

S·A·G·A·M·O·R·E

April 4, 1988

INDIANAPOLIS

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THIS WEEK

Caution: Crime Zone
See Page 8.



Cost stalls garage projects Lot improvement underway

By NADIFA ABDI
News Editor

Before summer's end, concrete bumper blocks and gravel will cover several now-unfinished lots on the Michigan Street campus, said IUPUI Parking Director John Nolte.

Nolte, former Director of Public Safety at the University of Louisville, was hired late last January to head the office of Parking Services at IUPUI.

Having spent that time acquainting himself with IUPUI, specifically its parking, Nolte has concluded that it is "not bad."

"It's not where it could be or where we'd like it to be, but there is a pretty sizable amount of space within close proximity," he added.

The lots which should be graveled before the next fall semester are lots 71 and 72 between Mary Cable Building and the East Garage along North Drive; the corner of lot 70 on North Street; lot 59 between Hanson Avenue and Beauty Avenue; and lot 85 on New York and California Street.

The office of Parking Services is also working on the season's pot holes; road repairs should be completed by mid-May or early June.

Nolte said the possibility of constructing additional parking garages is still under considera-

'It seems we keep trying to push parking out and it becomes less and less desirable for people to walk in.'

—John Nolte
IUPUI Parking Director

tion, the price-tag being the major impediment. He said that the average cost to build a parking garage is \$6,000 per space.

"Some of the most recent projections are actually a little more than that but I question them."

"Those are for estimating purposes and are a little high," he explained. The estimated cost includes: lighting, access points, employees and the actual facility.

"Normally you don't build a hundred space parking garage — we're talking 300, 400, 500," Nolte said.

"Some of the ones we're looking at are 1000 — we're talking some pretty serious dollars," he added.

Site locations, cost and revenue must also be looked at

before projects can be competitively bid.

One possible revenue source for garage construction is income from major events held on campus because of the Sports Center and the IU Natatorium.

Last year's Pan Am Games netted approximately \$80,000 from parking charges (\$3 per car without permits).

"We want to use those (events) to the benefit of the university. They bring in outside people, a new source of revenue," he said.

One such event is the NCAA Swimming and Diving Championships at the Natatorium April 7-9, which Nolte hopes to "actively manage."

"In the past there has been a tendency to let them (events) happen — that creates a lot of chaos," Nolte said.

This week, lots 86, 87 and 88 will be closed to student parking and streets leading into them will be "controlled" part of the day Wednesday and all day Thursday and Friday.

To alleviate the problems of students unable to park close to the campus, the shuttle service is being "seriously revamped."

"It seems we keep trying to push parking out and it becomes less and less desirable for people to walk in," Nolte said.

Next fall, the shuttle service
See PARKING, Page 21



Kelli Hill, 18, is momentarily balanced on the edge of the 5-meter platform during a diving competition last Friday at the IU Natatorium. Hill, from Boca Raton, Fla., was competing in the prologue to the U.S. Olympic Diving Trials, scheduled for August 17-21 at IUPUI. For more information on upcoming events at the Natatorium, see Page 14. Photo by KEMP SMITH

Candidates find student government 'no contest'

By JULIE EVANS

The lack of participation in this year's student government elections doesn't sit well with two current officers, Glenda Smith and Nathan Brindle, who are running uncontested for the offices of president and vice president respectively.

"I think it's a shame that students don't pay more attention to what's going on, but I'm not sure how you address that on a commuter campus," said Brindle.

Last Tuesday, the Election Committee handed down its decision concerning approval of candidate petitions, which involved validating all signatures and student I.D. numbers.

Of those seeking office, one student was disqualified for illegible signatures and student I.D. number disparities.

Another student was disqualified, according to election rules, for being late for an 8 a.m. candidates meeting March 31.



Glenda Smith

Despite this, Associate Dean of the School of Science, Joseph Kuczkowski, said he will go ahead and nominate Michael McFall as the Science senator. Kuczkowski said he is impressed with McFall and with the number of science students who signed his petition.

According to Brindle some of

student apathy can be attributed to the previous administration.

"I can see it after two years of Martin Dragonette, but I can't see it after a year in which, though we started off on a bad foot, we were able to organize and get the ball rolling — and fix the problems that we had at least as far as we know," he said.

"We have really set student government back on track," he added.

Smith, a senior criminal justice major, currently is a senator-at-large. During her one year tenure she has been on the State Legislative Coordinating Committee, where she has actively lobbied the Indiana General Assembly for student funding. Smith is also chairperson of the IUPUI Legislative Committee.

Brindle, a liberal arts major, is currently the School of Liberal Arts senator and chairperson of the Constitution Committee.

Smith's platform includes:

- ◆ improvements in child care at IUPUI;
- ◆ amending the IUPUI Library smoking policy;
- ◆ a more efficiently and effectively run student government;
- ◆ closer ties with other student organizations.

Smith said that a new site for the Child Care Center, currently located in the Mary Cable building, is needed to improve the child care situation.

"We need to expand the number of children that they can

See ELECTION, Page 19

BSU pres wins by default

Black Student Union president Kim Scott, who soon begins a second term, said she and BSU vice president Kevin Long "won by default" when no other candidates filed by deadline.

"When push comes to shove, a lot of them (BSU members) are not doing it for whatever reason," said Scott.

The treasurer and secretary have not yet been appointed — this is the responsibility of the BSU president.

Scott said BSU's stringent requirements could be a factor

in student non-involvement, noting that the gpa requirement for officers is 2.3, in contrast to the student government prerequisite of 2.0.

This year, the BSU constitution was amended to allow elections in March; previously, BSU elections were held the first week in April.

Minority Student Service director Robert Bedford, advisor for the BSU, said the need for tighter "time manage-

See BSU, Page 22

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NOTICES

NOTICES deadline is
Thursday at Noon

Cavanaugh bomb threat was a fake

Campus police conducted a two-hour search of Cavanaugh Hall March 28 after receiving a bomb threat that turned out to be false.

The threat was phoned in to the Indianapolis Police Department at 4:14 p.m. and was forwarded to the Indiana University Police Department at Indianapolis. The caller was a woman who said that her boyfriend was distraught and had planted a bomb in the building, said Larry D. Propst, deputy chief of police operations at IUPUI.

The building was not evacuated because the call did not fit the profile of a serious threat, said Propst, who has also served as the explosive ordinance officer at IUPUI for the past 12 years.

The bomb threat was the first in six months and the first to target an academic building in three years. During the latter half of the 1970s and early 1980s, the university received an average of six to eight bomb threats a year, said Propst.

"The heaviest occurrence was around midterms and finals," he said.

Phoning in a bomb threat is a Class A misdemeanor punishable by up to one year in jail and up to a \$1000 fine.

Symposium nixed

A major blow was dealt to University Theatre when the symposium "Accessing Theatre Through Playwriting" scheduled for April 15 & 16, had to be cancelled due to only 13 registrations being received before April 1.

The symposium, which was to present the issue of making theatre accessible to the disabled, had attracted commitments from such noted presenters as children's playwright Aundred Harris, Oscar Nominee Freddie Stevens-Jacobi, and director Brian Kral.

The two-day conference was to be co-sponsored by Very Special Arts of Indiana, a group whose sole mission is to make theater accessible to the disabled.

Winners of the Henry Fonda Young Playwrights' Competition and IUPUI National Children's Theatre Competition were to be announced, but this announcement will now be made at a later date.

Non-degree jobs
open for students

Companies with non-degree positions available will come to campus Friday to recruit interested students.

Federal Express will be interviewing for cargo handlers. The starting salary is \$8.16 per hour plus benefits. Standby Office Service has various office positions available at a salary range of \$4.00 to \$8.00 per hour. Edelstine Ad Association is looking for physical education, business and art majors for an independent representative/merchandise with a salary of \$600 per month.

Interested students should go to the Office of Career and Employment Services in Business Building Room 2010 for qualification and sign-up information.

In 1981 the threats began to drop off and in 1986 no threats were reported. No bombs have ever been found, said Propst.

Moms seek nannies

Many families in cities across the country are seeking nannies and mother's helpers for the care of their children. Those with one, two, or four year degrees in Early Childhood Education, Elementary Education, or a related field can secure starting salaries of up to \$400 per week in choice cities. Nannies can come-in or live-in.

Bonnie Roeder, President of National Nanny Resource and Referral, says "The demand for nannies is continuous and extremely high."

If you have had successful experience with children and want to make a one year commitment, call National Nanny Resource and Referral for more information at 1-800-722-4453.

'New Day' coming

"The New Day," an independent student magazine with a debut scheduled for early May, will feature a diversity of opinion and views, according to business student John Avila, author and founder.

"I'm not just thinking about political and social things — but literature, things like that," said Avila. He said that staff, students and faculty are encouraged to contribute to "The New Day" adding, "I wouldn't reject an extreme view if I came across it."

The magazine is scheduled to be published bimonthly and distribution will be mostly by mail.

Writers of unpublished prose, poetry and essays are encouraged to submit work.

To submit material to "The New Day," send original, typed manuscripts with a self-addressed, stamped envelope to: Editor, The New Day, Box 86, Cavanaugh Hall 407, Indianapolis, Ind. 46202.

Anyone wanting to be on the magazine's mailing list can send their name and campus address to the location above.

Deadline for submissions is April 15, 1988.

CORRECTIONS:

Because of an editing error, the prizes listed in the March 28 issue for the *Sagamore's* Oscar-Picking Contest were wrong. The correct prizes are a pair of tickets to the Indianapolis Repertory Theatre's production of "Light Up the Sky," a pair of tickets to the University Theatre's production of "The Miracle Worker" and a pair of tickets to the contest winner's choice of the remaining plays at the Phoenix Theatre.

In the last paragraph of a story in the March 28 issue, the schools listed as currently reviewing applicants for deanships were incorrect. The correct schools are the schools of public and environmental affairs, science, nursing, and liberal arts.

MONDAY

The Office of Career and Employment Services will begin its April workshop series this week. "Interview Basics" will be presented at 3 p.m. in Business Building Room 2010. The session is free of charge and open to all students, faculty and staff at IUPUI.

WEDNESDAY

The Institute for Electrical and Electronic Engineers (IEEE) will sponsor a talk on integrated services digital network by Gordon Smith and Bob Calkins from Indiana Bell at 7 p.m. in Krannert Building Room 031. Refreshments will be served. For more information, call Jeffrey Eyster at 274-9726.

The Central Indiana Grotto of the National Speleological Society will hold its monthly meeting at 7:30 p.m. in the Indiana World War Memorial, 431 N. Meridian St. A slide program will follow the meeting. For information, contact Scott at 882-7963.

The Psychology Club will show "A Clockwork Orange" at 11:30 a.m. in Krannert Building Room B63. Bring a snack and a friend. For more information, call Dr. Roger Ware at 274-6771.

The second workshop in the Office of Career and Employment Services' April workshop series is "Job Search Strategies" at 3 p.m. in Business Building Room 2010. The session is free of charge and open to all students, faculty and staff at IUPUI.

The IUPUI Equestrian Team will have a meeting at 8:30 p.m. in the Education/Social Work Building in Mrs. Fields room. For more information, call Lisa K. Dorn at 861-5877.

This week's Chemistry Seminar will be "Pharmacology of Neuronal Na⁺/K⁺ Channels," presented by Charles Schauf at 4:30 p.m. in Krannert Building Room 231. Pre-seminar refreshments will be served at 4 p.m. in the seminar room.

THURSDAY

Students interested in working toward progressive government are invited to the College Republicans meeting in Lecture Hall Room 103 from 2 p.m. to 3 p.m. There will be a brief discussion of the purpose and goals of the organization. For more information, call Richard at 873-3819 or Gary at 894-4209.

The InterVarsity Christian Fellowship will conduct a fellowship meeting with a short film in Nursing Building Room 127 from 4 p.m. to 5:30 p.m.

The third workshop in the Office of Career and Employment Services' April workshop series is "Resume Writing" at 10 a.m. in Business Building Room 2010. The session is free of charge and open to all students, faculty and staff at IUPUI.

The Office of Residence Life will sponsor a "Well Now!" program with Don Romsa in the fourth floor lounge of Ball Residence at 8:30 p.m. For more information, call Jane Petty at 274-7457.

SATURDAY

An oral cancer screening clinic, sponsored by the Little Red Door of the Marion County Cancer Society, will begin at 9 a.m. at the Indiana University Dental Clinic, 1121 W. Michigan St. Appointments can be made by calling the Little Red Door office at 925-5595.

BIG FLAT CITY

*88 by Richard Kolkman



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AIDS grant funds education on campus

By ANDREW CAREY
Senior Staff Writer

IUPUI's Metropolitan Indianapolis Campus Ministry (MICM) is one of several local groups contributing to the fight against AIDS with a combination of education and ministry.

Last September, MICM received a \$5,000 grant from the Indiana State Board of Health to promote AIDS education on-campus.

The grant helped toward the creation of an AIDS Awareness Week at IUPUI, now designated for April 18-23.

During the week, information tables will be set up around campus, and movies and speeches will be scheduled.

Among the films shown will be "The AIDS Epidemic," "Living With AIDS," and "Til Death Do Us Part."

Area doctors, religious leaders and State Board of Health, the Red Cross and campus group representatives will participate in panel discussions and speeches.

Another MICM project made possible by the grant is the filming of a video entitled, "The Church and AIDS," written by MICM director Wayne Olson and produced by the Christian Theological Seminary.

The video, usually shown to

churches and small groups upon request, is in high demand, Olson said. "We have only six copies (of the video) and only one is left, if that tells you anything," he said.

The video gives AIDS facts and preventative measures, and raises theological and ethical questions to viewers — questions which hopefully spark debate between clergy and congregations, Olson said.

Another project funded through the grant is the establishment of the Indiana AIDS Pastoral Network (IAPCN), an interdenominational group of ministers who meet monthly at the Damien Center, which coordinates the efforts of AIDS support groups.

Olson said he's witnessed a change in American attitudes since the AIDS virus first surfaced, citing as example a panel discussion held last year at Marian College.

During the discussion, panelists described safe sex techniques and condom usage to an audience of students, priests and nuns.

"Five years ago, Mother Superior would have had us in the hallway (at that point)."

He added that his experience has been that Protestant audiences are more conservative than Catholic audiences.



Gov. Robert D. Orr was on campus last week to address the 20th Annual Good Friday Breakfast in the Student Union Building. The breakfast is hosted by the YMCA of Greater Indianapolis and the Inner-City Y's Men's Club. Indianapolis Mayor William H. Hudnut was supposed to address the breakfast also but had to cancel due to illness.

Photo by KEMP SMITH

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Bulimia control-obsession, says prof

By **THERESA JOYCE**
Freelance Editor

That young woman sitting next to you in your English, history, or math class could be suffering from an eating disorder.

She looks perfectly normal, and there's nothing about her demeanor that suggests that she experiences episodes of binge eating, followed by induced vomiting.

In fact, according to a study in the "Journal of Child Psychology 1968," research indicates that eating disorders are prevalent among college females — particularly those among the white middle and upper classes.

Anorexics refuse to maintain their body weight . . .

—Mimi Brittingham
Riley Psychiatric Clinic

The study profiles the victims as overachievers who excel in academics, sports and other activities.

The research that accompanied the report states that while many bulimics and anorexics are attractive, well-groomed, and independent, and have achieved some professional success, they tend to have negative self images.

"Bulimia nervosa victims tend to vary with weight. Most are average to underweight. They tend to binge eat and then purge, usually in the form of vomiting or laxative and diuretic abuse," said Mimi Brittingham, a clinical nurse specialist at the Riley Child Psychiatric Clinic.

According to Brittingham, recognizing symptoms of this disorder can prove difficult.

"bulimic victims average a minimum of two binge eating episodes a week for at least three months," said Brittingham.

"There's rapid consumption of food in a discreet period of time. Weight fluctuates, and unless you've always known them, you may not notice," she added.

According to Brittingham, there is a persistent over concern with body weight and appearance among eating disorder victims. The binges are secretive and covert.

Significant changes in behavior occur in bulimics.

"It's expensive to binge, and many victims shoplift. This addictive behavior would include alcohol abuse and sexual acting out. No one person is exactly the same," said Brittingham.

With anorexia nervosa, victims are usually 15 percent below their expected body weight based on age and height. They literally stop eating.

"These victims have an intense fear of gaining weight or becoming fat," said Brittingham.

"They look at themselves in a picture or in the mirror, and the reality is not there. They see fat," she added.

"Anorexics refuse to maintain their body weight. And there is an absence of at least three menstrual cycles," she added.

The ratio of eating disorders victims is about 95 percent for women and about five percent in men.

"In men, it is either less admitted or less common. Those that come close are usually over-active exercisers, like marathoners, and excessive runners," said Brittingham.

Advertisers in women's magazines and on television have been the subject of studies to determine the relationship of advertising and merchandising to the incidence of eating disorders.

A survey conducted by Robin T. Peterson, professor of marketing and general business at New Mexico State University, concluded that college students are affected by advertising messages

which convey the desirability of slimness.

Advertisers were advised to take special care when depicting the differences between self-image and ideal self-images in their advertisements. Peterson's survey suggested that advertisers avoid using emaciated models to glamorize the emaciated figure.

Peterson found that consumers with eating disorders are attracted to and encouraged by those images.

"Every magazine you pick up has a 'How to Diet' article in it, and ads for laxatives and how to use them," said Brittingham.

Treating bulimic and anorexia sufferers proves difficult.

"One has to take into consideration their total behavior, physiological and psychological. Both diagnosis are very difficult

See BULIMIA, Page 20

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A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

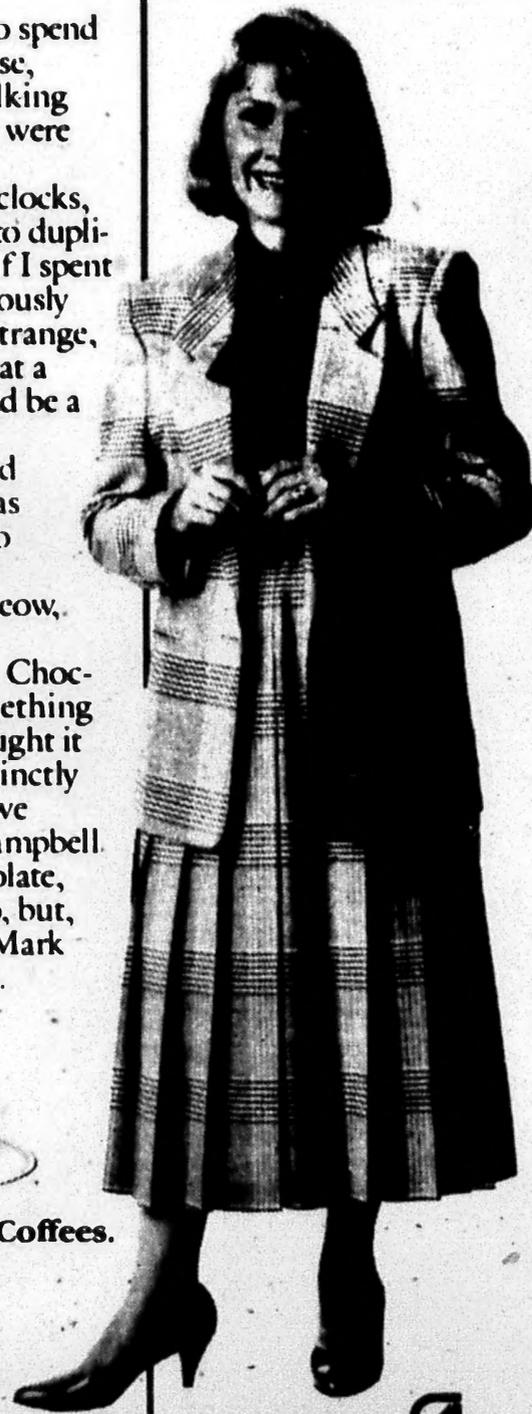
Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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ICLU suits former law student

Where are they now?

First of a three part series
Beginning this week, and for the next two weeks, the Sagamore will feature profiles of former IUPUI students who have gone on to make their presence felt in Indianapolis.



Richard Waples
Class of '84

By ERIN DULHANTY

The Indiana Civil Liberties Union office has the typical office clutter of papers and books, hanging potted plants.

But the atmosphere of this office, like the man who runs it, is comfortable, down-to-earth, unassuming and deadly serious.

Richard Waples, 31, is the ICLU Legal Director and a 1984 graduate of the Indiana University School of Law at Indianapolis.

Waples' involvement with the ICLU began in law school, where he was a volunteer and president of the student chapter.

Administrative law and litigation are Waples' specialties, and his interests lie in the fields of public interest and environmental law.

"I've always been exposed to different ideas. My mother was quite a free thinker," said Waples.

"Vietnam also influenced me quite a lot," he said. "Even though I wasn't actively involved, I was opposed to it," he said, adding that this was the reason he chose a career of protecting people's constitutional rights.

The ICLU, composed of seven staff members and many volunteers, is a public interest law firm with the stated goals of preserving and promoting the constitutional and civil rights of Indiana residents.

They are a state affiliate of the American Civil Liberties Union.

Waples first came to IUPUI as a transfer student, selecting this campus over IU-Bloomington because "the employment opportunities were greater."

"I was concerned more with education than the social life

faculty voted him Outstanding Senior, an award based on academic performance and contribution to the school.

Waples wrote for the law school's publication *Dictum*, as well as a *Sagamore* column called 'Politick'. He was also one of the original founders of the Progressive Student Union.

"I would rank him as one of my 10 best students of all time," says professor Charles Winslow, who taught Waples during his undergraduate days as a political science major.

"He had a spirit about him. I knew he had intellectual capabilities for it (success) and the drive. A person like that has some appreciation of how much we don't know," said Winslow.

Waples credits his education in political science with exposing him to "the exploitation of the Third World people by the developed world."

Waples doesn't hesitate to speak his mind about what he thinks is wrong with IUPUI — "the overbearing influence of Bloomington on the growth and development of IUPUI is a problem this campus will have to overcome before it can develop into a major institution of higher education," he said.

"The Board of Trustees is threatened by IUPUI and they've attempted to stunt its development."

and atmosphere around a residential university," he said.

Waples is currently arguing a case against IUPUI — a suit that challenges the athletic department's mandatory drug testing program.

(The suit, filed on behalf of Stanley Miller, a member of the Metros soccer team and a *Sagamore* editor, is expected to come to trial late this summer.)

"Litigating against my former school doesn't bother me," he says matter-of-factly. "I think the policy's wrong and unconstitutional."

His last year in law school, the

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Professor says feminist economics are 'nonexistent'

To the Editor:

In his guest column concerning Carol Iannones attack on Women's Studies, Stan Denzki issued a "challenge (to) anyone to describe a discipline outside the natural sciences . . . which meets this test for *genuine* status." The test is to have a distinct method and subject matter. On behalf of the economics discipline, I accept.

The distinct method used by economists is to try to predict behaviour by assuming that all individuals make choices so as to maximize their utility defined over a set of preferences. To meet Stan's challenge, it is not necessary to claim that this method leads to accurate predictions. It is sufficient that this method is distinct from those used in other social sciences and it has been nearly universally adopted by economists. Over the past fifty years, economists have come to focus almost exclusively



on this method. In American universities, the once-common institutionalist and Marxist approaches to economics have reached the endangered species status.

For economists, the usual subject matter is goods and services for which there are explicit markers that establish prices and coordinate the actions of different individuals. The boundaries on subject matter are not as tightly patrolled as the

boundaries on method. Economists sometimes write about politicians maximizing votes or a couple's utility maximizing decision on the number of children they will have. However, the vast majority of work by economists is about goods and services that have explicit markers.

Most economists research topics related to gender. For example, they try to predict trends in men's versus women's labor force participation, hours, wages, education levels. Also, there are many top notch women economists. Nevertheless, there is not feminist economics. The discipline is still waiting for a feminist model of petroleum prices, returns on R&D investment, bond prices, or pork belly futures.

Sincerely yours,

Robert Sandy
Economics associate professor

School Daze reviewer is 'dazed', says reader

To the Editor:

I am writing this letter concerning the March 21 issues of the *Sagamore*.

I'm sorry Ms. Joyce but you obviously missed "School Daze" twice. I can't say that you really didn't see it twice, but did you really see it?

When you talked about the skin color conflict in Spike Lee's movie, well, I guess you missed

that too. It's there, for that matter, it's here on this campus and we can't deny it. Skin color conflict is not only in the Black race but yes, White too. Why is it that having the best looking tan is such a big deal? Is that not a silent conflict?

Lee made a good depiction of how Black women, White women, Red women and Green women all act. Because he used Black women in his example doesn't make it any worse. Women (humans) separate

themselves. Another thing Ms. Joyce you are evidently blind to the Greek society. About the pledging to the G Phi G fraternity; every group has a nickname and that just happened to be called dogs.

Now I wonder how many other Whites have missed the message of the movie.

Bridget Y. Lolla

(Editor's note: Ms. Joyce is black.)

Student bodies needed for campus activities

You no longer have to be a senator to have a say in student government.

The Student Activities Programming Board invites all students to join one of their committees and have a say in what goes on at IUPUI.

This Board will oversee five committees designed to provide a variety of educational, cultural and social programs for IUPUI students by using a portion of the student activity fee.

In the past, Student Government was responsible for coordinating the activities of these various committees.

The formation of the Student Activities Programming Board will free those elected to represent students to concentrate on and solve problem areas important to the student body as a whole.

Committees needing student members include film, special events, speakers, traditions and promotions.

Some of the projects planned include the Colossal Collegiate Weekend, a Student Activity Fair, Spring and Fall festivals on the mall, and more.

If you are a business major, a spot on the promotions committee will offer a chance to test your marketing and management skills. Promotions is also responsible for designing promotional flyers and posters, which would allow art majors to get their work circulated within the community.

Math and economic majors are encouraged to get involved as their expertise in accounting and budget planning will be needed. Each committee will make budget proposals to the Activity Review Committee which will, with the approval of the Dean of Student Affairs, allocate money so that each committee can realize its programs for the school year.

The Student Activities Programming Board now gives you, the student, a voice. Get involved, your skills are needed.

-The Editorial Board

Campus Inquiry

Do you think AIDS has affected dating at IUPUI?



TOM TEEL
Dentistry
Senior



FAITH BRYSON
Criminal Justice
Senior



PENNY STANSBERRY
Graduate nurse
Riley Hospital



JONATHON PREVOT
Accounting
Junior



SABRA EASON
Occupational Therapy
Junior

"Yes. I think people are generally more cautious. I don't think it affects who they go out with, but it affects who they have sex with, and if they have sex with someone they take proper precautions."

"I think it would. It should make people more conscious of who they're getting involved with and not be so apt to get involved in a relationship so quickly."

"I think it has, in terms of how fast a relationship would progress on a first date. People are more selective, too."

"To me, I don't think so. I don't know anything about that, though, but I would think probably not."

"I don't know. I don't date here. My boyfriend doesn't go to school on campus. I'm sure it does, though."

Exam anxiety? Relax, try these 'feverish' remedies

It's April, and even though spring has already been declared, we await all the obvious signs. Right now we're at the point where the trees are sprouting buds, but no leaves; and the birds are singing, but not our favorite tunes.

Humor

By Sagamore Staff

We're aware that the sun is rising earlier, but it's more of a nuisance that early, rather than something we rise and greet every morning.

Many of us may be breaking out with signs of "fever" and may be experiencing burnout when it comes to school.

It may seem like something of a belated April fool's thought to expect people to relax, unwind, and try to relieve the stress and tension that builds as finals draw closer.

Short of advising you to cut classes or giving you the "stop and smell the roses" lecture, what else can one do?

Here's a few suggestions.

1.) **Take a dive.** No seriously, relax and drown yourself in a sea of bubbles. Let your pal-Don, Fawn or someone, I mean something, take you away from it all.

2.) **Drink heavily.** Again, just a tall, iced beverage, or a refreshing glass of Russian tea.



Students relaxing at Annual Cat Mating Festival.

3.) **Take a hike.** Preferably no known destination. Try to recall the days of the stroll, and mosey on down some avenue with an exit in view. Remember to be in before dark, and keep an eye on the guy behind you.

4.) **Do Lunch.** Find someone you haven't had time for and invite them to lunch at a nice hot dog stand in inclement weather or a condemned restaurant, whichever suits his or her wallet.

5.) **Go shopping.** Take your already over-charged bank card, and buy next

winter's fashions from Paris, something that only the French would have the Gaul to wear. It pays to buy ahead.

6.) **Go to a baseball game.** The Indianapolis Indians' home opener at Bush Stadium is April 14. Seats are cheap, beers are cheap, dogs are cheap (and taste like it). One of the best places to see almost-major-league ball in the Midwest. We're not kidding.

7.) **Buy a pet.** Thousands of homeless kitties and pooches need a loving home. It has been proven by some animal expert out there in this dog-eat-dog world that pets help relieve tension. Yes, you can go home and fling Fifi across the room when you've flunked that final exam. Just kidding. The Indianapolis Humane Society is the perfect place to find fluffy or Fido.

8.) **Fall helplessly . . . head over heels in love with someone other than yourself,** then break it off just before the June wedding season.

9.) **You serious students;** take a few hours off and don't study. Don't open a book, look at a pencil, or think of the exam that you just managed to flunk.

10.) **Write!** Keep a journal of things that you'd like to see in the restrooms at Cavanaugh Hall. (Keep out of reach of children.)

11.) **Sleep.** Lay your head to rest on a deliciously scented pillowcase fresh from

a clothesline airing. (Do not do this if you live in Indianapolis. You can, but your hair may fall out.)

12.) **Eat.** Take a big ol' bowl of macaroni and cheese and just stick your whole face in it and make motorboat noises. You are a pig and you know it. The universe laughs in your noodle covered face.

13.) **Watch television.** No violence, no programs with laugh tracks, no game shows (you might learn something), no religious ministries, no documentaries, no PBS, no miniseries, no soap operas, videos, or cable. Commercials are okay, except those for dairy products or feminine hygiene toiletries.

14.) **Sit and meditate.** Pretend that you're a nice person, with a good life. Appreciate everything you've been given, and the fact that you're able to learn and be educated. Be glad that sometime in this century you'll be employable. (You'll have a college degree and make minimum wage, but you'll have a nice job.) If you're already employed — as a college professor — sit and contemplate the powers of exquisite torture you wield over hundreds of lives. Feel better already, huh?

15.) **Listen to the cats mate or the garbage people collecting trash.** Stop, look, listen . . . NOW open that textbook and get back to work. Don't you feel better already?

Herron student show inspires an alternative view

After reading the Herron student show review in the March 21 issue of the *Sagamore*, I felt compelled to offer my thoughts of the exhibition.

When I first stepped into the gallery no specific piece of work captured my attention. Instead, an abundance of lines, colors, and shapes quickly filled my eyes from all areas of the room.

Gallery director, Bob Roman had a similar feeling when first stepping into the gallery to view the exhibit.

"My first thought was," he said, "Where do I start?" He went on to say, "However, when I began walking around the room I found that all of these works have something in common."

Roman didn't tell me what the works had in common, so I set off to find the common denominator myself.

As I looked around the room, there was an amazing amount of sculpture, drawing, and painting to see. I walked around

Guest Column

By Lisa McDonald

to each of these, as well as the many ceramics, photographs, prints, jewelry, handmade paper, and woodworking pieces.

Even the halls of the school are covered with art!

I first approached a steel sculpture by David Bellamy. In this piece, steel no longer seems heavy as "cut-out" shapes and flowing lines of tubing create and break through negative space. This sculpture is titled *Suicide Note I (and Counting)*.

Following the clicking sound of a slide projector, I was led into a smaller room on the west end of the gallery. The

Visual Communication Department is represented here, with 423 slides of students' work projected onto three screens located on the west wall.

These creative works are geared toward capturing the viewer's attention, convincing them that visual art really can communicate a myriad of ideas ranging from product marketing to general advertising.

I then moved back into the main gallery and approached a functional sculpture by freshman Joshua Greene. Titled *Weather Table*, this mixed-media piece is representative of several elements of nature. I found it exciting that the artist discovered these elements of nature could be represented with the use of different media, such as wood, glass, and metal.

The end result is not "art brut" as stated in the March 21 review. It is an effective visual image as well as a learning

experience for the artist.

Moving on, I came across two portraits by Sherri McGlothlin. These oil paintings combine the expressive line qualities of gesture drawings with the transparent qualities of a watercolor.

After seeing as many of the pieces as one possibly can in an afternoon, I was sure of the common denominator.

It is not content, for this varies as each piece is representative of the individual artist's life and how he or she views the world in which they live. It is not medium, as this varies on a wide scale from metal to paper. Nor is it process, as many different techniques are evident in the show and the level of craftsmanship varies strongly between first year and third year students.

So what is it that all these works have in common?

That today, creating a work of art implies exploration and discovery. Students at Herron don't learn in one way and the art they create is the stepping stone for developing a personal style. Although many works in the show are not "finished" pieces, they reflect the student's growth and continued search for that personal style.

In reference to a recent *Sagamore* review suggesting the Faculty Exhibition Committee having a central theme for the exhibit, learning and discovering is the purpose of Herron School of Art and thus the theme of the student exhibition.

What other theme could result in a stronger and more powerful presentation?

If you have not seen the exhibition yet, I urge you to do so this week, as the show ends Saturday.

Lisa McDonald is a student at the Herron School of Art and a student exhibitor.



ICPA Division II
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1985 and 1986

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Crime stories reveal cultural values

When Franklin Dixon first began writing his simple tales of mystery and intrigue found in the Hardy Boys series, he didn't realize the changes that would occur in these novels over 60 years later.

Now in 1988, the Hardy Boys are undergoing a transformation.

Gone are the simple plots of missing jewels and such. Today the series is being rewritten to include tales of murder and gore.

This change is just one example of the way detec-

tive/crime fiction reflects current values.

The IUPUI Center for American Studies symposium "Whodunit? Crime in American Culture" held here last Thursday, touched on several issues of crime in fiction and society.

The slant of the day-long meetings was the way that detective/crime fiction mirrors crime throughout American history.

Two IUPUI professors discussed their views on crime exemplified in each of their books.

Kathleen G. Klein, associa-

te professor of English and Women's Studies, spoke on the topic "The Deviant Detective: Sex and Gender" based on her forthcoming book "The Woman Detective: Gender and Genre."

Klein's book is to be published in June by the University of Illinois Press.

Women detectives are forced into a "double standard" because of the "deviant roles dictated (by society) for the woman and the detective," said Klein.

Deviancy occurs when a woman strays from traditional feminine jobs and wanders into the "masculine" occupation of detective, added Klein.

David R. Papke, associate professor of law and American Studies, wrote "Framing the Criminal: Crime, Cultural Work, and the Loss of Critical Perspective, 1830-1900."

Papke gave a presentation on "Criminal Conceptualizations: The Cultural Formation of Nineteenth-Century American Criminality."

His speech forced audience members to re-examine their concepts of crime through a historical emphasis on journalists' perspectives on crime reporting, fiction writers' imagined crimes and detectives and criminals' remembrances of crime.

During a roundtable discussion, participants were able to offer their own insights on society's conceptions of crime and the effects of detective fiction on cultural stereotypes and ideologies.

Miriam Langsam, member of the School of Liberal Arts,

began the discussion by noting that detective fiction is "a challenge to order."

Klein agreed, in addition providing a definition between detective and crime fiction.

A crime story may uncover a mystery and a lesson may be learned from this, but a life is usually shattered by the revelation, said Klein.

However, through a detective's solving of a crime, life is ultimately restored to order.

Several members of the audience expressed dismay that the change from traditional detective stories involves the use of violence in the struggle between protagonist and deviant.



David Papke

Papke.

"Criminal labels are attractive to the lower class of America," he added.

In the final lecture of the symposium, Roger Lane, professor of social sciences at Haverford College in Philadelphia, spoke on "The History (and Future) of 'Black Crime in the City.'"

Through a detailed history, Lane destroyed myths which surround theories of black violence.

As he notes, the early 19th century "was not an age of affirmative action."

Blacks were segregated into "red-light districts," the equivalent of today's urban ghettos. Over half of black, urban women worked for some amount of time in



Kathleen Klein

The traditional detective story was thought of as an "intellectual puzzle" or a chess game which followed a specific formula.

Papke asserted that crime "is essential for social stability," and Jan Shipp, member of the American Studies program and moderator of the discussion, agreed.

"We need crime to recognize the boundaries of culture," she said.

Participants compared the portrayal of the criminal in fiction and in reality.

Klein said that the detective story provides the reader with mythic heroes such as Sam Spade.

However, motivators for male and female detectives differ.

While a male detective solves a crime in order to show how he is different from the criminal, a women solves a mystery in order to redeem herself.

Many times, criminality is thought of as an achievement. Being thought of as a criminal is often a sign of progress for minority members of society.

"In a stratified society, the powerful are often able to hide their crime," noted



Roger Lane

prostitution.

Job opportunities for blacks were limited, if not nonexistent.

These instances are given by Lane as factors which "secured blacks in a vicious cycle of crime and ignorance," he said.

Lane said that the availability of jobs is the primary solution needed to break the violent crime cycle among blacks.

By ANDREW CAREY
Senior Staff Writer



Illustration by Brian Hendrickson

University Theatre finds new 'Miracle Worker'

University Theatre's final production of the school year is William Gibson's "The Miracle Worker," a play concerned with communication and words, says director and department head J. Edgar Webb.

Although the play has a fairly large cast, the plot revolves around the relationship between blind Helen Keller and her teacher, Anne Sullivan.

"Sullivan believes that if she can just teach Helen one word, this will enable her to learn and communicate in the hearing world," said Webb.

A lot of people think it's a downer, but it's really about hope.'

As a special service to the deaf community in Indianapolis, the performances on April 15 and 16 will be signed by interpreter Donna Harris from the Indiana School for the Deaf, who has also signed performances for the Indiana Repertory Theatre.

Webb believes the addition of signing is important to reach the hearing-impaired.

Nine-year-old actress Allyssia Wise, last seen as Lily Ann in the University Theatre production of "The Bridge" earlier this year, drew the challenge of playing Helen Keller, locked within a wall of darkness.

Senior theatre major Kate Lawton portrays 20-year-old Anne Sullivan, the tutor who at-



Kate Lawton (left) and Allyssia Wise (right) star as Anne Sullivan and Helen Keller in the University Theatre production of *The Miracle Worker*. Photo courtesy of IUPUI Publications

tempts to restore to Helen what she has missed for six and a half years — speech and communication.

Webb pointed out that most productions of "The Miracle Worker" portray Helen as a young woman, but the IUPUI version would remain true to the authors' wishes by keeping Helen as a nine-year-old.

To do this, she must convey to Keller the link between the

world of objects surrounding her and the words from the American sign language pressed into her palm.

Also appearing in the cast are Peggy Gritt (The Miss Firecracker Contest), Bradley B. Brewer, Stephanie Fenderson, and Anne McIntire, who also serves as assistant director for the young actresses portraying the blind girls.

McIntire enjoyed the experience of working with the youngsters.

"They are totally uninhibited performers... they're too young to be afraid of the stage," she said.

McIntire expressed concern over the image that the show has carried throughout the years.

"A lot of people think it's a downer, but it's really about hope," she said.

"Everyone thinks it's Helen's story, but it's not — it's Annie's story of hope and overcoming problems," she said. McIntire feels that the show's message about the power of determination should attract a large

audience in day when playwrights tend to stress the down side of life.

Originally, the show was to be accompanied by a symposium entitled "Accessibility Through

Everyone thinks it's Helen's story, but it's not, it's Annie's story of hope and overcoming problems.'

the Arts," which was to discuss means to make theatre accessible to the disabled artist.

Sponsored by Very Special Arts and the University Theatre, the symposium had been in the planning stages for months, but had to be cancelled when only 13 reservations were received by April 1.

"The Miracle Worker" production survives however, and will run Friday and Saturday nights at 8 p.m. beginning April 15 through April 23 in the mainstage auditorium at 525 N. Blackford St.

Tickets are \$6 for the general public, with discounts available to both students and faculty.

For more information call the IUPUI box-office at 274-2094.

—By Lis Cox, with research from Richard Proppes.

Rubes®

By Leigh Rubin



Best beT

for the weekend

For those of you who enjoyed New Year's at Crackers Comedy Club, good news! Mac King, of Los Angeles, is returning this Friday and Saturday nights. Joining him onstage is Scott Gregory, a local comedian. Dan Davis will be emceeing the evening. Tickets are \$7.00. For show times and reservations, call 846-2500 or stop by the club at 8702 Keystone Crossing.

Jimmy "Mad Dog" Matia will be appearing at the Indianapolis Comedy Connection, 247 S. Meridian Street. The Q-95 disc jockey, a regular at the club, will be joined by Los Angeles' David Straussman and Chuck Wood. (Chuck is the dummy!) This popular ventriloquist has recently completed a special for the Disney Channel. Pat Sullivan, of Cincinnati, is making his second appearance at the Connection this weekend. For show times and reservations, call 631-3536.

—By Amy-Jeanne Ade



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Indy NITES

By RICHARD PROPEZ
Arts/Entertainment Editor

The Indy music scene in April is rather dry, but take heart — right here on campus there's something for everyone.

If money's a little tight right now, check out the *Romantics* live at Picadilly's on the 16th.'

This Saturday, "Sherman's March: A meditation on the possibility of romantic love in the South during an era of nuclear proliferation" will be shown at the University Conference Center at 8 p.m. in the Main Auditorium. (Full-time students get in for \$2; non-members pay \$5 and members of the film society pay \$4.) This film is a documentary of sorts, detailing the romantic angst of a young filmmaker who falls for bimbo after bimbo.

Art and theatre compete for your attention on April 15; that



Illustration by Joel Smock

night, University Theatre opens its last production of the season with William Gibson's "The Miracle Worker," the play based on the lives of Helen Keller and her teacher Anne Sullivan, and the Herron Senior Show opens with a glitzy reception at the Herron Gallery, located at 1701 N. Pennsylvania.

Both these shows will run through the end of the month. For more information on "The Miracle Worker" call the IUPUI box-office at 274-2094, and for the Herron show call 923-3651. The IUPUI Moving Company,

a contemporary dance ensemble, offers its annual spring concert at the Mary Cable Building April 25; tickets for this show also available by calling IUPUI box-office.

In the local music scene, the up and coming Arlington Theatre announces a concert by the Mentors on the 6th, college band 10,000 Maniacs on the 12th, and Christian hard rockers Barren Cross on the 16th. The Alarm concert previously

See CASUAL GODS, Page 11

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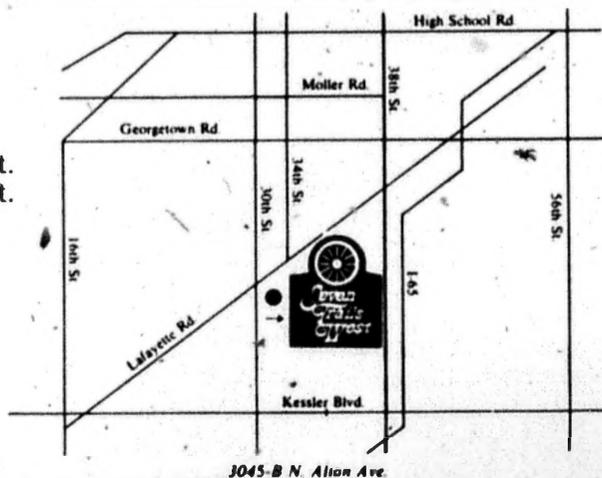
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Casual Gods headline the Vogue

Continued from Page 10

announced for Saturday has been moved to the Vogue. (Tickets are still available through all ticketmaster locations for \$12.50.) The Ragin' Texans will open for the band.

Christian music fans might want to drive up to Anderson's Reardon Auditorium for this Friday night's concert of First Call.

That's all for this month's

music scene — except, of course, for the year's last bash, the IUPUI Spring Fling. Check this column next week to learn more about this grand event sponsored with your student dollars.

This film is a documentary of sorts, detailing the romantic angst of a young filmmaker.

Jerry Harrison of Talking Heads fame brings his group, the Casual Gods, to the Vogue tomorrow night for what should be an interesting evening. Tickets are \$9 advance, \$10 day of the show.

Market Square Arena's sole show this month is an AC/DC replay with guest White Lion on the 25th. Tickets run \$15.50 advance for the show. (Take note: this show is festival seating only!)

If money's a little tight right now, check out The Romantics live at Picadilly's on the 16th for a free concert celebrating the club's birthday.

For you classical music fans, the Indianapolis Symphony Orchestra has three concerts playing Circle Theatre this month.

This weekend, guest conductor Mitch Miller will lead the audience in a special 'Sing-Along' concert; call 639-4300 for specific concert times and ticket prices. On April 21-23, guest conductor David Stahl leads the orchestra; on April 28-30 guest artists Hugh Woril and Mark Hamlin perform with the orchestra.

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Cher finds new audience with latest release

By SCOTT P. ABEL

After years of absence from the popular music scene, Cher, the Vegas vamp turned acclaimed actress, has successfully shattered the comeback barrier with her latest Geffen Records release entitled "Cher."

IN REVIEW Albums

The first single from the lp, "I Found Someone," has encountered little difficulty catapulting itself to the top of the charts, earning Cher well deserved contemporary music notoriety.

My personal favorite is a remake of the classic Sonny & Cher tune titled "Bang Bang" produced by none other than rocker Jon Bon Jovi.

"Bang Bang" allows listeners old enough to be part of the "Laugh-In" generation to take a trip with Father Time — A trip to a living room, anywhere in America, where Sonny, Cher, and Chastity dominated the country's pre-bedtime Sunday entertainment line-up. Oh...the memories.

But don't get the wrong impression. This is not a Cher's greatest hits lp! It's new and exciting...and it's Cher alright...and a new and improved Cher, at that.

"Perfection," a powerful emotion packed song about society's drive for perfection allows Cher to integrate her vocal talents with those of two other songstresses — Bonnie Tyler and Darlene Love, whose vocals are mixed together with Cher's, creating a truly beautiful rock ballad.

"Hush little baby, gotta be strong, cause in this world, we are born to fight. Be the best, prove them wrong, a winners' work is never done. Reach the



top, number one. Perfection. Oh, you drive me crazy with perfection."

The message is strong, as are the vocal chords of these three talented ladies.

Cher makes it believable when she sings in "Give our Love a Chance" the words "So you think you'll wish it all away, click your heels and leave it all behind. But you don't know that in the real world, you gotta fight to keep love alive."



Among other cuts on the lp, "Dangerous Times" has some potential, but the tunes with the best possibilities for commercial success appear to be "Skin Deep," a bouncy tune about infatuation, and "Working Girl," a soft rock ballad about a working girl living in a man's world.



Overall, "Cher," is a good addition to any record collection. The producers, Michael Bolton, Jon Bon Jovi & Desmond Child know their stuff. Their direction and control of Cher is evident. Thumbs up! Keep up the good work!

Also, some new releases in the 12" extended remix department for this week.

"Play it Kool," is the very, very redundant, redundant, redundant release from Marvelous and Cash Money. This is just another rap song without any direction. The only thing that save this piece of wax is the flip side, "Ugly People Be Quiet." The tune starts out with an introduction of "Head Over Heels" (remember...Tears for Fears) mixed into the rapping downbeats of Cash Money. What

I enjoy most about this lp is the way these boys use vocabulary. "Will you ugly, ugly people just please be quiet." Interesting, but don't waste any money on it.

High energy dance music accompanied by a maze of other aural activities is the rule with "I Want to be Your Property" from Blue Mercedes.

"I want to be your property," the back-up girls chant, "I want to live like centuries," they continue. Suddenly, almost out of nowhere enters the familiar lyrics "Pump up the volume,

pump up the volume...," which is being phased, and mixed in and out of the dance track. A rough cut male lead singer joins in with the already busy background, creating a surprising combination.

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Baseball takes win streak on the road

Catcher Dukes out with cracked wrist

The men's baseball team picked up three straight wins last week to head into an April 2 matchup at Chicago State University with a 13-10 record.

Not all the news was good, though. Junior catcher Jerry Dukes was hit by a pitch while batting against Butler March 31 and suffered a cracked bone in his left wrist.

"Dukes is a real leader, and he was just starting to swing the bat," said Coach Craig Clark.

"Hopefully he can come back in a few weeks and pick up where he left off."

Senior Jon Baumet will see increased action until Dukes returns to the lineup.

In spite of losing Dukes, "We've got a chance to win some games this week," Clark said.

The week gets started tomorrow at Ball State University.

"Right now, they're 4-11, but last year they beat us by one run in the last inning in the first game and then handled us pretty well in the second.

"I'm really looking forward to playing them, to be honest."

Next up is cross-town rival Marian College April 7.

Marian and the Metros split four games evenly last year, and the rivalry is often intense.

"They're pretty good, and they're always up for us," Clark said.

The Metros close the eight-game road trip at Taylor April 9.

"They're always in the (District 21) tourney. They are really sound defensively, they get good pitching, and they never beat themselves," Clark said.

Taylor is coached by Larry Winterholder, whom Clark describes as one of the best coaches in the district.

The Metros return to the very friendly confines of Belmont Park April 10 against the Rose-Hulman Institute of Technology.

"They took a doubleheader from Wabash recently, and Wabash beat us in Florida," said Clark.

"I saw where they scored 12 runs off this kid we only got three runs off."



Junior John Thompson slides past Butler catcher Brad Phelps for the go-ahead run against the Bulldogs March 31. Tony Long's bases-loaded sacrifice fly with one out brought

Thompson home for the first of three sixth-inning runs. Thompson's one-out single had started the Metros' rally. Photo by KEMP SMITH

Clark is nevertheless optimistic about that matchup.

"We've renamed Belmont Park 'The Launching Pad,'" he said after four different Metros hit four-baggers in their first two home games.

Mini-winning streak

The Metros drubbed the University of Wisconsin-Milwaukee in both games of a doubleheader March 26.

See METROS, Page 16

Busy week ahead for softball Metros

By STANLEY D. MILLER
Sports Editor

The softball Metros face five games in the next six days, including the first half of an eight-game homestand this weekend.

(See related story, Page 14)

They were set for a home doubleheader against Kentucky Wesleyan College April 2, but the weather forecast at press time was not encouraging.

First up this week for the 16-4 Metros is St. Xavier College tomorrow on the road.

"They're a good young ball club," said Coach Nick Kellum.

"They beat us twice in the fall, and they got some votes for the top 20 in the district."

After a District 21 matchup with Manchester College on the road April 7, IUPUI travels back to the University of Southern Indiana April 8.

The Metros spent most of last weekend there in USI's tournament. Although the two teams did not meet in that tourney, Kellum was impressed.

"They played pretty well in their own tournament, and they're a Division II school. It'll be a tough game," he said.

The homestand starts Saturday against Division I Valparaiso University.

"Valparaiso has a real fine

junior pitcher in Laurie Pajekowski. We tried to recruit her; she makes them tough."

Another doubleheader Sunday against Tri-State University rounds out the week.

"Tri-State will be in the top three teams in the district," Kellum said.

"They were fourth in the district last year and they didn't lose too many players. They also got two good freshmen from right here in Indianapolis.

Rachel Cantrell, a pitcher, and Lisa Sweeney, a shortstop, will really help them.

"And the added experience (from last year) will make them contenders."

The Metros have only three remaining road matches after USI. They have eight remaining home doubleheaders including Valpo and Tri-State, plus the IUPUI Invitational Tournament April 22-23.

They will also host the District 21 Championships May 6-7.

Metro freshman Karen Knox continues to throw wearing a back brace to protect a stress fracture of a vertebrae.

"That injury was diagnosed just after practice began, but she has been getting stronger with each appearance, Kellum said.

Another freshman hurler, Sheila Williamson, is out for about another week after suffering a hip pointer March 28.

Women's Basketball

season statistics



Name	G	FG	FT	PER	AVG	REBS	AST	TO
Adams	3	1-3	1-2	3	1.0	0	0	1
Rotramel	14	78-178	11-19	190	14.0	45	37	30
Williams	27	107-251	24-48	238	8.8	185	9	58
Messey	24	118-278	57-90	287	11.9	130	82	87
Ely	22	15-33	12-28	42	1.9	80	0	10
Taylor	2	1-3	0-0	2	1.0	1	0	2
Wundrum	13	51-111	23-41	125	9.6	62	19	37
Michell	27	93-251	100-145	267	10.6	176	63	79
Leighton	11	4-14	5-10	15	1.1	16	3	14
Martin	27	249-508	83-128	592	21.9	245	78	125
Woods	21	21-68	21-33	63	3.0	37	25	38
Stachel	25	59-130	53-71	171	6.8	145	4	38
METROS	27	794-1828	390-618	2019	74.7	1222	320	512
OPPONENT	27	800-1849	357-582	2000	74.8	1334	389	627

*Total includes 150 team rebounds and 50 dead ball rebounds.

**Total includes 130 team rebounds and 59 dead ball rebounds.

The Metros ended the season 16-11 after losing to the Indiana Institute of Technology in the District 21 semi-finals. Forward Glenna Messey is the

team's only graduating senior; she ended her career with 964 total points, and led the team in assists this year with 82.

Aquatic championships here will set records

For the fifth time in six years, IUPUI will host national championship swimming and diving.

The NCAA Men's Swimming and Diving Championship competition will run Thursday, Friday and Saturday at the IU Natatorium here.

In 1984 and '87, IUPUI hosted the women's championships.

This is the third time the men's competition has come here. It was here previously in 1983, less than a year after the Natatorium was completed, and again in 1986.

And just as in '86, records will be set out of the pool if not in it.

More than \$46,000 of revenue in 1986 set a record for gross

receipts, and a single-event attendance figure of 2960 also set a record.

"We have already exceeded that total," said Dale E. Neuburger, manager of the Natatorium and the IU Track and Field Stadium.

Why should a school without a swimming team host the national championships?

"The chief benefit of the event is image enhancement, both for the city and for the university," Neuburger said.

"The only events that bring network and cable television to this campus are at the Natatorium and the Track and Field Stadium.

"It's an opportunity to be on ESPN and national television and to show off the facilities we have here," he said.

Competition is held in 13 swimming events and five diving events, according to a spokesman for the NCAA.

There are preliminary and final sessions each day, for a total of six sessions over the three-day run of the event.

Competition is held in five distances of freestyle swimming from 50 to 1650 meters, and in 100- and 200-meter lengths in the backstroke, breaststroke and butterfly.

There are also 200- and 400-meter individual medley races.

Swimmers will compete for individual honors and for team points in each event.

Diving will be from the one-meter and three-meter boards and from five-meter, 7.5-meter and 10-meter platforms.

The platform diving competition is new this year, and will not count toward team points until the 1989 championships.

Stanford University has won the men's national title for three straight years.

Approximately 200 NCAA schools nationwide sponsor swimming and diving teams.

Good seats are still available, according to Neuburger. All-session tickets are \$36; single

session seats are \$5 for preliminary events and \$8 for finals. Tickets are available at the Natatorium box office and at all TicketMaster outlets.

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Softball schedule swamped

Most of the softball team's big week last week fizzled — or rather, drizzled.

The Metros' home opener against Hanover was washed out March 29, and their trips to Grace College March 28 and to Butler March 31 were both cancelled by rain.

IUPUI did get off to a good start last week in the tournament at University of Southern Indiana.

Senior pitcher Sheryl Burris went the distance in the first game the Metros actually played to lead them to a 5-2 win over host Lewis.

It was Burris' fifth win of the season against one loss.

Aurora College forfeited the second game March 25, giving the Metros credit for a 7-0 win.

The game was postponed for rain and rescheduled for 7 a.m. the next day, and Aurora didn't want to play that early.

Then in the late game, fellow senior Debbie Liddell notched her sixth win of the year with a complete game against Bel-larmine.

She gave up only three hits in the 9-2 rout.

Burris came back March 26 for a 7-1 win over Kentucky Wesleyan to put the Metros in the championship against Loyola.

That final game was knotted at 2-2 heading into the bottom of the seventh and final inning.

Freshman pitcher Karen Knox walked the first batter in the seventh, and the Metros opted for a pitchout to try to pick the runner off.

But Knox didn't get the pitchout far enough away from the plate, bat met ball, and a pop-up dropped fair just in front of the plate.

First baseman Vicki Levensky charged the baseline, but threw it into the outfield past the second baseman, allowing the runner to score. Loyola won, 3-2.

"That's a bad way to lose a ball game. We think we should have won it," said Kellum.

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Scoreboard

Softball

At UNIV. of SOUTHERN IND. TOURNAMENT March 25

IUPUI 7, Aurora 0 (Forfeit)

IUPUI 000 302 — 5 9 1
Lewis 200 000 — 2 8 1
Burris and Edwards, DeMaria. W — Burris (5-1).

IUPUI 002 010 8 — 9 13 4
Hollarsina 200 000 0 — 2 4
Liddell and Edwards, DeMaria; Taylor and Byrns. W — Liddell (8-3). L — Taylor.

March 26

IUPUI 130 012 — 7 13 2
Ky. Wesleyan 000 001 — 1 5 3
Burris and Edwards, Barton and Fischer, Baber. W — Burris (6-1). L — Barton.

IUPUI 080 000 0 — 2 6 2
Loyola 100 100 1 — 3 4 1
Knox and DeMaria; Fay and Julianne. W — Fay. L — Knox (2-1).

Baseball

UNIV. of WISC.-MILWAUKEE March 26

UW-Milwaukee 100 02 — 3 4 1
IUPUI 634 0x — 13 11 1
Sinacore, Fallmaris, Wergler and Johnson; Minshall, Wright and Baumel, Roberts. W — Minshall (2-2). L — Sinacore. HR — IUPUI, Pacey (2), Thompson (2), Dukas (1).

UW-Milwaukee 102 020 0 — 5 6 2
IUPUI 111 801 x — 9 11 1
Remman, Zeroh and Johnson; Hawkins, Davis, Mennosso and Dukas, Roberts. W — Hawkins (1-2). L — Remman. HR — IUPUI, Sabo (5).

BUTLER March 31

Butler 000 001 0 — 1 4 0
IUPUI 100 003 a — 4 8 1
Kent and Phelps; Sprinkle, Davis and Baumel. W — Sprinkle (3-0). L — Kent.

SCHEDULES: (Home games in CAPS)
Softball:
Baseball:
At Ball State April 5
At Marian College April 7
At Taylor University April 9
BOBE-HULMAN April 10, 1 p.m.
At St. Xavier April 5
At Manchester April 7
At U. of Southern Ind. April 8
VALPARAISO April 9, 1 p.m.
TRI-STATE April 10, 1 p.m.



Gold medalists at Natatorium

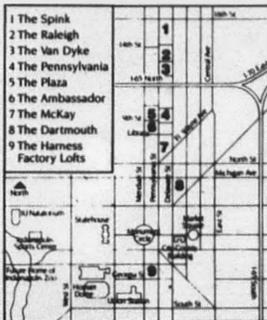
Greg Louganis, Olympic and Pan Am gold medalist, and Michele Mitchell, gold medalist at the Pan Am Games last August in Indianapolis, share a laugh during a press conference last Thursday at the IU Natatorium. They were in town along with some 40 other divers for a preliminary meet before the U.S. Olympic Diving Trials, scheduled for August 17-21 at the Natatorium. Photo by KEMP SMITH



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Metros get bats going, win 3 straight

Continued from Page 13

The first game was called on the 10-run rule with the Metros up 13-3 after five innings.

The 10-run rule states that the game is over if one team is ahead by 10 or more runs after five or more innings have been played.

Freshman Tim Pacey and junior John Thompson homered in the first inning to account for most of the six-run Metro onslaught.

Pacey's two-run blast was his third of the year, and Thompson picked up three RBIs with his second of the season.

Junior catcher Jerry Dukes put it out of reach with a three-run homer in the second to put the Metros up 9-1.

Sophomore hurler Brian Minshall evened his record at 2-2 with the win.

The second game was tied 3-3 after three innings, but Pacey took first base on an error to open the fourth.

Gary Fry walked and Bob Limbaugh sacrificed the runners to second and third with one away.

Junior Jay Priest sacrificed Pacey home, and sophomore Mike Myers singled in Fry.

Then Tony Babo walked and Dukes was hit by the pitch that cracked his wrist, which loaded the bases for Thompson.

He promptly singled, scoring Myers and Babo and moving Dukes to third; Jon Baumet's

single scored Dukes to give the Metros an 8-3 advantage.

Todd Hawkins got the win to boost his record to 1-1, and sophomore Rick Davis threw three innings in relief to hang on for a 9-5 win.

The March 29 contest against Hanover College was rained out, as was the second game of the doubleheader against Butler March 31.

IUPUI won the first game, 4-1, on the strength of a three-run sixth inning.

The Metros had led 1-0 since the bottom of the first, but the Bulldogs tied it in the top of the sixth before the Metros got the bats going.

Thompson singled to left field with one out to get the rally started.

Jon Baumet followed immediately with a double to right center, advancing Thompson to third, and Tim Pacey was walked to load the bases.

Freshman Tony Long hit a sacrifice fly to right to score Thompson from third, and Mike Myers singled to right to score Baumet and Pacey before the Metros retired.

Tracy Sprinkle upped his perfect record to 3-0 with the win.

The Metros were scheduled to play at Chicago State University last Saturday.

The team has collected 18 homers in the first 23 games of the year, including four at home in only three games.

Babo leads the way with five,

and Pacey has added three, and Thompson has knocked two out of the park.

Babo also leads the Metros in stolen bases with four in five attempts. Priest and Thompson are each 2-3 in that category,

and the team is 12-17.

Babo is the team's leading hitter as well, with a .425 average through the UW-Milwaukee games. He boasts a .735 slugging percentage to boot.

The team is hitting .290, with

a .428 slugging percentage.

Jeff Schabel leads the team in pitching with a 1.14 earned run average in two starts. Charlie Mannonno's 1.99 ERA has been good for three wins and a save in two starts.

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Police chase suspected thief

Campus police got a work out last Tuesday after being called to the Cavanaugh Hall Bookstore by employees who suspected a customer of bringing in stolen textbooks for resale.

The suspect, a black male who appeared to be approximately 6-foot-1, 150 pounds and 25 years old, left to go to the bathroom while an employee was determining the buy-back price of 10 books the suspect had brought in. In the meantime campus police officers showed up.

Instead of returning to the bookstore, the suspect exited Cavanaugh Hall by the south exit and ran north on Agnes Street toward University Hospital. Police officers gave chase but lost the suspect after he entered the hospital.

At some time between entering the bookstore and fleeing from police, possibly while in the bathroom, the suspect changed clothes, said an employee who witnessed the incident.

He originally was wearing a burgundy jacket and dark dress trousers but had on a pair of red sweat pants and a white sweat-shirt when he exited Cavanaugh Hall.

Police were able to determine the identity of the suspect but as of presstime had made no ar-

rest. Police were withholding the suspect's name pending arrest.

Police believe the suspect has no permanent address and in the past may have stayed somewhere on campus.

"We think that he might've been sleeping in the laundry room and other areas around the Student Union (Building)," said Larry D. Propst, deputy chief of police operations for the Indiana University Police Department at Indianapolis (IUPD).

However, police do not believe that the suspect is a student here, Propst said.

Bookstore employees first became suspicious of the man after he brought in six books on March 23, two books on March 25, and 10 books last Tuesday.

"We started noticing it the more frequently he came in," said Toni Brown, an employee for two years.

Bookstore employees estimated that the suspect had made close to \$300 from selling the stolen books.

Employees found the name of a Marian College student in one of the books the suspect brought in about 2 p.m. on March 25. They contacted the student by phone and learned that the book had been reported stolen to the

Marian College police at 12:30 p.m. the same day.

The suspect told the employees he would be back the following Monday, March 28, with 36 books. He failed to show up that day, but came in the next day, last Tuesday, with 10 books.

While an employee was looking over the books he had brought in another employee called the police from a back office.

Roy Van Arsdale, chief of security for Marian College, said that in the last six weeks his office has received 12 reports of stolen books. Van Arsdale also said that the suspect is not believed to be a student at Marian.

Police here said they have not been able to determine where all of the books were stolen from.

Judging by reports made to campus police, book theft has not been that common on the IUPUI campus, said IUPD Lt. Diane Sweeney.

Since Jan. 1, 1988 only four stolen book reports have been filed with the campus police, the last one on Feb. 13.

Sweeney said that it is hard to determine exactly how many books are stolen because students are less likely to report a stolen book than a missing purse or wallet.



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*Source: Levering, Moskowitz, and Katz. THE 100 BEST COMPANIES TO WORK FOR IN AMERICA, Massachusetts: Wesley Publishing Company, 1986.

VP, newcomer running for senate

Current Student Government Vice President Linda Proffitt and business sophomore Dana Treadwell are running for two of three Senator-at-Large positions; making the position of Senator of Liberal Arts the only one presenting a choice for voters. Senators who want to represent a particular school may run for office or be appointed by the dean of that school.

(See related story, Page 19)

Proffitt, a junior in Public Affairs/SFEA said she was "disappointed" that more people didn't seek position.

"I'm hopeful that the student council will provide us with people who are doing the job because it is a job," she said.

After winning a national debate championship March 13, and six speaking awards last year, Proffitt said she had to decide how she could juggle government and debate.

She opted to run for a less time-consuming position to be able to continue being active in both the debate team and student government.

Besides running for Senator-at-Large under the next administration, Proffitt will continue to work on several student senate university committees.

She is currently working with the committees for childcare, affirmative action, AIDS, the disabled and the State Legislative Coordinating Committee.

This is the first time Treadwell will be involved in student government in any capacity.

"My goal is to help assist student government in making IUPUI a more community-oriented atmosphere through creating activities — getting students involved," Treadwell said.

Commenting on student voter apathy, Treadwell said, "We

can't necessarily worry about what people think about the administration (student government) right now, we need to do our part in making sure that this year they'll come out and get involved in activities."

Elections for all positions will begin 9 a.m. April 9 and end 2 p.m. April 12. All students are eligible to vote.



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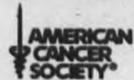
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'She's been very comfortable working with the system'

Continued from Page 1

handle . . . and to help out parents during their children's spring breaks by being able to accommodate their children," she said.

Smith said she would support a referendum on the smoking policy for the Hideaway. She said the student government has received more complaints on this policy than any other topic.

(See related story, Page 18)

"Students are smoking there anyway," she said.

"The Hideaway is the main area where students congregate, and I would rather support smoking and non-smoking sections," she said.

To run the student government more efficiently and effectively, Smith would seek a competent controller and active participation by student government members.

"A competent controller would hire a good secretary, let the secretary know exactly what must be done, and make sure that information packets were disseminated to each senator," said Smith. The new constitution encourages student government member participation by specifying that each senator must be on at least one committee.

Smith said she would like to look into the forming of two new committees: a philanthropic committee would "do little things (e.g. free coffee for students during finals), to make the student government be known more for doing things for the students — to bring student government more into the light," she said.

A fundraising committee would raise money for scholarships.

"They would raise money, give it to the financial aid department with no requirements on it," said Smith. "Just to be disseminated to students from the student government."

In addition, Smith said she would like to have a monthly student government newsletter for the students, to keep them updated on what is happening with the student government.

Smith said she would also like to see closer ties with other student organizations. She wants to start a presidential action committee on campus, which would be made up of the presidents of student organizations and would meet on a regular basis.

She would also like to see student government and the Black Student Union working more closely together.

According to Smith the strength of the Smith-Brindle combination is in the way they complement each other.

"I am known system-wide, by the IU Board of Trustees and other student body presidents, and Nathan is known campus-wide, by the administration," said Smith. "That would work well together."

Brindle agrees with Smith's



Nathan Brindle

assessment of their complementary strengths.

"She's very comfortable and very familiar with working with the rest of the system. Since I've

only been a senator, my emphasis has been more towards what we can do right here on the campus," he said.

Brindle said the vice president's duties include taking care of the paper work and details; something he said he's good at.

"Glenda seems to be more towards the representation of IUPUI which is what the president's job is," he said.

An issue that Brindle is also concerned with is student safety at crosswalks, particularly on busy Michigan Street where the Mary Cable building sits. He said that will be looked into by the Safety committee.

Next year's student government won't have to work on the fall and spring festivals, instead a student activities programming board will be handling all planning and preparations. This is a positive step for student

government, according to Brindle which "allows student government to push issues."

"We spent a lot of time on that

(festivals) when we should have been spending (time) on parking or Michigan Street or daycare or state legislation," he said.

Voting schedule

for IUPUI
student government elections

Saturday, April 9
University Library only 9:00a.m. to 2:00p.m.

Monday & Tuesday, April 11 & 12
Nursing Building 9:00a.m. to 7:00p.m.
Krannert Building 9:00a.m. to 7:00p.m.
University Library 9:00a.m. to 7:00p.m.
Herron Main Building 9:00a.m. to 7:00p.m.

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Since 1960, hormone levels

Pumping iron has replaced flower power. Pinstripes have replaced paisley. And Wall Street has replaced Woodstock.

But of all the major changes that have taken place since the 60's, one is hardly visible at all: the change that has taken place in the Pill.

In 1960, the Pill contained as much as 150 mcgs. of the hormone progesterone. Today, it's down to 35 mcgs. or less. That's a fraction of the original dosage.

Yet, today's Pill is as effective as yesterday's. In fact, it's still the most effective birth control available other than sterilization.

But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

First and foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease, ovarian cysts and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicated that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks are. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor. You've already taken a step in the

dropped considerably.

right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

A message from the Association of Reproductive Health Professionals through an educational grant from Ortho Pharmaceutical Corporation

Bulimia and anorexia difficult to treat

Continued from Page 4

to treat. They fight their symptoms especially during periods of stress. It takes a lot of work," said Brittingham.

"A good percentage are depressed, and anti-depressants may be prescribed," she added.

Peterson's study suggests that many bulimics and anorexics have obsessional personality

traits and are moody and perfectionist in their performance and appearance. Being in control of every aspect of their lives, while virtually impossible, is very important to these sufferers.

"Controlling their weight is the one thing that they can do better than anyone else," said Brittingham.

Indiana University Hospital has an "Eating Disorders Program" for sufferers of bulimia and anorexia.

The program started in 1981 and has a staff of 25 professionals.

Dr. Richard French, director of Adult Psychiatry, heads the program. For further information on the program call 274-2576.



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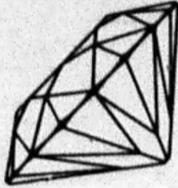
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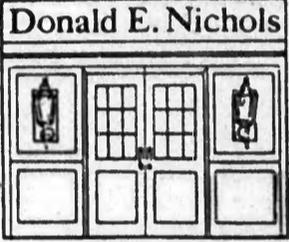
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3710 N. Meridian St., Indianapolis, 46208, (317)925-4540

New shuttle plan underway, says Nolte

Continued from Page 1

will have a circular route on the Michigan Street campus with marked pick-up points, similar to a city bus route.

"We're studying this and will soon publish a new schedule and route," Nolte said.

The present shuttle service has two vans which service the Michigan Street campus and



John Nolte

Our goal is to put a minimum of two (vans) on these routes and be able to provide at least one every 15 minutes on the academic route and one every 20 minutes on the medical route.

—John Nolte
Director
Parking Services

one that runs between the 38th Street, Herron School of Art and Michigan Street campuses.

"Our goal is to put a minimum of two (vans) on these routes and be able to provide at least one every 15 minutes on the academic route and one every 20 minutes on the medical route," he said. The medical route includes University Hospital, Den-

tal School, Ball Residence and Student Union Building.

"We're interested in feedback and suggestions of what people are interested in," Nolte said.

Currently Parking Services has a budget of \$2.3 million and is self-sufficient.

Student permits supply about 27 percent of permit revenue, but student 'E' parking lots occupy about 46 percent of the total parking space, Nolte said.

The balance of permit revenue is supplied by faculty, staff and visitor patronage.

Besides lot maintenance, "a significant portion" of the Parking Service budget goes toward paying off its debt service.

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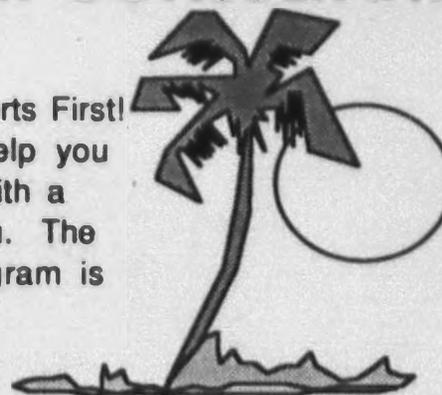
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BSU

Continued from Page 1

ment" motivated the schedule change.
Earlier elections make planning easier for the year's budget and event calendar, he said.

Scott estimated the black student population of IUPUI at about 2100 graduates and undergraduates. Bedford said the figure is "easier to nine percent" and noted that it fluctuates greatly semester to semester.

Part of this is attributable to the nature of the black student population, noted Scott, "many are first generation college students."

Scott's goals for her second term include the implementation of a buddy system which matches freshman students with upperclassmen.

A secondary goal is the development of liaisons with other student groups on a local and state level, particularly minority groups.

The BSU also is involved with the MIRROR (Minorities in Reach Regarding Our Retention) mentor program begun by the IUPUI Black Faculty and Staff Council, is now undergoing reorganization.

Another item on the BSU agenda is planning the 20th Dr. Martin Luther King Jr. celebration, as well as a 'Multi-Cultural Festival of Arts' Bedford said.

Although the Arts Festival is a new event, "we know we're going to have it" Bedford said.

The BSU will co-sponsor the event with other student groups, a cooperation that will hopefully extend to fiscal responsibility as well, Bedford said.

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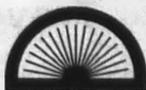
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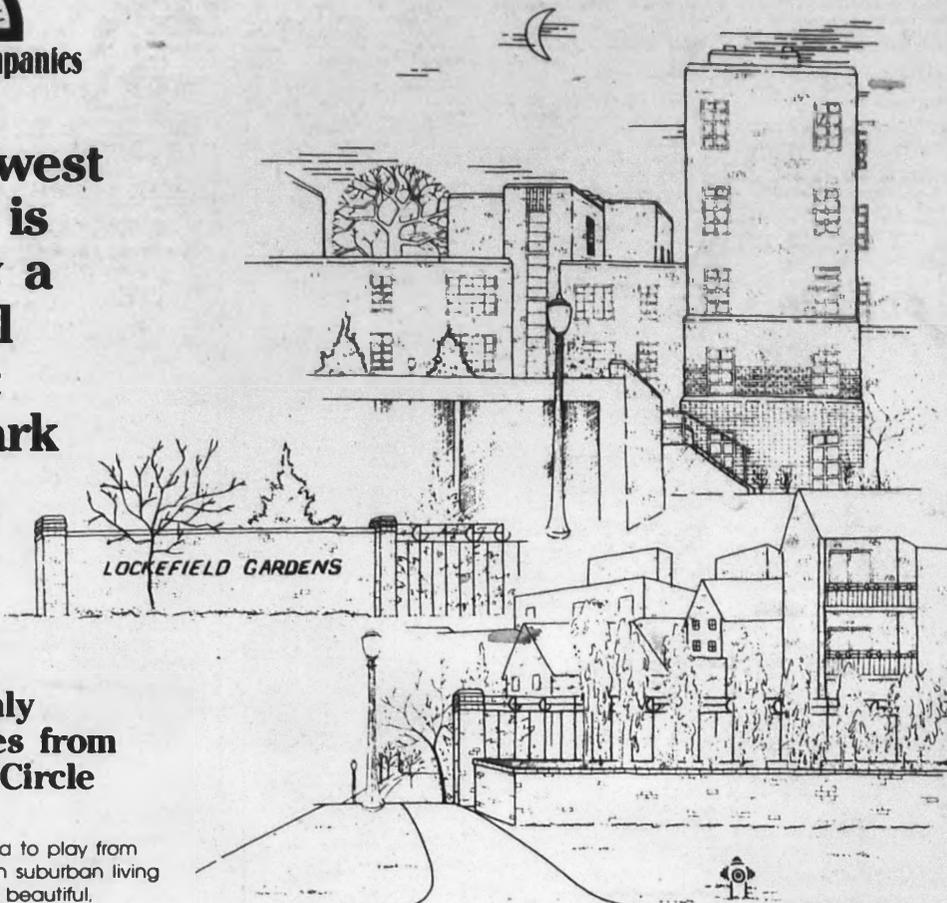
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Indianapolis Sports Center.

And you get a personal view of the nearby downtown skyline.

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LOCKEFIELD GARDENS

900 Indiana Avenue

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