

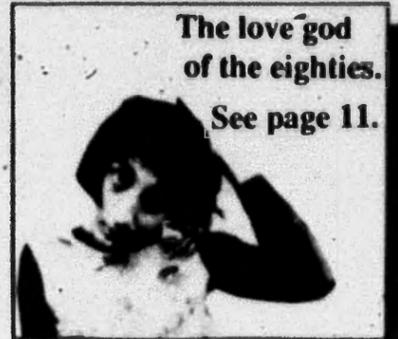
# The SAGAMORE

INDIANAPOLIS

Nov. 28, 1988

Vol. 18, No. 17

THIS WEEK



The love god of the eighties.

See page 11.

## Phase III of Purdue move trips

### Education commission gives new library the nod

By DAVE CLARK

A Nov. 10 decision by the Indiana Commission for Higher Education to lower the priority of Phase III of the Science, Engineering and Technology project is likely to mean a two-year delay of its completion.

"It's a terrible problem ... a nightmare," said William Plater, executive vice chancellor and dean of the faculties at IUPUI.

Phase I, the existing Engineering and Technology Building on the Michigan Street campus, was completed in 1975. Work began three weeks ago on Phase II of the SET project. Currently, the Purdue School of Science and some departments of the Purdue School of Engineering and Technology are housed in two buildings on the 38th Street campus.

"We presented (it) as one project," Plater said. "Logistically," he added, "a divided school is an impossible nightmare."

The problem apparently is a lack of communication between university officials, the Commission for Higher Education and the state General Assembly.

University administration planners thought of Phases II and III as one project while the General Assembly and Commission for Higher Education saw them as two distinct projects.

"We," Plater said referring to IU administration officials, "clearly understood that ap-

proval of Phase II meant approval of Phase III."

Completion of the SET project would have allowed students, who have to, in Plater's words, make a "6 mile commute" between classes, to attend all their classes on the main campus.

Clear to the administration however, did not mean clear to the Commission for Higher Education.

In its Nov. 10 meeting, the Commission's capital budget proposal stated that the SET Phase III priority was being reduced from a "high" priority to a "recommended" priority, because "IU has signaled that it is prepared to delay Phase III of the Science/Engineering/Technology facility if necessary, as well as the move of programs from its 38th Street campus."

The university administration came to that decision, as Plater said, "because we thought of the library," which SET Phase III is competing with for state funding, "as a new project."

"That was not the case," H. Kent Weldon, associate commissioner for Financial Affairs with the commission, said, "at least not in the staff's mind."

Weldon said that if the university had wanted to link Phases II and III, they could have done so. "It's been done before, a good example is the Engineering and Geoscience Dome at Purdue University." In that case, Weldon said, Purdue ap-

proached the commission and the General Assembly with a request that the entire project receive approval as one budget proposal. Indiana University, he said, "could have done that (requesting funding for all phases) in this case."

The General Assembly, Weldon added, "understood the university's plan and indicated that they were considering only Phase II."

When the legislature met to approve SET Phase II, they decided there was insufficient funding for Phase III.

With a limited supply of funding, the commission normally assigns a priority to each school's request. The four priority levels are highest, high, important, and not recommended. And, in general, the commission gives some weight to the recommendations of each university.

To the Legislature, the library is certainly more attractive. While its overall cost of about \$32 million is about \$12 million more than SET Phase III, the cost to the state will be about \$6 million less. This, because \$15.6 million in private donations for the library have already been received by the university with a goal of \$18 million.

Consequently, by approving funding of \$14 million for the library, the state will acquire

See BUILDING, Page 5



General studies sophomore Sabrina Elliott escaped from the Cavanaugh Hall crowds to prepare her class schedule on the steps of the University Library during registration for the spring semester.

Photo by PAUL SUTTON

## Cavanaugh asbestos testing comes up clean

By LESLIE COLGROVE

During renovation work in the basement lounge of Cavanaugh Hall, the Riveracotty Corporation removed floor tiles to prepare for an expansion of a new hot-food line.

While in the process of performing this task, there were reports of asbestos being under the tiles.

Daniel Moriarty, manager of the university's asbestos abatement program, and a member of the Environmental Health and Safety Department, said that tests were done by the lab because earlier tests of the air

blowing through a tunnel had indicated the presence of asbestos.

The results of the tests came back negative, proving the air to contain only non-asbestos particles, said Moriarty.

To protect the staff, there was a containment structure, which looked like trash bags sealed to the floor, placed around the tiles. There was also an encased and sealed tube filled with air in the hall.

Moriarty said they use a tube "because of the inconvenience and inaccessibility of outside air

See ASBESTOS, Page 3

## Student housing may fall to Olympic Center ax

By JEFFREY DeHERDT

The city will soon see a white banner embroidered with five colored rings flash before its eyes.

Indianapolis has been awarded a provisional declaration as Olympic training center, according to city and university officials.

"Last weekend (Nov. 12-13) in Minneapolis the United States Olympic Committee (USOC) gave the city of Indianapolis approval for the city specifically to put the site up," said Robert E. Baxter, special assistant to IUPUI Chancellor Gerald Bepko and IUPUI's representative in USOC negotiations.

Baxter said the city and campus have the venues necessary to be designated as an Olympic center and that it com-

es down to building housing for the athletes, coaches and other persons involved with the center.

The details and timetables of changes to be made in the city and IUPUI to accommodate the athletes will not be finalized until a mid-February meeting in Portland, Ore.

The designation may result in the building of a \$13 million, 9-acre training facility in the southwest corner of the IUPUI campus west of the Ronald McDonald House and Limestone Street and north of Warthin Apartments.

The center would include housing for athletes, dining and administrative facilities as well as four flexible fieldhouse spaces for training.

See OLYMPICS, Page 8

## University mourns law dean's death

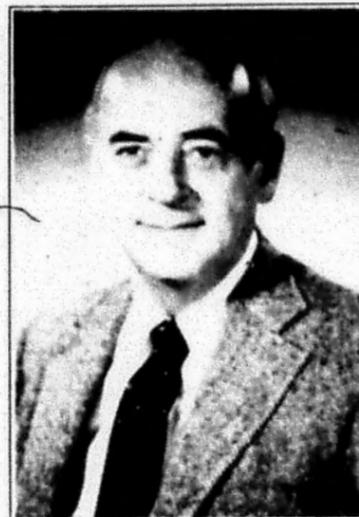
G. Kent Frandsen, 61, associate professor of law and associate dean for student affairs at the Indiana University School of Law-Indianapolis, died of a heart attack Nov. 16 at his home in Lebanon, Ind.

(See column, Page 7)

"The sudden death of Kent Frandsen is a tragic loss for the School of Law, the university and the Indiana legal community," said Norman Lefstein, dean of the law school in Indianapolis, in a statement released later the same day.

"The school's current students and literally thousands of the school's alumni will always remember Kent Frandsen with the deepest affection and respect. I have lost a personal friend and respected colleague, and I know that everyone who knew him shares my sadness and mourns his untimely death," Lefstein said.

Gerald L. Bepko, IUPUI



G. Kent Frandsen

chancellor, IU vice president and the former dean of the School of Law at Indianapolis, in a statement released to the media, called Frandsen "one of my dearest, closest friends and

most valued colleagues."

"He cared so deeply for his school and its students," Bepko said. "His door was always open to students, alumni and fellow members of the law school family. We will miss him greatly and will cherish his memory."

A 1965 graduate of the law school, Frandsen began his career at the school as administrative assistant to the dean the same year. In 1983, Frandsen received the Distinguished Alumni Award from the law school. In 1984, the graduating class created a permanent scholarship fund in honor of the popular professor and associate dean.

He is survived by his wife Marilee, and three children, Kent, 38, Jeffrey, 36, and Anne, 31.

Funeral services were Nov. 19 at the Centenary United Methodist Church in Lebanon.

## Briefly

## First of '88 - 89 concerts features IU student

The inaugural concert of the 1988-89 Artists Concert Series at IUPUI features pianist Angela Cheng in a performance Tuesday in the University Executive Conference Center auditorium at 7:30 p.m.

Cheng will be playing the new, nine-foot Steinway concert grand piano purchased by the Indiana University School of Music-Bloomington on the IUPUI campus.

Cheng, who has garnered praise from critics for her powerful, emotional style, will perform Mozart's Sonata in D major (K. 311), Mendelssohn's Three Songs without Words, Prokofiev's Sonata No. 2 in D minor (Op. 14) and Chopin's Sonata No. 3 in B minor (Op. 58).

Cheng is currently pursuing a doctorate at the music school in Bloomington.

Tickets, \$3 for students, \$4 for others, are available in the music school's office in Mary Cable Building 010 from 9:30 a.m. to 2:30 p.m. or at the door the night of the concert. Tickets are being sold on a first-come, first-served basis. Seating is limited to 325 and will be festival style. Information on tickets is available by calling the music school at 274-4000.



Pianist Angela Cheng opens the IUPUI Artists Concert Series Tuesday night at the University Executive Conference Center.

## Krannert Institute gets \$750,000 donation

A former heart patient and her husband donated \$750,000 to the IU School of Medicine's Krannert Institute of Cardiology for heart research.

Sally Russell and Q. E. Russell made the donation as a gift to the IU Foundation's capital fund drive, The Campaign for Indiana. Mrs. Russell underwent open heart surgery, then still a relatively new procedure, at South Bend's Memorial Hospital in the early 1970s. The two surgeons who performed the operation interested Mrs. Russell in the Krannert Institute,

widely regarded for its research into heart disease.

Among the many achievements of the Krannert Institute, established in 1963, are developments in echocardiography, a noninvasive technique using sound waves to study the heart, and in "smart pacemakers," which can monitor a patient's heart rhythm and automatically shock the heart when it develops dangerous irregularities.

## Scholarship fund set up for construction students

A scholarship for Construction Engineering students at IUPUI was announced Nov. 15.

The Richard Sapp Memorial Scholarship is a project of the Builders Association of Greater Indianapolis and Irving Materials Inc., where Sapp was employed until his death in 1986.

"It's going to be a real nice boost to students in

this area," said Edgar Fleenor, chairman of the Department of Construction Technology.

Specific criteria for the scholarships are yet to be determined. The first scholarships will be awarded in April.

Scholarships will be made available through the \$75,000 Sapp Memorial Scholarship Fund.

## University Forum to host drug testing debate

The next University Forum debate will be Wednesday in Business/SPEA 2003 at 2:30 p.m. Members of the IUPUI debate team participating will be Cindi Walker, Jenny Wagner, Kyle Cooper and Doug Deering. The topic for the

debate is "Resolved: The Federal Government Should Drug Test Students Applying for Federal Grants and Loans." Faculty and students are welcome and a question and answer session will follow the debate.

## Notices

NOTICES deadline  
is Thursday at noon.

## TODAY

Dr. Frederick Kleinhaus, IUPUI physics professor, will address the topic of Planetary Geology at 4 p.m. in Cavanaugh 435. The program is sponsored by the IUPUI Geology Department. For more information call 274-7484.

•••

All new employees interested in learning more about the University's health insurance policy should attend a program at 2 p.m. in the Personnel Conference Room 372 of the Union Building. For more information call 274-4596.

## WEDNESDAY

Ann Hunt of Eli Lilly & Co., will address the topic of "Use of NMR Spectroscopy in Structure Elucidation," at 3:15 p.m. in Krannert 127. For information call 274-6093.

•••

The IUPUI Accounting Club will hold its final regular meeting of the fall semester at 4 p.m. in Business/SPEA 4008. Officers for Spring-Fall '89 will be elected and the topic for discussion will be "How to Start Your own CPA Firm." All students are invited.

•••

Career/Internship counseling will be available every Wednesday on a walk-in basis from 10 to 11 a.m. in Cavanaugh 401. Appointments are available by contacting the Career and Employment Services Office in Business/SPEA 2010.

## FRIDAY

Professor Marc Rieffel, University of California-Berkeley, will address the topic "Non-Commutative Differential Manifolds" at 4 p.m. in Krannert 059. The talk is sponsored by the Mathematical Sciences Department and will be preceded with coffee, tea and cookies from 3:30 to 4 p.m. in Krannert 060. For additional information call 274-6923.

## SUNDAY

The Minority Nursing Student Organization will sponsor a Holiday Mixer from 4 to 6 p.m. in the Garden Walk Condominium Clubhouse, State Road 37 and 56th Street. Mrs. Margaret Thomas, chief of nursing for the Veterans Administration, will be the speaker. Contact LaVern Sutton at 274-2806 for additional information.

## ADDENDA

Because of the demand on the first two sections of J-200 (Writing for the Mass Media), a new section has been added. This new section will meet on Tuesdays and Thursdays from 2 to 3:15 p.m. in Education/Social Work 2124. All interested students should contact their adviser for a drop/add slip or contact the Registrar to participate in late registration.

•••

All students or organizations interested in sponsoring a recycling fund raiser should contact Kevin Hardie, Central State Glass Recycling Program, at 872-4173.



ICPA Division II  
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1985, 1986, 1987

## The SAGAMORE

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All Sagamore editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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## Ball Residence student dies after inhaling nitrous oxide

By JEFFREY DeHERDT and DAVE CLARK

An 18-year-old IUPUI student was found dead in his Ball Residence Annex room Nov. 16, apparently due to asphyxiation while inhaling nitrous oxide (laughing gas).

The student, David Andrew Bailey, a freshman Guided Studies student, was found at about 3 p.m. by his roommate Noel Taper, according to Charles Green, chief investigator with the Marion County coroner's office.

The report, from the coroner's office, stated that Bailey had been found front-side down on the upper bunk of a bunk bed with his head turned slightly to the left and his left hand cupped around a plastic mask.

The mask, similar in construction to an oxygen mask, was apparently being used to concentrate the nitrous oxide fumes.

The student's body was taken directly to the Marion County Forensics laboratory.

Bailey's parents were both notified of the death that same evening. Bailey's mother resides in Terre Haute, and his father lives in Florida.

Bailey was last seen in his dormitory room at about 10 a.m. that day by his roommate.

Officials at the county coroner's office estimated the time of death as about 11 a.m.



David Andrew Bailey

"The thing suggested is an accidental death," said Green, who quickly added that many other factors must be taken under consideration before the official report can be made.

An Indiana University Police Department-Indianapolis (IUPD) investigation, still ongoing at presstime, does not indicate any other evidence of drug use.

Gretchen Wolfram of the IUPUI News Bureau said that "no suicide note" was found on the scene.

Green was told by police that the tank of nitrous oxide found in Bailey's room might have been taken from Riley Hospital by four unidentified young men.

Nitrous oxide has often been used as a recreational drug by college students. Small cartridges of nitrous oxide, often called "Whip-it's," used to aerate whip cream, have also been used to get a quick "rush."

Larger tanks, such as the one found in Bailey's room, are controlled by federal regulation.

Lynn Miller of Indiana Oxygen, a local supplier of nitrous oxide and other gases, said the tanks "can't be sold without a prescription."

Most institutions, such as the Indiana University School of Dentistry, keep track of their tanks by serial numbers.

**H**e was planning on going home this weekend."

--Rhonda Dorsey

John J. Morgan, director of the dental school's stores, said they "inventory all controlled equipment and substances monthly."

The university's central supply "assigns a control number to each tank as it comes into the university," Morgan said.

Police are reportedly still in-

vestigating the source of the tank.

Bailey worked at the Country Is store in Union Station and was "an all around good employee" according to the store's manager, Rhonda Dorsey.

The student's parents didn't know of the job, said Dorsey. "Andy (as Bailey was known) was working for me to buy a car," said Dorsey.

"He was planning on going home this weekend," Dorsey added.

Memorial services for Bailey were held on Saturday, Nov. 19 at the Callahan Funeral Home in Terre Haute.

## Increase seen for student loan premiums

By DAVE CLARK

The possibility that the federal government might withhold some \$9.9-million dollars in funding raised the spectre of higher insurance premiums on Guaranteed Student Loans (GSLs), a State Student Assistance Commission official said Nov. 18.

"If the government (doesn't reimburse the state) for the amount, then the possible impact is that loan insurance charged to students could increase," said Dennis A. Obergfell, director of the State Student Assistance Commission of Indiana.

The premium insurance, which is not optional, of 1.5 percent of the total amount borrowed is automatically deducted from any GSL loan processed in Indiana. On a loan of \$1,000, for example, a student would receive \$850 at the current rate. However, if the government withholds the \$9.9 million, the agency could have to increase the insurance rate to 3 percent - the maximum rate allowed by federal regulation. In that case, a student would receive only \$700 when borrowing the same \$1,000.

The commission is working to develop a lawsuit, Obergfell said. "One underlying argument

is that the (federal) government had previously said it would reimburse 100 percent of defaulted student loans provided a state stays within a certain range."

Indiana has, he added, been within that range for a "number of years."

"The irony is," Obergfell said, referring to the Government Accounting Offices procedure for determining how much to withhold, "is that states with low default rates and operating expenses were seen to have more cash available," for the government to withhold.

## Asbestos

Continued from Page 1

coming through the machine." In addition to Moriarty, Jeff Hege, Asbestos Coordinator with the Indianapolis Air Pollution Control Division, inspected the work site.

Hege said that because "the tile they were removing had some asbestos fibers, we had to make certain they were complying with the Asbestos Containment regulations."

The Air Pollution Board regulations require that precautions to keep any contaminated air be filtered properly before it is released.

"Everything was okay," Hege said.

The air filtering is 99.97 percent effective, Moriarty said, and uses the same type of filter that is used in hospitals to protect against infectious germs.

After the machine had run for more than six hours, another test was taken to determine the condition of the air. The actual volume of asbestos fiber per cubic centimeter read .000, showing again that no asbestos fibers were present in the air.

Moriarty went on to say that the Environmental Health and Safety Department is gaining respect around the state because of their performance in handling asbestos on campus.



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# New IU adviser sets sights on minority faculty, student increase

By JEFFREY DeHERDT

All eight campuses of Indiana University will see an increase in minorities in faculty and students if the IU's newly appointed minority adviser to President Thomas Ehrlich, Philip J. Rutledge, has his way.

The new adviser hopes to increase and enhance minority numbers in both faculty and student roles.

"President Ehrlich is very serious about improving the ratio of black and Hispanic students and faculty," said Rutledge, who sees his role as acting as a catalyst for improvement in this area.

Rutledge, who's appointment will begin in July 1989, will be based on the IUPUI campus but the job covers all of Indiana University's eight campuses.

"I look forward to working with Vice President (and IUPUI Chancellor Gerald) Bepko and look forward to working on the IUPUI campus," Rutledge said. Rutledge also will have an office in Bloomington.

Currently the director of and a professor in the School of Public and Environmental Affairs (SPEA) on IU's Northwest campus, Rutledge plans to con-

tinue teaching in SPEA and dealing with international and developmental administration.

"The bulk of my time will be devoted to being a special assistant to the dean," said Rutledge.

"I will spend most of my time developing strategies, goals and synergisms in improving the minority student and faculty problems," said Rutledge.

"Some problems are obvious," Rutledge stated, "but for details I need a better view of the system."

The fact that only 2 percent of IU's present tenured faculty is black and a smaller percentage is Hispanic is one of the obvious problems that Rutledge called into question.

"All world class universities have this problem, so it's not particular of Indiana," explained Rutledge.

Recent demographics show that there will be a large labor shortage in the mid-1990s, according to Rutledge, who believes that Indiana University should help increase the number of college educated minorities to increase the work force in certain fields.

"Between now and the year 2000 two out of every five in

labor will be a minority," said Rutledge, "We train a smaller amount of people than we should."

An increase in minorities in colleges would enhance the economic vitality of the state, according to Rutledge.

"The president sees this (appointment of a minority adviser) as a way of making significant advancements in the university," said Rutledge.

Rutledge has taught at the Northwest campus in Gary since 1982. He was director of the Great Lakes Center for public affairs and administration and a former International Program coordinator.

Rutledge is also the chairman of the steering committee of the Indiana Coalition of Blacks in Higher Education and the chairman of the Urban League of Northwest Indiana and serves on IU's board of directors of the Midwest Universities Consortium of International Activities.

In the future, Rutledge said he hopes conditions will allow room for great social changes in the university.

"I think that this is an excellent opportunity to achieve racial balance," said Rutledge.

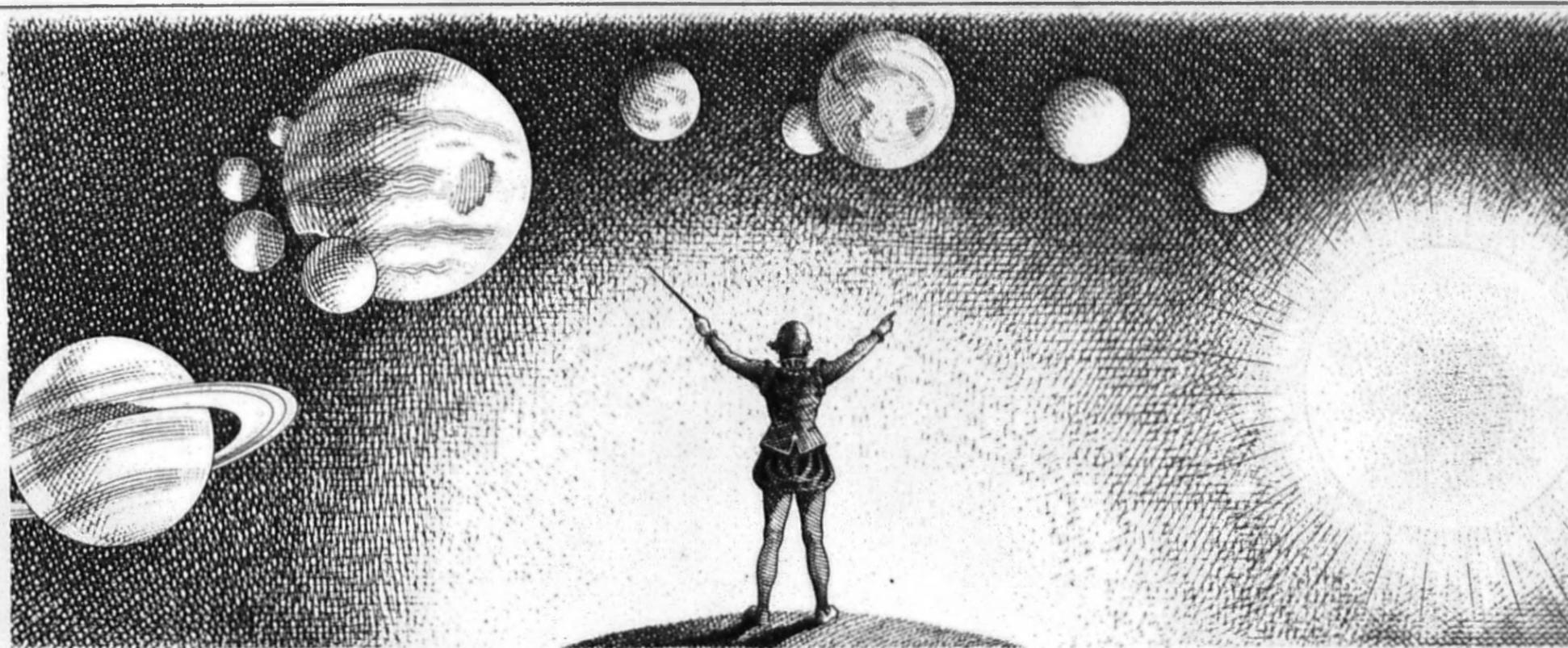
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# New touchtone registration tested, ready for April

By MARIE CHMIELEWSKI

Americans thrive on convenience.

Convenience stores, fast food and now touchtone registration.

Yes, students can simply pick up a touchtone phone and register for classes at IUPUI - from anywhere.

This new system allows a student to pick up a phone at home or the office and punch in the necessary information to register for classes. A recorded human voice instructs the student as to what information is needed. The voice also lets the caller know if a particular class chosen is closed and asks the student to select another course.

The student will then receive verbal confirmation of the classes scheduled. Fee information is not given at the time of

the phone call, but a bill will be sent in the mail two to three days later.

Touchtone registration was tested by students signing up for spring semester classes.

The testing was done in two different ways during registration Nov. 7 to 18, said Richard Slocum, associate dean of student affairs.

Students were selected at random to use phones set up in the registration area, and the School of Education provided the method on a voluntary basis to its students.

By the end of registration, approximately 2,000 students took advantage of touchtone registration.

"We have had nothing but extremely positive responses from the students," Slocum said. "The test appears to be well received by those who used it."

Slocum said the touchtone registration system has been designed to be an added convenience to registering students. It is not being implemented to eliminate the other methods available to students at this time.

The development of this system has taken approximately two years. When testing began initially in 1986, IUPUI still needed to select a vendor through which to purchase the equipment.

Information Services selected Perception Technology Corporation as the vendor to provide the equipment.

"If touch tone registration all by itself made 20 students enroll in each semester for four years, the fees paid by the students during that time would pay for the initial cost of purchasing the

equipment," Slocum said.

Even though a vendor was chosen, the implementation process still was not complete. The equipment needed to be installed, and various internal testing was done before it was made available for students to use.

Slocum intends to add various schools to the touchtone registration system.

"There is no specific time-line to get it done," Slocum said. "Our hope would be by April that the majority of the schools would be participating."

## Building

Continued from Page 1

property worth an estimated \$32 million.

"Certainly that will make the library look more attractive to the General Assembly," Weldon said. "Typically, they (the Commission for Higher Education) have been impressed about projects that have outside funding."

Weldon cautioned though that "to the extent that this applies to the library, it is harder to establish," that this was the overriding factor.

And, Weldon continued, "it's important to remember that the commission's priorities are only a recommendation to the General Assembly."

However, if, as Plater said, "historically, (the General Assembly) does not approve projects in the last two categories," then no funding will be available for Phase III. That would mean a near-certain delay in funding until the 1991-93 biennium budget is drawn up, pushing the completion of Phase III to either 1993 or 1994. Phase II is expected to be completed in the summer of 1990.

"It's an awful decision to have to make," Weldon said, "but students have to remember that the General Assembly looks at the entire state's budget, not just these projects." Roads, prisons, social aid programs, among many other items, all compete for budget dollars, he said, and the library and SET Phase III are "incredibly expensive facilities."

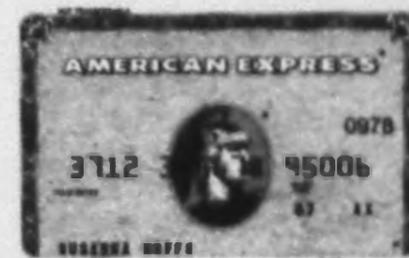
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## Faculty adds courses in response to demand

**E**ARLIER THIS MONTH the staircases in Cavanaugh Hall were filled with panicky students waiting to register and dreading the news that the courses they wanted were full.

Record enrollments had some students complaining about sections closing too quickly and others wondering whether class sizes would be increased and personalized instruction decreased.

IUPUI continues to set admissions and registration records each year, culminating this fall in nearly 25,000 students attending this university.

With the 9.5 percent increase in enrollment in the last year and critical shortages in full-time faculty and classroom space, the quality of education at IUPUI must be carefully monitored.

While student body numbers have increased by 21 percent from 1978-88, full-time faculty has increased by only 4 percent, according to Carol D. Nathan, Associate Dean of the Faculties.

Nathan chairs IUPUI's Enrollment Management Committee, a group that consults with schools and departments to add sections of classes as needed during registration. This system was used for the current semester as well as for spring registration.

As additional sections are opened, faculty is secured to teach those courses, according to John C. Krivacs, director of admissions. Class sizes are limited.

IUPUI is dependent upon the Indiana General Assembly to approve funding for its plans to build an up-to-date library and to complete the Science/Engineering and Technology complex. The legislature also influences the hiring of full-time faculty with the size of its appropriation.

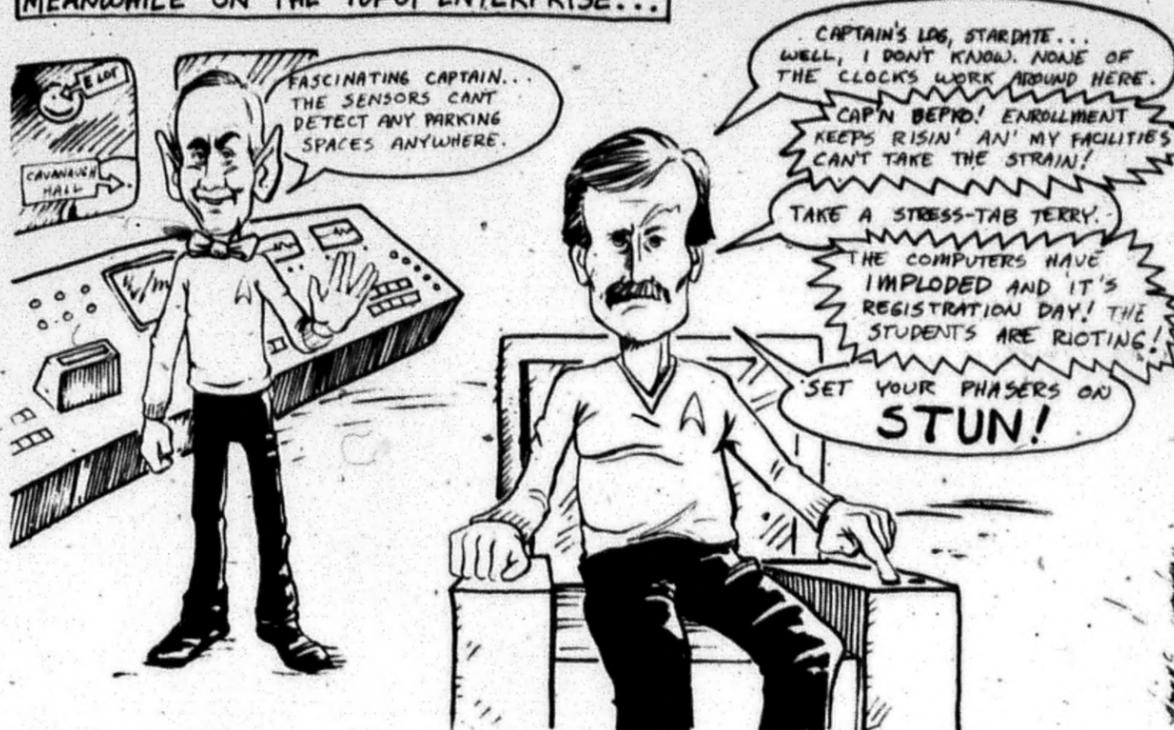
University administrators have plunged ahead with an ambitious Development Plan outlining facility growth and have hired faculty one or two at a time as funds have permitted, according to Nathan.

Faculty salaries, including new faculty salaries, have risen by 68 percent in the last five years. The Enrollment Management Committee added classes for this fall and have added others for next spring.

The critical needs for facilities, full-time faculty and added course sections are acknowledged by the administration and are being addressed with methods that are -- if not spectacular and speedy -- then at least practical and effective.

—The Editorial Board

### MEANWHILE ON THE IUPUI ENTERPRISE...



## Student laments loss of housing

To the Editor:

I am concerned by the announcement that the university is planning to evict the residents of Warthin Apartments in order to house prospective Olympic athletes.

Who is responsible for this decision? I know the residents of Warthin had no input into this. I am a resident of Warthin Apartments and an IUPUI student and employee.

The university keeps losing on-campus housing even as it grows in enrollment. Has a conscious decision been made that this is to be strictly a commuter college? It is hard to get name recognition for a university with only local students and little cross-pollination of people and



ideas.

The forced eviction of Warthin leaseholders is not only a breach of faith and contract, it will be a great hardship on many of the students and staff. Many of IUPUI's foreign students cannot afford autos and will have a tough time managing school and housing.

Why are transient athletes being given a higher priority than IUPUI students and staff? The administration has stated that it will build new student housing as well as a large

athletic living unit. This will obviously be very expensive, and the rents will reflect this.

I think the persons who plan to profit from the Olympic presence financially (and the politicians who are cutting the deals with them) should bear the burden of housing the athletes, not a group of financially strapped students and staff.

Dan Crandall  
Senior

**Editor's Note:** According to university officials, students will be allowed to complete their leases in Warthin Apartments until the end of the 1988-89 school year.

## Campus Inquiry

*With record enrollments, are you concerned the quality of education at IUPUI may begin to suffer?*



JEANNETTE ROWE  
Secretary  
Foreign Languages Dept.

"Gosh, it seems to me that it might be the other way around. With more interest in education in the community, the university would be better able to command funds."



KEITH RIDGE  
Sophomore  
Engineering

"It shouldn't. I think it depends on who's teaching. I have some teachers here that I don't think are up to par. Do teachers have to take a test or anything?"



ANNA RIESTER  
Freshman  
University Division

"It's harder to get in classes, that's for sure. And bigger enrollment means less personalized attention from the teacher."



BRIAN VARGUS  
Professor  
Sociology Department

"Yes. Without additional resources, it is irresponsible to admit more students."



NEIL GARVEY  
Sophomore  
Liberal Arts

"No, I don't think it would slip. I think it would add more pressure on the professors. I think to expand, we need more teachers to take the pressure off the ones we have now."

# Eulogy: the passing of Dean G. Kent Frandsen

*Guest Column*  
Bill Kuntz

On Nov. 16, 1988, the heart of the Indiana University School of Law at Indianapolis stopped beating.

G. Kent Frandsen, associate dean for Student Affairs of the law school, died of a heart attack that morning. It is difficult to write a short tribute to any man who meant as much to so many people as did Kent Frandsen.

Nothing I, or any individual, could write would be adequate to describe or summarize what Dean Frandsen meant to so many people in not only the "law community," but also to all those people who never had the privilege of meeting the man who was a friend to all he met.

Each individual has a different story of what Kent Frandsen meant to him or her. Although he was father to three children, he was a father figure to all law students.

He was married to a loving wife, but he was also wedded to the law school.

Dean Frandsen was always there to help not only students, alumni and others associated with "the law," but also any person who was in need of help. With his passing, the law school lost more than just a dean and professor, because not only the law school, but also the university, the Indianapolis community and the state of Indiana lost a friend and supporter.

Since he graduated from Indiana University School of Law at Indianapolis in 1965, and began his law career as as-

istant to the Dean the next year, he touched more than just the lives of students, faculty and staff of the law school. For through all those students he cared about, which was every student he ever came in contact with, he touched thousands of people.

That was his major accomplishment, the positive influence Dean Frandsen had on so many people that those people passed on to others.

I could write of my personal experiences with Dean Frandsen or relate some of the experiences of others. However, I feel that it is more important at this time to defend his reputation from an unjustified taint that was placed on his fine record of achievements by members of the news media.

It is unfortunate that, although Dean Frandsen did so much in his life for so many people, his obituary in *The Indianapolis Star* had to include three sentences. "Mr. Frandsen was in the national spotlight last summer after U.S. Senator Dan Quayle was named the Republican vice president nominee. Mr. Frandsen admitted Quayle to the law school despite low grades as an undergraduate at DePauw University. But

the Dean said he was not subjected to political pressure to admit Quayle."

Dean Frandsen was the Director of Admissions at the law school. In that position, it was necessary to make, or assist in making, decisions on hundreds of students' admissions to the school. For anyone to accuse Kent Frandsen of an ethical violation in the admissions process is reprehensible.

As Professor Frandsen, he taught ethics at the law school. He served on ethics review committees, not only for the law profession, but also for other professions as well. He had the highest ethical standards.

If a potential student was not qualified for law school, if he had not had better qualifications than other applicants, then no matter what pressure or undue influence was attempted, the applicant would not have been allowed admission by Dean Frandsen.

In every graduate school admissions program, some students automatically gain admission because of high undergraduate academic performance and high admission test scores. Other students must be automatically excluded because of low undergraduate grades and admission test scores.

It is the students of the group that falls between these other two groups where the true decisions of admissions are made. Tough decisions must be made between many potential candidates and

many law school faculty participate in those decisions.

I do not know Dan Quayle, but I had the privilege of knowing Dean Kent Frandsen. If Dean Frandsen felt a person was qualified for law school, the person was qualified. If he felt the person was not qualified and the person was not admitted to law school, the Dean would always be willing to talk to that person and give just cause as to why he or she was not admitted.

The members of the media accused Dean Frandsen of giving special treatment to Dan Quayle when he was being admitted to our school and when he was a student at our school.

What Dean Frandsen's accusers failed to discover is that all students, and all who have tried to gain admissions to our school, got special treatment from Dean Frandsen.

His door was always open to those who gained admission and those who did not. He was truly a friend to all he met.

Although a new dean of Student Affairs for the law school will be selected, no one will ever be able to fill the void that was created by Dean Frandsen's death.

The man is irreplaceable, and what he leaves in his death is a legacy of helping and caring for all he met.

*Bill Kuntz is the president of the Student Bar Association at Indiana University School of Law at Indianapolis.*

## Don't you hate waiting for green light with nobody around?

Although I'm much younger and decidedly more feminine than Andy Rooney, I will now do my impression of the famous curmudgeon with a list of things that annoy me.

Did you ever notice how cable companies can't seem to put a channel where a person has a hope of finding it - like under its number.

Comcast Cablevision of Indianapolis, Inc. has Channel 13 in its line-up as 12, Channel 8 as 7, Channel 6 as 5 and Channel 59 as 11. If you think that's bad, you should subscribe to American Cablevision.

Channel 13 is 30, Channel 6 is 37 and Channel 8 is 35. Also - 59 is 32, 9 is 34, 4 is 39 and 40 is 3.

Whew! Most customers are very comfortable with the discrepancies, according to Comcast's customer relations manager.

"It's a technical issue," she explained. "It's probably the only thing I haven't heard a complaint about."

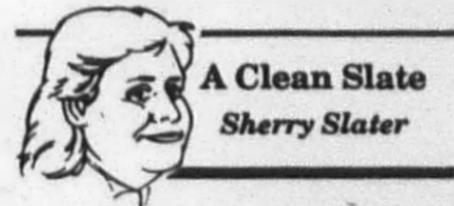
Let me be the first then to log my opinion that this is needlessly confusing. Get a grip.

Did you ever notice how your professors always schedule your really big exams and papers for the same two or three days? They seem to think your entire existence on this planet is in order to fulfill the assignments for their class.

If you're a football fan, I'll bet you're steamed up about the football blackouts in the city when the Colts play at home. Showing another game is contractually prohibited, whether the Colts game is televised or not.

Football fans are an insatiable bunch. One game a weekend usually isn't enough, so what's the harm in having another game to switch to during half-time? Why can't the poor slob who has to work Sunday evening or who can't afford a ticket to a blacked-out Colts game at least get to sit at home and watch another game?

Did you ever notice how you never get ketchup at McDonald's unless you ask for it? Now there's a corporation making



A Clean Slate  
Sherry Slater

more money every day than I'll probably make in my entire lifetime, and they don't want to part with a few extra ketchup packs.

And when you request the stuff, they give you one package for a large order of fries. Even the most frugal ketchup lover would balk at this rationing.

And what about concerts? Why do ticket agencies always print 8 p.m. on the ticket stubs when they know Billy Joel or Bruce Springsteen or whoever has no in-

tention of hitting the stage until 8:25 p.m.?

Why did K Mart choose blue for its flashing light specials? Why not yellow? Red would draw customers like bystanders at a traffic accident. Wouldn't green encourage them to spend more money?

And why is Wayne Newton so popular? Now there's a person who plays Las Vegas a few hundred weeks each year and consistently draws in the crowds.

I have to ask myself exactly what a Wayne Newton fan looks like. Maybe they should be tagged, tracked and monitored like on Mutual of Omaha's Wild Kingdom.

Did you ever notice how the last inch of beer in the can always tastes the worst because it's gotten warm by the time you get to it?

Don't you feel silly sitting at a red stop

light at 4 a.m. waiting for it to change when there's another car within 12 blocks in any direction?

Indiana should add to their "right on red" policy "straight ahead on red - when it's painfully obvious that no one else is around."

I hate it when one of my husband's friends telephones for him and calls me by name, starts up a conversation but doesn't tell me who he is. Of course he knows who I am. He dialed the telephone, and I'm the only woman who lives in the house. But Jim has so many friends that I can't be expected to remember all the voices of his college buddies and beyond.

The worst part is I usually feel like it's my fault for not knowing who it is.

I can hear Mr. Spock's voice in my mind saying, "But that is not logical, Captain."



# Olympics

Continued from Page 1

Warthin Apartments have been suggested as housing for 565 Olympic athletes, a move that has rubbed some residents the wrong way.

"Some people in the city government said, 'Sure we'd like to enhance the city's image'," said Daniel Crandall, a Warthin resident, "but didn't ask us. I think that there should be some discussions about the things that will directly influence students."

"The campus is not unmindful about how a thing like this affects the student body," said Baxter, "discussion will take place internally to see how this affects the faculty and students."

There has been some discussion with local Indianapolis developers, said Baxter, also stating that they are looking at other alternatives to the student housing problem.

"Of those Warthin residents currently living in the apartments, 50 to 60 percent will require housing next fall," said David Paul, director of the department of campus housing. "Some of the students will do their best to find suitable housing."

"I'm hopeful that we could relocate (some of those students) into the graduate townhouse projects," added Paul. There will be 12 vacancies in the townhouses after this summer.

According to Baxter, the earliest athletes will begin moving into their temporary housing in the Union Building is the beginning of March. Baxter also said that the end of summer 1989 will be the earliest Warthin Apartments will begin to be used as athlete housing, after current lease agreements with students have expired.

"The money contributed (to the complex) will also be used as rent for Warthin Apartments," said Baxter.

The Olympic center will be constructed with funding from public and private sources and run by the USOC. IUPUI will not directly have any costs in the center.

Some officials have estimated the cost of running the Olympic center at \$3 million to \$5 million annually.

With the designation, Indianapolis joins Colorado Springs, Colo.; Lake Placid, N.Y.; and Marquette, Mich., as one of the few cities in the country with the title.

North Michigan University (NMU) in Marquette has been an Olympic Training Center for almost four years.

The university was dedicated at the February 1985 quadrennium meeting of the USOC.

"The university fooled around 10 years before the idea (of the Olympic center) came to mind," said Bobby Blake, marketing and media coordinator for the Great Lakes Sports Training Center. For 10 years the university had operated on a low-key basis as a winter Olympic training center, Blake added.

There are 24 student Olympic athletes now in residence at NMU that train for various events from speed skating to Greco-Roman wrestling.

"The athletes fit in really well," said Blake. "They don't call attention to themselves, they don't go around wearing 'U.S. Olympic Team' on their sweatshirts."

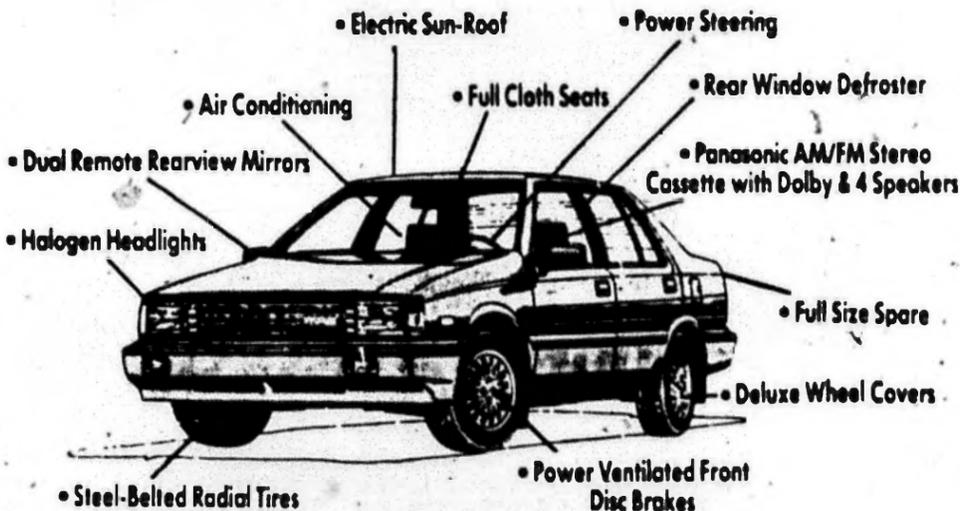
Blake also sees the center as a "nice opportunity to the non-athlete to get involved in sports."

Although the city has gained the initial momentum to become an Olympic center, the final decisions will not be made until the February USOC meeting.

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## Comedian laughs with sharks on his road to success

By CINDY VAREY

The lights dim, while an ethereal Blues Brothers type music fills the room; suddenly a bright spotlight reveals a husky man standing in front of a microphone.

He notices a few soldiers from Fort Ben sitting in the front row. Poking fun at their fashionable haircuts, he wonders aloud why he is making fun of men who carry weapons for a living.

"Large weapons," echoes comedian Jim Burrows. He cracks a smile followed by a hearty laugh that immediately puts the audience at ease and reveals a large Shirley Temple-like dimple on his left cheek.

Oddly enough this former IUPUI student began his entertainment career with his cousins perched behind a kiddie table, reading the newspaper to his family.

"We'd actually do mock newscasts for our parents. We'd take the front page of the newspapers and sit at those little dining tables that only the kids eat at, you know, 'cause you can't eat at the big table, and we'd read the newspaper and they'd actually sit there," said Burrows.

After countless mock broadcasts and puppet shows, Burrows' father was supportive when his 24-year-old son decided to enter the comedy scene in June of this year.

Leaving a job as a part-time sportscaster with WIBC radio, Burrows entered the difficult, lonely and often bizarre world of professional comedy.

Burrows recalled one particular club that he performed in,



Crackers Comedy Club regular and former IUPUI student Jim Burrows

"You stood on this very small stage with a rail, it was kind of like playing the deck of the Loveboat and behind you was a hundred gallon shark tank. This big aquarium's behind you with two baby sharks swimming around in it, it was kind of like 'hum, what kind of message is this?'"

A regular at Crackers Comedy Club on the city's north side, Burrows has also performed in 14 different states since June.

"Lucky enough, working at Crackers and making that my

home club, I got to meet some of the regulars that have gone on like Dave Dugan, who has gone on to L.A. and Dave Wilson. Luckily, through them and their recommendations, that opened some doors," said Burrows.

Being that comedy is not the normal 9 to 5 job, Burrows works a standard comedy week of Wednesday through Saturday. The rest of the week is spent arranging future performances.

As Burrows watched his

career grow from a five to an 11 month schedule, his phone bill grew proportionately. Once a \$40 expenditure, the bill is now a \$230 investment in his future.

Traveling from town to town and spending many days in strange cities waiting for his time on stage, Burrows has developed numerous ways to pass the hours.

"I buy a lot of Nerf sports stuff, like Nerf putt-putt, to play in the hotel room," said Burrows laughingly.

When on stage, however, Burrows tries to develop his skills and expand his act rather than toss mindless humor at a crowd.

"For the most part a lot of these places, especially one-nighters when you're working in bars and stuff and they don't want to have to think, they'd much rather have some guy up there making faces at them and telling cheap jokes than somebody doing some intelligent humor," said Burrows.

"I decided early on that I'm not going to change because of them, if they don't like it too bad because I know what I want to do and I know what gets you places

and cheap doesn't get you anywhere," added Burrows.

"Let's see what you can offer, where you're coming from and let's see if you're funny with it. I think that's the key. Anybody can approach something and talk about it, but are you funny? Are you making something out of it?" said Burrows in reference to what an audience judges a comedian by.

Comedians that Burrows admires include David Letterman and Jay Leno because for comics such as them "it's just you and the mike and your material, anybody that does that is pretty much the guys that I pay attention to," said Burrows.

"You're not necessarily doing a character, it's just you talking, it's your observations, you're a monologist - you're doing your monologue. I guess that's the type of comedian I watch and that's the type of comedian I want to be," said Burrows.

Fame, fortune and success — Burrows goals for the future are limitless.

"As far as I'm concerned when you like something and you want to do something there's no such thing as 'well, I should stop here,'" said Burrows.

## Cancer survivor helps others

By TRENT MOSS

From the day her first-grade teacher asked her to collect the money for lunches, Donna Minnick has considered herself a leader. That trait has driven her to excel.

Sometimes too much.

"I'm a psychiatrically defined perfectionist," explained the 50-year-old Methodist Hospital administrator and former IUPUI graduate student, adding "Nothing is ever done good enough. My biggest problem is that I overdo."

Minnick cited examples of "overdoing" from earlier in her life. She told of how she earned straight A's through high school and went on to earn Cum Laude honors at Franklin College. "Having straight A's wasn't good enough," she remembered, "I always thought I should do better."

Minnick believes that she has changed, though. She credits specific incidents in her life with allowing her to accept and appreciate herself. "It's called



Donna Minnick, Methodist Hospital Administrator

growing up," she said matter-of-factly.

The first of these events occurred in 1969 when Minnick, then 31, was diagnosed as having breast cancer. She explains that the prognosis for women

her age then was almost certain death.

"Notice, though," she said as her face warmed into a smile, "that I'm still here, fat and sassy, alive and kicking."

That experience has helped Minnick adopt several philosophies. The first of these is her belief that every experience has a lesson.

"You have to make something come out of it that is worthwhile," she said.

Following her own advice, she turned her negative experience into a positive one.

In 1970 Minnick began reaching out to help other breast cancer victims. The Reach to Recovery program that she developed for Marion County soon went statewide.

"I fell in love with giving," she said.

That soon turned into a full-time job for Minnick. By February of 1975 she was appointed associate director of the Clinical Oncology Program at Methodist Hospital.

See ADMINISTRATOR, Page 10



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# Administrator focuses efforts on community service programs

Continued from Page 9

She was rewarded for her efforts in community cancer program development. Minnick's awards ranged from her appointment as the American Cancer Society's Woman of the Year in 1972 to her receipt of a Casper Award for public service in 1984.

That award resulted from her coordination of a hemocult screening project that involved Methodist Hospital, WTHR-Channel 13 and People's Drug Stores.

Of the 73,000 hemocult kits that were distributed, 40 cancers were diagnosed from 843 positive test results.

Another of her philosophies is that every moment has to be lived to its fullest. This belief is often reinforced in her contact with terminally ill patients as well as with her own brush with death.

"I've learned how to live by listening to them (the patients) say 'If only...'" she recalled "If only I'd loved my wife more ... if only I'd traveled to Hawaii ... if only I'd spent more time with my children ...," she continued.

Minnick emphasizes that those people never get the chance to do the things that they talk about. "Follow your whims," she advises. "That moment will never come back ... never come back."

Admitting that her optimism has been tested, Minnick recalled a series of "mini death experiences" that made 1975 a particularly difficult year.

In the space of one year she got divorced, her father was diagnosed as having ALS (Lou Gehrig's Disease), her father-in-law developed colon cancer, and her 9-year-old daughter Dianna was diagnosed with a proptosis of the eye, which was considered life-threatening.

Almost fittingly, the family dog died of congestive heart fail-

ure the day Dianna entered the hospital.

Minnick credits her philosophy that something worthwhile comes out of every life experience with getting her and her family through this period.

Although her father and father-in-law died, the diagnosis of her daughter's eye was determined incorrect.

The good that came from this situation, in Minnick's view, was that it taught her daughter at a young age to deal with and face the reality of death.

Minnick emphasizes that people need to keep in mind their mortality. She thinks that many people get caught up in a predictable cycle of life.

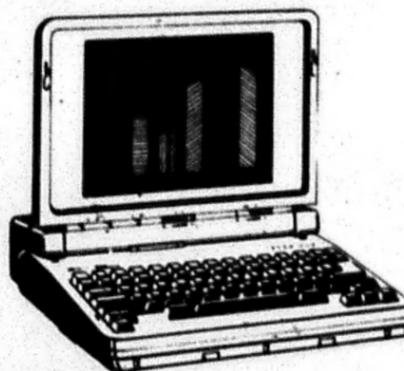
One goal that she does admit

to having is to build and live in a "rustic home in the woods." She laughs as she talks of her dream of wearing a long dress with a bib apron, raising plants and baking bread. "I want to sing, fart and enjoy this world," she said.

"I've known my epitaph for years," she says: "She lived and she loved."

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# Comic sex symbol finds success in oddball humor

By RICHARD PROPER

"Can you call me back in 15 minutes? No, make that 20 minutes ... no, 25 minutes. Wait, can you call me back in exactly 20 minutes?"

I had just entered the far-out world of comedian Emo Philips. Twenty minutes later, as promised, Philips was ready to talk. Sort of. Truth is, I'm not sure what happened during a 30 minute interview where Philips darted through such topics as his childhood in Downers Grove, Ill., money, politics, comedy and, of course, sex.

Philips intersperses his dialogue with numerous one-liners, and it's never sure whether or not he's ever actually serious.

The 31-year-old comedian is often compared to Woody Allen, a comparison that Philips, at first thought, seems uncomfortable with.

"I'm not anything like Woody Allen," he states assuredly. After a few moments of consideration he admits "I have started doing the last 20 minutes of my show in Swedish ... and I have the audiences hysterical in the first half, then throw in a serious message in the last half hour to completely lose them," he said. Upon even further consideration he says "I



Emo Philips

have started adopting Korean kids after every show." Philip's conclusion, "I guess I am like Woody Allen," he says quietly.

When asked about growing up in Downers Grove, Philips replies quickly "My parents moved there when I was 10; I found them when I was 12."

Philips is a favorite on "Late Night with David Letterman," and has hosted his own Home Box Office special "Emo Philips: Live from the Hasty Pudding Theater" last year.

Philips finds it difficult to de-

scribe himself, inviting me instead to "Ask someone else to describe me," he said. He begins to call himself an "intellectual, but no Orson Welles," but quickly backs out saying "Don't tell them that, it'll scare them away."

Philips does consider himself a positive role model for kids, but admits "I'm not as good as the Pillsbury Doughboy."

Finally, after contemplating being a liberal, but, no, that's worse than an intellectual,

Philips finally announces "I'm a good lover," he says. He quietly adds, "I bet."

So, what does it take to be Emo's ideal woman? Philips says "A woman has to have one of five qualities ... wealth, she has to make good cole slaw, have a rabbit costume, have fun ideas, and have a head (hair optional)," he said.

Who does Philips find sexually stimulating? "Brigitte Nielsen, if she were a woman," he said. Philips finds her combination of cruelty and love appealing, but ultimately Philips says that Linda Kozlowski ("Crocodile Dundee") is a "hot mama."

Is Philips really sexy? "I'm attracted to myself," he says with confidence. "I turn myself on," he adds.

What about the recent Presidential election? Philips is pleased with the idea of George Bush being the next President. "I think the rich should run the country. They run everything else," he says. Philips adds "Think about it, if the poor could run anything they wouldn't be poor now, would they?"

How has success affected Philips after working as a stand-up comedian since 1976? First, Philips is relieved. Being religious, Philips accepts that "money is the root of all evil," but is thankful that "evangelists

have uncovered ways for the rich to get to heaven."

Is going to heaven important to Philips? "Of course I want to go to heaven, who doesn't? We're not going to live forever, you know," he says.

Though this is a stark outlook, Philips doesn't consider himself a fatalist. "Even if I were, what could I do about it?" he said.

Philips returned to Indianapolis last week for a two-night stand at Crackers Comedy Club, and says bluntly "I like Indianapolis, but it's a square city."

"I mean, have you ever looked at the city on a map? It's a perfect square," he says. "It's like the map makers just sat down and drew a square and said ... 'Look, this is Indianapolis.' It doesn't make sense," he says with mock disgust.

Though only 140 pounds and 6 feet 2 inches, it's no secret that Emo Philips is now among the heavyweights of the comedy world. Philips credits his fans with making him a household word. "I love my fans. They are wonderful, intelligent ... They're the beautiful people. Yeah, that's what they are," he says with his usual mix of sarcasm and innocence. Does he mean it? Is he ever serious? "All the time," he replies with a laugh.

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# Local band turns 'right' toward success

## IN REVIEW

### Albums

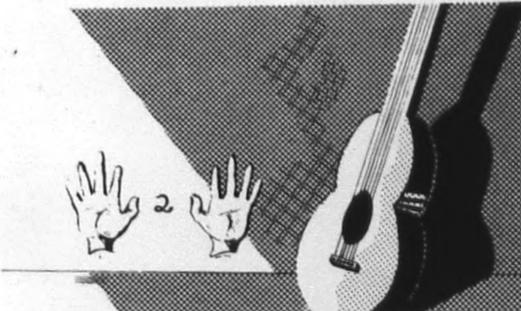
By KYLE BARNETT

Right to Left is the latest band from the Hoosier compilation album "Black Brittle Friesee" to release their own cassette and it confirms that they are definitely one of the best bands in the Indianapolis market.

The cassette, "Right to Left on Tape," should gain them a stronger following and additional recognition.

Lead vocalist and guitarist Dale Lawrence has made some interesting changes in style since his days with the Gizmos during the early '80s. Here, his straight-ahead pop style is made more interesting with a looser, more experimental approach to the songs. And at no point does Right to Left settle for bad songs.

Many fans are tempted to make generalizations about the band's sound with comparisons to R.E.M. and other popular folks from the new South. Actually, Right to Left has more in common with pop groups like Game Theory or the old bubblegum groups from the '60s.



Two songs from the "Black Brittle Friesee" record are included here, "When Company Comes" and "Change the World Around." The vocal mix seems a little louder than on the compilation, which brings out Lawrence's soft-spoken words better.

"All of my Friends" and "I Like You" seem to be born of the same riff, a good one at that. "I Like You" is the stronger of the two songs because of Dale Lawrence's vocal phrasings against Matt Speake's exciting guitar work.

Speake is a talented and versatile guitar, as is proven throughout the record. It is incredible to think that the man

who plays these beautiful guitar lines also helps create the wall of sound for local crunch-rockers, Bramble Grit. Maybe it's a form of release.

"Morgan Says" should be a hit single if there is justice in the world. The tune would be a real summer radio hit if Indy radio was good. The tune is a fine example of the solid songwriting done by Lawrence and writing partner Robert Ray.

On "Katy," Susan Fitzsim-

mons joins in on harmony giving the tune, combined with acoustic guitar, a Neil Young (Comes a Time) type of feel. That is if Neil could sing.

Perhaps my favorite cut is "Drive Somewhere." The song moves in and out of a groove reminiscent of some better moments on the Feelies' "The Good Earth" album. This is straight theme-and-variation with bassist Erik Baade and drummer Shadow Myers anchoring the sound while Speake adds layers of intricate guitar work. Dale Lawrence sings "... we're gonna drive somewhere" like it will solve all problems. By the end of the song, I believe him.

Erik Baade and Shadow Myers are the band's secret weapons, adding the urgency to the rest of the overall sound.

There's one complaint, and this is it: the band seems to lose some of their energy in the studio as opposed to their live shows. But this is searching for something wrong.

"Right to Left on Tape" is available at Second Time Around in Broad Ripple.

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## For a good time, 'party smart'



By RICHARD PROPPES

It didn't hit me when my uncle was killed in a drunk driving accident.

It still didn't hit me when a couple friends lost their licenses due to drinking and driving.

Finally, it hit me ... I could lose control.

Don't get me wrong. I'm normally a very careful drinker, and never drink and drive. I am a strong believer in the designated driver program, and until a couple weeks ago had never gotten drunk in public.

It started out like any other night on the town with friends. I had worked late here at *The Sagamore*, and a bunch of us were going out for a birthday celebration after work.

We got to the lounge, and got the first two pitchers. I poured myself a beer thinking, "I hope this calms me down." Before I could think anything else, I was on my second beer, then my third, then my fourth.

Suddenly, I did start to calm

down. I looked up at someone who said my name. I was feeling very light-headed and not really seeing straight. "Surely," I thought "this will go away in a few minutes." I sat there trying to concentrate, but it wasn't working. I knew I had gone too far. I looked at the clock, and I had downed only four beers — in about 15 minutes.

I remember seeing one of my friends lean over me and say very slowly "When you're ready to go home Richard, let us know and we will take you."

I was thinking to myself "How stupid! I'll just drive home." After all, it was only about a mile away. My sense of good judgment was gone. I wasn't sure what I was thinking.

Finally, my mind goes blank. I lean up and realize I had passed out. I start to sit up straight. That was a mistake. I was sick right there in the middle of the bar.

After several of my friends rushed me to the bathroom, they walked me home. All the time, I was thinking to myself "Why didn't I just drive home?"

I wasn't out to get drunk, or drink and drive, or hurt anybody. I am a normal, caring, responsible individual who got carried away. It suddenly hit

amidst my hangover the next morning — it really can happen to anyone.

You don't have to drink every day and spend all your money on alcohol in order to lose control. All it takes is the right situation at the right time. I would have sworn I'd never get out of control drinking, but it happened. And it scared me.

It made me stop and think.

First, I'm thankful. The people I call my friends were just that when I needed them. They didn't let me drink and drive.

Secondly, I had to really evaluate my drinking. Do I have a problem? Do I "party smart"? That's the key I think. I'm not trying to say "don't drink!" I love going out with friends, and I don't intend to stop.

You have to control the alcohol, not the other way around. "Party smart" is the perfect philosophy. It acknowledges the need to have a good time, but also the need to preserve those good times.

As we enter the holiday season, let's look out for our friends and loved ones. Putting it bluntly, don't drink and drive, have a designated driver, make your home available for friends who've had a little too much, but take control.

Otherwise, what's really left to celebrate?

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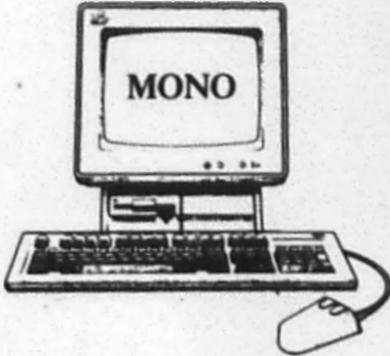
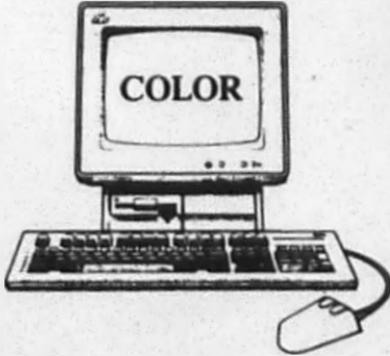
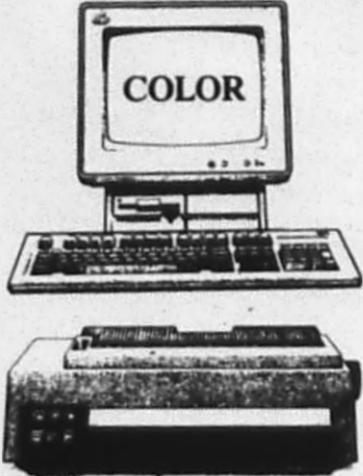
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## Metros trounce hapless Lakers in season opener

By JOHN KELLER

The IUPUI men's basketball team opened the hoop season in high gear Nov. 16 as they posted a 105-87 victory over Purdue-Calumet at the School of Physical Education Building.

"We weren't very consistent tonight but there were times we looked very, very good," said head coach Bob Lovell after the Metros played what he called a Jekyll-and-Hyde type ball game.

The Metros started strong and led by 17 points at the ten minute mark of the first half only to see it dwindle to a 52-46 edge at half-time.

Starters Tony Long, Todd Schabel and Greg Wright sat the bench for the better part of the half with two fouls apiece.

"We gave up a little at the end of the first half and we just weren't concentrating on what was going on," said senior forward Jesse Bingham, who led all scorers with 23 points. "We kind of got winded," he added, accounting for the close half-time score.

With three starters in foul trouble Lovell was forced to bring several players off the bench who had never played for IUPUI before.

"Everyone who came off the bench was a brand new player and it's hard to adjust," he said.

"They want to do well and I thought they played reasonably

well under the circumstances," he added.

The Metros came out of the locker room after intermission and ran rampant over the hapless Lakers. When the Metros surged to a 25 point lead midway through the second half, Lovell decided to empty the bench.

"This early part of the season we need to give these kids as much playing time as possible," he said.

Also posting big numbers for the Metros were guards Todd Schabel, who notched 22 points, seven rebounds, and Martin Reedus, who added 20 points and nine assists.

As a team, the Metros forced 17 turnovers, accounting for many of their fast break points.

Those were the good stats. On the flip side the Metros could managed only 11 of 31 from the free throw stripe for a horrible 35 percent.

"Our biggest problem of the night was that we just could not convert our free throws," said Lovell. "The free throw shooting was just abominable. I'm just not sure what adjective you would use to describe just how bad it was.

"It's a situation that has to be rectified immediately or we are in big, big trouble," he added, concerned about the upcoming Cumberland College Tournament held Nov. 18-19.

The Metros were scheduled to face Faulkner College of Alabama in the first round of the tournament.

According to Lovell, Faulkner upset Mobile College, who had been ranked ninth nationally by the NAIA.

"They are a strong, physical, aggressive team coached by Jim Sanderson, the son of Alabama coach 'Wimp' Sanderson," he said. "We know that they are well coached and they come from an extremely talented league down there, so we'll have our hands full."

The Metros were to face Anderson University Nov. 22 before participating in the Brooks Peach Basket Classic at Marian College Monday through Wednesday.

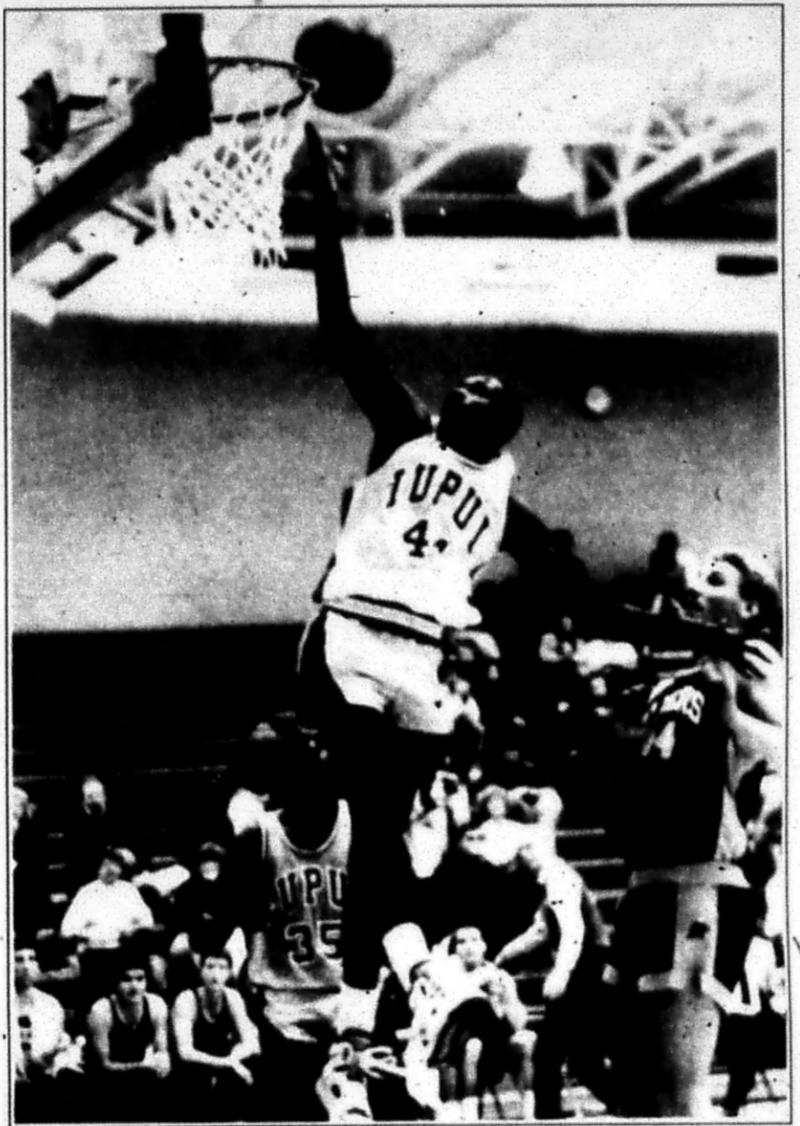
IUPUI beat Marian in 1986 and 1987 to win the tourney and will face the host team in the first game of the classic.

"Everyone will be out to beat us," said Lovell. "It will be a very spirited ball game for both teams," he added.

Following the classic, the Metros will face St. Xavier College Dec. 5.

St. Xavier of Illinois was ranked sixth nationally in the NAIA by *Sports Illustrated*.

The Metros will travel to Kentucky Dec. 7 to face Transylvania University before returning home for a four game home stand Dec. 10-20.



Metro guard Jesse Bingham goes up for two of his 23 points in the Metros' 105-87 season opening win over Purdue-Calumet Nov. 17.

Photo by PAUL SUTTON

## Spikers get cold shoulder in bids

By TERRY HUTCHENS

If you turned to this column curious to find out how the IUPUI women's volleyball team did in the national tournament last week, you came to the wrong place.

In simplest terms, the Metros were not invited to the ball.

Much to the disappointment of

coach Tim Brown and the Metros, the team was not awarded an at-large berth in the national tournament and thus stayed home rather than making the trip to Topeka, Kan., for the nationals.

The announcement that the Metros were not included in the national tournament field was the final straw in what at times

had been considered one of the finest Metro seasons ever.

"We were bitterly disappointed with the final announcement," Brown said. "We thought with our schedule, our national ranking and the quality of our team that we were a very good possibility for getting one of the three at-large berths. As it

See SPIKERS, Page 18

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# Metros believe in ex-Clemson stand-out



**Metro Notes**  
**Rick Morwick**

It was about seven years ago, when I was working as a laborer at a factory earning money for college, that I met Derrick Johnson.

About six of us employees were playing cards one day in a filthy, stifling breakroom, all of us covered from head to toe with tar and coal dust, doing what we always did — stretching our break an extra 10 minutes while playing cards and listening to each other's exaggerations and lies about everything from our sex lives to our athletic skills (some of us always managed to count those topics as one).

When someone at the table mentioned that Derrick, whom I thought I knew fairly well, had played basketball at Clemson

**T**hat was my biggest moment. I held Phil Ford to 18 ... we destroyed them."

—Derrick Johnson  
Assistant men's basketball coach

University, I laughed and went along with it like I did all the other tall tales I had heard that summer.

There was no way that this Derrick, who was about six-foot-one and 150 pounds dripping wet, had played so much as a single second for Clemson. Not NCAA Division I Clemson. Not Atlantic Coast Conference Clemson. Not *the* Clemson!

As with a lot of things, I was wrong.

Derrick Johnson, now entering his third year as an assistant men's basketball coach at IUPUI, did not play for Clemson — he starred for Clemson for four years (1975-1979) at point guard.

The 32-year-old Manual grad and former Indiana High School All-Star, who was heavily recruited by IU, Louisville and Iowa State, is among Clemson's all-time leaders in a variety of categories.

He is second in career assists (476) and steals (188), fourth in free throw percentage (83.5, or 152 of 182), eighth in minutes played (2835), ninth in most games played (111) and is 17th on the all-time scoring (1014 pts.) list. He started in 72 of those 111 games.

Johnson opted for Clemson because he thought he would be able to start right away, which he did when sophomore guard Skip Wise, who was the only freshman ever named MVP of the ACC Tournament, left the team and decided to give the NBA a shot. That gave Johnson the only opportunity he would need.

"I was really kind of fortunate," Johnson said. "I felt

like I had a good chance of coming in and playing quite a bit my freshman year. As it turned out I started."

Johnson played with some pretty fast company at Clemson and more than held his own. He was Clemson's MVP his junior and senior year.

Though his career scoring average of 9.1 points per game may not look impressive on paper, bear in mind that when two of your teammates are Larry Nance and "Tree" Rollins (both now with the Cleveland Cavaliers), the offense is not generally geared for a point guard to score; however, when the need arose, Johnson was there.

"Before I got to Clemson, they had never beaten North Carolina or Maryland," Johnson said. "We beat them every year I was there. We either split with them or beat them twice. My sophomore year (when the Tarheels were ranked second in the nation), we were the last team to beat them (before they won the National Championship).

"That was my biggest moment.



**Derrick Johnson**

I scored 20 points, held Phil (Phil Ford, remember him?) to 18 and I had 18 assists (a Clemson single game record)," he added. "We beat them by about twenty points. We destroyed them."

He was named ACC player of the week for that effort.

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Johnson is now at IUPUI finishing up his degree in accounting and plans to graduate in May. He offers the Metros more than just his basketball knowledge.

As he says, he offers the players "insight. I know the game and I'm close to the players. I know how they feel and what they're going through. It's good to have somebody there that just went through it to tell them some of the things that can help them become better players and a better person."

After all these years it's still hard for me to believe that the Derrick Johnson who used to take my money in the card games at the factory is the same Derrick Johnson who played on the Indiana High School All-Star team alongside Kyle Macy and Jerry Sichting. It's also hard to believe that he is the same Derrick who lists Larry Nance and "Tree" Rollins among his closest friends.

But that's what Derrick excels at; making believers out of people.

## Fight song contest deadline extended

Due to the thousands of letters that have been pouring into *The Sagamore's* office the past two weeks regarding the "unreasonable" Nov. 28 deadline set for the IUPUI fight song lyric writing contest, the sports editor, because he is a good person, has compassionately decided to extend the deadline.

He emphasized, however, that this would be the last time.

"This will be the last time," he said.

Contestants need only write lyrics, not music, and send them to *The Sagamore* in Cavanaugh 001G by 5 p.m. Jan 9.

The Bookstore is offering an IUPUI sweatshirt for first prize and an IUPUI T-shirt for second prize. An IUPUI sweatshirt will also be awarded for the worst lyrics.

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Indiana University-Purdue University at Indianapolis

**IUPUI**  
BOOKSTORES

# Lady Metros drop season opener to Central State

By TERRI CLODFELTER

The Lady Metro basketball team was downed by Central State University at home in the School of Physical Education Building Nov. 17 by a lopsided score of 98-60.

Metro turnovers contributed to the defeat.

"Our turnovers were the biggest thing that really hurt us," said Coach Julie Wilhoit. "We didn't concentrate on taking care of the ball and that's our first priority."

The Metros turned the ball over 30 times to Central's 18.

The loss of senior guard Paulette Martin less than two minutes into the first half was another element leading to the Metros defeat. Martin, who averaged 21.9 points per game last season, sustained a knee injury while driving to the basket. She was assisted off the floor and did not return.

Without Martin the Metros lost relief personnel as well as depth, Wilhoit said.

"She's a creator," Wilhoit said. "We try not to depend on one person, but when we have one of our creators out of play that's reducing our possibilities on the court. I'm not saying we lost because of that at all. I'm saying with the extra creativity, I don't know, maybe we would have capitalized on that," the coach added.

IUPUI Sports Information Director Matt Shrum said Martin is expected to be out of commission seven to 10 days, forcing Wilhoit to make some

**'We were throwing the ball to the other team.'**

--Julie Wilhoit  
Women's basketball coach

changes in the Metro offense. Freshman Charlotte Provost is expected to proxy at guard.

After losing the tip-off to Central and then losing Martin the Metros started out slow in the first half, remaining scoreless for the first four minutes.

After heading to the locker-room trailing 42-25, the Metros rallied to within 9 points during the first four minutes of second-half play.

"We changed a couple things around offensively, came out and it worked for the first 10 minutes," she added.

Central took a time-out to break up the Metros' tempo. When play resumed, senior forward Rhonda Wundrum was called for a charging foul and the Metros never regained momentum.

The Metros were forced into a zone defense because of "mental and physical fatigue ... not only towards the end but in the beginning," said Wilhoit.

Central worked a man-to-man defense the entire game.

Wilhoit said that a "mental breakdown on offense" brought the Metros even further down.

"I could count maybe two times that we set up our offense," said Wilhoit, adding that even then the offense was never run through its entirety.

"More often than not we were throwing the ball to the other team," she said.

"They (Metros) were shocked at themselves and they were shocked at how well the other team was converting," said Wilhoit. "And I think that's a really important issue to concentrate on."

When the Metros did keep the ball long enough to get some shots off, their 21 of 69 from the field was paled even more compared to Central's 42 of 79.

Leading scorers for the Metros were senior forward Missy Mitchell and freshman guard Kristin Pritchett with 11 points each.

Senior guard Cherry Wilks scored a game high 19 for Central.

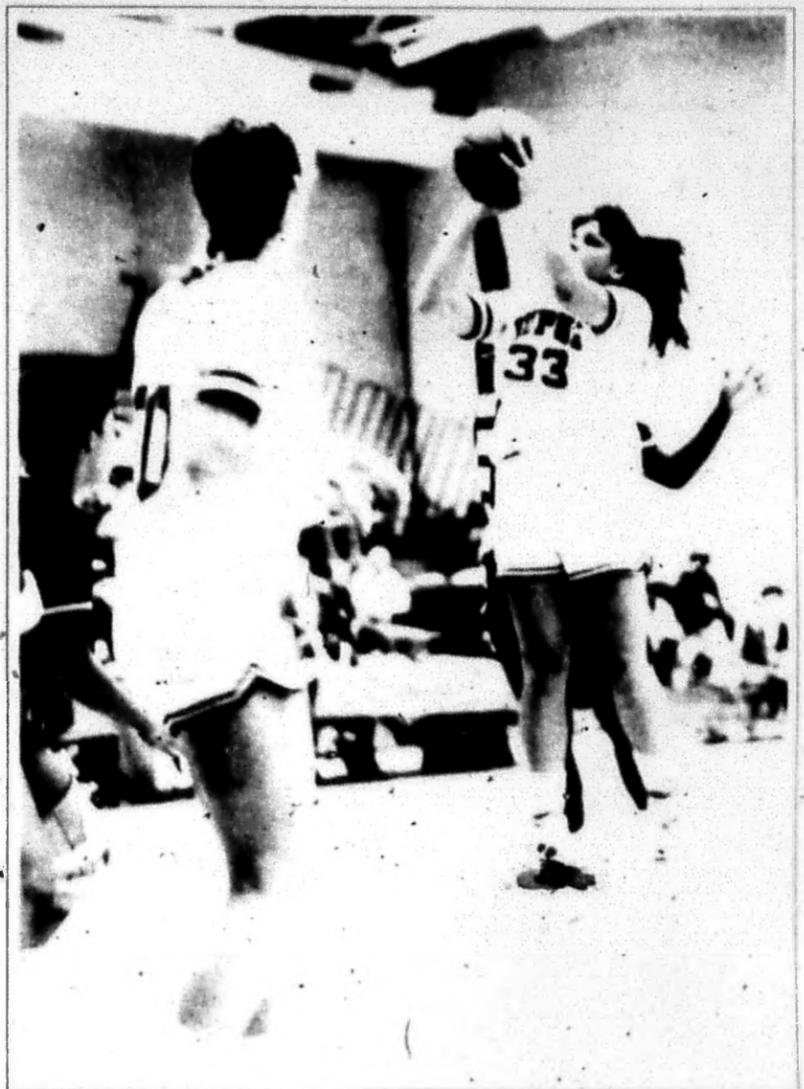
Coach Wilhoit attributed a portion of the team's tiredness and lack of mental concentration to later than normal practices.

The night before the game the squad didn't retire from practice until 9:30.

"We didn't get a chance to have a good practice all week," she said. "It's very tough going that late. You don't want to make excuses, but ..."

"They're (Metros) 100 percent better than what they showed tonight," she added. "We have to get in there and concentrate on things we didn't do tonight and try to put it together for our next game. We have to go on."

The Metros next game is a home encounter Dec. 3 against the University of Southern Indiana, an NCAA Division II school.



Senior forward Missy Mitchell goes up for two Metro points, as sophomore Laura Williams looks on. The Metros lost to Central State University in their home opener, 98-60.

Photo by PAUL SUTTON



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# Spikers forced to stay home

Continued from Page 15

turned out I guess we were wrong."

According to Brown, the tournament committee didn't necessarily take all of the above-mentioned achievements into consideration. Of the three teams that were selected - Western Oregon, Hawaii Pacific and St. Francis - only St. Francis was ranked higher in the national rankings than the Metros.

"The committee felt that Western Oregon and Hawaii Pacific were underrated all year and deserved a shot in the nationals," said Brown. "The one that upset me the most was St. Francis though. This was a team that we beat twice in the regular season and they advanced over us."

"Their rationale was that we had beat them earlier in the season and since then they had come back and played a lot better," he continued. "One of their late season victories was over the National Education University, a team that defeated us late in the season. It's all really

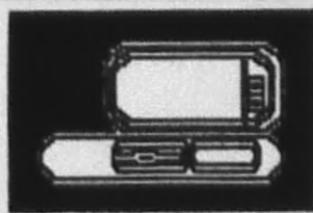
a shame but then I guess we don't really have anyone but ourselves to blame."

Two weeks ago, IUPUI looked as if it was heading in the right direction after winning the District 21 Tournament. The following week however, the Metros lost to Georgetown of Kentucky, 15-6, 16-18, 15-9 in the preliminary round of national tournament play. With that loss, the Metros were forced to play the waiting game until the at-large berths were announced.

The Metros, who finished 29-9, received some top individual honors the final two weeks of the season when the All-District 21 and the All-Tournament team from the district championships were announced.

Senior outside hitter Marcy Bixler was named to both teams, with freshman setter Lori Miller also being named to the all-District 21 squad. On the all-tournament team was junior outside hitter Becky Voglewede.

Tim Brown was also honored as the District 21 Coach of the Year.



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### Scores & Schedules

All home games in *bold italic*

#### Men's Basketball

#### PURDUE-CALUMET Nov. 16

PURDUE-CALUMET (87): Bridges 6-14 6-8 19, Ciesielski 5-5 1-3 11, Ohles 9-10 0-1 18, James 5-13 7-9 17, Washington 3-12 3-4 9, Zylstra 2-6 0-0 4, Stoddard 2-3 0-2 4, Bradtke 0-0 2-3 2, Dorsey 0-2 1-3 1, Hanlon 0-2 0-0 0, Holobawski 0-0 0-0 0. TOTAL: 33-69 20-33 87.

IUPUI (105): Bingham 10-18 2-5 23, Foster 3-5 2-2 10, Long 2-2 0-0 4, Schabel 10-14 1-2 22, Reedus 8-12 4-9 20, Angles 4-6 0-0 10, Wright 3-8 0-0 6, Fisher 1-3 2-4 4, Arnold 2-3 0-0 4, Simmons 1-5 0-3 2, Teepe 0-1 0-3 0, Massey 0-0 0-1 0. TOTAL: 44-77 11-31 105.

HALFTIME: IUPUI 52, Purdue-Calumet 46.

FOULED OUT: none. REBOUNDS: Purdue-Calumet 47 (Ciesielski 10), IUPUI 54 (Bingham 11). ASSISTS: Purdue-Calumet 23 (Washington 7), IUPUI 39 (Reedus 9). 3-POINTERS: Purdue-Calumet 1-7 (Bridges 1-3, Hanlon 0-1, James 0-3), IUPUI 6-13 (Foster 2-2, Schabel 1-2, Arnold 0-1, Simmons 0-1, Angles 2-3, Wright 0-3, Bingham 1-1). TOTAL FOULS: Purdue-Calumet 29, IUPUI 29. TECHNICALS: none.

Schedule: Brooks Peach Basket Classic at Marian College, Nov. 28-30.

IUPUI vs. Transylvania University, Dec. 7.

IUPUI vs. St. Joseph's College, Dec. 10.

#### Women's Basketball

#### CENTRAL STATE Nov. 17

CENTRAL STATE (96): Seasons 2-4 0-1 6, Brown 1-3 2-3 4, M'Bengue 5-12 0-0 10, Wilks 7-15 2-2 19, Williams 6-9 2-2 14, Bradley 7-15 2-2 16, Childs 3-4 0-0, Logan 2-5 0-0, Hill 1-4 1-2 3, Harris 8-8 0-0 16. TOTAL: 42-79 11-13 96.

IUPUI (60): Mitchell 4-10 3-4 11, Wundrum 3-12 0-1 6, Williams 2-7 1-2 5, Martin 0-1 0-0 0, Rotramel 2-9 4-6 10, Pritchett 2-7 7-7 11, Provost 4-16 1-1 9, Stachel 4-7 0-0 8, Leighton 0-0 0-0 0, DeMaria 0-0 0-0 0. TOTAL: 21-69 16-21 60.

HALFTIME: Central State 42, IUPUI 25.

FOULED OUT: None. REBOUNDS: Central State 47 (M'Bengue 8, Bradley 6, Logan 8), IUPUI 45 (Wundrum 7). ASSISTS: Central State 11 (Williams 3), IUPUI 4 (Rotramel 2). 3-POINTERS: Central State 3-4 (Wilks 3-4), IUPUI 2-7 (Rotramel 2-5, Provost 0-2). TOTAL FOULS: Central State 17, IUPUI 13. TECHNICALS: Harris.

Schedule: IUPUI vs. University of Southern Indiana, Dec. 3.

IUPUI at Bellarmine, Dec. 6.

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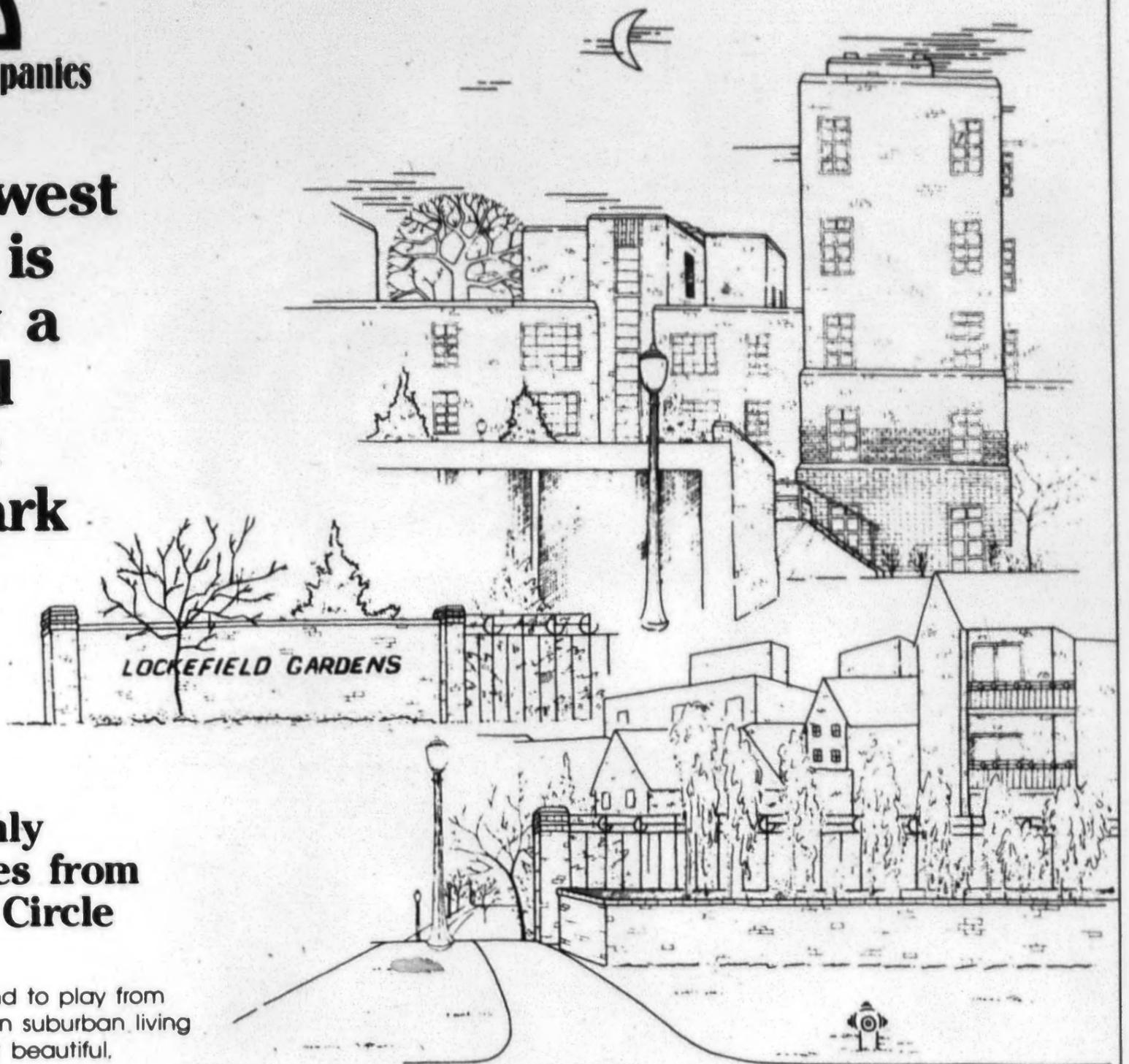
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