

The SAGAMORE

INDIANAPOLIS

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THIS WEEK

New university policy means drug-free workplace

By JEFFREY DeHERDT

IUPUI is now a drug-free campus, according to the university's new drug-free workplace policy.

The university has adopted, under former President Reagan's Drug-Free Workplace Act of 1988 passed last October, a policy of a drug-free campus. The act allows the cutting off of federal funds from institutions not complying with the

guidelines it specifies.

The 1988 act states that a contract for more than \$25,000 will not be given to an institution that has not established a drug-free program.

The Drug-Free Workplace Act requires that the institution establish its own policy of dealing with substance abuse, establish a drug-free awareness program and report any federal drug convictions or violations occurring in the work place.

Indiana University complied with the act by establishing its policy at the end of last week, the federal deadline for establishing such a policy.

"We're kind of in a transition period because of the deadline," said William Plater, dean of faculties and executive vice chancellor at IUPUI.

Under the policy any employee, "including, but not limited to, student-hourly, non-student hourly and appointed employ-

ees" can be subject to discipline up to and including dismissal if found manufacturing, distributing, dispensing, possessing or using illegal drugs on university property.

"The policy has no bearing on drug testing," said Ellen Poffenberger, IUPUI special projects director for personnel.

"We are not going to put tails on people and look in their bedroom windows to see if they're shooting up," said Cliff

K. Travis, university counsel for IU.

Poffenberger said that the sole purpose of the program is to make university employees aware of the risks of substance abuse and its penalties.

"What I've been concerned about is developing a program and asking all the deans to participate," said Plater.

Most of the education programs now installed are geared See EMPLOYEES, Page 5

Low Student Government turnout means easy win for most candidates

By CHRIS FLECK

With the Student Government elections less than a week away, the contest has already been declared no contest.

Many of the positions up for election, including that of president, have only a single candidate to mark on the election ballot. Fourteen of the 17 divisional senator seats have no candidate. There are no candidates for vice president or controller.

See box, Page 4

The only contest that is a contest is for the senator at large seats, with five candidates vying for the three positions.

"I'm appalled by the turn out," said Robert Fong, the current Student Government vice president. Fong also lamented the traditionally low turnout at the polls. In years past, about .5 percent of the 23,000 to 25,000 students have voted in the annual election.

"If people don't vote, they will, in part, lose the right to determine their own destiny and to voice their opinion on campus matters," said Fong. "The person who doesn't vote has no right to complain."

"I don't think many students realize that problems such as parking, housing, and technology fees are looked at and decided upon by the Student Gov-

ernment," Fong said.

"When you don't vote, you have not let your representatives know what issues are important to you," Fong said. "So instead you allow the Student Government to tell you what is important."

Elections begin Saturday in the University Library from 9 a.m. to 2 p.m. On April 10 and 11, all voting will be open from 9 a.m. to 1 p.m. and 4:30 p.m. to 7:30 p.m. Weekday polls will be in the Union Building, the University Library, at Herron and at the 38th Street campus. All students with a valid picture ID will be eligible to vote.

Of the present Student Gov-

See ELECTION, Page 4

Contest offers bumper-bucks

Ask not what you can do for your car, but what your car can do for you.

Beginning this week, cars sporting an IUPUI 20th Anniversary bumper sticker are eligible for weekly prizes.

"We want more sense of ownership in the anniversary, and especially among the students," said Joan Dalton, coordinator of IUPUI's 20th Anniversary Celebration.

To that end, the National Institute for Fitness and Sports and the University Place Hotel have agreed to provide the prizes for the three week contest.

Each week, the license plate number of a car decorated with one of the red and gold bumper stickers, available free of charge at all of the IUPUI bookstores, will be printed in the Briefly section on Page 2 of *The Sagamore*.

The first week's winner will receive a membership at the National Institute of Fitness and Sport for the remainder of 1989.



The second week's prize is dinner for four at Chancellor's Restaurant in the University Place Hotel. The final week's prize is an overnight stay for two, breakfast included, in one of the Presidential Suites at the hotel.

Cars parked at the 38th Street campus, the Herron campus and the Michigan Street campus are eligible for the contest, sponsored by the 20th Anniversary Celebration Committee.

The winning license plate numbers will be announced in the April 10, April 17 and April

24 issues of *The Sagamore*. Winners will need to provide their car's license registration form for proof of ownership and should contact Dalton at her office in Administration Building 120, 355 N. Lansing St., or by calling 274-3800.

"This is one way of showing our appreciation of the whole area," said Lori Kellum, chief of staff at the National Institute for Fitness and Sport.

"We're part of the university and that's why we're doing it," said Per Moller, general manager of the University Place Hotel.



Victim of summer registration? No, this bag of bones is a counterweight in Peter Shelton's "loatinghouse DEADMAN" on display at the Temporary Contemporary Gallery, 520 W. New York.

Photo by ED WILIFORD

Briefly**IUPUI observes 20th year by 'Dancin' at the Roof'**

Now that dancing on the ceiling has become passe, try dancing on the roof.

Tickets are available now for IUPUI's second annual "Dancin' at the Roof" Thursday, April 13, 7 p.m. until midnight, featuring a buffet dinner and music by Al Colbine and his 15-piece band.

The semi-formal dance at the Indiana Roof Ballroom at the top of the Indiana Repertory Theatre, 140 W. Washington St., celebrates

spring and IUPUI's 20th anniversary. The Student Activity Programming Board is sponsoring the event.

Tickets are \$8 for students, \$15 for others, and are available weekdays, 9 a.m. to 5 p.m., in the Student Activities Office, in Room 002 in the basement of the University Library, 815 W. Michigan St.

Ticket sales end at noon on April 10 and will not be sold at the door.

Students add miles to MPG in drive for contest win

Engineering and science students are helping the world get a little more mileage out of their cars, about 6,409 miles per gallon more.

A group of science and engineering students from IUPUI are participating in the Super Mileage Vehicle Competition sponsored by the Society of Automotive Engineers to be held at the Eaton Corporation's Proving Grounds at Marshall, Mich., on June 2-3. Last year's worldwide winners achieved 6,409 miles per gallon with no solar or wind power allowed. The students are participating in the vehicle's research and development.

The Science\Engineering and Technology students will also participate in the Shell Fuelathon, to be held in Oakville, Ontario, Canada on May 23-25. Two vehicles are allowed per school, so other students are able to participate.

Nasser Paydar, mechanical engineering at the School of Engineering and Technology and faculty adviser and Rodger Goulier, American Society of Mechanical Engineers vice president and project chairman, are responsible for the vehicle and can be reached at 274-9716 and 841-0284 respectively.

Medical students find scholarships in records

Two IUPUI students have been named the 1989 Indiana Medical Record Association Scholarship recipients.

IUPUI students Lynda Jackowiak and Mariana Eisert, and Vincennes University student Betty Grove received the awards based upon academic achievement, professional involvement and dedication to the medical record profession.

Jackowiak and Eisert are seniors in the Medical Record Administration Program at the IU Medical Center. Grove is a senior in the Medical Record Technology Program at Vincennes. All three are members of the American Medical Record Association.

The recipients will be recognized at the 1989 IMRA Annual Meeting, April 5-7, in Indianapolis.

Dental school receives \$68,500 boost for fellowships

Minority student services in the Indiana University School of Dentistry at IUPUI recently was awarded \$68,500 for high school and college student fellowships.

Three of the awards, amounting to \$1,500 each, will fund High School Student Research Apprentice Fellowships, an 8-10 week program for area teens interested in exploring dentistry as a career according to LaForrest D. Garner, director of minority student services in the

School of Dentistry.

Interested minority students should contact their school guidance counselors.

Also, four Patricia Roberts Harris Fellowship awards, \$16,000 each, will fund college study for two current fellows and two beginning dentistry students this fall.

For more information, contact Garner at 274-5625.

Women's Studies sponsors essay contest on activists

\$100 will be awarded for the winning essay in the "Women as Activists" contest, sponsored by IUPUI Women's Studies. Essays on women who have made a difference in the lives of others are appropriate for submission. Essays may be any style or length.

Submit three copies to Linda Haas, director of

Women's Studies, Cavanaugh 503F. Include name, social security number, address, and phone number on a separate sheet of paper. Essays should be submitted by April 17.

The winner will be announced at the School of Liberal Arts Honors Day April 21.

Notices

NOTICES deadline
is Thursday at noon.

TODAY

Curtis Ault of the Indiana Geological Survey in Bloomington will address the topic of "Faulting and Jointing in Indiana and its Causes and Effects" at 4 p.m. in Cavanaugh 435. Call Jackie Bates, 274-7484, for information.

TUESDAY

The Andros Society welcomes all returning older students to join them for lunch-time conversation and fellowship in Cavanaugh 001D from 11:30 a.m. to 12:45 p.m. Bring your own lunch. Call Gene McCormick at 885-1059 for information.

• • •

Larry Sweany, controller for AUL will address the topic "Accounting in the Insurance Industry," from 4 to 5 p.m. in Business/SPEA 4093. Call 577-9383 for information.

• • •

WEDNESDAY

Doyle McAllister of the Indiana State Teachers Association will address the topic of teacher contracts from 5:30 to 7:30 p.m. in the third floor commons area of Education/Social Work.

• • •

Steven Weisenburger of the University of Kentucky will address the topic "Analyzing Narrative Errors: The Example of The Color Purple" from 4 to 5 p.m. in Cavanaugh 438.

• • •

Scott Fee will address the subject of "Caving in Costa Rica" at 7:30 p.m. in the Indiana War Memorial at Pennsylvania and Michigan streets. Call 885-8759 for information.

• • •

Three historians from the French public history consulting firm, Public Histoire, will discuss a variety of historical subjects and answer questions beginning at 4 p.m. in Business/SPEA 4095. Call 274-3811 for information.

• • •

Bob Kirk will address the topic "Social Security - Will it be there when you retire?" from noon to 1 p.m. in Cavanaugh 349. All interested students are invited to attend.

• • •

The IUPUI Spanish Club will sponsor a conversation hour from 4 to 5 p.m. in the southwest corner of the University Place Hotel food court. Call 274-8957 for information.

• • •

Stan Pons of the University of Utah will be the guest speaker at this week's chemistry seminar to take place at 4:30 p.m. in Krannert 131. Call 274-6872 for information.

FRIDAY

On-campus recruiting with the U.S. Department of Commerce - Census Bureau will take place from 9 to 11:30 a.m. and 1 to 3:30 p.m. in Business/SPEA 2003. Students must sign up in the Student Employment Office for an appointment.

• • •

Douglas Hurema will discuss the requirements of the School of Business Honors Program from noon to 1 p.m. in Business/SPEA 2004. All interested students are invited. Call 274-2466 for information.

ADDENDA

The IUPUI Counseling Center will sponsor the workshop "Fear of Tests" on April 10th from 5 to 8 p.m. in the office at 419 N. Blackford St.

• • •

Liberal Arts students, faculty and guests are invited to attend the School of Liberal Arts annual honors convocation, to be held Friday, April 21, at 4 p.m. in the University Place Executive Conference Center Ballroom. Special awards to be presented include the faculty medal for academic distinction for the outstanding 1988-89 graduate, the outstanding resident faculty and associate faculty awards and a variety of awards for outstanding undergraduates. Call 274-3976 for information.

• • •

Tickets for the April 13 Spring Dance at the Indiana Roof Ballroom are on sale in the Student Activities Office, University Library 002. Tickets are \$8 for students and \$15 for non-students. Requests can be submitted through the campus mail.

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of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community. Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The Sagamore
425 N Agnes St. Rm. CA 001G
Indianapolis, IN 46202

April 3, 1989

Ethnic diversity course will avoid using textbooks

By MICK McGRATH

Laced throughout the melting pot of American culture are the indelible strains of ethnicity, like streaks in a lode of iron ore.

In order that students at Indiana University better understand the history and impact of the diversity of peoples that call themselves Americans, a pilot course on ethnic minorities will debut this fall at IUPUI, IU-Northwest in Gary and IU-East in Richmond.

"There is an obvious value in students developing an appreciation of the diversity of culture and ethnic minorities," said Monroe Little, assistant professor of history and director of Afro-American Studies at

IUPUI.

The class, "Ethnic Minorities in America," (S200) will be available in the fall and spring semesters next year. It is not listed in the fall course catalog because the curriculum committee still needs to review it, Little said. Little said he hoped the review would be completed in time to advertise the course before fall registration April 10-18 and 17-20.

After the pilot run next year, a series of assessments of the course will follow with a final goal of implementing the course system-wide on the eight IU campuses as a requirement for all IU freshmen.

The impetus for the course comes from IU President

Thomas Ehrlich's academic planning paper, "Indiana: One University; Indiana at its Best."

Also under consideration to be added to the class requirements for freshmen are courses in ethics and values, and quantitative and analytical reasoning.

Formed last fall, a committee chaired by IU-Northwest sociology professor Barry Johnson developed the outline for the course. Little began working with the committee in December on plans to implement the pilot course at the three campuses.

The committee chose IUPUI, IU-Northwest and IU-East as the sites for the pilot course because it "wanted one (campus) that was large, one that was medium and one that was small,"

said Little.

The three credit hour course will draw from the social sciences and history or the social sciences and English for faculty.

"The approach is somewhat unique in that the course is going to rely on using documents and original texts: autobiographies, novels, diaries, short stories and essays," Little said.

The primary emphasis of the course will be on African-Americans and Hispanics, but other groups such as Asian-Americans, American Indians and European immigrants will be included in the curriculum.

In recent years, liberal arts curricula across the country have come under fire from

people such as University of Chicago professor Allan Bloom and former U.S. Secretary of Education William Bennett for moving away from a traditional, classics-bound course of study.

"Bennett thought that students should be reading original texts rather than textbooks, because textbooks are boring, for one thing, and textbooks serve as a filter between the student and the original text," Little said.

He sees the design of the course as possibly something to emulate throughout the curriculum.

"I hope that this course might serve as a framework for a redesign of the undergraduate curriculum someday."

Sore feet will yield to nimble digits for fall registration

By DAVE CLARK

A few minutes on the telephone will replace the hours of standing in line waiting to register for most students this coming fall, with touchtone registration now fully operational at IUPUI.

"Almost all the schools allow touchtone registration now," said Richard Slocum, registrar and associate dean of Student Affairs.

For some 400 to 500 students

each day, touchtone registration has replaced the frustration and sore feet engendered by the more traditional method.

Despite the large number now using the telephone system, Slocum said, the system was capable of handling many more.

"We have 32 (telephone) lines," he said, "and the most I've seen in use at any time was nine."

Slocum said that he expects more students will use it as "the schools and students become familiar with (the system)."

In order to register by telephone, students need to go to their school, fill out telephone registration authorization forms and ask that the forms be forwarded to the registrar's office.

The authorization form is used to take the place of the academic adviser's signature on the present form. "The key," Slocum said, "is to make certain the class has been cleared by academic advising."

After the traditional postcard sized registration appointment

notification has been received, the system will be ready to accept a student's course request.

Once that is done the system will guide students, step by step, through the registration process, Slocum said.

Slocum cautioned that the hours of registration assigned to a student still apply.

"People made the assumption

that they could register ahead of time," he said.

"Instead," he said, "they are told the correct time," during which they should register.

An additional advantage of reach-out registration is a "two-hour window" after the end of the regular half-hour period during which students can still call.

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SET Phase II progress slowed

By MICK McGRATH

Progress on the construction of the second phase of the Science, Engineering and Technology complex has been slow this semester.

"I don't think much time has been wasted," said Terry Clapacs, vice president for facilities for Indiana University, "although it looks like just a hole in the ground."

Excavation of the site between Bright and Blackford streets, south of Michigan Street, completed in early January, took less time than expected, said Clapacs.

Berna Construction Co. Inc. not only came in with a bid \$61,000 lower than the estimated \$105,000 cost for the excavation but also finished two months ahead of the allotted time.

As a consequence, there was a lag between scheduled work.

Adding to that lag was the decision last week to put off the rerouting of sewer lines around the site, scheduled to begin this week, until early May to avoid parking and traffic problems during the last month of the spring semester.

Portions of Bright Street would have to be closed on two different occasions while manholes are placed in the street, said Phil Tapp, engineer of construction for Contractors United, the contractor awarded the sewer project.

"It would be a good day and a half each time," said Tapp.

Some parking south of Vermont Street in Lot 84 will be temporarily lost due to the project, said Tapp.

Tapp estimated the sewer rerouting will take a month to

five weeks to complete.

In the meantime, Indianapolis Power and Light was on campus last week to move three power poles from the west side of Blackford Street to the east side of the street to make way for the rerouted sewer lines.

In the next few weeks, the Indianapolis Water Company will locate and remove from around the site old service lines not in use any longer. The work is not expected to interfere with traffic or parking.

Phase II of the SET complex will complete the move of the School of Engineering and Technology from the 38th Street campus. Only 20 percent of the School of Science will move into Phase II, leaving the departments of mathematics, psychology, physics and chemistry at 38th Street.

needs a tutor, for example, then we need to know about that as soon as possible."

A potential problem, Pfeiffer said, is that a number of classes are not structured to provide a mid-term grade. "Sometimes, there's no real grade to base an evaluation on."

As with end of the semester grades, Slocum said that mid-term grades would be mailed to students.

"My guess," Pfeiffer said, laughing, "is that nobody likes another form to fill out, al-

though this won't be any real problem for us."

Slocum said that overall retention is about 75 percent for freshmen students.

"If student is enrolled during the fall semester, and doesn't return in the spring then it could be a retention problem," he said. In some cases the retention rate is difficult to determine because "there's a significant number of the undergraduate population" who do not attend classes each semester, Slocum said.

Mid-term grades reinstated

By DAVE CLARK

In what one university official called "an effort to improve retention," freshmen students will receive mid-term grades beginning with the upcoming fall semester.

"It's part of our continuing commitment to help keep students in school," Richard Slocum, associate dean of Student Affairs said.

The plan to provide freshman students with a grade at the mid-point of their first semester is not new on the IUPUI campus.

"It was used about 15 years ago here, and they do it (mid-term grades) on the Bloomington campus," said Sandra L. Pfeiffer, associate dean of University Division.

University Division is enthusiastic about the plan's implementation, Pfeiffer said, because academic advisers "would find mid-term grade information useful" in helping students choose classes.

In the past, she said, students sometimes were unaware that they were having problems in a particular class. "If a student

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Election

Continued from Page 1

ernment, only Senator-at-large Cindi Walker and Engineering and Technology Senator Chris Wadell are candidates in the election.

Glenda Smith, Student Government president, said that she is not running because she graduates in May.

Smith has applied for the student trustee position on the IU Board of Trustees, a position appointed by the governor.

Fong is also graduating in May, and will also not run.

Of the current government members, "There were quite a few who wanted to run again," said Smith. She said that some had problems getting enough signatures to qualify for candidacy.

No write-in votes will be allowed, according to the Senate Constitution, therefore every candidate must be confirmed by the Election Committee of the Student Senate. One of the confirmation criteria is that a candidate gather the signatures of 2.5 percent or .5 percent of the student body, depending on the office.

Rebecca Reusow, School of Education senator, will not run because she did not receive enough signatures to

Candidates for Student Government

President

Kimberly Wright

Senator At Large

Bryan Ciuou

Benjamin Crosson

Jeffrey Ganote

Kris Reible

Cynthia Walker

School of Education

Greer Leise

School of Engineering/Technology

Chris Wadell

School of Science

David Benz

be nominated. Reusow is also president of the Education Students Association Council.

William Schilling, senator at large, also did not receive enough signatures.

Jacob Atanga, law school senator, will not run again because he is president of the Student Bar Association.

If all the divisional senator positions are not filled the vice president can contact the student council, dean, or director of the school or division of the position and request a nominee for the position.

In the case of the position of senator at large, nomination for a replacement can be made by any member of the Student Senate or Executive Branch.

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Employees with drug problems urged to seek help

Continued from Page 1

towards management positions, said Poffenberger. An educational program geared toward employees is not in the works as of yet.

IUPUI's policy also states that an employee "whose use of controlled substances away from the university can reasonably be established to be the cause of poor attendance or performance problems" be counseled or seek rehabilitation.

IU's "Procedure for Handling Alcohol and Drug Abuse" handbook lists these behaviors and symptoms as possible indications of drug abuse:

— difficulty in concentration (cannot recall own mistakes,

work takes more time and effort)

— poor relationships on the job (wide swings in moods and morale, increased sensitivity to arguments)

— lowered job efficiency (missed deadlines, uninterested in work)

— absenteeism (frequent tardiness on Mondays and/or returning from lunch, frequent trips to the water fountain or restroom)

— hand tremors
— red or bleary eyes
— frequent odor of alcohol on breath

— flushed face
— hangover on job
— marked change in disposition or appearance

In the same book it adds, "Whether the employee seeks help or not, the attendance or work performance problems will be dealt with in normal progressive discipline steps such as oral warning, written warning, suspension and discharge."

"It is up to the supervisors to enforce the policy dealing with the employees," Poffenberger said, adding that the program encourages supervisors to talk and help deal with employees'

abuse problems.

Travis said that some of the symptoms for drug abuse do not always indicate a drug problem.

"If you're suspicion is that (work problems) are because of the use of some substance, you should talk to (the worker)," Travis said, admitting that "one of the very big problems of drug abuse is denial."

The supervisor manual states that rehabilitation treatments could be paid through health insurance benefits and are an ac-

ceptable reason for leave of absence.

An employee request for assistance will be treated as confidential by the supervisor, and only people "needing to know" will be made aware of the request, according to the manual.

The drug-free policy is ongoing and will continue to be a great influence on funding, much like federal highway funds were tied to states' compliance with the federally set 55 mph speed limit.

Concert series offers world-class music

The University Place Executive Conference Center will be the venue for two musical events this month when it hosts recitals by Nai-Yuan Hu and Angela Cheng on Tuesday, and the Chester String Quartet on April 19.

Both concerts are part of the Continuing 1988-89 Artist Concert Series sponsored by the IU School of Music at IUPUI.

On Tuesday, Hu, 1985 First Prize winner of the Queen Elisabeth International Contest in Belgium will join with Angela Cheng, a doctoral candidate in the IU School of Music in Bloomington, in a concert beginning at 7:30 p.m.

Tickets are \$7 for general admission and \$4 for students and are available at the door or at the music school's office in Mary Cable 008, 525 N. Blackford St. Office hours are 9:30 a.m. to 2:30 p.m., Monday through Friday. Information on the concert is available by calling 274-4000.

Violinist Hu was born in Taiwan in 1961 and began studying music at the age of five.

Since making his American debut with the New Haven Symphony in 1974, Hu has performed with many different orchestras in the United States.

In 1979, he gave his Carnegie

Recital Hall debut after winning the Young Artists Competition.

Following his win in the Queen Elisabeth Competition, Hu toured in Brussels, Liege, Antwerp, Amsterdam, The Hague and Paris.

Cheng, who will accompany Hu on the piano, has received enthusiastic acclaim throughout North America and abroad for her technique and musicianship as an orchestral soloist and recitalist.

She appeared at the Conference Center in November in the inaugural concert of the Artist Concert Series.

As a soloist, Cheng has appeared with the Cincinnati, Utah, Grand Rapids, Edmonton, CBC Vancouver and Montreal Symphony Orchestras as well as the Israel Philharmonic.

At IU, Cheng is both a pupil and assistant to noted pianist Menahem Pressler.

The Chester String Quartet, a chamber ensemble, will appear in concert on Wednesday, April 19 at 7:30 p.m.

Described by *The Boston Globe* as "one of the best and brightest of the country's young string quartets," the group won first prize at the 1985 Discovery Competition.

Ticket information is available by calling 274-4000.



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OPINION

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April 3, 1989



Remove offensive public notices

To the Editor:

Last week on a class break in the Business Building, I was appalled to see on our bulletin boards prominent ads for a local bar and one soliciting strippers for a local show.

You don't have to be a militant feminist or a prude to be insulted by this.

I would suggest to students who react as I do that they remove such offending ads from



our common property.

As for the purely commercial ads for credit cards, film, etc., I would suggest student organizations charge a fee from companies which use our space and which distract passers-by from

ads of academic interest or notices placed by IUPUI students.

I call on the deans and IUPUI police force to exclude unauthorized use of our space for offensive or profit-making purposes.

Martin C. Spechler
Associate Professor
Economics

Board charges senators to set ambitious goals

OUR SOCIETY SEEKS to save its idealistic challenges for graduation addresses and church benedictions.

These challenges can seem old-fashioned or, simply put, too unrealistic. When combined with the light-heartedness one feels at the completion of school or a church service, the message can be lost.

This idealism must never be lost, however. Accomplishments don't just happen, they require planning.

Therefore, the Editorial Board charges the candidates for Student Senate and president of the Student Government to take a moment from next week's voting to reflect on their goals for next year.

Each elected student officer represents a group of constituents who are no less real and no less important than those represented by senators to the Indiana and U.S. senates.

These constituents, each and every IUPUI student, want a government that is responsive to their needs. They want their voices heard in:

- discussions concerning tuition increases;
- planning for mandatory fees, such as the upcoming technology fee;
- parking issues, including the cost of tickets, the availability of spaces and the condition of gravel parking lots;
- on-campus housing availability and how that will be affected by the Olympic training facility to be built on campus.

Review what the current government has accomplished, then aim your sights higher.

Some 25,000 people are relying on your hard work and good judgment. This position is much more than just a line on a resume or a good way to meet new people.

It is a considerable responsibility.

—The Editorial Board

Campus Inquiry

Do you know who your Student Senate representative is?



LINDSAY BATES
Senior
General Studies



ROBIN GLASPIE
Sophomore
Business



COREY HUBERT
Freshman
University Division



LEIGH WEIRICK
Sophomore
University Division



EDDIE MARTIN
Freshman
University Division

"No, because I don't read *The Sagamore*."

"No. I go in the evenings to class, so I don't know."

"No. I have heard a little bit about them (the Senate) just by reading the paper."

"No. The only thing that I've seen them do is walking around with the sheet to sign. I haven't seen any speeches or brochures or anything."

"I have no idea."

Indiana fails to respond to needs of poor Hoosiers

NOT CONTENT WITH getting the grade of "F" for having the highest black infant mortality rate in its state capital, Indiana now brings home to its citizens a "D" on its civic report card in the effectiveness of its Aid to Families with Dependent Children programs.

According to a March 11 story in *The Indianapolis Star*, the U.S. House Ways and Means Committee recently graded each state on how effectively it apportioned aid and benefits to its poor citizens, as well as the appropriateness of the criteria used to determine such aid. The Hoosier state shares the shame of its "D" with 16 other states.

Adding shock to numbness, the same story reported that two bills recently died in the Indiana General Assembly that would have increased eligibility criteria and benefits for the state's poor.

Current eligibility standards in Indiana include a limitation of \$1,000, with some exceptions, including homeownership, on the parent or guardian's assets. To qualify for AFDC, the child or children must be deprived of the parental support or care of one or both parents. In other words, a poor child of two parents who are living together is not eligible for AFDC, although there is a federal pilot program starting in Indiana that would change this standard as an encouragement for families to stay together.

FURTHERMORE, if a parent or guardian is accepting welfare, he or she must participate in the child-support program. In this program, the parent or guardian must assign all their rights to child support over to the welfare department. When the non-custodial parent pays child support, the parent with custody can keep \$50 and the rest must be turned back to the AFDC program until the past amount of assistance has been repaid.

Anyone who is wondering why

Guest Column Karen Cohen

eligibility should be increased could ponder on the myriad ways a single parent with three children could spend the \$346 that is the maximum allotment for such a family. For good measure, and perhaps to make sure the poor are not frivolously frittering away their money, the state of Indiana reduces by 10 percent the AFDC amount set by the federal government.

THESE DRASTIC and sorry facts droop even more sadly against the backdrop of the large wads of cash — up to \$150 million — the city is willing to spend on the Circle Centre Mall and the giddy plans brewing to develop parts of White River Park into a family amusement center.

It is not amusement or fun but irony that wanders Indiana. It is ironic that, in the long run, poverty is very expensive. It is expensive to the state, the nation and most of all to the individual.

I wish Indiana's patriotic part-time legislative body would come and live in the lower-income apartment complex that I, in my so-called salad days as a student, live.

It might open their fists by way of their hearts and minds if they could experience firsthand the expense of poverty. It might do them good to live somewhere where the paint and wood facade peel from their underlying structure as if they are ashamed to be attached to the building.

STATE LEGISLATORS could come to learn how impotent rage damages the human spirit when languid apartment management smugly ignores tenant com-

plaints. The landlord knows the tenant rarely has the resources to move out or force compliance when the roof leaks, the mailboxes are vandalized or weary appliances break down.

The hidden costs of poverty have a gaseous odor that can be smelled on cold winter mornings, when the pack of primer-toned old cars that alternately prowl and die in the parking lot like a group of rusty, misbred curs, are snarled, coughed and choked to life. To resuscitate themselves in the morning cold, the auto must rev for a half hour or so. And the poisonous fumes waft through old carburetors and cracked mufflers up into my window, and in my neighbors' windows where lives a very beautiful and bright two-year-old boy who smells lead and toxic gas for breakfast.

Poor people usually have neither the credit nor capital to buy clean and perky new cars. All they can do is to keep transplanting organs of questionable viability into the old wrecks — a practice that over time, could pay for several new vehicles.

THE POOR PAY for their plight with the sacrifice of that most precious and personal of commodities: time.

While the well-heeled may choose to live on the edges of the city and trade hours of commuting for suburban distance as they talk to who-knows-who about God-knows-what on their cellular phones, the poor wait on the corner, for the bulldog of a bus to come lumbering along.

All things being equal, it takes me approximately 12 minutes to drive from my apartment to downtown. But if my car should malfunction, break down or simply go on strike in sympathy with other transportation workers, I would catch the Metro bus at 8:02 a.m. and arrive at the circle at 8:45 a.m. A difference of 31 minutes between swift car and bouncing bus. Sixty-two minutes both ways. Three hundred and ten minutes a week. 15,500

minutes, or 258 hours in a 50-week year. Ten and three-fourths days.

TEN DAYS THAT could be spent reading to a small child, or training a shelter-bred dog into a companion. Ten days that could be used to go to the zoo or volunteer at the Wheeler Mission. Or ten lazy days that could rise up from a person's mind, filled with the rainbow hues of fantasies and dreams of the future — time to find the dreams that are the raw and cool clay an intentionally sculpted life is created out of.

David Bradley, in his novel "The Chaneyville Incident," writes that one way to grasp the unspoken truths that operate in a society is by a comparison of the bathroom facilities among airplanes, trains and buses. In general, as the patrons change from wealthy or middle-class white travelers using swift and expensive transportation to poorer and darker pilgrims moving more slowly and cheaply, the toilets become dirtier, less functional and more offensive to the sense and smell of human dignity.

The General Assembly is amputating that human dignity when it cuts so unknowingly and uncaringly on the needs of Indiana's poor. Not only the dignity of the poor, but the much-vaunted Hoosier pride of all Indiana citizens is harmed when the poor of our state are unable to meet basic needs of food, shelter and medical care. Is it no wonder we boast the highest black infant mortality rate of the nation right here in Circle City?

THE LEGISLATURE doesn't seem to appreciate what poverty really means. No vision of a shining mall or plans to bring Olympic athletes to frolic in Indianapolis can anesthetize us against our shabby civic performance.

As an observer of our representative democracy I am disgusted and outraged by this status.

As a human being, I am ashamed.

Favors done for strangers are best kind of kindness

Anne Frank wrote in her famous diary on July 15, 1944, "In spite of everything, I still believe that people are really good at heart."

Some days I think she was nothing but a naive kid who couldn't recognize that most people are basically concerned with themselves, and to hell with everyone else.

And some days, like today, I see the basic goodness, just like Anne did.

A woman came into our office today and asked to use our telephone so she could touch-tone register her classes. There were only four minutes left in her registration period and she seemed distressed, so we allowed her to use the telephone.

It seems crass to mention that she was foreign and spoke with a noticeable accent, but this information is necessary to the story.

After a couple of minutes she asked our sports editor Rick Morwick for help. She said there was a language problem, and she couldn't understand the instructions.

Rick came to her aid. He listened to the computerized voice and asked her questions until he completed the process for her.

For 15 or 20 minutes Rick helped this damsel in distress. There was no possible reward for him. He did it just because he's a good guy.

It's those unexpected kindnesses that I remember most.

Once I was downtown alone at night, and I had to retrieve my car from a parking garage. And I was out of cash. I could have walked several blocks to an auto-



A Clean Slate
Sherry Slater

matic teller machine, but I didn't feel safe doing that.

So I pulled up to the window and told the clerk I'd give him my name, address, license plate number and telephone number before I left — then I would return and pay the next day. I figured I wasn't the first person ever caught in this situation.

He started to hand me a form to fill out, then he emerged from his booth and looked to see if anyone was around. The coast was clear. The next minute his finger hit the button, and the bar lifted.

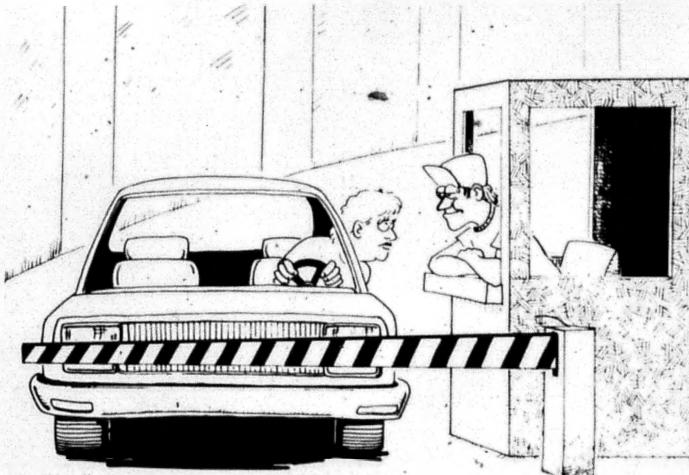
"Go on ahead," he said with a smile. I don't know which of us was happier at that moment. He had definitely learned the joy of giving.

It was just about this time last year when a city clerk made my day by bending the rules.

My husband and I had filed our federal tax return early to get our refund, but we waited until the end of March to fill out our state forms. We owed \$10 or something.

Anyway, I put the envelope in my purse — planning to make a copy — and promptly forgot about it. I found it again the night of April 17.

I was panicked. I was paranoid. I was sure I was going to prison for awhile, or



else I'd have to pay a huge fine that would negate our healthy refund.

I walked into the City Building with a knot in my stomach and a lump in my throat. I was totally at their mercy.

The clerk behind the counter said it was no big deal to be late if I was getting a refund. Amid half a dozen apologies I admitted I wasn't.

Maybe honesty shows through somehow. She quickly stamped my return with an earlier date and whispered for me to get going before someone in the of-

fice wandered over and asked what was going on.

I whispered my thanks and got out of there in a hurry.

That woman didn't know me and I doubt if she will ever see me again. But she saw a person in distress, and she responded. Her only reward was the satisfaction of helping someone.

These three favors weren't done for friends or with any thought for recompense. They were done out of the basic goodness of the human spirit.

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Retiring history professor has good 'grasp' on future

By CINDY VAREY

Hanging on the walls and nestled in the corners of homes across America are the family heirlooms and antiques that represent a rich heritage.

The relatives we loved so dearly and the ancestors that we never met all comprise our history, a history that is always changing and evolving into a new and greater understanding of our past.

"Every generation looks back at the past in a somewhat different perspective, it's what is going on in your own time that sort of makes you aware of the way things might have been in the past," said Bernard Friedman, professor and former chairman of the history department at IUPUI.

"You'll never have an absolute definitive history where you can say now we know all there is to know," said Friedman.

Friedman, who is retiring this spring, has dedicated 28 years to teaching history at IUPUI.

"This is a time of transition in the School of Liberal Arts at IUPUI and I think Bernie was somebody who had a really good grasp on where our department was headed in the future," said Scott Seregny, assistant professor of history.

"He's always had time for his students and to help colleagues," said Associate Dean for Student Affairs Miriam Langsam, a 25-year veteran of IUPUI and a friend of Friedman.

Recalling his years as a graduate student at IU-Bloomington, Friedman emphasized that during that period there was little or no study of ethnic history.

"When I went to graduate school nobody ever talked about 'women's history,' there was no such thing," said Friedman.

Not only has a new chapter on women been added to the history books, but blacks, Hispanics and other groups

have gained entry as well.

While these are relatively new areas of study, Friedman fancies the study of the American Revolution.

He particularly enjoys researching the role New York played in the revolution.

Still displaying a faint New York accent, Friedman mentions that he grew up in New York City, which he paints out was about the size of Noblesville during the revolution.

Drafted into the Army in 1946, Friedman left New York. Upon his return, Friedman pursued his master's degree at IU. He then spent six years as a professor at Bemidji State College (since then renamed Bemidji State University) in Minnesota, a place he jokingly referred to as "the icebox of the nation."

Then in 1961, Friedman left the "icebox" for IU-Indianapolis, "the extension."

Laughing about the condition of the campus when he first arrived, Friedman recalled entering the old downtown campus building (the site of the new Federal Building) and mistaking the passenger elevator for the freight elevator.

The downtown campus was an old office building and it was a pretty miserable sight," said Friedman. "We went into this elevator, it was this old-fashioned cage elevator that was hand-operated, and I looked at the operator and said 'Is this the freight elevator?' I think that was fairly indicative of the whole building and what the conditions were like."

Twenty-eight years later, Friedman still feels that the university's facilities are inadequate for the students and faculty that it serves, citing a lack of a major library and office and classroom space as major contributing factors to the problem.

While the shortage of space is a hindrance to the educational



The downtown campus was an old office building and it was a pretty miserable sight."

—Bernard Friedman
Retiring History Professor

funding for the \$32 million new library. Tentative plans call for the current University Library to be converted into a student center.

Believing that students, faculty and alumni should have a reason to do a little "flag flying" for their school, Friedman emphasized the importance of establishing top-notch sporting, cultural and theatrical activities.

"We've been around long enough that we ought to give those people some reasons to retain their loyalties."

The next 28 years will be left to new faculty, administration and students. Bernard Friedman only hopes that they will have the insight to guide the university into the 21st century.

"It would be very unhealthy for us if we ever stopped thinking that it's possible for us to continue to grow and become a better university," he said.

process, Friedman said he considers the evolution of the campus over a relatively short period of time "remarkable."

He pointed to IUPUI's more than 70,000 alumni as one aspect of that evolution.

"Once in a while things happen that give you an idea where you've been. About a month ago I was approached by one of my students in one of my classes and he said, 'Professor Friedman, did you know you taught my father?'

During his retirement, he plans to focus on personal scholarship and hopes to contribute further to the university as a professor emeritus. He expects this will be a problem due to the lack of office space, however.

"What we really would like to do is keep our emeritus professors who are still interested in being active scholars down here on the campus because they continue to make a contribution," said Friedman.

"There's no reason why when you retire you sort of have to pack up your bags and leave your institution never to look at it again. That would be a waste of human resources."

While the lack of office space is a serious problem for faculty members, Friedman said he considers the problems faced by

students greater in comparison.

"We don't, it seems to me, have enough amenities for our students. We don't really have an adequate student center or library," said Friedman.

Those two shortcomings might disappear by the early 1990s if this year's Indiana General Assembly approves partial state

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Preparation secret to curing job interview jitters

By CINDY VAREY

A desk can seem awfully big when the fate of your professional career rests in the hands of the interviewer sitting on the other side.

Fortunately, there are many steps a student can take to prepare for graduation and the transition into the corporate environment.

Companies freely offer advice to prospective employees on interviewing techniques and business practices.

The IUPUI Office of Career and Employment Services, in Business/SPEA 2010, provides on-campus recruitment programs, workshops and helpful handouts on such things as resume writing and interviewing for all interested students.

While a resume is an important aspect of the job search, the interview is the point where both sides actually meet, and it often plays a critical role in getting hired.

The first interviewing tip that CES offers students is to thoroughly research the company prior to the interview.

Knowledge of such information can ensure a more productive interview since less time is spent on company background.

Such things as the size of the firm, types of products or services offered, geographic locations, potential sales growth, competitors and organizational structure are just a few of the things that CES recommends a student should know about a company.

Tip number two is dress appropriately.

"What we suggest is to dress conservatively so as not to offend anyone," said Janet Martin, CES campus coordinator.

We look for professional dress.

We don't care if you buy your clothes at Brooks Brothers or K mart,"

—Kevin Jonas

Employment Representative

Merchants National Bank

Many books and studies exist on the virtues and guidelines for professional dress. Companies, however, tend to judge applicants by overall appearance rather than the brand name of their suit.

"We know that not everybody can afford the finest of suits and finest of shoes. We look for professional dress. We don't care if you buy your clothes at Brooks Brothers or K mart," said Kevin Jonas, employment representative for Merchants National Bank & Trust.

Further quelling the myth that things as minuscule as the color or design of a man's tie can make or break an interview, Jonas points out that he favors wild ties and is kind of partial to purple or chartreuse.

The third tip offered by CES is to practice an upcoming interview.

"We even offer mock interview

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sessions that we video tape and later critique," said Martin.

Another tip CES offers students is to keep in mind the interviewer's objectives.

"We look for people who have relevant work experience and people with good GPAs, because we think that shows that they work very hard and are dedicated," said Susan White, assistant vice president and manager of employee relations and services for Bank One.

White also cited good eye contact, a firm handshake, self confidence and good people skills as qualities that Bank One considers important in a prospective employee.

"Lilly looks for the most qualified individuals who can contribute to the success of our organization in the future," said

What we suggest is to dress conservatively so as not to offend anyone."

—Janet Martin

Campus Coordinator

CES

Health Services looks for friendly, courteous, well-groomed recruits, said Joan Konopinski, human resources assistant. She added that personal actions and presentation are also important.

Topping the list of interview "knockout factors" from C. Randall Powell's book "Career Planning and Placement Today" are lack of direction and depth, inability to express thoughts clearly and concisely, little or no enthusiasm, inflexibility, unrealistic expectations, immaturity and a bland personality.

All the preparation in the world may not conquer the nervous butterflies of interviewing for a job, but it might make the desk seem a little bit smaller and less mysterious.

Denise Dickson, manager of professional recruitment and placement at Eli Lilly & Company.

"The company is interested in individuals who have demonstrated good academic performance and possess superior leadership, communications and interpersonal skills," said Dickson.

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STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

April 3, 1989

Page 11

'Real Life 101' offers future grads humorous old news

In Review:

BOOKS

By RICHARD PROPS

For sheer entertainment value, author Susan Kleinman's look into post-college life, "Real Life 101," is a humorous and often informative look at what to expect the year after graduation.

For the typical IUPUI student, however, the book is filled with old news. Metros, you see, are quite familiar with real life.

With a vast majority of IUPUI students working their way through school or attending school part time while holding down full-time jobs with families, Kleinman's humorous insights could well have been written by an IUPUI freshman.

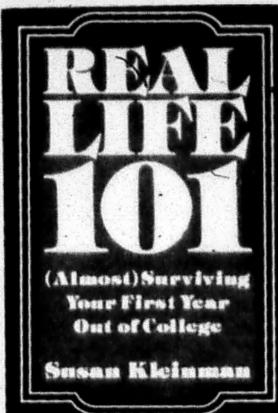
Still, don't discard the idea of reading this book. Kleinman offers her insights in a laid-back personal way, creating more than an occasional chuckle from first reading.

Kleinman starts with the positives: "No more Freshmen (I

hated being one, then I hated dealing with them), group mentality, pop quizzes, 8:30 classes, cramming for exams, multiple-choice tests and no more having to hit up parents for money to buy textbooks that would never be opened."

"Real Life 101" is essentially Kleinman's diary of her first year after college (she notes that the first year is not 365 days, but the point when you realize that you almost like working and have stopped spending your weeks wondering what you'd be doing "at this very second" if you were on campus).

Kleinman refuses to write about job hunting, because "it was hell doing it myself," but she does offer a whole chapter on getting off to a good start at the office. Helpful hints include clothing tips, discovering your look, understanding corporate culture, finding a mentor (Kleinman notes "You do not have to demonstrate your gratitude by sleeping with your mentor"), and keeping office romances under control. Kleinman doesn't



say not to be involved with a co-worker, but to keep romance out of the office.

Kleinman also offers tips on getting the first raise, lessening the load and what to do if you hate your job. She stresses, "If the stress is making you crazy, you may want to look for another job." Kleinman cites several executives who put job happiness over the popular idea that one should never leave their first job before putting in at least one year.

After dealing with the concept of budgets, money management, and the value of the occasional splurge for sanity's sake, Kleinman begins discussing where the big changes occur ... one's social life. No longer are friends handed to you on the campus playgrounds, libraries and dorms. It's time to begin searching out friends.

She offers the typical suggestions of charity work, theaters, parks and various tours as ways to meet potential friends. For those interested in a love life, the across-campus romances are over. Suddenly, long distance romances may actually involve taking a bus across town. Kleinman stresses one thing, "Don't go to the bars."

Kleinman's entire philosophy seems to revolve around being easy on yourself the first year. Don't expect things to be a breeze, because they seldom are.

She offers advice on apartment hunting, nutrition, dealing with stress and what to do when things go wrong.

The thing that kept hitting me on the head with each of the book's 29 chapters is "I know this already!" Being on a commuter campus, most IUPUI students have worked, have their own housing, enter serious relationships outside of campus, actively deal with the stress of a job, family and school, and I can't help feeling that most IUPUI students would tell Kleinman exactly where to put this book.

But hey, I guess for the sheltered, young students like those in, say, West Lafayette or Bloomington, this book could be a valuable tool. So, it's well written, funny and easy to read ... buy it for a Boilermaier, or a Hoosier.

"Real Life 101" is available for \$9.95 at Indianapolis area bookstores, including Borders, B. Dalton and Waldenbooks.

Group squeezes 'sweet honey' and Grammy from five voices

For those who thought it was impossible to draw blood from a stone, Saturday six women will get sweet honey from a rock.

The Grammy Award-winning group Sweet Honey in the Rock will perform at 8 p.m. Saturday in the Caleb Mills Auditorium at the Shortridge Junior High Performing Arts Center, 3401 N. Meridian St.

Formed in 1973 in Washington, D.C., as part of the D.C. Black Repertory Theater Company, Sweet Honey in the Rock has had 20 different members over the years.

The current lineup consists of Evelyn Harris, Ysaye Maria Barnwell, Aisha Kahil, Nitanju Bolade and Bernice Johnson Reagon, the group's founder. Shirley Childress Johnson signs

the lyrics for the hearing impaired.

Roster changes notwithstanding, the group's style has remained the same over the years. Vocals are backed by occasional percussion, but usually the women's voices are interwoven *a cappella*.

The group won their first Grammy at this year's awards for their part on the "Folkways: A Vision Shared" album. The tribute to American songwriters Woodie Guthrie and Leadbelly won in the Best Traditional Folk category.

Their music ranges from love songs to political commentary, and any subject from racism to El Salvador is fair game. Sweet Honey in the Rock pulls together an eclectic mix of influences,

including reggae, gospel and jazz.

"In world of ear candy, this is music with meat on its bones," Billboard magazine stated in a review of the group.

The six women have performed at New York City's Lincoln Center, Carnegie Hall and Madison Square Garden, in Detroit, Washington, D.C., and Japan, Kenya and Mexico City.

The Phoenix Theatre has teamed with Branching Out Productions to bring the group to town. Tickets are \$12.50 advance, \$15 at the door and are available at The Phoenix Box Office, 749 Park Ave., and Dreams and Swords Bookstore, 828 E. 64th St. Tickets can also be ordered by phone by calling 635-PLAY.



Sweet Honey in the Rock, clockwise from left: Bernice Johnson Reagon, Aisha Kahil, Shirley Childress Johnson, Evelyn Harris, Ysaye Maria Barnwell and Nitanju Bolade.

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'Sing' offers evidence: Some songs better left unsung

In Review:

MOVIES

By KEITH BANNER

"Sing" is a song better left unsung.

With its vacant sort of look (the stylized, MTV urban variety) and a plethora of forgettable pop songs, "Sing," the new movie-musical from the people who produced "Footloose," happily and lazily imitates other contemporary musicals like "Fame" and "Dirty Dancing" while dealing in show-business cliches that were embarrassing fake 20 years ago.

The movie's let's-put-on-a-show-you-guys naivete, its tinsel sweetness, headed by Lorraine Bracco, who played Tom Berenger's wife in "Someone to Watch Over Me," Jessica Sheen and Peter Dobson, is fine — a vibrant group of people that deserves better showcasing.

Bracco's role as Ms. Lombardo, a teacher returning to save her Brooklyn neighborhood from ruin, is written without any depth or real feeling. Bracco works up sweat trying to salvage her character. The whole cast likewise works up a collective sweat — dancing, singing, screaming.

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Rachel Sweet plays Cecilia, a cheerleader at a racy musical "Sing." The film also stars Peter Dobson, Brooklyn high school in Tri-Star Pictures' contemporary.

But it's useless.

The story revolves around "Sing" — a Brooklyn high school ritual that involves the school kids singing and dancing their little hearts out to win a contest. When this contest is threatened,

the kids unite to save their traditions, their homes, their lives. Just imagine "Footloose" with leather jackets and Brooklynese.

The plot's attempts to be gritty are comical and, at times, unintentionally obscene. For ex-

ample, when Ms. Lombardo is assaulted by a purse-snatcher, she bites the assailter's hand to free herself. The next day, she sees the bandaged hand of Dominick, the high school's bad boy, puts two and two together,

and realizes that he was the purse-snatcher.

Does Ms. Lombardo call the police? No. She uses the information to blackmail the talent-repressed Dominick to be in "Sing" — so he can sing and dance all his hate away. This is embarrassingly, and dangerously, stupid.

Dean Pitchford, the screenwriter-lyricist behind "Sing," writes pop songs when not penning screenplays; vapid, ubiquitous radio songs like Melissa Manchester's "You Should Hear How He Talks About You," Kenny Loggin's "Don't Fight It," and Eric Carmen's "Make Me Lose Control" — empty, tinny music.

"Sing," like Pitchford's songs, is empty and slick — packaged for the conservative '80s with its saccharine respect for tradition and its simultaneously dishonest yearning to please. Pitchford's aesthetics seem to stem from how much money something can make, and "Sing" reflects this attitude in its almost cynical pandering to the lowest common denominator.

Simply put, "Sing" gets on your nerves with its non-stop, manufactured pseudo energy.

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Parker does it all, 'Live! Alone in America'

In Review:

RECORDS

By JEFFREY DeHERDT

Everyone in rock music seems to be "going acoustic."

That is, taking old and tired remnants of their former repertoire and revamping them, creating new versions of the same old songs - some without rhythm sections or back-up vocalists.

Bruce Springsteen even did it with the slow, heartburn version of "Born to Run" last year, and nobody can top the Boss, right?

Well, Graham Parker appears to be latest to jump on the "all I need is my beat-up guitar" bandwagon with the release of his latest album "Live! Alone in America."

Recorded live at the Theatre of the Living Arts in Philadelphia last October, Parker pulled *a cappella* amplifiers and a lonely Telecaster on stage ... and got away with it.

Parker does an interesting job of revamping his old standbys, especially such classics as the Motown-rhythmed "White Honey."

A former underground pub singer, Parker seems acclimated to the "If I screw up, I don't have



Graham Parker

They (Soviets) get all that misinformation. They think that Billy Joel is a rock 'n' roll singer."

-- Graham Parker

a back-up band to yell at" syndrome.

Parker is comfortable with the relative quietude of the strumming minstrel, handling his new surroundings well.

Taking breaks between songs, Parker banter with the audience about Philly steak, which he believes should be made an export item, and the Soviet Union.

"They (Soviets) get all that misinformation. They think that Billy Joel is a rock 'n' roll singer," he quips.

Fortunately, many of the old Parker standards are made for one guitar, but just in case, he scratched down three songs which made their debut on "Live! Alone in America."

New tunes "Durban Poison" and "Three Martini Lunch" make the second side of his release the most listenable, along with the not-so-new "Hotel Chambermaid," a song about lust with a wry twist - stirred not shaken.

"Chambermaid" is one of those tunes, Parker explains, that the audience always shouts out for, but he never performs.

The third tune scribbled down for the album, "Soul Corruption," in tandem with "White Honey" make the first side of the LP worth a quick listen.

"Soul Corruption" deals with Western governmental decadence and social groups like the skinheads. Parker screams, "They'll never let any nigger in/Why do you think that it's called the White House?" and

"They're going to crack down on violence and crack/at least until someone's elected."

Parker doesn't let his guitar go stale in a situation where that's one of the risks. Although he keeps the music simple, he alternates between rock, soul and reggae easier and faster than a chameleon in a kaleidoscope changes its colors.

Most of the time the fact that Parker is missing his drums, bass, and ... well, his entire band, isn't noticeable at all.

Parker closes off the album with a tribute to Sam Cooke in "A Change is Gonna Come," reworking one of the oldest classics in Motown history with a heavy soul.

Don't mistake the new album for swing to the "folksie" side of the spectrum.

Far from the sunny side of the street, Parker only lets his guard down to take a fistful of rebellious energy and throw a left hook into the face of the audience. But, who would be afraid of a balding man wearing sunglasses with his guitar slung down too low?



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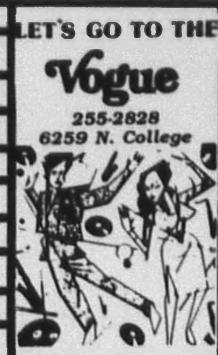
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Sports Center, Parking Services lose to new music venue

By JEFF RICHARDSON

The Indianapolis Sports Center can say goodbye to summer concerts sponsored by Sunshine Promotions.

There is a new kid in, or rather out, of town competing in the outdoor venue arena. Deer Creek Music Center is near the intersection of I-69 and state Route 238, just 10 minutes north of I-465.

Deer Creek is the new home of the Summer Concert Series that is sponsored in part by Sunshine Promotions.

This is bad news for IUPUI's Parking Services budget. The Sports Center hosted eight concerts here last year, and a \$3 fee was collected for each car using campus parking spaces. This amounted to some \$20,000 after expenses.

"We are obviously going to lose some money," said John Nolte, director of Parking Services, who added that no alternate source of revenue has been found.

"(Charging for concert parking) is an opportunity to generate additional income from someone other than students," said Nolte.

Parking Services uses such funds for patching potholes, adding signage, making payroll and developing new lots.



Frank Sinatra is one of the stars tentatively slated to perform at the new Deer Creek Music Center.

The income did not come without problems. "Generally, it worked out fairly well," Nolte said. "If it (concert schedule) conflicts with class time, it can cause a parking problem for everyone."

According to Mike Johnson, assistant manager and program supervisor at the Sports Center, no concerts have been scheduled in the Center for this summer. But Dale Nueburger, manager of the Natatorium, pointed out that doesn't mean that a concert won't be scheduled there sometime this year.

Brad Craig, director for public relations for Deer Creek, said that one of the reasons why the Sports Center will no longer host the summer musical events is because, "IUPUI changed the surface on the tennis courts."

But according to Karen Carter of the Sports Center, Sunshine needed only to provide a protective flooring for the court surface and the concerts could have continued.

Deer Creek is the product of 10 years of planning and conflict. Several possible sites in Boone and Hamilton counties were evaluated before the current site was decided on.

That site met with opposition from a group of area residents known as Residents Against Detrimental Development. RADD's success is noted only in Sunshine's agreement to limit sound to 75 decibels (90 dB-SPL) is comparable to heavy truck traffic) on weekdays until 10:30 p.m. and on weekends until 11 p.m.

RADD did succeed in blocking access road permits for a couple of days earlier in the Deer Creek project by bringing suit against Sunshine, but the case was dismissed. As of this date, Deer

Creek Music Center is 75 percent complete.

Deer Creek sits on 220 landscaped acres with a decorative pond, a 17-acre lake and a picnic plaza.

Deer Creek boasts of being one of the five largest amphitheaters in the United States, comparing in size to similar performing arts facilities in Boston, Detroit, Cleveland and Cincinnati.

A few of the artists tentatively scheduled to appear this summer at the new Deer Creek Music Center are Frank Sinatra, Diana Ross, Elton John and Bob Hope. Contemporary gospel artist Sandi Patti will kick off the season May 20. Sunshine plans to schedule 40 to 50 events per year at the new outdoor amphitheater.

Sunshine recently made 1,400 season tickets available for \$1,500 per ticket. Center spokesman Craig said he is uncertain how many of the season tickets are left.

The season tickets include admission to all performances with reserved seating, parking and beverage service.

David Lucas, president of Deer Creek said, "With almost the immediate sellout of our box

seats, the demand has been overwhelming for season ticket information."

General admission is available for 6,000 to 10,000 people on a raised lawn area, which sits behind the 6,200 permanent seats. Craig said the Indianapolis Sports Center just can't seat that many people under one roof.

"The Sports Center is very small — that's one reason why we're not at the Sports Center. Big names like Diana Ross wouldn't play there," said Craig.

"Deer Creek was designed by people in the entertainment business," said Craig. "The stage itself is 65 feet wide and 40 feet deep." The backstage area has a kitchen and dining room, three private dressing rooms, two additional dressing rooms for groups and three production offices directly behind the stage.

The stage and backstage area will be able to accommodate theatrical performances and the Indianapolis Symphony Orchestra. Sunshine has even offered the facility to Hamilton Southeastern and Carmel high schools for this year's graduation ceremonies.

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SPORTS

April 3, 1989

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Knox turns in gem, softball Metros win six straight

By RICK MORWICK

After shaking off the effects of what coach Nick Kellum described as two disappointing losses at Bellarmine College March 24, the Lady Metro softball team has been getting stingy.

Stingy, that is, in the earned run department. And sophomore pitcher Karen Knox has been the leading miser.

After tossing a no-hitter in an 11-0 rout of Hanover March 25, followed by a three-hit shutout of Grace last Wednesday, Knox was named NAIA National Pitcher of the Week.

"I was surprised when I found out," she said about the national honor. "I felt like I threw pretty well, but a lot of the shutouts aren't just pitching. We have some excellent defense."

Though her record of 5-4 might not look impressive on paper, Kellum said that Knox is definitely among the elite in District 21.

"Her record, unfortunately, is not indicative of how well she is pitching," Kellum said. "She's certainly one of the top two or three pitchers in the district. She's pitching extremely well right now."

Knox leads the Metros' pitching staff in strikeouts and boasts an incredible earned run average of 0.79.

The Metros, who are rated No. 9 in the NAIA national poll,

I felt like I threw pretty well, but a lot of the shutouts aren't just pitching."

*-Karen Knox
IUPUI softball pitcher*

received more good news last week when doctors gave first baseman Candie Wheat the okay to return to the diamond.

Wheat, who was forced to miss several games since the middle of March due to a knee injury, saw limited action last week as a pinch-hitter in wins over Grace and the University of Wisconsin-Green Bay in a pair of doubleheaders.

"She has pinch hit the last two days and has gotten a hit and driven in a run each time," Kellum said. "We're gradually getting her back in the fold."

"I try to save her for the right moment when we have players in scoring position and we need a run. (So far) she's done just that."

"It makes me look good as a coach," he added with a laugh.

Before last Saturday's scheduled doubleheader at Butler, the Metros' record stood at 19-9 and their team batting average improved to .299, up six points from the previous week.

The pitching staff of Knox,



Metro Monique Murga (18) is safe at the plate in IUPUI's 8-0 shutout of visiting Hanover in the second

game of a doubleheader March 25. The Metros also won the first game, 11-0. Photo by PAUL SUTTON

LeAnn Ring, Sheila Williamson and Kim Duncan carry a combined ERA of 1.42.

Kellum would like to see his team maintain the same level of play this week as the Metros prepare for a series of five doubleheaders that will see the team play 10 games in five days.

"I would liken this stretch to the one I talked about two weeks ago that we didn't really get to play because we had some rain-outs," Kellum said. "This is another long stretch that will show us how we're going to play over the long haul."

"It'll test our pitching, certainly."

The "long stretch" is scheduled to begin Tuesday with a home twin-bill with St. Xavier (Ill.) College. The next day they must travel to District 21 foe Taylor University for another doubleheader.

The Metros return home Thursday for a 4 p.m. double-date with NCAA Div. I Loyola University, which was rescheduled from March 22.

Kellum said he expects the biggest challenge to come from NCAA Div. I Valparaiso Saturday.

day, whose record stood at 7-2 as of the weekend.

He also said that this matchup has the potential to be a very interesting one.

That's because he intends to match freshman LeAnn Ring on the hill against Valpo's pitching ace Laurie Pajakowski, both of whom attended South Bend LaSalle High School and were recruited by Kellum.

The next day the Metros are scheduled to travel to district opponent Tri-State University to round out the gauntlet of doubleheaders.

Kellum said that he would be satisfied if his team emerged from that tortuous stretch with eight wins.

With the exception of being swept 1-0, 6-2 at NCAA Div. II Bellarmine March 24, IUPUI's stretch of six consecutive wins, including five straight shutouts, was anything but tortuous.

Knox got things going with her 11-0 no-hitter against hapless Hanover in the first game of a doubleheader March 25.

Sheila Williamson shut Hanover out in the second game,

Both teams played well defensively, but we just out-hit them."

--Nick Kellum
Softball coach

hitter in that encounter.

Ring blanked Grace 6-0 in the nightcap on three hits, as well.

"Grace is a much improved team from last year," Kellum said. "Both teams played well defensively, but we just out-hit them. We got our hits at the right time."

IUPUI out-hit Grace on the day, 15-6.

The University of Wisconsin-Green Bay paid a visit, the following day and was sent packing with a pair of losses.

Williamson improved her record to 6-1 by shutting out the visitors 1-0 on five hits. Ironically, the Metros scored their sole run on one hit.

Freshman Kim Duncan boosted her record to 5-1 in the second game by tossing a two-hitter to notch the 8-2 win.

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Midseason traffic jam leaves baseball team in slow lane

By JOHN KELLER

What was supposed to be a season of high-speed action for the IUPUI baseball team has turned into a traffic jam of sorts, with coach Chad Cunningham looking for an off ramp.

The Metros, 6-16 going into the weekend, tried to get back in the fast lane last week but dropped a doubleheader at Chicago State March 25 (5-4, 8-7) before having their eggs boiled by Valparaiso University (13-2, 6-3) at home on March 26, Easter Sunday.

The only bright spot came Tuesday when they traveled to Hanover College and beat the Panthers (13-3, 9-3) in two very important road victories.

"Those were two great wins," said Cunningham. "They were District 21 wins, plus they were road wins, the first two of the year."

The Metros were scheduled to play the University of Wisconsin-Parkside and Wisconsin-Milwaukee over the weekend before traveling to IP-Fort Wayne Tuesday afternoon.

According to Fort Wayne coach Carl Wilcoxson, his team consists of three seniors and a lot of inexperienced players.

"For a young team, we've played pretty well," he said. The Mastodons returned from Florida with a 4-4 record.

"We're pretty satisfied, (although) we're nothing real exceptional," he added.

For IUPUI, all road victories are welcome - even if they come against non-district teams.

"Hopefully we'll get going and come out of this road trip nearer to .500," Cunningham said.

Since the beginning of the year, Cunningham has stressed the team's need to do well against district foes, including teams like powerhouse Marian College, who will visit IUPUI Thursday afternoon at 1 p.m..

Marian beat the Metros three times last year, including a 20-7 wallop during the District 21 playoffs.



Seniors Rick Davis (left) and Tony Sabo. Photo by JOHN KELLER

"They peeled our heads last year," said catcher Jerry Dukes. "They don't have the overpowering hitters, but they sure can hit the ball."

Manchester, another District 21 team, is scheduled to visit IUPUI for the first time this season on Saturday.

The Spartans have won only one game all year (1-8) and, to make matters worse, their playing field is out of commission, something student assistant coach John Wirth said hasn't helped the team any.

"Our field is presently under reconstruction, so we are a couple of steps behind," he said.

The Metros will finish the week on the road at Rose Hulman Sunday. IUPUI captured a doubleheader from the Fighting Engineers last season, 7-3, 7-1.

Last week's road losses to Chicago State were both by one run.

In the first game, the Metros fell behind early and never recovered. They scored three runs in the bottom of the fifth to tie the game at four, but gave up the winning run in the bottom half of the inning.

"We just didn't play that well," Dukes said. "The pitchers just

could not get loose, and they couldn't throw too hard because of the cold."

"It was the coldest day that I ever played baseball," said Cunningham. "We lost both games by one run, but that (the weather) is no excuse. Those were two (games) we could have won."

In the second game, righthander Joe West survived until the seventh inning when Chicago State scored three in the bottom of the inning, including a two-run homer off of reliever Todd Hawkins, to take away what would have been a big Metro road win.

"West threw well," Cunningham said. "I think that was the best outing West has had all year."

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Senior Tony Sabo described the Chicago State doubleheader as "cold and ugly."

He later labeled the twin bill with visiting NCAA Div. I Valparaiso as "a disaster," and with good reason.

In the first game, the Metros bowed out in the bottom of the sixth after Valparaiso scored seven runs in the top of the inning to take a 13-2 lead.

The loss was the most lopsided the Metros have suffered all year, something Dukes attributed to good hitting on Valparaiso's part.

"They just hit the hell out of the ball," he said. "Everybody that pitched got hit hard in those games."

In the second game, the Metros again fell behind early and never could rebound, losing 6-3.

"It was a terrible day," Cunningham said. "They came and swung the bats, and we didn't."

"It was one of those things where we lost two games on Saturday and had to come back and play early on Sunday," he added.

Not only did the Metros lose both games, but they also parted ways with sophomore pitcher Jeff Schabel and infielder Pat McCollum.

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Sabo	22	75	30	.400
Alexander	22	57	19	.333
Thompson	22	73	24	.329
Dukes'	22	69	21	.304
Limabaugh	22	78	22	.282
Tanner	22	64	18	.281
Priest	22	74	20	.270
McCollum	10	27	7	.259
Franklin	22	58	15	.250
Long	9	24	6	.250
Husong	3	5	1	.200
Burch	5	10	0	.000

Pitching

	G	W	L	ERA
Schabel	4	1	2	22.0
Davis	7	3	3	35.2
Mennonna	6	2	4	35.0
West	5	0	2	17.1
Limabaugh	2	0	1	8.0
Hawkins	9	0	1	12.2
Basey	2	0	2	9.2
Sparks	4	0	1	18.0

Cunningham said both players were released from the team for unspecified disciplinary reasons.

The Metros, without Schabel and McCollum, put an end to their five-game losing streak

See BASEBALL, Page 20

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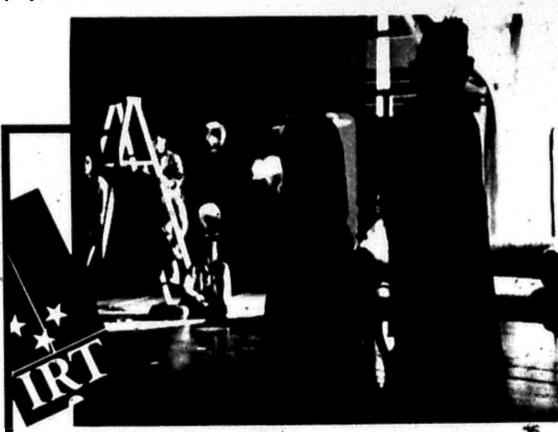
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Like fine wine, athletic program getting better with age



Metro Notes
Rick Morwick

Although IUPUI is celebrating its 20th anniversary as a university, varsity athletics here will have to wait two more years to commemorate that same milestone.

History was made in January 1971 when men's basketball became IUPUI's first varsity sport. Incidentally, the Metro cagers lost their inaugural game at Ritter High School to IU-Kokomo.

Since that date, IUPUI has gradually added six more varsity sports to its program. Despite their brief histories, all of them at one time or another have enjoyed a measure of success beyond a mere winning season.

Since 1983, four of the teams have advanced to the NAIA National Tournament in their respective sports at least once, and five of the teams have placed athletes on the All-America squad as either a first team, second team or honorable mention selection.

That's not too shabby for an athletic program that, for all practical purposes, is still in its infancy.

This year IUPUI has already produced two nationally ranked

teams (women's volleyball at No. 5, women's softball at No. 7), one first team All-America selection (volleyball player Marcy Bixler), three second team selections and one NAIA District 21 championship (volleyball).

"We're consistently among the best in the district (NAIA District 21) in every sport," said IUPUI sports information director Matt Shrum, who has been watching the program grow since 1983. "I believe that we're moving to the point where we're producing winners in every sport."

"I don't think there's any other school in the district that competes for the district title in every sport every year."

Without question, no team at IUPUI has enjoyed the unparalleled success of the softball team under the reign of coach Nick Kellum.

The Lady Metros have been knocking on the door of a national championship since 1983 and have been rated as high as No. 1 in the NAIA national poll. They have also finished third in the National Tournament three times and have won the district tournament six years in a row.

The softball team has also accounted for the vast majority of IUPUI All-America selections, with Sheryl Burris, Vicki Levensky and Cindy Reese being first team selections last year.

Another IUPUI success - or should I say Cinderella? - story

IUPUI varsity sports records since 1983.

		<u>BASEBALL</u>	<u>SOCCER</u>	<u>TENNIS</u>
		Records	Records	Records
1987	32-23	1988	12-8-1	1987-88
1986	23-28	1987	14-5-1	1986-87
1985	17-35			1985-86
1984	24-20			1984-85
1983	25-20			1983-84
				15-6
<u>SOFTBALL</u>	<u>VOLLEYBALL</u>	<u>WOMEN'S BASKETBALL</u>	<u>MEN'S BASKETBALL</u>	
Records	Records	Records	Records	
1988	50-11*	1988	29-9	1987-88
1987	54-13*	1987	25-19	1986-87
1986	48-8*	1986	19-16	1985-86
1985	40-12*	1985	32-15*	AVAILABLE
1984	40-11*	1984	28-12	1984-85
1983	36-10-2*	1983	15-17	1983-84

*denotes trip to NAIA National Tournament

has been that of the soccer team. In its first season, 1987, the soccer Metros managed to win their first seven games and finish the year with a 14-5-1 record that propelled them into the district tournament. Players Joe Sochacki and Keith McCulloch were named as All-American honorable selections, and head coach Joe Veal was named district coach of the year.

This year the soccer team finished with a 12-8-1 record and players Guy Cunningham and Tony Kwiatkowski were named as honorable mention All-American selections.

According to Shrum, one of IUPUI's brightest moments came in 1985 in Kansas City, Mo., when the men's basketball team qualified for a trip to the national tournament.

The Metros were put out of the tournament by Wisconsin-Stevens Point, 71-61, though the final score was not indicative of how the game went.

"It was a two to three point game most of the way through," Shrum said. "It was even most of the time. Every time Wisconsin

needed a basket, Porter got it for them."

Shrum was referring to Terry Porter, who went on to become a first round draft choice of the Portland Trailblazers and is currently regarded as one of the top guards in the NBA.

Although IUPUI hasn't placed a player in the pro ranks (yet), it's not inconceivable to think that one of the teams might have a national championship to celebrate the 20th anniversary of varsity sports in 1991.

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Steady Taylor gives young tennis team needed leadership during trying season

By AMY WEIDNER

In the world of sports, good players come and go, but good leaders are hard to find.

Tim Taylor, the number one singles player for the men's tennis team, is more than IUPUI's best tennis player. According to coach and teammates, the 25-year-old is a leader in every sense of the word.

"He's really exemplified what I expect of the players," said head coach Joe Ramirez. "He always gives 100 percent."

Freshman teammate Mike Romanek agrees.

"Tim is the spiritual leader we need to fulfill our goals as athletes," he said. "He's a good friend to everybody. He tries to help each of us."

According to Taylor, who is the only senior on the team, the key to helping others be successful is to set a good example.

"I just try to lead by example," Taylor said. "I want players to reach their own goals."

Ramirez said that the good "example" Taylor sets for the team is a natural manifestation of his good-natured competitive spirit.

"Tim is very sincere," Ramirez said. "He's a very good sportsman, he's always positive."

If work ethic means anything, then maybe Taylor should get a



Tim Taylor

trophy. In his first year as a Metro, he was the number five singles player. Last year as a junior, he was number four.

After a summer of hard work, he is now playing number one court for the Metros and, according to Romanek, that perseverance has made a solid impression on the rest of the players.

"He's the hardest worker on the team," Romanek said. "We look up to him. His competitiveness rubs off on us."

Taylor said that baseball, not tennis, was his first love. Although he played tennis at Arlington High School (his father

was the coach), he concentrated more on baseball at that time.

After attending IU-Bloomington for one year before coming to IUPUI, he swung a racket in his spare time and decided to stick with it.

According to Ramirez, Taylor's talents have not gone unnoticed by the other coaches in District 21.

"Other coaches are always complimenting him (Taylor)," Ramirez said. "They wish they had a player like him."

Taylor is a physical education major with a minor in sports medicine.

Because IUPUI does not offer a major in sports medicine, Taylor, who wants to be an athletic trainer, plans to pursue a master's degree after he receives his bachelor's degree in physical education.

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Baseball

Continued from Page 18

when they traveled to Hanover College and beat the Panthers 13-3 in the first game of the doubleheader.

The Metros capped the contest off with a seven-run fifth inning. Three of their 13 hits were round-trippers, runs which gave senior pitcher Rick Davis some breathing room on the mound.

"It was another one of those games where we got a big lead," said Davis. "I just knew that they (his teammates) were going to score."

In the twilight, the Metros pushed five runs across the plate in the first two innings.

Sabo connected for his third homer of the year, at the same time raising his batting average to .400, up from .298 the week

before.

"I've started hitting the ball better and I'm more comfortable up there (at the plate)," he said.

"I'm really concentrating more now."

The loss of McCullom and Schabel will leave some unfilled holes in the Metro lineup, especially on the mound.

At the time of his removal, Schabel's record was 1-2 and, according to Sabo, he will be missed in the Metro staff, which has now shrunk to seven pitchers.

"It's (Schabel's absence) going to cost us some games when we start getting busy here in April," said Sabo.

Davis said the loss of the two players will put more pressure on the rest of the team.

"We (the remaining pitchers) are going to have to be the leaders," he said. "As a team we need to get on a roll, and I can feel it coming on."

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Scores & Schedules

All home games in ***bold italics***

Women's softball

At BELLARMINE March 24

IUPUI 000 000 0 — 0 9 1
 Bellarmine 001 000 X — 1 4 1
 Ring and Edwards; Hellebush and Davis. W — Hellebush. L — Ring.
 IUPUI 000 002 0 — 2 6 6
 Bellarmine 101 023 X — 8 7 1
 Duncan, Knox (6) and Cuning; Taylor and Davis. W — Taylor. L — Duncan.

HANOVER March 25

Hanover 000 00x — 0 0 4
 IUPUI 641 00x x — 11 11 0
 Balogh and Deison; Knox and Nickell. W — Knox (4-4). L — Balogh.
 Hanover 000 000 0 — 0 2 8
 IUPUI 120 500 x — 8 8 1
 Bersumanian, Phillips (6) and Henderson; Williamson and Edwards. W — Williamson (5-1). L — Bersumanian.

GRACE March 29

Grace 000 000 0 — 0 3 1
 IUPUI 104 000 X — 5 10 1
 Donaldson and Hermon; Knox and Nickell. W — Knox. L — Donaldson.

UNIVERSITY WISCONSIN-GREEN BAY March 30

Wisconsin-Green Bay 000 000 0 — 0 2 2
 IUPUI 100 000 x — 1 1 1
 Rapies and Bardouche; Williamson and Nickel. Edwards. W — Williamson (6-1). L — Rapies.

Wisconsin-Green Bay 002 000 0 — 2 2 2

IUPUI 100 340 x — 8 13 2
 Taylor and Bardouche; Duncan, Ring (7) and Nickel. W — Duncan (5-1). L — Taylor.

. WOMEN'S SOFTBALL

	G	AB	H	Avg
Michell	15	29	11	.379
DeMaria	23	56	21	.375
Leighton	22	58	22	.373
Wheat	13	28	10	.357
Keller	19	44	15	.341
Amoretti	25	70	23	.329
Michell	26	66	21	.318
Brittain	24	58	16	.271
Ring	12	16	4	.250
Haberer	23	62	15	.242
Cuning	17	31	7	.226
Castor	22	63	14	.222
Edwards	12	23	5	.217
Murga	21	35	7	.200

Pitching

	G	W/L	I	ERA
Knox	11	5-4	53.1	0.79
Ring	9	3-3	42.1	1.49
Williamson	6	5-1	34.2	1.62
Duncan	7	4-1	27.0	2.33

Men's baseball

At CHICAGO STATE March 25

IUPUI 001 030 0 — 4 7 4
 Chicago State 211 010 X — 5 4 1
 Schabel and Dukes; Server and Valazquez. W — Server. L — Schabel.
 IUPUI 010 112 2 — 7 9 0
 Chicago State 103 010 3 — 8 8 3
 West, Hawkins (7) and Burch; Maddox, Lyons (5), and Makuski. W — Maddox. L — West. S — Lyons. HR — Chicago State; Clarke.

Schedule: IUPUI at IUPUI-Fort Wayne, April 4. IUPUI vs. Marian, April 6. IUPUI vs. Manchester, April 8. IUPUI at Rose Hulman, April 9.

VALPARAISO March 26

Valparaiso 030 110 1 — 6 7 1
 IUPUI 100 000 1 — 3 8 2
 Spruitenburg, Jones (6) and Jensen; Hawkins, Sparks (2), Limbaugh (3) and Dukes, Burch. W — Spruitenburg. L — Hawkins. HR — IUPUI, Sabo.
 Valparaiso 103 027 x — 13 12 2
 IUPUI 000 101 x — 2 6 2
 Spillers and Bortz; Bassey, Sparks (6) and Dukes. W — Spillers. L — Bassey. HR — Valparaiso, Manning.

At HANOVER March 28

IUPUI 230 010 3 — 9 7 1
 Hanover 000 080 1 — 3 9 6
 Menonno and Dukes, Street, Wade (6) and Schuler. W — Menonno. L — Street. HR — IUPUI; Sabo.
 IUPUI 021 37XX X — 13 13 1
 Hanover 000 21XX X — 3 8 1
 Davis and Dukes; Murphy, Ray (4), Rucker (5) and Jones. W — Davis. L — Murphy. HR — IUPUI; Limbaugh, Franklin, Dukes. Hanover, Murphy.

Men's tennis

Schedule: IUPUI vs. Marian, April 8. IUPUI vs. Southern Indiana; Lewis University, April 9.

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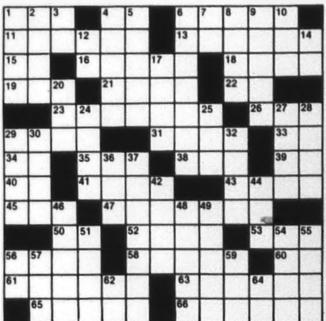
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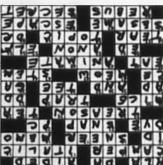
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6. Helped
11. Outdoors person
12. Painting color
15. Divided by the psyche
16. Scourful expression
18. Short note
21. Chick
22. Amer. volunteer organization (abbr.)
24. Yielding allegiance
26. Hot beverage
29. Small rodents
33. Type of army discharge (abbr.)
34. Public notice (short form)
36. Prepare golf ball
39. Southern state (abbr.)
41. Cat around
43. Stalk of plant
45. Died
46. Life with life
50. Edward's nickname
52. At another time
53. Curious child
54. Moisture from eye
58. Subject
60. Ether

41. Seed used for oil
42. Get away
43. Past tense
44. kept hidden
- DOWN
1. Sharp
 2. Woman
 3. Be
 4. Close; compact
 5. Area for combat
 6. Aircraft area
 7. Indulge pleasure
 8. Wet
 9. Vote late office
 10. Fox
 12. Post script
 14. Company (abbr.)
 15. Reindeer
 16. And so on
 18. 500 sheets of paper
 20. No, (fret.)
 21. Blue
 22. Hero man
 23. Chemical deterrent
 24. Thought
 25. Some persons
 26. Ed. Group (abbr.)
 27. Gives
 28. Glittering display of wine
 29. Prepare golf ball
 30. Annoy
 31. Cash
 32. Positively charged electrode
 33. Dull
 34. Easy part
 35. Hypnotic
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 37. (Feminist tactic)
 39. Romeo 300
 42. 12th Gr. letter
 44. Symbol for argon

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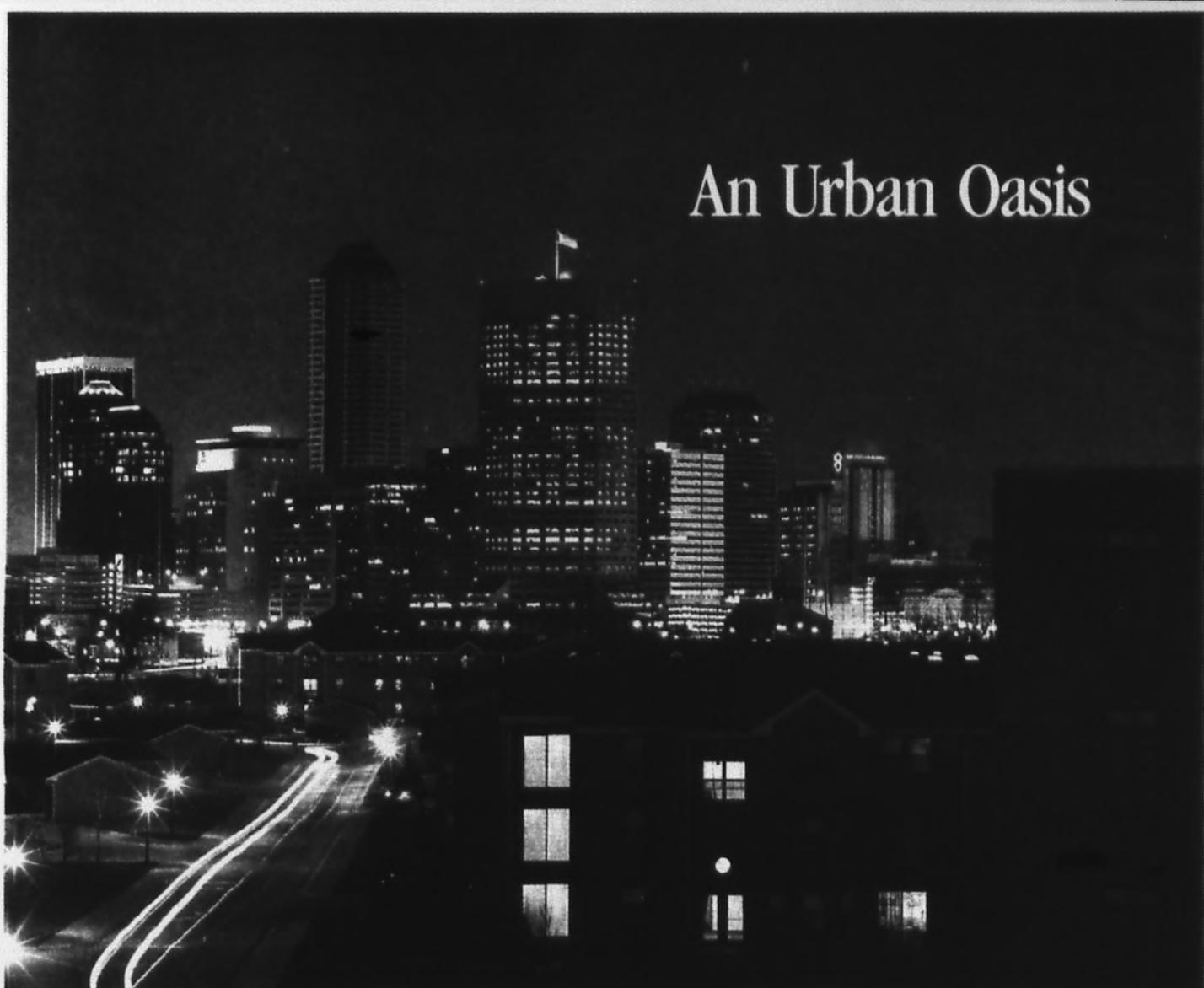
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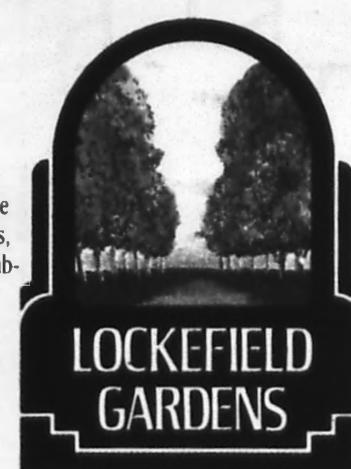
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