

The SAGAMORE

INDIANAPOLIS

Nov. 14, 1988

Vol. 18, No. 16

Philanthropy

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See Page 9

THIS WEEK

Proffitt found guilty, impeached by Senate vote



Linda Proffitt raises an objection to procedures during her impeachment trial Wednesday evening. Photo by PAUL SUTTON

By DAVE CLARK

After 3 hours of testimony and more than 90 minutes of deliberations, stretching from Wednesday evening into the early hours of Thursday morning, the Student Senate impeached Linda Proffitt and removed her from office as senator-at-large.

Proffitt's sometimes spirited, sometimes contentious defense came to naught with the Senate's determination that she was guilty of "causing injury to the good name of the organization, disturbing its well being, and hampering it in its work," and "dereliction of duty in office."

The trial's beginning served as something of a precursor to the trial itself, when Student Government President Glenda Smith declared that the trial

would be in executive session — closed to the public — because Proffitt had not responded to the Senate's request for a written statement that she (Proffitt) wanted the trial open.

Faced with the prospect of losing her counsel, who were not members of the Senate, Proffitt appealed to Smith to at least allow her counsel to remain.

Smith was firm, however, in her desire to comply with Robert's Rules of Order, which does require a closed session for impeachment hearings. After a few more requests for the audience to clear the room Smith directed Senator Dana Treadwell to call campus security to have the room cleared.

Under threat of arrest, the audience was escorted out of the room by members of the IUPUI

campus police department, and it seemed likely that Proffitt's trial would be closed to the public.

Eventually a compromise was reached that allowed observers back into the room.

On the first charge, "Causing injury to the good name of the organization, disturbing its well being, and hampering it in its work," Proffitt was charged with a number of specifications.

Senator Robert Fong, acting as the Senate's counsel or manager, said, "in an Oct. 3 article in *The Sagamore*, you are quoted as saying that 'they (the Student Government) deserve all the ridicule that is possible.'"

Proffitt had alleged that the Student Senate would not sponsor a bus tour by the United

See VERDICT, Page 8

Religion part of U.S. experience

By MICK McGRATH

It is as much a part of the American landscape and psyche as the myths of the Old West and the promise of Ellis Island.

It shapes our lives and our view of the world, our relationships and our sense of right and wrong.

"Whether people realize it or not, religion is fundamental to their lives, even for atheists it is fundamental," said Jan Shipp, one of the founding members of the Project on Religion and

American Culture and a professor in the departments of religious studies and history at IUPUI.

Since its inception in 1983 with a grant from the Lilly Endowment, Inc., the Project on Religion has brought scholars to IUPUI from across the country to study and consider the dynamics and implications of religion in the American experience.

The first phase of the project culminated in a public conference, "Re-visioning America: Re-

ligion in American Life," at IUPUI in March 1985, funded by grants from Lilly Endowment and the Indiana Committee for the Humanities.

Since that conference, the project received a three-year \$420,000 grant from Lilly Endowment to continue its work. The focus of the current phase, begun in 1987 and continuing to 1990, is "Religion in the Independent Sector."

Besides the initial intro- See RELIGION, Page 5

Lady Metros play tourney waiting game

By RICK MORWICK

The waiting game.

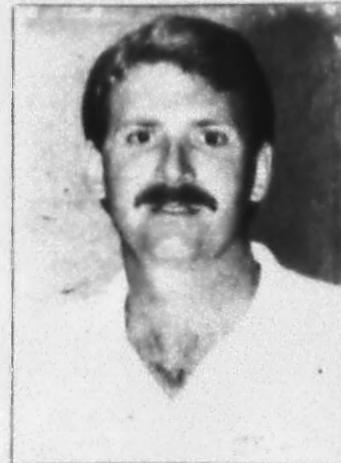
After a season that saw the Lady Metros volleyball team win the NAIA District 21 Tournament, have a player named District Player of the Year and a coach named District Coach of the Year, finish the regular season ranked seventh in the NAIA and lose a chance in the Bi-District 10 Tournament for an automatic bid to the NAIA National Tournament, the Metros had to play the waiting game.

That's the unenviable position the team found itself in following a frustrating loss Thursday night at Georgetown (Kentucky), 15-6, 16-18, 15-7, in the Bi-District 10 Tournament.

As of Sunday, the Metros were still waiting to find out whether or not they would receive an at-large bid to the NAIA National Tournament this Thursday at Washburn University in Topeka, Kansas.

"We're still hoping," said head coach Tim Brown in a somber voice. "I would like to think that we've got a very good chance."

He said, however, that there are no guarantees. He pointed out that the second-ranked team in the nation, Biola-California, did not make it out of their district tournament, implying that they will proba-



Tim Brown

bly burn up one of the bids.

"It comes down to judgments on the parts of human beings who have not seen us play," Brown added. "Right now I just don't know. It's a 50-50 chance. The rankings should play in our favor."

The Metros made it to the showdown with Georgetown after defeating Marian, 15-7, 15-8 to win the District 21 Tournament at Purdue-Calumet Nov. 5. That was a feat they were projected to accomplish even before the start of the season.

"We played very well at the District Tournament," said Metros' outside-hitter Becky See SPIKERS, Page 16



Matthew and Jon Brothers enjoy the pancakes on Flapjack Wednesday. The benefit, run by Restaurant, Hotel and Institutional Management was for the campus Ronald McDonald House. Photo by PAUL SUTTON

Briefly

Anniversary celebration coordinator hired

Imagine trying to throw a birthday party with a guest list that includes the students, faculty and staff of IUPUI, as well as a few thousand others from around the city.

University administrators are looking at IUPUI's 20th anniversary celebration as an excellent way to get the message out to Central Indiana that a lot has happened here since 1969, the year of the merger of IU's and Purdue's Indianapolis programs.

To coordinate all the activities being planned by the separate schools and divisions into something resembling a cohesive celebration, the university hired Joan Dalton, a former public relations director for Clowes Hall and the College of Fine Arts at Butler University.

"The goal for the whole year-long celebration is to enhance the visibility and prestige of IUPUI in Indianapolis and Central Indiana," said Dalton.

Dalton will work closely with Morris Green, chairman of the 20th Anniversary Committee, and Eugene Tempel, vice chancellor for external affairs and a member of the 20th Anniversary Steering Committee.

Glenda Smith, president of the Student Government, is currently the only student representative on the anniversary committee. Dalton said an additional student representative is



20 YEARS
I U P U I YEARS

Design by Lisa Hite-Wadler, Office of Publications

being sought.

Some of the tentative publicity plans for the celebration include displaying banners around the campus, a display in the University Library Mall, bumper stickers designed by the publications department and distributed through the bookstore, and scratch pads, lapel pins, pocket folders and spiral notebooks carrying the anniversary logo, Dalton said.

Commission gives library first priority, snubs SET Phase III

On Thursday, the Indiana Commission for Higher Education met in the Indiana Vocational Technical College auditorium to move one step closer to finalizing their recommendations for the 1989-91 biennium funding.

Early in the day, the commission decided that the Master's of Science in Nursing had not had sufficient enrollment to warrant continued funding, and recommended reducing Indiana University's budget by \$613,804.

The commission also finalized their recommendations on capital projects for the 1989-91 biennium.

Four projects for the IUPUI campus received mixed acceptance. The commission gave the new university library its highest priority, and forwarded a recommendation to the state legislature for a request for \$14 million in state funding to go along with \$15.6 million which has already been raised from a variety of sources.

A second project, renovations to the Medical Sciences Building, was put on the fiscal backburner though when the commission decided that funding for the project should not be recommended.

Phase III of the Science, Engineering and Technology complex, which would involve the final move of the School of Science programs left at the 38th Street campus after Phase II is completed, received only an important priority from the commission, meaning the project could be

delayed if the General Assembly takes the advice of the commission.

Acquisition of land, including the Mary Cable Building, was given only a recommendation of important. IU is asking for \$4.3 million in its budget to acquire three parcels of land for the IUPUI campus.

As expected, one of the commission's main points of consideration was funding aid for "non-traditional" students.

In a Sept. 9 meeting the commission had first begun to look at ways to help students not fitting into the traditional educational aid programs. At the same time, the commission was also concerned that the program not require too extensive an administration. "Dependence upon the standard financial need analysis is not the most effective way to serve the part-time student," Karen M. Rasmussen, director of Planning and Policy Studies said.

CORRECTION:

In a story on Page 17 of the Nov. 7 issue of *The Sagamore*, the room number given for the Public Opinion Laboratory was incorrect. The POL is in Cavanaugh 243D.

The Sagamore regrets the error.

Notices

NOTICES deadline
is Thursday at noon.

TODAY

Diane Brashear, Ph.D., IU School of Medicine, will address the topic of "Pregnancy and Sexuality" at 11:30 a.m. in Cavanaugh 001D. The program is sponsored by the department of Women's Studies.

•••

Dr. Swapna Ghosh of the Indiana Department of Environmental Management will address the topic of "Diagenesis of Dolostone and its effects of Porosity and Recovery of Hydrocarbons" at 4 p.m. in Cavanaugh 435. The program is sponsored by the IUPUI Geology Department.

TUESDAY

The Student Activities Programming Board will meet at 8 p.m. in the Student Activities Office.

•••

Auditions for the Choreopom Musical sponsored by the Black Student Union will be from 2 - 5 p.m. in Business/SPEA 4088 and on Wednesday from 5 - 7 p.m. in University Library 318. Persons interested should bring their favorite piece of drama, literature, poetry or prose.

•••

The staff of the IUPUI Office of Career and Employment Services will present a workshop on "mid-career switch" for those considering a career change. Topics to be addressed include: Strategy of Career Changing, Self-Assessment, and Your Transferable Skills. The program will take place at 4:30 p.m. in Cavanaugh 001E and again on Wednesday at 6:30 p.m.

WEDNESDAY

Career/Internship counseling will be available every Wednesday on a walk-in basis from 10 - 11 p.m. in Cavanaugh 401. Appointments are available by contacting the Career and Employment Services Office in Business/SPEA 2010.

THURSDAY

Rick Smith, Customer Service Representative for the United Parcel Service will address the topic of the "Small Package Express Delivery Industry" at 11:30 a.m. in Business/SPEA 2002. The program is sponsored by the IUPUI Marketing Club.

•••

An organizational meeting of the new student organization Open Channel, a telecommunications club, will be held at 8 p.m. in the University Hotel food court. The meeting will welcome new members and discuss ideas for features to be in a magazine-type format video production to be aired on cable television.

•••

All political science majors are invited to attend the Political Science Careers Seminar on law careers at 3 p.m. in Cavanaugh 226.

•••

The Geography Club will present the film "Emerald Forest" as part of Geography Awareness Week at 7:15 p.m. in Lecture Hall 102. Admission is free.

•••

"Handling Personal Finances" will be offered in the Adult Education Coordinating Center (Cavanaugh 001E) today and Thursday at 2-6 p.m. Barbara McQueen, retired associate burmar for student accounts, will be available to help. Call Sherry Darrah at 274-2066 for more information.

FRIDAY

The Career and Employment Services, Student Employment Program will sponsor on-campus recruiting by the Indianapolis Police Department and the food services division of Eli Lilly Company. Interested students should contact the Student Employment Program in Business/SPEA 2010 to sign up for an interview.

•••

The Disabled Student Organization will meet at 1 p.m. in the University Library 318 to discuss the Dec. 1 reception; ideas for fund raisers will be welcome.

ADDENDUM

The American Criminal Justice Association will sponsor a panel debate on the topic of "The Decriminalization of Drugs in the United States" on Saturday, Nov. 26 from 9 a.m. to 12 p.m. at the Ramada Inn on 501 W. Washington St. Contact Steve Whittinger for additional information, 782-8985. Advance registration is encouraged.



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All *Sagamore* editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Nov. 14, 1988

Strategy two days too late

By JULIE EVANS

The election might have been over on Tuesday, but Steve Goldsmith's and Evan Bayh's campaign managers were still going strong at Thursday night's meeting of the Indiana Society of Public Administrators at IUPUI.

"We're planning for 1990 already," said Mike Wells, who has been Republican Steve Goldsmith's campaign manager since Goldsmith, this year's GOP candidate for lieutenant governor, first ran for Marion County Prosecutor in 1977. "We're planning the future already, as I know they are."

Wells said the question he has been asked most since last Tuesday, when Bayh defeated Lt. Gov. John Muts in the gubernatorial race, is, "What went wrong?"

He said that he just looks at them in disbelief. "If I knew what went wrong, I would have changed it two weeks ago and we would have won," said Wells.

"What went wrong?" said Joe Hogsett, who has been Democrat Evan Bayh's campaign manager since Bayh ran for Secretary of State in 1986.

"I find it interesting that ... on Tuesday the Republican party elected a United States president; they elected an individual from Indiana to the vice presidency, they reelected, by historic landslide margins as well, a respected United States senator; and they reelected all of their incumbent congressmen; they maintained at least a working half of the Indiana House of Representatives; they elected the Indiana attorney general; they elected the next Indiana superintendent of public instruction ..." said Hogsett. "And Mike's perspective is 'what went wrong on election day?'"

On telegraphic candidates, both agreed that good looks and a charismatic personality help, with campaigns now being television campaigns.

"In this day and age it's always a plus to have an attractive candidate," said Hogsett.

The candidate must be right, have a good message and articulate it well," said Wells. "But if he has good looks too ..."

On negative campaigning, Wells said that compared to a lot of states Indiana campaigns were not very negative. Although everybody complains about negative commercials, "nobody remembered the positive ones," he added.

Hogsett said that in condensing the candidates message into 30 seconds "a lot of meat gets lost in the shuffle."



Mike Wells



Joe Hogsett

"We got too fancy. Their message was more simple," said Wells. "He had taxes, I had experience, but nobody cared about it. He had Subaru-Isuru, I had a 20-minute explanation why it's good for us. But, it's not a 30-second explanation."

Parking: less before more

By JEFFREY DeHERDT

With the start of construction of Phase II of the Science, Engineering and Technology (SET) complex and the resulting loss of half of a large parking lot, parking remains a problem on campus.

John Nolte, director of Parking Services, said the parking spaces available should be more than enough for those that were lost to the construction.

"We're still having trouble getting people to go north of Michigan Street," said Nolte. There are numerous parking places in the lots directly north of Michigan Street and north of North Street, Nolte added, many of which never fill up.

Other new lots that have recently been cleared and surfaced with gravel to compensate for the construction are east of California Street and north and south of Vermont Street.

"There are spaces on the east end (of IUPUI) that have never been used," said Robert L. Bogan, chairman of the Parking Advisory Committee. Alternatives to the new gravel lots, such as garages, will not be

here until 1989, Bogan said, adding, "Any new parking garage could not possibly be here for under a year."

Bogan said the next garage is planned to be built in the southeast area of IUPUI near the Natatorium/School of Physical Education Building and the IU School of Law at Indianapolis.

Yet the possible addition of a new library, which could start construction late next year, but more likely in 1990, has administrators at wit's end.

Bogan said, "The space that we have now will not accommodate the space that will be lost due to the library."

"Any land areas that lend themselves to temporary use have been developed," said Bogan. The lot at the southwest corner of the intersection of West and North streets is the sole survivor of undeveloped parking areas.

Since the campus is located in the heart of Indianapolis where much of the area is already occupied by large office buildings or sports and entertainment facilities, it will be difficult to find additional space for students to park after construction

of the new library.

One alternative that Bogan said was possible, but not necessarily economical for the university, would be to clear lots across White River in the future. From there the university would provide a shuttle-bus service to the main campus.

But, he said that by the time the land was purchased, cleared of residential buildings and lighting installed, the cost of the project would probably surpass other alternatives such as new parking garages or additions to existing parking garages.

Since the university does not get funding from Indiana for parking services a new parking garage represents a huge direct cost for the university.

Bogan said, "The state government will not allocate money to the university for parking."

"The state did recently build a gigantic parking lot for its employees," said Bogan.

Bogan also said that parking lots are far down on the priority list for the monies that the university does have.

"Parking is an extremely expensive proposition," Bogan

See RISING, Page 4

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Rising fees in future

Continued from Page 4

said, "a space in a multilevel garage costs \$10,000."

Nolte agreed with this amount and added that a new addition to parking facilities near the proposed Ambulatory Care Center east of University Hospital will cost close to \$10,000 a space.

According to this estimate, a 500 car multi-level parking facility would cost about \$5 million.

Nolte added that there is a possibility of a 400 to 500 car multi-level parking garage being constructed near the Mary Cable Building.

The resulting parking fees will probably be higher by the time the garages are built.

"People would scream ... if they had to pay \$300 to \$400 for a parking place," said Bogan.

"I recognize the situation of the administration and of the consumers, the students," said Bogan, on the dilemma of fees and additional parking.

In the near future the parking

fees will rise, but not by a great amount, according to Nolte.

"I expect that they are going to go up some," said Nolte, "but, I think you have to self-support the parking facilities."

Meanwhile, students should be able to find parking easily, especially to the east and north, until new facilities are built. But, administrators caution, any improvement in existing parking areas will have some cost, and that expense will be passed on to the students, faculty and staff.

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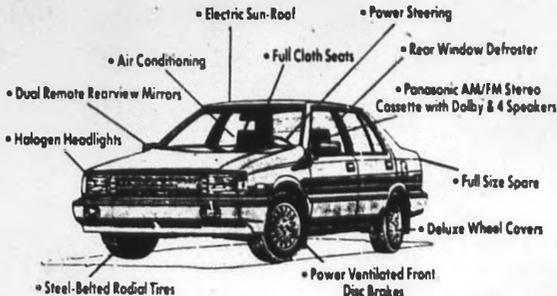
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Religion

Continued from Page 1

ductory symposium on the subject of religion and the independent sector, two symposia have been conducted, one on religion and economics last spring and another on religion and law Oct. 20. Current plans call for three more symposia, the next on religion and education in June.

The second Lilly grant also provided for the hiring of a director for the project.

In July of this year, Conrad Cherry, a research professor of American religious history at Emory University in Atlanta and director of the Scholars Press from 1981 to 1987, became director of the Project on Religion.

"When Conrad joined us, several people called up to tell me 'You know, you're the place now for religious studies,'" said Rowland Sherrill, chairman of the religious studies department and, with Shipps, one of the initial movers and shakers behind the project. "We're getting to be pretty well known for this now."

"You can't imagine what it means to add a scholar of that stature to this faculty," said Shipps of Cherry.

"One of the things that attracted me here was the fact that this project was going on and not going on anywhere else," said Cherry, who also assumed duties as a professor in the religious studies department and as an adjunct professor of American studies.

Although there are projects on religion at Princeton University and the University of Chicago, they concentrate on specific areas of study, such as the implications of the constitutional separation of church and state and the relationship between public policy and religion, said Cherry.

"We're interested in that too," said Cherry, "but our interests are broader and extend more toward the broader questions ... in terms of wrestling with the big issue of religion in America."

The project, contained within the School of Liberal Arts, "stands on two legs," said Cherry, "Religious Studies being one, American Studies being the other."

"We rarely focus on organized religion," said Shipps, director of the Center for American Studies. "What we're trying to say is that we need to understand and appreciate the place of religion in the way that society works and the way that society is ordered."

Among the goals of the project is to provide a forum where an understanding of "the vital and controversial role that religion has played in America" can be formed, with an eye on making the public more aware of that role, said Cherry.

"The public by and large is woefully ignorant" of that role, he said.

Part of the problem with the public's perception of religion in America is the means by which they come to know it, said Cherry.

"I don't mean to fault journalists, but the press as a whole tends to move from episode to episode," said Cherry, citing as an example the Jim and Tammy Bakker scandal.

"There's got to be a way to get beyond the episodic and scandalous and to a more in-depth look at the role of religion," he said.

Another cause for the public's misconceptions about the role religion has played in the United States is the lack of instruction on the subject in public school systems.

"My son's history book mentions religion on the first page, 'The Pilgrims came to America to escape religious persecution,' and that's the last mention of it anywhere," Sherrill said.

Anne Fraker, project administrator and a former school teacher, remembers "being cautioned to stay away from" religion in the classroom.

The study of religion in a secular society is just the sort of topic the Project on Religion was

designed to explore, not only for the benefit of the public but to provide a serious forum for discussion among academicians and clergy, who also participate in the symposia.

The first publication under the auspices of the Project on Religion and American Culture, a bibliography of publications on religion with abstracts written by the 72 members of the project's national advisory group, was edited by Fraker and will be published in March by the University of Illinois Press.

The bibliography will be followed by two volumes of essays generated by the symposia, one edited by Shipps, the other by Sherrill, both to be published by the University of Illinois.

There are also plans to start a journal on religion in American culture and grant proposals to fund the next phase of the project are being discussed.

"It (the project) is permanent now, at least as permanent as anything can be in this life," said Cherry, smiling.

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My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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For parking-a-plenty, just skip your classes

UNIVERSITY ADMINISTRATORS haven't reached a solution to the parking problem on campus, so we're taking it out of their hands and putting it into the hands — and gas pedals — of the students.

After all, why should we have to walk so far? This isn't Bloomington, it's a commuter campus. We should be able to drive up to the building doors, shift into park, run in and attend classes — all with the motor running.

We've noticed that the first two weeks of each semester are always the worst times to find parking spaces, because everyone is diligently attending their new classes. As the semester goes on, finding parking is not quite as impossible.

This brings us to the only sensible solution for effective appropriation of parking spaces: systemized, university-wide class skipping.

Everyone does it at some point in the semester anyway. They're sick or it's raining or their homework isn't done. Yes, you know you're guilty, too.

Under this proposal, students would add the digits in their social security numbers and multiply the total by their birth date. This number would then be divided by the amount of state excise tax they pay when they buy their license plates. Then, in an ingenious twist, the groups would be further segmented by the height of the driver in relation to the color of the car.

Once a student's statistics were calculated, they could be compared to a chart that would list the mandatory five school days per semester the student must skip or be expelled from the university. Any additional absenteeism is strictly optional.

By legislating an activity every student engages in — skipping classes — the entire student body would benefit.

Or ... students could bite the bullet and arrive at school a little earlier or enjoy their 10 to 15 minutes of power walking a day. We're talking about a change of attitude. The university could do their part by paving the gravel lots that become silme pits when it rains and building a parking garage for student use ... Nah. This isn't Utopian U.

You start adding and multiplying, and we'll start making up the chart.

—The Editorial Board

Despite hostile environment

University must and will continue growth

To the Editor:

I very much enjoyed Peter Chastain's response to my letter ("IUPUI deficiencies seen as areas of potential improvement," *The Sagamore*, Oct. 3).

Chastain sees my view of IUPUI's situation as overly pessimistic, although we seem to agree in substance. Let me first say that IUPUI has made great strides in 10 or 15 years. (*The Sagamore* itself shows how far we've come: one couldn't find a letter matching Chastain's for content or clarity in its pages back then.)

What discourages me is not IUPUI's potential for growth, but the hostility of its environment. It must and will grow, but like an acorn growing through a rock, it may be stunted. I'd like to speculate on the nature of the adverse conditions confronted, i.e. why it's so severely underfunded.

My reference point is the public, urban university I graduated from. Like IUPUI, we had no football team, no beautiful campus, no fraternities.

The City University of New York served a commuter student body (largely minorities) at rock-bottom tuition. But CUNY produced its share of Nobel laureates, National Academicians and many successful alumni in business, law, education and the arts.

The library was first-class, many of the faculty were eminent, and they were hired in sufficient number so that courses were not taught by part-time staff.

CUNY developed under the progressive notions that the American social contract includes access to first-rate higher education for everyone, with the



confidence that this up-front investment is repaid in jobs, tax-base and the quality of life.

Thus, alone with great private universities, like Cornell, Columbia and Vassar, the New York State Board of Regents developed eminent state universities at Stony Brook, Buffalo, etc., with a system of smaller universities and community colleges.

Here in Indiana — an industrial state with an agriculture mentality — we find a distrust of public-funded mass education (witness the shameful result of the last IPS referendum) and an aversion toward urban culture.

At the state level, the only way to sell higher education seems to be the threat that Japanese automakers may continue to bypass us for more advanced states, like Tennessee, that have a true commitment to higher education enhancement.

This antagonism to urban uni-

versity development is displayed clearly by the State of Indiana Commission for Higher Education. For either parochial reasons — reluctance to see funds concentrated in central Indiana — or perhaps the conviction that three football teams are enough, ICHE consistently opposes initiatives from IUPUI.

It now seems probable that the ICHE will not support the third phase of the Science and Engineering complex, so you can look forward to another decade of commuting to 38th Street, except that the facilities there will probably deteriorate when the School of Science is dismembered by the partial move.

The 25,000 IUPUI students and their families should represent a tremendous voting bloc, but their level of political awareness and activism has been hitherto nil.

Let us hope that changes in your readers' attitude, along with what looks to be a change in the state government, may, for once, work to our advantage.

Paul Dubin
Associate Professor
Chemistry

Name suggestion made on radio

To the Editor:

I would like to correct a statement made in your "Name change surveys..." article on page 5 of the Nov. 7 issue of *The Sagamore*.

I didn't say that a faculty member had humorously suggested we call IUPUI "Degrees R Us." That suggestion was made on a radio talk show last

spring when they heard we were considering a name change.

Allow me to take this opportunity to tell you how much I enjoy *The Sagamore*. I feel you do a great job of keeping your readers informed about what is going on at IUPUI.

Walter Buchanan
Professor
Electrical Eng. Technology

Campus Inquiry

Will the U.S. be involved in another war in our lifetimes?



DEBBIE STOUT
Senior
School of Business

"I hope not. I feel that the new president will do the best he can to avoid a war."



SONYA BARNETT
Junior
Nursing

"No, because we'll probably all die of AIDS first."



LEANNE ALVERSON
Senior
Occupational Therapy

"I think they're going to be involved in some type of confrontation. I don't know if it will be a full-scale war."



SCOTT GETTYS
Senior
SPEA

"I hope not. But I think it would be a conventional war if we had one."



JOHN DUNCAN
Sophomore
University Division

"No, because everything is too cool right now."

A Veterans Day tribute to Vietnam casualties

Charles Fornak Creamer, III.
Someone dies and no matter how much you love them, the fact is they are gone.

Mark Thomas Heavrin.
You can find them again at night in your dreams where you can talk and touch. Or maybe their outline shimmers when you gather to share memories with others who knew that person. The life and experience of every day take you farther away from when you laughed and fought with the one who is gone while bringing you closer to the time when you will meet again.

Ivan Dean Miller, Jr.
Some feel communion by visiting the cemetery, leaning on a headstone, tracing an inscription.

Gary Donald Jefferson.
If your loved one died while serving in Vietnam, something they left behind can be found at the Vietnam Veteran's Memorial: a name.

A photogenic replica of the Washington D.C. wall came to Indianapolis recently.

Michael Ray Rommel.
The 250-foot copy of the original was on display under a white tent on campus.

It was somber and drizzling the Sunday morning I went to see it.

John Robert Ackerman.
The wall rises as if out of the earth — sharply angled. First there is one name alone — like the solo note of a melody. Then it's joined by another name in counterpoint.

The wall rises and there is a chorus in a minor key until it is a requiem symphony, the growth of the wall echoing our escalating involvement in the Indochina war.

Randall Lewis Crabtree, Larry Floyd

Guest Column Karen Cohen

Janowski, David William Smith.
We walk along the wall in a slow line. There are many flowers. Notes of love and remembrance lie at the foot of the wall, many encased in plastic.

Charles Patrick Terhune, Jerome Richard Kelly.

I see stuffed animals left at the wall. Two teddy bears.

There is a middle-aged woman next to me in a dark checked coat and a scarf. She points out the name of her son to a friend. I look for and find a Cohen. I wonder who he was and how he died. I know I am not related to this warrior Cohen, for I am the last of my line. But I knew no one who died in Vietnam, and I want a name to bring me closer to what the woman is experiencing. The familiar name helps.

Harold Dickerson. Terry Lee Weber. Robert T. Smith. Michael William O'Leary.

The wall abruptly intersects and changes direction.

Gilbert Edward Buchanan.
Veterans cluster in groups. Their khaki jackets are multi-hued with combat medals and buttons extorting us not to forget the soldiers who are still missing in action.

I find the name of a nurse killed in Vietnam and think of the curious connection between combat soldiers and nurses. Each were on different sides of the mysteries of life and death. Both fought battles.

Earl Eugene Faulkner.

The names go on and on, and reading them is like reciting a litaney in Latin, a prayer in Hebrew. It is a mantra intoning something of cadence and symbolism in the hope of manifesting a deeper truth.

I imagine who these people were. Though dead, not all of them could have been heroes or even "good" people. War has always held a place for misfits as well as patriots.

Larry D. Sherman.

What was he like? A family man counting the days until he could come home to his wife and young son? An unapprehended hoodlum escaping a society that had neither room nor future for him to run to a place where his shadowy vices could be virtues?

Mark James Webb had two saints' names. Did he come from a farm family where a faithful collie companion waited for him a long time? In my mind he is straight and tall, proudly going off to serve his country.

The name Lawrence Skoldoski conjures to my mind a large man whose thick neck and broad shoulders belie his sensitivity and good humor. Did he play practical jokes on his buddies to keep their spirits up, until finally he fell, holding off a platoon of Viet Cong so his friends could escape? Was he loyal and brave to the end?

Name after name after name. Who was William Owen Trujillo? What was his story?

Clarence H. Washington, Jr.

Did he enlist to serve his country for the promise of a college education? Was he black?

Was Emillio A. De La Garza the scion

of an aristocratic Cuban family who came to the United States after Castro seized power?

Charles Elbert Beals.

Earl Eugene Faulkner.

Are there some names who are visited over and over by the members of a large family, a flock of high school friends?

Are there some names here that no one visits or traces?

Maybe there was a shy and quiet soldier, who never mixed much — or had a girl waiting for him at home — who died in a firefight as silently as he'd lived. I'm glad he is here, too.

Thomas Arthur Stevens, Jr.

Was he a Marine who sat polishing and polishing his gun? A carefree flyboy? Medic, corpsman, gunner?

Clarence Leroy Coleman. Daniel Dean Bruce.

I've never experienced a war memorial like this one. No weary, iron-jawed soldiers raising a flag. No stonily-draped female statue named Duty, Honor or Liberty.

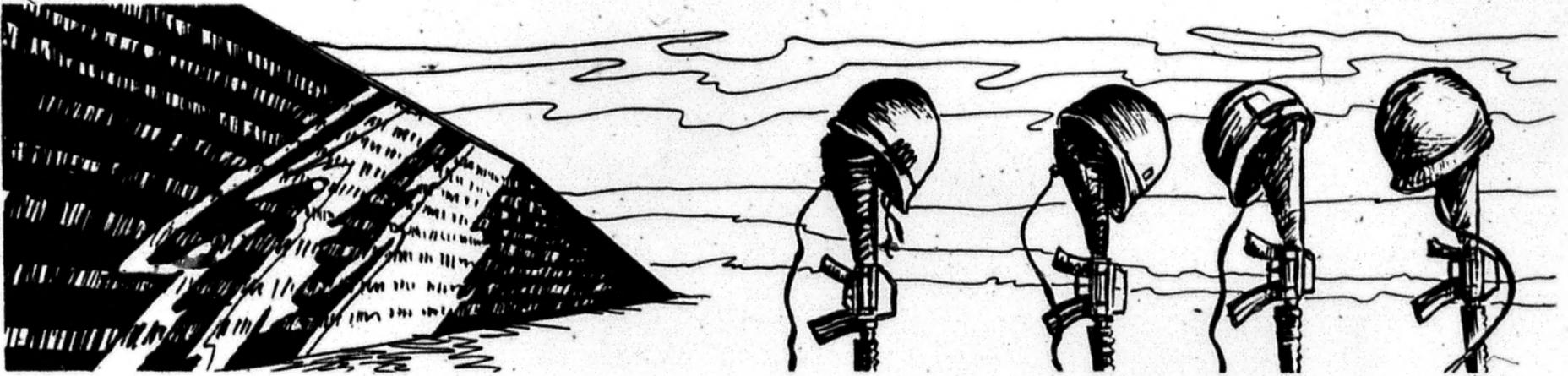
Just names. Young men and a few women's names rise from the ground for a time and subside as the wall sinks back toward the earth. One last name hangs in the air like the final note in taps.

Robert Allen Gray. Bobby Joe Likens.
This wall doesn't say war is hell, or war is necessary, or war is good or bad.

It says war is names of people who lived, were loved, are missed and are gone. The wall bears witness to the journey they took never to return.

Now, finally ... welcome home.

Karen Cohen is a graduate student majoring in journalism.



Beep, beep, beep: you've registered for next semester

I reached out and touch-toned the registrar's office last week, or their computer, anyway.

I showed up at the registration desk on the first floor of Cavanaugh Hall, the appointed place at the appointed time. I was prepared to endure the usual — computer sheet neatly filled in with a No. 2 pencil.

But an employee from the registrar's office approached me and asked if I would like to try touch-tone registration. Sure, said I. The usual route is boring. Any excuse to get out of it was good enough for me.

She took me into the back of the room where most people wait for their computer print outs. A long table is set up against the wall with four phones, class schedules and pencils provided.

She gave me a worksheet that had spaces for me to fill in my student identification number, my birth date and the section numbers of my course selections. A conversion chart shows which numbers



A Clean Slate
Sherry Slater

substitute on the touch-tone system for the letters at the beginning of the section numbers.

I was told to read the one-page instructions and attempt to figure things out for myself using the instruction sheet and the prompting of the computerized voice over the phone.

I dialed the number listed at the top of the page. A mechanical, female voice instructed me to punch in my social security number, then my birth date.

After each entry, the voice repeated what I had done and instructed me to push 1 if the information was correct and 0 if it was not. This would have allowed

me to quickly catch any errors I had made.

I punched in the number 18 to reserve my parking tag, and I was done. The computer repeated the section number of the course I signed up for. A detailed statement will arrive in the mail, thank you very much.

I was encouraged to write comments on the backs of the worksheet concerning how the system worked and what improvements could be made.

I thought the instruction sheet made the process sound more complicated than it actually was. And I would have liked to have been told how much money I owed.

The computer checks your eligibility to register (your registration time and check list entries), so it could also check status as in-state or out-of-state and undergraduate or graduate to determine credit-hour rates. It tells you how many hours you signed up for, so after that it's just multiplication.

If the computer could also add the student activity fee and parking or other optional fees to arrive at a grand total, the system would be a dream come true.

The system currently advises the student to look in the front of the schedule of classes to determine how much he owes. I've been doing those calculations for seven years now, and I have no problem with them.

But I've also been asked by several people (freshmen and transfer students) to explain the system to them. It would be difficult for someone who doesn't understand the system to come up with several hundred dollars with just a couple of week's notice, which is when the university says it will mail an invoice.

We are on the threshold of a new age of student registration. Some of the ideas university administrators propose are questionable as improvements. But this can be nothing but faster and easier for everyone.

Verdict

Continued from Page 1

States Student Association (USSA), because they were "only concerned with what makes their school look good and not the good of the school."

During that meeting senators expressed concern that Proffitt had not provided them with enough information.

Proffitt had said in an early-October interview with *The Sagamore* that she had not provided all details about the expenses involved with the sponsorship, "but they should have known that I wouldn't have them (USSA) stay at an expensive hotel."

Fong criticized Proffitt's public statements, saying, "I haven't heard of anyone from any type of government agency ridiculing other members of that body."

Proffitt was also accused, in the second specification, of using a racial slur in referring to a senator during a telephone call with Glenda Smith.

"That's a lie," Proffitt said, pointing a finger at both Glenda Smith and Dana Treadwell. Both Proffitt and Smith said that they would be willing to take polygraph tests to prove their claims.

Proffitt was also charged, Fong said, with having threatened Mike Wagoner, director of Student Activities, with loss of employment due to a disagreement between Wagoner and the College Democrats concerning voter registration procedures.

Proffitt said that Wagoner had unfairly placed limits on the College Democrats that he had not placed on the College Republicans in the size and wording of voter registration signs.

Fong also offered a signed deposition from Michelle D. Williams of the Indiana Students' Association (ISA) in which Williams said that Proffitt had used a coat hanger to break into Business/SPEA 4095 on Sept. 18.

"I picked the lock," Proffitt admitted, but said that this was "just another trumped up charge." Proffitt said she had been encouraged by Smith, ex-vice president Nathan Brindle and Dana Treadwell to open the door with a coat hanger.

On the final specification of charge one, Proffitt was charged with meeting with ISA members after her senate rights had been suspended.

Fong said that Proffitt had made calls to various ISA members on Oct. 13, but "didn't tell the ISA that she had been suspended."

Proffitt argued that her suspension from the IUPUI Student Senate was one matter, and that her activities in the ISA were another. "You are trying to limit my rights of freedom of speech."

It is, however, an article of the ISA that members must also be members of their respective university's student government. Proffitt, under suspension from senate activities, would not have been allowed to act as IUPUI's representative to ISA.

On the second charge, "dereliction of duty in office," Fong said

Proffitt tried to convince ISA members that the IUPUI Senate had already decided to sponsor a conference before the senate had voted to do so.

With the close of the investigation portion of the trial at 11:05 p.m., spectators were again asked to leave the room while the senators began the deliberation portion of the trial.

Outside, Proffitt seemed to have little doubt as to the eventual outcome. "Those ...,"

she said, "they didn't give me a chance."

Smith said, Friday afternoon, that this was not the case. "We gave her every chance to meet with us, to try to find some compromise, but she never did. She went to everyone but us."

At 12:35 a.m., Thursday morning, the Senate declared that Proffitt was guilty as charged on both charges and all specifications and would be immediately removed from office.

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Philanthropy Day targets campus involvement and awareness

By CINDY VAREY

Act I — the curtain will rise on Thursday officially starting the celebration of Philanthropy Day at IUPUI.

Act II — the Founder's Day festivities. IUPUI's Dr. Glenn W. Irwin Jr. will be awarded the lifetime achievement award for philanthropy.

Act III — plans are already underway for next year's 20th anniversary celebration of National Philanthropy Day.

Often called the third sector of the economy, the charitable contributions of time and money will be the focus of the festivities.

"Dare to Care" will be the theme of this year's event. The idea of making the project into a three act play is the brainchild of the committee in charge of this year's event.

"Often people associate philanthropy with the Rockefellers and the Carnegies, but it goes much beyond that," said Liz Elkins, a member of the IUPUI planning committee.

Many local charities will be represented at the event, including the Ronald McDonald House, the United Way of Central Indiana and Riley Children's Hospital.

Not only are the promoters of the event seeking to encourage

students to donate their time and money to these establishments, but to make them aware of how much their time could mean to those who need it.

Evelyn Katt is a part-time IUPUI student, mother of three, full-time employee and wife, but she still manages to volunteer 25 to 30 hours a month in the Special Visitors Program at Riley Hospital.

"I found out about the program through one of the newsletters that comes to the employees, and the volunteer program here I think is just outstanding and I was very impressed when I went to the orientation as far as their explanations and the information they provided," said Katt.

Five days a week Katt travels to Riley Hospital during her lunch hour to visit with the children.

The first child Katt encountered was a 16-year-old dialysis patient.

"In her case, I went while she was on dialysis, while the nurses were hooking her up to the machines, to take her mind off of it a little bit, and to give her someone to talk to. Distract her somewhat from that. It was an uncomfortable procedure for her," said Katt.

"I visited with her for about

Often people associate philanthropy with the Rockefellers and Carnegies..."

--Liz Elkins
Philanthropy Day
Committee Member

six months and she did die. That was my first one, and I think it's dramatic anyway when they don't live, but I had gotten very close to her," said Katt.

Even though her first patient died, Katt is determined to continue helping, knowing that the time she gives somehow makes the life of each child a little bit easier.

"It's a resource that we all have, just to be there and to visit and to let the child know that someone cares and that someone is interested enough to come and spend time with them. And it's not anything extraordinary, it's just your physical presence and being with the child," said Katt.

Another philanthropist found on the IUPUI campus is former IUPUI vice president and winner of the Philanthropy Lifetime Achievement Award, Dr. Glenn Irwin.

In addition to this award, Irwin has won many others.

"You know I've got a whole roomful of awards and stuff down in the basement and I don't know what to do with them," said Irwin. "Just box after box of the stuff and I can't even remember half of it. You know, God is more interested ... he is not so interested in your awards and medals as he is in your scars. So I've always had that philosophy."

Irwin estimates that he is currently involved with eight to 10 different philanthropies, including the IUPUI library campaign and the YMCA.

Nationally, there is a push to get people involved in philanthropic activities.

The "Give Five" campaign is supported by such people as Whoopi Goldberg, who even has a national television spot asking people to give their time to help wipe out such problems as drug abuse and illiteracy.

The "Give Five" campaign focuses on getting people to give 5 percent of their income or five hours a week to a cause of their choice.

The number one item on the group's list of priorities is to achieve greater public awareness that personal service is essential to a free and caring society and that everyone can

make a difference by generously supporting the causes of his or her choice.

A recent Gallup survey on giving and volunteering indicates that Americans are giving more every year.

The survey also indicates that three-fourths of the respondents feel that they should volunteer, yet 55 percent did not. Many feel that this is because they are not being asked to help.

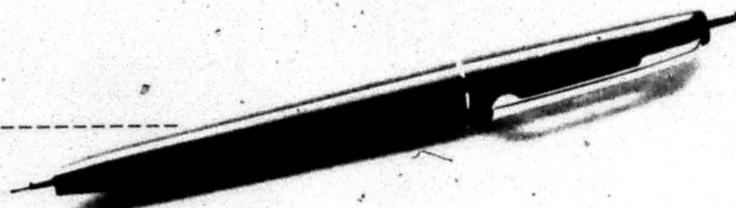
The goal of Philanthropy Day at IUPUI is to make students aware of the organizations that need their help and get people involved.

Attention Cartoonists

The Sagamore is currently accepting submissions for single and multi-panel cartoons. Cartoonists will be paid for each work published.

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Professor swims through a sea of words

By CHERYL LANDES

If you miss the grade school practice of getting gold stars on your papers, take Hal Tobin's vocabulary acquisition class at IUPUI.

"Giving gold stars creates a combination of nostalgia and humor," said Tobin. "It's a primal thing, taking students back to grade school days. It stimulates them through humor. Kidding people to work harder. It gets results, and students like it."

Tobin, 70, has earned a few stars of his own. He is a weightlifter and is the Indiana State Light Heavyweight Champion.

Recently he placed second in the World Masters Championship.

This summer, he won the 100-meter backstroke in the Indiana Senior Classic. He now holds the senior record for the backstroke for men over 65.

His proudest physical feat took place in 1976, when he won the Senior Olympic World Light Heavyweight Boxing Championship at the University of Michigan. Tobin was 57.

"Nothing else ever taxed me like that in my life. Training was a nightmare. But the day I won the championship, I felt like nothing in the world could exhaust me. I felt so strong, I felt I could never die," said Tobin.

Exercising all of his life, Tobin feels people should learn to do something that challenges them and stay with it. He has always been charmed by courage.

"Not bravery," he said, "but courage, which is the ability to try. All virtues are possible, but you have to try."

Tobin graduated from Butler University and received his master's degree from Middlebury, Conn. He has been teaching for 43 years, the past 15 at IUPUI.

Vocabulary is his favorite subject to teach. "Vocabulary is the most practical subject in the English field," he said. "I like it because it is a subject that is measurable, in terms of how much I can pass on to others."

Tobin absorbs and plays back the great ideas of people he has studied. He is enthusiastic about the great thoughts the world possesses, and he loves to pass these thoughts on to keep them alive.

He feels a responsibility about passing on knowledge, because it is something he treasures. He handles the responsibility carefully.

"Words are like little jewels. Particularly when you have knowledge of them, finding one is something to treasure. I feel a great debt to every writer of any stature," said Tobin.

In return, he never misquotes or misuses anything they pass on to him.

Tobin's favorite pastime is memorizing poetry. He finds poetry comforting, sometimes

giving him a boost.

He also spends a lot of time reading the book reviews in *The New Yorker* and *The Indianapolis Star*, looking for new words and grammatical mistakes.

When he finds mistakes, he often writes to the writers who made them. Many answer him. Syndicated columnist, Ellen

Goodman, recently wrote to Tobin after receiving his letter.

For years, William Buckley Jr., was the only prominent writer in whose writings Tobin could not find a grammatical error. However, he recently found an mistake.

"To use an idiom," said Tobin, "Buckley's sharp. He is a master in grammar."



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U2 'rattles' your senses with new rockumentary

By SCOTT ABEL

Not since "Let There Be Rock," the AC/DC concert movie, has there been a major motion picture like "Rattle And Hum."

Created to give fans the best seat in the house to experience the magic of U2, "Rattle And Hum," a full-length feature presentation from Paramount Pictures, is an interesting, up-close look at the musical conglomerate Rolling Stone magazine dubbed, "The Band of the '80s" in early 1985.

As the theater lights dim, the very distinctive voice of Bono, U2's lead singer, announces, "This is a song Charles Manson stole from the Beatles. Now, we're stealing it back."

The crowd goes wild. And U2 belts out an impressive remake of "Helter Skelter." Indeed, U2 did steal the song back. Paul McCartney and John Lennon (may he rest in peace), would no doubt approve.

After the opening credits, "Desire," the groups current top-40 smash, begins a string of live cuts filmed in black and white during the extremely successful "Joshua Tree" tour. The filming was done using simple 16mm hand-held cameras, which give an extremely personal view of the band.

Dispersed at unpredictable points throughout the feature are up-close, impromptu interviews with reporters from all over the world. During these interviews, U2 members Bono, lead vocals and guitar, The Edge, guitars, piano and vocals,

Adam Clayton, bass and teenage heart-throb, Larry Mullen, Jr., drums, show the other side of U2 — the silly and ridiculously funny side.

Midway through the black and white segments of the film, an unexpected treat is given viewers of "Rattle and Hum." The band receives a tape of "I Still Haven't Found What I'm Looking For," performed by a Baptist gospel choir from Harlem. Surprised, and extremely interested, the band investigates and makes an arrangement for a jam session with The New Voices of Freedom at the Calvary Baptist Church in Harlem.

The lead singer of the choir, talented enough to give Sarah Vaughn a run for her money, and Bono, sing together in an old-time gospel tradition, while the choir provides a spine tingling accompaniment.

"Sunday, Bloody Sunday," a song about the revolution in Ireland, U2's home country, "is often the song many of our fans associate us with," Bono said in an interview with an unseen reporter in the film. "We'd much rather be associated with 'Pride: In the Name of Love,' our tribute to Martin Luther King, Jr. I mean, where's the glory in a revolution? Where's the glory of bombing a parade? Where's the glory in terrorism?"

One of the most notable scenes in the movie features the band with one of their musical idols, B.B. King. The band presented a song they wrote specifically for King and asked if he would perform it with them. He agreed,



U2 band members Larry Mullen Jr., Adam Clayton, The Edge and Bono appear in 'Rattle and Hum.'

and said in his deep, raspy voice, "You boys are mighty young to write such heavy lyrics."

The song, "When Love Comes To Town," is one of the best on the lp, and definitely one of the most enjoyable productions in the film.

All in all, "Rattle And Hum" is an in-depth look into one of the most progressive bands of the '80s. It enables viewers to observe U2 in a way that is not possible in a concert setting. No overly loud sound systems, no teeny-boppers screaming and

shouting and standing up in front of you, no fighting for your seat, no \$5 price tag for parking and, best of all, no \$20 ticket price.

"Rattle and Hum" is a good value at \$6 and is highly recommended by this reviewer.

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OPENS NOVEMBER 18TH

Music school keyed for future

By SCOTT HARVEY

A different song is being sung these days in the halls of the Mary Cable Building.

It started on July 1 with the establishment of the IU School of Music-Bloomington on the IUPUI campus, and is taking shape behind the enthusiastic guidance of Darrell Bailey, formerly of IU-Bloomington, the director of this new tenor for IUPUI.

Bailey wants to do more to increase the involvement of the music school in community and city based cooperative ventures and to develop and implement programs that best serve the unique needs of the students on the IUPUI campus.

Unique is a word used often by Bailey, and for good reason.

"We will not be duplicating or modeling ourselves after any other institutions, including Bloomington," Bailey said.

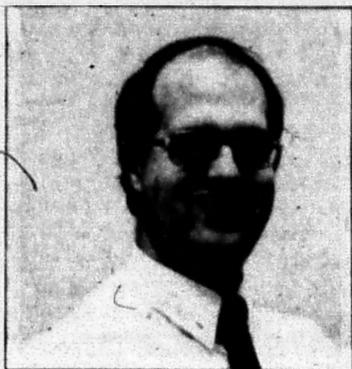
Indeed, Bailey stresses that the "course offerings will be designed to meet the specific needs of the IUPUI student population," he said.

The first part of the program's expansion involved an increase in opportunities for students. By the spring semester, eight new courses will have been added to the music curriculum.

Bailey is particularly excited about the addition of Don Tavel to the teaching staff and his courses "Music of the World Today" and "Music in the Midi Age." Tavel is a musician, inventor (he holds several patents on midi inventions) and up-to-date storyteller.

In "Music of the World Today," Tavel takes his class behind the scenes of the music business and into the latest break-up rumors concerning the John Mellencamp band, or into his adventures working with Stevie Wonder in a 3 a.m. recording session.

Not to be outdone by the new, Glenn Gass lives and breathes rock n' roll in the perennial favorite "History of Rock Music."



Darrell Bailey

Performances seems to fit the exciting vision of the Music School as four new class offerings are performance oriented. "Madrigal Ensemble," "Choral Union," "Concert Band" and "Jazz Ensemble" are for those who want to share their talents with the public.

The spring semester will also bring about "Applied Piano" and "Piano Class" to allow students to learn or perfect techniques used in performance.

Bailey's goal of interaction with the community takes a giant leap forward beginning Nov. 29 in the newly-formed Concert Series. On this night, internationally acclaimed pianist Angela Cheng will perform a 7:30 p.m. concert in the

University Executive Conference Center auditorium. Tickets, available at the music school's office in Room 010 of the Mary Cable Building, are \$3 for students and \$4 for the general public.

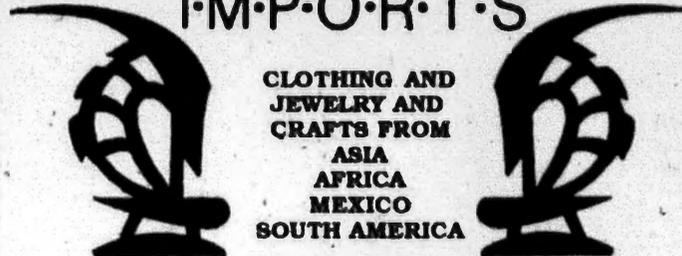
According to Bailey, the series will include, thus far, two more concerts and was made possible "by the school's acquisition of the new IUPUI Steinway concert grand piano," he said.

The exciting vision of Bailey and staff continues with the proposed new building to house the arts, although the earliest the building will probably be built is the mid-1990s. The building, which would also house the Heron School of Art, Theatre Department and Dance Department, excites Bailey "because of how we would envision interaction with the community," he said. Bailey added that the extra space would undoubtedly "dramatically increase course offerings for students."

Possibly included in this increased opportunity would be hands-on audio and music labs and increased performing space for students.

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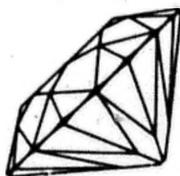
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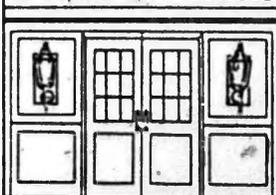
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Pet Shop Boys cut 'Introspective' release

By SCOTT ABEL

Although originally viewed as one of those trendy little bands that probably wouldn't amount to much, The Pet Shop Boys have no doubt shattered any initial skepticism and even won my respect.

With the release of their fourth album, "Introspective," an accomplishment in itself, the U.K. duo of Neil Tennant and Chris Lowe are once again back on the charts.

"Introspective," a six cut album featuring a new arrangement of this past summer's smash dance hit, "Always On My Mind," offers its listeners five new, never released (in the U.S.) tunes — all of which offer aural stimulation, as well as toe-tapping pleasure.

The first cut, "Left To My Own Devices," is a rap song with a chorus, similar in style and rhythm to "West End Girls." Initiated by a soprano solo, and accompanied by a full symphony orchestra, "Left To Our Own Devices," is evidence of the Pet Shop Boys' ability to incorporate the old with the new.

"I Want A Dog" is a song inspired by a friend of the Boys, who once commented, "I want a dog — a Chihuahua." "I've only got a small flat," he added by way of explanation. Funky and danceable, "I Want A Dog," is an interesting look into a society that loves its pets. A society that has a reason behind why it loves them ... and why it doesn't.

"Don't want a cat/Scratching its claws/All over my habitat/Giving no love and getting fat/Oh, you can get lonely/And a cat's no help with that.

"I want a dog to walk in the park/When it gets dark my dog will bark/At any passers-by/Oh,

you can get lonely/I want a dog." Like the majority of The Pet Shop Boys' songs, "Domino Dancing," currently a top forty hit, was inspired by one of life's little pleasures — human observation.

While on holiday in St. Lucia, according to Pet Shop folklore, the Boys had nothing better to do than sit around playing dominoes and drinking pina colodas. During one of many games, they noticed Pete, their 'personal assistant,' would perform a "little dance of triumph each time he won." Hence, the idea behind the song — another simple human observation, which is probably why so many people can relate to their lyrics.

"Domino Dancing" has more meaning behind it than just a 'little dance.' In fact, the song tells the story of a relationship gone sour with someone who is unfaithful.

The Paris riots of 1968 were the inspiration for my least favorite cut off the lp, "I'm Not Scared." The song was originally written for Patay Kensit of Eight Wonder, and was, incidentally, a hit, and produced by the Boys.

Inspired by a song on one of London Records' "Acid House" compilations — currently the rage in London, "It's Alright," if my extrasensory perception serves me well, is bound to be a smash

hit. Produced by Trevor Horn, "It's Alright" is a song about music (all types) and its ability to help people make it through the rough times — oppression, economic difficulties, natural disasters and the like.

"Dictation being forced in Afghanistan/Revolution in South Africa, taking a stand/People in Eurasia on the brink of oppression/I hope it's gonna be alright/Cause the music plays forever/I hope it's gonna be alright."

Although I'm not able to pre-

dict whether it's gonna be alright the world over, I do foresee, in my tiny little crystal ball, success for the boys from the U.K., because, as they say, "The year 3000 may still come to pass/I can hear it on a timeless wavelength/Never dissipating but giving us strength/Generations will come and go/But there's one thing for sure/Music is our life's foundation/And shall succeed all the nations to come/Cause the music plays forever."

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Metro cagers gunning to top record breaking season

By JOHN KELLER

As cooler temperatures invade Indianapolis the IUPUI Metro men's basketball team prepares to heat things up in the School of Education Building as they open the 1988-89 season against Purdue-Calumet Wednesday evening at 7:30 p.m.

"We ought to be the type of team that people enjoy watching," said head coach Bob Lovell.

Jesse Bingham, a 6-foot-3-inch forward, and 6-2 guard Todd Schabel are the only two returning seniors from last year's team which posted a 24-12 record.

Bingham averaged just over 20 points per game last year and was named to the All-NAIA District 21 team.

Schabel played in all 36 games and averaged nearly 14 points per outing, serving as a key catalyst in the Metro running attack.

Other returnees include junior point guard Martin Reedus, forwards Darrell Glenn and Greg Wright, along with sophomore center/forward Tony Long.

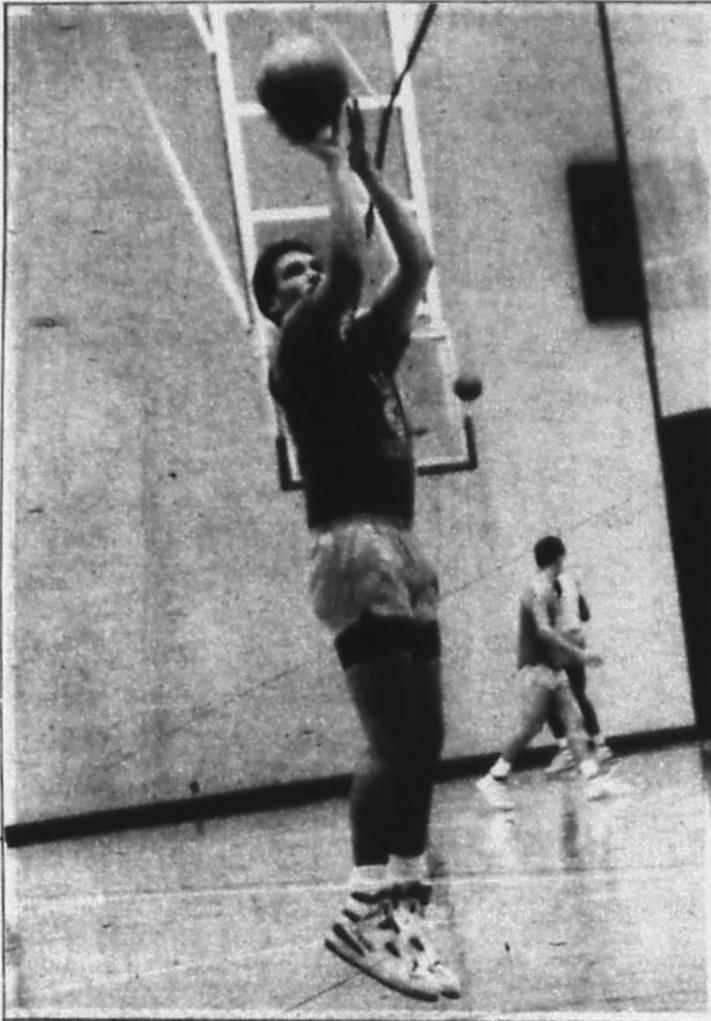
"I think that, if anything, the team will probably run less than it has," said Lovell. "We're bigger and stronger and not as quick as we've been in the past years. But that has not necessarily worked out to our advantage, being that quick."

Joining Bingham and Schabel are seven junior college transfers and two freshmen. A big asset to the Metro squad will be the addition of Marcus Fisher, a 6-6 forward/center from Rend Lake Junior College of Illinois.

"He has a lot of natural ability but he needs to refine it, get a little more under control," said Lovell. "If he can do those things he'll be an excellent basketball player for us."

To add inside strength, Lovell recruited 6-11 Phil Charmichael and 6-8 forward/center Ed Zello.

Sophomore guards Vern Trabue, Stacey Arnold and Greg



Sophomore Tony Long warms up as the Metros prepare for Nov. 17 season opener. Photo by PAUL SUTTON

Simmons transferred to IUPUI from colleges outside Indiana but all three played together at Southport High School.

Another transfer is Eric Foster, a 5-11 guard from Lake Michigan Junior College.

Freshmen newcomers Bob Anglea (6-4 forward from Decatur Central) and Greg Teepe (6-7 forward from Center Grove) round off a Metro squad which Lovell says will make it

very difficult to pick a starting line-up.

"All those kids can come in and make an impact right now," he said. "They will really help us and they've been impressive in early season practice. They've made it difficult for us (the coaches) in terms of who we're going to start and who we're going to play."

The Metros' pre-season began with a speed and quickness pro-

gram at the National Institute for Fitness and Sport during the summer months. They also participated in a strength program under Dean and Greg Brittenham, who operate the same program for the Indiana Pacers.

Lovell has set two major goals for the team this season but discusses them with cautious optimism.

"Our goals this year are to exceed the number of wins we had last year," he said. "But that could be an awful lot to ask. Our other goal is to make an impact in the national tournament."

"Not only to go there, but to be reckoned with," he added.

"I'm really optimistic about this team," said Bingham. "The new big guys might take away from our quickness but they're versatile and that will help us out."

"Our ultimate goal is to go to Kansas City (site of the NAIA National Championship)."

After facing Purdue-Calumet,

the Metros will participate in a pre-Thanksgiving tournament at Cumberland College in Kentucky. Lovell said that Cumberland College had the best winning percentage of any NAIA school in the nation.

Anderson University comes to town Nov. 22 just before the Metros participate in the Brooks Peach Basket Classic Nov. 28-29.

IUPUI has won the Classic the last two years, defeating host Marian College on both occasions.

They will face Marian on the first night of the tourney, a game Lovell is excited about.

"It will be a very spirited ball game for both teams, there is no doubt about it. It will be a great game," he said.

The Metros have a 34-game schedule, including two tournaments. They have 16 home games. Weeknight games begin at 7:30 p.m. and Saturday games at 3:30 p.m.

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Paralympic athlete combines heart and 'Seoul' for medal



Metro Notes

Rick Morwick

Survival of the fittest.

Those are just a few of the words Frank Epperson lives by.

"If you're not the strongest or the fastest, you're not going to make it," he says. "It's survival of the fittest."

And they seem to pay off for the 22-year-old junior phys-ed major from IUPUI.

Epperson, a wheelchair athlete who was born with spina bifida, returned home from the Paralympic Games (Oct. 16-24) in Seoul, South Korea with a bronze medal in his possession for the 400-meter relay.

By doing so, he fulfilled a lifelong dream — partly.

"My dream ever since I was a little kid was to be on the Paralympic team," said Epperson. "I've been training for it ever since I was 13."

His other dream was to win a medal in his best event, the 100-meter sprint.

But more about that later.

The one word that best describes Epperson is 'fast.' On a flat surface, he has attained speeds approaching 20 mph.

"In a sprint, I once hit 19-and-a-half miles per hour," he said.

His best personal effort in the 100-meter sprint was an incredible 16.03 seconds last June at the National Wheelchair Athletic Association (NWAA) National Championships at the University of Edinborough in Pennsylvania.

That effort established a new United States record and clinched his spot on the 1988 Paralympic team.

He did not enroll for classes this semester. Instead, he devoted all of his time training for the Paralympics.

"I looked at everything," he said about his decision to sit out the semester. "If I missed the Paralympics, I would have been thinking about it all the time while I was in school and I wouldn't be able to concentrate. I decided to go ahead and train."

That training regimen included weightlifting, grueling "sprint repeats (15 100-meter dashes in a row with no rest)" and long endurance work at the IU Track and Field Stadium.

Epperson describes working out as "fun but hell. For the last year I've been married to the track."

Though many people listen to

music while working out, you'd be hard-pressed to find anyone who draws as much inspiration from it as Epperson does.

"Music plays a big part in my workout," he said. "I have this 90-minute tape I made with the workout themes from 'Rocky', 38 Special's 'Never Give an Inch', Journey's 'Don't Stop Believin' and stuff like that."

"When I start my workout I just crank that son-of-a-gun up. You're gonna laugh," he added with a laugh, "but I listen to Michael Jackson's 'Bad' when I lift weights. It's just slow enough to keep up with the beat. When I'm listening to music, I don't pay attention to who the artist is. I just listen for the message."

When the last song has been played, when the last weight has been lifted and the last repeat sprint has been repeated, what's left?

Seoul. When he arrived, he was given nothing short of a hero's welcome.

"I missed two buses signing autographs," he said. "After opening ceremonies (the day after he arrived) it was everyday. I easily signed over 200."

He started out signing the autographs "Frank 'Speedy' Epperson, USA Track Team." After the several dozen, however, "that slowly dribbled down to Frank 'Speedy'."

"I felt like a politician," he added. "I always had these little kids around and it always seemed like I was kissing babies."

After the accolades came the moment of truth — the 100 meter sprint.

He had paid the price in sweat and blood to be on that starting line in Seoul with the seven best 100 meter athletes in the world, and he vividly recalls the thoughts that raced through his mind prior to the starting gun.

"You've heard of runner's high?" he said. "I guarantee there is such a thing. Right before the start I thought 'Oh, Jesus.' I was scared to death."



Frank 'Speedy' Epperson in training for 1988 Paralympic Games

"But it was good fright. I run my best when I'm scared to death."

And run his best he did.

His finishing time of 16.76 shattered the old Paralympic record of 17.02. But there was a problem with that time.

Three of his competitors also broke the record and Epperson had to settle for a fourth place finish and no medal.

Needless to say, he was less than happy about that.

"I was p-----," he said bluntly. "I was really p----- when I saw my time. I went in thinking I was going to place."

Make no mistake about it, Epperson has nothing but respect for his competition and he is by no means a sore loser. He understands better than most people how to keep things in perspective.

"I went into the race knowing I

was going to have to push the race of my life to even place fourth, which I did.

"Of course I wanted the gold,

but they beat me at my best and I can't ask for anything more than that."

But all clouds have silver linings — or should I say bronze?

Bronze in the form of a medal in the 4-by-100 meter relay.

He knew the race would be his "last chance to bring something home" and he and the members of the relay team (Abu Yilla, Rob Courtney and Bobby Gibson) made sure that they did.

Epperson was the third-leg sprinter in the relay and though he was able to watch the fourth-leg sprinter Gibson cross the finish line, he could not see the finish clearly enough to know immediately who won.

"I couldn't tell exactly who crossed the line first, but when I saw Bobby freak out and raise his hands, I knew we'd won it," he said.

Of course, the saga does not end here. Seoul was just the beginning. He already hears the beckoning of the 1992 games calling him in Barcelona, Spain.

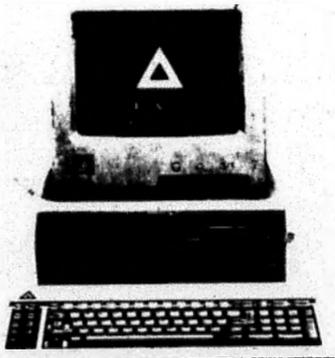
After all that he went through to prepare for Seoul, I was a bit surprised when he told — no, assured — me that he would definitely be in Barcelona in '92.

"Oh yeah, I'll be there. I've got to bring home the gold in '92. I will bring home the gold in '92." I believe him.

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Spikers net District 21 Championship; hope for bid to NAIA National Tournament

Continued from Page 1

Voglewede, who, along with Marcy Bixler, was named to the All-Tournament Team. "We were relaxed and having fun."

"We played very well there," Brown said. "We played very well all four matches."

"Everything clicked," said freshman outside-hitter Stacey Barron. "Our passing had been up-and-down in the middle of the season, but it was there then."

"They were all out to get us," she added, "because we had beaten all of them (DePauw, Huntington and Marian) before. We knew we had a job to do and we went out and did it."

The Metros also fared well when the season-ending honors were handed out. Brown was named District Coach of the Year while senior outside-hitter Marcy Bixler and freshman setter Lori Miller were named to the All-District Team.

Bixler was also named District Player of the Year.

"She has a way of bringing everyone up to a higher level," said Metros' junior setter



Marcy Bixler

Elizabeth Scott. "Her performance in the districts held us together."

The district championship was the second for Brown and the Metros during his eight-year reign.

The champions from District 21 automatically face the champions of District 32 for the Bi-District 10 Tournament. In this case, the District 32 champion was Georgetown.

That was bad news for the Metros for two reasons.

One, Georgetown is a team on a roll. Going into the tourney, they have won 23 straight matches since losing to fourth-ranked St. Francis (a team the Metros had beaten twice) earlier this year in the Metro Invitational. Secondly, the Metros had to travel to Georgetown and play in the confines of a small gymnasium in front of a rabid hometown crowd.

"We had about 15 fans there and they had about 400," said Voglewede. "They had the football team, the cheerleaders, and I think the whole school there. I think it had an impression on the freshmen and on the way we served. I know it had an impression on Marcy's (Bixler) serve. It became a little intimidating."

Bixler's serve is generally regarded as one of the best in District 21 by opposing players and coaches.

"They were loud," Brown said. "We're not used to playing in front of a crowd like that. The bleachers were packed with football and basketball teams and cheerleaders and students. They were loud and we weren't used to that."

But Brown isn't blaming the crowd solely for the loss.

"I was not happy at all with the way we played," he said bluntly. "We weren't aggressive, we weren't aware, and we didn't play with any confidence. They've got to know what it takes to win. I thought they did, but last night (last Thursday) they didn't."

"Georgetown played a good match, I give them credit," he added. "That, along with the crowd, could've had something to do with why we played badly."

The loss was not as lopsided as it looks on paper. The Metros

rallied from a 0-6 deficit in the second game by outscoring Georgetown 10-1 and ultimately winning the game in an 18-16 nail-biter.

The Metros then jumped out to a 5-0 lead in the third game. But the wheels came off when they were outscored 15-2 over the course of the game, eventually losing 15-7.

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Historic Woodruff Place. Nice two-BR, A/C, all utl. paid. Adults only. No pets. \$435/mo. 862-4486. (1)

Want more space for less \$? 6 minutes to IUPUI. Near-eastside, large three-BR, 1/2 double, hardwood floors upstairs, other side being rehabbed, \$325/mo. plus \$250 deposit. Will take 10 mo. lease. You pay utl. 637-9020, leave message. (0)

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Nice three-BR house, A/C, new W/D, large kitchen, well insulated, located in nice northside neighborhood. 12 min. from IUPUI. \$475/mo. plus utl. Call 924-9224. Available Dec. 1 (2)

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Wanted! IU-Purdue football tickets. Call 924-6558. (0)

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Air fare round trips \$118-\$286, 100 cities, restrictions, international. (317) 297-5202. (1)

For Sale

POLO SKI JACKET, Ralph Lauren, large, pd. \$225 asking \$150.00. Jennifer 255-7375 (1)

Indianapolis Police

The Indianapolis Police Department is currently recruiting for 50 police officers to begin employment June 1989. We are faced with a Nov. 22, 1988 recruitment deadline. IPD will be making recruitment presentations at IUPUI on Nov 18th from 9-11a.m and 1-3p.m. For further information, contact the IUPUI Placement Office at 274-2554 ask for Alexine Smith.

Roommates

Roommate wanted nice apt. \$200/mo. Furnished, plus your own bedroom. 248-0715. (0)

Pleasant roommate wanted to share renovated, quiet, home near IUPUI downtown and on canal. \$175 and half utl. Call 638-9677 or leave message on machine. (1)

Mature, responsible career woman seeking same to share beautiful, spacious, two-BR, two full bath apt. next to IUPUI and downtown. W/D, blinds, microwave, dishwasher, alarm system, pool, jacuzzi. Call 636-5876. (1)

Roommate wanted: IUPUI student needs 2 straight male roommates. \$150/mo. each plus \$50 deposit. Call (317) 758-6172 after 6:30 p.m., anytime on weekends. Ask for Kevin or leave message. (1)

Female Roommate wanted. Young student wanted to share downtown, newly remodeled, furnished house. \$150 month + 1/3 utl. Call after 4:00 ask for Jackie. 637-1119 (1)

Personals

Campus Reps needed. Earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico and ski trips to Vermont & Colorado. For more information, call toll free 1-800-231-0113 or in CT 203-967-3330. (1)

Adoption: Happily married couple wishes to adopt infant. Financially secure, with lots of love to share. Confidential. Expenses paid. Please call our attorney collect anytime (408) 288-7100. A149 (3)

AD DEADLINE FOR NEXT ISSUE:
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Part-time Positions Available
ELI LILLY COMPANY

A variety of part-time positions in Food Services are available during the school semester. 40 Hrs./week work available during summer.

Information sessions and Interviews will be held Friday, November 18. 10-3p.m. in the Business Spea Bldg. - Room 2004.

Students interested should sign up with the Student Employment Program in the B.S. Bldg. - Room 2010.

Classifieds are 20¢ per word and must be pre-paid.

CLASSIFIED ADS**Help Wanted**

Opportunity in the travel industry. The #1 college tour operator is looking for an efficient, responsible, and organized campus representative. Earn free trips, and good commissions. Call 1-800-999-4300. (1)

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Free Spaghetti! Hiring energetic, fun, outgoing people for all positions. Apply in person at 210 S. Meridian St. between 1-4 pm. (1)

Wedding photographer seeks female assistant. Good pay. 257-6653 evenings or 274-2812 days. (1)

Overseas Jobs \$900-2000 mo. summer, year round, all countries, all fields. Free info. Write JJC, PO Box 52-IN02, Corona Del Mar CA 92625 (4)

Help Wanted

Data entry Westside, non-smoking office has a position for a reliable employee. Responsibilities will include data entry (must type 65 wpm), nightly backup of IBM System/36, strong writing skills are a must. Position could lead to full time jr. programmer. Call Lorin Calvin at 243-8246. (1)

Child care-seeking reliable persons for in home child care. Normal and handicapped children. Full, part-time and occasional. Indianapolis Nannie Service 251-8271. (1)

Harry Gaunt Jewelers has an opening for appropriate personnel, sales plus office work. Keystone at the Crossing. 844-6526. (1)

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Attention marketing students Atter The Gold Rush, Indy's hottest nightclub, is looking for someone interested in marketing to help market a new facet of our entertainment center. Why not get paid while gaining experience in your field. Call 367-7811 and ask for Billy or George. (1)

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Attention-hiring! Government jobs-your area. \$17,840-\$69,485. Call 838-8885 ext. 7800-J. (1)

Hiring International Nautilus and Aerobics part time evening 9:00 p.m. till midnight, Mon. thru Fri. 241-9977 (2)

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RSVP by November 18, 1988



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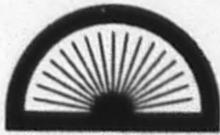


3650 W. 86th Street
Indianapolis, 872-4500

HELP WANTED

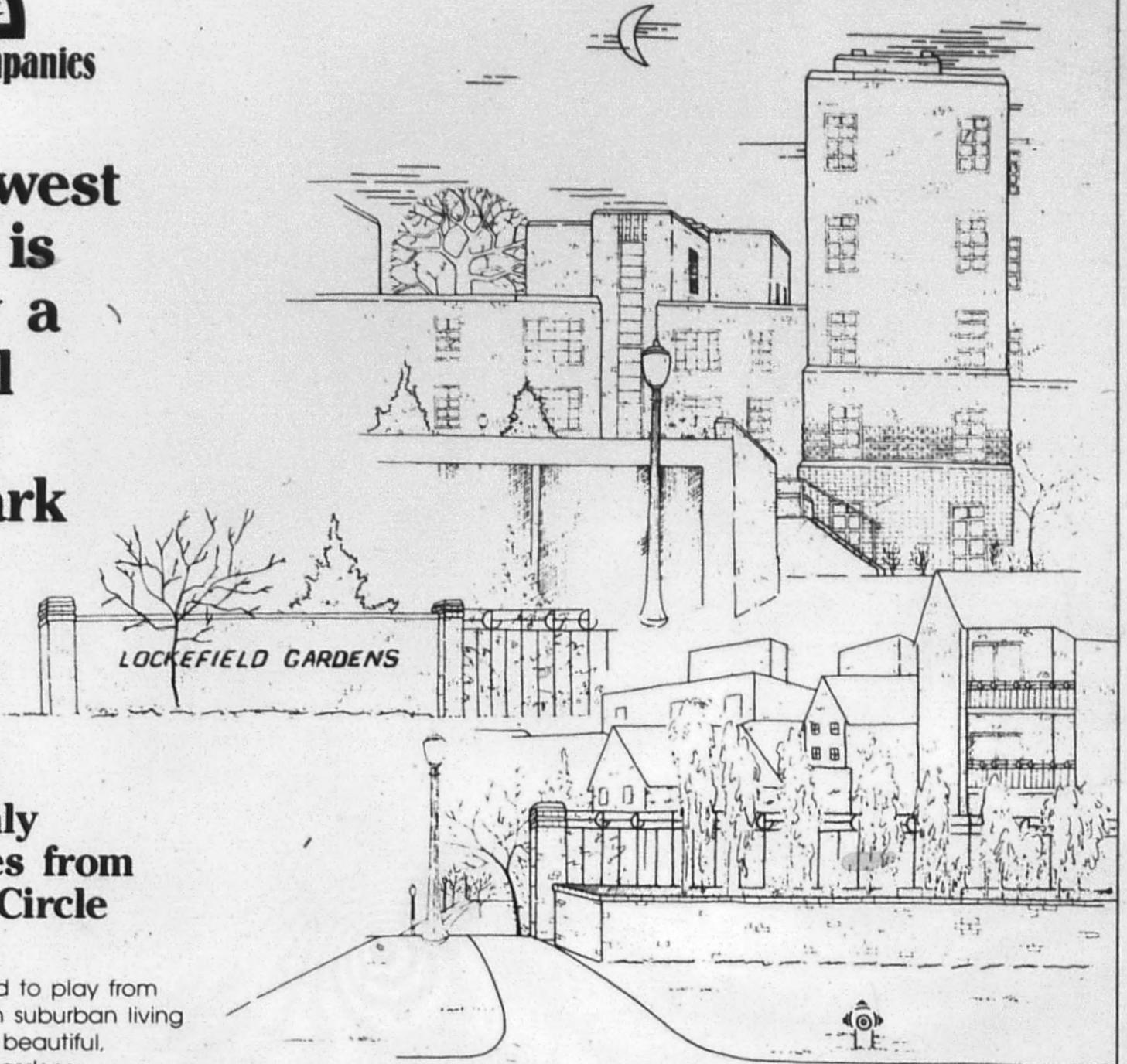
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