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# The SAGAMORE

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## Soviets learning Perestroika shortfalls, Yeltsin says

By JEFFREY DEHERDT

Counting caution, Soviet statesman Boris Yeltsin told an Indianapolis audience last Thursday that Perestroika is not progressing as well as Americans may believe.

"Today, four years after the beginning of Perestroika, the (Soviet Union) is in a terrible condition," Yeltsin said through his interpreter.

Yeltsin was the keynote speaker for an annual fundraising dinner for the American Center for International Leadership, a Columbus-based not-for-profit organization.

The first two years were filled with progress, Yeltsin said, which gave rise to a sense of euphoria for people in the United States and the Soviet Union.

"But, whereas in the USSR we no longer have that same degree of euphoria or confidence in Perestroika, Americans still

retain that earlier feeling of great encouragement," he said.

"That's because they don't know the real state of affairs in our country."

The Soviet Union's plan of gradual government and social reforming has been sharply criticized by Yeltsin, who says that Soviet President Mikhail Gorbachev has not gone far enough with those reforms.

Yeltsin was thrown out of the Soviet Politburo two years ago after he criticized Gorbachev in a speech before the body.

"The Perestroika which started with so much fanfare has now grinded to a halt because it underestimated, I say revolution from above, and encouraged resistance on the part of the more conservative elements," Yeltsin said.

"Today it is at a standstill and we are very close to the edge of a major disaster," said Yeltsin.

He said a setback now would cause the Soviet Union to take more than a decade or two to resume normal life.

"Perestroika has to be rescued because, otherwise, it will lead to a succession of catastrophes which will affect a revolution from below which will affect all the countries in the world, not least of all the United States of America," he said.

Yeltsin said Americans are particularly interested in the democratization of the Soviet Union because Americans have had 200 years of experience with political freedom and know the value of it.

"In our country centralization has come to such a distorted form that, even with planned production of such things as soap and matches from Moscow, the result is you can't find soap or matches anywhere in the country today," said Yeltsin.

"I have to wash, I guess, in the United States," he added.

In March, Yeltsin won a seat in the Congress of Peoples Deputies in the first contested election in 70 years. A former Moscow party chief, Yeltsin also won a seat in the Supreme Soviet but declined a nomination to run against Gorbachev for the presidency.

During a two-week visit to the United States, Yeltsin met with President Bush and other government members to talk about what he called his 10 points.

Yeltsin declined to specifically detail those points, but he said they generally deal with business ventures and social reforms with which the United States may be able to help.

"We're not asking for help, we're not talking about any kind of grants. We're referring to mutually beneficial business relations," Yeltsin said.

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**'Perestroika has to be rescued, otherwise, it will lead to a succession of catastrophes.'**

--Boris Yeltsin  
Soviet politician

Lady Metros set to host weekend volleyball tournament. See Page 9.



"I understand that the United States is demanding or requesting that in return for most favored nation status, (Soviet officials) make it easier for citizens of the USSR to emigrate, if they want," he said, adding that this is currently being looked at and will be completed very soon.

Yeltsin also suggested that American business circles could build 1 million apartments in the USSR.

The Soviet Union has had an increasing problem with homelessness within its borders. There are 48 million homeless people in the Soviet Union at this time, according to Yeltsin.

Yeltsin also said there is a crisis in the city as a result of the new reforms.

"The political party is going to have to yield its power to the people in the form of the Soviets," See INDIANA, Page 3

## Parking spaces to be paved

By MARIE CHMIELEWSKI

The parking services department plans to pave four gravel parking lots over a 60-day period but is offering temporary lots to accommodate for lost spaces.

Parking services Director John Nolte said the paving project, which began Friday, is scheduled to be completed before cold weather sets in and should cause minimal disruption.

"The benefits of this project, obviously No. 1, is we get hard surface instead of gravel," Nolte said. "The second benefit, more importantly, is we get more space."

People tend to leave more space between cars when lines are not drawn, as in the gravel lots, taking up more space per car.

The focus of this project will be the four lots north of North Street. Nolte said these lots are very heavily used.

Work will be done on the lots one at a time in order to keep the maximum number of spaces available.

Temporary grass lots have been set up on the east side of campus to alleviate parking problems while the other lots are being paved. These lots are located at California Street east of the May Cable Building, the northeast corner of Michigan and California streets, the northeast corner of Vermont and West streets, and the southeast corner of New York and West streets.

"Hopefully, we'll be able to minimize the inconvenience," Nolte said. "It's going to cause a little bit of turmoil. Unfortunately, we could make it happen any differently."

Nolte said no immediate plans have been made for other gravel lots to be paved, either because of lack of funding or future campus plans deter further paving at this time.

The 2,000 student enrollment increase this semester certainly hasn't improved the parking situation on campus. Nolte said there are open spaces out there, however, and students just need to know where to look.

"The parking is not where any of us would like to have it. We've tried to squeeze as much parking as possible out of the space we have available," Nolte said.

In addition to paving for the need for new parking spaces, the department implemented a regulation change that deals with spaces already in use.

The Parking Advisory Committee has limited student use of A and B lots after 5 p.m. A few areas have been set aside for faculty and staff 24 hours a day, seven days a week.

The change was made after a recommendation for faculty and staff who work evenings and weekends.

"The reason for allowing and, in fact, encouraging students to park in the A and B lots after 5 p.m. is a personal safety enhancement," Nolte said. "We want to maintain as much of that as we can."

Signs have been posted to inform students of the areas affected by the regulation change. Warnings were given to violators during the first few weeks of school, however. Nolte said tickets with a \$7.50 fine are now being distributed.



IUPUI Chancellor Gerald L. Bepko helps Emily Wren, director of campus facility services, inflate balloons at last Thursday's United Way campus campaign kickoff. Bepko

Photo by JOHN HERNANDEZ

## Lack of court facilities delays Nike proposal

By RICK MORWICK

Lovell said, "There is significant interest being shown by Nike for that date."

The ABCD (Academic Betterment and Career Development) camp is a forum for the nation's top 125-odd high school junior and senior basketball prospects to get a taste of college life while playing basketball.

Nike officials insist that the course be under one roof, Lovell said, to ease the task of monitoring potential contact between coaches and players.

NCAA rules forbid coaches from making contact with recruits during the week of the camp (July 9).

"We've chosen to focus our attention on the summer of 1991," Lovell said.

Applications submitted by minorities submitted by the Indiana University School of Law at Indianapolis have more than doubled this year, counteracting a dismal minority enrollment in 1988-89, Lovell reported.

As a result of the increased numbers of minorities who applied, minority enrollment is at a record high, 7.8 percent as compared to 3.1 percent last year.

School officials plan to continue emphasizing recruitment of minorities, however, especially black law students.

"It is quite possible that during 1989-1990 the school will have the highest percentage of black enrollment of any Indiana law school," said Dean Norman Lefstein in his report submitted in August.

We have succeeded in encouraging blacks to apply to the school in record numbers, and more blacks will be enrolled in our

first-year class in the fall of 1989 than ever before."

In addition to blacks, minorities are defined as including American Indians, Alaskan Natives, Asian or Pacific Islanders, Mexican Americans, Puerto Ricans and Latin Americans, according to Lefstein's report.

Lefstein was appointed dean of the law school in January 1988, and one of his first goals was to increase minority enrollment, according to James Bindley, assistant dean at the school.

This year, the law school received over 100 applications from minorities, 63 of whom were black. Admission offers were extended to 21 of the 63 blacks, and Lovell said.

In contrast, for the class that entered the law school in the fall of 1988, admission offers were made only to nine of the 21 blacks who applied and only five enrolled in the school, according to Lefstein.

added that he and his staff are eager to see the camp move to Indianapolis.

"We're all hopeful because we're in it for the city," he said. "We've done everything we've been asked to do at this point, including inviting the people from Nike to tour the facility. We're willing and able to do more."

The law school was two courts inside the School of Physical Education Building and another at the nearby National Institute for Fitness and Sport. Lovell said Vacaro "made it clear" that arrangement was unsatisfactory.

Although July 1991 will also be busy, for said schedules should be more flexible by then. He

Vacaro could not be reached for comment.

Nike, however, has yet to decide whether or not the camp will move to Indianapolis or anywhere else from its present location on the campus of Princeton University in Princeton, N.J.

"That decision to move is still in limbo," Dan Jones, basketball events manager for Nike. "We still have a ways to go before we make a decision, which will probably be several months away. We're considering our options. You don't want to limit yourself to one selection."

See PROPOSAL, Page 3

## Minority student enrollment doubles from previous low

By MARIE CHMIELEWSKI

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In contrast, Indianapolis had the highest enrollment of 774, but only 3.1 percent of those were minority students.

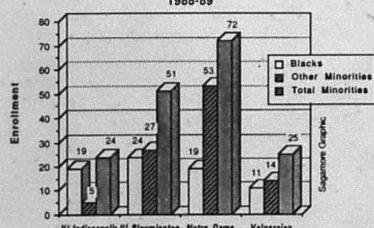
On a national level, in 1988-89 there were 120,694 students enrolled in American law schools as either full- or part-time. Of this number, 5.2 percent were black, but a total of all minorities enrolled was 11.8 percent.

"It seems the students would automatically be drawn to this school given the proximity to the statehouse, all the court systems and business in Indianapolis," said John Woodall, law student and president of the Black American Law Student Association.

"Opportunity abounds all around," he added.

Lefstein said Indiana does not have a large minority population, however, and that it is not surprising that no Indiana law school

See MINORITY, Page 2



Lefstein's report, which reflects figures from the 1988-89 school year, shows that minority attendance at the law school was low compared to the three other law schools in the state.

For instance, the law school at Notre Dame had the third highest enrollment out of the four with 514 students attending, but with a 10.3 percent enrollment of minorities.



# NEWS

Sept. 18, 1989

Page 3

## Orientation programs fail to attract students

By JEFFREY DeHERDT

Almost half of new IUPUI students did not attend the programs offered by the university this year.

The IUPUI School of Business, which had its first orientation program ever, was one of those schools that found that an orientation program doesn't have a guaranteed attendance.

Associate Dean of the School of Business R. Thomas Lenz said he was disappointed with a turnout of roughly 50 people at the school's program which included presentations by IU School of Business Dean Jack R. Wenzel and several alumni.

"We will try to figure out how we handle orientation," Lenz said, adding that the school is thinking of a number of ways to increase new student attendance.

Nevertheless, Lenz said he believes that students are not indifferent to orientation activities. "I think it was not necessarily apathy," said Lenz.

Lenz said the way advertising was done, the message included in the programs may have been presented to students and the timing of the Aug. 24 program, may have been the problem.

"Part of the problem is that this program has no history behind it," he said.

"Those students that went were delighted," said Lenz.

The School of Business has also not ignored the possibility of a spring orientation program in the future.

There was also a reception for new students to meet faculty on Aug. 22, which would allow newcomers to meet their deans and professors.

Timothy Langston, dean of student affairs, said the low attendance may have been due to rain which forced the function, which originally was to be held in the commons of the University Hotel, inside to the crowded food court.

Not only is the School of Business trying to improve its orientation program, the university also tried to make more accessible this summer. Unfortunately, because of a rapid enrollment over the summer and through the fall, less than half of the university's new students could attend.

"We only invited students who applied by a certain time (July 15)," said Jack Rhodes, director of the Office of Orientation and Information Services.

## Carwash raises donations

Continued from Page 1

nothing," said Wren, "we're just afraid of all the gobbley-gook in there."

If lawyers have advised the university that, although they are operating differently from the state policy, the university is within its legal rights.

"We feel like we've given people an option," Wren said. The University gave the option to the United Way mainly because of its function as an umbrella organization consisting of many separate charities.

Those all student organizations were invited to participate in Tuesday's United Way kickoff. The most prevalent was the Indiana Student Health Association, affiliated with the School of Public and Environmental Affairs. The ISHA sponsored a carwash under the Business Building during the United Way kickoff.

Accepting donations of cash and cans, the ISHA gave all proceeds to the United Way for children through the United Way. Social fraternities Delta Sigma Phi and Alpha Sigma Phi donated manpower to the carwash.

The Student Employment Fair provided job opportunities for IUPUI students through the Joint Opportunities for Business and Students program along with the Professional Practice Program.

The JOBS program is directed at all students currently enrolled at IUPUI who desire full- or part-time work. Most of the jobs offered through the program do not require experience.

The PPP offers practical experience through cooperative education, internships, and parallel experience programs, all of which allow students to work in their future professional fields while attending school.

To participate in the PPP, students must have sophomore status and a cumulative GPA of 2.5 or above. The PPP had 19 employers at the fair.

Janice Martin, coordinator for the PPP said, "We place about 120 students a year, though there are many more jobs available." In some cases, academic credit can

## Indiana, U.S. could help Soviets end resistance

Continued from Page 1

Yeltzin said, "This will require either abolition of the Soviet constitution or at least major amendments."

A commission has already been created to perform this function in the Soviet Union.

"We have to make the republics of the Soviet Union economically, politically and socially independent," he said.

The functions that we will have to leave with the central authorities should be limited to general overall strategic planning guidelines, giving the general direction of the country without specific concern for individual areas.

Yeltzin said that Indiana, with its complex economy of agriculture, steel production and pharmaceutical production, has everything that is needed for cooperation with the Soviet Union.

Through joint business ventures and trade agreements, Indiana and the United States may be able to aid the Soviet Union with getting past this point of resistance to reforms.

Yeltzin said that an improvement in such a relationship would depend on the actions of the Soviet government in improving a number of related factors, including adoption of a law of land ownership and land use, a law making the ruble convertible, and a law which would make it possible to invest directly in the Soviet Union.

"We've got to liquidate a greater part of that bureaucracy which stands as an obstacle to any efforts of having business relations with the United States, in particular, the formation of joint enterprises," Yeltzin said.

During a question and answer period from the audience, the 58-year-old Yeltzin discussed his views on the press and the KGB.

"I'm in favor of cutting back radically on the activities of the KGB, especially inside of the Soviet Union. These activities being justified by the desire or purpose of catching spies," said Yeltzin.

Yeltzin was the press secretary of a certain Soviet region for 10 years, and said he followed the actions of the KGB in that area very well.

When asked how long it will be before the Soviet Union will have a truly free press, Yeltzin said that given Perestroika, the Soviet press didn't follow through on its responsibilities.

Yeltzin does not want to take away from the purpose of some governmental areas such as the KGB, however, whose real purpose is protecting Soviet borders.

of the actions of the government, as well as interest in the government.

The press should not be party controlled, said Yeltzin, except for maybe one paper which could be a party newspaper.

Newspapers relating to other parts of life socially or agriculturally, for example, should not be under control of the party and should serve as their final judge, a responsibility to the people, according to Yeltzin.

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# OPINION

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SEPT. 18, 1989



## Letters to the Editor

### Parents object to film

To the Editor:

Dear President Ehrlich,  
I recently read in the Indianapolis News, Aug. 24 and Sept. 7 issues, that "The Last Temptation of Christ" was going to be shown on two occasions, once at the IUPUI Conference Center on campus and another at the Vogue theater. I am writing in regard to the showing on the IUPUI campus.

We are parents of a graduate from IUPUI and a son who is presently a junior in your school of criminal justice, so we are very supportive of the university but we must say this has us very concerned.

We are not preachers of any church but know that Judeo-Christian ethics have been the foundation of our great country for many years.

Our U.S. Congress, both Senate and House, have chaplains, and each session is begun with a prayer. Our U.S. money has "In God we trust" printed on it, as well as other examples of faith in God in the history of our society.

We grew up loving God and trying to live according to his 10 Commandments and passed this

code of conduct on to our children. Being we live in a society where it is not proper to assault your fellow man such as: the black community, Jewish, Japanese, gay community, women, and so on, why is it okay to assault the Christian community?

Jimmy the Greek was fired over a minority statement talking about the natural superiority of black athletes. Earl Butz was fired over a minority joke, Indiana theaters refused to show this movie because of the public outcry against it.

So I say to you as president of a university where young and old go to study trying to find their place in our society, "Please don't let this movie be shown on your campus at IUPUI."

Mr. & Mrs. Jan J. Hoffman

### Student demands housing

To the Editor:

When the General Assembly met earlier this year I urged the faculty and students at IUPUI to "pick up pens" and write letters in support of Rep. William Crawford's Housing and Homeless legislation.

The bill was passed and is an excellent beginning toward addressing the need for decent, affordable housing. However, it is only the beginning.

Now, I would urge you to "put on your walking shoes" and join the Housing Now coalition as we march on Washington D.C. this Oct. 7 in a historic march on the U.S. Capitol.

Homelessness and/or the lack of affordable housing is an issue of which affects increasingly more segments of the populace. Stu-

dents, especially, faced with the rising costs of education are also impacted by the diminished availability of decent off-campus housing. Something must be done NOW!

Now, which way to be used to ameliorate this nationwide crisis, (the HUD money) somehow got lost (H.A.); it didn't get lost at all. Much of it went to finance lavish, leisure communities for those who needed it the least. The homeless be damned! The working poor be damned! The low-income be damned! The poor students be damned! Something must be done, and it must be now! We need decent, affordable housing, and we need it now!

Rev. Gerald A. Wakefield  
Graduate Student  
School of Social Work

### Respondent clarifies advice

To the Editor:

I am writing this letter to clarify my response (in the Campus Inquiry) about giving advice to entering freshman (*The Sagamore*, Sept. 11).

This response was not directed at any one department or any one person here at IUPUI. I was

merely emphasizing the point that it is necessary for the student to be informed about educational options.

Awareness of these options enables the student to use an adviser more effectively.

Amy Townley  
Junior

## For art's sake: Halt culture-bashing conservatives' limitations

### Staff Column Keith Banner

The chaotic outbreak of political "art-bashing" recently in the headlines has left a permanent mark in the American culture consciousness.

This movement includes the issuance of the flag on the floor at the Art Institute of Chicago, the National Endowment for the Arts' funding of Robert Mapplethorpe and Andre Serrano, not to mention Tipper Gore's outcry against rock 'n' roll, and last year's tumult about Martin Scorsese's "Last Temptation of Christ."

Sen. Jesse Helms, R-North Carolina, is at the forefront of the culture bashing.

This past July, Helms drafted a hasty amendment that targeted grants to specific arts by the NEA. The amendment prohibits NEA sponsorship of "obscene or indecent materials, including but not limited to depictions of sadomasochism, homoeroticism, the exploitation of children, or individuals engaged in sex acts; or material which denigrates the objectives or the adherents of a particular religion or non-religion."

What brought on Helms' wrath was an retrospective show at the Corcoran Gallery in Washington, D.C., where photographs by Robert Mapplethorpe were to be exhibited, with monetary help from NEA.

Mapplethorpe's work is notorious for homoeroticism, and the pictures in the retrospective show were some of his most graphic.



Another artist who got Helms' goat was Andres Serrano, whose work "Piss Christ," a photograph of a crucifix sitting in urine, was in a recent show touring the country.

Both artists' shows were made possible by the National Endowment for the Arts, a federally funded governmental bureau that promotes American high culture. To avoid additional questions, Helms told *Tony* magazine in August, "about why the federal government is supporting artists the taxpayers have refused in the marketplace."

What Helms doesn't understand is that money and truly thought-provoking ground-breaking art don't mix.

The NEA was created for this exact purpose.

The NEA was established in 1965 for art that isn't marketable, for artists who try to go beyond what's safe and monochromatic. Its intentions were to finance culture that goes beyond comfort into an intellectual realm known as

"dangerous."

Art, contrary to many people's opinions, is sometimes not a commodity. However, like the NEA as any other business, supply and demand drive art.

Art is a way for a culture to be remembered, not reimbursed. It has never been a populist enterprise.

Basically, Jesse Helms, in his amendment, has prohibited most non-decorative 20th century art.

Helms' amendment passed the Senate by voice vote in July.

This past week the House of Representatives passed the Helms amendment, by a vote of 264 to 153. Instead of passing the amendment, the House decided "to address the concerns" of the Helms' prohibition, which, in political mumbo-jumbo, means change the rhetoric.

The NEA's budget is \$1.70 million a year, nowhere near the ex-

cesses of the Pentagon (with its semi-defunct Strategic bombardier) or of the arts' "market-place."

This figure, compared with France's \$560 million and West Germany's \$4.5 billion funding for the arts, indicates that in the culture race, America lags far behind.

Andre Breton, a French turn-of-the-century poet and artist, once said, "To reduce the imagination to a state of slavery ... is to betray all absolute justice within oneself."

Helms and other conservatives seem to want to start a cultural slave-trade, where artists are at the whim of popular (or political) appeal.

This is incredibly wrong, because art, to be of any "worth" to society, must exist with minimal limits.

Above all, art must possess the limitless expanse of the artist's imagination.

### Campus Inquiry Do you think that IUPUI is doing enough to retain minority students?



ADRIAN CANELA  
Secretary  
University Division



HELEN HENNARD  
Counselor  
Liberal Arts



VENITA BAUMGARTENER  
Instructor  
English



BILL CLAY  
Junior  
Business



MIKE WAGNER  
Director  
Student Activities



DEBBIE ST. PETER  
Instructor  
English

"Yes, I think so. They're providing them with financial aid, somewhere to live and childcare."

"I'm not sure. But I do want to know why some minority students are discouraged so quickly. They come to one or two of my classes and then they never return."

"I would expect so, although I'm not quite sure. They do have a few minority activities going on on campus."

"No. I think the university is doing what it has thought of doing, but I think we need to be imaginative, creative, think of more ways. Retention is where our responsibility lies."

"I'm not sure, but I think we should look at the special needs of both the commuter and minority students. There are special needs that need to be addressed."

### University must launch aggressive recruitment

**I**N THE PAST DECADE, many institutions of higher education have designed special programs geared toward attracting minority students. These extra efforts have paid off in the form of increased minority applications. Unfortunately, most programs haven't increased minority student populations at most primarily white universities. Such is the case at IUPUI.

Although IUPUI has developed specialized programs designed to combat declining minority enrollment, minority response hasn't been increased significantly.

For example, this semester minority enrollment is 3,247 of 26,649 students or 12 percent of total enrollment. The Office of Admissions reported receiving 17 applications for consideration in the Minority Achievement Scholarship program, a program designed to encourage minority student participation. The program offers \$2,000 renewable scholarships along with merit scholarships for gifted and talented students. Out of the 17 applicants, 11 recipients were selected, and only six enrolled.

Various theories try to explain these enrollment deficits.

One theory is that minority students often opt to go straight into the workforce from high school. Another offers the military as the culprit, citing the fact that the armed services have aggressively targeted college-capable minorities. Yet another proposes a university's image may discourage enrollment.

"Initially, IUPUI had a bad image within the black community," said Timothy Langston, dean of Student Affairs, who explained that the black neighborhood that existed where IUPUI now stands once saw the university as an unwanted intruder. To many in the black community, the university was viewed as a school for white students in a black neighborhood.

Times have changed though, and some college-capable minority students are selecting IUPUI as their college of choice or, at least, of convenience.

Another reason for college bound black students not selecting IUPUI may stem from the fact that many educational institutions (namely well-established black colleges and other universities with more diverse minority populations) have been mounting aggressive recruitment efforts designed to emphasize their academic and social support services, which many entering minority students require.

In other words, solving the problem of declining minority enrollment will not be easy.

The first step toward attracting college-capable minorities is to recognize that IUPUI indeed has an image problem.

In order to make IUPUI more attractive to minority students we suggest that the university develop uniform recruitment strategies, which currently vary from school to school.

In addition, more support services, such as lime and stress management programs, and special study and discussion groups need to be developed. The Buddy System, a mentor service offered by the Office of Student Services, should be made more visible.

An aggressive advertising campaign aimed at making IUPUI more attractive to minorities should also be pursued, utilizing high school and black publications as well as television networks such as Black Entertainment Television.

The university, the Indianapolis Public School System and the black community should work together toward increased minority involvement.

IUPUI cannot offer a challenging and diverse education to anyone until it provides and promotes its offerings to everyone.

—The Editorial Board

## Unexpected: Ugly incidents responsible for 'awakening'

### Guest Column

Linda L. Proffitt

**EVERY MORNING** I start my day with the same deliberate ritual: shower, coffee, quiet time. I check my bag to make sure I have everything I need. A buttoned coat, a quick look around, I turn on the burglar alarm, which was installed shortly after I moved in.

One night as I slept there was trouble outside. I awoke only to discover the disturbance just beneath my window. I sat up, leaned across the bed and, without turning on the light, peered out the window toward the patio. Blackened silhouettes rustled within inches of the patio door.

After a moment, I was able to see that a policeman had come down a narrow ally back door. The man cried out, "Get the dog off me." His leg had been hurt. Three police cars converged in the darkness. They surrounded the would-be burglar, smashing him against the cold concrete step. My step. The officers reprimanded him, saying, "That's what happens to people who run from the police."

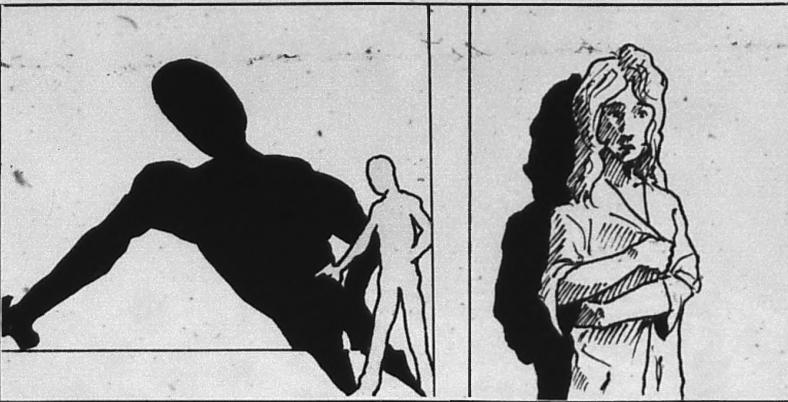
**THEY HANDCUFFED** the man that ran to my door looking for a place to escape. The police radio crackled with the story of two other suspects who were still at large.

Soon all the commotion ceased. The man who had been caught on my back porch was put into the car and hurried away.

That night I was awake, bewildered.

One evening I was studying in the dining room. I sat at the table facing the window. The curtains were drawn. It was quiet that night, until the sound of shattering glass broke the silence. I dove to the floor. Voices carried in the night as I heard footsteps speed away. I called the police, and 15 minutes later they arrived. You live expecting the unexpected in the slums.

**YOU SEE,** I have lived here almost three years in the slums. I look out my windows, and I see what is going on. I don't know my neighbors, but I watch them. I see



what they do.

Last Halloween, there was a mannequin in the front window of the apartment where the "Christians" live (that's what I call them because of their Bible studies). This poised figure was there naturally to scare the kids. Adorned in a black hood, brandishing a sub-machine gun in one hand and a knife in the other, the statue stood ready to deliver the trick or treat to the eager Mickey Mouse or fairy princess. I think the guys with the white car, the "Christians," have lost the right idea behind the hallowed eve.

**COULD THEY** have put a pumpkin on the doorstep? What is their message? I wonder if they understand the nature of their statement? I wonder if they understand fear. Has anyone ever told us that?

Sometimes I wonder why we don't know our neighbors anymore ... or care to know them.

Every morning I start the day with the same deliberate ritual: shower, coffee, quiet time. I check my bag to make sure I have everything I will need later at school. A buttoned coat, a quick look around, I turn on the alarm.

Charging out the door, I am awake.

One morning I was hurrying out my front door when, at the same time, a man came around the corner. I was startled. He was startled, too. The encounter was the unexpected.

**HE WAS WALKING** through the apartment complex on his way to the bus stop, using the well-traveled shortcut that passes by the apartment door. Many people can't afford to buy cars when they live in the slums.

Shaking off the unexpected, we both started up the walk that now had become our mutual path.

"How about the weather?" he asked.

"Not bad for February," I said.

The weather had been good for walking. I thought to myself.

At the end of the walk, I veered toward my truck, and the man walked on toward the bus line, which was only one-half mile away.

He paused at a '65 Mustang parked next to my truck. It had a "For sale" sign in the window. He asked me how much. I said I didn't know. He shrugged and said, "It's probably too expensive

**'A** dorning in a black hood, brandishing a sub-machine gun in one hand and a knife in the other, the statue stood ready to deliver the trick or treat to the eager Mickey Mouse or fairy princess."

anyway." He turned and continued his journey toward the bus line.

I KNEW HE was right. The car was too expensive. I was relieved when he turned to keep walking.

Warming the truck, I listened to the engine. I could hear it trying to drown the twinge of guilt I felt about not offering the man a ride to the place I knew I would pass by.

It was warm for February, but I felt cold inside.

At one time I walked to the bus stop each day. No one ever gave me a ride. Maybe they expected the unexpected. I wouldn't have

ever hurt anyone, but some people do, I know.

I didn't know the man the police escorted off my back porch. I never even called to find out what the problem was. I didn't want to know. I didn't know who the man walking to the bus stop was either, and I didn't want to give him a ride.

It was unexpected. I was afraid of THESE ARE MY neighbors in this slum, yet I do not know them. I do not want to know them. It's funny, but even rich people don't want to know who their neighbors are.

A few years ago I went to an employee party. I worked in a cuisine restaurant as a cook chef. The restaurant was a trendy place in a nearby northside section of town.

The busman brought his girlfriend, all together six of us went out that night.

The evening was filled with laughter until the busman discovered he had locked his keys in his car. I lived only a few blocks away, so I volunteered to go and get a wire hanger.

Returning quickly I started to work the lock. The busman's girlfriend had gone back to the

restaurant to check the table for the keys one more time. She came back frustrated and sure that I had stolen her boyfriend's car keys.

Everything happened very fast. She hit me again and again, yelling that I was going to kill me. I ran away, back to the restaurant to get help.

**THE POLICE** came. She spent the night in jail and I went to the hospital emergency room. I kept saying to my friends, who had taken me to the hospital, "I can't believe she tried to stab me. I just can't believe she tried to stab me." The nurse looked in the eyes and said, "Linda, she did stab you."

Being stabbed caused my awakening. Some people understand exactly what I mean.

Another day and I start with my deliberate ritual: shower, coffee, quiet time, checking my bag to make sure I have everything I will need later at school. A buttoned coat, a quick look around, I turn on the alarm. Charging out the door, I am awake.

Walking quickly in the cold morning air, I noticed a white car pull up and park. The owner got out and approached me in the parking lot. We passed, a nod, a glance, without words we both hurried to our own destinations.

**HE HAS ASKED** me to come to Bible studies at his apartment. I've never been.

Two hours later, at school, I ran through the halls to my next class. I caught a glimpse of the owner of the white car, my neighbor. I went down the hall in the opposite direction.

I was trying to escape ... escape the unexpected.

An northside Indianapolis couple went shopping at K mart late last year with their kids. Like any kid shop, Erin Bower helped her parents shop. Erin Bower and her family are now aware to fear and tell their little girl's artificial hand, and check the patch on her eye. A buttoned coat, a quick look around.

And she'll go out the door awake.

## Industry shouldn't bear burden of doomsday environmentalists

Tests show 'threatened' lakes naturally acidic, columnist says

And now, Chicken Little Speaks Out:



**CHICKEN LITTLE** yelled, "The sky is falling, the sky is falling!" and all the barnyard went into a doomsday frenzy. How embarrassed they all were when they found out they had jumped the gun.

Can you imagine how embarrassed they would have been if they had spent five billion dollars and put countless animals out of work?

Fairy tales are for children because of the way they are written but their morals are for all ages. It is time to clear the air and show the Chicken Little-like environmentalists' case for what it is.

The environmentalists and their partners in hysteria, the media, point to the acid lakes, then to the acid rain and then pronounce their verdict: guilty as charged.

**THIS IS LIKE** presenting the case that since the number of police officers rose over the past five years and the crime rate rose over the same time period, then the increase in police numbers made the crime rate rise. The problem with both scenarios is that they focus on only one variable instead of looking at all the possibilities.

Only 2 percent of all the lakes in the Northeast and Midwestern United States has been identified, by the National Acid Precipitation Assessment Project, as having an acidic state.

William M. Brown, director of technological studies at the Hudson River Institute (formerly based on the UPenn campus), claims that acid rain has "never" been conclusively proven to be a major cause in "any" of the environmental problems it is accused of causing.

**RECORDS SHOW** that 90 percent of the NAPAP-identified waters were acidic in pre-industrial times. This was because, left unchallenged, the forest floor vegetation in these areas dropped branches and leaves, also known as humus, on the forest floor.

These natural ingredients decayed and left the soil in an acidic condition. An acidic condition which, according to Brown, "contains roughly 1,000 times as much acid as is received annually from the acid rain which falls in the forests."

There are many misconceptions that acid rain causes drastic

casualties to food crops. The Environmental Protection Agency has concluded that "...there are no measurable and consistent effects on crop yield from the direct effects of acid rain on soil acidity."

**SULFUR DIOXIDE** (SO<sub>2</sub>), the compound that is the main cause for regular rain becoming acid rain, may have a hand in another area known as global warming. If there is such a phenomenon.

Warren T. Brookes, a syndicated columnist recently quoted two scientists on the future of acid rain. T.M.L. Wigley, a British climatologist, warns, "If we were successful in halting or reversing the increase in (SO<sub>2</sub>) emissions, we could as a by-product accelerate the rate of greenhouse-induced warming...."

Patrick Michaels, chairman of the Department of Environmental Sciences at the University of Virginia, replies, "The SO<sub>2</sub> emissions, reflecting away increasing amounts of solar radiation, and possibly compensating for the greenhouse warming."

The purpose of this commentary is not to say that acid rain is not a problem, however minor. It is merely an attempt to show that it is not as harmful as some doomsday environmentalists would have us believe.

**BEFORE WE PUT** a multi-billion dollar monkey on the economy's back, we should take a step back and count to three.

One — Will the regulations due to be legislated truly help or change the condition of the lakes in question? If they do not, companies should be able to sue for money spent on fruitless regulations?

Two — Are there any cheaper or more direct remedies to this situation, such as adding lime to the lakes or giving industry an economic incentive for emitting less acid?

Three — By weighing the true effects of acid rain (one we have found them) against the ramifications of regulation (probable power rate increases estimated as high as 30 percent for Indiana residents, major layoffs in the Ohio Valley coal and trucking industries) we must ask ourselves: "Is it worth it?"

**Editor's Note:** The next issue of The Sagamore, on the stands Sept. 25, will contain a counterpoint to this column.

# FOCUS

## Computer-shy find help, support at Computing Services

By KAREN COHEN

They are everywhere, humming so quietly in offices that their presence goes almost unnoticed.

Though some of us have easily picked up the ways and language of computers, others of us, through stubbornness or lack of opportunity, have not.

Computing Services, in the basement of the Engineering/Technology building, helps with computing tasks from learning simple word processing to mastering complex number crunching.

The IUPUI facility is staffed by consultants who can advise students, faculty and staff on learning computing or working with a variety of programs and problems.

Computer Service personnel also understand the trepidation novice computer users may have.

"I think they are afraid they will break the equipment and be liable for it," said Karen A. Froehlke, computing sciences major who has been a consultant for two years.

"That's not going to happen unless they pour a soda over it. A lot of people are feel overwhelmed by the technology. I've always liked gadgets. To me it's a gadget."

For the beginner, Computing Services is offering three free new courses this semester. Called TIPS (Today's Information Processing Skills), these short classes teach how to do beginning word processing, how to access class schedules and how to use electronic mail.

For those who would like to totally surrender, Zen-like, to the electronic world, Computing Services is offering a number of short courses at \$20 for students and \$35 for faculty and staff. These courses are designed to be taken in sequence and start with the basic concepts of what computer commands really do and how they are organized.

It is more than memorizing commands, but less than computer anatomy and physiology.

Computing Services also has manuals and tutorials for various kinds of software. Some programs let the computer what to do. They also have a variety of software that can be checked out and used in the computer lab, including word-processing, graphics and database programs.

There are more advanced services available through computing services including scanning, where a machine "scans" a document, either word or pictures, and places it directly on a computer disk without keyboard entry.

There are 11 locations around campus where students can use computing equipment. There are two computer clusters at computing services that are open 24 hours, seven days a week, almost year-round.

Additionally, there are two clusters in the Business/SPEA building, one in Education/Social Work, the 38th Street campus, one in the Nursing Building, one in the law school and one in Cavanaugh Hall.

These are public access clusters, open to students, faculty and staff regardless of whether one is enrolled in a course that demands computing work or not. Other schools throughout the university have clusters that they manage on their own.

There are things that Computing Services can provide.

"Computing Services offers a rather extensive consulting service for students, faculty and staff at several different levels," said Fred Clock, associate director of computer operations.

"We will help with syntax but not logic problems. We won't define the problem for (students), as that's usually part of the assignment."

Though the facilities and help are there, getting to them when you need them can be a problem.

At peak hours in certain locations, it is unlikely that you'll get to a computer. According to Karen A. Froehlke, director of Computing Services, the university has approximately 350 workstations available on the average of 68 hours per week.

Some of these computers are in reservable classrooms, however, and are unavailable for continuous public access.

Clock estimated that there were over 200 public access computers available to the university's record 26,649 students enrolled in 233,814 credit hours.

In addition, Bloomington, with an enrolled student population of 34,863 taking 436,889 credit



All the keys, ports, switches and directions can be intimidating to a person unfamiliar with their uses, but once the basic knowledge is mastered a machine like this one can become an indispensable helpmate in obtaining a higher education.

Photo by JOHN HERNANDEZ

## Computer equipment available for lower cost at Access Point

By KAREN COHEN

The privileges of attending IUPUI include eligibility for membership in Access Point.

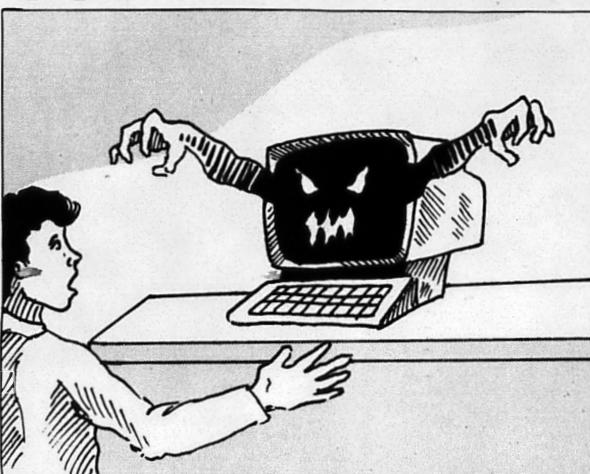
This organization, sponsored by the university and computing services, is located in the basement of the Engineering and Technology Building.

"The program is basically a microcomputer resource center. It provides resources for faculty, students and staff not available anywhere else in the university or in the city," said Access Point administrator Timothy C. Brough.

The most popular benefit of membership is the discount volume arrangement."

**T**he program is basically a microcomputer resource center."

—Timothy C. Brough  
Administrator, Access Point



members have access to two desktop publishing systems, a laser printer, scanners, two complete desktop publishing systems and, according to Brough, the largest library of public-domain software in the state of Indiana.

Computer vendors offer prices like these to universities and colleges as promotional incentives to encourage the use of microcomputers and to gain customer loyalty from students who will one day be professionals.

The savings on hardware and

software can be considerable. For example, Access Point is offering the Zenith SuperSport laptop computer with two disk drives at \$1,299. This same machine was priced at \$1,799, \$1,663 and \$1,649 at three local retail computer stores.

The word processing program Microsoft Word costs \$250 at a local discount computer store, while the cost of the same program through the Access Point is \$145.

Before buying, however, it might be well to keep some things in mind.

While Access Point does have some software in stock, it doesn't stock hardware. Everything must be ordered from the company. Some people have experienced long delays in acquiring their purchases, which, according to Brough, are isolated incidents.

Brough said that the delivery time of Apple products varies between computer models. The MacPlus model averages a week to 10 days, while the average on all other models is between one and three weeks. The delivery time of IBMs is an average of 10 days on the models now on promotion but two to three weeks for other models.

Neither the Access Point nor the company can guarantee a delivery date.

**T**he most popular benefit of membership is the discount volume arrangement."

—Timothy C. Brough  
Administrator,  
Access Point

The financial arrangement can prove to be another glitch. Payment must be made all at once; an impossible for many students.

It also makes sense to compare some prices and to know your own needs before buying. For example, Access Point offers the Epson LX810 printer for \$199. The same printer can be acquired for \$215 from several commercial concerns around the city, where it can be paid for and carried away in the same day.

The Access Point, in its fourth year of operation, plows its profits back into the facility to purchase additional equipment and software.

While the organization has contracts and agreements with computer vendors, there is no exclusivity, and the organization will not allow the vendors to limit the products they sell as a part of the contract.

## CONNECT THE DOTS

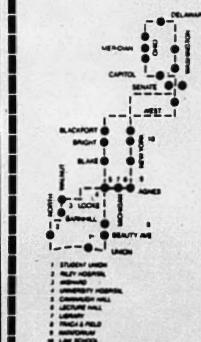
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# LEISURE

Sept. 18, 1989

Page 7

## Author creates crisp, effective stories

By KEITH BANNER

In her new book of stories, "Love Life," Bobbie Ann Mason proves herself a formidable writer of fiction.

A lot of IUPUI students have probably had a chance to read a story by Bobbie Ann Mason in their English literature courses. The story, called "Shiloh," is anthologized in most college literature books.

It tells the story of a married couple in Kentucky, trying to get along after the death of their baby.

"Shiloh" is also the name of Mason's first collection of short fiction, published in 1982. "Shiloh and Other Stories" established her as a writer of astounding potential, a master of form and style.

Mason's style is simple. She presents people's lives in a detailed and sincere manner in stories that document their year-



ches for happiness and peace of mind.

It's very apparent that Mason loves and respects each character she creates. She writes about her "people" with a stalwart sense of their being in plain, adept dialogue, and terse, telling description.

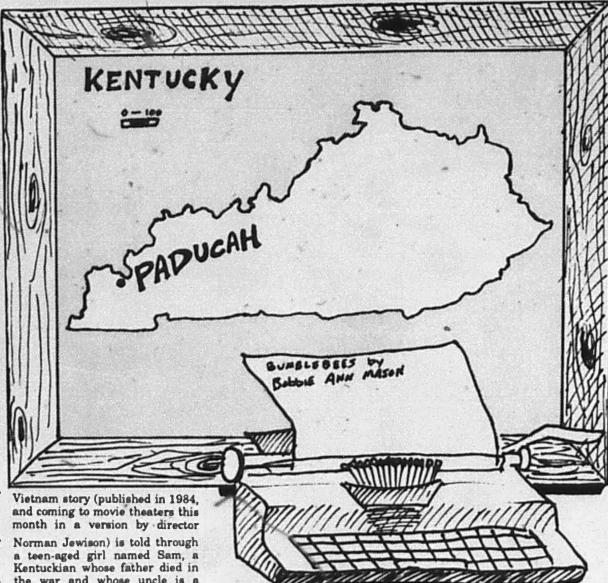
Mason's "territory" (the setting of her stories) is Paducah, Ky., and its surrounding areas.

Indeed, it's to Mason's writing, the smell of coffee in the morning or the click of a typewriter key. Like Raymond Carver and Flannery O'Connor, she writes cleanly and effectively.

As a writer, she knows what images can do when placed in certain contexts, and she understands the magic of metaphor.

After "Shiloh and Other Stories" (and much praise), Mason took on a subject that has mystified many American fiction-writers: Vietnam.

Titled "In-Country," Mason's



Vietnam story (published in 1984, and coming to movie theaters this month in a version by director Norman Jewison) is told through a teen-aged girl named Sam, a Kentuckian whose father died in the war and whose uncle is a veteran trying to survive in an America he can't understand and that won't understand him.

In "In-Country," Mason writes about history: personal histories

brought to the forefront by images and feelings.

Her next work of fiction, 1986's "Spence and Lila," tells the story of an elderly married couple, and how they have survived a half-century together.

"Spence and Lila" focuses on the couple's history with a deep con-

cern for their shared feelings and experiences, spotlighting how they managed to stay together.

In all of her stories Mason writes about history. Each of her characters grapples with the endless questions of time: how to survive it, conquer it, learn from it.

She tells her "histories" in an emotional and totally believable way.

Mason uses her gift for exact, tight prose to reveal what is beneath the surface of people's lives: the humor, sadness, terror, and surrealism of everyday existence.

She has never done this better than in "Love Life," her new collection of stories, published by Harper and Row. The book gathers together stories that have previously appeared in such magazines as *The New Yorker*, *Paris*

*Review*, and *The Atlantic*.

Her formula for story-writing hasn't changed much since "Shiloh." Mason still uses pop-culture artifice and everyday banalities as a doorway to people's lives and thinking.

Her descriptive power in "Love Life" can be witnessed in this small passage from the collection's title story, detailing a woman's return to Kentucky after a 10-year absence:

At the south, the shimmer of the hills seems to distort everything, like old glass with impurities in it. During her first two days, she saw two people with artificial legs, a blind man, a man with hooks for hands, and a man without an arm. It seemed unreal. In a parking lot, a pit-bull terrier attacked her from behind the closed window of a Camaro. He

Mason uses pop-culture artifice and everyday banalities as a doorway to people's

barked viciously, his nose stabbing the window.

In this small portion, Mason has invented an eerie, funny, and incredibly compact poetry to express her character's psyche.

"Love Life" abounds with such pure, sharp writing.

In another story, titled "Midnight Magic," Mason writes in the voice of an adolescent man who can't find his way to maturity. Steve tries to relieve his youth by intermittently driving fast, drinking chocolate milk in his hot-rod, not cleaning his apartment, and pretending he's the town-riapist with his girlfriend. Steve is scared and scary, and the story moves with the chilling clarity of his fear.

In "Piano Fingers," a man named Dean, a 26-year-old, laid-off factory worker who now works in a drug-store, wants to write a TV detective series based on his own life.

"Bumblebees" is a wonderful rich and sad story of two middle-aged women (Barbara and Ruth) who live together on a farm, in a mutual stasis. Barbara's daughter, a college student, comes to live with them, and begins to pull them out of their funk.

At the end of "Bumblebees" (probably her most amazing story to date), Mason finds the perfect metaphor to enlighten the conflict of growing old, and approaching death.

"Hunktown" chronicles the lives of Cody and Joann, a middle-aged couple. Joann is at the center of the story, a rural worker with a strong sense of what she wants out of life. Cody, her husband of three years, is a country-western singer who craves stardom.

In the course of the story, Cody goes to Nashville to record a demo, and finds a singing job in a bar. He asks Joann to move to Nashville with him, and Joann has to choose between what she wants: her own happiness, or Cody's.

In "Hunktown," Mason shifts stereotypical sex-roles, while maintaining a totally plausible situation. It's a strong story; Cody is weak. In his human form, he loses track of his identity.

All the other stories in the collection work in this same vein: real people coming to terms with themselves and their environment.

In "Love Life," Bobbie Ann Mason shows, as in her previous outings, how art and life relate to one another, how people think, and how their thoughts relate them through a dream reality.

"Love Life" is 300 pages and available for \$19.95 hard-cover at Borders Bookstore.



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# Bar band almost makes it



By KEITH BANNER

Recorded in Memphis, at the historic Ardent studios, the Tragically Hip's debut album, "Up to Here" (MCA Records), has the good, crisp sound of a bar band going for broke.

With its simple, go-for-the-throat lyrics, banal right arrangements and lead singer with a strong, cagey voice, the Tragically

Hip, on the album, offer a promising collection of road songs made slicker with the studio smarts of Don Smith, a veteran producer of The Traveling Wilburys, Tom Petty and Keith Richards.

The Hip, on "Up to Here," aimed for a focused, mature album, and almost got it.

But the Hip's sound, like R.E.M.'s without the eccentricity, is smooth and fun to listen to. It seems the

**T**he Tragically Hip's sound, like R.E.M.'s without the eccentricity, is smooth and fun to listen to.



## REVIEW

The Tragically Hip are: (clockwise) Bobby Baker, guitar; Gordon Downie, vocals; Johnny Fay, drums; Paul Langlois, guitar; and Gordon Sinclair, bass.

Memphis studio atmosphere rubbed off on lead-singer Gordon Downie's voice. His rooms effectively, with conviction.

And most of the music on the album is effective also. The band plays like Petty's Heartbreakers, with a workman-like finesse.

But the Hip's songs, at times, aren't really deserving of all the conviction and labor.

Side one of "Up to Here," offers

songs that repeat the same musical theme: bar songs, punched out with real. The best, "Slow at High Dough" and "New Orleans Is Sinking," are just echoes of a '60s hipness.

Side two is definitely superior. It has more of an inventive studio feel, and, although they echo and reverberate with the Hip's musical influences, the songs on side two are far more original. "Boots or Hearts," a blearly, wild-west ballad, has a swampy Creedence Clearwater Revival feel. A kind of cool R.E.M. touch pops up on "Trick'd Down." "Another Midnight" is a Rolling Stones tribute.

The band hails from Kingston, Ontario, a small industrial town kept alive by interstates.

The highway is very important to their music. It informs both the lyrics and the sound. The feel of driving on an interstate comes through on "Opiated," the album's best cut.

In the end, although slick and fun to listen to, the Tragically Hip's "Up to Here" comes up short.

The band relies on other band's innovations to make their songs more charged than they really are. Next time out, the Hip might try making some innovations of their own.

# Show needs comics

Mark Cohen wants to make it easy for people to go "underground."

In fact, Cohen, an actor, writer and co-producer of "Underground Comedy," wants you for his new cable TV show which showcases talented college comedians.

The way "Underground Comedy" is set up, the show is an open forum for anyone who has a video or film camera interested in making short (30 seconds to three minute) segments to broadcast.

In a letter explaining the half-hour show, Cohen wrote, "Unlike the three major networks and the

Hollywood production companies, we have limited resources and staff. If 'Underground Comedy' is to succeed as a show and provide ground for promising creative talent, it will be because of the submissions we have to choose from for broadcast."

People interested in sending for an information kit and submission form can write to Edital/Boston, Underground Comedy, 651 Brattle Street, Boston, Mass., 02215-3278.

They can also call the production office at (617) 738-6743.

# Festival includes crafts

The Eagle Creek Fall Festival, a celebration involving music, hayrides, pumpkin sales, concessions and crafts, will be held at the Mount Pleasant area of Eagle Creek on Oct. 7 and 8.

The musical entertainment will be presented by two local bands. On Saturday, Southward Bound will perform, and on Sunday, The Wright Brothers will play. The show time for both performances is 2 p.m.

The annual festival began in 1979, and crowds usually reach into the thousands for both days,

according to Lynne Johnson, the festival's coordinator.

Booth space is still available for those who wish to display crafts at the festival. The \$10 vendor fee covers a booth permit and admission into the park. Vendors must furnish their own tables, chairs and other materials.

The festival hours are 11 a.m. to 5 p.m. and Sunday noon to 5 p.m.

For more information about a craft booth or any other aspect of the festival, call Lynne Johnson at 293-4527.

## Film series opens Friday

"The Last Temptation of Christ," Martin Scorsese's controversial film, will make its Indiana public debut at the University Place Conference Center Friday at 8 p.m. as part of the Indiana Film Society's Fall Film Series.

The movie will have an encore showing at the Vogue, Sunday, at 2 p.m.

One of the decade's most talked about movies, "The Last Temptation of Christ" stars Willem Dafoe, Harvey Keitel and Barbara Hershey. There will be a panel discussion of the film, following the showing.

The film series continues Oct. 1 with another Martin Scorsese movie, 1978's "Mean Streets," starring Robert DeNiro.

Sept. 29, 1976's movie "Taxi Driver," again with DeNiro, will be shown Oct. 8. Both of these films will be shown at the Vogue, at 2 p.m.

"Salaam Bombay," winner of last year's Cannes Film Festival's Camera D'Or Award, is a movie dealing with the modernization of India, told through the eyes of a small boy who lives in Bombay.

"Salami" premieres at the University Place Conference Center Oct. 14, at 8 p.m. It will be presented at the Vogue on Oct. 15.

Two Ken Russell movies follow on Oct. 22. "Women in Love" and "Gothic" debut at the Vogue at 8 p.m.

On Nov. 5 a Japanese new-wave film, "In the Realm of the Senses," will be shown at the Vogue. A unique look at pornography, the film was snubbed from Japan and still continues to arouse controversy.

Nov. 11, a Chinese film, "Red Sorghum," premieres at the Conference Center, at 8 p.m. The movie is considered a sort of Chinese "Gone with the Wind," a sweeping saga that is played against the backdrop of war.

Nov. 19, Akira Kurosawa's 1958 classic "The Hidden" will be at the Vogue. The key elements of "The Hidden's" plot were the inspiration for George Lucas's "Star Wars."

The Indiana Film Society's Fall Film Series ends Nov. 26, with "Yojimbo," another Akira Kurosawa film. A sort of Japanese "western," this Kurosawa film was the reported inspiration for Sergio Leone's "A Fistful of Dollars."

Both Kurosawa movies will be shown at the Vogue at 2 p.m.

Admission to the premiere shows is: \$4 for members, \$5 for non-members, \$2 for seniors. Subscriptions for the series are \$20 for members, \$25 for non-members and \$15 for students.

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# Metro netters slumping

By DARYL COPELAND

Although the IUPUI men's tennis team beat Grace College two weeks ago in the season opener, they received no mercy from District 21 opponents Indiana Wesleyan and Taylor last week.

The Metros, who were scheduled to play Franklin last Friday, will try to improve their 1-2 record when they travel to Franklin College Monday to take on the Grizzlies for the second time in four days.

Metro coach Joe Ramirez said he is expecting a tough match from Franklin.

"They've already beaten a team that we've really beat (Marion), so I expect we'll be matching up against a tough team."

The players are also anxious to face the Grizzlies.

"I'm looking forward to playing Franklin, because I have two friends on their team," said team sophomore Brian Tipmore, the Metro's No. 4 court player.

Franklin coach Bob Claxton is planning for a formidable match.

"It has been three years since we have played IUPUI, but in the past we had really close matches," Claxton said.

IUPUI will play their next home match against Eastern Illinois Saturday afternoon at the Indianapolis Sports Central.

Last season the Metros suffered a 5-4 loss at the hands of Eastern Illinois.

"We've matched up very well with them in the past," Ramirez said. "This should be another close one."

Metro player Brett Emmanuel said he hopes to fare better this year against his Eastern Illinois opponent.

"Last year I was defeated in straight sets," Emmanuel said. "Eastern Illinois will probably be one of the toughest teams that we go up against this season."

**IN OTHER ACTION** last week, IUPUI was beaten 7-2 by Indiana Wesleyan Sept. 8.

The two Metros who recorded victories were No. 2 player Emmanuel (3-6, 6-3, 6-4) and No. 6 Bobby Mize (6-4, 6-3).

"I think we should have won their matches," said Ramirez, who said he was not happy with the overall play of the team.

Emmanuel said that the victory was one of the best he has had for



Senior Brett Emmanuel follows through with his serve against Indiana Wesleyan Sept. 8 at the Indianapolis Sports Center. Emmanuel won his match over C. T. Pham, 3-6, 6-3, 6-4. Indiana Wesleyan won the overall team match, 7-2. The IUPUI men's and women's teams will play at the Sports Center Saturday. The men will face Eastern Illinois while the women battle Sinclair in their first ever home match.

Photo by JOHN HERNANDEZ

a while.

"It has been three years since I've played that well," said Emmanuel, "I was focused on every point."

The Metros went on to lose 8-1 to Taylor Sept. 9.

Tipmore said good weather played a part in his victory.

"Against Wesleyan it looked like it could rain at any time, but against Taylor the weather was great," he said.

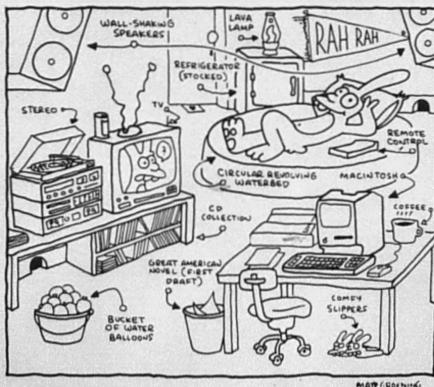
Emmanuel mentioned the larger than normal crowd which attended for the match.

"There was a pretty good turnout at the Wesleyan match. I like it when people come to watch us play, because it's great to see the support."

Tipmore was the only victor, recording a 6-1, 6-1 win over Charles Harvey.

Ramirez was disappointed with the score, but admitted that Taylor was a better team than IUPUI.

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# Long distance excursions prepare teams for success

## Staff Column

John Keller

I've learned through experience that if there is one thing that's constant when traveling, it is that something unexpected will occur.

The other thing you discover is that excursions, even inside the good ole U.S. of A., are notably expensive. And when you eat pre-made bologna sandwiches and drink weak grape Kool-Aid.

Now imagine if you were to take the entire IUPUI men's baseball team (20 hungry guys) to Florida for spring break. Wouldn't that leave you with a sorry bank account?

According to IUPUI athletic director Bob Lovell, the operating budget for the softball, volleyball and baseball teams is roughly \$15,000. The cost for the baseball team to embark on its annual Florida trip is nearly \$6,000, over one-third of its budget.

"Economically it is not feasible for the budget to pay for that type of trip," Lovell said. "They have to raise their own money if they want to go. Of course we encourage them to go on trips."

Lovell and the rest of the coaches would like to see this change someday, but until it does, the athletes will have to make sacrifices in order to enjoy themselves at a distant Holiday Inn.

Take the volleyball team, for example. They recently returned from a road trip to California. That season, they returned to win the District 21 tournament and netted a berth in the NAIA national tournament.

Lovell and the rest of the coaches would like to see this change someday, but until it does, the athletes will have to make sacrifices in order to enjoy themselves at a distant Holiday Inn.

The women's volleyball team began making preparations for its fall trip the year before they go.

"The last couple of years we held a marathon softball match so we could afford to go," said Coach Nick Kallum, saying this was just one of the ways the team could make money.



The baseball team raises funds by selling raffle tickets as early as the beginning of the basketball season.

The great thing about all this is that the players and coaches reap the benefits in a variety of ways.

For instance, in 1985 the women's volleyball team went on a similar trip to California. That season, they returned to win the District 21 tournament and netted a berth in the NAIA national tournament.

Brown said the trips to California help dispel the underlying belief that California volleyball teams possess some type of magical skill which no one else has.

"Anyone who talks volleyball includes California in the same breath," said Brown in a recent telephone interview from San Diego. "In some cases that's true, (but) we come out here to help dispel the phobia that they (Californians) are that much better than we are."

In 1986-87 the women's basketball team went on what a good road trip can do for a team.

The Lady Metros went to Europe late in '86 for a 13-country tour before returning to the states to play two very tough teams in Tennessee.

IUPUI beat NCAA Div. I Tennessee State and held their own against Div. I Vanderbilt before going down in defeat.

"Those kind of trips really build up your morale," said Coach Julie Wilhoit, who led the team to the District 21 championship that season.

"It gets you out of district play and helps show you what you are capable of doing. It's a great opportunity," she added.

Both the softball and baseball teams took spring trips last season before returning home to win their respective district tournaments. A fluke? Maybe. But maybe not.

Such trips also help build team unity and friendships which last a lot longer than the actual event.

For example, raising money becomes a team ordeal. In addition, athletes see the fruits of their efforts when they finally get to their destination.

"It's really worth it, and you tend to appreciate it more than you would if you went to a (NCAA) Div. I school," said Tony Sabo, who went on the Florida trip all four years he played baseball for IUPUI.

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Classifieds are 20¢ per word and must be pre-paid.

## For Sale

1987 Yugo. 17,000 miles. Very economical. 255-2686. (4)

**Attention — Government-seized vehicles** from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. (602) 638-8865, ext. A7800. (1)

**Government homes for \$1. U repair.** Also tax delinquent properties. Call (805) 644-9533, ext. 245 for current repo list. (2)

**Downtown garden apartment,** includes all utilities, garage and fireplace. Will pay up to \$2,000 in points and closing costs. Brad Johnson, A.I.M. Real Estate. 848-1588. (1)

**1985 Ford Escort.** Runs well. No options. \$1,895. 357-9496. Government homes from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000. Ext. GH-7990 for current repo list. (2)

## Help Wanted

**Northwest Infant/toddler child care center seeking part-time employees.** Very flexible hours. 879-9322. (1)

**Part-time office cleaners needed.** Flexible evening hours. Work close to home. 257-7172. (4)

**Looking for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a week on-campus marketing project.** Must be organized and hard-working. Call Joe or Myra at (800) 592-2121. (1)

**ATTENTION — Earn money reading books!** \$32,000/year income potential! For details, (602) 838-8865, Ext. Bk 7800. (1)

**Dancers** No experience necessary. Can earn up to \$450 weekly. Day or night shift. Apply in person. Red Garter, 437 S. Illinois. 878-0829. (8)

**Government jobs.** \$16,000-\$59,230/yr. Now hiring. Call (805) 687-6000, ext. R-7990 for current federal list. (7)

**Servers wanted for wedding reception** on west side, Oct. 7, 10 a.m.-6 p.m. \$6/hr, cash. Call Tamie 638-2381 or 271-4565 for details. (1)

**Federal Law Enforcement Agents.** College preferred, no experience necessary. For application information, call (219) 757-5757, ext. C-311 8 a.m.-8 p.m., 7 days. (3)

**Walker DataSource** is accepting applications for interviews to gather consumer opinions by telephone. Permanent and seasonal part-time positions open. Flexible day, evening and week shifts available. Competitive starting hourly wages with scheduled wage increases plus bonus program. Paid training. No sales. Call Michael Schlinkert at 843-8515 for an interview. EOE. (1)

**Students.** Fortune 500 company has openings now for installers and merchandisers. If you have 30-35 hrs/week and your own car, we can offer a competitive salary in the field of consumer goods sales. Send resume and hours available to: KTO, 6967 Hillsdale Court, Indianapolis, IN, 46250. (3)

## Help Wanted

**Hollywood Shoppe/Victory Lane** at Union Station is accepting applications for part-time retail sales clerk. \$4/hr. Call Lou at 632-3443.

**Earn \$2,000-\$4,000.** Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Many programs for Fortune 500 Companies. Call (800) 932-0528, ext. 21. (1)

**Electrolux Corporation** now interviewing ambitious students who are eager to earn. Part-time sales representatives in Indianapolis area. Call 357-4542 for an appointment, Mon.-Sat., 9 a.m. to 6 p.m. (1)

**Building maintenance company** has part-time manager trainee positions available. Flexible evening hours work close to home. Excellent opportunity to learn management skills while still in school. Call 257-7172 for interview appointment. (1)

**Great job for students.** Banquet serving at \$7 an hour. Phone Bill Frey at 846-9158 or apply at Ritz Charles, 12156 N. Meridian. (1)

**Interior Design Showroom** seeks organized, assertive person for flexible, part-time position assisting business manager and coordinating samples room. Typing and secretarial skills required, knowledge of textiles or furniture helpful. 15-20 hrs/wk. \$5-\$6/hr. 5857 W. 74th St. Cell business manager, 293-3340. (1)

**Custodian couple** for apartment building. Experience necessary. Northside Apartment and salary. 283-3942. (1)

**Act in television commercials.** No experience. All ages: children, teens, young adults, families, etc. High pay television advertising. Call for casting information at Charm Studios, (313) 542-8400, Ext. 2223. (2)

**The White Rabbit** located in the University Place Hotel has part-time sales positions available for individuals who are energetic, flexible and dependable. Hours include some evenings and weekends. Interested individuals should apply in person at The White Rabbit. (1)

**Graduate Assistantship.** Healthy Cities of Indiana, School of Nursing. 10 hours per week, free waiver, \$450/mo. stipend. Requirements: full-time graduate status, preferably in School of Nursing (doctoral student preferred) with background in community health; data entry skills, knowledge of SPSS. Contact Beverly Flynn 274-3319. (2)

**Noble Roman's Pizza** now has several positions open in our restaurants throughout the Indianapolis area. We need part-and full-time help, and we can develop flexible hours to work around your schedule. If you would like to earn additional income, please check with the management at one of the following locations, or the location most convenient for you: 66th & Mich. 253-4116, 88th & Michigan, 872-5992, 1305 E. 88th St., 71st & St. Rd. 37 N. 849-6422. (1)

## HelpWanted

**Men wanted for "Chippendale-type" photos** for local women's magazine. Serious inquiries only. 254-3573. (3)

**Attention-Hiring!** Government jobs: your area. Many immediate openings without waiting list or test. \$17,840-\$69,485. Call (602) 638-8865, ext. R7800. (1)

**Houlihan's** in Glendale Mall now accepting applications for the following: food server, cocktail, bartender, cook and bus. Flexible hours and competitive earnings. Apply in person 2-4 p.m. (1)

**\$5.50/hr guaranteed.** We are looking to hire 50 students by 9/22. 89. These are part-time permanent positions which allow plenty of flexibility with your class schedule. You will be contacting our Fortune 500 established customers. Call Mr. Toole today at 290-1955 to become eligible for our \$100 signing bonus. Mon.-Fri. from 9 a.m.-9 p.m. TML. (1)

**For Rent**

1 bedroom apartment. All utilities paid. Ceiling fan, new carpet, linoleum. Near Woodruff Place, shopping and bus. \$265/mo. 293-0290. (1)

**Need a home away from home?** Room for rent, \$150 per month, utilities included. Call Jim Miller, 639-2306 or 392-1121. (1)

**Large 2 bdr apt.** All utilities paid. 10th and Keystone. \$310/mo. 293-0290. (1)

**Apartments.** Blocks from campus. In newly-renovated buildings. Exposed brick, hardwood floors, brass fixtures, microwave, dishwashers, garbage disposal, refrigerator and range. Call 687-1704. (1)

**On campus house** has room for rent. \$100 per mo., includes utilities. Call Chris 638-4792. (3)

**Act in television commercials.** No experience. All ages: children, teens, young adults, families, etc. High pay television advertising. Call for casting information at Charm Studios, (313) 542-8400, Ext. 2223. (2)

**Roommate wanted** for spacious 3 bdr apartment. Reasonable rent, own bathroom. Female preferred. Call Julie, 251-5310. (1)

**Roommate needed** 1/2 share 2 bdr townhouse. Half rent plus utilities. Call Dave, 290-9227. (1)

**Professional non-smoking female roommate** to share 4 bdr house with same A/C, washer and dryer, fireplace. Broad Ripple. \$210 per month plus 1/3 utilities. Call 251-4208. (1)

**Roommate wanted:** Female, mid 20s, looking for someone to share very large apt. 3 bdr 1 1/2 bath, breakfast room, dining room. Charming/Fall Creek and Meridian. \$215, utilities included. \$150 deposit. 351-9542, Angela. Must be responsible, mature and clean. (1)

**A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1,700.00 IN ONLY TEN DAYS!!!**

**Student groups, fraternities and sororities needed for marketing project on campus**

**For details plus a FREE GIFT, group offices call 1-800-950-8472, ext. 20**

**PART-TIME WORK!!**

**Seeking 4 aggressive students. Three nights and Saturdays.**

**Car required \$4.95/hr. to start For interview call 257-4685 or 255-8346**

## Personals

**Adoption — Facing pregnancy alone?** Let us help. Childless couple offering loving home and secure future for your infant. Confidential. Medical and legal expenses paid. Call collect anytime. Sandy and Kurt, 894-5748. (16)

**All Muslim Students** wanting information on IUPUMSA activities are urged to call Ambara Abdi, evanings, at 836-6169. (2)

**Couples communication workshop.** Call 274-2548 for more information. (1)

**Gentle, polite, intellectually stimulating, single professional male.** Indianapolis resident, seeks bright, graceful woman who wants more than "movies, dining out and travel"? There can be more to life, such as thoughtful, intriguing conversation, consideration of significant ideas, concern about the social and political problems of our time. I'm tired of dead-headed social neatnecks. I want a woman who thinks and cares! My physical characteristics: 5'8", 140 lbs., blue eyes, trim, fit, handsome, 39. I seek a woman who is petite, slender, fit, attractive, age 20-34. Replies treated with strict confidentiality. I would enjoy hearing from you. Write to: P.O. Box 574, Indianapolis, IN, 46206. (3)

**Date/Rape Workshop.** Call 274-2548 for more information. (2)

**Phi Mu Rushers,** Good luck with Rushit S.S.C. (1)

**Assertive Training Workshop.** Call 274-2548 for more information. (3)

**J.D. — The evening of 6/7/89 was special.** I'd like to see you again. Please call me Jackie. (5)

**I ♥ U**

**Please call me.** Jackie. (1)

**Adoption- facing pregnancy alone?** Let us help. Childless couple offering loving home and secure future for your infant. Confidential. Medical and legal expenses paid. Call collect anytime. Sandy and Kurt, 894-5748. (3)

**Services**

**As Typing Service.** Marcia, 259-8053. (12)

**Go with Kitco professional Laser printed resumes, cover letters, reports, term papers, etc. All your word processing needs. Mail in or phone for an appointment. 356-7463. MasterCard or Visa accepted.** 20 percent student discount. (4)

**IMMIGRATION.** Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 241-2224. (12)

**Students — Have your resume professionally typed and printed for as little as 50 cents per copy. Free delivery. Cover letters available. Call 272-3069 for information packet. New Image Business Services.** (4)

**Computer Terminal Rental — For users of CMS, MUSIC or VAX. Do your computer work at home. From \$95. Call 849-6428.** (27)

**Typing- word processing. Fast and efficient. D. Franklin, 248-2178 or 237-2718.** (5)

**Massage:** Helen June Noble, various therapies for the relief of migraines, PMS, sensory motor anesthesia, stress. Enhancement of mind relaxation and stimulation of healing energies. Conveniently located downtown. For appointment, call 638-6572. \$25/half hr, \$40/hr. (1)

## CLASSIFIED ADS

### Services

**Typing term papers, thesis, work resumes, etc. IBM Word Perfect.** 299-4052. (7)

**Word processing writing assistance:** Papers, reports, dissertations, resumes. Experienced, fast, reliable. B.A. English composition. Call Susan, 283-1192. (2)

### FREE Bottled Water

20 gallons of bottled water

Call Tim 876-3949

**The Sagamore's classified ads get read.**



It brings out the best in all of us.



Many United Way Agencies are making a difference in the lives of people in Central Indiana. Please let them into your heart through the United Way of Central Indiana.

### FANTASTIC PART-TIME OPPORTUNITY

For

IUPUI STUDENTS

We are a growing division of The Limited Inc. — one of the largest retailers of women's clothing. We are looking for enthusiastic customer oriented individuals to become part of our winning team.

### CUSTOMER SERVICE REPRESENTATIVES

To join our dynamic staff, your background should demonstrate several of the following qualities:

- Good verbal communication skills
- Enthusiasm and a willingness to learn
- A flair for fashion
- A strong desire to succeed
- A positive personality

When handling a customer's call, your responsibilities will focus around:

- Good consulting
- Wardrobe Coordination

We Pay You While Train!

Step-by-step training is provided. Our flexible 7-day, round the clock scheduling options include up to 30 hours per week.

We offer:

- 30% merchandise discount
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- 10% raise after 30 days
- Paid training
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- Medical and dental insurance
- Associate cafeteria
- Location near public transportation
- A great working environment
- Growth opportunities

Apply in Person 8 a.m. to 4 p.m. M-F or call Personnel Dept. 266-3021/266-3221

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**REGULAR ROAST BEEF**

ONLY \$1.25

Offer expires 10-1-89 Not valid with any other offer

We're looking for a few good smiles.

We're looking for people who serve with a smile for Full and Part-Time positions. We offer:

- Competitive wages/tips
- Flexible hours
- Meal benefits
- Team up with friendly employees

Put on a happy face and talk to our manager today. Because at Ponderosa, a smile is the biggest part of our uniform.

2804 Lafayette Road  
Hiring at up to \$6.00 per hour



## Looking for a Job or Internship?

Having a professionally prepared resume is a real plus. We will laser publish your resume quickly and inexpensively right on campus.

Contact The Sagamore:

274-2976



