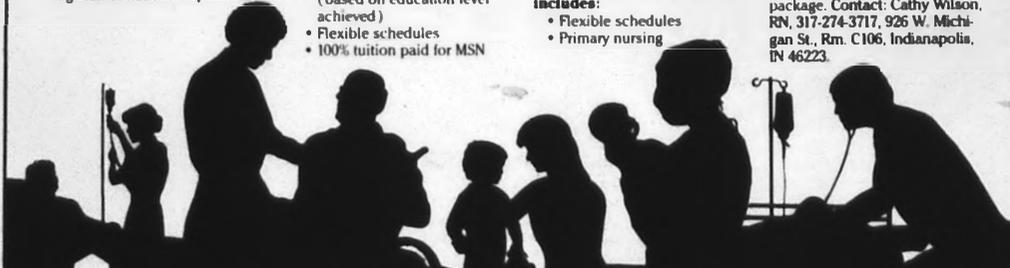
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# Vietnam film 'off limits'

By ELIZABETH COX

"Off Limits," the new film directed and written by Christopher Crowe and starring Willem Dafoe and Gregory Hines, shows the dark side of what the press calls "Reagan Era" films.

## IN REVIEW Movies

These films are characterized by violence, intense patriotism, courtship, an all-American girl, humor (to offset the violence), and a sort of hero-worship.

"Off Limits" is set in the "off limits" section of Saigon, referred to as the "soul kitchen" before the American evacuation.

Dafoe and Hines play two military policemen investigating the killing of prostitutes in the "soul kitchen." As they try to find the murderer, it becomes apparent that the killer is a man they work for.

Dafoe and Hines, who do give fine performances, have some of the least enjoyable lines in the history of moviedom. When not screaming derogatory racial remarks at a suspect, escaped criminal, or would-be informant, they get to deliver lines like "If I were a different kind of guy, I'd ask you to marry me," addressed

to a man who had done them a favor.

If the dialogue is offensive, the visual violence is unbearable. Perhaps Vietnam is so popular now that Hollywood directors can have an excuse to pull out all the stops to deliver all the blood, gore and pain that they think American audiences want. This is coupled, in this movie, with Vietnamese prostitutes performing topless dances and other slimy sexual provocations.

In this movie, even the jokes are a little slimy, crude, and disturbing. The heroes who defy orders and save the day almost seem as sleazy as the criminals, and patriotism takes the form of prejudice and hatred against others.

Despite all of these sensationalistic devices to grab our attention, the movie is predictable and boring. Every device known is thrown in to try to create a plot twist. It "kinks" a little, but never really twists. Even the revelation at the end is not really surprising. It is, in fact, the

best and cleanest laugh I had the entire evening. The killer's explanation is the least plausible I've heard from anyone over the age of twelve.

Ultimately, "Off Limits" is just a murder mystery set in Hollywood's current favorite spot — Vietnam. Despite gruesome tricks to keep your attention, it fails to do so.



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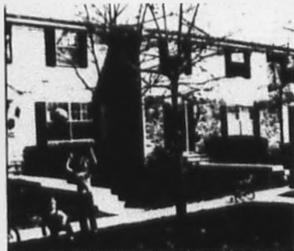
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## Personal Computer Savings

# Family strength basis of local Greek business

By LEANNA WOODLEY

Mama Fofu smiles as she remembers how she met Elias, her husband of 25 years.

"It was so long ago," she adds softly.

Elias and Fofu Stergiopoulos (Papa Louie and Mama Fofu) were young Greek immigrants when they met in New York in the early 1960s.

Their story of the past 25 years is a beautiful tale of love, tradition, hard work and restaurants.

In the early days, the Stergiopoulos couple owned and operated several restaurants. As they worked, their family was growing.

Today their three children, George, Angela and Panagiota, when not attending classes at IUPUI, work side by side with their parents in the Greek Island Restaurant at 906 S. Meridian.

Angela, 20, who studies restaurant, hotel and institu-

tional management, comments, "We want to help our parents. Besides, it's hard to get good help."

George, 22, a political science major, and Panagiota, 20, a psychology major, believe that the experience gained in the family business is preparing them for the future.

"We are not afraid to tackle something new," says George. "We give maximum effort here; we give maximum effort to ourselves, because it does matter."

In 1978, the family moved to Indianapolis, Elias taking a job with the Indiana Highway Department while Fofu found employment at a convenience store. Soon they were working together again as owners of New York Pizza on the city's south side. One day Elias spotted a dilapidated building on South Meridian Street. He bought it.

He spent the next three years renovating the old building that was to become the home of Greek Islands Restaurant.



Mama Fofu, George and Panagiota sample some of Mama's cooking.

The restaurant's decor is a pleasant jumble of pictures of Grecian ruins and artifacts, tables adorned with blue and white checkered tablecloths and silk flowers, walls bearing snapshots of Mayor Hudnut, guests, and belly dancers.

This Tuesday lunch hour, George works as host despite a painful sprained ankle. In spite of the injury, his easy banter with the guests never stops; as the crowd picks up so does his speed.

George admits his work weeks sometimes run over 100 hours, but says he feels each member of the family is "achieving goals that are in the interest of every-

body." He compares the family's working relationship to an "intricate machine with different working parts."

Soon voices and laughter lift above the background of Greek music, as appreciative customers enjoy Fofu's traditional Greek cooking. Mousaka, gyros, shish-kabob and baklava are just some of the homemade dishes prepared at the restaurant.

The restaurant's owners and customers appear to possess a rare warmth toward each other, many greeting "Mama Fofu" and "Papa Louie" with kisses and warm embraces.

George believes people

respond because they are observing traits that have been lost in modern American society — traditional values and strong moral beliefs.

George, Angela, and Panagiota say they have a deep respect for their tradition and are often asked why they adhere to some of the 'old ways.'

"It is simply tradition," said George. "If people would pay attention and understand others' beliefs and values the world would be a more pleasant place to live."

He adds, "Remember where you come from and that friends come and go; that family is what matters and nothing else."



Elias and Fofu Stergiopoulos.

Photos by KEMP SMITH

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## Baseballers look forward to homestand



Junior catcher Jerry Dukas rounds third after a Jon Baunet single against Purdue March 24. John Thompson (background) was thrown out at sec-

ond on the play, ending a Metro scoring threat. The Boilermakers won, 7-0.

Photo by PAUL SUTTON

The baseball Metros opened their home season Saturday against the University of Wisconsin at Milwaukee after a 5-2 week left their record at 10-10.

The three-game homestand also includes doubleheaders with Hanover College tomorrow and cross-town rival Butler University March 31.

"It's a big week for us," said coach Craig Clark.

"Hanover is ranked right now. Last year we handled them at their place and then they beat us 17-1 in the first round of the tournament with the same pitchers, same lineup, same everything.

"When we play, I think you can throw all the records out."

The Butler doubleheader is a rematch of a March 21 nine-inning game which the Metros won, 10-8.

"(Brian) Minshall and (Charlie) Mennonno got 15 strikeouts and Butler still got eight runs. Minshall had 13 strikeouts, but they still hit him hard," Craig said.

"The game's an important one, and it would give us bragging rights in the area."

Chicago State University hosts the Metros April 2 to close out the week.

"They're also ranked, and I know they swing the bats," Clark said.

After a 5-5 trip to Florida, the 5-2 week has pleased the coach.

"Our pitching has been outstanding and our defense has been tough, and we're finally starting to hit the ball.

"I just can't wait to play at home. I want people to realize that when they come in to Belmont Park they're going to have to play great ball to beat us."

### Metros even record

The Metros started last weekend with a split at Oakland City College, losing the opener 4-3 but winning the second convincingly, 10-3.

Then March 21, IUPUI posted an impressive sweep over Dayton in Ohio, 5-4 and 11-7.

Butler was the next Metro victim, falling 10-8 in spite of tagging Metro pitchers Minshall and Mennonno for 12 hits.

The Metros then beat Valparaiso University 8-2 March 22. The second game there was called for darkness after five innings with the score tied 1-1.

The six-game unbeaten streak ended at Purdue University March 24, when the Boilers shut out IUPUI 7-0.



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\*Source: Lavering, Moskowitz, and Katz. THE 100 BEST COMPANIES TO WORK FOR IN AMERICA, Massachusetts: Wesley Publishing Company, 1986.

# NAIA toughens eligibility rules

By STANLEY D. MILLER  
Sports Editor

The NAIA overwhelmingly approved tougher academic requirements to maintain athletic eligibility at its national convention in Kansas City last week.

Under the new rules, which will take effect for the fall 1989 season, students will be required to maintain a 2.0 grade point average (GPA) after their sophomore years and to make progress toward a degree.

Currently, the national body requires only that a student be in good standing as defined by the university.

Also, the credit hours counted toward the requirements for academic eligibility must now be "degree hours."

"Bookbinding doesn't count," said Wallace Schwartz, associate executive director for the National Association of Intercollegiate Athletics.

Admission requirements have also been strengthened. Currently, athletes are admitted to NAIA schools under the same standards as non-athletes.

Under the new guidelines, students must meet at least two of three admission requirements to be eligible for athletics:

- ◆ a score of 15 on the ACT test or a combined score of 700 on the SAT test;

- ◆ an overall GPA in high school of 2.0 on a 4.0 scale; and
- ◆ placement in the top half of the athlete's high school graduating class.

"These standards are tougher than those for the NCAA," Schwartz said. The National Collegiate Athletic Association is the nation's largest governing body for collegiate sports.

"The NCAA has a tremendous amount of restrictions on students before they enter school. After entering, they become very lenient."

The NCAA does not require graduation in the top half of the high school class, but has additional course distribution requirements in high school.

The NCAA does require the

same GPA and the same test scores as the NAIA for admission.

After admission, student athletes in both conferences must make "satisfactory progress" toward a degree.

That means students must average 12 hours per academic term, and both conferences require enrollment in at least 12 hours during the season.

The NAIA further requires that athletes establish a 2.0 GPA prior to their third season of competition and maintain that average for the rest of their eligibility.

The NCAA does not require that student athletes maintain a specific GPA, according to Rick Evrard, director of legislative services for the NCAA.

Instead, it requires that athletes be in "good standing"

with their school, a determination which is left to the discretion of each member school.

The conferences also will differ on whether remedial courses can be applied to "satisfactory progress" requirements.

The NCAA permits up to 12 hours of remedial credit during the freshman year to count toward satisfactory progress.

The NAIA mandates that remedial courses may be applied to "satisfactory progress" only if the university requires the student to take the courses.

Provided the courses are so required, the NAIA does not limit the number of remedial credits which may be applied toward "satisfactory progress."

Under the new rules, the NAIA will also begin to certify

See LOVELL, Page 15

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# Softball squad faces big week

By STANLEY D. MILLER  
Sports Editor

A double-header sweep over Anderson University March 22 boosted the softball Metros' record to 12-3 heading into an important week of action.

The Metros are set to travel to Grace College today, and the first home game of the season is tomorrow against Hanover.

"Grace will be one of our toughest competitors in the district," Kellum said.

"Phil Dick, their coach up there, was district coach of the year last year and has those kids really playing ball."

Grace has not beaten IUPUI in five years, and will be looking for a win, he said.

Hanover comes calling tomorrow at 5 p.m. It's an important match-up, both as the Metros' home opener and as a District 21 game, but it's a game Kellum

expects to win.

The Metros then take on the Butler Bulldogs across town Thursday at 3 p.m.

"Butler has emerged as one of our rivals," Kellum said.

"They're always really up for us. We've beaten them nine of 10 times in the last two years, but I saw them recently and they're much improved," Kellum said.

Kentucky Wesleyan plays host to the Metros April 2 to round out an important week.

"We have two NALA opponents (Grace and Hanover), a Division I opponent in Butler, and a Division II opponent (Ky. Wesleyan). It's just a big week for us," he said.

## Metros whip Anderson

The first game at Anderson was a squeaker. Cindy Reese hit her first homer of the year to

spark the Metros to a 5-4 win.

Freshman hurler Karen Knox went the distance for her second win of the season.

The second game was a different story.

The game was called after six innings on the 10-run rule with the Metros up 13-2.

Freshman Sheila Williamson started out strong in that game but developed some soreness in her throwing arm in the third inning.

She was relieved by senior Debbie Liddell, who went the rest of the way and notched her fifth win of the season against two losses.

The Metros took part in an 11-team tournament at the University of Southern Indiana over the weekend.

IUPUI was "without question in the toughest pool" in that tournament, said coach Nick Kellum.

# Lovell approves tougher standards

Continued from Page 14

academic eligibility at the beginning of each academic term.

The NCAA certifies athletic eligibility only once each year.

Bob Lovell, men's basketball coach and athletic director here, voted in favor of the new rules.

"It's a simple fact that the NALA has long suffered from an image problem regarding its

academic eligibility requirements," Lovell said.

Schwartz also expressed concern over the NALA's image, but said that that was not the primary reason for the rules changes.

"The members felt that the main reason for attending college is to get a degree. Athletics are important, but they're secondary," he said.

"We have no desire to be the

toughest association or the strictest association. All the rules are structured to benefit the students.

"The intent was to get away from basketweaving and book-binding (courses) and ensure that when an athlete has used his four years of eligibility, he'll also have a degree."

The NALA has about 500 member schools nationwide; the NCAA has 793 members.

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| <input checked="" type="checkbox"/> Controller     |  |

## Polls at the following

### April 9

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### April 11 and 12

Nursing Building	9:00a.m. to 7:00p.m.
Krannert Building	9:00a.m. to 7:00p.m.
Library	9:00a.m. to 7:00p.m.
Herron Main Building	9:00a.m. to 7:00p.m.

Students who want to vote need only a valid picture ID.

Each student can only vote once, and each ballot will be verified by the Election Committee.

Scoreboard



**Baseball**

**At OAKLAND CITY  
March 19**

IUPUI 011 000 01 - 3 4 3  
Oakland City 000 010 12 - 4 5 0  
Anderson and Baumet; Pace and Chaney. W — Pace. L — Anderson (1-1). HR — IUPUI, Sabe (3), Baumet (1); Oakland City, McQuenary.

IUPUI 106 510 - 10 6 0  
Oakland City 010 002 - 3 2 1  
Menonno and Baumet; Roberts; Greenlee, Chaney, Hayes and Smith. W — Menonno (3-1). L — Chaney. HR — IUPUI, Thompson (1).

**At DAYTON  
March 20**

IUPUI 002 003 0 - 5 6 1  
Dayton 000 030 0 - 4 4 5  
Sprinkle and Dukas; Brickers and Wirtz. W — Sprinkle (2-0). L — Brickers.

IUPUI 004 403 0 - 11 14 3  
Dayton 200 030 2 - 7 8 2  
Davis and Dukas; Vesley, Bradley, Schilling and Amos. W — Davis (1-1). L — Bradley. HR — IUPUI, Fry (1).

**At BUTLER  
March 21**

IUPUI 400 402 000 - 10 9 2  
Butler 012 002 120 - 8 12 2  
Minshall, Menonno and Baumet; Stamm, Kent and Phelps. W — Minshall (1-2). S — Menonno (1). L — Kent.

**At VALPARAISO  
March 22**

IUPUI 010 013 3 - 8 13 2  
Valparaiso 200 000 0 - 2 7 4  
Fox and Dukas; Grippi and Wigdor. W — Fox (1-1). L — Grippi. HR — IUPUI, Baumet (2), Sabe (4), Limbaugh (1).

IUPUI 001 00 - 1 1 3  
Valparaiso 000 10 - 1 2 2  
Schabel, Menonno and Baumet; Barker and Wigdor. No decision.

**At PURDUE  
March 24**

IUPUI 000 000 000 - 0 6 1  
Purdue 016 001 05x - 7 10 3  
Anderson, Davis, Menonno and Dukas; Carrico, Clark and Erb. W — Carrico. L — Anderson (1-2). HR — Purdue, Crus.

**Softball**

**At ANDERSON  
March 22**

IUPUI 012 110 0 - 5 11 1  
Anderson 202 000 0 - 4 3 1  
Knox and DeMaria; Houlton and Teeters. W — Knox (2-0). L — Houlton. HR — IUPUI, Reese 1.

IUPUI 110 163 - 12 11 1  
Anderson 010 100 - 2 2 2  
Williamson, Liddell and DeMaria, Nickell; Sussdorf, Houlton and Teeters. W — Liddell (5-2). L — Sussdorf.

**Schedules**

**BASEBALL:**  
HANOVER March 29, 1 p.m.  
BUTLER March 31, 1 p.m.  
at Chicago State April 2

**SOFTBALL:**  
at Grace March 28  
HANOVER March 29, 5 p.m.  
at Butler March 31  
KY WESLEYAN April 2, 1 p.m.

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# IUPUI students may have credit edge

BY THERESA JOYCE  
Freelance Editor

IUPUI students with at least a six month work history, have a better chance of establishing consumer credit than non-working students.

The ratio of working students on the campus of IUPUI is higher than IU-Bloomington, which may mean students here have an edge.

"The easiest primary credit to establish is with local department stores," said Ted Bosh, vice-president of Consumer Lending, at Merchants Bank.

According to Bosh, students must have held down a job for at least six months and have no previous credit history.

"We look for an income stream (source of income) and a prior credit history that hasn't been abused before issuing a bank card," said Bosh.

By abuse, Bosh refers to regularly missed monthly payments, or consistently late payments on loans or credit cards.

Bosh added that it's easier to get a car loan than a bank card.

"Ironically, lots of people with the income to buy a new car, can't qualify for a bank card."

"The reason being that Vias and Mastercards are unsecured loans, while the new car serves as collateral," he added.

After establishing a good credit history with a department store, students are urged to take the next step in establishing credit; through a car loan.

"The second easiest place to establish credit, after a department store credit card, is a car dealership. Many dealerships can finance your purchase through GMAC, or Chrysler said Bosh.

Many banks take into consideration whether college graduates have defaulted on their students loans when considering extending credit to them.

"If they can't pay their student loan, why should we expect them to pay us," asked Bosh.

American Express, Sears, Amoco and Lazarus have all, at one time or another, placed a booth in the basement of Cavanaugh Hall, urging students to apply for credit.

Sales pitches include, "get credit now," "no co-signer needed," or "guaranteed acceptance."

However, students with no

previous credit history are routinely turned down.

"Acquiring credit is a function of your ability to pay. If a student has no source of income, or an inconsistent employment record, they are considered a high risk and are usually turned down," said Bosh.

Students who have recently applied for credit and were turned down, can request a copy of the report responsible for the lending institution's decision.

"In accordance with the Fair Credit Reporting Act, if you are declined credit you are entitled, at no charge, to receive a copy of the report," said Donald Lee, manager of the Consumer Service department at Associated Credit Services.

There are four major credit bureaus in Indianapolis. If you are denied credit, the credit granter will inform you of where they got the information.

"The exact same thing the credit granter saw is what we send you. Usually it takes about ten working days to receive a copy of the file," said Lee.

Students interested in obtaining a copy of their credit report, but who have not been turned down by a creditor, must pay a \$15 fee for the service.

"In writing send us your name, address and social security number along with all previous addresses within the past five years.

"If you've recently married, include your maiden name," said Lee.

According to Lee, it is the consumer's responsibility to make

sure that the information in his or her file is correct.

"If you want to dispute information that is in your file, the credit bureau first conducts an investigation, upon completion of the investigation a corrected report will be issued," he added.

Students can make the request for a copy of their credit report by mail.

"All credit history information stays on your credit report for seven years to the month of the date of your last payment," said Lee.



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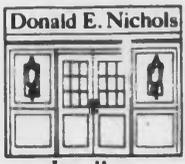


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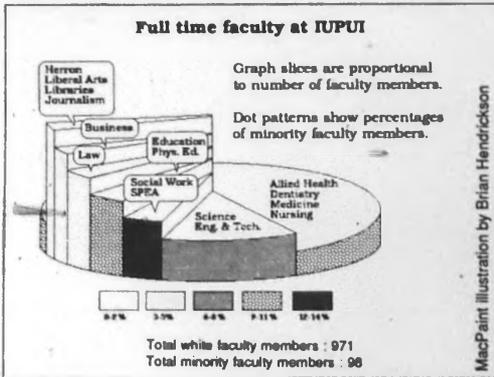
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# Racism's presence at IUPUI not yet certain



MacPaint illustration by Brian Hendrickson

continued from page 1

in protest and they prepared and presented a report with suggestions to the university on improvements for minorities.

Named the Holley report after a student leader, it suggested organizing community outreach efforts, intensified minority faculty recruitment, an ethnic study course requirement and a multi-cultural center.

Shalala said that the university community "should be as ideal" as possible.

"Young people should grow up in a multi-cultural, multi-ethnic environment and learn how to live and work in that environment," said Shalala.

One professor in the video commented that universities' complaints about the lack of mi-

nority faculty are unjustified.

"It's like General Motors saying they can't find black Cadillacs — only the university community can create a product which they claim is in short supply," the professor said.

Bepko said more effort is expended to recruit minority faculty, staff and students than white. He mentioned that as far as minority faculty are con-

cerned, one difficulty the administration faces is a limited pool to choose from.

Lillian Charleston, acting director of Affirmative Action said that efforts were planned for IUPUI. These include an academic deans' retreat to discuss affirmative action and showing videotape segments of the conference to different student groups so they can help in assessing racism at IUPUI.



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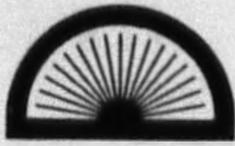
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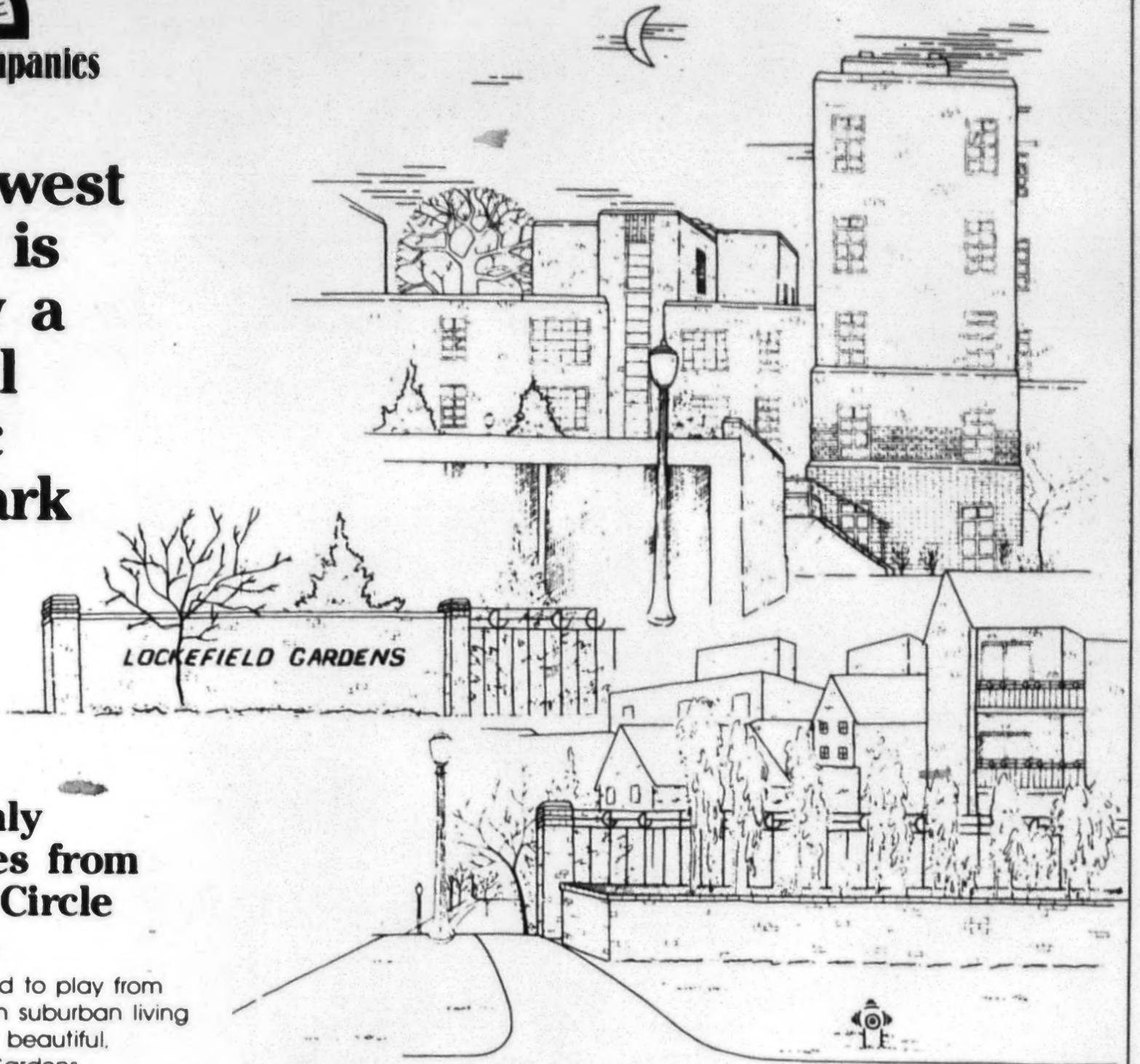
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