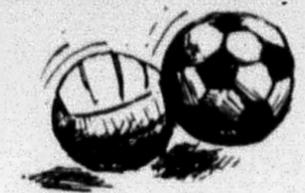


The SAGAMORE

INDIANAPOLIS

Oct. 31, 1988

Vol. 18, No. 14



Metros qualify for
postseason play. See
SPORTS, Pages 19-21.

THIS WEEK

Vendor, campus edge toward contract agreement

By RICK CALLAHAN

University officials hope to sign a seven-year contract with the campus's new food vendor by the end of November, a contract that will represent the longest-running and most comprehensive IUPUI has granted to a campus food vendor.

Negotiations between the university and the vendor, Morrison's, Inc. of Mobile, Ala., have been ongoing since the vendor took over operation of the campus's manual food service operations and vending machines from Modern Vending on August 1. Those negotiations should conclude with the signing of the contract by the end of next month, said John D. Williams, associate director of ad-

ministrative affairs for campus services.

Modern Vending, IUPUI's sole food vendor since 1975, came under attack in recent years from student groups who claimed its university contract was too exclusive and that the vendor charged high prices.

Modern Vending's last university contract covered a one-year period and was only 11 to 12 pages in length, said Williams. Morrison's contract, however, will be between 130 and 135 pages in length. The contract is divided into two documents, one regulating manual food service — such as the Student Union Building's cafeteria — and the other food vending machines.

"We've done a lot to define the responsibilities of the university

and the vendor," said Williams.

If it is signed, the document will be the first seven-year contract the university has granted to a food vendor, Williams said. As it stands, the preliminary draft of the contract states that it will expire Sept. 30, 1995. The contract does not require the university to conduct regular reviews of Morrison's performance, but allows it to withdraw from the agreement if the vendor violates components of the contract.

Specific details of the contract will be released by Chancellor Gerald Bepko's office once the contract is approved by the university attorney and is signed by the parties involved. The lengthy document defines what products Morrison's can sell, where

it can sell them and regulates the weights, measurements, quality and prices of those products.

Price increases of Morrison's products must be approved by the university, Williams said. The contract will also regulate which campus buildings Morrison's can locate its vending machines and manual food service areas.

Once the contract is signed, Morrison's plans to embark on several renovation and expansion plans across campus as part of its goal of meeting the needs of IUPUI's commuter-dominated student population, said Williams. Already, the fickle students have caused some problems for the vendor.

The most profound of these

problems is the seemingly unpredictable fluctuations in student's eating patterns, a problem made even worse by the record enrollment of freshmen this fall, Williams said. Because most of these new students are still finding their way around campus, Williams said they are constantly shifting their eating locations as they discover other eating spots in other buildings. The weekend student population also poses a challenge.

"We've been finding some problems making sure supply meets demand. That's a tricky thing to do when so much of the food is perishable," Williams said. "We've been wrestling with this, trying to work it out."

See UNION, Page 9

Dr. Gale to talk on Chernobyl

By CARY WOODS

As the presidential election draws closer, a number of local groups are working to keep voters aware of the potential problems of nuclear energy and nuclear weapons.

In a time of constantly increasing energy needs, the safe and peaceful use of nuclear energy can be fraught with dangers.

In 1986, the potential danger of the peaceful uses of nuclear energy were brought home to the world when a nuclear reactor at Chernobyl failed.

Over the course of the weeks following the accident at the Soviet nuclear reactor, reports of low-level radiation spreading from the USSR into Denmark and other Northern European countries brought the problems home.

Eventually the Soviet government had little choice but to acknowledge what much of the rest of the world already knew, that the reactor had failed and radiation had escaped into the atmosphere.

Medical experts from a number of countries were organized by Dr. Robert P. Gale of the U.S. and went to Chernobyl to offer their help.

At the invitation of the Little Red Door (Marion County Cancer Society, Inc), Dr. Gale, head of the International Bone Marrow Transplant Registry, will be

See SPEARHEAD, Page 8



Artist's rendering of proposed Science/Engineering and Technology complex

Lasers, music signal S/ET Phase II

By JEFFREY DeHERDT

The time is coming when two will be one.

Students frustrated by the six-mile trek between IUPUI's 38th Street campus and the Michigan Street campus will see the (laser) light at the groundbreaking ceremony for Phase II of Science/Engineering and Technology complex (S/ET).

A laser light show with a background of synthesized music using a DNA code for the melody line and computer integrated graphics will be part of the groundbreaking Wednesday at 9 a.m.

The addition to the existing Engineering and Technology Building is the second phase of an effort to consolidate the two Purdue schools with the main IUPUI campus.

"It's exciting to think about the results of having our programs in science, engineering, medicine and liberal arts on one campus," said Chancellor Gerald Bepko in a press statement.

"We are terribly excited about the groundbreaking," said Robert W. Keck, acting dean of the School of Science.

Keck said the move will result in "a visible presence at Michigan Street that will attract new majors."

Keck said that the School of Science is "invisible" in terms of student recognition when compared to schools like nursing, liberal arts, and law, all on the main campus.

"Many students who want to try a science course are discouraged by the distance (of the 38th Street campus from the main campus)," said Keck. "It

takes about 20 minutes to go one way from the main campus to the 38th Street campus, assuming you can find a parking place," added Keck.

The building will be erected during the next months in the now fenced off parking lot area bordered by Blackford, Bright, Michigan and Vermont streets. Phase II is scheduled for completion sometime in 1990.

Eventually the construction will cause the closing of the north half of Bright Street between Michigan and New York streets and the parking lot directly east of the existing Engineering and Technology Building. Those closings are expected in March.

Additional parking lots on the northeast and southeast corners

See NEW, Page 4

Combined groups aid abused

By RICHARD PROPES

Abused children in Marion County are getting a second chance thanks to a \$470,000 grant received by the Indiana University School of Medicine in support of a project established to improve the care and outcome for abused and neglected children in Marion County.

The grant was awarded by the Department of Health and Human Services, Health Resources and Services Administration, Maternal and Child Health Division.

It will enable the school to establish a regional care program over the next three years that will involve all of the Marion County hospitals and com-

See COORDINATION, Page 3

Coming Next Week Special Election Issue

In *The Sagamore*, read about:
— The electoral college.
— How the election might affect upcoming U. S. Supreme Court nominations.
— 3rd party candidates that you won't find on Indiana's ballot.
— Political movies
— The Public Opinion Laboratory.

Briefly

Panel to forecast economic conditions for 1989

The Business Outlook Panel of the Indiana University School of Business will begin its annual tour of the state Thursday, Nov. 10 with a presentation in the Indiana Convention Center at 7:30 a.m.

The panel will forecast economic conditions for the coming year including interest rates, inflation, the stock market and unemployment. The panel will also look at how policies from a Michael Dukakis or a George Bush administration might affect economic performance.

tion might affect economic performance.

Six professors will represent the IU School of Business at "Business Outlook '89," including Robert C. Kirk, professor of economics at IUPUI. Gerald Bepko, IUPUI chancellor and IU vice president, will serve as moderator of the panel. The panel will travel to 13 cities, including Kokomo, Anderson, Evansville and Fort Wayne. For more information, call Julie Peterson at 812-335-3911.

IUPUI looking for volunteers to strike up the band

Students, faculty and staff who want to toot their own horn now have a place to do it.

The new IUPUI concert band is open to anyone in the campus community with a desire to learn, have some fun and boost school spirit. There are no auditions and tremendous playing ability is not a prerequisite. For those people needing instruments, some arrangements can be made to acquire them. Those who are interested in taking the band as a class can register for two hours of credit.

The band meets on Tuesdays from 7:15 to 9

p.m. in Mary Cable 130. Approximately 35 people are involved right now, said band director Doug Smith, but "we'll always take more."

The band already has two events scheduled on its calendar — Nov. 29 at Union Station and Dec. 6 at the University Place Executive Conference Center.

For more information, contact the music office, in Mary Cable 008, at 274-4000 from 9:30 a.m. to 2:30 p.m. or call Smith at 831-8584 after 7 p.m., except Tuesdays.

NEH Official visits Indy to explain organization

Jerry L. Martin, Division of Education director at the National Endowment for the Humanities (NEH), will be in Indianapolis Nov. 2-4 to show educators what the NEH offers and how they can apply for NEH assistance. Martin will also be available to meet with individuals who plan to submit grant requests to the NEH.

Martin will attend a reception for college and university personnel on Nov. 2 at 7:30 p.m. in the cafeteria of the Union Building and a facul-

ty meeting on Nov. 4 in the Faculty Lounge in Cavanaugh Hall from 10 a.m. to noon.

Individuals who want a personal consultation with Martin should submit such a request to the institute describing the program for which funding is requested. Requests should be mailed to: Humanities Institute at IUPUI, Cavanaugh Hall Room 001D, 425 Agnes Street, Indpls., IN 46202.

Authors autograph at IU Press holiday book sale

The Third Annual Indiana University Press Holiday Book Sale is scheduled in the University Library on the IUPUI campus for Saturday, Nov. 5, 10 a.m. to 2 p.m.; Monday, Nov. 7, 10 a.m. to 8 p.m.; and Tuesday, Nov. 8, 10 a.m. to 4 p.m.

Hundreds of current IU Press titles will be available with some discounts.

Maryrose Wampler, author of "Wildflowers of Indiana" will be available for a "meet the author" session Monday from noon to 1 p.m. Herman B. Wells, former IU president and current IU chancellor, will autograph copies of his autobiography, "Being Lucky," from noon to 1 p.m. on Tuesday.

For more information call 335-6657

United Christmas Service seeks holiday Santas

The United Christmas Service, a division of United Way, is looking for volunteers to help with their holiday programs. People willing to take needy children shopping for articles of clothing, take holiday dinners or a collection of

food, clothing, gifts and toys to a family's home, or provide for special furniture needs like baby beds or high chairs are asked to call Eve Perlstein at 924-1454 beginning Nov. 18 or 921-1237 before that date for more information.

The Old Country opens doors to new performers

Local singers and dancers will get a chance to audition for Busch Gardens, The Old Country at the Embassy Suites Hotel on Friday, Nov. 11 from 1 to 4 p.m.

The auditions are part of a 19-city search for

performers, technicians and stage managers for the amusement park's 1989 season. Performers must be 18 years of age or older by June 1989. For more information, call the Busch Gardens entertainment department at 804-253-3302

ICPA Division II
NEWSPAPER OF THE YEAR
1985, 1986, 1987

The SAGAMORE

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagamore editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The Sagamore
425 N. Agnes St., Rm. CA 001G
Indianapolis, IN 46202

Notices

NOTICES deadline
is Thursday at noon.

TODAY

The University Writing Center is sponsoring "Positively Punctual," a workshop designed to be a quick refresher course on all aspects of punctuation in Cavanaugh 427 from 2 to 3 p.m. Call 274-2049 for more information.

TUESDAY

The University Writing Center is sponsoring a workshop entitled "Revising Your Writing" from 2:30 to 3:30 p.m. in Cavanaugh 487. Students are encouraged to bring papers they are currently working on to the workshop. Call 274-2049 for more information.

Political science professor Patrick McGeever will present a seminar on "American Fascism Since World War II: Sen. Joseph McCarthy" in Lecture Hall 105 at 1 p.m. The presentation will include the video "McCarthy: Death of a Witch Hunter." The program is the first in a series of three weekly seminars entitled "Fascism Remembered" sponsored by the political science department, the Office of International Programs and Robert Webster. Call the political science department at 274-7387 for more information.

WEDNESDAY

Metropolitan Indianapolis Campus Ministry will sponsor a Bible study, led by the Rev. Wayne Olson, open to the IUPUI community at noon in Ball Residence 160. The passage for this week is Matthew 13:18-23, The Parable of the Sower. Bring a brown-bag lunch, beverages will be provided. Call Olson at 274-2585 or 634-5010 for more information.

This week's Chemistry Seminar is "Synthetic Methods for Love Potions and Other Natural Products via Hydrocarbon Allylmetallics." Ted Cohen of the University of Pittsburgh will conduct the seminar at 4:30 p.m. in Krannert 231 on the 38th Street campus. Refreshments will be served at 4 p.m. in the seminar room.

The College Republicans will conduct a meeting at 4 p.m. in Business/SPEA 2004. Discussion will include plans for the John Mutz rally at the Murat Temple on Thursday at 7 p.m. Call Gary Walter, Jr. at 894-4209 for more information.

The Women's Studies Forum on "Politics and the Gender Gap" will be conducted by Rozann Rothman of the political science department in Cavanaugh 001D from 11:30 to 1 p.m. Call Linda Haas at 274-7384.

Education Student Advisory Council will present "The Beginning Teacher Internship Program" at 8:30 p.m. in the third floor commons of the Education/Social Work building. Carolyn Roper is the scheduled speaker. Call 274-0648 for more information.

THURSDAY

Dare Night will take place at 8 p.m. in the Union Building Cafeteria. Donations will be accepted to support the United Way. (See advertisement on Page 15.)

Pat Brown of American National Financial Services Corp. will speak at the IUI Finance Club meeting in Business/SPEA 2004 at 4 p.m. All students and faculty are welcome. Refreshments will be served. Call Dan Anderson at 635-7043 for more details.

FRIDAY

The Mathematical Sciences Colloquium on "Shortest Path Distance Function and Cut Loci in Worlds With and Without Obstacles" will be conducted by Professor Franz Walter of Purdue University at 4 p.m. in Krannert 059 on the 38th Street campus. Refreshments will be served in Krannert 060 preceding the program. Call Bernard Morrel at 274-6923 or Garry Owens at 274-6918 for more information.

The Indiana Health Students Association is having a pizza party for members at 5 p.m. Pay \$2 before Thursday or \$3 at the door. The party is at the Psi Omega house, 1325 W. Michigan St. Call Dr. Zollinger at 274-3591 for more information.

Student VP resigns, cites lack of time

By MICK McGRATH

Student Government Vice President Nathan Brindle resigned from his position Oct. 14 citing an increased work load as the main reason for his action.

In a letter to Student Government President Glenda Smith, Brindle stated that because of a large contract awarded to his father's business his father would need his help. Brindle's father is an electrician.

Brindle denied that the impending impeachment proceedings against Senator-at-Large Linda Proffitt led him to resign, but did say the added burden of the proceedings on the Senate was one thing he considered.

"The effect that it had was from the standpoint that it was taking more of my time than I expected it to," said Brindle.

In his letter, Brindle said "I know it's going to look like I'm bailing out."

"My priorities right now are school and work," said Brindle. "Student Government has always been an extra-curricular activity."

Smith said that she was waiting to go public with Brindle's resignation at the next Student Senate meeting. The Senate meets Wednesday at 8:15 p.m. in Business/SPEA 4095. The

Senate was told of Brindle's decision at an executive session Oct. 19 that was closed to the public.

Smith said she was not surprised by Brindle's resignation. Brindle had mentioned the possibility before, said Smith.

"There's been talk of my resignation for some time, sometimes jokingly, sometimes seriously," said Brindle.

Smith said that the resignation had not affected the Senate so far and that she accepted Brindle's explanation for his resignation.

Brindle said that the first time he seriously considered resigning was when the controversy surrounding Proffitt first surfaced but he was persuaded to stay on.

Proffitt has been accused by the Senate of "dereliction of duty" in failing to fulfill committee responsibilities. She has also been admonished for causing injury to "the good name of the organization," ... and hampering the Senate in its work.

At a Student Senate meeting Sept. 21, Proffitt introduced a motion seeking Senate support of a national bus tour scheduled to arrive at IUPUI Oct. 11 and asked the Senate to decide on the matter at that meeting.

Senate members requested



Nathan Brindle

more time to consider the matter and expressed concern that the tour, designed to increase student awareness of political issues and the candidates, might be construed as a partisan move by the Senate, which is supposed to be a non-partisan organization.

Among the things Senate support would have entailed was covering the cost of hotel accommodations for members of the tour during their stopover in Indianapolis. Proffitt did not have an exact figure of how much the accommodations would cost the Senate when she introduced the motion, one reason Smith has cited the Senate was reluctant to approve the motion without further consideration.

See SENATE, Page 4

Coordination group's goal

Continued from Page 1

community mental health centers, the Marion County Prosecutor's Office, the Juvenile Court, the Indianapolis Police Department, the Marion County Sheriff's Department, the Public Health Department and the State Board of Health.

"Hopefully, this will serve as a model for the country to coordinate services," said Dr. Roberta Hibbard, assistant director of pediatrics at the IU School of Medicine and the program's director.

"Our experience has been that one way to improve the outcome for neglected and abused children is for all of the involved agencies and institutions to know and understand each other's role in protecting abused children," said Hibbard. Providing this knowledge and understanding is the primary goal of the group, which has actually been meeting monthly for the

last year as the Liaison Child Abuse Forum.

The forum involves 35 professionals from the area who will provide additional expertise and the knowledge of appropriate contacts at each of the institutions and agencies they represent.

In 1988, more than 5,800 cases of child abuse and neglect were reported in Marion County, according to welfare department figures. In about half the cases, there was enough evidence to document the abuse. Of those, 654 involved sexual abuse, 1,177 involved neglect and 893 involved physical abuse.

"Over the last 10 years, those figures have gone up nationally and in Indiana," Hibbard said. Hibbard pointed out that the forum's work won't prevent child abuse, but it will help children in their recovery from abuse.

"We're here to see that children don't fall through the cracks," she added.

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New addition only second of three-phase S/ET complex

Continued from Page 1

of Vermont and California streets and north of North Street and the Mary Cable Building have been open for two weeks to make up for the missing lot.

The ceremonial groundbreaking shovel will not be used to break through the fenced-off parking lot's concrete, but will be used instead to symbolically break ground behind the existing Engineering and Technology building, according to Shirley Rogers of the IUPUI News Bureau.

Phase I of the complex is the present Engineering and Technology building, completed in 1975. Before that, Purdue had all its Indianapolis programs in two buildings on the 38th Street campus.

On the last day of the 1987 session, the Indiana General Assembly approved \$20 million in

bonding authority needed to fund Phase II of the project. The university will request funding for Phase III of the complex from the Legislature during the 1989 session.

Phase II will house the Department of Geology, Department of Computer and Information Science, and the Department of Biology from the Purdue have more classroom space than the science school currently has at the 38th Street campus.

Phase III will have its own ground breaking in the 1990s if the Legislature approves the \$20-million needed for its construction. It will contain the Departments of Chemistry, Physics, Mathematics and Psychology.

The departments of mathematics and psychology are the two biggest departments in the School of Science, said Keck.

Departmental offices, special-

School of Science. This is less than half of the School of Science, according to Keck.

"I really want to press that Phase III not be delayed a significant amount of time," said Keck. More than half of the Purdue School of Science will remain on the 38th Street campus after the construction of Phase II, said Keck.

"I don't want people to think that this (the ground breaking) will mark the end (of the project)," said Keck. There would be problems of division in the School of Science if Phase III, which will house the majority of the School of Science, was built long after Phase II, said Keck.

The new building will also house the Department of Computer Technology from the Purdue School of Engineering and Technology.

The building will mark an advancement in laboratory facilities, but probably will not

ized laboratories, support space and classrooms will also be in Phase III.

The building itself will be built directly south of Phase II, forming the northeast corner of a quadrangle in which the new library would be the central focus, according to Sheila Snyder, a university architect for the project.

Originally the plans called for the buildings to be side by side and connected on each floor by corridors. Those plans were altered early in 1988 to make room for the proposed new library. Funding for the library will also be decided on by the 1989 Assembly.

Current plans call for Phase I

and II to be connected by an underground tunnel. Phase II and III will be connected on all floors.

Faculty will also benefit by the addition of the new building, said William Plater, dean of the faculties and executive vice chancellor of IUPUI.

"Somebody at one time came around with the blueprints of the building and showed everybody where their office would be," said Plater. "Some people have been waiting 18 years to get their offices in the new building."

"Of course, the building will help the faculty immensely, but helping the students is more important," said Keck.

Senate

Continued from Page 3

Proffitt withdrew her motion and criticized the Senate in comments published in *The Sagamore*.

Proffitt also was instrumental in drafting a statement Sept. 9 calling for Sen. Dan Quayle, a graduate of the IU School of Law at Indianapolis, to release his grades and criticizing him for taking advantage of a program at the law school designed to allow entrance to students

who did not meet the school's regular admissions standards.

News reports of the incident in both *The Indianapolis News* and *The Sagamore* identified Proffitt as the president of the IUPUI College Democrats and did not mention her affiliation with the Student Senate.

Soon after Proffitt's actions were publicized, Brindle wrote a letter to the Indianapolis newspapers asking that Proffitt, who went unnamed in his letter, not be seen as acting for the Student

Senate.

It was after the bus tour incident that Senate members "walked into my office and said you've got to do something about Linda Proffitt," said Brindle.

Proffitt has maintained that the move to impeach her is a personal attack and that some of the charges made against her — failing to file committee reports and making motions out of order — were routinely overlooked when done by other senators.

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Media's responsibility focus of student panel

By JULIE EVANS

What are the roles and responsibilities of the media in a democracy, especially in an election year?

An IUPUI student panel pondered, discussed and debated this dilemma at Thursday night's Philosophy Club meeting with help from an audience of more than 30 crowded into the fifth floor faculty lounge in Cavanaugh Hall.

The panel didn't find any easy answers.

George Dunn, a philosophy student, asked if the media should "focus on circus sideshow elements of a presidential campaign," during an election.

Dave Clark, news editor at *The Sagamore*, turned the tables of responsibility on the public. He explained that the media is "primarily a business," and what the public wants from the business is entertainment.

But he defended the media and said the substantive issues were also there.

Quoting Kathleen Hall Jameson, a professor of political communications at the University of Texas, he said "Those who are willing to seek it out are able to make reasoned judg-

ments, unfortunately that's only about 10 to 15 percent of the electorate."

That is because "most people are stuck in the classifieds and the comics," said Clark.

Leslie L. Fuller, representing the English department and a former editor of *The Sagamore*, agreed with Clark on the responsibility of the public.

Part of the problem lies in how the public prioritizes the news, said Fuller.

Most people want to know "is the wolf at my door, or is the circus coming to town," said Fuller.

Fuller also defended the media as a business, explaining the press can't tell the public what to think, they can just tell them what to think about.

She added that if some people disagree with a paper they won't buy it, and if there isn't a voice in the marketplace for others "sooner or later there will be because the ad base is there."

But Dunn was looking for deeper answers. He said that, especially during an election year, there must be more responsibility to "substance, rather than slogans, sound bites, symbols and sex" even if it does take some of the "fun and excitement out of election campaigns."

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Parking, spoiled milk scare even most brave

IN KEEPING WITH the spirit of the holiday, this is a list of the scariest things about IUPUI:

—It is disconcerting to see one of the closest parking lots roped off into oblivion. Phase II of the Science/Engineering & Technology complex will benefit students and faculty alike, but it's scary to see how far from anything the replacement parking spaces are.

—Some students have found themselves drinking spoiled milk and orange drink from the Morrison's vending machine in the basement of Cavanaugh Hall. Yuck. Careful handling of perishable products is the least we can expect from these workers.

—With so few accommodations for on-campus housing, Chancellor Gerald L. Bepko suggesting that a popular concensus of students could banish about a third of those spaces — those in Warthin Apartments that may become housing for Olympic athletes in training — is terrifying for those who believe our leaders should strive to meet the needs of the few as well as the many.

—The cockroaches that have made their homes in some of our classrooms and working spaces are truly horrifying.

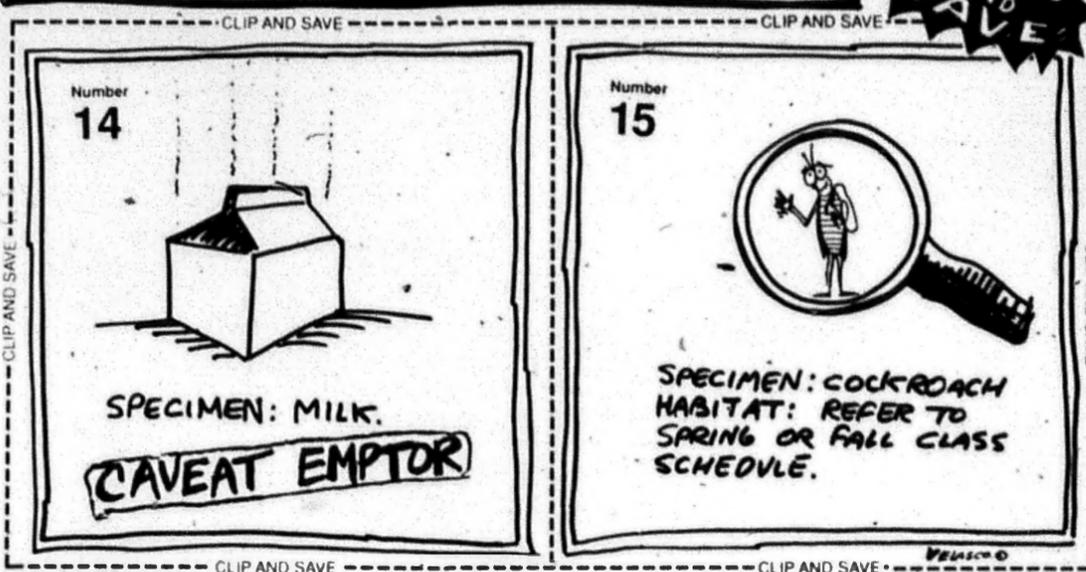
—Having world-class swimming, diving, track and field facilities on this campus and not attempting to field teams in these sports is as much foolish as it is frightening.

—Writing one check for tuition and another for books may be a good investment, and something of a bargain at this state-supported university, but it's a real blow to the old balance.

—State legislators who in the past have voted against increased funding to IUPUI so it can improve its library, hire more full-time faculty, improve facilities and offer the best possible educa-

—The Editorial Board

IUPUI PHENOMENON COLLECTOR SERIES!



Charges should be more specific

To the Editor:

Several weeks ago the College Republicans issued a newsletter stating that professors in the history and political science departments were guilty of trying to influence students with left-wing ideas. Nothing more has been said about this since the story was covered in the Oct. 17 issue of *The Sagamore*.

But the subject needs more attention. The student leaders of the College Republicans and the faculty members of both departments in question should have an open debate on the problem, if it exists, since the quality of education affects every one of us as students as well as teachers at IUPUI.

When College Republican Chairman Gary Walter was asked which professors were being accused he declined to mention any names, saying,



"That's a blacklisting kind of thing and I don't want to get into that." There seems to be a lapse in Gary's logic, because by raising the issue and then refusing to be specific, he has blacklisted the two departments as a whole.

Another problem raised by Mr. Walter's newsletter is the undermining of the learning process of the students who will be taking those classes. It's ludicrous to tell someone to go into a class and not listen to or believe what it is that you're supposed to be learning. I seriously doubt that a student of three or four years is capable of distinguishing between a profes-

sor's teaching and his "preaching." Many of our professors have 10, 20 years and more in their respective fields. It's an effective teacher who can bring his or her life's experiences into the classroom to share with the students, who would otherwise learn only by hard knocks.

If I wanted to disrupt some classes I could walk up and down the hallways beating a drum, Mr. Walter has found a way to do the same thing and not get himself thrown out of school in the process. But what is worse about Walter's method is that it has the added danger of turning his followers into self-deceiving cynics who will someday be holding leadership positions in our society.

Joe Wilson
Freshman

Campus Inquiry

What scares you about the candidates?



PROFESSOR BROCK
English Department

"It would be frightening to get (Dukakis or Bayh) elected. I'm a strict Republican."



PAT HORNADAY
Junior
SPEA

"I believe that Bush is going to win, but it scares me that he is going to be President."



LISA CAPPS
Freshman
University Division

"I think because they don't really deal with the issues like they should. They just put each other down."



ROBERT WRIGHT
Sophomore
Liberal Arts

"The thought of President Quayle, mainly. But also the fact that Bush seems like such a dishonest kind of guy."



SHAWN RANSFORD
Sophomore
University Division

"The fact that Dukakis got a bill passed where someone added a part about bestiality."

Remembering hand-shaped turkeys, holidays

The holiday season is officially upon us. Halloween is here, and it's a dizzying descent through Thanksgiving, Christmas and New Year's to Valentine's Day.

I have fond memories of the art projects we did in elementary school for each holiday. There were the hand prints we traced on brown paper, making the thumbs into heads and the tiny fingers into colorful feathers to become Thanksgiving turkeys.

We made Santa Claus with cotton ball beards and reindeer with twigs for antlers. We had parties with orange punch for Halloween and cherry punch for Christmas and Valentine's Day. The room mothers brought decorated cupcakes and cookies. And we played Bingo with an appropriate holiday word on the tops of the cards — like Ghost for Halloween or Santa for Christmas.

Ah, those were the good old days, weren't they? Holidays really are made for kids. And the next best thing to being a kid on a holiday is having a kid and doing all those great holiday things for him or her. But there are millions of us young adults who don't have children as a focus for holiday celebrations.

Should a 26-year-old buy a pumpkin and carve it into a jack-o-lantern,



A Clean Slate
Sherry Slater

decorate the apartment with cardboard ghosts and witches and make a spooky costume? Personally, I feel pretty silly about that kind of stuff. I think I've matured past that by now.

An alternative is to let the holiday pass unnoticed. Some red letter days on the calendar have meant nothing more to me than the inconvenience of not receiving mail or being able to make a bank deposit. But I felt unsatisfied and just plain left out of the fun.

This Halloween, Indianapolis football fans can go to the first Monday night football game in town and wear a mask of one of the big four: Michaels, Dierdorf, Gifford or Uecker. Now that sounds like a satisfying way to spend the holiday. I, myself, am staying home so as not to take a seat that so rightfully should go to a true football fanatic.

I've already started to wonder whether I should put a cornucopia or cardboard

pilgrims out for the month of November. Thanksgiving is a holiday I enjoyed more as a kid, because I respected it more then. I actually made lists of things I was thankful for and solemnly considered the hardships the pilgrims endured.

We would go to my Grandma and Grandpa Wendel's house and after dinner while the women washed dishes and the men played cards, my younger sister and I would watch Mouse on the Mayflower — or something like that — a cartoon special.

The story was about a family of mice who had supposedly stowed away on the Mayflower and endured the same sorts of hardships the pilgrims had. To think of people declaring a day for giving thanks after so much suffering is truly amazing.

Now, Thanksgiving with my family revolves more around football and complaining than anything else. I'm in the kitchen among the women and that childhood magic is gone. I don't know, maybe I just haven't tried hard enough to hold onto it.

Christmas, on the other hand, is a holiday I become unquestionably, wholeheartedly sentimental about. I put up a huge tree and put out wreaths and candles and stockings and mistletoe. I

play Christmas tapes while reading my several cookbooks that are devoted solely to Christmas. I decorate the apartment the day after Thanksgiving and take stuff down Jan. 2.

I live for Christmas. That's one holiday I'm not shy about celebrating. I'm still torn on whether I'm too old to buy a pumpkin, and I don't wear green on St. Patrick's Day except by accident (even though I'm a McCurley by birth.)

But I will be sure to have candy to hand out to little spooks, and I do enjoy a mug of green beer with my corned beef and cabbage.

I'll take time this year to meditate about my blessings on the third Thursday in November. I'll make a list of resolutions on New Year's Day while I watch the parades and regret the partying from the night before. I'll make a big, lacy Valentine for my husband in February.

And I'll dream about the day when I'll have kids and be taking cupcakes and red punch to a bunch of boisterous second graders. After all holidays really are for kids — and all of us who remember holiday traditions too fondly to let them fade away.

Brindle resigns vice presidency, addresses Proffitt

To the Editor:

I see that Dave Clark's article in the Oct. 17 issue of *The Sagamore* claims that "repeated calls to Nathan Brindle" were made but not returned. It's difficult to return calls when they aren't made in the first place; I have absolutely no record of any such calls made to me between the beginning of this chain of events and the present. I would at least have had the common courtesy to call back and say, "no comment." (See editor's note below.)

But this is symptomatic of the whole situation. Linda Proffitt, who has never hesitated in the past to bend my ear regarding her own agenda, never once has been in contact with me since she received her hearing notice.

She has my home phone number — why didn't she call to discuss the matter? Why, instead, did she run to the Indiana Civil Liberties Union for legal advice? Is she not aware that the IUPUI Student Government Constitution gives her the right to an appeal (if convicted by the Senate) to the Student Court?

Or does she view the Student Government Constitution (which she voted for, by the way) as a document of convenience, to be used as she sees fit? Remember that when she was vice president, she didn't worry about the propriety of closed-door hearings and the Open Door Law when she impeached senators. She also didn't object when I indicted Chris Jennings earlier this semester and called a closed-door hearing. Why, then, this sudden concern?

Additionally, although the wording of the letter to Linda included the line, "By order of the Senate," there is not clear precedent for the Senate itself to order impeachment hearings. Certainly Linda never asked the Senate before scheduling hearings last year.

And in fact, there were no unannounced meetings, as she claims, because the indictment grew out of the insistence of half a dozen senators who walked into my office after the meeting of Sept. 21, calling for me to "do something about Linda Proffitt."

It wasn't until the meeting of Oct. 12 (as I understand it, because I wasn't there) that the Senate decided to uphold



the charges pending its own investigation. My only option was to call a hearing so Linda and the Senate could discuss their differences; I had no other power in a case like this.

That said, I make no apologies to Linda. She has tried constantly to bend the Senate to her will, has not succeeded, and has retaliated as only she can. She has apparently forgotten that the IUPUI Student Government is a student organization, governed under the rules and procedures set by IU, IUPUI, and the Student Government Constitution.

May I remind you of the Student Government election campaign of 1987, when a certain disqualified candidate tried an end run around established grievance procedures, and lost her appeal as a result? My view is that Linda should conduct herself accordingly.

On another note, I wish it made known that I have "retired" from Student Government service, having resigned my position as student body Vice President effective 14 October 1988. A letter to this effect was tendered to Glenda Smith, and copies were sent to Mike Wagoner, Karen Marks, Chancellor Bepko and Dean for Student Affairs Timothy Langston. From the looks of today's (Oct. 24) *Sagamore*, no one bothered to tell you.

My reasons actually have little to do with Linda Proffitt, short of the fact that I don't have time anymore to deal with that problem, other activities of the Student Government, my studies, and my job at the same time. As to my political future at IUPUI, I can assure you that there is no such thing. The one thing no one ever understood — though I said it loudly and frequently — was that I only ran for Vice President to help preserve some continuity from last year's promising restart. I never wanted the job in the first place. So the people who think me power-crazed, bent on destroying Linda

Proffitt's Student Senate career, had better back up and reassess.

Nathan Brindle
Former Student Body
Vice President

Editor's Note: Dave Clark placed

Republicans respond to criticism

To the Editor:

This editorial is a response to Richard Fredland's reported comments about the IUPUI College Republicans in the Oct. 17 issue of *The Sagamore*.

Professor Fredland was quoted as saying, "What they (College Republicans) are saying is that there is a prescribed party line that must be adhered to: It's exactly the definition of a totalitarian system."

This is an outrageous statement that so perverts the truth that it is surprising to us that a college professor could even utter such a thing.

The definition of a totalitarian system,

numerous calls to the Student Government office asking to speak to the president, vice president (Brindle) or the controller. The office secretary may have left notes of such calls only to Glenda Smith, the president, and not to Brindle.

according to Webster's dictionary, is "characteristic of a government or state in which one political party or group maintains control under a dictatorship and bans all others and forbids all dissent."

That definition sounds to us more like a classroom than an editorial from a newsletter. Our newsletter simply provides an alternative and was created to complement political dialogue, not, as Professor Fredland seems to imply, to suppress it. This, Professor Fredland, is called democracy.

The IUPUI College
Republicans

Reader becomes Democrat

To the Editor:

I have tried to suppress my anger, but have failed. I am writing in regards to the article in your Oct. 17 issue, "College GOP accuses faculty of bias." In it, it states that the Young Republicans warn their membership of some campus instructors, mainly in the political science and history departments, that are preaching rather than teaching.

I somehow apparently missed the fact that our professors gave up their First Amendment rights guaranteed under the United States Constitution. Our universities are supposed to be a place where the free exchange of ideas take place without fear of censorship. It is quite apparent that the "Trickle Down Effect" that President Reagan talks about has finally made it all the way down to our campus. The corruption that has permeated the current administration has finally trickled down to the Young Republicans.

How they can justify their attempt to control the minds of their membership and what the faculty of IUPUI have to say is totally beyond any logic or reasoning available to man. This is the same mind control and censorship practiced by the Nazi's of the German Third Reich in the 1930s and 1940s.

Prior to reading this article I was undecided as to whom I was going to vote, however, I will now vote straight Democrat. Maybe they can stop this type of criminal activity. The Young Republicans must release the names of the professors that they are accusing so that the ones that are not involved can have their names cleared and the ones that made the alleged vile statements can sue the Young Republicans to clear their names.

I would prefer that our professors be liberals rather than so-called "conservative Republicans" or Fascists.

James Roth
Sophomore

Pence campaign manager disputes poll results

By DAVE CLARK

With the exception of Republican Dan Quayle's senate seat, all of Indiana's political seats at the national level are being contested this year.

One of this election's hard-ball contests has been between incumbent Democrat Congressman Phil Sharp and his Republican challenger Mike Pence in Indiana's 2nd District.

The contrast between Sharp and Pence on the issues is fairly clear. Sharp favors pro-choice abortion laws, while Pence does not.

On defense spending, Pence favors funding for the

Nicaraguan Contra forces while Sharp does not.

On social issues, Sharp would rely on increased government aid to the homeless, while Pence believes that social welfare problems are better addressed by voluntary community-church based programs organized at the local level.

A poll conducted by the IUPUI Public Opinion Laboratory (POL) Oct. 6-8, indicated that as of Oct. 9 about 54.5 percent of the electorate would vote for Sharp while only 19.2 percent would vote for Pence. Some 26.3 percent indicated they were undecided.

The numbers suggest an easy

victory for Sharp, an analysis the Pence campaign strongly disagrees with.

Colin Campbell, Pence's campaign manager said he believes that polls such as that done by POL are poorly organized and the data inaccurately analyzed.

"They have to say that when they're behind," Vargus responded. "They have to counter the negative."

"Brian Vargus is very irresponsible for (publishing) poll results with a 100-respondent sample size," Campbell said.

He said that such polls can discourage voter turnout, and that "what they (Vargus and the

POL) are doing is against the best interests of democracy ... that sort of thing has a very negative effect in the vote."

Vargus disagrees though and said, "There's no evidence that polls have a marked influence on voting." "And," he added, "the 1980 presidential campaign is a good example."

In the 1980 race between incumbent Jimmy Carter and challenger Ronald Reagan, polls released by many of the national networks indicated that Reagan would win: long before the voting booths closed on the West Coast.

"Still," Vargus said, "Carter received a large number of votes

in that region."

Campbell also complained that because voters "do respond to party identification, and because (Vargus) did not identify the candidates by party, the numbers are skewed."

"If the incumbent (Sharp) only got about 54 percent," Campbell added, "that means he is near the edge and has a real problem."

Vargus believes that the numbers mean almost the opposite, "in that particular race, the incumbent was chosen by more than 50 percent of the voters. Which means that the challenger (Pence) will have to get almost every other vote to win."

Spearhead

Continued from Page 1

on campus Tuesday at 5:30 p.m. to speak at the University Conference Center.

Seating is limited to 160 people and there is no charge to the public.

In Indianapolis, the drive to inform the public of the perceived dangers of nuclear energy and weapons is spearheaded by the Indianapolis Nuclear Weapons Freeze, Inc. (INWF). In the five years since its founding, the group's membership has grown more than five times its original size to some 300 dues-paying members today.

The local branch of the freeze movement is a tax-exempt, non-profit organization, whose main purpose is to educate the public and keep them informed on issues relating to nuclear energy.

"We differ from some other organizations in that their primary focus is weapons and their proliferation," Karen Lipps, the group's vice chairperson said.

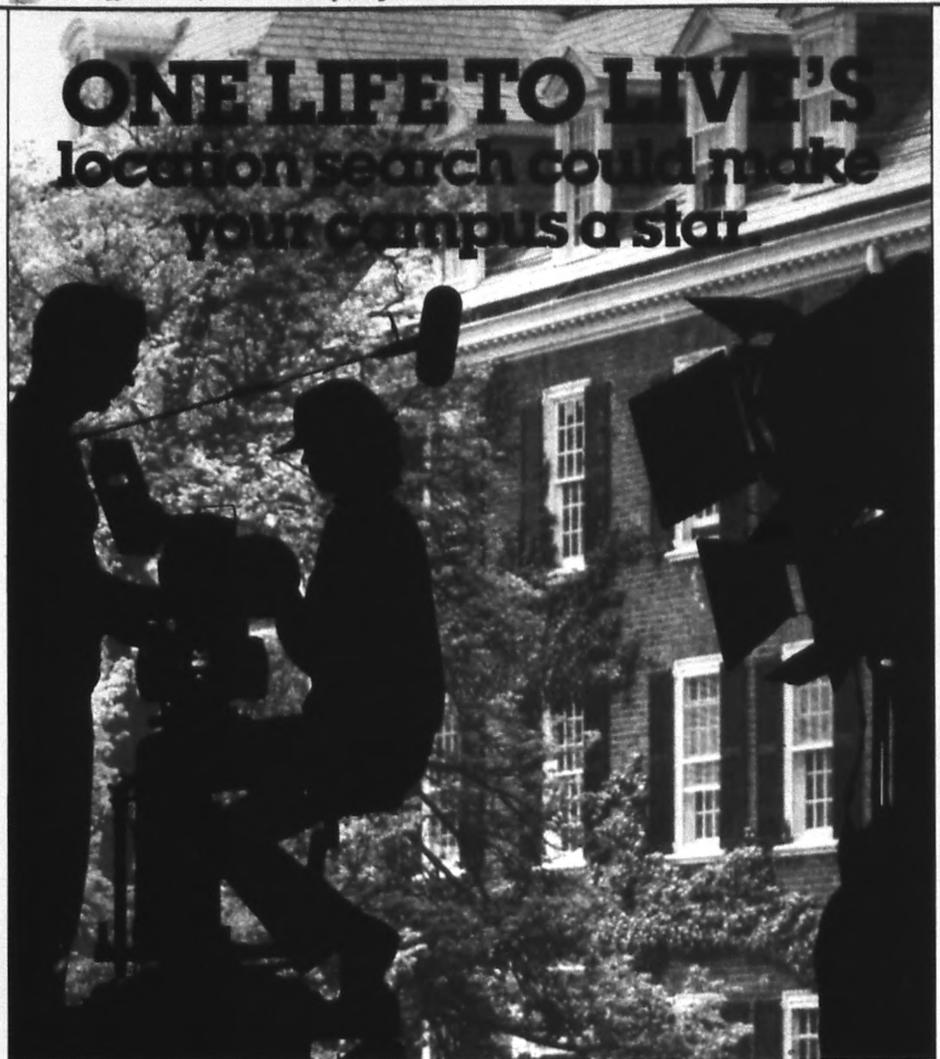
"The types of functions that INWF presents to the public are FreezeRaps (a combination of discussion, letter or postcard writing, and socializing), annual membership picnics, memorials (for the victims of the bombing of Hiroshima), Freezewalks, and other information types of services," said Debbie Wyeth, operations director for the group.

The most deeply disturbing facts that a local organization can deliver are the personal ramifications of a nuclear weapons exchange, Wyeth said.

One of the more dramatic efforts to answer just that question is the book "The Day Indianapolis Died."

Written by David S. Mason and Gary Kyzr-Sheeley, assistant professors of political science at Butler University and Franklin College, respectively, the book describes the effects to Indianapolis and the surrounding area if it was a target during a nuclear attack.

Mason and Kyzr-Sheeley calculate that within three miles of ground zero there would be no survivors; at a radius of five miles, there would be a 95 percent casualty rate; and as far as 10 miles from Monument Circle some 45 percent of the population would be killed by the effects of the blast.



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Union 'food scramble' planned

Continued from Page 1

To combat this problem, Morrison's is planning to install two new manual food operations on campus.

One will be located in the basement of University Library — where the Hideaway Cafeteria once was housed — and the other in the basement of Cavanaugh Hall, adjacent to the student lounge.

"They (Morrison's) are going to call it a Grab-and-Go. It'll be sort of a mini-cafeteria serving hot food and cold drinks," said Williams. "I think it'll go over well because this is a lunch and evening campus."

Williams said Morrison's hopes to have both new manual food services in operation by the beginning of the spring semester. He expects both to be open from 10 a.m. to 6 p.m. Until the new manual food service operation opens in the basement of University Library, a temporary hot food service area is planned for the area. This should be in place within two weeks, he said.

Currently, a similar operation is in place in the basement of Cavanaugh Hall.

Plans are also underway to remodel the serving area in the Student Union Building. The renovation will shift it away from its current cafeteria-style

service to a "food scramble" that should give students direct access to their favorite foods without having to wait in a long cafeteria line, Williams said.

In addition to these changes, Morrison's plans to expand its open-air food services next year so that the operation will be present on campus throughout the spring and summer.

"The students are going to have more opportunities and choices next year than they've ever had before," said Williams.

To monitor Morrison's expanding facilities, Williams plans to hire a contract administrator to conduct frequent audits of the vendor's facilities to ensure it fulfills all the components of the contract.

This administrator will also be a standing member of the Food Service Advisory Committee, a task force planned to oversee Morrison's performance on campus. The goal, said Williams, will be "to promote an atmosphere of good dialogue between students, faculty and staff" and Morrison's.

Students will make up 30 to 40 percent of this committee, with the remainder to be filled by faculty and staff. Williams said he will select the student membership of the committee from a list of names Student Services is compiling of potential committee members. The

first meeting of the committee is expected to take place in November.

During Modern Vending's years as the sole food vendor, students expressed concern about the amount of commission the company paid the university. Under the last contract agreement with Modern Vending, a graduated "Commission and Payment Plan" regulated the amount of revenue the university received each month from the vendor. Under that scale, the more money Modern made, the larger the monthly commission it paid the university.

According to university records, between 1982 and 1986, IUPUI made more than a million dollars in commission from Modern Vending's campus sales. Between the beginning of 1982 and October 1986, that commission totalled \$1,083,056. At that time, 56 percent of the monthly commission entered the university's general fund, 40 percent was used in the operation of the Student Union Building and the remaining 4 percent went to support the operation of the Natatorium.

Although he could not be specific due to the pending contract agreement, Williams said the new commission scale will be even more favorable to the university.

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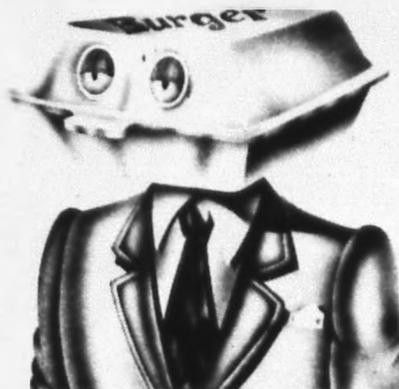
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Kid's Ink bookstore and class specialize as only they can

By CINDY VAREY

Frantically searching through the bookstores of the mall is a young mother.

A screaming infant is in one arm and an anxious toddler shrieking the words "potty now mommy" is clutching to her pant leg.

Our typical mom is looking for a book concerning the ever-present problem of children who would rather throw their food than eat it. After many hours of searching she begins to wonder if food fighting is classified as a sport and not a behavioral problem.



IUPUI Professor Shirley Mullen prepares a name tag for a Halloween party at her bookstore.

Many bookstores do not specialize in children's literature and therefore do not offer a wide variety of pre-adolescent reading material or books on parenting.

IUPUI Associate Professor of Children's Literature Shirley Mullen recognized this problem and opened her own children's bookstore, Kids Ink.

"I just got real frustrated. I would go out to buy 'Goodnight Moon,' my all time favorite baby book, to give as a gift and I couldn't find it," said Mullen.

It was two and a half years ago that the Broad Ripple based bookstore opened. Since then Kids Ink has expanded and now has a branch in Greenwood.

Parents and children can go to her store and find the specialized books that they need for specific problems or literary enjoyment.

"Other bookstores in the area cover a wide market, they have to carry things for all ranges of people. They can't specialize the way we can," said Mullen.

A colorful white and green awning frames the Greenwood store inviting passers-by into its cheery framework to experience the wide variety of materials inside.

Not only is fiction, non-fiction, poetry, science and art featured on the shelves, but books to help young children through the rough spots such as divorce, death or a new baby in the family are there as well.

"We don't have Nancy Drew, Hardy Boys, Strawberry Shortcake or other licensed character types," said Mullen. "We stick to the strong literature that has a good plot and theme."

"I pick all the books myself and read most of them," said Mullen.

Picture books are a specialty of Kids Ink because they can spark an interest in reading at an early age.

"We suggest to parents that they start sharing books with their children when they are just a couple of months old, if not sooner. Just to see the pictures and hear the sound patterns," said Mullen.

In addition to books the store displays art supplies as well. This combination of art and literature allows children to mix the two and relate them to reality.

Games are also on the shelves of Kids Ink. Although the games are not always those found at Kiddie City, "We try to stick with toys that have intrinsic educational value, such as the Ravensburger games," said Mullen.

The Ravensburger games offer a variety of ways to play each game and two children of different ages can compete because the game is adjustable to age, similar to a golf handicap, to allow both to play equally.

This wide variety of books, games and art is interesting for



Lion, Andrew Lauk converses with a friend before the puppet show at Kid's Ink Halloween party last Wednesday afternoon.

all age groups from infants to young adolescents.

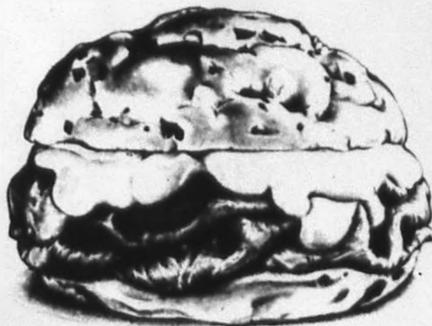
"A lot of kids tend to turn off to reading at the age of 12 or 13, so we try to carry them beyond that. We hope that we can take them into that next book so that

when they leave here they're ready for adult literature," said Mullen.

Another added feature of Kids Ink is the fact that the majority

See CHILDREN, Page 12

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Children's bookstore

Continued from Page 11

of the store's employees were teachers at one point.

Mullen started as a teacher in Denver, Colo., 20 years ago. At the time the Denver public school system had rules preventing females from teaching beyond their fourth month of pregnancy or if they had a child under the age of two.

Mullen, who was pregnant with her first child stopped teaching full-time to become a substitute. The school system had no objection to women substiting five days a week for half the pay.

Her work at IUPUI started following a transfer to Indianapolis. With a master's of art in library science, Mullen took the position of reference librarian for the school.

For the past 14 years she has taught a course in children's literature.

Mullen also worked for Riley Hospital for Children and helped to start their children's library.

On Friday nights when most people are out partying, Mullen and her students can be found in a small classroom behind the towel department of JC Penny's at Lafayette Square Mall studying many of the books that appear in her bookstore.

This may be child's play for some, but for Shirley Mullen it's a money-making business that gives her great pride and joy.



Kid's Ink employee Carmen Madsen checks in materials arriving at store stockroom.

Photos By CINDY VAREY

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Literature students study "King" of new wave horror

By CINDY VAREY

"Kids, fiction is the truth inside the lie, and the truth of this fiction is simple enough: the magic exists."

*-Stephen King
From the dedication of "It"*

Behind the demons that take control of the neighborhood children and the terrifying spirits that haunt us and keep us awake at night is a man sitting behind his word processor in a suburb of Bangor, Maine.

More than 150 million know his works, yet few know what it is that makes the master of horror, Stephen King, so scary.

IUPUI Professor Edwin Casebeer made it his job to teach his L200 New Wave Horror students King's terrifying secrets.

Of the more than 20 King novels, Casebeer chose to analyze a variety of King's books with pre-sexual children at the center, including "Carrie," "It" and "The Talisman."

King utilizes two major character groups to express his stories, the child and family such as found in "Christine," and groups of people on a quest, like the characters in "Salem's Lot."

"King feels it is important to re-experience the child in him," said Casebeer. "The child sees more clearly for King, capable of things conscious rational adults are not."

This idea of using the pre-sexual child as a focus point is by no means a new idea. Mark Twain often used children to express complex ideas. Both Tom Sawyer and Huckleberry Finn were both pre-pubescent.

Casebeer emphasizes that King is a master at "re-organizing" old fictional form to create a new meaning of horror fiction.

King's method of fright is simple, said Casebeer, "King's major effort is not to frighten or disgust you, he tries to create a character with whom you will fall in love with, then he threatens that person."

"This makes the reader afraid for the people they love in the book, almost like a guardian," added Casebeer.

Taking a different approach to teaching the class, Casebeer uses the reader response theory to further involve the class in the actions of the book.

"It's more than just reading to remember and getting lost on it," said Leigh Weirick, a student in Casebeer's L200 class.

"He knows so much about Stephen King they should be relatives," added Weirick.

Many of King's and other new wave Gothic horror writers most terrifying stories are based on reality.

"These writers are looking around at the world we live in and seeing the dark side, like pollution and war," said Casebeer. "They are using the horror story not as a way to exercise their sexual hangups but as metaphors for our cultural problems."

Casebeer points out that in his opinion the most horrible part of "The Shining" is King's depiction of life with an alcoholic.

King himself experienced problems with alcoholism that threatened his marriage and family, said Casebeer.

This use of reality from personal experiences combined with a supernatural twist is what gives King's stories their most horrifying plots.

"What we fear in the monsters of our fiction is the monsters in ourselves," said Casebeer.

In horror stories there are three reader responses a writer can obtain: disgust, horror and terror.

Disgust is found in such beat 'em up cut 'em up movies and

novels as "Texas Chain Saw Massacre" and "Halloween."

Terror is the highest point a writer can obtain, it is where the reader fills in the unknown with what they find most frightening.

Horror is the point where the two meet.

"King tries for terror, often gets horror, but is not too proud to disgust you," said Casebeer.

Prior to beginning his L200 class Casebeer surveyed the class to determine what percentage of the students were King readers.

Of the 30 students only five had not read a single King novel. An additional five had

read all of King's works, while the remaining 20 previously read at least one of his works.

"People are not taking this class out of curiosity, but because they like him," said Casebeer.

The literature class Casebeer teaches on the subject of King is a variable title course and cannot be offered more than twice without being accepted as a permanent course.

Plans are already in effect to offer L200 New Wave Horror - Stephen King again next fall. Casebeer hopes the class will evolve into a permanent class on horror fiction.

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THE QUALITY GOES IN BEFORE THE NAME GOES ON

Bon Jovi's latest still slippery

By JEFF MITCHELL

According to Remote Control, the MTV game show, the world revolves around Jon Bon Jovi's hair. I wouldn't go so far as to say that, but a solid case might be built on the theory that his career does indeed revolve around his hair.

I have a hard time believing that future music historians will group his band with other popular acts such as the Rolling Stones, the Beatles, or U2. Granted, they write catchy pop tunes, but so did Boy George and nobody has heard from him since his last heroin bust.

The band, consisting of Jon Bon Jovi on vocals, guitarist Richie Sambora, bassist Alec John Such, drummer Tico Torres, and keyboardist David Bryan, recently released their fourth album, simply titled "New Jersey."

It would be more appropriately called "Slippery When Wet II-The Outtakes." Evidently they figured if the formula worked once, use it again.

"Slippery When Wet" sold more than eight million copies in the United States alone and helped to establish Jon Bon Jovi as every 13-year-old girl's fantasy.

"New Jersey" boasts 12 songs



and nearly one hour of music, far more than the average album. The first single and video, "Bad Medicine," appears to have picked up where the singles from the last album left off, headed straight for the top of the charts.

In "Bad Medicine," Jon sings "I got a jones for your affection, like a monkey on my back." Thanks Jon, but you're not my type.

Undoubtedly, there will be several hit singles from this album but I question just how good they are. How hard can it be to write songs making pet and yet rhyme, or fake ID and me, ten and men? Do you get the idea? I kept expecting him to break into a verse of "I am Sam I am, I like green eggs and ham."

This man is no Shakespeare,

but then again, Shakespeare didn't get as many women as Bon Jovi does.

One bright spot on the album is the first song on the second side, "Homebound Train." This is a song that deserves to be listened to at a high volume, it stands apart from the worthless pop ballads that saturate this album. "Lay Your Hands On Me," "Born To Be My Baby," "Living In Sin," "Blood On Blood," "I'll Be There For You," and "Love For Sale" could all be listened to interchangeably.

"Ride Cowboy Ride" is a minute and a half mono intro to "Stick To Your Guns." It's an unexpectedly original twist to an unoriginal album.

As disappointing as I find this record to be, I can't say I blame the band for taking this direction. They could either take a stab at musical respectability or make a few extra million dollars. Obviously they chose to line their pockets because this album is going to be a big hit. It debuted at number seven on the Billboard chart and quickly moved to number one its second week out.

If pressed, about the best I could say about "New Jersey" is that it's just okay, but I'll definitely choose my old Aerosmith albums over this any day.



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Darrow role proves challenging to veteran actor

By MATT KEATING

In the darkly lit Clowes Memorial Hall, a nervous George C. Scott paces back and forth across a carefully decorated stage.

Lighting up a cigarette and gazing out into the endless, empty rows of seats that will be filled later that evening, Scott narrows his eyes and lets a sour expression cross his face.

"These people in the audience are going to need 20-20 vision to see all the way up here," he grumbles to the stage manager.

After taking a long look at the empty auditorium, Scott begins to rehearse for his title role in "Clarence Darrow," the one-man play about America's most famous trial lawyer.

Scott gave his final Clowes Hall performance as Clarence Darrow Sunday afternoon after seven Indianapolis performances. Scott has 10 cities left in his tour with the show.

Midway through the rehearsal of one of the play's numerous pieces of dialogue, Scott stops and says to the stage manager, "These lights are awful hot. Yo, did you hear me? I guess not. Did anyone else notice that s---? I must be losing my mind!"

Underneath Scott's gruff exterior, lies a sarcastically humorous man of conviction who likes to get down to business.

In a brief, personal interview last week during a break in rehearsal, Scott revealed that he was indeed nervous about his first one-man role.

"My last play was a two character drama on Broadway called "The Boys of Autumn," but this is the first time I have done a play completely by myself and it's lonely as hell," Scott said.

Scott added that he is just getting to the point where he can be comfortable by himself on the



stage and that "Darrow" is his first play after a three year hiatus. The Academy and Emmy Award-winning actor went on to explain that performing in such large theaters as Clowes Hall takes heavy concentration.

"I have to make sure that I can be seen and heard all over. I must look like a little, tiny ant to some of the people in the audience. Oh well, at least I'm far enough away so they can't hit me," Scott said.

Scott shouldn't have to worry about audiences disliking him. He has appeared in some of the greatest films of the last three decades. In 1959, the same year that Scott made his film debut in "The Hanging Tree," he received his first Academy Award nomination for his performance in "Anatomy of a Murder."

Already an Academy Award nominee after his second film role, Scott went on to appear in the critically acclaimed 1961

poolroom classic, "The Hustler." Over the years, Scott has appeared in "Dr. Strangelove," "The Bible," "The Last Run," "The Day of the Dolphins," "Patton," "The Hindenburg," "Movie, Movie," "Hardcore," "Taps" — the list goes on.

Scott cited "Dr. Strangelove" as his favorite film, and added that "The Flim-Flam Man," a 1967 film in which he played a con artist, is also close to his heart.

Scott won the Academy Award for his portrayal of General George S. Patton in the 1970 film, "Patton." Scott revived his Patton role for the 1987 CBS television movie, "The Last Days of Patton."

Scott's other television roles include the title role in "Mussolini: The Untold Story" and as the legendary Scrooge in a CBS version of the Dickens classic, "A Christmas Carol." Scott garnered an Emmy award

for his part in a 1971 NBC Hallmark Hall of Fame production of "The Price."

Scott also starred recently in a critically acclaimed, but short lived, series called "Mr. President." The show appeared on the then brand new Fox network and was a victim of low ratings.

Despite the enormous success Scott has had in his career, he revealed that he had other goals when he was younger.

"I always wanted to be a writer, but I didn't have the talent. I woke up one day and realized that I wasn't going to be able to make it as a writer so I pursued acting."

An avid reader of history, Scott was excited about playing the famed criminal lawyer.

"I'm a big fan of Darrow, he was such a unique individual. Whenever an actor gets a chance to play a unique character as this, you jump at it," said Scott.

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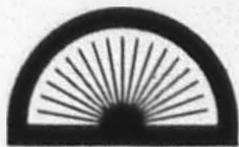
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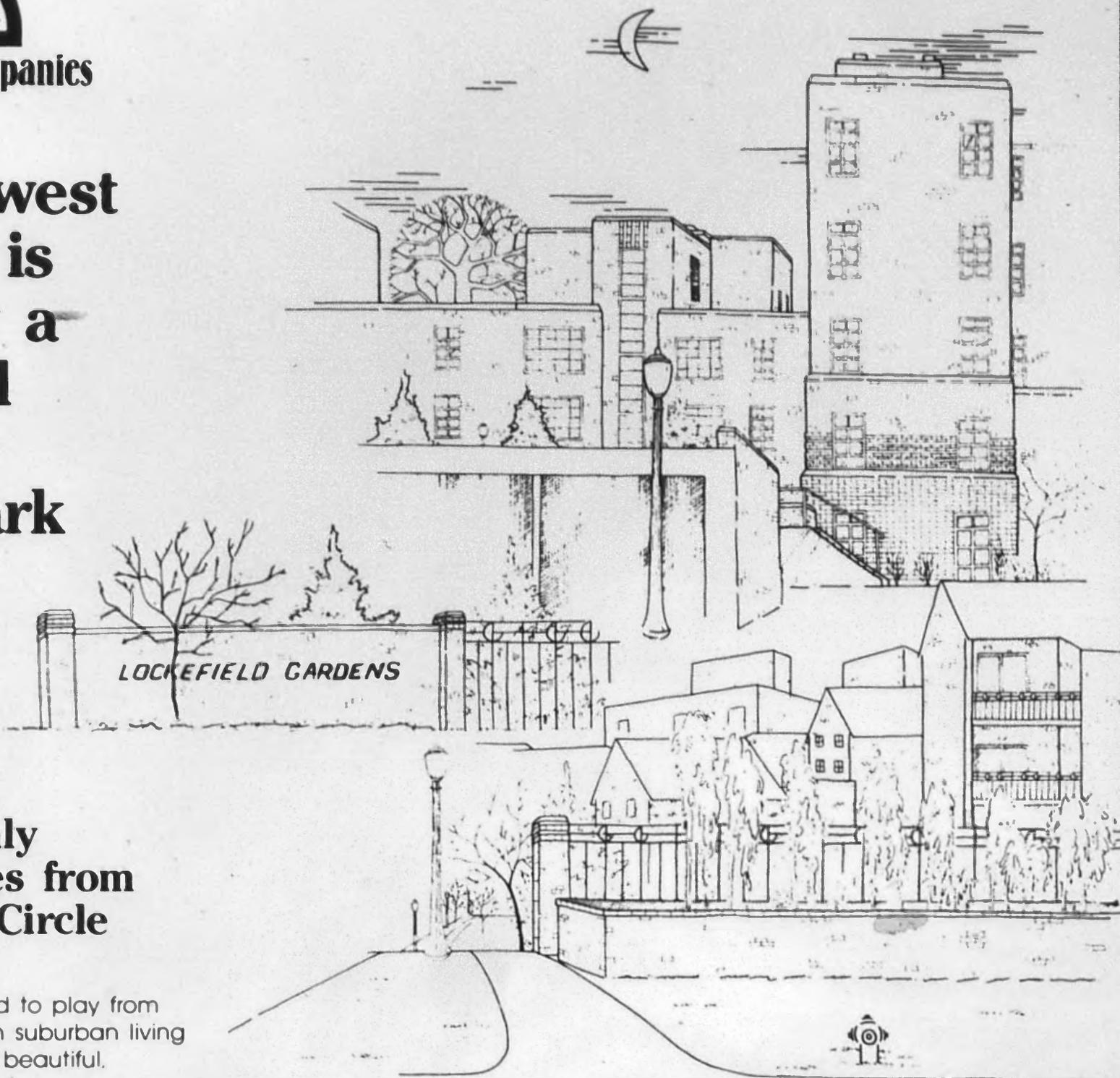
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Soccer team kicks Cedarville, secures playoff berth

By JOHN KELLER

The IUPUI Metro soccer squad can breathe easier this week after defeating Franklin College 4-0 Thursday and Cedarville College 3-1 Oct. 22.

The win over Cedarville insured the Metros of a seed in the NAIA District 21 playoffs this week.

While the Franklin College game carried no significance as far as playoffs were concerned, it complimented the victory over Cedarville and extended the Metro's winning streak to four games.

After nearly being upset by the University of Indianapolis Oct. 20, the Metros decided it was time to tighten down the screws.

"We played much better as a team against Cedarville, which was the key to success," said Head Coach Joe Veal. "We realized after the U. of I. game that we had played well (scoring five goals) but we made a lot of mistakes also.

"Against Cedarville we knew that if we didn't protect the ball they could make something dangerous happen," he added.

The Metros set the pace early in the first half when freshman Floyd Stoner recovered a ball that bounced off the Cedarville goalie and placed it in the net.

He scored another goal minutes later on a set-up by midfielder Kevin Scanlon off a corner kick.

"Stoner always seems to be at the right place at the right time," Scanlon said. "He works hard to be there and he's putting the ball in the back of the net."

Stoner leads the Metros in scoring with 13 goals.

He got in on the third IUPUI goal when he lofted a pass to Jeff Samels, who then headed the ball into the twine for his ninth goal of the year.

"Offensively and defensively we played a complete game and we all worked together and kept our heads in the game," said Scanlon.

When the NAIA District 21 playoff seeds were determined Oct. 23-24 the Metros emerged as the fourth seed out of a field of six.

Earlham College and Goshen College finished first and second respectively. They both received first round byes and will have home field advantage during the tournament that runs Tuesday through Saturday.

Huntington College is seeded third.

Rounding out the field is Tri-State University (fifth) and Manchester College (sixth).

Tuesday evening at 7 p.m. the Metros will face the Trojans of Tri-State at the William Kuntz Soccer Stadium instead of their usual home field, the IU Track and Field Stadium which does not meet the NAIA required length of 110 yards.



Metro midfielder John McNab dribbles the ball up field in a home game last Thursday against Franklin. The Metros won the game, 4-0.

Photo by PAUL SUTTON

The Metros finished District 21 play with a better record (9-6-1) than Tri-State (6-7-1), though Veal does not want to underestimate their ability.

"They weren't that successful in mid-season," said Veal, "but they have two very fast and skilled players in Scott and Kevin Boyd (brothers) and one or the other has been injured during the year. When they're both well they have good results."

Veal said that presently both are active and will play against the Metros on Tuesday night.

"From what I understand they've been playing better as the season goes on," said co-captain Tony Kwiatkowski. "They have a good tradition of doing well in the playoffs."

Kwiatkowski broke his leg earlier in the season but came back quickly to lead the Metros into post-season action.

If the Metros defeat Tri-State

on Tuesday they will travel to Richmond on Thursday to face their rival, first-seed Earlham, in the semi-final round.

Though the Metros want to take it one game at a time they know that Earlham is next in line. The Quakers beat the Metros in last year's semi-final game, 3-0.

IUPUI will be looking to even the score and extend their season into the NAIA District 21 championship match.

"I just want to be able to play them strength on strength," said Scanlon. "The last time we played them we were five men short and if we face them now we should be able to take care of them."

"Everybody wants to beat them," said defender Guy Cunningham. "They have beat us three times in a row. If we play a good game we will be able to beat them. I know that everyone will be psyched for Earlham."

For the first time this year Veal can rely on all of his starters. Presently, very few players are injured. The only injuries the Metros are concerned with is at goalkeeper.

Starter Steve Clark is coming off several weeks of sore ribs and is expected to play in the Metro's last regular season game Saturday at the Track and Field Stadium against Grand Rapids Baptist College.

The prognosis is not so good for back-up goalie Jim Kukolla, who suffered a dislocated finger against the University of Indianapolis. He jammed two others in the same match and is expected to be available for the tournament.

Midfielders Matt Bartholow and Jeff Franks, both have ankle injuries and their status is questionable.

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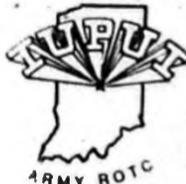
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Metros knock off opponents but lose in media scramble



Metro Notes Rick Morwick

On any given morning you can pick up a local newspaper and read the scores for a variety of sports (and in many cases a paragraph or two) for just about every high school and college in the state.

On local newscasts you can usually see highlights and a rundown of all the scores of area high school and college sporting events.

The exception to this rule is IUPUI.

In fairness I should point out that the papers and the television stations do at least run Metro scores — sometimes.

Metro soccer coach Joe Veal has told me that, on more than one occasion, the *Star* has failed to run the results of Metro soccer games.

Veal, who is quite adamant about enhancing the image of the IUPUI soccer team, has had to be assertive with the *Star* just to insure that the scores get into the paper.

"I get frustrated when after two years the people in Indianapolis don't know that IUPUI has a soccer team," he said. "If we're really persistent about it, they'll run our scores."

Athletic director and men's basketball coach Bob Lovell said that he has had the same problem with WISH Channel 8. He said that 8 rarely, if ever, runs the scores of Metro basketball games.

"We call each station with our scores after every game," Lovell said. "For reasons that I haven't been able to figure out, Channel 8 just will not run our scores. Maybe they have a few times, but it's very, very rare."

Jim Barbar, a sports reporter for Channel 8, disputes Lovell's claim.

"We run the (Metro) scores," Barbar said. "We may have

missed a few, but if they call before deadline they get on the air." He also said that he would go back to check file tapes to make sure.

In case you're wondering whom to believe, Lovell maintains that this is not a situation of sour grapes. He has told me repeatedly that he does not worry about how much ink he does or does not get, so until proven otherwise, I have no reason to disbelieve him. He was simply responding to my questions on the subject.

And I'm not suggesting that Barbar is lying. I only think that he is in charge of too many scores to remember how each has been handled over time.

After further questioning from me, Lovell went on to say that Channel 8 has by far shown the least regard for Metro athletics.

"In the seven years that I've been here, Channel 8 is the only station that has never been inside this building," he said.

Again, Barbar denied that claim.

"I think we've done a few (photos) in the past," he said, adding that he would go back again to check file tapes. He wasn't sure if he could call be-

'It's not our responsibility to get the fans in the seats.'

—Darrel Burnett
sportscaster, WTHR

fore deadline, and he did not.

Once again, I don't think he's lying, only mistaken.

After talking with a variety of folks from the local media, one thing that was made clear to me is that they feel it is the university's responsibility to keep them informed.

"It's not the responsibility of the local media to get the word out," said Darrel Burnett, assistant sports director at WTHR Channel 13. "It's not our responsibility to get the fans in the

seats."

I can go along with that to an extent; however, I wonder if IU or Purdue have to call the stations and the newspapers to inform them when they win a game or receive a national ranking.

Lovell and IUPUI sports information director Matt Shrum meticulously keep the local media informed by sending out press releases to the *Star* and *News* and to the television stations.

In other words, the media cannot claim that the university does not keep them informed.

"We send out weekly press releases everywhere," Lovell said. "(If) they rely on us and contend that we don't do anything, that's a bold faced inaccuracy ... it's a gross inaccuracy."

The bottom line is that the media just does not feel IUPUI is important enough to cover — and that's too bad.

"It's a pecking order, I guess," Barbar said. "We have to broadcast whatever appeals the most to the viewers. When you have a five-and-a-half minute broadcast you're very limited."

Not surprisingly, Burnett said almost the same thing.

"With a three-and-a-half minute sports cast, we try to work things in the best we can," he said. "We have to ask, 'Is this popular with the viewers? Do they want to know this?'"

"If no one showed up for an IU or Purdue football game or basketball game, we wouldn't cover that, either," he added.

That's probably true; however, I don't think that justifies ignoring the athletic program of a major urban university with an enrollment approaching 25,000.

"I think it's pitiful," said women's basketball coach Julie Wilhoit. "To have such a wonderful institution that has such an impact academically and athletically in the community and have it ignored, I think it's sad."

'We send out weekly press releases everywhere.'

—Bob Lovell
IUPUI Athletic Director

Even when her squad made it to the NAIA National Tournament (which is no small feat) in 1986, there was no mention of it in the press. That has Wilhoit wondering what it will take to get the media's attention.

"When we went to the National Tournament and won the district, there was nothing (in the papers)," she said. "If we went to the National Tournament (again) I don't think it would matter."

"Maybe if we won the tournament, that's what it would take," she added.

Matt Shrum, aside from being sports information director, is also a sports writer for the *Indianapolis News*. As a result, what little ink the Metros have gotten in the past in the *News* is certainly a result of his presence.

I also think he summed up the situation better than I can.

"We're putting out as many graduates and alumni as IU and Purdue," he said. "We are the major campus in Indianapolis, and the time's got to come for us to get recognized."

"If I weren't at the *News* I don't think we'd get as much coverage as Marian (Indianapolis) does — which is a lot less than us."

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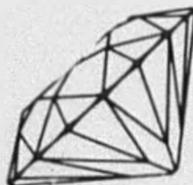
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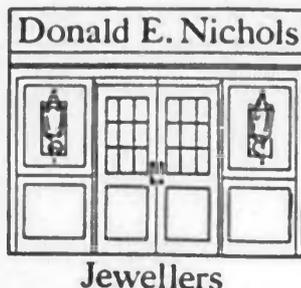


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Spikers fight Jekyll and Hyde complex, qualify for tourney

By TERRY HUTCHENS

If the right IUPUI women's volleyball team shows up at Purdue Calumet University this weekend for the District 21 Tournament, coach Tim Brown is confident that the Metros can win the title.

But the big question going into the tournament remains which IUPUI team will show.

Will it be the team that two weeks ago dropped matches to the National College of Education and NCAA Division I foe Xavier, or will it be the Metro team that rebounded to defeat Taylor and Franklin last week?

Not surprisingly, Brown is hoping it's the latter.

"If we play to the best of our ability we could be awfully tough to beat," he said. "But at the same time, if we play like we did two weeks ago, our season could very easily come to an end."

The Metros (24-7), ranked seventh in the latest NAIA national poll, will be hoping to advance to the national tournament by winning the district crown. With the exception of host Purdue Calumet, the Metros have defeated each of the other six tournament opponents this year. IUPUI has not played Purdue Calumet.

If we play to the best of our ability we could be awfully tough to beat." *Tim Brown*
Volleyball coach

"That's definitely a good sign, but now we just need to go out and play well," Brown said. "Our matches last week were important to us because we needed to start playing well again. Now we need to carry that kind of play over into the tournament."

IUPUI's victories last week were each important in their own right. Tuesday's 15-2, 15-11, 10-15, 15-3 victory over Taylor clinched a tournament berth for the Metros.

And the 15-4, 15-5, 15-4 victory over Franklin was important because it was the first time in Brown's eight-year coaching career at IUPUI that the Metros have won a match on Franklin's floor. It was equally impressive because Franklin is expected to be one of the top-seeded teams in next week's tournament.

Against Franklin, Marcy Bixler led the Metros with 10 kills, followed by Stacey Barron with

nine and Becky Voglewede with eight. In the Taylor match Diane Ely led the team with 18 kills and Bixler had 14.

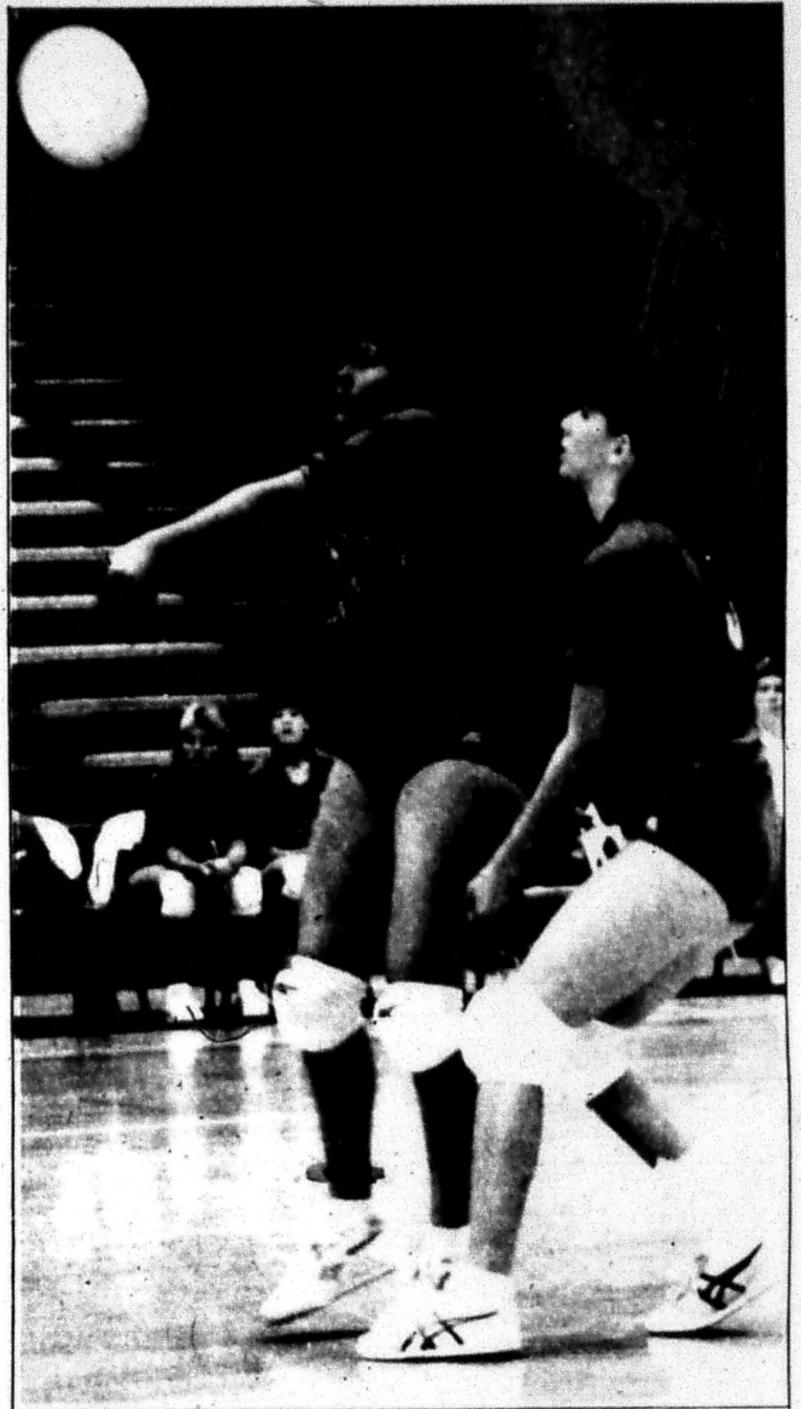
One of Brown's major tasks the past week has been trying to figure out what caused the Metro's late-season slump.

"I think it was just a matter of being a little complacent," he said. "Our next two practices after we got beat we concentrated more on pointing out to the girls the amount of mistakes they were actually making. Then when we played the games against Taylor and Franklin, we were starting to see a lot of improvement."

"One problem, for example, has been serving, which was an area that we were very strong in at the beginning of the season," he said. "That's an area of our game that we've really been concentrating on the last week or so and now I think its coming around again."

Bixler, Barron, Ely and Voglewede continue to lead IUPUI's offensive attack in terms of kills and Ely leads the team in blocks. Bixler has 289 kills, followed by Barron with 232. Ely has 50 blocks to lead the team.

Voglewede is second in blocks with 38. She is followed by Bixler with 28.



Freshman Heather Cramer attempts to pass the ball to the front line in a home match last Tuesday against Taylor University. The Metros, ranked seventh in the NAIA, won the match 15-2, 15-11, 10-15, 15-3.

Photo by PAUL SUTTON

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1979-80
Takes leave of absence from teaching. Attends Women's Writers Center, hears about feminism, writes serious short stories and poems at which people laugh during community readings.

1981
Rethinks her purpose in life, invites 180 of her closest friends to a bar in Syracuse, NY, for her first comedy performance. It was 32 minutes longer than Tyson-Spinks.

1982-83
Records first 2 albums, "*Making Light*" and "*Making Waves*." Introduces her back-up band, "*The Vessels of Sin*" and begins abusing frequent flier programs.

1984
Organizes "*Shop for Peace*," a year long crosscountry trek of activist shoppers.

1985
Records third album, *Live at the Great American Music Hall*, is kidnapped by a group of renegade Bennetton terrorists and is forced to make a fashion statement against her will.

1986
Develops "*Peel of Fortune*," fortunes printed on the peel-off strips of sanitary napkins. Gets patent.

1987
Channels 40,000 year-old feminist, Mona, in freak accident. Turned down as opening act for U.S. leg of worldwide Papal Celibacy Tour.

1988
Between TV appearances, studies for Civil Service test to select the next White House astrologer.

Scores & Schedules

All home games in bold *Italic*

Men's Soccer			
IUPUI vs. Cedarville		IUPUI vs. Franklin	
October 22		October 27	
IUPUI def. Cedarville, 3-1		IUPUI def. Franklin, 4-0	
IUPUI	2 1 3	IUPUI	3 1 4
Cedarville	1 0 1	Franklin	0 0 0
First half: IUPUI-Stoner 20:14		First half: IUPUI-Jorjani 3:42	
(Holm) IUPUI-Stoner 32:38 (Scanlon, Tubbs) Cedarville-Swigan 42:22 (Kohlmeyer)		(Scanlon) IUPUI-Jorjani 18:46 IUPUI-Stoner 38:00 (Scanlon)	
Second half: IUPUI-Samels 79:41		49:42 (Scanlon)	
(Stoher, McNeb)		IUPUI Franklin	
Shots	IUPUI 10 Cedarville 5	Shots	8 6
Saves	4 2	Saves	5 2
Corner kicks	5 6	Corner kicks	6 3
Fouls	15 12	Fouls	20 18
Schedule: District 21 Tournament at William Kuntz Soccer Stadium, IUPUI vs. Tri-State University, 7 p.m., Tue.			

Women's Volleyball	
IUPUI at Xavier	IUPUI vs. Taylor University
Oct. 22	Oct. 25
Xavier def. IUPUI, 15-2, 15-4, 15-4, 15-5	IUPUI def. Taylor, 15-2, 15-11, 10-15, 15-3
IUPUI at Franklin College	
Oct. 27 /	Schedule: IUPUI at Indiana-Purdue at Fort Wayne, Tue.
IUPUI def. Franklin, 15-4, 15-5, 15-4	

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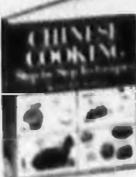
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