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INDEX

- Opinion.....3
- Focus.....4
- Leisure.....5
- Sports.....7
- Classifieds.....9

# the SAGAMORE

INDIANAPOLIS

Sept. 5, 1989

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For a look at middle-class decadence, See Page 4.



## Classroom renovation accesses electronic learning

By MARIE CHMIELEWSKI AND JEFFREY DEHERDT

Electronic technology once was considered futuristic. Now, however, IUPUI is embarking on a path that will take the university into the 21st century.

The renovation of Lecture Hall 101 comes as the installation of a new state-of-the-art electronic classroom. This approach to education, costing the university about \$900,000, will provide unprecedented ways of delivering course material.

The university had hoped to begin and finish most of the construction before the 1989-90 school year started, but because of hold-ups in funding, construction was delayed until two weeks ago and is scheduled for completion in the spring.

"IF THERE had been a technology fee this year, which there isn't, then a portion of the technology, or the renovation, would have been paid by that," said Elmore. C. Elmore, associate dean of faculties responsible for learning technologies.

State-appropriated repair and rehabilitation allocations were the primary source of funding for the Lecture Hall 101 renovation.

Lecture Hall 101, the largest classroom in the IU system, was chosen because it serves many students and many disciplines on campus, according to Elmore.

The renovation will provide the classroom with practically every medium available. For instance, there will be three main screens for viewing, including a central 20 foot wide motion-picture size screen. Slide projectors, video players and an image magnifier are some other examples of what will be in the classroom.

"One of the screens, in most cases, will probably be used as an image magnifier," said Elmore.

THE SCREEN, used with an electronic receptor, could magnify an object 2 inches by 3 inches into a screen projection 6 feet by 18 feet, so a large class can see details.

Elmore said Erwin Boschmann, associate dean of faculties responsible for faculty develop-

ment, has created an object that would highlight this feature.

"His chemistry demonstration table, which we call the Boschmann table, will in fact have cameras built into it so that every detail, even a microscopic detail, can be seen by the class," Elmore said.

The magnification system would replace a chalkboard, because the instructor can write on the pad or highlight a text under a magnifying projector, and it would appear on the screen.

BOSCHMANN SAID the interaction of using three screens simultaneously would also make room for interesting presentations. He described a presentation in which students could see a magnified in-class miniature explosion of hydrogen and oxygen, and a large simultaneous tape of the Hindenburg explosion.

The room will also contain the traditional optical projection equipment such as overhead projectors and tape playback machines.

To make full use of visual broadcasts, the screens will also have

The students should become active participants instead of passive listeners."

-Erwin Boschmann  
Associate dean of faculties

the capability to receive cable- and satellite-transmitted programs.

A microcomputer will be built into the lectern through which the instructor can gauge student response. "Since the microcomputer world is divided between the IBM users and standards and the Macintosh users and standards, it will have two keyboards and two computers," Elmore said.

EACH STUDENT will have a screen at his or her desk to enter questions, answers or questions to the material being discussed. "All the screens the students have will see the same comment that you're making," said Boschmann, and

then they can comment upon your comment. And as a result, there's a flow of discussion that goes on with everyone commenting at the same time."

Boschmann said this new form of communication would especially aid oversized classes in which it is difficult to elicit responses from every student. The system may also allow teachers to keep record of what areas of the course need clarification or need to be emphasized based on the number or nature of responses on the screen.

The instructor will have immediate access to inquiries, and at that time can judge whether or not to change direction of the class. "Hopefully, what will happen, is that the learning environment will change the word delivery of information to one of discovery where students can be full partners in the discovery process," Elmore said.

"IT'S GOING to call for us as teachers to realize that we're going to be more coordinators of events that are taking place," Boschmann said. "I believe that learning really takes place much

more efficiently when you are an active participant, when you are forced to do something."

"The students should become active participants instead of passive learners," added Boschmann. "If we truly make use of electronic technology, that means that the roles of the teachers and students should be changed somewhat."

"Not only will changes occur in the structure of the classroom, but instructors will also need to revamp their approach to teaching the course in order to make good use of the technologies."

"Learning with technology and teaching with technology probably means that most of us are going to have to redo our classes and our courses," Boschmann said.

IN FACT, some grants have already been given to IUPUI instructors who will be the first to use the new room, to restructure and make in-roads into restructuring classes for using the equipment.

Sharon J. Hamilton-Wieler, assistant professor of psychology, said she will be restructuring her class. "I believe that learning really takes place much

See ELECTRONIC, Page 10

## Bayh visits campus on state-wide education tour

By MARIE CHMIELEWSKI

Gov. Evan Bayh visited the IUPUI Child Care Center last week to get some of Indiana's teachers' and students' opinions in developing a 10-year education plan for the state.

Bayh canceled most of his regular schedule for five weeks to meet with teachers, students and education experts in order to represent the people of Indiana at a national education summit organized by President George Bush. The summit in Charlottesville, Va., Sept. 27 and 28, is only the third time a president has summoned all the U. S. governors to a meeting.

Bayh also intends to use this time to form a comprehensive plan to the General Assembly. "Nothing is more important to the future of Indiana than education," Bayh said. "I expect to have a comprehensive program for lifelong learning ready for the 1991 General Assembly that will include early childhood education."

Bayh chose to visit the campus day care center because it touches early childhood education as well as higher education, according to David Dawson, the governor's press secretary.

IUPUI students who are majoring in early childhood education have the opportunity to observe firsthand the roles they will assume when they graduate from college.

Child Care Center Director Beth



Jacqueline Blackwell, head of the early childhood development department in the School of Education, talks with

Gov. Evan Bayh as Megan Simonton and Andrew Fay finish playing on the slide. Photo by JOHN HERNANDEZ

Jeglum said it gives students a chance to see what early childhood education is all about.

"It's not just music, it's not just blocks, it's not just babysitting," Jeglum said. "It takes a lot of work to plan a day for these kids." The children who attend the campus day care are children of faculty, staff and students.

During the governor's visit to 15

different schools and day care facilities last week, he noted two areas of immediate concern.

Bayh emphasized the need for increased health care among young children. He also said more family involvement in the early stages of education is necessary.

"Getting the families involved and getting a good healthy start with our babies are two things I

will talk to the president about," Bayh said.

The five-week visiting period is the first step toward educational development for the state leading to the year 2000.

The first two weeks of Bayh's study will focus on early childhood development, while future weeks will concentrate more on adult education and at-risk students.

By KAREN COHEN

The combination of large amounts of high-tech equipment and the open atmosphere of a commuter campus provide a tempting environment for thieves.

This fact was brought painfully home the weekend of Aug. 19-20 when \$15,000 of computer equipment was reported stolen from IUPUI's School of Business.

Deputy Chief Larry Propst of the Indiana University Police Department said some thieves take advantage of the university atmosphere. "The problem that we have," Propst said, "is that during normal business hours the university is wide open."

Propst said the people who stole the computer equipment undoubtedly eased the scene first. "The problem with institutions such as ours is that buildings are open for inspection."

According to Propst, the police have identified the thieves' identities. "It was a very professional job," said Propst. "They rewired the elevators to do it."

Computing equipment isn't the only high-tech equipment that has been targeted. Seventy-seven of

the university's multipurpose telephones have been reported missing from campus since January 1989. Said Propst, "Telephones seem to be the hot item right now. We're losing all kinds, brands, of telephones off campus."

According to Lt. Diane Sweeney of the investigations department of IUPUI, roughly 70 percent of the phones reported missing are from University Hospital and Riley Hospital for Children.

"A lot of the phone thefts (from University Hospital) were from locked areas, and there was no sign of forced entry. We believe it's employee theft," Sweeney said.

In the wake of the computer thefts, the police force said they are doing several things to increase security.

"We're trying to get more visibility, more people out and around quicker to more areas, become as it were, more high profile," Propst said. "We're planning to be more aggressive in challenging people."

Propst also said the department will put more effort into keeping records on people who are challenged, and to be on campus without a valid reason.

See THEFT, Page 10

## Women's tennis team must net another player

By RICK MORWICK

If you are a dedicated female with athletic ability, brains, a flexible schedule and, most importantly, a good backhand, the new IUPUI women's tennis team wants you. Now.

With a match against Butler tentatively scheduled for Sept. 13, the team needs one more roster to meet the minimum roster requirement of six.

Prior to the start of the school year, Head Coach Joe Ramirez said he had reason to believe that he would have a full complement of players before the Butler match.

"I had lots of commitments from people last spring, but only two people came back," Ramirez said. "It's been real frustrating. At the last minute people made excuses and backed out or said things like, 'Next semester I'll play.'"

Assistant Coach Debbie Peirick, who was hired to work exclusively with the women's team, said the situation has been extremely frustrating for her, as well. "On a (frustration) scale of one to 10, it's a 15," she said.

The saga of the women's tennis team began shortly after Ramirez announced the team's formation last February. He and Peirick began recruiting prospects shortly thereafter and have since been running into more brick walls than players.

Part of the problem, Ramirez said, is that "professors don't cooperate with athletics. It's intimidating when professors tell them (prospects) that they could drop a letter grade if they miss even one class for a practice or a match."

Another problem, he said, is that not everyone is able to balance athletics, classes and a job.

"They were probably scared away when they found out that playing on a team involves hard work and showing up for practice," Ramirez said. "They just didn't understand the commitment."

Another obstacle in filling out the roster has simply been "getting the word out. People just don't know about it or know that it's even started," he added. Ramirez and Peirick agree that the situation has been particularly trying for the players who have been working all summer preparing for the season.

"They're looking for cohesiveness as a team," Ramirez said. "Right now they're just hitting balls back and forth to each other in practice not knowing if the season will be there or not."

"It's real frustrating," confirmed sophomore Mary West, who, along with Jennifer McMahon, joined the team in February. "Only two of us came

See TENNIS, Page 2

## Food court turnover 'nature of the business'

By JEFFREY DEHERDT

The quick turnover aspect of the fast food business is the reason being given for the exit of food court restaurants Pasta Quick and Hot Dogs and More.

Restaurant outlets going out of business are just a natural process of food courts finding their way to stable vendors, according to Mark Miller, marketing director for Cornerstone Companies Inc., the developer of the food court and the University Hotel.

"People going out (of business) is just the nature of the business," Miller said.

Restaurants try their hand at selling a product, and depending on demand and promotion, they may or may not survive.

Miller said the two restaurants that went out of business were obviously not selling well enough for them to remain on the campus.

Rick Rathbun part-owner of the neighboring Subway Sandwiches and Salads, said the reason for Pasta Quick's demise was inconsistency and a changing menu. "Pasta Quick couldn't retain a menu. They started with a large menu and kept getting smaller and smaller," Rathbun said.

The restaurant also changed the nature of their foods so often according to ex-Pasta Quick shift manager Paul Johnson, people usually came to the restaurant expecting one thing and getting another.

"The times when we had a lot of business was during special events like sports events," Johnson said, explaining that the athletes would eat there because



Customers that may have lined up at Pasta Quick now find themselves lining up to nearby restaurants like Subway. Photo by JOHN HERNANDEZ

pasta is healthier than other fast food foods.

As a matter of fact, the health craze may be a part of fast food trends. Johnson said one of the things that sells very well at every restaurant is salads.

Some people disagree with the possibility of a fitness effect on fast food. "I don't think it was the price (of Pasta Quick products), I think they wanted beef and French fries," said Mike Krieko, shift manager at neighboring Arby's Roast Beef.

Rathbun said that the amount of rent for space at the food court, which varies in price depending on the square footage, may be a large factor for a number of closed restaurants.

Hot Dogs and More, for example would have to sell servings of their product at a certain price to be able to pay rent, but their servings could have consisted of one hot dog for \$2, according to Rathbun.

more of their product, than we do," Rathbun added. Well-known names are often more successful, not necessarily because of their name, but because of their power to invest.

"Franchises are more successful, because they have more money to throw around, and can afford the price" said Krieko.

Another vendor at the food court, Rocky Rococo, went out of business in August 1988. According to Tom Heister, CEO of the Madison, Wis.-based corporation, they "had bit off a little more than we could chew."

Rocky Rococo closed 11 Indianapolis outlets, of which its food court location was making the most money.

The area vacated by Rocky Rococo, which sold pizza by the slice, was replaced by a vendor that sells personal pan pizzas, Pizza Hut.

"Pizza Hut seems to be doing much better in the location (than Rocky Rococo)," Miller said. A number of restaurants have been operating in the food court for less than a year. Concha's Oriental Cuisine, Blondie's Cookies and Stuck Etcetera.

Miller said he is already negotiating with other restaurants who want to operate in the newly vacated area, but he refused to give details. Food court space is in as much demand as shopping mall space for retail outlets, according to Miller. He said the food court areas are problematic.

See FOOD COURT, Page 10

Briefly

20th Anniversary celebration continues

IUPUI will continue its 20th anniversary celebration Sept. 12-14 in front of University Library. The first day of events, scheduled from 10 a.m. to 2 p.m., will feature music, a dime-a-dip ice cream social, a job fair and a free car wash, just to name a few.

The following day, Sept. 13, from 11 a.m. to 3 p.m., 45 local and national employers will provide students with job applications and information about getting jobs while attending IUPUI. The 10-cent-a-dip ice cream social, sponsored by the Original Order of the Sticky Elbow, will start activities on the 14th. The ice cream social will begin at 11 a.m. and run until 1:30 p.m., or until the ice cream runs out.

Law professor lectures on Beijing crisis

The recent crisis in China involved many Americans, as well as Chinese. William Hodes, who was in Beijing four days prior to the massacre of Chinese students, will speak at a public presentation entitled "The Contemporary Political Crisis in China."

A slide presentation will also be shown of photos Hodes took during the uprising. The free, public presentation will be Thursday, Sept. 7, from noon to 2 p.m. in room 102 of the law school building.

Annual food festival promotes good heart

The American Heart Association is staging its fifth annual Food Festival Sept. 10-16 with the help of local supermarkets, school cafeterias and businesses.

foods and planning nutritious meals without giving up taste is just one part of the Food Festival," said Kathy Lewis, chairperson of the Indiana Food Festival Task Force.

Reproduction forum focuses on privacy

A public forum on Reproductive Choices, co-sponsored by the League of Women Voters of Indianapolis, will be held Wednesday, Sept. 13, at 7:30 p.m. at North United Methodist Church, 3808 N. Meridian St.

and Melinda Rider, director of the Indiana Pro-Choice Action League. The meeting is also co-sponsored by the Indiana Civil Liberties Union, Indiana Pro-Choice Action League, National Organization for Women, Planned Parenthood of Central Indiana and the Indiana Coalition on Gender-based Discrimination.

Counseling center offers workshop series

The IUPUI Counseling Center is offering a series of free workshops open to the public. On Sept. 6 the alcohol and substance abuse workshop will include information on the addictive process and the effects of drugs.

self-awareness and about the important effect of positive self-image on life events. These workshops are from 6 to 8:30 p.m. in the Counseling Center, 419 N. Blackford St. Registration is required.

Department seeks entries for fiction award

The English Department is seeking student submissions to several writing contests. The Rebecca Pitts Fiction Award is open to students who are currently or have been enrolled at

IUPUI within the past 12 months. One story may be submitted per student, and the prize is \$100. Interested students should contact James R. East in Cavanaugh 403.

Notices

NOTICES deadline is Thursday at noon

Tennis

Continued from Page 1

TUESDAY

The Spanish Club will conduct an organizational meeting at noon in Cavanaugh 502. For more information, call 274-8957.

The first organizational meeting of the year for the Women's Studies Student Caucus will be conducted at 5:30 p.m. in Cavanaugh 001C. The organization for new undergraduate and graduate male and women members who are interested in women's issues and women's studies. Call Linda Haas at 274-8207 for additional information.

WEDNESDAY

A meeting of the Journalism Student Organization is planned for 2:30 p.m. in Engineering/Technology 4112 to select officers and discuss activities for the upcoming year. The meeting is open to all interested journalism students. Call Tom Plake at 274-6710 for further information.

The IUPUI student chapter of the American Society of Mechanical Engineers will meet at 5 p.m. in the faculty lounge of the Krannert Building at the 38th Street campus. Topics will include the introduction of new officers and a discussion of future events. All mechanical engineering students are encouraged to attend along with current and prospective members.

THURSDAY

The Biology Club will hold its first meeting of the fall semester in Krannert 357 at 1 p.m. Plans call for the election of officers and a discussion of plans for the 1989-90 school year. The meeting is open to all prospective members. For more information, call 274-0577.

The first organizational meeting for Phi Eta and Alpha Lambda Delta fraternity members will be conducted in Business/SPEA 2008 at 11:45 a.m. All current members are encouraged to attend and submit ideas for projects for the coming year. Members who have not received their membership certificates can pick them up at this time. Call Nancy Eble at 274-6383 for further information.

FRIDAY

The Big Brothers Summer Olympics will take place from 1 p.m. till 5 p.m. at the softball fields just west of the IU Track and Field Stadium. For more information, call Mike Johnson at 632-3250.

SATURDAY

The IUPUI men's soccer team is scheduled play Goshen College at 7 p.m. at Kuntz Field. Call 274-3986 for more information.

ADDENDA

The Kappa Sigma Chapter of Delta Sigma Pi professional business fraternity will provide a recruitment sign-up table on the second floor of Business/SPEA and in the Lecture Hall Sept. 5, 6 and 7 from 9:30 a.m. to 2:30 p.m. For more information, call 842-1279.

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Watch for new retail merchants coming soon! Located on the corner of 42nd Michigan and University Boulevard

The IUPUI Newman Center Catholic Student Center

Located at the western edge of campus at 1300 W. Michigan

632-4378

Some upcoming events:

- Open House Week: Sept. 10, 2-5 p.m.; Sept. 12, Midweek Menu 5:30-7 p.m.; Sept. 13, Ice Cream Social 12-9 p.m.; Sept. 14, Snacks and Movies 7-11 p.m. Learning about the Catholic Church: Information sessions for non-Catholics and Catholics begins Sept. 18, 7:30-8:30 p.m. at the Center. Bible Sharing: Every Tuesday, 7:15-8:15 p.m. Mass every Sunday at 5:30 p.m. at the Center. Mass every Mon., Wed., and Fri. at 12:10 p.m. at the Center. Midweek Menu every Tues. 5:30-7 p.m. Hayride in October. Service Projects ongoing weekly. Social activities ongoing weekly.

## Senators need to meet student concerns first

WHEN THE IUPUI STUDENT Government adopted a policy of limiting their meetings to one hour and 15 minutes, the group seemed headed for trouble.

The Senate's summer meetings usually ended in a mass tabling of business in order to meet the deadline. At that rate, the Government would have soon fallen so far behind, it likely could not have caught up.

The Government has taken the necessary measures to ensure business is handled as swiftly and efficiently as possible, however. According to President Kym Robinson, the group is now meeting on a bi-weekly schedule (rather than every three weeks as in past years) and will call special extended meetings if business begins to pile up.

The measure was originally instituted to persuade senators to take time from their busy schedules to attend meetings. She said she believed they are more likely to take a one and one-half hour break from studying than to go to a meeting that may drag on for three or more hours.

The Government also hopes to attract more interested students to meetings that are a more manageable length.

The Editorial Board applauds this policy as long as the Government allows sufficient meeting time to accomplish those things the students of IUPUI expect from their representatives.

Issues concerning students include:

- The lack of accessible, paved parking lots. Parking garages are an option, but securing funds for construction is a major stumbling block.

- The lack of available on-campus housing. Freshmen, professional school students, athletes and out-of-state students especially would benefit from more dormitories.

- The lack of available child care. Students, faculty and staff may currently enroll their children for care at the Child Care Center on campus, but the waiting list is prohibitively long.

- The lack of minority students attending IUPUI. Aggressive measures must be taken to encourage minority students to seek higher education and then make that education within their financial grasp.

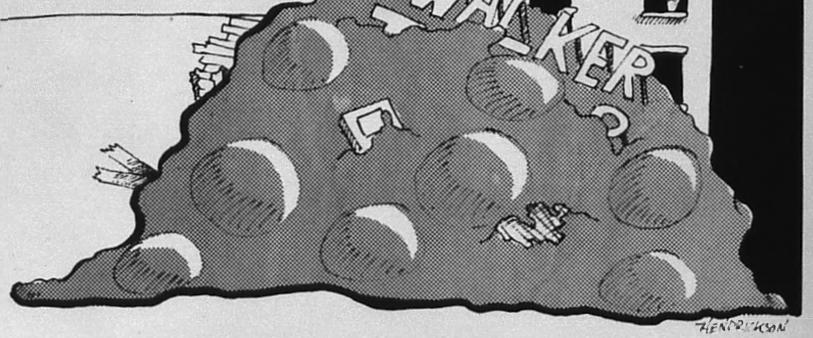
- The lack of affordable student health insurance. With recent increases in Blue Cross/Blue Shield rates for students, the issue will continue to merit scrutiny.

When the Government members meet every second week, they should keep these issues in mind as they go about their duties as representatives of the student body. For their part, students should make their needs and expectations known to their senators.

No system works unless all parts work together.

—The Editorial Board

UPON MESSILY DEVOURING THE WALKER THEATRE, THE IUPUI ENROLLMENT BLOB SETS ITS SIGHTS ON ITS NEXT MEAL...  
... THE HOOSIER DOME!!



## Letters to the Editor

### Student questions duties of adjunct professors

To the Editor:

Dear Chancellor Gerald L. Bekpo, In the six and one-half years that I have attended IUPUI, I have seen many positive changes. However, something re-surfaced recently that has left me confused and with a very deep feeling of helplessness.

Recently my academic adviser said something that left me with a great deal of confusion. In discussing the problems that I have had with adjunct or part-time professors over the years, I mentioned that I felt that we students were entitled to an opportunity for an adequate education along with professors who could adequately teach the required courses.

My adviser replied that professors weren't required to teach subjects to students, but rather, students were required to learn the material on their own. This is confusing to me and leaves me with a strong feeling of helplessness,

since I have never been an A or B student.

Now, for the record, this is not the first faculty member from whom I have elicited the same response. Over the years, I have heard this same response from at least 10 professors in different schools, although not as eloquently nor with as firm a belief as recently.

Dr. Bekpo, many of us pay cold hard cash in tuition fees for the right to attend IUPUI. Please forgive me if I am wrong, but I don't honestly believe this university could function if it didn't have students to teach. The money we pay to the university entitles us to receive something in return.

Contrary to what I have been told, I believe that we, as students, require the knowledge of our professors. I believe professors, adjunct or not, have an obligation to teach and help students understand the course material. This involves more than just

giving a lecture and leaving the classroom.

Some of my professors have deliberately chosen not to discuss the required readings, which I believe should be discussed. And sometimes they give lectures that have absolutely nothing to do with the required readings. This has made it difficult, if not impossible, for me to understand what it is I was supposed to be learning.

We are paying good money in the expectation that we will be taught the necessary skills to enable us to become professionally employed. If the professors of this university don't feel that they have an obligation to help students learn what the professors already know, then there doesn't seem to be a need for a university.

If, indeed, all we have is a right to expect from the university is the right to have access to educational material and a place within which to study, we could buy the

books ourselves, take them home to study and learn, and eliminate the middle man: the university.

Finally, sir, I realize this letter might sound like I am attempting to be very rude or sarcastic. I sense the negative feelings this could generate. However, I really am sincere in my concern for an answer as to whether students have the right to expect professors to honestly and sincerely teach their classes.

Therefore, would you please tell me, are professors required to teach the courses they are involved in or are they obligated to do nothing more than lecture, make assignments, administer an adequate number of tests, and issue final grades and then walk out of the class?

Scott S. Stone  
Senior  
SPEA

## High price of 'Satisfaction' leaves student bankroll 'Shattered'

Rick Morwick: Smarter than the average columnist



At \$28.50 a ticket, the shows inside the big tent will cause considerably more damage to pocket books than ear drums.

Although my math skills are less than stellar, I have scientifically computed a bill itemizing how much dinero it will cost one individual to do the concert right. (This does not apply to misers who only intend to pay for a ticket.)

1) Give or take a buck or two, it will cost \$38 just to walk through the gate. This includes \$5 to park and the ticket seller handling fee.

2) Being a once in a lifetime event and all, who's not going to buy a program? Tack on \$10.

3) Come on, what kind of schmuck isn't going to part with another \$20 for a T-shirt that's worth \$4? This is the Stones! I'm still kicking myself for not buying one at The Police concert in 1983.

4) Since this is not Poison or Bon Jovi, the lion's share of the crowd will be of drinking or Geritol age. If you're buying for yourself, add another \$8 for suvs.

Let's see now, if you limit your-



K. Fincham

Buying from a scalper? Take out a loan. Maybe I'm too young to reminisce about the good ole days, but I'm going to anyway.

Taking a date? Double it.

Back in the good ole days (I'm trying not to be overly maudlin), a fine time could be had at Market Square Arena (where the sound doesn't escape through the roof) for under \$20. Even with a date in tow, a memorable evening could be had for under \$30.

The going rate for concerts during my high school days (1977-81) was around \$8, and when a show came to town you always had a pretty good idea of how much it would set you back.

But a legend came to town in 1982 and grossly upset the balance of things.

The Who demanded \$15 a pop — nearly twice the going rate — for those who wished to witness Pete Townshend's windmill and scissor-kicks interspersed with Roger Daltrey's lasso show with his microphone chord.

But, by gosh, it was The Who, and the price had to be paid. I wasn't a schmuck that night — I bought a T-shirt, even though it's two sizes too small for me now. It seems that evening set a precedent. Ticket prices have

risen at an alarming rate ever since. The likes of Genesis, U2 and Pink Floyd have all demanded and received \$20-plus for sell-out or near sell-out Hoosier Dome performances, despite the fact that you have to cup the palm of your hand right around your ear if you want to discern words and music from noise and distortion.

I'm thinking of developing a formula for determining if a group is worth seeing in concert. I'd take the ticket price, multiply it by the number of times the group appears on MTV on an average day and add 50 if the concert is being performed in the dome. If the result is greater than 500, I'll just kick back up with some Cheetos and watch Three Stooges reruns instead.

So, in the unlikely event that Paul McCartney should bring his act to town, how much will it cost? Well, I'll gripe about that if and when the time comes.

For now, I only have one thing to add: Hey, dudes, I'm going to the Stones!

## Campus Inquiry What survival tactics can you advise our entering freshman to take?



ANITA BEVERLY  
Junior  
Communications

"Take your education very seriously, because it is the gateway to many opportunities."



CHRIS BLACKWELL  
Junior  
Elementary Education

"Get here early for the parking. If you're here at least 15 minutes early that will give you enough time."



HUGH COPELAND  
Junior  
Business

"Find a parking spot. Get to class early."



JOHN BICKEL  
Junior  
Engineering

"Learn study techniques. Really, that's one of the main things."



CONSTANCE MOORE  
Sophomore  
Social Work

"Be consistent in their studies and always keep up on their homework."



AMY TOWNLEY  
Junior  
Communications

"Watch out for the advisers. Don't depend too much on them. Try to be self-reliant."

## Festival harkens back to days of knights and ladies

By SHERRY SLATER

The hubbub of medieval life greets visitors to the Old Indiana Renaissance Festival as villagers practice the crafts and sports of the Middle Ages.

"There's a difference between reenactment and acting," said Bill McPherson, coordinator of this year's festival.

"Actors play someone else's lines, wear someone else's clothes, and work on someone else's stage." He added that when an actor walks off a stage, he leaves the character and the audience behind.

Those who reenact history assume characters' lives and interact with the audience who asks questions about the time period.

Including, according to McPherson, "What did knights brush their teeth with?"

"Actually, most of them didn't," he said. They could fray birch twigs, however, or chew on mint leaves and rinse their mouths out with wine.

McPherson takes pride in staging his first reenactment. "This year the festival is actually starting over," McPherson said. "This year there's no actors. We're not rebuilding it, we're building it."

The vast majority of the budget was put into the festival itself rather than into salaries, McPherson said. "This is a hobby," he said, "not something I want to make money at."

McPherson writes, produces and directs television commercials for his livelihood, besides teaching communications and poetry at Butler University.

He called upon his friends to take part in the reenactments, and McPherson said he is paying them basically enough money to cover their travel costs.

"Most people do it for love and for expenses," he said.

Several festival participants are members of The Society for Creative Anachronism. "They're the



These contestants engage each other in the art of ground combat. To stay in shape they must practice every week, year-round. Combatants duel for the favor of a designated maiden. This recreation of ancient battle is one of the

popular attractions at the Renaissance Festival, where crafts and entertainment recall days of yore. Photo by KAREN HIBBITT

ones who do the ground fighting and just knock the daylight out of each other," McPherson said.

Throughout the day there are exhibitions of fighting, dancing, wrestling and jousting at different times. The crowd tends to follow the action around the festival grounds.

Members of the Knights of the Silver Sword joust and perform

feats of skill on horseback. In a fenced run, decorated with colorful flags, there are six horses on which competitors gallop and pluck swords from the ground. Two characters act as narrators, working the crowd with their witty jibes and explaining the proceedings, keeping the audience's interest.

Both men and women engage in competitions such as slicing a

cantaloupe from the back of a galloping horse. The horses as well as the competitors are outfitted in colorful costumes of the period. Entertainment is also provided by The Great Gypsy Show, which is performed twice daily and includes belly dancing and music.

A mud show features costumed players wrestling in a mud pit with audience members taking a vocal part in the proceedings.

Booths set up on the grounds by the Court of Arcadia, a loosely-knit group of merchants and crafts people, provide a wide array of crafts for sale.

Crafts for sale include dried flower arrangements, green felt Robin Hood hats, sculpture, homemade candles, T-shirts, wooden toy swords, animal pella, cloth dolls, beer mugs, candleholders, and potpourri.

Many of the merchants pass the time by demonstrating crafts as they were done in the 14th century.

"This is a hobby for us," said Mimi Montgomery, who was selling handmade jewelry at a booth with Tom Johnson. Johnson and a friend design the jewelry based on period work.

They use stainless steel, brass, bronze, copper, aluminum and bailing wire. "If it's wire, we can work it," Johnson said.

Artists at one booth paint intricate designs of women's fingernails and painters at another brush designs onto people's faces for \$1 each.

A variety of food is also for sale at the festival.

The pork chops, thin slices of meat grilled outdoors, are excellent and well worth \$1.25 each. The \$1 lemonade is refreshing, and the \$2 pork barbecue sandwiches are tasty. Other booths offer hot apple dumplings, roast corn on the cob bathed in butter, and apple cider. The Parthenon in Broad Ripple provides gyros to another booth.

Coordinating a festival of this scale takes time. McPherson has been working on the festival since January, but said it wasn't really enough time. If he plans next year's festival, he will begin virtually as soon as this one ends.

The \$8.50 ticket price includes admission to the Old Indiana Fun Park which stays open until 7 p.m. The theme park includes a roller coaster called the Mad Mouse, a scrambler ride and a water log ride. There is a large picnic area on the grounds that includes volleyball nets and horseshoe pits.

Thorntown is north on I-65, about 35 miles from downtown Indianapolis. The festival is open to the public this Saturday and Sunday 11 a.m. to 5 p.m.

## Society recreates atmosphere, activities of medieval life



Authentic costumes provide atmosphere at the festival where dress ranges from peasant garb to medieval high-fashion. Photo by KAREN HIBBITT

By SHERRY SLATER

Hitting a golf ball is not John Elmore's idea of a good time. He'd rather take a few swats at his friends.

"I don't play golf," said Elmore, a mechanical engineer in Indianapolis. "I go out and let my friends chase me around a field with a stick."

Elmore is one of a group of men who will be reenacting medieval combat at the Old Indiana Renaissance Festival in Thorntown, Ind., this Saturday and Sunday.

Elmore is a Purdue graduate who, in 1975, saw a display cabinet of Renaissance finery on the West Lafayette campus and called the accompanying telephone number.

"We're doing this basically to publicize our group so we can find new members for who we can find us, for practice and for jollies," Elmore said.

The group is the Society for Creative Anachronism, an international not-for-profit educational organization started in Berkeley, Calif.

Anachronism is defined as "the error of placing a person or thing in a period to which he or it does not belong." But members of the group enjoy the contrast crossing time periods creates.

G. Dee Redman, a data lab manager in Lafayette, Ind., said, "It's easier to learn about history by recreating it rather than by reading about it."

WHILE SHE was unable to attend the festival, IUPUI assistant professor Kathleen Kleiner has been a member of the SCA for seven or eight years, by her estimate.

"When we talk about recreating the Middle Ages (600 to 1600), that includes all of the arts and sciences as well as the tournament events," said Kleiner, who is teaching cognitive psychology and sensation and perception this fall.

"I generally do calligraphy and illumination," she said. Her hobby is manuscript painting. During medieval times and before, many books were illustrated with paintings.

Kleiner began by reproducing books she has seen, but she has developed into doing some original work as well. The hobby takes a level of artistic talent besides mere interest.

KLEINER BECAME acquainted with the SCA when she was a graduate student at Case Western Reserve in Cleveland where she minored in medieval English literature in college.

Local SCA members can attend several different kinds of meetings sponsored by the society each month. Fighting practice is held every Tuesday. Non-fighters also attend the meetings and talk about art.

"The gentlemen usually make most of their armor," said Margaret Webb, a second grade teacher at Public School 93 in Indianapolis. Most of the garments are also handmade.

"The group offers a terrific scope for people for creative outlets," Webb said. Some participate in dancing and music as well. "You can devote as little or as much time (to the group) as you would care to."

THERE ARE other private meetings with more specialized groups interested in costumes, herbs, cooking and other crafts.

The monthly business meeting is also open to members. "Quite frankly, those are dull and boring, and I wouldn't suggest that students go to that right off," Kleiner said.

Group members range from lawyers to physicians to painters to school teachers and beyond.

Kleiner said she cannot spend as much time in group activities as she did before professional and family activities dominated her schedule. At this point, she has only a couple of weekends each

"The group offers a terrific scope for people with creative outlets."

—Margaret Webb  
Grade school teacher

semester to spend in society adventures. Kleiner also knows people who spend every weekend with the group.

"It really depends on the individual and how much time you want to spend on it," she said.

The Indianapolis group sponsors one official event each year. Called "A Simple Day in the Country," the Saturday in July includes a tournament, contests and a feast of food prepared in the style of the Renaissance period. The festival was at a church this year with a football field and a large hall for activities.

PERIOD FOOD includes grilled chicken, homemade breads, honey butter and herb butter, fruit, vegetables, meat pies and salads. "It sounds very ordinary," Webb said, "but I have cookbooks where they have adaptations." She cited "To the King's Taaste" and "Dining with William Shakespeare" as examples.

"There are a number of people who do a lot of research and adapt the cooking (to modern recipes)," she added.

Not content to merely eat the food and wear the clothes of the medieval days, members assume identities with a range of fervor depending on the individuals. Some have elaborate stories of their backgrounds and others do not. "There's a lot of flexibility there, too," she said.

"Some people invent another person, and others are who they are."

Kleiner said one of the advantages of doing a living history is being able to meet with people who are interested in the same

time period but who are interested in other crafts besides manuscript painting.

"IT'S NOT so single-minded," Kleiner said. "There's a lot of diversity."

Kleiner researches the kinds of pigments early artists used in their paintings and what minerals they ground to get those colors. "You not only read about it and study it, you try it out," Kleiner said. "I've got a lot of friends who actually spin wool and weave it on medieval looms."

"It's a chance to be creative," she said.

Another benefit of membership is meeting people from across the country who share common interests and seeing them at annual gatherings of the SCA.

The big event of the year is in New Castle, Pa., each summer. The so-called Kingdom of the East and the Kingdom of the Middle have a national convention where people from Maine to South Dakota and as far away as Europe and Australia gather for what is supposed to be a weekend.

VETERANS WARN that the prime camping spots are taken about two weeks before the opening of the conference. Some 5,805 SCA members attended last July.

The members set up camp in a large field. Here too, some people get more elaborate than others. Some people construct medieval pavilions in which to sleep and fires on which to cook. Others bring Coleman tents and cookstoves, Kleiner said.

Members sell food and clothes. There are archery and fighting performances and a market place. If the atmosphere doesn't exactly recreate a medieval village, it does come close to a camp of those who followed a siege, according to Kleiner.

"Many people just take a week's vacation and spend it there," she

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## Motel offers cartoon decadence

By KEITH BANNER



**JUST OUTSIDE GREENWOOD, near I-465, nestled between a convenience store, a pancake house and a corn field, is what has been hyped as a dream come true.**

Called Fanta-Suites, this interstate "nirvana" is actually a renovated motel, an anonymous Quality Inn turned into a sort of kitschy fun house for adults.

"It's a place for people to forget their troubles," said Cindy Jenkins, Fanta-Suite's Director of Sales, and tour guide. "It gets people out of the house. They get to treat themselves."

"Treating yourself" takes on a whole new meaning at Fanta-Suites.

Each of the renovated rooms (\$155 a night on Fridays, Saturdays and selected holidays, \$115 the rest of the time) is decorated in a theme. These themes run the gamut from outer-space invasions to Caesar's Rome, a medieval dungeon (complete with torture devices as decoration) to a jungle safari for two.

The interior decoration of Fanta-Suite's fantasy rooms is cartoony and camp, like something done by a prom committee.

The walls are murals mostly, simple-looking paintings that correspond with each room's theme. In "Caesar's Court," the mural depicts men in togas and spears guarding the palace. In the "Cinderella" room, there's a narrative mural of weeping stepsisters and a smiling Prince Charming. In "The Dungeon," the walls are painted to look like gray cinderblocks, with cartoon spiderwebs and cracks.

"The Northern Lights," a room depicting a cozy Antarctic landscape, has a Hanna-Barbera igloo and cute little Eskimos and penguins.



Cindy Jenkins, Director of Sales and a tour-guide at Fanta-Suites

The "props" in each room resemble left-overs from bad TV shows. Each suite has a whirlpool (a glorified bathtub) that is decorated and given a name to go along with the rest of the room's decor. In "Cinderella," the whirlpool is a crudely-shaped slipper. The "Space Odyssey" suite, with a large water bed shaped like a spaceship, has a moon-crater whirlpool.

The "Jungle" room has dark artificial vines, and a king-sized bed placed inside a bamboo hut (no smoking allowed).

"Le Cave," the motel's show-case, is a two-room suite with walls covered in limestone and plastic stalactites. The bed, with a huge, fake-fur spread over a plastic-rock foundation, looks like Fred and Wilma's honeymoon palette.

All the suites, with their funky set designs and total dedication to pleasure, make Fantasy-Suites a museum to vulgarity; inhabitable, luxurious bad taste.

Fanta-Suites, whose only competitors are just plain old Motel 6

and Holiday Inns, has cornered the market on artificial vacations. Jenkins said that Fanta-Suites offers people a chance to pretend, and a lot of times, people bring costumes with them to help accentuate their fantasies. Many spouses bring their husbands or wives to Fanta-Suites blindfolded, as a special treat.

The premise at Fanta-Suites is "total hospitality," as Jenkins called it.

"We allow people to be what they want to be, and do what they want to do," she said.

Fanta-Suites does most of its business on Fridays and Saturdays, some 85 percent of it, according to Jenkins.

The whole idea of Fanta-Suites blossomed in Burnsville, Wis., the brainchild of a group of entrepreneurs who targeted their idea to an audience living outside major metropolitan areas.

About 90 percent of Fanta-Suites' 10 motels are located in the Midwest.

Fanta-Suites' ad slogan says: "Minutes from the cities ... miles from the ordinary."

When driving into the Fanta-Suites' lot, "ordinary" is probably the only word that will come to mind. The outside of the motel is shabby-looking and bland: cream-colored stucco with gray macadam sides, a chain-link fence guarding an outdoor swimming pool. The landscaping is old rocks set on colored pebbles. Above the front glass doors, echoes of the "Quality Inn" sign, peeled away, can be seen.

Inside the motel, of course, is another matter. But not that different really. The rooms still have that cigarette-musty smell, coated in Lysol, and there's still, once you leave your fantasy room, a long corridor lined with Coke machines and ice machines, all atop burnt-orange wall-to-wall carpet.

Fantasy, for all it's worth, is a pretty good barometer of people's attitudes. In a world of Donald Trumps and arbitrage buy outs and Vegas, it was probably only a matter of time before lush decadence would trickle down to people who can't afford it.

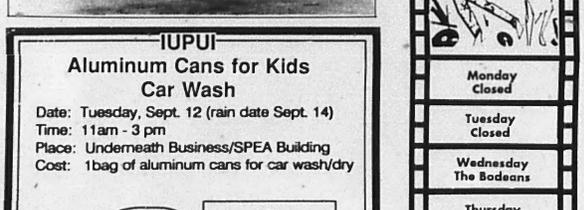
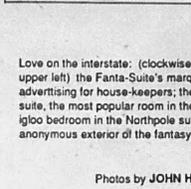
Fanta-Suites lets real people rent a cartoon version of decadence.

"It's a chance to go somewhere without really leaving," said Jenkins, "a chance to just drift away."

In most cases cancer is not inherited. But some people may be at higher risk. For instance, people with a family history of colon cancer or ulcerative colitis are at higher risk for colorectal cancer. While women whose mothers or aunts on the mother's side have had breast cancer are at higher risk to this form of cancer.

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## Local art featured at Herron

Hoosier artists and artists from across the country will be featured in a new show at Herron Gallery, opening Friday, Sept. 15 with a reception from 7 to 9 p.m.

The show, entitled "Omnibus '89: Recent Works by 10 Mid-career Artists from Indiana, Alaska, New York and California," was curated by Robert Roman, director of the Herron Gallery/Indianapolis Center for Contemporary Art.

Indiana artists in the exhibition include Janet Ballweg, Terre Haute, drawing; Bernard Hagedorn, Vincennes, sculpture; Nancy P. Weiss, Anderson, installation; and Steve Paddock, Indianapolis, painting.

Darlene Delbecq, Debra Delbecq and Dermith Doherty, all Indianapolis-based, will display photographic works.

Artists from out of state include Philip Lamie, a sculptor from Alaska; Abby Lazarow, a painter from Los Angeles; and Stephen Soreff, an artist from New York City.

All these artists, both regional and national, are in mid-career, and Roman, as curator of the show, hopes viewers will witness an interesting mix of media, style and approach to art-making as they see the juxtapositions of different artists from across the country.

The "Omnibus '89" show will continue through Oct. 28.

The Herron Gallery is located in the Herron School of Art at IUPUI, 1701 N. Pennsylvania St. Gallery hours are Mondays through Thursdays, 10 a.m. to 7 p.m., and Fridays and Saturdays, 10 a.m. to 5 p.m.

Free parking is available at Talbot and 16th streets.

For more information, call 923-3651, extension 33.



From left to right: Tim Leonard, who teaches Acting II, Nancy Eddy (seated), teacher of creative drama for students in grades four through five, and Marita Scherer, director of the IUPUI Theatre Saturday School. The program, for youngsters grades one through six, will last through November 18, and includes courses in puppetry and clowning as well.

Photo by RICK BAUGHN

## Drama classes start Sept. 16

The 1989 IUPUI Saturday School in Theatre begins its 10-week run September 16.

Under the direction of Marita Scherer, a veteran actress with a bachelor's degree in music and theater from the IU School of Music, the acting courses are offered to children in grades two through nine.

Scherer said that the focus of the Saturday School in Theatre is to help children develop personality and to enjoy the theater, whether or not they have experience as actors or onlookers.

Among the courses are classes in clowning, advanced acting, puppetry, and creative drama, which includes elements of speech, body movement, character development and play-making.

Only Acting II, an advanced course, requires any prior theater experience. Tim Leonard, who has many acting roles in Indianapolis to his credit, will teach Acting II for youngsters in grades 6-8. Leonard will focus on basic audition techniques for non-musical theater, as well as preparation of monologues.

Other instructors helping Scherer are Barry Hardy, John Edward Kennedy, Sandra Hartleib and Nancy Eddy.

All classes are held in the theater department at IUPUI from Sept. 16 to Nov. 18.

For fees and registration information, call the IUPUI Division of Continuing Studies, 274-5036.

## Harvest activities include contests

The Third Annual Harvest Festival, sponsored by Capital City Garden Project and the Mayor's Department of Parks and Recreation Garden Program, will be at Riverside Park Sunday from 1 to 5 p.m.

Storyteller Bob Sander, puppeteer Debbie Stutzman, and the Housing Authority's Senior Choir will be providing entertainment

for the event, which is a celebration of gardening, recognizing the efforts of gardeners who produce some of their own food under less than desirable urban conditions.

Activities involved in the festival include games, garden contest awards, and educational and cooking demonstrations. Pre-festival activities include a recipe contest and a vegetable

cooking contest, both using home-grown produce. Registration for these contests will be between 11 a.m. and noon the day of the festival.

For further information about the Third Annual Harvest Festival, please contact the Capital City Garden Project at 848-7351 or 253-0871.

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## Spikers bullied by Bulldogs, head west for tourneys

By JOHN KELLER

For the second straight year, the IUPUI women's volleyball team lost its regular season opener to crosstown rival NCAA Div. I Butler University last Wednesday in the School of Physical Education Building gymnasium.

Last season the Lady Metros pushed Butler to the five game limit, but that was a faint memory last week. The Lady Bulldogs swept the Metros 15-13, 15-11 and 15-11 for their first victory of the season.

Butler, with a noticeable size advantage, beat the Metros both offensively and defensively, which pleased Butler head coach Jona Braden.

"Whenever you win something, you're happy," Braden said. "The thing that I'm pleased with is we're pulling together as a team, and there is a lot of communication going on."

After dropping the first game of the match, the Metros came from behind in the second to tie it at 10-10 before eventually falling to Butler.

"Our blocking wasn't on, and our defense scored most of our points," said IUPUI sophomore setter Lori Miller. "They just got the big block on us."

In the third game, the Metros fell behind and couldn't overtake the Bulldogs, who were led by middle-hitter Beth Christiansen. "We really strive for good hitting middle, and that's what I've been working on for three years," she said.



Sophomore outside hitter Heather Cramer forearm passes toward the net while Carol Wyckoff watches the action. The Lady Metros lost the match to Butler 15-13.

15-11, 15-11 in the School of Physical Education Gymnasium last Wednesday evening.

Photo by JOHN HERNANDEZ

"She has to be our catalyst in the front court from the standpoint of both offense and defense. She knows her responsibilities," Braden said of the five-foot-11 junior.

The Metros' problems were threefold. In addition to being smaller than Butler, the Metros

experimented with a new starting lineup.

IUPUI experienced a continual problem with the serving game, missing 12 attempts in 85 tries.

Brown said the 86 percent average is below his expectations.

"They (the missed serves) were

mental mistakes, and we rushed too many of them. We should be serving somewhere in the 90 percent range," he said.

He added that the team must improve if it hopes to play better against the scheduled teams on the West Coast.

"I hope we can get balanced play from everyone, because we don't have a superstar," he said. "What we need is good play from everyone on every point, and we're not getting it."

One bright spot for the Metros was the play of freshman outside hitter Monica Ramey.

"Despite several mental lapses, I feel she played really well," Brown said.

Ramey scored 16 kills off 35 attempts for a .400 average.

Braden of Butler, that particular statistic is similar to that of batting average in baseball, making this percentage of kills an outstanding accomplishment.

Braden of Butler also noted the contribution turned in by Ramey.

"I know number seven (Ramey) had a really nice game. I felt that she had a really good match," Braden said. "She really gave us problems at her position."

Braden explained that despite IUPUI's shortcomings, she sees a team that should learn to play well together.

"I think that if (the Metros) rely on their defensive molding, they will be a team to deal with," he said. "They are really young, and if I know Tim, he will be able to pull them together."

The Lady Metros left for Cajonville last Thursday en route to the Fresno Pacific Invitational scheduled for last Friday and Saturday. Following that, they were sched-

ed to travel to Riverside (Calif.) to participate in the West Coast Challenge at California Baptist College Friday and Saturday.

Brown said that they were invited due to their top 10 ranking last year.

The last time the Metros traveled to California was in 1985 for the University of California-San Diego tournament in 1985. Brown said the competition should be stiffer this time around.

"They will be extremely tough tournaments," he said, adding that the Metros are likely to face nationally-ranked teams from NCAA Div. III and from the National Association of Intercollegiate Athletics.

The Metros were listed in the B pool of the Fresno Invitational along with Chapman College, Sacramento State, Dominican College, Lewis and Clark State and host Fresno Pacific.

IUPUI was scheduled to play all of these teams at least once before the final rounds of the tourney slated for last Saturday.

Participation in these tournaments should give the Metros insight on what to expect from other ranked schools across the nation.

"I think the California trip will be good experience for us, because we're playing a lot of different teams," Miller said.

The West Coast Challenge will feature host California Baptist, Catawba University of North Carolina and Biola University located in California.

Tournament outcomes were not available at press time.

## Soccer squad continues preparation for '89 season

By JOHN KELLER

With nearly a month of practice under their belts, IUPUI soccer coach Allen Eglimex said the Metros should be in good shape by the time they engage in combat with the University of Indianapolis and Goshen College later this week.

"As long as this team plays the way it is supposed to and keeps doing what it is doing, we'll be in every game," Eglimex said.

The Metros, who headed south last weekend to face Covenant College (Tenn.) and Bellarmine College (Ky.), will play at crosstown rival U. of I. at 4 p.m. Friday.

The Metros have beaten the Greyhounds in their two previous meetings, including a 4-0 thrashing in 1987 and a 6-4 thriller in overtime last year.

"As long as this team plays the way it is supposed to, we'll be in every game."

—Allen Eglimex  
IUPUI Soccer Coach

Going into a match, Eglimex said he is more concerned with how his players perform than worrying about the opponent's record.

"Like I've been saying, it's all part of the mental game, and we have to go out there and let like it is business as usual," he said.

"Any team can have two or three players stand out, so it is hard to prepare ahead of time for good players.

"I don't really pay any attention to other teams' stars."

The NCAA Div. II Greyhounds, with a 3-10-1 record last season, also have a new coach this season.

"Mike Moore is taking control of the program and should do an outstanding job as the new head coach," said U. of I. assistant coach Seemann Baugh. "He is personnel-oriented and, highly motivates the players. He really wants to make this a good program."

Baugh added that, in addition to six incoming freshmen, the team will be back in full force.

"We have 11 starters returning from last year's team, and our goal is to be in our conference (Great Lakes Valley Conference) finals this season."

The Metros, who last valuable playoff points last season when

they allowed U. of I. to score four goals in the overtime match, will be looking forward to "this matchup."

"Everyone wants to blow them away," said senior fullback Guy Cunningham. "Last year we had several players who had bad games, including myself."

IUPUI will play its first home match of the season against Goshen College at Kuntz Field, 1502 W. 16th St., Saturday at 7 p.m.

After suffering three straight losses at the beginning of last season, the Metros managed to tie Goshen 2-2.

This season IUPUI will be looking at a more spirited Goshen team.

Goshen last goalkeeper Todd Neuenchwander, who was killed in an automobile accident last

spring.

Dwayne Hartzler, Goshen's head coach, said the loss of Neuenchwander may have a mental effect on the rest of the team.

"There are a number of players on the team now that (Neuenchwander) went up (to Ohio) to visit, and he was killed on the way back," Hartzler said. "A lot of these kids are playing with emotion even though they have had some time to work through it."

Although the goalie situation may not be as dire for the Metros, they are fighting some problems of their own.

Sophomore goalie Steve Clark, who is currently academically ineligible, played in 16 matches last year. He allowed only 19 goals last season for a 1.18 goals per game average.

Sophomore Jason Pattison, frontrunner for the starting goalkeeper position, lacks game experience with less than two games under his belt. Freshman Todd Huff is in the hunt, but he is listed as a fullback and also lacks experience.

"I should be able to make it back in two or three weeks," said Clark, who is taking correspondence courses to lift his grade point average. "This is the hardest thing I've ever had to do. But I'm confident that when I'm eligible, I'll be able to step in and play."

Eglimex said that Clark could make a difference in how the team plays.

"Hopefully, it will be a big addition when we get (Clark) back," Eglimex said.

See FRESHMEN, Page 10

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# Links lovers legends in own minds

Thanks to incessant local advertising, we know that everybody but Dorf will be playing at this weekend's CTE North Classic, the senior pro golf event that doesn't give sponsor-hating sportswriters a chance to use an alternative title.

Jordan's latest gravity-defying leap, talk and try to recreate Tom Watson's dog-leg-defying drive. And when I say avid, I don't mean golf. We're talking quantity, not quality. Here's a description of a typical day among the wacky golfers of Crooked Stick.

**O**ne guy carries 20 clubs and meticulously searches through them before every shot.

matter. He always aliced, even with the putter. Another guy, when frustrated, broke shafts over his thigh. Not as impressive as Bj Jackson snapping a baseball bat over his head, but, then again, the golfer didn't have the benefit of a batting helmet.

Of course, like the pro, these men sometimes asked their caddies how to play a certain shot, assuming the caddies were avid golfers. I wasn't.

When one golfer asked me how to play a putt, I felt like he asked me the square root of 2,167,520. But whatever I mumbled, he took as gospel. Unfortunately, he made the putt. But it didn't take me long to figure out a way to get out of this situation. It only took two more holes for him to miss a putt because of my "advice," for which he remained eternally grateful.

Many golfers, to kill time, are also willing to give budding capitalist caddies how-to-get-rich-quick advice, saving them the agony of sitting through 30-minute, Sunday night commercials.

Before breaking after the first nine, my golfer-of-the-day mentioned to his Porsche and asked me, "Would you like a car like that?" Being 14 years old at the time, I was amazed that my expert caddy was going to earn me the equivalent of a \$35,000 tip.

However, Mr. Advice Man didn't give me the car, but told me three steps to financial success, the only one I remember being "Learn how to manage people." I'm destined to be poor but manipulative.

But suffice to say, this was not my crowd. If I had just sunk a putt from the fringe, I would've spiked the ball and given high fives. All these guys do is pump their arms once. There's a lot of heart attacks coming for this group of bottled up feelings. Maybe that's why they like to go to senior events like the Classic, to figure out how to become an intense golfer without keeling over.

## BOB COOK

Since we know who's playing, the question remains: Who will be watching? What of the gallery, that roosting band of golf mavens who know near-to wave their arms and scream "airball" while a competitor is trying to sink a key putt? Who will be watching the Classic?

I know who I've added for these people — people like the mega-buck egos at Crooked Stick Golf Club. These aren't just any people, as the members themselves will tell you.

These people are avid golfers, the type who, instead of talking and trying to recreate Michael

# Tennis team wins opener

By RICK MORWICK

After victory a 5-4 season-opening at Grace College, the IUPUI men's tennis team has begun preparing for two crucial District 21 matches looming on their schedule.

The Metros are scheduled to host the highly touted Wildcats of Indiana Wesleyan Friday at 2 p.m. at the Indianapolis Sports Center. Taylor University will then visit the Metro home courts at 10 a.m. Saturday.

The Wildcats, with an impressive 22-8 record over the last eight seasons under the guidance of coach Terry Porter, remain as district champions from 1983-87.

"We look forward to playing them more than any other team in the district," said IUPUI Coach Joe Ramirez. "They're a proven winner, and our matches over the last few years have always been close."

Wesleyan defeated the Metros 5-4 last season and finished the year with a 10-3 record — good enough for a fourth place district finish.

"I feel we're a little stronger this year than last year," said Porter, whose team is scheduled to open the season Tuesday against Taylor University.

The Wildcats are a mixture of talent and inexperience, according to Porter. Although there are no seniors on the squad of eight,

Wesleyan's four returnees include No. 1 court player Randy Davis, along with last year's No. 3, 4 and 7 players. Four freshmen round out the roster.

Porter noted that preparing for matches against IUPUI presents a challenge because many players don't fulfill their four years of eligibility because of the nature of commuter campuses in large cities.

"Whenever we play IUPUI, it's an unknown quantity because of the changeover of players," he said. "We just go in there and face that mess never knowing what to expect."

The Metros will have an equally difficult task the following day when Taylor is slated to pay a visit. Ramirez said that many coaches in and around district 21 regard Taylor and Hanover as the winners, and our matches over the last few years have always been close.

According to Ramirez, the Metros will approach both Wesleyan and Taylor with the attitude that all opponents can and will be beaten. That spirit does not translate into taking opponents lightly, however.

"We've talked about how important each match is," Ramirez said. "They (the players) understand that winning means hard work. The toughest part now is keeping that undefeated record in tact."

No. 2 player Brett Emmanuel, a senior, echoed his coach's senti-

ments. "In my four years on the team, I've never been around a group of harder working guys," he said. "Any team in our district is a tough match. I don't underestimate any opponent."

Work ethic and attitude, Emmanuel added, were the keys to beating his Grace opponent in straight sets, 6-3, 6-4. "I thought I was really prepared," he said. "I worked very hard in practice in the two weeks before the match."

"It's definitely a confidence booster to get it (winning initial match) under my belt," he added. "I'm ready to work even harder now."

George Adams, Dave Ferrer and Jerry Shadbolt also won singles matches for IUPUI.

"There was no one out there on the court who felt they couldn't beat their player," Ramirez said. "They had a positive attitude going into the match because they knew they could beat those guys. It was evident by their performances."

Grace bested the Metros two out of three in doubles competition. Adams and Ferrer were the sole winners, taking their opponents in straight sets, 6-1, 7-5. Aside from the duo of Adams/Ferrer, Ramirez said he will still experiment with other pairings until a balance is struck.

## Scores & Schedules

### Men's Tennis

Aug. 31  
IUPUI def. Grace 5-4  
Singles: 1- Adams, IUPUI, def. Heinen, Grace 4-6, 6-1, 2- Emmanuel, IUPUI, def. Datzman, Grace 6-3, 6-4, 3- Ferrer, IUPUI, def. Grill, Grace, 6-3, 7-5, 4- Shadbolt, IUPUI, def. Weitch, Grace, 6-3, 6-3, 5- Fisher, Grace, def. Mize, IUPUI, 6-1, 6-2, 6- Campbell, Grace, def. Baker, IUPUI, 7-5, 1-6, 7-5.  
Doubles: 1-Adams/Ferrer, IUPUI, def. Heinen/Grill, Grace, 6-1, 7-5, 2- Datzman/Weitch, Grace, def. Emmanuel/Mize, IUPUI, 4-7, 5-6, 2- 3-Fisher/Huffman, Grace, def. Shadbolt, Baker, IUPUI, 6-4, 7-6, 6-4.

Women's Volleyball  
Butler def. IUPUI 15-11, 15-11.  
Schedule: Sept. 6 at Point Loma Nazarene College (Call) Sept. 8, 9, West coast invitational (Call).

Men's Soccer  
Sept. 4-Bellar-mine, Sept. 8-University of Indianapolis, Sept. 9-Goheen College (Kuntz Stadium).

Men's Tennis  
Sept. 8-Indiana Wesleyan (2pm)  
Sept. 9-Taylor University (10 am)  
\* All home games in bold print



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# Electronic classroom to be completed in spring

Continued from Page 1

Assistant professor of English; Bruce Sener, associate professor of communications and theater; Pascal P. de Capraris, associate professor of geology; M. Erdogan Sener, assistant professor of construction technology; Jeffrey X. Watt, visiting lecturer in mathematical sciences; and Paul T. Brown, assistant professor of visual communications, were given grants enabling them to spend the summer adapting their lecture presentations to the electronic classroom.

**DESPITE THE** increase in use of computers and videos in the electronic classroom, Boschmann said he does not feel it will take away from the one-on-one interaction between teachers and students.

"As time goes on, the worship of technology will fade into the background, and the learning and teaching process will come to the foreground," he said. "The focus is teaching and learning. The focus is not what can (technological) stuff do," Boschmann added.

"There's no way that technology can ever replace the teacher," he said. "All this technology should just be the music in a film. You don't notice the music if it's done well."

The project began in research form roughly two years ago, with administrators finding little to go by.

"Of any existing examples throughout the country, there don't seem to be too many examples of classrooms in universities that have these electronic media,"

**A**s time goes on, the worship of technology will fade into the background."

—Erwin Boschmann  
Associate dean of faculties

Boschmann said. "Nevertheless, Bloomington has developed two classrooms that they call electronic classrooms," he said.

**THE ROOM WILL** be capable of originating and receiving video to and from any other room on campus after all buildings and classrooms have been wired to receive this information at some time in the future, according to Elmore.

"It is possible that we will be offering a course here, as we do in other electronic halls, that might be of interest to students on other campuses," Elmore said.

"If we take an event, a special event, like the 20th anniversary celebration this fall, we're going to have major names in lots of different areas and disciplines," Elmore said. "The kind of expertise that it will bring to the campus will be of interest to lots of different people."

**THIS TYPE OF** communication is not as new as it may seem. According to Elmore, "telecom" communications have been used for some time in other fields.

"In the health side, the continuing medical education program

has been a long standing user of telecom to deliver instructions," he said.

"We've been using this for a long time, and we're just beginning to enter the market in the general academic areas."

The room is one of five prototypes at other universities to be brought on-line with the new IUPUI Coaxial, Broadband Network.

Coaxial cables span the campus deep underground and go into almost every building. "What they carry are multiple channels of television, very high speed data and voice signals," Elmore said, adding that the cables are increasingly becoming more fiber optic.

**ONE BENEFIT** of this system is the access of satellite channels. A channel available on satellite has half hour interval news in all these different languages of the world," Elmore said. "That has a tremendous opportunity for learning a foreign language."

Elmore said the university hopes to add at least one of these type of classrooms per year, maybe more, depending on the size of the room. Monitors to view the goings on in the Lecture Hall may be installed in as many as 24 classrooms a year.

"What we'll do from this point on is to work with the school to try and design electronic classrooms to meet the particular needs of disciplines," Elmore said.

"We have as our goal no less than being a leader in the use of technology for improvement of

**W**e have as our goal no less than being a leader in the use of technology for improvement of learning."

—Garland C. Elmore  
Associate dean of faculties

learning. I think we can do that in the next decade."

The design of Lecture Hall 101 is a joint project between the Office of Learning Technologies and IUPUI architects, with the Indianapolis firm of Boyd/Sohier Associates, Inc. acting as consultants.

**A TOTAL OF** roughly 2,000 students were moved because of the renovation. Sociology, economics, mathematics, psychology, physical education and two biology courses have been moved to the auditorium of the Walker Theater. Letters were mailed to students early this summer announcing some of the classes that were moving to the theater in the Madame Walker Urban Life Center. Some chemistry and sociology classes were transferred to Lecture Hall 100 and the School of Dentistry building.

But despite the campus-wide problem of classroom space, Boschmann said, "We've had almost no complaints from the students. They all understand what's going on."



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## Food court

Continued from Page 1

ably easier to work with and cheaper in the long run because the service area is already set up for ovens and other appliances used by restaurants.

But even if a restaurant goes under, Miller said, they will have to pay rent until another vendor is found. "Legally their under contract for 'X' amount of years," Miller said. "But there are a number of ways to do it."

Miller said through this natural "survival of the fittest" process, the business atmosphere of the food court will become more stable in the future.

"I think people will find over time that (the number of vendors) gets sorted out," Miller said.

"And we'll probably find the vendors we should have had all along."

## Theft

Continued from Page 1

One problem with policing the campus is that the university has acquired some property around the city, and the IUPUI police are responsible for security in those areas as well. Shoreland Towers and Park Lafayette, residential properties, and a warehouse on West 16th Street, and three properties on Stadium Drive are included in IUPUI patrolling areas.

Police manpower must be stretched to cover these areas. "We never have enough manpower," Probst said. "I'd like to have 10 more (policemen) tomorrow." Currently the department is in the process of hiring one more officer who will bring it up to the full strength the department is budgeted for.

## Freshmen ready

Continued from page 7

The Metros played a preseason scrimmage Aug. 19 against the Dynamo Football Club of Indianapolis, a men's club team which Egilmez also coaches.

IUPUI managed a 1-1 tie after three 30-minute periods. According to junior Tony Kwiatkowski, the Metros "didn't look so hot in the scrimmage." He added, however, that some of the freshmen logged strong performances.

"The funny thing is, once we took out the starters and put in the subs, we started playing more as a team," Kwiatkowski said. "These freshmen want to play and are challenging us."

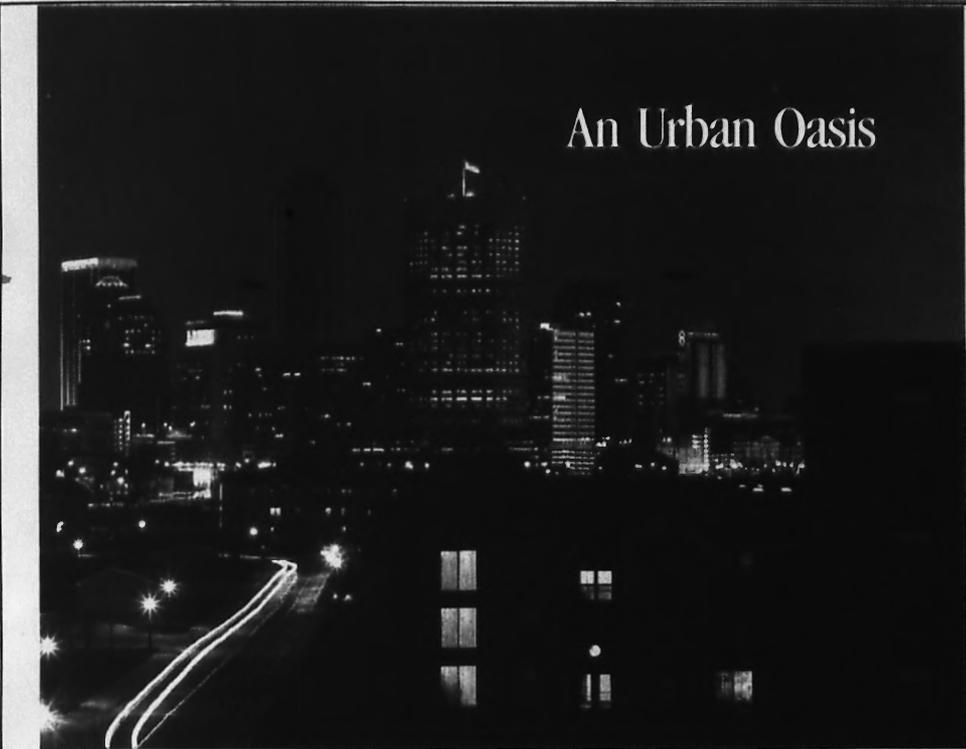
Egilmez said the scrimmage was a chance for the Metros to practice the smaller but more important elements of the sport.

"I'm not concerned with tactics at this point," he said, "basics is what I'm concerned with. We began practicing some tactics toward the end of the match. I felt we played fairly well."

Egilmez said he would do whatever it takes to prepare the team for the regular season.

"I've been riding them hard, some harder than others, because I expect more out of them. They're really working well, and most of them are willing to respond."

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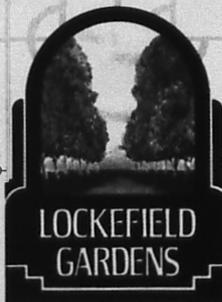


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