

The SAGAMORE

INDIANAPOLIS

Feb. 27, 1989

Vol. 18, No. 27

See our special pull-out coupon section.



THIS WEEK

Games lose battle in fight for space

By MICK MCGRATH

The television is coming back, but the video games are probably gone forever.

Cavanaugh Hall's basement lounge will continue as a work in progress, at least through the semester, as new tables and chairs are brought in, vending machines are moved around, the television reappears and the walls are painted.

Over spring break, the vending machines will be moved to the south end of the lounge and the television, with a cable hookup, will be re-installed on the south wall.

The timetable for the rest of the renovation is uncertain, however.

"That's what's proposed. Now when that happens — good question," said Donald Wolfe, food service director for Morrison's, the campus' vendor.

Because of space limitations after the food service was opened, the video and pinball machines had to be removed, said Wolfe.

The removal of the games represents a loss, not only for students, but for the Office of Student Activities as well.

Profits from the games were divided between the company

that distributes the machines and a university account that pays for, among other things, television repairs, the cable hookup fee and the monthly charge for basic cable programming, said Mike Wagoner, director of Student Activities.

"It's really going to hurt us for awhile," said Wagoner.

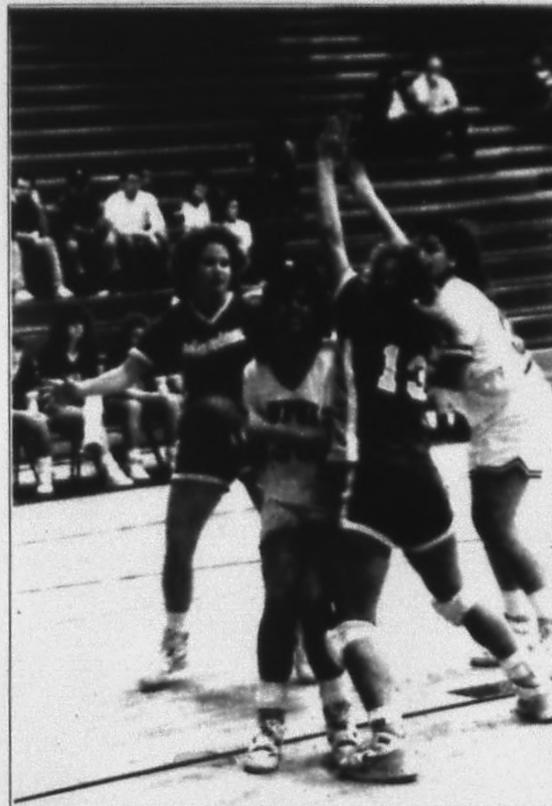
Video and pinball machines remain in Ball Residence and in the student lounge at the 38th Street campus. Before the loss of the machines in Cavanaugh, the university's share of the profits from the games was about \$6,000 a year, said Wagoner.

Currently, the Office of Learning Technologies is determining whether the television set from Cavanaugh Hall, which was on the blink for most of the fall semester, will have to be repaired or replaced, said Wagoner.

"If it just needs to be repaired, we might have enough money for a TV over here (in the library basement)," said Wagoner. "If we have to buy a new one, we'd just have enough for the one in Cavanaugh."

Wagoner said that cable is also available in the basement of the University Library.

See CAFETERIA, Page 4



Freshman guard Kristin Pritchett fights off defenders as the Metros posted a 70-67 win over Marian College Tuesday evening. See related story, Page 21.

Photo by PAUL SUTTON

Tap water tainted by rust, gas

By CHRIS FLECK

The quality of the drinking water in the Education/Social Work Building took a nosedive over the past two weeks as a combination of rust and dissolved gases produced an unpleasant mix.

"The water from the faucets in the third-floor bathrooms was darker than from the fountains," Francis Oblander, director of Administration and Student Services in the School of Education said.

A concentration of algae and bacteria in Morse Reservoir is responsible for the water's smell, an Indiana water company official said.

"Fortunately," Ron Carrel, director of corporate communications for the Indianapolis Water Company, said "the compound isn't dangerous."

Oblander said that physical plant officials were at first reluctant to believe that the concentrations of rust were great enough to be visible.

A spot check by plant workers did confirm rust in the water. See ALGAE, Page 3

Senate reviews election process, technology fee, rules committee

By DAVE CLARK

The Student Senate met Wednesday in a regularly scheduled meeting to consider a proposed technology fee, the adoption of a Senate Standing Rules Committee and continue planning for this semester's Student Government elections.

With the possibility of a technology fee looming on IUPUI's horizon, many of the senator's were concerned about the administration's long-range planning.

Why "is the technology fee more important than parking?" asked Jacob Atanga, senator from the School of Law. Some senators, including Atanga, felt that the lack of parking on campus should be a more pressing concern.

Student Government Presi-

See SENATE, Page 5



While Chris Wadelton (right), School of Engineering and Technology, looks on, Jacob Atanga, School of Law, gets ready to respond during Wednesday's Student Senate meeting. The Senate's meetings are held in Business/SPEA 4095. The next regularly scheduled meeting will be March 15.

Photo by PAUL SUTTON

Hospital employee shot during argument

By JEFFREY DeHERDT

An argument over a pair of missing gloves resulted in the shooting of a University Hospital employee by a fellow employee last Monday.

At about 3:20 p.m., in a basement hallway near a loading dock, Brian K. Stone allegedly shot Michael C. Williams, according to police.

Williams, shot in the leg, was taken from the basement hallway to a nearby recovery room and was being treated by hospital personnel before University Police arrived.

Friday, Larry Propst, Deputy Chief of the Indiana University Police Department-Indianapolis Division, said Williams was resting and in good condition at University Hospital.

Stone, 24, and Williams, 30,

both work in the dietary department of the hospital.

The two men had first argued about the missing pair of black leather driving gloves the previous Friday.

On Monday, as the morning shift was leaving and the afternoon shift was arriving, the unresolved argument apparently resumed.

Stone's shift at the hospital had ended at 2 p.m. and Williams shift was scheduled to begin at 4 p.m., said University Hospital spokesman Pam Perry.

Stone is still at large, said Propst.

"We have a warrant, but we haven't been able to serve the warrant," said Propst. The warrant for Stone's arrest is on the charge of battery with a

See SHOOTING, Page 5

Briefly

Professor to head clergy education group

Donna K. Dial, associate professor of economics and assistant director for credit programs in the School of Continuing Studies, is the new president of the Economic Education for Clergy Inc., a national organization that has chosen IU/PUI as its headquarters.

The organization was formed in 1967 by a group of Purdue economics professors who were concerned clergy were not receiving the kind of training that prepared them for economic responsibility in the church, according to Dial.

Through its affiliate organizations in 14 states and six seminary schools, EEC sponsored 21 workshops of courses last year. Dial said the organization's move to Indianapolis was prompted by the educational opportunities at IU/PUI and the low cost of living in this area.

The group's operating funds, expected to total \$150,000 in 1989, come entirely from corporate, foundation and individual donations. Indiana contributors include Lilly Endowment Inc. and Ball Corporation.

University revives hunt for student ambassadors

Elevation to "ambassadorial" rank IV in the offering for qualified IU/PUI students who wish to serve the campus and the university. The Student Ambassadors organization is being revived for interested students who would like to devote time and effort to serve as official hosts for university functions and special events and help create an atmosphere of hospitality for honored guests.

The group will work throughout the year, serving at university conferences, receptions, seminars, campus tours and other special events. All IU/PUI students who have at least a 2.25 grade point average, who have a minimum of one semester here and who are in good standing with the university are eligible to apply.

Interested students are invited to an information

hour on March 22 at 4 p.m. in Room 231 of the University Place Executive Conference Center. Chancellor Gerald L. Bekko will help explain goals, purposes and responsibilities of the organization.

Applications for membership in the Student Ambassadors are available at the Student Activities area in the University Library, the Information Desk in Cavanaugh Hall, the Student Affairs Office in the Administration Building and Ball Residence Hall. They must be returned to the University Relations Office, Administration 120, by March 29.

Applicants will be interviewed by members of the Student Ambassadors Advisory Committee, chaired by Lucy Gono, assistant director of university relations.

Instructor in race for Dance Association presidency

Mary Maitland Kimball, associate professor and director of dance in the School of Physical Education at IU/PUI, has been nominated as a candidate for president of the National Dance Association. Kimball served on the association's board of directors from 1986 to 1988. NDA officials are elected in April.

Kimball, who began teaching at age 16 as a dance counselor for a Virginia girls' camp, joined the faculty at IU/PUI in 1965. Since 1984, Kimball has directed the school's interdisciplinary dance troupe, the IU/PUI Moving Company.

In 1988, Kimball was graduated with honors in dance from Butler University, where she received her master's degree in 1975.

Other honors Kimball has received include a presidential citation from NDA, a choreographic fellowship to the Bill Evans Summer Dance Institute at IU-Bloomington, the IU/PUI Glenn Irwin Jr., M.D., Experience Excellence Recognition Award, as well as being named last year in the International Directory of Distinguished Leadership for outstanding leadership in dance education.

AYUSA looking for homes for international students

AYUSA, a non-profit educational organization, is looking for families to open their homes to school-age international students. AYUSA provides the students with insurance and financial help as well as constant monitoring to pro-

vide support.

Interested families can contact the local AYUSA representative Coy Turner, 401 N. Meridian Road, Greensfield, IN 46140 or phone (317) 462-2699.

New parking policy in effect at Carter Hospital

A new towing and parking policy is now in effect at Larus D. Carter Memorial Hospital.

The hospital will tow all vehicles found on its premises that are habitually: improperly parked, do not display a valid employee or temporary parking permit, or whose owner does

not sign the parking register when visiting the hospital. Vehicles will be towed on the third offense unless the vehicle is obstructing traffic flow (for example, parked in the fire lanes) or jeopardizing the safety of the hospital, in which case it will be towed on the first offense.

Notices

NOTICES deadline is Thursday at noon.

TODAY

Vishnu Ranganathan, from the geology department at IU-Bloomington, will address the topic "Density Driven Groundwater Flow Around Salt Domes" at 4 p.m. in Cavanaugh 435. Call Jackie Bates, 274-7484 for information.

•••

The University Writing Center will sponsor the workshop "Focusing Your Writing" at noon in Cavanaugh 427. Call 274-2049 for information.

TUESDAY

Alpha Lambda Delta/Pi Eta Sigma, freshman honorary society will meet at noon in Business/SPEA 2008. Decisions concerning the spring semester project will be finalized. Call Molly Hicks at 274-3886 for information.

•••

Open Channel will meet at noon in Mary Cable 206. The spring break social and the comedy production will be discussed, and a short film will be shown. Call Neil Lindgren, 274-0570, for information.

Claudia Henry, controller at the Indianapolis Zoo, will address the topic "Non-Profit Accounting" from 1 to 2 p.m. in Business/SPEA 4093. The meeting is sponsored by the IU Accounting Club.

WEDNESDAY

The Central Indiana Grotto of National Speleological Society will hold its monthly business meeting at 7:30 p.m. in the Indiana War Memorial at Michigan and Pennsylvania streets. Topics include upcoming field trips, followed by a slide presentation about caving. Call Scott Fee, 885-8759, for information.

•••

The Spanish Club will sponsor a conversation hour from 4 to 5 p.m. in the southwest corner of the Food Court in the University Place Hall. All interested persons are welcome. Call 274-8957 for information.

THURSDAY

La Carle Francis will sponsor a meeting to view and discuss a French film at 7:45 p.m. in Cavanaugh 507. Refreshments will be served. Call Jeannette Rowe, 274-2812, for information.

•••

The Education Students' Advisory Council will meet at 11 a.m. in Education/Social Work 1121. Refreshments will be served. All education majors are welcome to attend.

•••

The University Writing Center will sponsor the workshop "Using Complete Sentences: fragments, comma splices and fused sentences" at 11 a.m. in Cavanaugh 427. Call 274-2049 for information.

FRIDAY

United Parcel Service will conduct on-campus recruiting for package handler positions. Students must be registered in the JOBS program and must sign up for an interview in the Student Employment office in Business/SPEA 2010.

ADDENDA

The Cancer Research Group is seeking healthy individuals between the ages of 18 and 30 for bone marrow donations. Individuals will be compensated \$100 per donation. Call Becki Robbling, Oncology Center, Wishard Memorial Center, 630-7282 for information.

•••

Training to be a Methodist Hospital Hospice volunteer will be offered beginning April 22. Applications must be received no later than March 31. Call 929-8758 for information.

•••

The entry deadline for co-ed intramural volleyball is Thursday, March 16. Pick up entry forms in Physical Education 062. League play begins March 20. Call 274-7548 for information.



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1985, 1986, 1987

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The Sagamore is an auxiliary enterprise of IU/PUI, published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagamore editions are required to be printed in at least three (3) printed hours that are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IU/PUI community. Letters must include the writer's name, address, and phone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name cannot be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters that are libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Feb. 27, 1989

Algae gas city-wide, water official says

Continued from Page 1

though. "They said we didn't use as much water as other areas," Oblander said.

Water pipes throughout the city have a certain amount of silt, Oblander said she was told by Physical Plant personnel, but it is usually flushed out before it becomes concentrated enough to be apparent.

Physical Plant director Frank Blinow was in meetings at press time and could not be reached, according to his secretary.

The water's smell is being produced by an algae-bacteria mix present in Morse Reservoir, Carrel said.

Water from the reservoir feeds into the White River and from there into the Indianapolis water system.

Carrel added that although the smell was more apparent in the Education/Social Work Building, the gas was present in the water supply throughout the area.

The reason that the water's smell is more noticeable inside some buildings is because of the temperature of the water in the building. Carrel said the gaseous waste product of the bacteria stays dissolved in the cold water of the reservoir and the White River.

"We have treated the water with carbon, but it hasn't helped," Carrel said.

Low water levels in Morse Reservoir and White River, due to last summer's drought conditions, are the real culprits because the waste bases are concentrated, he said.

The reservoir's algae-bacteria population remains fairly constant year-round, he said, so with a lowered water level "it is more concentrated."

"(The smell) will clear up over time," Carrel said, as more water flows from the reservoir into the river and gets circulated through the city's water system.

For the time being, Oblander said, "we're using water from the fountain, and some people are bringing bottled water in."



Dr. Harold H. Bloomfield, M.D., spoke at the Executive Conference Center Wednesday. He is a practicing psychiatrist and director of psychiatry, psychotherapy and family counseling at North County Holistic Health Center in Del Mar, Calif. A graduate of the Yale University School of Medicine, Bloomfield was the final speaker in the Distinguished Speakers Lecture Series, sponsored by the Activity Fee Fund

and the Student Activities Programming Board. He is the author of *Lifemates* (shown above), *Making Peace With Your Parents*, *The Achilles Syndrome* and *How to Survive the Loss of Love*, and a number of other books about interpersonal relationships. Bloomfield has also made guest appearances on the Phil Donohue Show, Hour Magazine and the Merv Griffin Show. Photo by JOHN HERNANDEZ

Early deadlines set for March 13 issue

During the week of Spring Break, March 6 to March 12, *The Sagamore* will not be published.

The next issue of *The Sagamore* will be on the stands on March 13.

Advertising deadlines for the March 13 issue will be Tuesday, Feb. 28, at 5 p.m. for display advertisements and Thursday, March 2, at noon for classified advertisements.

Likewise, the deadline for the

Notices on Page 2 will be Thursday, March 2, at noon.

Regular office hours will be suspended over Spring Break and resume March 13.

Like many of the students, faculty, staff and administration, the staff and writers of *The Sagamore* will not be in Florida.

At best, thermostats turned to 90 and bathtubs filled with saltwater will have to suffice for those of us not leaving for the Sunshine State.

Attention Cartoonists

The *Sagamore* is currently accepting submissions for single and multi-panel cartoons. Cartoonists will be paid for each work published.

Bring cartoons to the *Sagamore* office, Room 001G, in the basement of Cavanaugh Hall, 425 N. Agnes St., Indianapolis, IN 46202 or mail to the above address, to the attention of the Design Manager.

IUPUI STUDENT GOVERNMENT PUBLIC NOTICE

The IUPUI Student Government is the voice in the administration of this campus; in addition, we represent the student body in matters dealing with city, state and national affairs.

By holding office in Student Government, you will be the voice of the students of IUPUI. In return, you will receive valuable experience and the satisfaction of knowing you made a difference in the future of IUPUI.

Information regarding the upcoming Student Government Elections will be available March 13, 1989.

Offices available for candidacy are:
President
Vice-President
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Divisional Senator (17)
At-Large Senator (3)

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State bill to ban random drug testing loses first vote

By JEFFREY DeHERDT

A bill in the Indiana House of Representatives that would bar random drug testing of athletes, cheerleaders and employees in most public and private jobs unless there is probable cause failed to pass when the full House voted on it Thursday.

The House voted 50-47 on House Bill 1691, authored by Rep. R. Jerome Kearns (D-Terre Haute), after a brief debate.

Indiana House of Representatives rules require 51 votes on the floor of the full house to pass or defeat a bill, therefore

Kearns' proposal can be voted on again by the House during the remaining days of the General Assembly.

The bill was voted out of committee last Monday.

The bill would answer some questions raised by the "friendly" lawsuit brought against IUPUI by student athlete Stanley D. Miller in 1987.

Miller submitted a complaint to the Indiana Civil Liberties Union asking that university officials not be allowed to require student athletes to submit to urinalysis in order to maintain their athletic eligibility.

Miller's complaint was that the university violated his Fourth and Fifth amendment rights against unwarranted search and seizure and self incrimination.

Miller lost his standing in the case after quitting the soccer team, citing a conflict in work, school and practice schedules. With no one to take Miller's place as plaintiff in the suit, the case was eventually dropped.

IUPUI athletic director Robert Lovell said the bill would clearly determine drug testing procedure and restrictions for every college, adding that IUPUI is reviewing its own program.

"We are for the remainder of this academic year, re-evaluating our whole program," Lovell said.

The university agreed to postpone testing its athletes until after the Miller case was resolved. Now that the case has been dropped IUPUI could reinstate the testing portion of its program.

"We are going to reinstate parts of the program, but we'll just have to see," he added. Lovell said that education on drug abuse and use would be emphasized.

The bill includes those commonly targeted by drug testing,

said Ruth Peters, associate director of the IGLU.

Peters said in a recent interview that athletes and those involved in sports were commonly tested in compliance with school regulations that ignored other members of the student community.

Though the bill would protect many from testing, it would not cover public safety workers or those whose labor unions approved chemical testing as part of an employment contract. The bill also would not apply to employees governed by federal law, such as those employed by mass transit systems.

Cafeteria

Continued from Page 1

Money for a new television would come from the profits generated by the video and pinball machines.

For Wagoner, the changes in the Cavanaugh lounge serve to underscore the need for a student center.

"With all the remodeling going on and buildings being built, it's really encroaching on the activity space," said Wagoner. "Students have other needs besides going to classes."

Plans call for the current University Library to be renovated and turned into a student center when the new library is built. If funding is approved by the General Assembly this session, construction on the new library could begin in the late fall of 1989 with a tentative completion date in mid-1991.

"When you walk through the parking lots you see the current student center," said Wagoner, "people in their cars studying, reading, eating, sleeping, waiting for people."

In May of 1987, after visiting student centers at three urban-commuter campuses and surveying nine student-center directors, Wagoner put together a 64-page study of the proposed conversion of the existing library into a student center.

Although plans for the student center have not been finalized, Wagoner's study called for a number of different kinds of lounges, including reading lounges, study lounges, an all-night study area, a television area, meeting areas and smoking lounges.

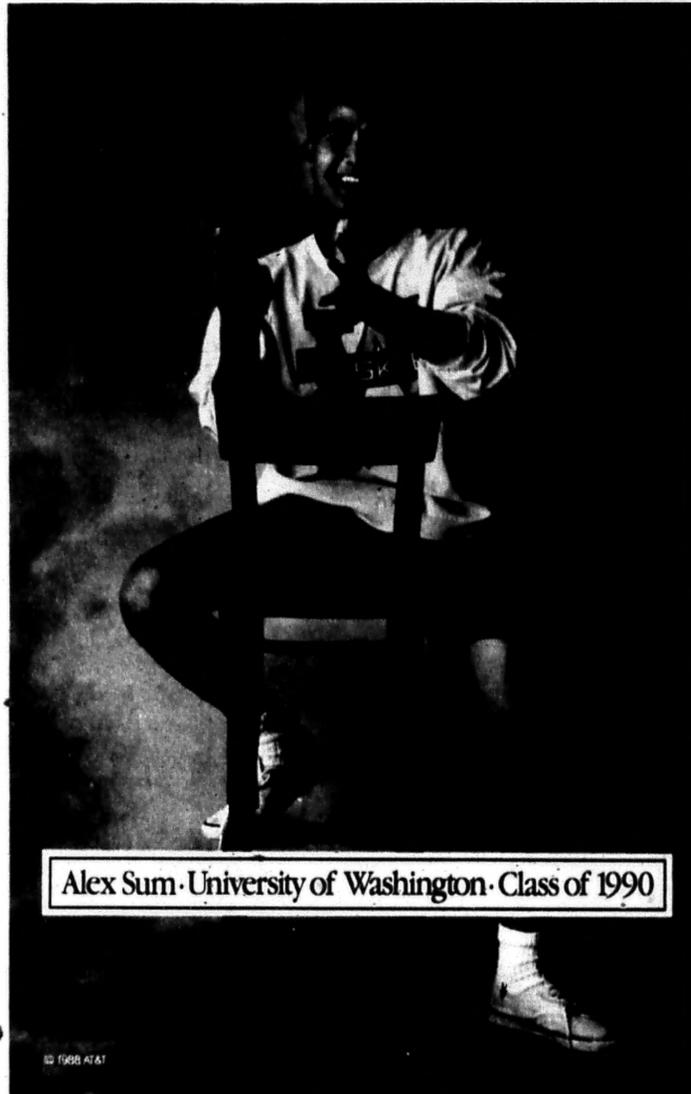
He also said that "at least 2,000 square feet" would probably be dedicated to games and recreation, with video and pinball machines and ping-pong and pool tables.

Offices for student groups and student project areas would be included in the building.

Wagoner stressed, though, that the renovation plans are still under consideration.

"It certainly depends on what the chancellor (Gerald Bepko) decides finally has to go into this building."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum - University of Washington - Class of 1990

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Senate

Continued from Page 1

dent Glenda Smith said that she had met several times with various administration officials, and had "said all I'm going to say" to them.

She added that some administration officials will be available to answer questions from students at the next Senate meeting on March 15 in Business/SPEA 4095.

Vice President Robert Fong added that it was important that the senators encourage students to attend the meeting.

In other business, the senators also discussed the possibility of forming a Standing Rules Committee. Although its exact form and function were not finalized, Fong said that its primary purpose would be to allow the senate to be "more flexible to situations not expressly covered by the present rules."

The Election Committee reported that they will be publishing the rules, procedures



Robert Fong

and eligibility requirements for the Student Government elections within the next few weeks. This year's elections are tentatively scheduled for the first week in April.

The Senate also discussed the upcoming Student Activities Honors Banquet. Fong said that the banquet should be around April 15. "It might shift a few days in either direction," he said, "but that is the right time frame."

Forum considers tenure ethics

Faculty and administrators interested in the subject of the ethics of tenure, particularly the effect of the new federal law eliminating the mandatory retirement age, are invited to the Faculty Forum on Friday from 3:30 to 5 p.m. at the University Place Conference Center.

According to Carlyn Johnson, organizer of the event, the forum will discuss "the effects of tenure on the part of the entire university and ... the effects on the faculty."

"They (faculty and administrators) have an obligation to make sure that the students get the best education," said Johnson.

Johnson said one controversy over the topic of tenure is the responsibilities after an educator receives tenure.

"Once a teacher receives tenure, what moral obligation does he have to continue to do the things he does in the way of students or teaching," said Johnson.

In particular the forum will deal with new changes in federal



Robert Payton will be moderator of a faculty forum discussing the ethics of the tenure system. Former Indiana University President John W. Ryan and former chancellor of University of Indianapolis Gene Sease will be panelists during the forum.

law, especially dealing with the abolition of a required retirement age.

"It used to be that teachers would receive tenure and then retire at (the age of) 70," said Johnson. "Now they can get tenure and teach forever."

The new retirement law would go into effect around 1994, said Johnson.

Members of the forum panel are Indiana University President Emeritus John W. Ryan, former University of Indianapolis Chancellor Gene E. Sease and Susan L. Zunt, associate professor at the School of Dentistry and former secretary of the IUPUI Faculty Council.

"There are two former presidents on the panel so there should be some reservations about the tenure system," said Conrad Cherry, director of the Project on Religion and American Culture and a professor of religious studies at IUPUI.

Because of a scheduling problem, Cherry, originally slated to be the moderator, will be replaced by Robert Payton, director of the Center on Philanthropy.

Shooting

Continued from Page 1

deadly weapon.

"We received information that he (Stone) would surrender to us (last Wednesday), but we haven't heard from him yet," said Propst.

Indiana University police served a warrant early Friday morning to Stone's brother, Myron Stone, 25, for assisting a criminal. Myron Stone is currently in the custody of the Marion County Sheriff's department.

Propst said the University Police do have a witness to the shooting, but would not release the name for security reasons. The witness is an employee of University Hospital, but not in the dietary department, he added.

University Hospital does not have a procedure to screen personnel for handguns, said Propst.

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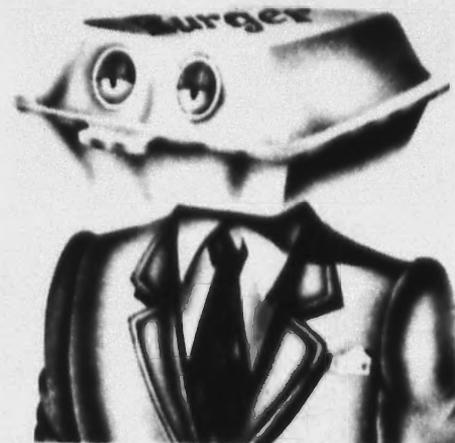
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Real issues need to be addressed

To the Editor:

What is the role of student government? My understanding was we elect representatives from our student body to protect and defend the interest and rights of students. Student representatives are the voice of our student population and our first line of defense against administrative, political and commercial attacks on our well being.

Why is it, then, we never see our representatives doing anything pertinent to the real issues facing students?

Early in the semester, their attention, as well as *The Sagamore's*, was focused on the demise of Linda Proffitt, which painfully appeared to your readers as petty arguments.

And now, front page news Feb. 20, "Student Government toils over decision of Metro mascot," a Rat! Please. What is going on here? Who cares?

How about investigating and speaking out on the pricing practices of our beloved bookstore and the monopoly conditions they enjoy?

President Glenda Smith, do you feel the need to take a stand on your constituents' behalf and protest the habitual parking violators fee or the dollar amount of parking fines in general?

Is our student government pressuring the administration to expand our extremely insufficient parking conditions?

Do our student representatives feel it may be to the academic advantage of students to require the library to be open past 5 p.m. on Fridays and Saturdays?

Where was Student Govern-



ment when they closed the library snack shop? Where are they now that the only snack shop is a smoke-ridden purgatory?

Why isn't Student Government screaming for construction of on-campus housing?

These are just a few of the disturbing questions confronting our students. Unfortunately, while we're being fleeced by the bookstore and parking services,

smoked out of our eatery and disregarded by our administration while they focus on Pan Am Games and Olympic housing, our not-so-accountable Student Government is worrying about rat mascots, Proffitt and who knows what other insignificant rhetoric.

This is not high school. There is a lot of money spent here by many hard-working, intelligent individuals who need accountable student officials to be a force in the pertinent issues facing us.

J.W. Newnum
Senior

All together now: Go Rats!

To the Editor:

After considering the situation, I have come to the conclusion that having the water rat as the IUPUI mascot would serve the university well.

The rat is a survivor animal which, much like the roach, is capable of living through any extreme that man and nature can devise. What animals would be more appropriate as a mascot for today's urban college students?

Further, with the advent of IUPUI's 20th anniversary, having a mascot for school spirit becomes very important! To this end, the school could use spirit raisers like T-shirts and sweat-shirts, in IUPUI colors and emblazoned with our proud mascot.

Of course, new cheers would be needed for IUPUI sporting events, especially with the student body's burgeoning school spirit, spurred on by the mascot.

In advance of the inevitable *Sagamore* competition, I would like to submit these entries (with tongue in cheek):

Limburger, cheddar and provolone please!

Let's turn the (enemy) into Swiss cheese!
Gooooo Rats!

Typhus, cholera, bubonic plague, rabies.

Let's make a basket — no more maybes!
Gooooo Rats!

First off a sinking ship, victory's in our grip.
Runnin' fast! Make that pass!
Go Rats Go!

(And, in the event that the team lost a game.)

Rat traps, felines and tons of poison bait.

Nothing stops the Metros — just you wait!

Scott Bauserman
Graduate Student

Booklet unites university

ONE OF THE THINGS that sets IUPUI apart from other universities is the lack of student unity in a social and spiritual sense.

This sense of cohesiveness is indefinable and intangible. But when it is missing, the absence is deeply felt.

The university is showing the maturity of its 20 years by addressing the problem with a one-time publication aimed at providing new and returning students with a resource for dealing with the university.

A committee of students met last week to discuss items for inclusion in the booklet. Their ideas ranged from bookstore and library hours to locations and telephone numbers of student service offices.

The project is being supervised by Mike Waggoner, director of the Student Activities office. Anyone with suggestions for the booklet can contact him in his office in University Library 002, 274-3931, or call Jack Rhodes at 274-4240.

This booklet is a first and important step toward serving the interests of IUPUI students for years to come and beginning to give them a sense of unity.

Don't worry, be happy

SPRING BREAK BEGINS next Monday, sooner for some students, and it couldn't come at a better time.

Tempers are beginning to snap along with the cold air. Senioritis is running rampant among even the most dedicated students.

Next week is a break from attending classes, and students should take just that, a break. It is an opportunity to rejuvenate their energies and their determination.

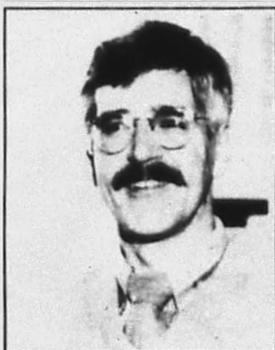
Two months of classes, projects, papers and exams will be waiting when vacation is over. Now is the time to rediscover families and surroundings.

Make the most of your week.

—The Editorial Board

Campus Inquiry

What are you going to do over spring break?



TED MULLEN
Associate Professor
Religious Studies



GWENDOLYN FREDRICKS
Junior
Supervision



ANNE KING
Junior
Liberal Arts



JASON PATTISON
Freshman
University Division



STEVE STRATMAN
Senior
Continuing Studies

"This. Classes go on, and lectures have to be prepared. Except for meeting with classes, I'll do what I always do. It really serves as a chance to try to catch up."

"Gosh, probably go home to Chicago to visit my parents. That's what I usually do every spring break."

"Try to write as many papers as I can. I have eight to write this semester. I have one down and seven to go. That's what I plan to do — I'd like to be going to Florida."

"Lie in bed. I'm supposed to go to Florida — Fort Myers — over spring break. But I'm not sure now that I sprained my ankle. I play on the soccer team, and I sprained it in practice last night."

"I will be working and studying. I work at Pizza Hut."

Hysterical Hoosiers worship hoops heroes

Hardcourt. Hoops. Hysteria.

Basketball.

With March just around the corner, Hoosiers everywhere feel their blood starting to race.

Basketball season is upon us with a vengeance, and it feels good. Jay Edwards, IU's star guard, knows just how good it feels. He's pulled the team through in the final seconds twice recently on his way to statewide immortality.

As any good Hoosier knows, all a guy has to do is hit the hoop at the most opportune moment to become a lifelong hero.

Mike Weaver led the Huntington High School basketball team to the state finals in 1964, and everyone in Huntington still loves him for it.

Although the team didn't win the state title, Weaver won the Treaster Award that year for the player in the finals who best exemplified good mental attitude.

I was only 2 years old when Weaver performed his heroics, but I feel just as if I were there watching them from court-side.

When I was in high school, knowing that the Huntington basketball team can and did reach the state finals somehow gave us a glint of hope that it could happen again and this could be the year. As members of the girls' cheerblock, we sat in neat rows wearing our regulation uniforms: red V-neck sweaters, black dickers, blue jeans, and red and black mittens.

We learned elaborate hand movements that alternately showed off the black out-



A Clean Slate
Sherry Slater

sides and red insides — all choreographed to band music. We chanted; we cheered; we swayed to the music. We tried with sheer mental power to will the basketball through our hoop.

We wanted a state title so badly, we could taste it. We were quite sure nothing could possibly be better than winning the state championship in basketball. Nothing.

Traditionally, Huntington won its sectional and went on to the regional against its seemingly unconquerable arch nemesis — Marion. We just plain hated them. We didn't hate them because of who they were but because of our frustration over what we could never reach with them blocking the path.

(It's amusing how easily I can overlook Jay Edwards and Lyndon Jones' Marion days now that they are winning games for my beloved IU.)

I know some Hoosier-come-latelies who claim an intense excitement over the boys' tournament. They amuse me. They didn't grow up with the burning hope that *this* could be the year. This could be the year *we* win it all. No movie can replace that unbridled sense of hope.

Last weekend the Huntington North (as they are now called) girls' basketball

team played in the state finals. Our publication deadline doesn't allow me to include final results, but you can rest assured that I was there wearing red, black and white and cheering for all I was worth. Even eight years cannot dilute the school spirit instilled so deeply.

I love the incredible equality of it all. Every high school in the state that has a team is entitled to a place in the tournament. The "Miracle of Milan" is more than a folktale, it is a success story to which teams around the state pin their hopes every year.

While the National Collegiate Athletic Association does, by necessity, limit the number of colleges and universities in their tournament, the excitement, the sense of unlimited possibility, is much the same.

My husband, a friend and I devoted some 15 hours one day last year to watching the first day of NCAA tournament action on ESPN. We predicted the winners the night before, then we paused only to fix lunch and dinner, both eaten in front of the television.

Insane? Of course, it was. But we were overcome by a force greater than ourselves. We felt reckless and daring. We ended the day exhausted but satisfied. This year we're planning to do it all over again.

Our tournament predictions competition is entering its fifth year. My husband and I pick the winners of each game, one round at a time. Jim chooses winners based on win-loss records, tournament sites, coaches, tourname-

histories. Boring.

I choose winners based on: school names (obviously, a team named after an entire state will win over one named after just a city), mascot names (a wolverine will naturally kill an owl), team colors (I just like red and blue better than black and purple) and other oddities (I once picked Xavier to win because they were the only team in the tournament that started with an "X.")

I guess I should add here that in the four years we've picked winners, I've won three times.

After the final game last year, heady from my hard-fought victory, I began asking Jim some "innocent" questions.

"Honey, if a baseball player were batting .750, would that be very good?" I said.

"Yes, it would," he answered.

"If a quarterback got a touchdown three-fourths of the times he threw the ball, would that be very good?" I asked.

"Yes, that would be very good," he said.

"What if a ..."

"I know what you're getting at," he said. "You've won three years out of four. That's great, that's terrific. Quit rubbing it in."

I've learned that there are few things sports fans rely on more than their beloved statistics. They get downright cranky when the stats fail them.

But the one thing they can count on is an exciting month of March — full of upsets and comebacks, triumphs and heartbreaks.

That's what hoops are all about.

Parking spaces decrease as frustration increases

How many students have traded their daily jogging or aerobics for a brisk walk or jog to class from those parking spaces which are closer to the revitalized downtown than to campus?

How many set aside three hours for a two-hour class?

WENS — Lite Rock 97 held a morning telephone poll in November which asked where the worst places to park in Indianapolis were, and the first three callers identified IUPUI as the place!

Many students exchange parking "war stories" and, with varying degrees of success, tell their professors, "Sorry I'm late, uh ... you know, parking."

Even professors complain. There was the law professor who drove around for 30 minutes looking for an "A" place. Enraged, he left the car running in front of the law school while he went in to tell the dean's office to cancel his class, because he could not find a parking space.

A disgruntled social work professor proposed a punishment worse than ticketing for students with "E" stickers who park in "A" faculty spaces.

More students and faculty attend IUPUI than the total number of spaces sold. Of course, not everyone is on campus at the same time, but if you have a Monday/Wednesday morning or afternoon class, you had better arrive plenty early unless you enjoy an invigorating, several-block jaunt to class.

The shocking news is that the problem will get worse. Student enrollment has consistently increased over the past few years, in spite of a predicted drop in enrollment, and without a corresponding increase in parking provisions.

The 38th Street campus and the Heron School of Art will be moving to the main campus in the near future, adding more students and faculty. Construction for the new library and the science buildings will result in the loss of more than 500 spaces within the next few years.

We may be able to laugh about it after

Guest Column Brenda Hohman

we graduate, but for now, parking is a campus-wide problem of concern to all students as well as faculty, staff and administrators who bring vehicles here.

Parking problems exist at all universities. The problems, however, seem especially intense at a commuter campus.

The IUPUI Graduate Student Council is addressing some of the space problems with campus administrators, including Parking Services, the IUPUI Police Department and Chancellor Gerald Bepko.

The council began in the fall of 1987 and has 24 representatives from 11 graduate schools. The purpose of the group is to represent graduate students and work with the campus administration in addressing issues of concern to graduate students.

The council feels that the parking problem has only worsened over the past two years and will continue to do so until the administration takes decisive action to resolve the problem. President Bill Kuntz (law school), has actively worked since spring 1987 on the problem. The council formed a Parking Action Committee to assist campus administrators in working toward solutions.

The Graduate Student Council has met with administrators and made recommendations for possible solutions including:

First, student-owned parking garages with students paying higher parking fees to help defray the cost of building a parking garage.

Second, university solicitation of funds from outside sources for parking facilities.

And third, improvements on the existing shuttle system on campus by setting up designated pick-up points and times.

The administration's response was that garages are very expensive at \$6,000 to \$11,000 per space and are not immediately feasible. A creative funding effort for a garage next to the Natatorium/Physical Education Building is currently being discussed, however.

As of October 1988, Kuntz reported that improvements are underway on the shuttle system including set routes and pick-up times.

Parking Services and the IU Police Department have been receptive and have implemented other improvements such as installing new emergency phones in the lots and graveling formerly grassy areas.

The council is concerned, however, that the issue of limited space will soon reach the critical point, because new building construction will delete parking spaces faster than they are added. The crisis point will occur when construction begins on the new library, which is to be built next to the Business/SPEA Building.

If the legislature allocates funds for the new library this session, the construction will most likely begin in the late fall of 1989. Historically, the legislature has not allocated money for parking facilities at

IUPUI.

As with most of society's problems, funding seems to be the heart of the issue. In crowded urban areas, limited space is an additional problem. During its expansion in the 1970s, IUPUI uprooted a whole residential neighborhood, and there simply is no room to spread outward.

Although expensive, the university needs to consider parking as important a priority as classroom space or aesthetics. As students, we sacrifice both time with our families and energy for regular jobs to get our education at IUPUI.

The parking problem needs to be resolved before it discourages people from attending this institution. Through immediate planning and action, the administration can alleviate the parking problem and continue to make education conveniently and readily available.

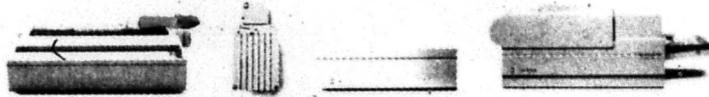
Brenda Hohman is a graduate student in the School of Social Work and a member of the Graduate Student Council. Members of the council did research for the column in an effort to make students more aware of the parking situation at IUPUI.



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Access Point

Engineering and Technology Room 1030, 274-0767

1-900 telephone numbers: For whom the bill tolls

By CINDY VAREY

You too can call Santa Claus, a porno star, Mr. Vegas, Tele-Pals, Chipper's Picks sports line, Love Match and many more, all from the privacy of your home.

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Message provider services, better known as 900 numbers, are sweeping America.

This new consumer trap not only provides a hefty profit for the sponsor, it puts a good-sized dent in consumers' pocketbooks.

The Indiana Utility Regulatory Commission has received over 45 complaints during the past few months regarding this type of phone line, and has recently issued a warning to consumers regarding the popular 900 numbers.

"The bills range from \$2.85 to \$7,000, with the average cost being over \$1,000 per month," said Janet Glennon, public information director for the Commission.

The problem has become so severe that the commission created a special internal committee to combat the problems associated with 900 numbers, Glennon said.

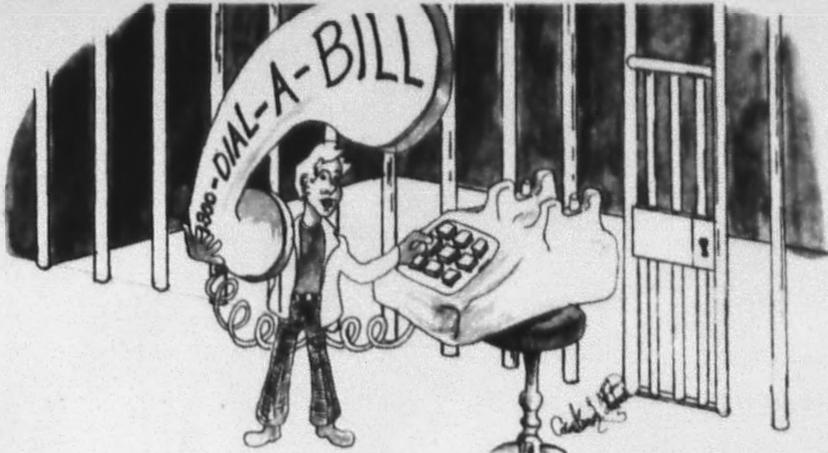
The attorney general's office, which serves as a mediator between the indebted 900 number victims, Indiana Bell and Media 4-900 Services Corporation, is also taking part in the committee's actions.

"The biggest problem in our minds is that those ads are geared to children," said Jim Spencer, assistant director, consumer protection division of the attorney general's office.

The stance of the attorney general's office is that parents may not be responsible for phone charges from minor children making these calls without parental consent, said Spencer.

Often, commercials for 900 numbers flash the cost per minute in small type and faster than a child can comprehend it. Children are also told to consult with an adult before calling, although no one can judge the effectiveness of such a warning.

"We certainly question the propriety of soliciting young



children," said Spencer.

While Indiana Bell has cooperated with the attorney general's office, Media 4-900 Service "has taken a fairly hard stance against those charges," said Spencer.

In addition to the pre-recorded messages that many numbers are programed to play, a variety of alternative programs are also used.

MTV-Music Television utilizes the service for a number of purposes.

Random contests, such as the recent MTV Super Bowl Contest, are one of the many ways MTV uses 900 numbers, said Greg Drebin, coordinator of programming publicity for MTV and VH-1.

Surveys, like MTV's "Smash or Trash" video poll, are another way to utilize the numbers. In this instance, each call costs 50 cents and casts either a "smash" or "trash" vote for a particular video by a new group, said Drebin.

MTV also uses 900 numbers to benefit charities. Last year, MTV sponsored a fundraiser for "Smile Jamaica," the Jamaican relief disaster fund established following extensive damage to the country by hurricanes.

All viewers were notified of the cause and asked to call the 900 number for a cost of \$2 per call. All proceeds were to be donated to the Red Cross.

In a period of two and a half to

three hours, MTV raised almost \$100,000, Drebin said.

VH-1 sponsored a similar fundraiser with a celebrity ski weekend in Colorado last weekend. All proceeds were to be donated to the Cystic Fibrosis Foundation.

Unfortunately, charitable usage of 900 numbers is not common, and most companies use 900 numbers to generate profit.

The Federal Communication Commission does regulate the amount of money phone companies such as AT&T can charge to a subscriber of a 900 number.

It does not, however, regulate the profit margin that a subscriber can then generate from the number.

Therefore, a subscriber can request that the callers be billed any amount above the subscriber's actual cost of the call, whether it be five cents, \$5 or higher.

In many cases, individual states establish public regulatory commissions to regulate intrastate lines.

This does not apply to Indiana, because there are no 900 numbers originating within the state, said Anne-Marie Beck, IURC assistant director of Consumer Affairs.

While there are no internal regulatory commissions, Beck said that certain precautions are available.

Telephones can be altered to block dialing of the numbers.

"Most of the phone companies, like Indiana Bell, will block the 900 numbers free the first time, but any further attempts at dial-

ing the numbers (by removing the blocking order), and the customer has to pay a charge," said Beck.

One problem is that not all of the telephone companies serving the Indianapolis area have the technology to block the numbers.

Currently, Indianapolis' primary phone service provider, Indiana Bell has the technology. GTE North, a suburban provider, is still perfecting the blocking technology.

Another problem associated with blocking the 900 numbers is that it is an all-or-nothing procedure. All access to 900 numbers, even the moderately priced weather line and others, is denied.

The IURC urges anyone in Indiana concerned with the usage of 900 numbers to contact their office or the attorney general's office.

With additional reporting by Matt Keating.



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Student athlete focuses on future

By MARIE CHMIELEWSKI

Every day Trischa Zorn pulls on her swimsuit and jumps into the pool to practice her medal-winning form.

Without ever taking swimming lessons, she started swimming competitively at the age of 7. She learned to count her swimming strokes for each lap to avoid swimming into the wall.

Zorn is legally blind.

"I never had my handicap come into effect," she said.

Zorn, a California native, moved here in 1987 to live with a friend she met through swimming competitions with the U.S. Association for Blind Athletes.

Her vision is 20/800, perfect vision is 20/20. She has never considered her impairment to be a handicap, especially when it comes to swimming.

Some of her accomplishments in swimming include 12 gold medals during the Olympic Games for the Disabled held in Seoul, South Korea, last October. She was also named 1988 Indianapolis Woman of the Year by readers of *The Indianapolis Star*.

After high school, she was able to attend the University of Nebraska on a full athletic scholarship. It was there that she received her bachelor's degree in elementary and special education.

When Zorn came to the city, she did her student teaching at Indianapolis Public School 11 and Nora Elementary.

"I wasn't sure if I wanted to start teaching or go back to school and get my master's," she said.

After talking to friends who are teachers and administrators, she decided to go back to school to get it out of the way. The master's program for school administration at IUPUI was just

'I've never had my handicap come into effect.'

--Trischa Zorn
Graduate Student

rewritten, however. She and her six classmates are the first to go through the new program. The requirements are 48 credit hours plus three years experience.

Zorn, 24, is currently taking two classes toward her degree. She wanted to begin slowly, just to get back in the swing of things. "With the research you have to do for these classes, six hours is enough," she said.

"I have note takers in my classes for notes off the board," she said. She also uses a monocular for reading fine print. It is a device like binoculars — only for one eye.

Zorn said she can see objects, but it is hard for her to make out distinctive characteristics.

When Zorn has completed the master's program, she hopes to get her experience in administration as a principal or superintendent.

"I would like to branch out to guidance and counseling where I'd like to be a liaison between the parents of disabled kids and then go back and work with the school," Zorn said.

Zorn would like to develop educational programs for disabled children to make their education more individualized. She said she feels this will help give them the best education that is needed for them.

These programs would be designed to bring teachers and

the parents of disabled children together in something other than a conference-type setting to discuss the progress of the children. She is not aware of any programs similar to this in the school systems at the present.

It is apparent that Zorn dedicates much of her time to concentrating on school and her future career, however she continues to practice her beloved sport every day at the Riviera Club, Butler University or the IU Natatorium, depending on the day of the week, she said.

With so much ahead of her, she plans to stay in Indianapolis for awhile. But the thing she likes most about this town is the people.

"They're real supportive, personal," she said. "I just like the city."



Trischa Zorn

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SPRING BREAK '89

Author helps heal childhood scars of sexual abuse

By MAGDALENE HAMILTON

A little girl, only 3 years old, enjoys stories being read to her before she goes to sleep.

But when her grandfather comes in to tuck her in and tell her a story, what he adds to her nightly routine changes her life forever.

She doesn't tell anyone; as a matter of fact, it is such a painful memory she blocks it from her mind.

Laura Davis was that little girl, and now that she recognizes the trauma she endured, she is traveling the country, including a visit to Indianapolis this Thursday through Sunday, helping other victims of sexual abuse.

While in Indianapolis, Davis will lecture Thursday at 7:30 p.m. at the Madame Walker Urban Life Center at 615 Indiana Ave.

Both the professional seminar and the women's survivor workshop on Friday and Saturday are sold out.

Davis, 27, said that although her grandfather sexually abused her on a regular basis from the time she was 3 until she was 10, it was not until she was having trouble with her first romantic relationship about five years ago that the painful memories began coming back to her.

The relationship triggered some memories from her child-



Laura Davis

hood that, once suspected, released a torrent of emotion.

Davis said that even before she remembered the incest, the events had affected her life. "I was successful on the surface, but I had a very low self esteem. I believe it affected every aspect of my life."

Davis added that she found herself unable to make a commitment or trust another person.

It was during her own effort to heal that she became aware of the lack of literature on the subject. The books that were available only told the statistics and how bad the problem of incest is.

While the statistics were no help, they are nothing to make light of. It is estimated that one in three females and one in seven males are victims of sexu-

al abuse in childhood.

Davis found nothing was available to help a person work through his or her emotions to heal.

For this reason Davis and friend Ellen Bass began collecting stories of healing from other survivors and arranged them into the book "The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse" which was published last year.

Since that time, Davis has been giving workshops and seminars to help survivors and their partners in the healing process.

Before collaborating on the book with Davis, Bass was a creative writing instructor. One of her students read from a half sheet of paper that she took from her pocket. It was vague, but Bass could tell it was important and encouraged her to write more. The subject was the student's own experience of being sexually abused.

Bass soon became aware of the great number of women who were sexually abused as children. She then collected an anthology of stories written by women survivors of sexual abuse, titled "I Never Told Anyone."

Davis attended one of Bass' "I Never Told Anyone" workshops and soon the two women began work on their book.

The introduction to the book includes a checklist entitled

"I believe it affected every aspect of my life."

--Laura Davis
Author

"How do I know if I was a victim of child sexual abuse?"

In response, the book maintains that it is not necessary that the abuse include penetration, nor does it matter if it was one experience or several. If a child is made to do something that makes them uncomfortable, that can qualify as abuse and can leave emotional scars.

Davis said she thought she had a good relationship with her grandfather, though she admits she was afraid of him. She even gave the eulogy at his funeral.

After the memories returned it was too late to confront her abuser, however. She did write another eulogy.

While not able to deliver it at the time of his burial, this second eulogy helped Davis to release her rage and heal herself.

"I don't believe in ultimate healing," said Davis, emphasizing that victims of abuse do not leave such workshops completely healed. "But it starts to recede, you begin to resolve relationships. It's an ongoing process."

The abuse will be there for the rest of a survivor's life, said Davis. But it does not have to affect all their actions. When obstacles to healing are taken away, the survivor does grow and respond as an adult.

Davis' own family has been mixed in their support of her healing. Her father has been extremely supportive and she now considers him her best friend.

Her mother, on the other hand, did not believe her. The grandfather was her father, after all, and she refused to believe that he would do such a thing.

Yes, the remembering, the breaking silence and the grief are extremely painful, but in the end, Davis considers the healing worth it. She is dedicated to sharing her message.

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(noun, state of mind)

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Grammy honors everyone from new rebels to 'drivel'



By RICHARD PROPES

Don't worry. Be happy. †

The 31st Annual Grammy Awards are over, and jazz mainstay Bobby McFerrin was all smiles as he waltzed away with four awards, including song and record of the year for his upbeat chart-topper "Don't Worry, Be Happy."

McFerrin, who captured his first Grammy in 1985 for jazz vocals, had been, before this year, a highly acclaimed but largely non-commercialized jazz musician. The success of "Don't Worry, Be Happy" has propelled McFerrin into the national limelight.

Many fans, turned off by the syrupy feel of McFerrin's hit, were hoping that newcomer Tracy Chapman would capture the prize for the year's top single. They weren't let down since Chapman definitely did not go home empty-handed. As well as capturing the award for "best new artist," Chapman took home honors for "best pop vocal performance-female" and "best contemporary folk recording." Her album, which to date has sold nearly 6 million copies worldwide, also paved the way for other new female vocalists like Sinead O'Connor, Melissa Etheridge and Toni Childs, who were all nominated for best rock vocal performance-female.

Although the awards were justifiably dominated by McFerrin and Chapman, the Grammys were definitely not without their surprises and controversies.

First, rap mainstays D.J. Jazzy Jeff and the Fresh Prince, LL Cool J and Salt-n-Pepa boycotted the awards after it was announced that this year's first ever recognition for the best rap recording would not be televised.

It didn't matter anyway, as one of the year's hottest bands, D.J. Jazzy Jeff and Fresh Prince, walked away with the award for their funky "Parents

Just Don't Understand." No big surprises here, as the Run-DMC release was a major disappointment. Nothing else even came close to matching the DJ's impact on the 1988 music scene.

Another long overdue award, "hard rock-metal vocal or instrumental," included such nominees as punk legend Iggy Pop, Jane's Addiction, and Metallica. They were snubbed in favor of everybody's favorite hard rockin' grandfathers, Jethro Tull. Come on now people, if you're going to recognize hard rock, then at least have the decency to pick someone who's good at it. Jethro Tull was good, in 1972. However, as Dylan would've put it, "the times they are a-changing," and Jethro Tull is not indicative of the '80s hard rock scene. The obvious choice would have been Metallica, a band that has mastered the art of combining a speed-metal brand of rock with some of the most powerful lyrics found in the rock and roll scene.

Also laughable is George Michael's victory for "album of the year" with the year-old "Faith." Though undeniably a popular and entertaining album, with the likes of Chapman's self-titled debut, Sting's "Nothing Like the Sun" and McFerrin's "Simple Pleasures," "Faith" was clearly an underdog. Oh well, I guess that's life in the political world of music-making.

Speaking of politics, how many of you are aware that 1988 Democratic presidential hopeful Jesse Jackson even became the proud owner of his very own Grammy award for "best spoken word recording" for "Speech by Rev. Jesse Jackson?" Frightening, isn't it?

U2, who captured several Grammys last year for "The Joshua Tree," took away two awards this year including "best rock vocal-duo or group" for "Desire" and "best music video-performance" for "Where the Streets Have No Name."

The Grammys were particularly kind to music old-timers with such noted favorites as Tina Turner (best rock vocal-female), Robert Palmer (best rock vocal-male), Carlos Santana (best rock instrumental), Larry Carlton (best jazz fusion), Aretha Franklin (best soul gospel-female), Linda Ronstadt (best Mexican-American release) and Eric Clapton (album notes and historical album) all taking

Typically, this year's ceremony was consistently inconsistent.

home awards.

Also receiving long overdue recognition were Cleo Laine (best instrumental arrangement-accompanying vocal), Willie Dixon (best traditional blues recording), and comedian Robin Williams (best comedy recording for "Good Morning Vietnam" and best children's recording for narration of "Pecos Bill.") Longtime classical favorites producer Robert Woods and conductor Robert Shaw each

captured Grammys, with Shaw capturing four awards for "Verdi: Requiem & Operatic Choruses."

Perhaps the most surprising new name is that of a capella gospel group Take 6. The band had the surprising honor of being nominated with such names as Tracy Chapman and Rick Astley for "best new artist," and carted home awards for "best jazz vocal performance-duo or group" and "best soul gospel-duo or group" for their debut self-titled album.

Marley, long a familiar name to fans of reggae music, is on the scene again with Bob Marley's son Ziggy Marley capturing the Grammy for "best reggae recording" for his album "Conscious Party" with his band The Melodymakers. One listen to the album and listeners will not only recall Bob Marley's sensitive yet powerful tunes, but also know that reggae music is alive and well right here in the States.

Fortunately, one-time musical talent Steve Winwood was largely shut out, with the exception of a Grammy for "best engineered recording," and Michael Jack-

The Grammys were definitely not without their surprises."

son's follow-up to the multi-award winning "Thriller" failed to ignite any spark this year. Jackson had been nominated for "song-of-the-year" for the moving "Man in the Mirror."

Typically, this year's ceremony was consistently inconsistent in recognizing drivel-stars like Robert Palmer and Tina Turner along with such greats as Roy Orbison, Bobby McFerrin, David Sanborn and Gladys Knight & the Pips.

Year in and year out the academy gets caught up in either sentiment or the "bubble gum" syndrome, where the artists who have "brown-nosed" the academy the most walk away with the prizes, while artists who stray from the mainstream like Lyle Lovett, Sting, Iggy Pop and countless others are pushed aside. Oh well, as long as Tracy Chapman gets recognition it's not all bad.



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Seasoned veterans find vantage point at the 'write place'

In Review:

DINING

By DAVID CAIN

Just minutes from campus, the new kid in town may just have the "write" stuff.

One of Indianapolis' newer restaurants, Graffiti's, is located on the second floor of the recently opened Westin Hotel, on Capitol Avenue between Washington and Maryland.

My dining companion Dan and I, two seasoned veterans of the restaurant world, experienced a quick and most enjoyable lunch worth talking about.

We arrived at Graffiti's during the lunch crunch and were promptly seated next to the exposed kitchen. Although it is somewhat noisy, this vantage point offers a chance to view 10, maybe 12 (they move so fast it's hard to be exact) white-clad chefs create a myriad of culinary delights right before your eyes.

For the less adventurous, plenty of alternative seating is available in the nearly half-block long restaurant.

The dining room is encompassed by mammoth pillars positioned atop marble floors, evoking a rather grand setting. The decor is light, rather neutral, accented by large, contemporary artworks. The tables, also marble, (normally outfitted with scrolls of "butcher-block" paper, complete with crayons—hence the name Graffiti's) on this occasion were adorned only with pastel linen napkins.

Our waiter Jim asked for our drink order. A quick check of the menu revealed 10 wines by the glass, four varieties of draft beer and 17 different bottled beers (Watney's, Beck's and Michelob Dry, to name a few). I chose a Sterling 1986 Chardonnay, while Dan chose his usual—a Bud draft.

From the list of over a dozen appetizers we chose Thisan—broiled sea scallops and thinly sliced avocado pieces which are served in a pool of cilantro salsa, topped off with sour cream. The cilantro salsa was prickly enough to arouse dormant taste buds, yet subtle enough not to mask future courses. The never-ending supply of French bread was a perfect accompaniment.



The exposed kitchen gives diner's a chance to view the back-of-the-house at the "write place." Graffiti's is located downtown on the second floor of the Westin Hotel. Photo by ED WILFORD.

The next choice was even more difficult to make. The salad and entree menu consists of virtually everything imaginable, from chunky peanut butter and raspberry jam sandwiches to the ever-famous black Angus prime rib.

Dan opted for the Mascaron "house" Salad (comprised of 15 varieties of lettuce and herbs tossed with dijon mustard vinaigrette dressing). I chose a cup of the soup du jour, French onion. While Dan found his helping to be enough for two, he felt it a bit lacking in the dijon department. Meanwhile, I enjoyed the comforting effects of the French onion soup.

For our main course, Dan chose cinnamon stir fried chicken (sauteed in a light olive oil with celery, red and green bell peppers, and accompanied by long-grain Japanese rice). I ordered sauteed coconut lobster (adorned with toasted flake coconut in a cream sauce and accompanied by fresh-cut green beans and sliced red beets).

Dan found his cinnamon stir fried chicken zesty, with the correct amount of cinnamon, a very tasty entree. I enjoyed a fresh, tender, but not too sweet, lobster extravaganza.

Not only were our entrees superbly prepared, they were colorfully presented on large hand-painted, "art-decoplaters." Dan's dish was further visually enhanced by the

addition of chop sticks (true Japanese ones, pointed, not flat), which protruded from the seemingly sculptured bed of rice.

Just as we decided we were stuffed to the limit, Jim, who

originally thought of as a nice guy, showed his cruel side. He rolled out the dreaded desert tray.

Having already wreathed havoc on our caloric intake, Jim con-

vinced us that no harm would come to us if we "splurged" on a couple of laming desserts. Dan made the first selection, apple strudel in a delicate vanilla sauce, quite flaky and loaded with raisins.

I chose a pumpkin pie cheese cake served fresh and creamy. I declined the suggested toppings of whipped or ice creams, however. Jim's suggestions proved to be an excellent way to end our leisurely luncheon.

Whether you're looking for a simple soup and sandwich or a more involved (let's do lunch) meal, you'll find the service good (for downtown full-service), the food fresh, moderately priced and the atmosphere pleasant (but not quiet).

Only five minutes from campus, with plenty of underground parking, Graffiti's may truly be the "write" place.

Graffiti's serves from 6:30 a.m. to 11 p.m. daily (breakfast, lunch and dinner). Reservations, accepted for five or more, are not needed, (capacity is 250 and it was nearly full when we arrived), and all major credit cards are accepted.

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Lovett listeners ride the new wave in country

In Review:

RECORDS

By KEITH BANNER

Country music, the way Lyle Lovett sings it, is straightforward and deceptively conventional—a slam-bang mix of broken hearts, funky fiddles and steel guitar sentimentality.

On his latest album, "Lyle Lovett and His Large Band," Lovett adds a new ingredient to this country-music recipe: bluesy jazz. What results is a collection of songs that's kooky and smart, just plain down-home fun.

Lovett, 30, a sort of hybrid blend of David Byrne and Conway Twitty, is a resident of Klein, Texas, and part of the touted "new-wave" of country artists (along with Dwight Yoakam, Randy Travis, and the irrepressible K.D. Lang). He (and his band) have a reputation for being eccentric. They're known as a big, un-country band that sports a cellist and a soul that's filled to the rim with Nashville angst.

His songs are mostly about bad relationships involving quietly angered people. He sings them with sweet, and very careful, sarcasm, cushioning them gently, in the sympathetic rhythms provided by his A-1 back-up band.

At times, his music is '80s Hank Williams—slicker though, with tongue definitely in cheek.

On "Lyle Lovett and His Large Band," Lovett operates on the fringe of conventions. The first side of the LP starts with a big-band intro called "The Blues Walk," which quickly alides into Lovett doing a Stephen Wright impersonation on "Here I Am," a quirky little number about his identity.

The rest of this side, with alicek genes like "Cryin' Shame," and "Good Intentions," juxtaposes Glenn Miller horns and cool jazz with lyrics that are sharp and in tune with traditional country-western images: bad women, cigarettes and insomnia.

Side two is pure, and brilliant, country. This music has a fine-tuned complexity to it, complete with fiddles and steel guitars, and even a cover of Tammy Wynette's "Stand By Your Man," thrown in for a little bit of honky-tonk androgyny. "Which Way Does that Pony Run" and "Nobody Knows Me" are the reciprocals of side one; seditious country songs with blues-inflected lyrics, powerful and edgy.

As a whole, "Lyle Lovett and His Big Band" is a highly organized and heart-felt piece of work. Lovett knows his music, and, more importantly, has an almost psychic connection with country music's true power: the clarity of conventions, and the ability to be free of them at the same time.

In Lovett and his large band will be the Indiana Roof Ballroom with folk-country guitarist Leo Kotke.



Lyle Lovett

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THE QUALITY GOES IN BEFORE THE NAME GOES ON*

Feb. 27, 1989

District coaches agree that tourney crown is up for grabs

By JOHN KELLER

A season of bits and pieces has finally taken form for the IUPUI men's basketball team as it prepares to enter NAIA District 21 playoff action Tuesday evening.

In 80-63 victory at IU Southeast Feb. 18 and a 96-64 bludgeam of Indiana Wesleyan at home Tuesday guaranteed the Metro a playoff spot, something they have been aiming for all season.

"Those were big games because they were both district games," said senior guard Todd Schabel. "Now there is no burning back."

The Metro was scheduled to finish the season Saturday against Tri-State University at home.

On Sunday, the coaches from the 19 District 21 teams were to gather in the School of Physical Education Building in order to decide the seeds for the beginning of tournament play.

"We meet here at 12 p.m. to do the pairings," said Metro head coach Bob Lovell. "Between 1:30 and 2 p.m. we'll know what is going on."

Saturday's scheduled district games against Tri-State should have established where the Metro will be seeded within the field of 12 teams.

According to Lovell, the Metro may be ranked as high as seventh, but not lower than ninth.

"We can't go higher than six, and I don't think we can go any higher than ninth," he said. "We're clearly seven, eight or nine."

The first four teams will get byes in Tuesday's first-round action. Seeds five through eight will host the first round.

The fifth seed will host the number nine seed, while the

'If I were betting on any team, I would put my money on IUPUI.'

—Kerry Prather
Franklin basketball coach

sixth seed will host the 10th. The seventh seed will host the 11th, and number eight will entertain number 12.

Second round action will be Thursday evening on the home courts of the highest remaining seeds. The semi-final round will be next Saturday and the finals are scheduled for Monday, March 6.

Lovell said the Metro anticipates hosting a game in the first round and, if they do, the game will be played at 7:30 p.m. Tuesday in the School of Physical Education Gymnasium.

If the Metro manages to climb past the first round, Lovell says it will be very difficult to make it to the top.

"It's going to be tough for a team to come from five through 12 to win the tournament," he said. "If you're five through 12, you have to win four games in two weeks, and if you're nine through 12, you have to win all four of them on the road."

"You want to try and get the home court at least once," he added.

Prior to last weekend's games, the top four teams in the district were Indiana Tech, Franklin, Taylor and Marian. It's conceivable that if the Metro makes it beyond the first round, they may face one of those teams, something which concerns Indiana Tech coach Dan Kline.

"I look for IUPUI to move up," Kline said. "Overall, the 12 teams you put in there have a

chance to win it. You have to be on top of your game, because it's up for grabs."

Franklin coach Kerry Prather says that winning the tournament "depends on the ability of any team to put together four straight games." He is also aware of the Metro's potential to do just that.

"There is no question that they have had stretches where they have struggled, but they do have the potential to win," said the Grizzlies coach. "If I were betting on any team, I would put my money on IUPUI."

The Metro has gone through a stretch now in which they have won three of their last four. The one loss came Thursday evening in Decatur, Ill., when the Metro blew a 41-35 halftime lead and lost 97-71 in overtime to NCAA Division II Millikin University.

"It was one of the strangest games I have seen," Lovell said. Against Indiana Wesleyan Tuesday, the Metro did not allow a 50-38 halftime lead to waste and finished off the Wildcats 96-64. The Metro came out of the locker room and scored 14 of the game's first 15 points before coasting to the big victory.

Though the quality of competition against Wesleyan was weaker than the Metro will see in the tournament, the blowout allowed the players a chance to enjoy themselves.

"It's hard to keep playing hard when you're up (ahead)," said forward Greg Wright. "We were starting to have fun out there. Actually, it was a real confidence booster."

Lovell unloaded his bench in the second half, and every player notched at least one basket while picking up some valuable playing time.

"It was a situation where we just out-manned them," said



IUPUI head coach Bob Lovell shouts instructions to his players during the Metro's 96-64 landslide win over visiting Indiana Wesleyan Tuesday night.

Photo by ED WILFORD

Lovell. "It was a game we felt we should win, which makes it tough going into the game. I thought the kids played very well," he added.

The Metro went to IU Southeast Feb. 18 and, in a must-win situation, did what they had to do. They downed the Grenadiers by a 80-63 count.

"We shot the ball well, and defensively, we really took them

out of their game," said Lovell. "They were not able to generate much of an offense against us."

With one game remaining, the Metro's regular season record stands at 17-17.

Last season they finished with an overall record of 24-12 before losing 87-80 to Taylor in the second round of the District 21 playoffs.

Lady Metro cagers still clinging to drifting playoff hopes

By AMY WEIDNER

Today the Lady Metro basketball team should know for certain whether or not they made the NAIA tournament.

Due to the complicated nature of the Hunter Rating System, it was not possible to know at Friday's press deadline if the team would be competing in post-season action.

If the Metro came out on top against NCAA Division II power Central State (Ohio) Saturday, they will make the tournament.

The Metro are also in at Oakland City College lost to Fontbonne College (St. Louis) Saturday on their home floor.

"If we could get it, we would have a good chance to win it," said guard Kristin Pritchett.

Though their record doesn't reflect it, she also said that the Metro finished the season as one of the top teams in the dis-



Senior Missy Mitchell in her final home game for the Metro.

trict. Just when the Lady Metro seemed down and out, they came back and beat some of the

top teams in the district that put them in the race for a playoff seed.

Huntington was fifth in the district when the Metro stomped them, 80-55 on Feb. 9.

Likewise, Franklin was second when the Metro topped them 58-50 on Feb. 14.

Whether or not the Metro makes the playoffs, head coach Julie Wilhoit is satisfied with her team's steady improvement during the season.

"At this point, I'm very pleased," she said. "The girls play as hard as any team could ever play. I really believe that."

The Metro helped their own cause by defeating Marian College 70-57 in a close game on Tuesday.

After trailing in the early going, the Lady Metro took their first lead at 25-23 with

3-30 remaining in the first half.

The lead blossomed to 67-45 with 8:05 left in the game before Marian staged a 13-point rally to close the gap to 61-58 with 4:38 remaining.

Fritchett hit a pair of crucial free throws in the final two seconds to seal the victory for the Metro.

She led a balanced IUPUI attack with 18 points. Julie Rotbram contributed 16, while junior Chris Spackman and senior Rhonda Wandrum tallied 14 apiece.

"I really don't feel like we played very well," Wilhoit said. "The balanced scoring really helped us."

The Marian contest marked the final home game for seniors Rhonda Wandrum and Missy Mitchell, both of whom have earned their coach's respect throughout their careers.

"There is no doubt in my mind they will both be successful because of the type of people they are," Wilhoit said. "I appreciate them more than they know. I wish them the best of luck."

In a non-district contest Feb. 18, the Metro routed Wisconsin-Milwaukee 81-63.

Pritchett and Spackman split high-scoring honors with 23 points each. Wandrum had another solid performance with 19 points and seven rebounds, as did Mitchell with nine points and eight rebounds.

The victory boosted the Metro's final record in games that count toward the tournament to 18-9.

Their overall mark, prior to Saturday's scheduled road game at Central State (Ohio), stood at 15-13.

Softball Metros ranked 7th nationally in 'rebuilding year'

By RICK MORWICK

The highly touted Lady Metro softball team will begin the 1989 season ranked seventh in the NAIA preseason national rankings.

Ironically, IUPUI head coach Nick Kellum describes the upcoming season, which begins March 5 in Orlando, Fla., as "a rebuilding year."

"I think we're going to be rebounding," said Kellum, whose team lost three NAIA First Team All-America selections to graduation.

That means the Metros will have to be on their toes more so than in the past.

IUPUI has lost to only one District 21 team in eight years (Franklin), so it is reasonable to assume that teams inside the district will try to seize the moment and catch the Metros in what could be an off-year.

No one is more aware of that than Kellum, and he takes no opportunity lightly.

"People know we've been hit hard by graduation," he said. "We've got to get up to play them all because they all point to us."

"You're always going to see the best pitchers that someone has to offer and they're always going to be ready mentally for us. We are definitely in a down cycle," he added.

Well, someone forgot to tell the players.

The Metros, who finished the regular season last year ranked



Nick Kellum

second in the nation, have traditionally been one of the top 10 teams in the nation.

They finished the National Tournament in ninth place last year, their lowest ever in eight consecutive trips. They finished the season with an overall record of 50-11.

It's also worth noting that the Metros were put out of the National Tournament by Lutheran Pacific, the team that went on to capture the title and is currently the No. 1 ranked NAIA team in the nation.

"That game has haunted us all summer," Kellum said, referring to last year's 8-7 loss against Pacific.

"It was a good old-fashioned slugfest that went down to who got the last bat."

Incidentally, Pacific went on to win five more games and did not give up a single run in any of those contests.

But that's in the past. What's in the future for IUPUI is a March 5 trip to Orlando, Fla., where the Metros are scheduled to play 14 games in seven days before returning home March 12.

Perhaps the best way to describe this year's squad is "youthful," as only two seniors (Missy Michell and Donna DeMaria) return. They will be joined by an equal mix of five freshmen, five sophomores and five juniors.

Lost to graduation were All-America selections Sheryl Burris, Vicky Levenaky and Cindy Reese.

Burris was the team's top pitcher with a 20-5 record and an incredible 0.96 ERA. Levenaky led the team in innings played (402) and hit .340 with 45 RBIs. Reese was the Metros slugging leader with an .440 average and a team best 51 RBIs.

This year, the Metros will look to DeMaria and junior first baseman Candie Wheat for steadiness at the plate. Both were named to the All-District squad last year.

Wheat drove in 42 runs last year and hit an impressive .323.

DeMaria was no slouch: with the pine, either. She batted .322 and added 36 RBIs.

"They'll both be good returnees for us," Kellum said. "I think our hitting will be better than our defense in the beginning."

Two other returnees who figure prominently into the scheme

of things are second baseman Michell (.308, 25 RBIs last year) and sophomore pitcher Karen Knox.

Michell, an all-around athlete, will begin practicing with the team as soon as basketball season is over. She currently labors as a forward for the Lady Metro basketball team.

Knox should emerge as the ace of a young, though potentially lethal, pitching staff. After seeing limited action last year, Kellum described her as having "the best repertoire" of pitches on his staff of four.

Kellum is quick to point out that freshman change-up artist LeAnn Ring "will be an important cog in our pitching staff."

Sophomore Sheila Williamson and freshman Kim Duncan round out the staff.

Aside from inexperienced pitching and infield staffs, the only other trouble spot for Kellum is at catcher.

That's because the three candidates vying for the starting job are equally capable of doing the job.

"It's going to be as tough finding a catching rotation as it is a pitching rotation," Kellum said. "It's a toss up."

The "toss up" candidates are sophomores Dawn Nickell and Jenny Edwards and freshman Heather Coning.

Though it would be a confidence booster for his young squad to get off to a quick start in Florida, Kellum said that this team's best softball is probably

several games away.

"I guess my assistant coaches are a little more optimistic than I am," he said. "I don't think we're going to start off as fast as some of our other teams. We're inexperienced in the infield and we've got a lot of new people."

"There's an awful lot of talent there. It's just a matter of getting them to play together."

Junior shortstop Martha Amoretti, a transfer student from Erie Community College in Buffalo, N.Y., said that the players are just now coming together as a team.

"Right now we look real good," she said. "We have a bunch of good, young players and we've got a couple real good pitchers. Within the past week, I think, we've started to pull together as a team."

Junior outfielder Tammy Brittain, a transfer student from Western Michigan, agrees with Amoretti and thinks that the trip to Florida will help solidify the team.

"We look really good now, and I think we've got a lot of enthusiasm," she said. "We want to go down there, play our best and get the jitters out for when we come back here to face our competition. I think we gel as a team."

Kellum remains the cautious optimist, however, and expects his team to receive some serious challenges from inside the district.

"I'd just like to see them play See **SOFTBALL**, Page 21

Returning seniors should anchor talented baseball squad

By JOHN KELLER

The 1989 baseball season may be one to remember for IUPUI fans.

That is, if everything goes as planned for first year head coach Chad Cunningham.

Cunningham will rely on a team which is not only deep in experience (with seven returning seniors), but also consists of an assortment of talented baseball players.

"Basically, we have everyone back this year," said Cunningham. "I hope they (the seniors) will be leaders, on and off the field."

The Metros posted a 37-27-1 record (a school record for wins) under former coach Craig Clark last year, yet they failed to win the NAIA District 21 title.

That honor went to Anderson University for the fifth straight year.

Cunningham, who has been around the IUPUI baseball program for the last seven years as a player and as an assistant coach, said this year's team has the ability to win more games and challenge Anderson for the district crown.

"How well we do remains to be seen," Cunningham said, "but my goals are to win the district and 40 games."

According to Anderson head coach Don Brandon, coming away with the district title may be more of a chore this season

due to the quality of the 15 teams trying to take it away from his squad.

"Last year was one of the strongest years in the history of District 21," said Brandon, who is in his 16th season as head coach of the Ravens. "I see District 21 baseball as being tremendously improved, and it should have another strong year."

The Metros' 58 game schedule will start during spring break when they travel to Deland, Fla., for their annual pre-season contests which will prepare them for the March 14 home doubleheader against district rival Huntington College.

"I don't care if we come back (from Florida) 0-9, as long as we're ready and we get some experience before we play Huntington," Cunningham said.

The Metros have only four returning pitchers. Ace righthander Tracy Sprinkle tore ligaments in his knee during a pick-up basketball game.

Due to the nature of the injury, it is not known exactly when he will be able to toe the rubber for the Metros.

"Now that it is almost time for spring break, it's kind of frustrating trying to get the knee back into shape," said Sprinkle. "It's coming along pretty well, though."

Sprinkle posted a 6-3 record last year to go with an impressive 3.15 earned run aver-

age. Those are the type of numbers Cunningham would like to get from freshmen Rex Basey, Ron Sparks and Joe West.

Cunningham will also be relying on sophomore pitcher Sean Lotheridge, who will have to come in and perform well if the Metros are going to win 40 games this season.

"In September (1988), our pitching staff was real strong," Cunningham said. "But after what happened to Sprinkle and (losing a) pitcher who didn't make grades and another who dropped out of school, I went from seven quality pitchers to four. So now I'll have to rely on the younger guys."

Cunningham said he will use the four veterans in games which have a bearing on the District 21 standings.

Leading the way will be junior righthanders Charlie Mennonno (7-0 last year) and Todd Hawkins (1-3, 2 saves), senior southpaw Rick Davis (5-3) and sophomore righty Jeff Schabel (6-1).

What the Metros may lack in pitching, they make up for with the stick and glove.

At the plate they will be led by seniors Tony Sabo, Jerry Dukes and Jay Priest.

Sabo, who was as an NAIA honorable mention All-America selection last year, will move from right field to first base this year after hitting .353 with 11

home runs. He said this may be the year the Metros win the district tournament.

"Having as many starting seniors as we have, gives us a lot of experience," he said. "If our young pitchers can do well, we ought to do all right."

Priest, who averaged .328 last year, will be handling the chores in centerfield while freshmen David Alexander, Mike Stull and Mike Franklin will be vying to fill the other two positions.

The Metros' experienced infield is a reflection of the depth and talent the Metros are fortunate enough to have.

Senior shortstop Bob Limbaugh is, according to Cunningham, "the best shortstop in the state." The coach also said Limbaugh may have a chance to be selected in the Major League Baseball draft next year.

"He's got the arm, quick reflexes and an excellent glove," See **METROS**, Page 20

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Part time assistant coaches 'not in it for the money'

By JOHN CAVANAGH

They may like the sports, the players and the spirit of competition, but IUPUI assistant coaches aren't in the game for the money.

Most of the assistants work for little or no pay. Their contributions of time and labor do not reflect the lack of financial rewards, however.

"It's enjoyable and I like the sport," said Amy Steinsberger, an assistant to volleyball head coach Tim Brown. "The program is good, and I enjoy it even though I don't get paid."

Assistant coaches attend all practices and games, run drills with the team, work individually with the players and keep stats during games.

"Our coaches (assistants) are invaluable," said men's basketball head coach Bob Lovell. "They work well with the players, and the different per-



Greg Mingus

During games, Ritter keeps track of time-outs, fouls and free throws for both teams.

"That way, late in the game, we know which player on the opposite team is in foul trouble and who to take the ball to," Ritter said.

Greg Mingus, who became an assistant men's basketball coach in 1980 when Mel Garland (Lovell's predecessor) had the team, views his role as an assistant a little differently.

He sees himself as an extra set of trained eyes for the head coach on the sidelines.

"My role as an assistant is to support Coach Lovell," Mingus said. "But there are different situations that I'm involved in. During game time, I watch the defense and try to counter what the other team does."

Melanie Roberts, a first-year assistant to Lady Metro basketball head coach Julie Wilhoit, said that her primary role with the team has been to develop the preseason weight-training program.

But keeping a team physically fit is not a task that ends when the season begins.

"Coach looks to me a lot in preseason for conditioning," Roberts said. "Then I work with the team (during the season), which includes strength training and running."

Volleyball head coach Tim Brown's assistants, Jane Deak and Steinsberger, are former players. Deak says her experience as a player is a contributing factor to her success as an assistant coach.

"Having played for Tim, I was able to understand why he did things the way he did," Deak

said. "I knew what he needed as an assistant coach. I would try to keep the spirit of the team up and bridge the gap between the coach and the players."

Deak and Steinsberger's roles with the volleyball team include arranging transportation to road games.

"The biggest asset at a match (last season) was the extra set of eyes," Brown said. "They can see things that I don't see, and it helps me to keep track of what the team's doing."

Though most of the assistants are volunteers, a few do receive some compensation for their time. It is not an occupation that one pursues for fame and fortune, however.

"There are no full-time assistants (on the volleyball team)," Brown said. "I only had one who was paid, and that probably didn't cover expenses."



Jane Deak

But the assistants at the university understand that they will not get rich doing what they do.

Mingus said that he just enjoys coaching and being part of a winning program.

"It's a great experience," he said. "It's a great opportunity to work with young adults, and everyone wants to win a championship."

Roberts said that her rewards as an assistant coach are similar to Mingus'.

"My rewards come from being able to work with players who have the same desire as I do to make this a successful season," she said. "That may not be reflected in our win-loss record, but at this point, the players know they have had to work even harder to overcome adversity."

"This goes to show the type of athletes that make up our team," she continued. "That is what has made my first year as an assistant coach the most rewarding."



Amy Steinsberger

sonalities make for a good balance. They are people who work hard at their jobs, and Coach Ritter brings a world of experience."

Lovell's reference was to one of his assistants, Bill Ritter, a former head coach at Northwest High School. During his 20 years at Northwest, his teams captured two city championships and three sectional titles. He was also named coach-of-the-year twice.

"I love basketball," Ritter said. "And I like to be involved."

Ritter, who is in his second season as an assistant to Lovell, works with individual players during practice. His tasks range from going through basic drills to overseeing free throw shooting.

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Tournament seeding method is for the birds



Metro Notes

Rick Morwick

Call me strange, call me hard to please, but I like the simple things in life.

That's why I don't like the Hunter Rating System, and neither does the Lady Metro basketball team.

"It is clearly telling you to play a mediocre schedule," said head coach Julie Wilhoit. "And we like to play as competitive a schedule as possible."

"If we (Lady Metros) don't make the district tournament,"

'Basically, the coaches who won't play us are the ones who put it through."

--Matt Shrum

said sports information director Matt Shrum, "it's because of the Hunter Rating System. There's no reward for playing a tough schedule."

The Hunter System is a seeding method that awards points to teams based on games played against NAIA and NCAA Div. III teams.

Why does this system not work for IUPUI?

Glad you asked that.

The Hunter System does not provide incentives for women's basketball teams in NAIA District 21 to play NCAA Div. I or II schools.

While it's true that most NAIA schools (at least in this state) won't and don't play NCAA schools, there are some (like IUPUI) that are serious about advancing to the NAIA National Tournament and like to schedule as many NCAA opponents as they can in order to be ready for it.

But in order for a team to make it to the nationals, it must accomplish the following: Qualify for the district tournament; win the district tournament; then win the bi-district tournament.

Sounds simple, doesn't it?

Hah!
Going into last week, the Lady Metros would have qualified for the district tournament if St. Mary's College would have lost three out of its last four games (they didn't) because St. Mary's point total, divided by their number of games played against NAIA teams (NCAA Div. I and II teams don't count) and taking into consideration, of course, points awarded for beating winning teams on the road and not losing to winning teams at home, yet taking into account not losing by a certain amount of points to winning teams on the road (for which you can still receive points) or by losing

games to winning teams at home (for which you can still receive points), was greater than IUPUI's.

And that was just one scenario.

Another scenario would have required that Goshen College not win their conference, then take into account the square root of pi divided into the sum of some unknown quantity multiplied by the fourth power, then subtracting that from

Okay, I got carried away.

The point system goes like this: If a team wins a game on the road against an opponent with a winning record, that is worth five points. If a team wins away against a losing opponent or wins at home against an opponent with a winning record, that is worth four points.

If a team wins at home against a losing opponent, then three points are awarded. If a team loses on the road against a winning team, that is worth two.

Still with me?

One point is awarded for losing at home against a winning team and for losing away against a losing team. Zero points are awarded for losing at home to a losing opponent.

Wow.

Now, I know what you're thinking. You're saying to yourself that if this is the same system that's used by every team in the district, why should the Lady Metros be singing the blues about it?

Well, not only do many teams in District 21 refuse to play NCAA teams, they also refuse to play IUPUI or any other of the more highly competitive NAIA teams.

'We can't beat them out with the Hunter Rating System."

--Matt Shrum
Sports Information Director

IUPUI, on the hand, played eight games against NCAA schools (and were 1-1 against Div. I) and had games with traditional NAIA national powers St. Ambrose, Central State (twice) and Northwood.

Needless to say, the Hunter

'Weak schedules do you no good once you make the tournament."

--Bob Lovell
Men's basketball coach

System, in its present state, was voted in by the same group of coaches who shy away from playing the big boys - or girls, as the case may be.

"Basically, the coaches who won't play us are the ones who put it through," Shrum said. "Obviously, the coaches who voted it in, won't vote it out. Those teams can play a weaker schedule than us and get credit for it."

"I could put together a schedule so we'd go 25-0," Wilhoit added. "But when you play those lesser teams, you're not facing that top competition that prepares you to win the districts and go to the National Tournament."

It's kind of sickening, really, that so many schools in the district, like St. Mary's, are content to pad their schedules with as many Little Sisters of the Poor type colleges as they can, to ensure they get enough wins to make the tournament.

For example, only nine of St. Mary's opponents this year have had .500 or winning records. That's out of 19 games.

Though it may sound like a clever scheme, I agree with what men's basketball coach Bob Lovell said about such cowardly tactics. He simply said that, "Weak schedules do you no good once you make the tournament."

Of course, the system isn't as bad for men's basketball, since the district coaches agreed to award bonus points to teams for beating NCAA Div. I and II schools.

Bonus points are not awarded in women's basketball.

"Our system rewards you," Lovell said. "The men's coaches realize that you should be rewarded for playing a tough schedule. I think that the Hunter System is the most accurate way to do it. I don't have a problem with it."

"I've always said that winning takes care of everything."

And for men's basketball, he's right.

But the bottom line is this: The Hunter Rating System for women's basketball is a complicated process that has effectively served to stack the deck against the Lady Metro basketball team's chances for making the tournament - at least this year.

Shrum and Wilhoit said next year they will probably try to schedule as many NCAA Div. I and II opponents as possible to gear up for the tournament.

But they will not schedule the St. Ambroses, Northwoods and Central States, because losing to them - under the Hunter System - is like committing tournament suicide.

As a result, one of the better teams in the district will probably be staying home for this year's tournament.

In the meantime, the weaker teams, the St. Mary's and Goshens and Huntingtons, will be vying for the honor of losing in the bi-district tournament.

"We can't beat them out with the Hunter Rating," Shrum said.

Since the system is probably here to stay, I have a suggestion for the Lady Metros with regard to scheduling.

If you can't beat 'em, join 'em.

Metros optimistic

Continued from Page 18

Cunningham said.

Behind the plate, Dukes (.312 average in 1988) will anchor the team with the experience necessary to control a young pitching staff.

"We have a lot less pitching quality," said Dukes. "We're going to have to play more as a team, and we're going to have to do all the little things right."

Senior John Thompson will play second base and sophomore Pat McCollum will guard the hot corner for the Metros.

Utility infielders include freshmen Andy Hussong and Matt Farmer, along with sophomores Tony Long (.295) and Chris Tanner, who transferred from the University of Indianapolis.

Anderson skipper Brandon cites two reasons why the Metros may be a team he will have to contend with come playoff time.

"They love tough competition," he said. "They don't pull any punches. They just love to play baseball."

The Metros will play their 21 scheduled home games at Belmont Park. The majority of those contests will be doubleheaders, except for the April 29 contest with NCAA Division I Louisville.

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Scores & Schedules

All home games in *bold italic>*

At IU SOUTHEAST Feb. 18

IUPUI (88): Trabue 0-0 0-0 0, Schabel 6-10 2-2 14, Reodius 4-8 0-0 8, Simmons 4-6 0-0 10, Wright 7-13 1-3 17, Fisher 0-1 0-0 0, Carmichael 2-6 1-3 6, Bingham 11-16 2-2 24, Long 1-1 0-0 2. **TOTAL:** 35-61 8-9 80.

IU SOUTHEAST (88): Robbins 1-11 1-3 3, Moore 4-9 1-2 10, Roy 3-6 1-2 7, Ables 3-10 0-0 7, Seitz 1-1 0-0 2, Boasing 6-12 4-4 18, Rogers 3-4 0-1 6, Grants 3-5 0-0 8, Tiley 2-2 2-2 6. **TOTAL:** 26-60 9-14 63.

HALFTIME: IUPUI 33, IU Southeast 31.

FOULED OUT: None. REBOUNDS: IUPUI 32 (Wright 7), IU Southeast 19 (Roy 4, Boasing 4). ASSISTS: IUPUI 18 (Wright 6), IU Southeast 8 (Ables 4). 3-POINTERS: IUPUI 4-8 (Reodius 0-1, Simmons 2-2, Wright 2-5), IU Southeast 2-15 (Robbins 0-5, Moore 1-3, Roy 0-1, Ables 1-5, Boasing 0-1). **TOTAL FOULS:** IUPUI 14, IU Southeast 12. **TECHNICALS:** None.

Men's basketball INDIANA WESLEYAN Feb. 21

INDIANA WESLEYAN (64): Kent 1-3 1-3 3, Hodson 5-19 3-4 15, Bentley 2-4 0-0 4, Martin 2-6 0-0 4, Smith 3-12 2-2 8, Myers 1-7 1-1 3, Schneider 4-6 2-2 10, Smedley 0-2 0-0 0, McGlothlin 0-1 0-0 0, Hooks 5-10 1-3 11, Miller 3-5 0-0 6. **TOTAL:** 26-75 10-13 64.

IUPUI (86): Foster 4-8 1-1 10, Trabue 2-7 1-2 5, Schabel 5-8 0-0 10, Reodius 1-5 0-0 2, Arnold 1-6 0-0 3, Simmons 2-5 0-0 4, Wright 6-11 0-0 12, Zello 1-4 0-0 2, Fisher 1-2 2-2 4, Carmichael 9-12 3-4 21, Teepe 3-4 1-2 7, Bingham 5-15 4-5 14, Long 1-1 0-1 2. **TOTAL:** 41-88 12-17 66.

HALFTIME: IUPUI 50, Indiana Wesleyan 28.

FOULED OUT: None. REBOUNDS: Indiana Wesleyan 41 (Smith 6, Miller 6), IUPUI 60 (Wright 12). ASSISTS: Indiana Wesleyan 17 (Myers 4), IUPUI 29 (Reodius 6). 3-POINTERS: Indiana Wesleyan 2-4 (Hodson 2-4), IUPUI 2-8 (Foster 1-2, Trabue 0-1, Reodius 0-1, Arnold 1-2, Wright 0-2). **TOTAL FOULS:** Indiana Wesleyan 15, IUPUI 14. **TECHNICALS:** None.

At MILLIKIN Feb. 23

IUPUI (87): Wright 5-9 2-2 14, Bingham 10-19 1-1 22, Carmichael 9-13 0-0 18, Schabel 6-16 3-4 17, Reodius 5-8 1-3 11, Trabue 1-1 0-0 2, Simmons 1-3 1-2 3, Fisher 0-2 0-0 0, Teepe 0-1 0-0 0, Long 0-0 0-0 0. **TOTAL:** 37-74 9-13 67.

MILLIKIN (87): Bostorff 4-9 1-1 13 19, Horst 9-19 2-2 26, Slapak 7-10 2-4 16, R. Martin 6-11 2-2 14, C. Martin 2-3 4-4 8, Gillespie 0-1 0-0 0, Tolone 0-3 0-0 0, McKennis 5-8 2-2, Schaefer 1-1 0-0 2. **TOTAL:** 34-65 23-37 97.

HALFTIME: IUPUI 41, Millikin 25.

FOULED OUT: Wright. REBOUNDS: IUPUI 29 (Bingham 11), Millikin 39 (Slapak 8). ASSISTS: IUPUI 5 (Bingham 3), Millikin 11 (Bostorff 4). 3-POINTERS: IUPUI 5-14 (Wright 2-4, Bingham 1-2, Schabel 2-7, Foster 0-1), Millikin 6-9 (Horst 5-9). **TOTAL FOULS:** IUPUI 23, Millikin 15. **TECHNICALS:** None.

WISCONSIN-MILWAUKEE Feb. 18

WISCONSIN-MILWAUKEE (63): Pieper 0-6 1-2 1, Freund 5-10 1-2 12, Gunderum 0-4 0-0 0, Teske 1-2 0-0 2, Mickelson 10-25 8-8 28, Blazek 0-4 0-0 0, Nanbof 4-16 8-10 16, Diner 2-3 0-0 4. **TOTAL:** 22-69 18-22 63.

IUPUI (81): Carter 1-3 0-0 2, Rotramel 1-7 0-0 3, Provost 1-3 0-0 2, Spackman 11-16 1-1 23, Wunderum 8-14 3-6 19, Michell 4-7 1-1 8, Pritchett 10-16 3-5 23. **TOTAL:** 36-66 8-13 81.

HALFTIME: IUPUI 36, Milwaukee-Wisconsin 30.

FOULED OUT: Michell. REBOUNDS: Wisconsin-Milwaukee 44 (Mickelson 9), IUPUI 38 (Spackman 8, Michell 8). ASSISTS: Wisconsin-Milwaukee 19 (Pieper 5, Diner 5), IUPUI 34 (Michell 8). 3-POINTERS: Wisconsin-Milwaukee 1-7 (Pieper 0-4, Freund 1-3), IUPUI 1-3 (Rotramel 1-2, Pritchett 0-1). **TOTAL FOULS:** Wisconsin-Milwaukee 17, IUPUI 19. **TECHNICALS:** None.

WOMEN'S BASKETBALL MARIAN COLLEGE Feb. 21

MARIAN (67): Reed 9-15 3-4 21, Weaver 0-0 0-0 0, Poling 0-1 4-4 4, Beckham 11-20 8-8 30, Murphy 0-2 0-0 0, Heitz 1-2 0-0 2, Wright 2-9 0-2 4, Yonta 3-9 0-0 6, Murphy 0-0 0-0 0, Leary 0-0 0-0 0. **TOTAL:** 26-57 15-18 67.

IUPUI (70): Carter 0-4 2-2 2, Rotramel 7-14 0-0 16, Provost 1-3 0-1 2, Spackman 7-21 0-0 14, Wunderum 6-14 2-4 14, Michell 2-6 0-0 4, Pritchett 8-10 2-2 18. **TOTAL:** 31-72 6-9 70.

HALFTIME: IUPUI 30, Marian 29.

FOULED OUT: Michell. REBOUNDS: Marian 44 (Reed 17), IUPUI 34 (Pritchett 9). ASSISTS: Marian 16 (Poling 5), IUPUI 22 (Rotramel 7). 3-POINTERS: Marian 0-0 (None attempted), IUPUI 2-3 (Rotramel 2-2, Spackman 0-1). **TOTAL FOULS:** Marian 17, IUPUI 16. **TECHNICALS:** None.

Schedule: NAIA District 21 Tournament, Teams and Home Sites TBA, Feb. 28-Mar. 6.

Schedule: NAIA District 21 Tournament, Teams and Home Sites TBA, Feb. 28-Mar. 6.

Softball team regrouping, looking for early wins

Continued from Page 18

as well as they can. Franklin is always good, they're fundamentally sound. And Manchester, Tri-State, Anderson and Grace could be good.

"I'm not as concerned about what our overall record will be," he added. "I think we're capable of winning 65 or 70 percent of our ball games, which is considerably less than we're used to. By the middle of the year, we could be pretty good. I think we're a year away from being real good."

While that might be true, there are at least a few coaches in the district who disagree.

Grace head coach Phil Dick thinks that IUPUI is good right now.

"IUPUI is always the team to beat," Dick said. "They just do things well. We always enjoy playing them. Nick is absolute quality."

"We can lose 15-0 to IUPUI

and never get hacked (angry)," he added. "They're a class act. We never get unhappy losing to them."

IUPUI defeated Grace last year 19-1.

Karen Traut, first year coach at Taylor, has never seen the Metros play; however, a good team's reputation travels far and fast.

"I only know them based on their reputation," she said. "Since I've moved here (from Michigan) I know they're the team to beat. They're the best around."

The Metros' Florida schedule is a torturous one. In their seven-day visit, they are scheduled to face NAIA powers Wilmington College and St. Francis (Ill.), ranked 13th and 14th respectively in the NAIA national poll.

They are also scheduled to play top 10 nationally-ranked NCAA Div. II powers North Missouri State and Lewis College.

Women's tennis team meeting announced

IUPUI tennis coach Joe Rameriz announced last week that an organizational meeting for the proposed women's tennis team will be held Wednesday at 8 p.m. in the student lounge in the School of Physical Education Building.

Rameriz said that all female students who are interested in trying out for the team should attend the meeting.

Anyone who is interested in joining the team but cannot attend the meeting should call Debbie Peirick at 877-0918.

Rameriz and Peirick are hopeful that a team can be assembled in time to schedule at least a few matches for this spring.

If a team cannot be assembled in time for spring play, Rameriz said that he will attempt to schedule matches for the fall.

Women's softball

Schedule: IUPUI vs. Mount Union College; IUPUI vs. Wilmington, March 5. IUPUI vs. University of Maine; IUPUI vs. Lasalle University, March 6. IUPUI vs. Northeast Missouri State; IUPUI vs. University of Detroit, March 7. IUPUI vs. Wilmington; IUPUI vs. Mount Union College, March 8. IUPUI vs. Anderson University; IUPUI vs. Boston University, March 10. IUPUI vs. Lewis College; IUPUI vs. University of Detroit, March 11. IUPUI vs. College of Saint Francis; IUPUI vs. Defiance College, March 12.

Baseball

Schedule: IUPUI vs. Aquinas, March 6. IUPUI vs. Wheaton; IUPUI vs. St. Joseph's, March 7. IUPUI vs. University of Penn.; IUPUI vs. Stetson, March 9. IUPUI vs. Geneva, March 10. IUPUI vs. Flagler, March 11. IUPUI vs. Huntington College, March 14.

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STD exam and treatment
- HIV TESTS
Anonymous tests for AIDS Infection
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for menopause

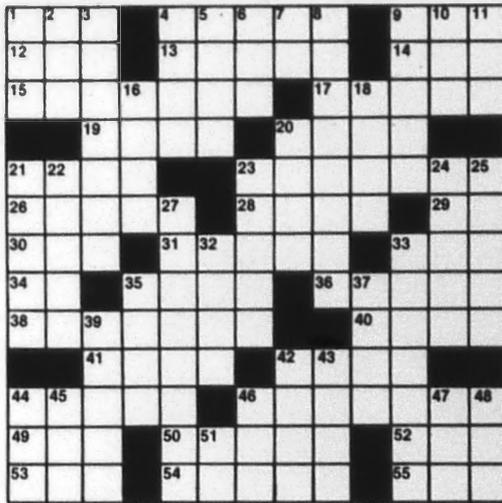
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Crossword Companion

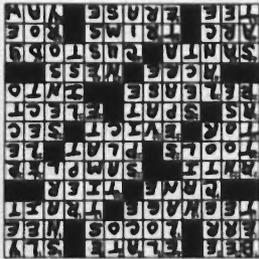


ACROSS

DOWN

- 1. Honey maker
- 4. Make happy
- 9. Smart
- 12. Make a mistake
- 13. Those poisoned with locoweed
- 14. Born
- 15. Over 12 and under 20
- 17. Habit
- 19. Walking stick
- 20. Layer
- 21. Against
- 23. Embroidered design
- 26. Screwdrivers, for example
- 28. Braid
- 29. Concerning
- 30. Rocks on top of hill
- 31. Throw out
- 33. Dry, as in wine
- 34. Equality
- 35. Split (p.t.)
- 36. Put in office
- 38. Let go
- 40. Inside
- 41. 43,560 sq. feet
- 42. Loch
- 44. _____ Class
- 46. Arrest
- 49. Bow; curve
- 50. Edges
- 52. Fish eggs
- 53. Prepare golf ball
- 54. Rub out
- 55. Deviate from course

- 1. Wager
- 2. Before (poetic)
- 3. Building set
- 4. Dash
- 5. Theater box
- 6. High card
- 7. Near
- 8. Calculate
- 9. Growl
- 10. Hawaiian garland
- 11. A this time
- 16. Pointed piece of metal
- 18. Receipt (abbr.)
- 20. Powder
- 21. Fragrant oil
- 22. Rope
- 23. Malicious ill will
- 24. Build
- 25. Right-hand page of book
- 27. Cut away from
- 32. Flower receptacle
- 33. Pertaining to the senses
- 35. Religious body
- 37. Items
- 39. Thrusting weapon
- 42. Numbers (abbr.)
- 43. Feminine suffix
- 44. Day of week (abbr.)
- 45. Is (p.t.)
- 46. Government spy (abbr.)
- 47. Not alive upon arrival (abbr.)
- 48. Evergreen tree
- 51. Railroad (abbr.)



Puzzle #121

Services

Immigration. Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 632-1348. (11)

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IBM Compatible \$630. 640K, 380K drive, graphics monitor, 10 mhz. With 60 megabyte hard drive, add \$400. 895-0336. (5)

Apple and IBM-PC software cheap! Wordstar \$198 Eureka Equation Solver \$98. PC-Tools Deluxe \$20. Others also. Apple educational software half price. All new in box. 923-5825 or 251-6690. (1)

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Help Wanted

Part time. Distribute promotional information downtown. March 8-10 & 13-17, 7:30-9:30 a.m. & 11:30 a.m. - 1:30 p.m., \$4/hour 237-2211. (3)

Advertising Rep. Ad sales for the best police magazine in Indiana. Earn \$200-\$500 WKLY. Full and part-time openings. 353-0122. Ask for Steve. (1)

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Sound technician for local, top 40 band to start \$25 per night. For more information, call Bill Clay 848-7240. Leave Message. (1)

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Bech Strad trumpet with case. Fair condition. \$200. Firm. 841-9876. (2)

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Miscellaneous

World Whiffleball Championship/Regional. To enter, call 638-2104. (2)

Telemarketing
\$5 per hour to start

15-20 persons needed for evening part-time work. Individuals must be enthusiastic, with clear speaking voice. No experience needed.

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Ask for Tim

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▼

On-campus interviews will be conducted in the Business/SPEA Building, room 2006, Friday, March 3, 1989 9:00 am. - 12:00 pm.

▼

Students are required to register for the interview with IUPUI Student Employment Program, in the Business/SPEA Building room 2010.

▼

Bring complete names and addresses of former employers and colleges attended to the interview.

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The Sexton Companies

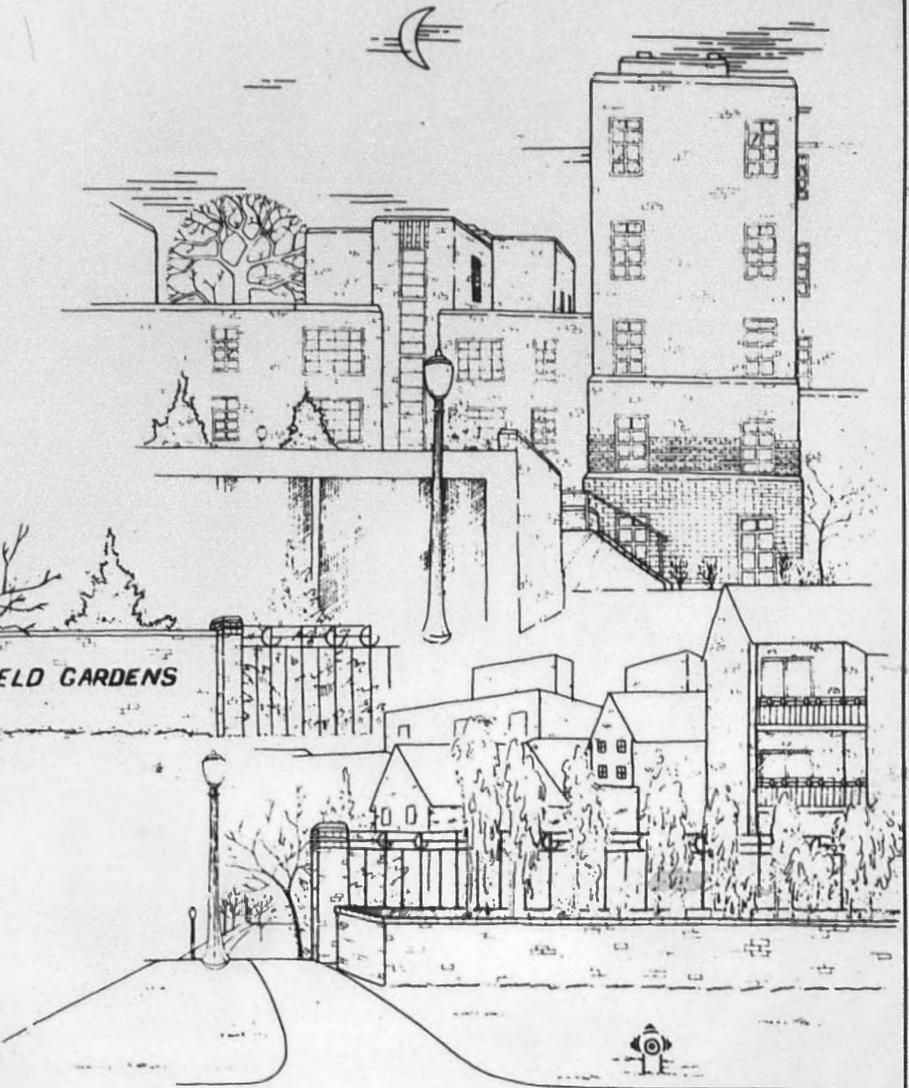
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Enjoy the many conveniences in every apartment and townhouse in this newly restored historic landmark on the edge of our dynamic downtown. Microwave ovens. Dishwashers. Washers and dryers. Trash compactors. Individual Security Alarms. Cable ready units.

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And you get a personal view of the nearby downtown skyline.

If you work downtown or at IUPUI,

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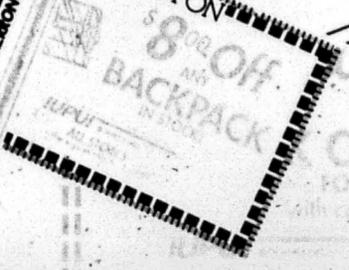
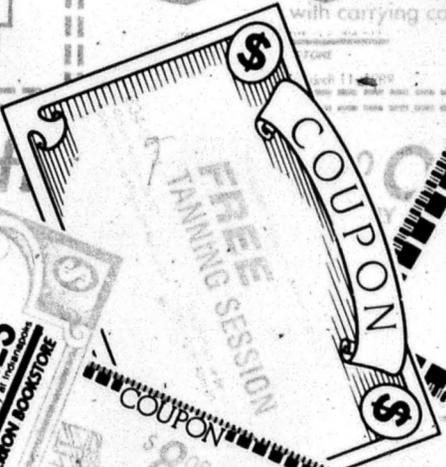
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Offer expires March 11, 1989

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Clipping coupons: One woman's experiences with life on the cutting edge of the American dream

By SHERRY SLATER

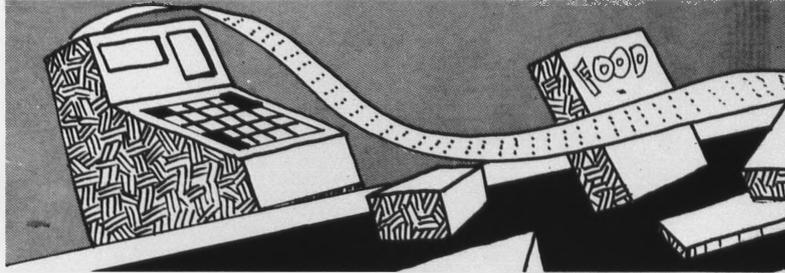
My roommate in my sophomore year at IU, Bloomington used to get the greatest letters from home.

Not only did they include three or four pages of all the gossip happening in Lafayette, the envelopes contained newspaper clippings and much-coveted coupons.

Linda and I had an apartment one block off campus and four blocks from a small neighborhood IGA.

The grocery had miniature shopping carts and carried the basics only. We would buy a bag of groceries apiece and carry them back to the apartment. (Neither of us could afford to own a car.)

Linda would pull out her coupons and make a list before we left home, plotting how to get by on the least amount of money.



She saved on everything from cans of soup to boxed macaroni and cheese.

I'd grown up watching my mother buy her favorite brands — no matter what the cost. I

learned all my coupon savvy from Linda. And thank goodness I did. I saved \$7 or \$8 at the store just the other week.

If you haven't heard, Kroger, for one, gives double coupons

every day. When I clip coupons from the Sunday *Indianapolis Star*, I don't see 50 cents off anymore. I automatically translate that to a \$1 savings if I buy the product.

My mother-in-law considers the money she saves by clipping coupons to be a kind of "found money."

She earns it by taking the time to clip the coupons and shopping



for bargains. If she saves \$5 one week in coupons, she physically takes that amount of money and puts it aside in her wallet.

Sometimes I clip coupons I know she can use. I also clip coupons for my friends. Dog food and Pampers aren't on my shopping lists these days, but I have friends who genuinely appreciate these coupon gifts.

It's nice to save money on my favorite products, but I really like having the added incentive to try new things.

When you're saving money, you can be a bit more adventurous, I always say.

You must admit, no one would have bought some products when they were initially marketed (like Frankan Berry cereal or Bounce fabric softener sheets) unless they could try them out first — and at a real discount.

Coupons are popular with Sagamore readers as well. In fact, in an informal readership survey done last year, coupons topped the survey as one of the favorite items in the entire paper. (You can only imagine what that bit of information did to boost the morale of the editors and writers around

the office!)

Our staff members regularly take time during their long days in the basement of Cavanaugh to search through leftover papers to scavenge coupons for the Food Court.

We're smart enough to take advantage of a bargain. In fact, we've been tempted on some Fridays to take some coupon originals off the flats and use them before they are even printed in our newspaper.

Some less starved and less impoverished member of the staff has always managed to talk me out of it. Oh, did I say no? I meant to say sports editor Rick Morwick.

It seems like it used to be only overworked housewives — with hair firmly rolled in curlers — bothered to use coupons. Now even the manliest men have discovered the advantages of saving money.

The guys on our staff wouldn't hesitate to use a coupon, and they are manly specimens (they told me to say that).

Even my mother has discovered coupon clipping.

I've noticed that in the last couple of years she has started keeping a pile of them on the kitchen cabinet, ready to grab the next time she goes to the grocery.

And if my mother has learned to clip coupons, anyone can learn.

Clip 'n Save with these

COUPONS

7 DAY GOOD

This coupon entitles the bearer to one **FREE TANNING SESSION**

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748 East Bates, suite 101
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50¢ OFF any combo the Steak & Scape

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Offer expires March 31, 1989
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IUPUI University Place Food Court

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The SAGAMORE

INDIANAPOLIS

March 13, 1989

Vol. 18, No. 28

Around the world
for four bucks.
See Page 12.



THIS WEEK

With new technology comes technology fee

By PETER CHASTAIN

As the educational process becomes ever more sophisticated, greater and greater emphasis is being placed on universities acquiring state-of-the-art technology.

As a consequence the question of who will pay for the equipment has become increasingly important to students. Many universities have instituted mandatory "technology fees" to pay for the equipment.

At IUPUI such a fee could be implemented as early as the 1989-90 school year.

The Student Senate will sponsor an open forum on March 15 to discuss the issue of a technology fee on the IUPUI campus. The meeting will be held at 8:15 P.M. in BS/SPEA 4085. For those unable to attend this meeting, a second meeting is scheduled for noon on March 23rd in BS/SPEA 4088. University administrators will be present to discuss the proposed fee with students.

Questions remain about the implementation of such a fee, including what formula would be used to assess the fee, whether a fee is more desirable than increased tuition, and to what extent the student body would participate in the control of funds generated by such a fee.

A technology fee of \$25 per student, per semester, was in-

This is the first of a two-part series on the possible impact of the proposed technology fee coult at IUPUI.

stituted at IU-Bloomington last semester. "Most, but not all" Big 10 schools have a similar fee, said William Flater, executive vice chancellor and dean of the facilities.

Most universities have followed one of three options to support the increased costs of technology, said Amy Warner, director of Special Media Projects. They have introduced fees on a school by school basis, across the board for all students, or staggered by enrollment, she said.

She offered some examples, based upon 1988 enrollment figures: The University of Illinois charges a \$30 fee for all full-time students; the University of Maryland instituted a 2 percent increase in tuition (roughly \$24 per semester); the University of Pittsburgh charges a \$40 fee per student, per term; and the University of Michigan charges all students \$100 per semester, with business and engineering students paying another \$50 per semester.

Warner added that Dean Flater's office is continuing to plot various representative student organizations to get feedback on the issue.

"What we need to do is have a



Kris Froehke, IUPUI director of Computing Services, consults a computer printout in the Computing Services office in the basement of the Engineering/Technology Building. Photo by JOHN HERNANDEZ

discussion with all of the parties involved," said Flater.

"One thing that we want to talk to the students about on the 15th is whether or not we should create some sort of advisory committee and how that student advisory committee could be constituted," said Flater. "We would be able to have a forum to exchange information on one hand and to seek advice and counsel on the other," he continued. "It's only reasonable to expect students to want to know how their money is being used."

Such a fee would not be collected to advance research, advance faculty salaries or improve faculty offices, said Flater. "It really is to have an immediate and direct return to the students," he added.

Glenda Smith, IUPUI Student Government president, stressed that students are not alone in benefiting from technological advances, and should not be alone in bearing the cost.

"What we as students need to be concerned about is how are we going to come up with this money. Judiciously speaking, I think the money should come from three entities: the student, the state and the university, in no particular order."

One question raised about a technology fee is whether such a fee would be preferable to an increase in the cost of tuition.

Raising tuition would make sense "for simplicity and ... a general recognition that this is See FEES, Page 4

Groups unite for march

By DAVE CLARK

Local pro-choice groups predicted that about 500,000 people will gather in Washington, D.C., on April 9 to rally against any repeal or modification of the U.S. Supreme Court's 1973 *Roe v. Wade* decision at a recent meeting on the IUPUI campus.

The meeting in the Lecture Hall on Feb. 26 was cosponsored by the IUPUI Department of Women's Studies and the Indianapolis chapter of the National Organization of Women, and featured Theresa Browning, president of the Indianapolis NOW, Marlon Wagner, IUPUI director of Weekend/Workstudy, and Jane Stout, president of the Indiana Pro-Choice Action League.

Browning, speaking before a group of 50 to 60 students and members of the local community, said the purpose of the April 9 march is to show the U.S. Supreme Court that "the majority of people support the right to choice."

"The right wing has been flooding (U.S. Supreme Court) Justice Sandra Day O'Connor with anti-choice mail," Browning said.

See SWING, Page 5

New campus system to fight seasonal temps

By CHRIS FLECK

Too cool in the winter and too hot in the summer, such is the nature of Cavanaugh Hall.

But the end is in sight. Construction behind the University Library and northwest of the Education/Social Work Building is currently underway to replace the cooling and heating system of Cavanaugh Hall.

The main chilling unit of Cavanaugh Hall is being replaced by a 400-ton main centrifugal chilling unit, purchased from Riley Hospital, which will be part of a modified cooling system for the building.

"It won't be a stand alone system," explained Frank Blaudow, IUPUI Physical Plant director.

"The unit that we are putting in will be tied in with existing cooling systems," Blaudow said. "So that the library, Lecture Hall, Cavanaugh Hall and the

Business/SPEA building will be part of an integrated cooling system."

Kenneth E. Norris, project manager in the University Architects office, said the total cost of the heating, ventilation and air conditioning system will be approximately \$415,000 and construction will continue until at least July.

"We hope to have the system completed and working by the time the cooling season comes around," said Norris.

Until the project is completed, the maze of construction barriers and orange tape will be a common sight around the library.

"Right now we are close to finishing the first part of the project," said Blaudow, "if it gets done by August, well, we'll all be better."



Warren Parman (left) and Curt Brinkmann break through rock and dirt to install part of a new heating and cooling system that is expected to bring heat in the winter and air conditioning in the summer to Cavanaugh Hall and other campus buildings. Photo by MARK DOWNING