

Briefly

Natorium to host weekend swim meet

Synchronized swimmers from Indiana and Kentucky will compete this Sunday at the IU Natatorium in the first step toward the National Age Group Championships.

Hosted by the Indianapolis Synchronists, more than 80 girls between the ages of 8 and 18 are expected to participate.

The Natatorium-based team has sent swimmers to the national competition four years in a row.

Children and adults interested in learning synchronized swimming may attend classes taught at the Natatorium each Saturday morning.

Teaching scholarships available for next year

The State Student Assistant Commission of Indiana is accepting applications for the 1990-91 Minority Teacher and Paul Douglas Teacher scholarships.

The Paul Douglas Teacher Scholarship is a nationally funded program that offers renewable scholarships up to \$5,000.

Applicants must be completed and returned to the commission by March 1, 1990.

Renewable scholarships up to \$1,000 are available for students who want to be teachers.

Applicants must be completed and returned to the commission by March 1, 1990.

Applications for both scholarships are available in minute programs for children, college financial aid offices or by the writing: State Student Assistant Commission of Indiana, 964 N. Pennsylvania St., Indianapolis, IN, 46202. Or call 222-3350.

Children's Museum looking for actors

The Indianapolis Children's Museum will conduct auditions for "The Elves and the Shoemaker," a featured attraction of the museum's spring performing arts season.

The part-time paid position calls for an adult, age 18 or older, to perform various characters during 16 minutes of the play.

The performer must be available to work Tuesdays and holidays.

The performance dates are March 17, 24 and 25. In another museum project, auditions for a character actor to perform in Science Spectrum, the hands-on physical science gallery will be Tuesday at 6:30 p.m. at the Museum.

Lecture to focus on rapidly changing world

"Dealing With Change" will be the topic at the January installment of the IUPUI Columbus Brown Bag Lunch lecture series which will focus on rapid changes in our society.

The resulting redefinition of individual and societal roles will be outlined.

Bippen, who has served as campus director since 1976, received both his doctorate and master's degree from IU.

Those interested are invited to bring their lunch to the lecture from noon to 1 p.m. in room 143 at IUPUI-Columbus.

Library member honored

IUPUI Columbus library staff member Edith M. Newey was honored by Columbus director Paul Rippen for 20 years with the university in Indianapolis and Columbus.

Due to an editor's error, the completion date for Phase II of the Science, Engineering and Technology complex was incorrectly reported beneath a photo of construction in the Jan. 8 issue of The Sagamore. Completion is scheduled for late winter of 1991.

The Sagamore regrets the error.

Notices

TODAY

The Professional Business Fraternity (Delta Sigma Pi) will conduct its spring recruitment drive today through Thursday at the tables in the Lecture Hall and on the second floor of Business/SPEA between 10 a.m. and 2 p.m. Contact Tim Gallygo at 482-1379 for further information.

New employee orientation for full-time non-hospital employees will be conducted between 2 and 4 p.m. in the Roof Lounge of the Union Building. Call 274-4566 for additional information.

WEDNESDAY

The Political Science Students Association will conduct its first meeting of the spring semester from 9 to 9:30 a.m. in Cavanaugh 438.

The Drama Club will conduct its monthly meeting at 8 p.m. in Mary Cable 002. Contact Jack Buckton at 274-0558 or Elaine Gerard at 274-3508 for more information.

The Spanish Club will sponsor a free conversation hour between 4:15 and 5:15 p.m. in the Food Court of the University Place Hotel. Call 274-8957 for further information.

The Recycling Club, a branch of the Anthropology Club, will conduct a meeting at 9 a.m. in Cavanaugh 411. Contact Trent Armstrong at 780-6222 for more information.

THURSDAY

The Office of Career and Employment Services offers resume, interviewing and job search information counseling on a walk-in basis each Thursday from 10 to 11 a.m. For appointments and further information, call 274-2554.

The Division of Continuing Studies, the Office of International Affairs, and the IU Center for Global Studies will sponsor a nationwide teleconference, "Planning for the 1990s: Challenges and Choices for International Education," between 1 and 4 p.m. in Nursing 104. Call Gretchen C. Schirmer at 274-5094 for additional information.

The Women's Council and the IU School of Law at Indianapolis will sponsor a lecture by Susan Bayh at noon Law School 102. Mrs. Bayh will speak on the topic of literacy in Indiana.

FRIDAY

United Parcel Service will recruit on campus from 9 a.m. to 1 p.m. in Business/SPEA 2008. Interested students must be registered in the JOBS program and must sign up for an interview in advance in the same room. Space is limited for this event.

Sagamore ads get read.

Wishard

Continued from Page 1

reductions have left the hospital operating close to the minimum allowing ratio of patients to medical staff.

Further cuts would place the hospital in a position where their accreditation might be at stake.

During the 1980s and 1980s when Wishard was faced with severe budgetary problems, it was possible to correct matters by reducing the number of medical staff because the current regulatory agencies were not yet formed.

If hospitals operated in a less than ideal way, there were no sanctions against them. "You can't just cut staff in a way that would result in non-compliance. You would be defining your whole purpose," said Poynter.

"The hospital is as tightly positioned as we know how to do it. Anything we were to do in the future would result in non-compliance. You would be defining your whole purpose," said Poynter.

"The hospital has been reduced in size over the last 10 years from approximately 600 beds to just under 400, and full time employees have been reduced from approximately 3,000 to 2,500.

"All of those things are addressed on a yearly, monthly, weekly basis, and I really don't have much left to look for," said Poynter.

"We think we're in a position right now where there is very little we can do without talking services away from the patients that depend on Wishard," said Poynter.

"Anything we do now will seriously reduce what we believe to be needed services," said Poynter.

If Wishard closes, inpatient health care would be distributed among the other institutions and professionals in the city.

"Whether they would be welcomed there and taken of — I don't know," said Poynter.

The same problems of disproportionate numbers of partially paying patients might develop at other hospitals in the community, however.

"Patients won't go away. They will still get sick and injured and all those bad things at the same rate," said Poynter.

ICPA Division 8 'Sagamore of the Year' 1988, 1989, 1990, 1991. NSPAA/ACP 'All-American' 1988-89

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The SAGAMORE

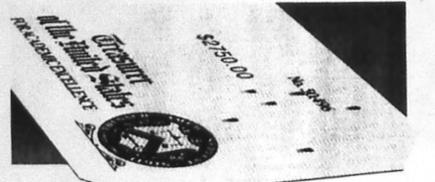
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The Sagamore provides an open forum for the university community. Ideas are invited to be published and are subject to editing on any basis, although preference will be given to those items that are of broad interest to the university community.

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New code of ethics skirts touchy issue of sexual orientation

THE IU Statement of Student Rights and Responsibilities has been revised.

The revisions, although still being considered by the Student Affairs Committee of the University Faculty Council, include a name change, racial and sexual harassment statements and a student complaint procedure. The document would govern students, faculty and staff systemwide.

Unfortunately, these changes may not cover the rights of all IUPUI students.

The proposed statement, renamed the Code of Student Ethics, does not contain a sexual orientation clause which would protect the rights of gay and lesbian students.

Protests against the omission of sexual orientation clauses are occurring at several public universities. At the University of Wisconsin, faculty members convened their first full Faculty Senate meeting in 25 years to show their unanimous disapproval of campus-based organizations that discriminate against homosexuals. The senate recommended that one such group be removed from the campus.

Members of an IU-Bloomington Student Association committee also have shown their support for the addition of a sexual orientation clause in the student code. Sophomore committee member Julia Taylor said the clause is necessary to ensure equal rights for all students. "If that's not included, then everyone's not being fairly represented," she said in a recent *Indiana Daily Student* article.

While no complaints of discrimination have been formally filed with the IUPUI Office of Student Activities, students must encourage the administration to add a sexual orientation clause to the Code of Student Ethics. Such a clause needs to be in place because there are no substantial legal precedents to protect students from discrimination based on sexual orientation.

After all, the first sentence of the IUPUI Student Rights & Responsibilities handbook clearly says "IU does not discriminate on the basis of sex, age, race, religion, ethnic origin, veteran status, or handicap in its education, programs, or activities."

"Adding the words 'sexual orientation' would make the heading 'IU Does Not Discriminate' complete, while offering IUPUI students the rights they deserve."

The Editorial Board hopes the 1990s will be a decade of equality for all students.

— The Editorial Board

Keeping the dream alive

King's messages continue to inspire questions

It isn't how long one lives, but how well. It's what one accomplishes for mankind that matters.

This statement by Benjamin Elijah Mays captures the essence of Dr. Martin Luther King Jr.

Each year, as we approach the celebration of King's birthday, we pause momentarily to reflect on the meaning of his life and, indeed, the meaning of his death.

In so doing, we must question which of the values and images he projected we wish to preserve through decades of celebrations.

There is a second crucial question to address. Why did a segment of the nation, and indeed the society in which he lived, wish to destroy those values by assassinating him?

These questions, originally posed by Dr. Marvalene Skyles Hughes, vice president for student affairs at the

University of Toledo, provided a new perspective for looking at the "Dream."

King died at the young age of 39. During his brief lifetime, he stressed his belief that God had endowed all persons with possibilities—possibilities that

must be developed, organized and realized to their highest capacity. It was his sense of commitment and dedication that enabled King to realize the potential within himself. I strive personally to keep this in mind.

Time has written the most enduring eulogy. Time has corroborated King's belief that in a country beset by violence, nonviolence was, and is, the best weapon of black people. Time has

affirmed that in a world where violence is so common as to be taken for granted, it loses its power to convince.

The facts of King's life are clear. The results of his actions and his leadership are spelled out in headlines for the world to read.

However, even today, the meaning of his death is more ambiguous. We look at his martyrdom and wonder what it ac-

complished.

Among the major accomplishments since his death are two that anyone can claim with pride. That which King said and did has been proven wrong, and that which he believed was right, has been proven right.

The years have demonstrated that the strategies and philosophies of the black movement which King found morally offensive were also ineffective.

At the core of King's conviction was the belief that people would choose good over evil, but the choice must be undeniably clear. Good must stand apart, unattained and unblemished.

Rarely has one individual served as the catalyst for so many significant and permanent social changes. King did not wait for evolution to occur naturally. He perpetuated it. He created it.

Finally, King gave us the purpose of education. He told us that one of the chief aims of education is to save man from the false, the real from the unreal and the facts from fiction," King said.

"Education must enable one to see and weigh evidence, to discern the truth from the false, the real from the unreal and the facts from fiction," King said.

He wanted us to be aware of the times and our surroundings, to be action oriented, and to think intensively and critically.

King told us why we can't wait, where we're from here, and that we have the strength to love.

King provided us with a contemporary meaning for Albert Einstein's famous quote, "We shall require a substantial new manner of thinking if mankind is to survive."

He brought with him no strings, no guilt.

Unfortunately, the black race has many unanswered questions. I'm pleased that King is not one of them. The clarion question that now rings with persistence all over this land is "Where do we go from here?"

I'm thankful for Malcolm and Medgar. I'm grateful for Martin. And I'm hopeful for me.

I feel like goin' on!

Editor's Note: Robert E. Bedford is the director of Minority Student Services on campus. He wrote this column at the request of *The Saguaro*.



Tables trashed by lazy lounge litterer

To the Editor:

This letter is directed to all of those people who, from time to time, pick up an ashtray and leave someone else to pick up after them.

It is a request to everyone on this campus to remember that trash cans do exist.

On Tuesday, Dec. 5, there were several of us who were in Cavanaugh Hall taking a break in the student-staff lounge in the building. Needless to say, we were all witness to a horrendous scene while we were eating.

An adult (and I use this term loosely) student walked up to a nearby table, picked up an ashtray and proceeded to dump the excess ashes on the table top.

I thought to myself, "This guy must be kidding around. He'll clean up the mess." But this "adult" student left the ashes, walked over to a clean table and

Letters

provided in for a light cigarette, leaving the ashes for someone else to worry about.

The incident was completely shocking to me and the others, especially since there were two or three trash cans within crawling distance of this man's body.

Now I can't say that this particular individual bothered to look around for a trash can, let alone would know how to identify one if it hit him in the face, but I was utterly disgusted that any person would have the nerve to dump ashes on a clean table.

It's bad enough that the lounge is designated as a smoking area and has terrible, if not non-existent, ventilation. But to deliberately leave a tray-full of ashes on a table is beyond the scope of intelligent reasoning.

Paul D. Koch
Graduate Student

To the Editor

This lounge is used by students, staff and faculty and therefore is the responsibility of all who use it to ensure that it remains relatively clean.

Building Services may do windows, wash floors and empty trash, but they do not have to pick up after all of us who leave it on the tables and chairs in the lounge.

I hope that in the future, our mature, "adult" student and all others who use the lounge in Cavanaugh, will take the time to clean up their trash so that we're all not wading through waste of paper, piles of ashes and wrappers.

I hope that in the future, our mature, "adult" student and all others who use the lounge in Cavanaugh, will take the time to clean up their trash so that we're all not wading through waste of paper, piles of ashes and wrappers.

Paul D. Koch
Graduate Student



Shuttle service slights Park Lafayette students

To the Editor:

I would like to make a suggestion regarding the operation of the IUPUI Shuttle Bus service.

I was happy to see a schedule for the service in the Orientation Issue of *The Saguaro*. However, I was disappointed to see that the shuttle still does not serve the adult student housing at Park Lafayette (an off-campus housing development for IUPUI students, faculty and staff located near 21st and Tibbs streets).

While I realize that service to the adult student housing at

Shoreland Towers (3710 N. Meridian St.) is probably a benefit of being located on the route to the 38th Street campus, those of us living at Park Lafayette feel left out.

I understand that the complex is somewhat out of the way for the hourly service. Instead, I would like to suggest that the shuttle perhaps make a single run from Park Lafayette early in the morning, and then return once or twice in the afternoon.

I know this wouldn't be an ideal schedule, but it would save those of us who live off campus at Park

Lafayette and work or attend classes at either the main campus or at 38th Street an opportunity to take advantage of the shuttle service. Being both a staff member and a student, I know that I, for one, would appreciate the service.

John A. Shoemaker
Department of Pediatrics

Editor's Note: Shoemaker originally addressed this letter to officials at IUPUI Parking Services. He mailed a copy to *The Saguaro* for publication.

Campus Inquiry

How well do you think IUPUI compares to other universities and colleges?



THOMAS OLIVER
Senior
Liberal Arts

"There's no real reason to stay here on this campus. You just go to class and leave. Also I don't think construction should be done when students are in class."



MICHAEL HUNTER
Senior
Education

"Academically, IUPUI is the same as other colleges. It's more frustrating with the parking situation. Socially there's no lifestyle. We don't get the full circle here."



NANCY NEWTON
Associate Professor
Spanish

"IUPUI is in a situation where we have a very different public to serve in a metropolitan area like this. I enjoyed teaching at other schools, but I missed the diversity of students here."



BRIAN HELM
Junior
Liberal Arts

"Academically, I think it's good. It's getting better, and I've seen improvements. But it's more congested than other colleges, and there's no room to gather to talk."



KIM CLIFTON
Freshman
Nursing

"I think IUPUI is better than other schools. I know people at Bloomington who say it's better here because the classes are smaller and the professors are more personable."



RICHARD BONISA
Freshman
University Division

"Academically, I think it's the same as Purdue or Indiana. I'd like to see a student center, a place to hang out instead of just sitting in the car."

Burgeoning athletic program mirrors campus growth

By RICK MORWICK

The athletic program at IUPUI is a strange animal.

With a limited budget, limited fan support, limited media coverage and a part-time coaching staff, the eight teams which comprise the intercollegiate program lumber on, in virtual obscurity, doing what they do best: winning.

"Honest to god, I don't know how we do it," said IUPUI Athletic Director Bob Lovell, shaking his head. "It's mind-boggling. We do it with magic, we do it with mirrors — and we've done it for quite some time."

"Currently, within the NAIA, we are recognized as a program that many, many schools would like to emulate," he added. "Every year, most or all of our teams are going to be in a position to go to the district tournament or the national tournament."

But the lack of a well-known history and tradition tends to leave students and faculty ignorant of the achievements of the IUPUI sports teams.

History missing links

Chronicles the 18-year history of intercollegiate athletics at IUPUI is a bit like working a jigsaw puzzle with missing pieces.

In the old days, keeping an up-to-date sports archives apparently was a low priority.

Someone wishing to find records for, say, the men's basketball team beyond the year 1981 would likely find more frustration than information.

"There's years that are completely missing," said Matt Shrum, IUPUI sports information director. "I've always wondered that (where the records are) myself."

Shrum has been a part of IUPUI athletics since 1980. Long before being appointed sports information director in 1988, he worked as a volunteer within the program, keeping stats and updating records.

As a result of his own diligence, Shrum's job has metamorphosed into a task which he said is too much for one person.

"I wish I had a couple of assistants that I could pay, because I'm getting less (press) releases out this year than last," Shrum said. "I wish I had assistants to get to every game and keep stats."

Faith launches program

When IUPUI was formed in 1969, the furthest thing from the minds of most administrators was the creation of an intercollegiate athletic program.

But, as one might expect of a university located in a city wild about sports, a few visionary benefactors laid the groundwork for an athletic program as early as 1970.

"We had to convince the faculty that this is something we should do," said Nick Kellum, dean for the School of Physical Education.

Kellum, sometimes referred to as the grandfather of IUPUI athletics, was the director of intramural sports and coordinator for sports clubs in 1969.

Kellum, along with Hugh A. Wolf (now Faculty Athletic Representative and dean for the School of Education) were two of the driving forces behind a proposal presented in 1971 to the Faculty Council for an intercollegiate athletic program.

"I can well remember that day and the trepidation with which we approached (the Faculty Council) meeting in the Red Roof Lounge of the Union Building," Wolf said. "There were those among the faculty who felt that athletics were not appropriate for a campus like IUPUI."

Wolf credits the efforts of Lela Lee, dean of the School of Physical Education at the time,

for persuading the council to accept the proposal by convincing its members that athletics would "serve as an extension of the academic program of her school."

And so history was made in January 1972 when the men's basketball team, IUPUI's first intercollegiate sport, squared off against IU Kokomo in the gymnasium of Ritter High School.

Although IU Kokomo won the contest by a close score of 86-43, the moment marked the birth of an athletic program that would ultimately establish a tradition for winning in the face of little or no press coverage, minimal financing, low attendance and, perhaps most significantly, laboring in the shadow of the monster athletic programs of IU, Bloomington and Purdue-West Lafayette.

Defies comparison

"One of the problems everybody has when they view this program is they want to compare us to IU and Purdue," said Lovell, who serves as men's basketball coach as well as athletic director. "You can't compare us to those two. We're trying to carve our own niche, our own identity. What we do is a mirror image of the campus."

For the moment, at least, IUPUI's niche is in a little-known athletic conference called the National Association of Intercollegiate Athletics, District 21, which consists of small colleges within the state of Indiana. Ironically, IUPUI has the third largest enrollment of any university in the state.

The NAIA is widely regarded as being less prestigious than the National Collegiate Athletic Association.

"I can remember some games when you could count the number of fans on two hands, but we persisted."

—Nick Kellum
Dean of School of Physical Education

tion, which is able to recruit top talent and command national media attention.

The IUPUI program is comprised of four men's and four women's sports: men's and women's basketball, men's and women's tennis, women's volleyball, women's softball, men's soccer and men's baseball.

The Metros — the moniker for all the IUPUI teams — wear a combination of colors from the university's parent institutions: IU red and Purdue gold.

"It's easy for outsiders to look in and say, 'Why are you NAIA? Why don't you have more?'" Shrum said. "Then they learn our finances and limitations. They realize we're going fine."

The annual athletic budget for IUPUI is \$225,000 with approximately \$100,000 of that going to scholarships.

The bulk of the revenue for athletics is generated through facilities rental fees (the softball diamonds, the IU Natatorium and the IU Track and Field Stadium). Ten percent of financing comes from a portion of the student activity fee, with the remainder coming from gate receipts from sports events.

Students with a valid university ID may attend sporting events free. All others pay \$2.

Metros find home

Prior to construction of the School of Physical Education Building in 1982, Metro teams were, for all practical purposes, homeless.

"We do it with magic, we do it with mirrors — and we've done it for quite some time."

—Bob Lovell
Athletic Director and Men's Basketball Coach

Between 1972 and 1982, the men's basketball team, at one time or another, listed all of the following places as "home": Chazard High School, the State Fairgrounds Coliseum, Wood High School, the Walter Linsert Gym Camp, the Naval Army and Market Square Arena.

Playing home games prior to Pacer games at Market Square Arena was not as desirable an arrangement as one might think, according to Kellum.

NBA regulations stipulated that the court be cleared by 6:30 p.m. As a result, Metro games generally started around 4:30 in the afternoon.

"I remember one night the game went into overtime, and we had to leave the court before the game was over," Kellum said. "With about 45 seconds left, they (NBA officials) turned off the scoreboard and said, 'You're outta here.'"

As a result of trailing in the overtime, the Metros lost the game. Since IUPUI was the host school, Kellum said, the Metros would have had to forfeit had they led.

"The greatest single effect on (the athletic) program was the building of our own facilities," Kellum said. "The move here gave us a home for all of our teams with the exception of baseball."

"It's hard to develop a following when you're moving from place to place," he continued. "I can remember some games when you could count the number of fans on two hands, but we persisted."

Even in their new home, Metro teams have not enjoyed the type of fan support that residential schools with a fraction of IUPUI's enrollment have become accustomed to.

On any given night, after the National Anthem has been screened over the public address system from a cassette recording, anywhere between 50 and 200 fans may be on hand in the 1,800 seat gymnasium in the School of Physical Education Building.

Although crowd sizes at men's basketball games have increased dramatically this year with the help of the Student Activities Planning Board and the fruition of a pep band and an unofficial school fight song, those loyal to the program recognize that student support is only a fraction of what it could or should be.

"I think there's a lot of apathy, but it's come down some," Shrum said. "If you stop and think about it, if 23,000 (students) out of 24,000 are apathetic, that's still almost enough to fill the gym."

"Student interest — that's the key," Kellum said, recalling the Metro's November 1989 season-opening home basketball game in which a boisterous crowd of over 600 witnessed the debut of the band and the fight song.

"The basketball game against Purdue Calumet, with the band and the crowd, felt like a college basketball game," Kellum added.

Coaches deserve credit

Although it appears impossible to accurately trace the success of Metro teams in the 1970s, the 1980s are reasonably documentable, which is significant because the program has grown by leaps and bounds in the 1980s under the guidance of Lovell.

Lovell was hired as men's basketball coach and athletic director in 1983 following the death of Mel Garland, who had held both jobs



The women's basketball team (top) plays on despite lack of attendance — a common sight at many Metro events. Nick Kellum (right), dean of School of Physical Education, was among the pioneers of the athletic program. Bob Lovell (left), athletic director and men's basketball coach, issues instructions to his team from the sidelines. File photos

since 1979. Since Lovell's arrival, IUPUI teams have a combined winning percentage of approximately 70 percent.

Despite the success most of the teams have enjoyed during his tenure, Lovell insists that the credit — or at least the bulk of it — goes to the coaches.

With the exception of Lovell, Kellum (women's softball coach) and Tim Brown (women's volleyball coach and physical education instructor), all IUPUI coaches are part-time employees. Yet they perform the tasks of full-timers, including year-round recruiting and working with players.

Lovell views his role in the program as the coaches' adviser rather than their superior.

He includes on his resume baseball and cross country head coaching stints (at Franklin College) in addition to basketball.

"I don't think of myself as that wise or that worldly, but I've been a head coach for 12 years, which is longer than anyone else (at IUPUI)," Lovell said. "Some of these coaches, like Mr. (Allen) Eglinez (first-year soccer coach), had never coached on the collegiate level before, and when they came to me, their questions run the gamut."

"When you go on the road and get your you-know-what beat, how do you bounce back?" he

asked. "I'm kind of like a fireman. I put out fires."

Lovell marvels at the coaches' ability to recruit good players despite their commitment to their day jobs.

"I've been fortunate as an athletic director to have great coaches who recruit good kids," he said.

Lovell also noted that the coaches share a camaraderie which gives the program a certain cohesiveness.

"The coaches all get along well and help each other. We're all trying to accomplish the same things," Lovell said. "These coaches are all friends, and they are all friends of mine."

Academics emphasized

Those close to the program agree that the 1990s figures to be the most exciting — and pivotal — decade for intercollegiate athletics at IUPUI.

With tentative plans currently on the table for NCAA Div. II affiliation, some feel that such status is not the last step in the program's evolution.

People like Shrum believe it would simply be another rung on IUPUI's climb to the top.

"This could go all the way up to Division I by the year 2000," Shrum said, "but it's going to take

some time.

"There's nothing holding us back but our own vision."

Regardless of the program's affiliation by the year 2000 — whether it is NAIA or NCAA — Kellum and Lovell are content with the way the program has evolved.

Despite the coaches' dedication to winning, Kellum points out that the first emphasis is always placed on academics.

"Our athletes would fit the profile of just about every other student at the university," Kellum said. "They work part time; they go to classes and participate in athletics."

"A lot of the athletes aren't recruited," he added. "They come here to go to school and wind up playing (sports)."

Lovell, a cum laude graduate of Franklin College with a master's degree in reading specialization from Butler, shares Kellum's philosophy that academics come first.

"We do this (win) with good people, people with character. We have the proper perspective on winning and losing," he said.

"We are not going to offer any excuses. We are not going to hide. And we're not going to apologize for being as successful as we are, because we've done it the right way," Lovell said. "We're maintaining quite a tradition, and traditions aren't made overnight."

The Sagamore needs you

And you need *The Sagamore* — if you plan to graduate from this university with a degree in journalism, communications, writing, graphics, drawing or computer science.

The Sagamore offers students an environment that encourages learning and creativity.

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'AIDS Show' actor deals with real tragedy

By KEITH BANNER

Mark Lee first witnessed "Unfinished Business: The AIDS Show (Artists Involved with Death and Survival)" three years ago on PBS.

It left a lasting impression. Now he and a group of concerned actors and producers have come together to present their version of the play in Indianapolis at the Indianapolis Repertory Theatre upstage.

The show opened Saturday and will be performed Thursdays, Fridays and Saturdays at 8 p.m., and at 5 p.m. on Saturdays and Sundays through Feb. 4.

Presented by Indiana Cares, Incorporated, "Unfinished Business" is a benefit for the Damien Center, a non-profit organization that provides assistance for PWAs (people with AIDS).

Mark A. Lee said in a telephone interview that when he first saw "Unfinished Business" he was taken aback by the humor in it.

"I've wanted to bring the show to Indianapolis a long time. At first, it was supposed to be a part of Theatre on the Square's Nighthawk series, but the series fell through," Lee said.

"Then we took the idea to IRT. They've been very supportive. He said the people at IRT had been interested about doing a project concerning the AIDS crisis and were excited when they heard about "Unfinished Business."

"The production has gone very well," he said.

Lee described two ways of approaching the AIDS crisis: "You can say people are living with AIDS, or you can say people are dying from AIDS," he said.

According to Lee, "Unfinished Business" focuses on the "people living with AIDS" approach.

"It has a sense of humor. The show isn't gloomy; it offers a glimmer of hope. You'll laugh at it; you'll cry at it, but basically it's an optimistic piece."

Lee said that currently he has five friends who are infected with AIDS.

An IU graduate, Lee, an associate producer of the play, also has the only recurring role in the show.

Most of "Unfinished Business" is a collection of vignettes and monologues that deal with PWAs' ways of living with the disease.

"I play Murray, an unseen character from Harvey Fierstein's



Mark A. Lee performs as Murray, a homosexual man who, throughout the play "Unfinished Business: The AIDS Show," learns how to deal with the disease as it affects his friends. Lee also co-produced the play with Tom Alvarez, Jack Batty, and A. Jack Meier, Jr. Directed by Rick Simone, the show will last through February 4, 1990. The cast includes 11 Indianapolis-area actors, and the play itself is a potpourri of skits, monologues and musical numbers, including a performance written by Stephen Sonheim. Photo by JOHN HERNANDEZ

Rick Simone, the show will last through February 4, 1990. The cast includes 11 Indianapolis-area actors, and the play itself is a potpourri of skits, monologues and musical numbers, including a performance written by Stephen Sonheim. Photo by JOHN HERNANDEZ

"I have wanted to bring this show to Indianapolis a long time. When I first saw it, I was really taken aback by its humor."

—Mark Lee
Actor-producer,
"Unfinished Business"

play, "Torching Trilogy." He kind of reflects the 'everyman' side of the issue; he is shown evolving through the '80s," Lee said.

"In 1981, he's promiscuous, he lives in New York. In 1982, he moves to San Francisco. In 1983, one of his friends dies of AIDS."

As the play continues and time passes, Murray begins to come to terms with the disease, according to Lee.

"Unfinished Business" was written by a long, formidable list of

people, including Ellen Brook Davis, Stephen Sonheim and Adele Pardini.

It was first presented in 1984, in San Francisco, by Theatre Rhinoceros.

The Indiana premiere will be directed by Rick Simone. Actors in this production include four men and three women: Le Bron Benton, Dmitrius Conley, Lance Anthony Gray, Ellen Hodge, Kevin Bruce Johnson, Kathryn Johnson, Rae E. Lutz, Andy McGuire, Deb Snyder, Michael Swinford and Lee.

Besides acting and producing, Lee also finds time to volunteer his time at the Damien Center, a training site for people who want to help people with AIDS.

"The Damien Center provides support for housing, financial assistance, medical treatment, etcetera," Lee said.

In review

Play strikes graphic note

By JANE PARTENHEIMER

On a black set adorned with only white boxes as props, 11 actors set out to educate audiences about AIDS with graphic but effective means.

This play of short acts and musical numbers, "Unfinished Business: The AIDS Show" discusses the issues surrounding AIDS and the attitudes people have toward it.

Clad in only street clothes, the cast, who all live in Indianapolis, provides an honest look into the disease.

The play revolves around a homosexual character named Murray, played by Mark A. Lee, who changes his attitude and lifestyle by going from casual promiscuity to steady relationships due to the virus.

Lee gives a strong emotional performance in each of his skits that sets the tone for the other segments.

Open talk of homosexuality, confusion and anger are the contents of each skit. The frankness of the skits becomes insular at times, and mainstream audiences may not understand some of the inside jokes.

But some skits are truly powerful in their message and treatment of AIDS.

Two of the play's strongest skits come from a nurse dealing with AIDS and her job, and a homosexual who loses his lover to the disease.

"The Nurse," written by Ellen

Brook Davis and performed by Kathryn Johnson, shows the emotions of those who treat AIDS patients in the hospital.

Calling the AIDS disease "it" and referring to patients as "them," Johnson gives a strong performance full of frustration and fear that was common in the early 1980s, before much was known about AIDS.

"Spice Queen," written by Doug Holsclaw and performed by LeBron Benton, describes his life when his lover contracted AIDS.

Benton is witty and funny in his accounts, but also very graphic about his relationship and how his life changed after his lover died.

Benton's explicitness pays off though, for it gives his character more validity and the audience a different view of those with the virus.

Overall, the acting in "Unfinished Business: The AIDS Show" is well done.

The simplicity of the set forces the audience to confront the characters and their messages, as if they are overhearing a private conversation.

Not only does the play give facts about AIDS, but it also attempts to give the audience a deeper understanding of the feelings of those the disease affects.

clients from 47 counties in Indiana.

Lee said that the Damien Center will hold training sessions for people who are interested in being "buddies."

These sessions will take place the last two weeks in January, two Saturdays, 8 a.m. to 5 p.m.

For information about volunteering, call 632-0123.

People interested in seeing "Unfinished Business" may call 635-5252 for ticket information.

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Reggae band relays message

By NIKKI MARTIN

Reggae music, the slow, sweet sound that originated in Jamaica, has found a new, slightly controversial home in Indianapolis.

Reggaeism, a band from Indy's eastside, is reggae's latest interpreter.

They have recorded a new album and will be releasing it on Jan. 25 at the Vogue Nightclub in Broad Ripple.

Reggaeism interpret their version of reggae in a less provocative, more thoughtful mode.

The album, titled "Rave, Reggae, Rude," features 11 songs with strong messages behind them.

"Reggae music is not political music, but essential music," said Keith Baptiste, bass guitarist for the group.

Baptiste said that by informing the listener about the issues that are going on, just as local television and newspapers do.

"This method is very effective in the Caribbean Islands, Jamaica and the Bahamas, where the style originated," Baptiste said.

Reggaeism's "Indiana" is an instrumental with songs like "That Ain't No Way," "Just Say No," and

the controversial "Who Killed Michael Taylor?"

Taylor's death (an alleged suicide in the back seat of a police car) raised questions of racism and police brutality throughout Indianapolis.

"It was such a tragedy, and no one really knows what happened. So our song asks questions from both sides of the story," said lead-vocalist Tim Johnson.

"The idea for the song came from many sources, one being an Essence magazine statistic which basically states that 6 out of 10 minority males die deaths resulting from homicide or are self-inflicted," said John Loftin, another band member.

Other members of Reggaeism are: Dabbir Johnson, Michael Krug and Milton Prince. They'll be celebrating the release of the new album with two concerts.

The band will be presenting their premiere concert for the 21 and over crowd on Jan. 25, at the Vogue, 6539 N. College Ave.

For people under 21, they will hold a second concert on Jan. 27 at the site of the annual Bob Marley Tribute, The Academy of Art, 429 E. Vermont St.

Doors for both concerts open at 8 p.m. Tickets are \$5.



Roche sisters 'speak' on lyrical, gutsy new record

By LYNN BURNETT

After 12 years and seven albums, the Roches have profited, without a doubt, their best record in "Roche's Spoken" (MCA).

The Roches sisters, Maggie, Terri and Suzzy, deliver songs the good old-fashioned American way: they earn your attention by focusing on their music and words.

Depth, harmony and a gutsy lyrical approach dominate "Roche's Spoken."

In the same realistic manner as singer Tracy Chapman, their songs, notably "Big Nothing," "Loveless in Color" and "I Love My Mom" carry powerful mes-

sages of the sacredness of love, the hollowness of success.

They also depict, in a very delicate way, emotions most adults have experienced.

With a total of 14 songs, the artistic success of "Roche's Spoken" rests on an exploration of themes, focusing on topics as down-to-earth as unemployment ("Losing Our Job"), bad memories ("Broken Places") and secrets ("Parson with a Past").

With the collaboration of co-producer Jeffrey Lesser, the Roches have dramatically mixed serious themes with satire.

A hold step in today's music industry is the recording of "The Anti-Sex Backlash of the '80s," a

humorous observation of sexism in America. This mature song works extremely well, the blending of the Roches' voices adding depth to the lyrics.

The Roches, on "Roche's Spoken" and their other albums, are accomplished musicians who can play guitar, piano, keyboard bass and synthesizer.

Intriguingly simple and structurally complex, this album contains smooth acoustic rhythm,

stylish tempo and vocal harmony in a unique package.

The amount and quality of the music on "Roche's Spoken" almost guarantees there will be something that will intrigue, entertain, even enlighten.

Fans old and new will listen when "Roche's Spoken" and also possibly think about issues that need to be examined.

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Metros win five of last six; hope to remain undefeated in January

By JOHN KEELER

With 14 games remaining on the schedule, the men's basketball team has begun to smooth out any kinks in a season which, to this point, has seen little go wrong.

Positive proof came in the last two Metro victories.

IUPUI blew out Oakland City 87-45 Jan. 3 before laying waste to NCAA Div. III Millikin University (Ill.) in the School of Physical Education Building gymnasium last Tuesday, 98-82.

After 17 games, the Metro record stands at 12-5 (last Saturday's game at Tri-State excluded), and they are averaging 87 points per game.

According to Coach Bob Lovell, the high scoring tactics used by the Metro have become their trademark.

"It's the kind of game people have grown accustomed to seeing us play," Lovell said.

"Fifty-six points in the second half (of the Millikin game) with a lot of nice plays is how we are playing right now," he added.

The up-tempo game is something Lovell said he hopes the team keeps playing during this year's competition as they first travel to Marion, Ind., to take an Indiana Wesleyan University Tuesday evening at 7:30.

Last year, Indiana Wesleyan finished with a dismal 5-29 record, including a 16-4 lashing by the Metro.

This year, the Wildcats had a 4-12 record prior to last week's games against Valparaiso and IU-Kokomo.

Third-year coach Mike Fratka said that the team, which has no seniors and two juniors, has struggled through a rebuilding season.

"I felt we would be at least around .500 by this time of the

season," Fratka said.

"We have been blown out by a few games, but as a whole we are a slightly improved team compared to last season."

Even though the Wildcats are having another tough season, they did manage to beat Indiana Tech., a team which was ranked fourth in the pre-season polls, one spot up from IUPUI.

This, said Lovell, may be a case for concern.

"Wesleyan is very capable. They are a young team, and they are struggling somewhat. But they have shown that when they are having a good night they are capable of beating anybody."

Lovell added that this is a "must win" game for his team.

"We have to go in there with the right attitude and in the right frame of mind, and we have to get a win," he said.

After Thursday's game, the Metro will have three days off to prepare for Saturday's 3 p.m. tipoff against visiting IU-South Bend.

The Titans also have no seniors on the team after losing their all-time leading scorer (Tom Lantz) and three other double figure scorers from last year's team.

According to Lovell, the Titans are a team composed of people that fit the nickname.

"South Bend is a big, strong, rugged team, and they have some kids who just became eligible," Lovell said.

"We are going to have to push them up and down, take away the inside, and try to extend the floor," he continued. "Record-wise we are not that impressive, but they have been some good teams, so we are going to have to play."

The Metro's next home game is scheduled for last Saturday, the Metro's last home game in which games they played this month.



Sophomores Dwayne Messay takes the ball to the hoop during the Metro's 98-82 victory over visiting Millikin University (Ill.) last Tuesday night in the School of Physical Education gymnasium. The win improved their record to 12-5 prior to last Saturday's away game at Tri-State.

The win improved their record to 12-5 prior to last Saturday's away game at Tri-State. Photo by JANE PARTENHEIMER

keeping them on the edge of winning as a team right now, and we realize that we have to get serious because we are getting down to district time," said senior

Phil Carmichael after the Millikin game.

He also said that the team is happy with its present situation.

"Twelve-5 — you can't argue with that, and right now we are aiming at not losing in January, and we are on target," he added.

Against Millikin, the Metro spent much of the first half off target, despite taking a 42-36 lead into half time on 50 percent field goal shooting.

"The first half was a very sluggish half, and we could never sustain anything. We were just out of sync," Lovell said.

"We would score three or four hoops and then just be out of it. We could never get into a smooth transition."

The final 20 minutes were quite the opposite, as the Metro scored 56 points on 68 percent shooting.

"In the second half we started to play harder defensively," Lovell said. "Our shot selection was much better, and we did a lot better on the boards."

Millikin Coach Joe Ramsey said that his team played a weak second half due to having been off since Dec. 20.

"He did say this wasn't the only reason for his team's lackluster play in the second half.

"IUPUI just played us off our feet," said Ramsey. "The layoff hurt us, and our readiness and our reactions just were not there. I don't mean to use those things as an excuse because IUPUI was a lot better than us tonight."

According to junior guard Eric Foster, who came off the bench to score 17 points, maintaining an entire game like the one the Metro played in the second half is the team's ultimate goal.

"Right now, we need to play hard, the entire game," Foster said. "And if we can get a good roll going, we ought to be set for the tournament in February and March."

Wilhoit pleased with team's commitment to recapture district title

By DARYL COPELAND

With 11 games remaining on its schedule, the Lady Metros basketball team is trying to make points to sixth place.

Coaches and players say the team is lacking patience and must achieve it in order to capture the district title.

"We're still not working the ball well on offense," senior Julie Rotramel said. "We don't have the players who have patience to work it around."

Following a 93-87 demolition of Manchester Jan. 8, the Metro head into the second half of the season with an overall record of 11-5.

They are 8-1 against NIAA opponents, good enough for second place behind Huntington, which remains unbeaten at 10-0.

"I'm seeing the type of play I want to see."

—Julie Wilhoit
Women's Basketball Coach

Although the players feel they need to fine tune their game, they are not that displeased with what she sees.

"I'm seeing the type of play I want to see," said Coach Julie Wilhoit, as the team prepares for several games this week. "The coaches and players are adjusted to what I expect."

First, the Metro are scheduled to travel to district foe Franklin College Thursday at 7 p.m. Despite Franklin's 4-6 record and an 11th place position in the

district, Wilhoit hopes her team is prepared.

"Franklin plays a very physical and aggressive game," she said.

She also said that IUPUI will have to control the tempo of the game by playing their type of fast break offense and pressure defense.

Franklin's opponents have been averaging 66.1 points per game. A low scoring game would work to their advantage, Wilhoit said.

The Metro's next home game is scheduled for Saturday at 3 p.m. against Taylor University, another district opponent.

Taylor, like IUPUI, favors a fast pace running game. According to Wilhoit, that type of offense will be in the Metro favor.

87.7 points per game, the highest average within the 20 team district.

Rotramel is ranked second in the district with an average of 21.6 points per game. She is also ranked ninth in individual field goal percentage at 48 percent, and fifth with a 35 percent average from three-point range.

Senior Paulette Martin has also dominated district statistics. She is sixth in scoring with an average of 18.3 points per game, and eighth in rebounding with an average of 8.7 per game.

Martin is also second in individual assists, averaging 5.9 per game.

Junior forward Chris Speakman has shown she also has the ability to hit the three-pointer, hitting 38.5 percent (22 of 61) of her shots. She is also ninth in individual scoring

with a 17.1 point average and has done well from the free throw stripe with an 86 percent success rate.

Freshman Muffy Murphy has also shined out of the bench to score 10 points, and sophomore guard Kristin Pritchett is 11th in the same category with 4 per cent.

According to Rotramel, the team has potential which hasn't been tapped yet this season.

"We still need to work more as a team. We are playing better, but we still have a long way to go," Rotramel said.

The players have said it has taken time to learn their roles on the team.

Rotramel added that when each player does what is expected of her, the team is very potent.

Wilhoit said the team is completely different from last year's squad.

"We have new faces and new coaches, and the program is working," she said.

According to Wilhoit, the success of individual players has been created by the team's ability to work together toward its goals.

"All the individual talents is being pulled together to make the team successful," Wilhoit said.

"There are three reasons why the team is so successful: attitude, leadership, and respect, and a coach staff who believes in them," Wilhoit added.



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Athletic programs grow, experience a variety of successes in 1989

Being a fifth-year senior and having lived the sometimes less than desirable dorm life for more than three years, I have been close enough to see the IUPUI athletic program grow in many ways.

After covering all the sports teams at one time or another over the years, I have begun to get a real feel for what an athlete at this school must go through and how hard it is to attract student athletes to a commuter campus.

Staff Column John Keller

I have also found out that, despite the lack of scholarship money and limited budgets, this institution of higher learning continues to put a product on the field that fans can enjoy and be proud of.

A case in point can be made for 1989. Although it wasn't a perfect year by any measure, most teams played up to their potential or close to it.

Take the basketball team, for starters. Despite being whipped by Franklin's Grizzlies in the second round of the District 21 tourney last March, the Metro, under seventh-year Coach Bob Lovell, still managed a 19-18 record, marking the seventh time he led the team to a winning season.

The end of the 1988-89 roundball season also marked the end of the career of Jesse Bingham, IUPUI's second all-time leading scorer.

Bingham, who held a part-time job while playing hoops, averaged more than 22 points a game dur-



The women's softball team in action during the 1989 NAIA national tournament held in Midland, Mich. They finished in fourth place. **Sagamore file photo**

ing his career and scored 1,930 points over four seasons. Only Aldray Gibson (1983-87), IUPUI's leading scorer with 2,454 points, has canned more hoops — putting Bingham in an elite class.

The real surprise last year was turned in by the baseball team under first-year coach Chad Cunningham.

After finishing the regular season with a 17-32 record, the team went on the road and beat highly-touted Anderson University in the District 21 tournament for the right to represent Indiana in the Area 6 tourney, held in Hilldale, Mich.

Anderson, which had gone to the Area 6 tourney just about every year since the early '70s and had been ranked 60th nationally by the NAIA, got whipped by the Metro in a real case of David versus Goliath.

The women's softball team, on the other hand, started the season with a mound of high expectations, and it lived up to them with lots of wins and another NAIA national tournament seeding.

And they didn't fail their fans, or opponents within the district. As a matter of fact, the Lady Metros won the district tourney for the seventh straight time and have only been beaten three times by district clubs during that time period.

Their fourth-place finish in the national tournament marked the third time they finished in the top four since 1983.

The summer months gave way to fall and the return of soccer, volleyball and tennis seasons.

The Metro boosters entered the season with high hopes on the shoulders of new soccer Coach Allen Egilmez, who replaced Joe

Veal, the team's first coach.

Although they finished with a decent 13-4-1 record, they failed in their third attempt to capture the District 21 crown when they lost to Huntington in the first round of the tourney.

The women's volleyball team, after winning the district tourney in 1988, finished the 1989 campaign with an outstanding 31-13 record before getting knocked out of the tournament by Tri-State University in the championship match.

The addition of a women's tennis program expanded the athletic department to eight sports.

While the season was a dismal one for the lady netters (1-4), the men's court players became over-achievers, placing fourth in a field of 12 in the District 21 tournament despite not having a player seeded in the tourney.

Senior George Adams, IUPUI's No. 1 tennis singles player, placed first in the district, earning the opportunity to go to the national tournament this spring in Kansas City (Mo.). This marks the first time a Metro netter will make an appearance in the tourney in IUPUI history.

While the 1988-89 hoops season ended slightly off key, the fall half of the 1989-90 campaign began loud and clear as the new IUPUI fight song and pep band made their debut at the home opener in which the Metro best Purdue University-Calumet 105-81.

After five years of intermittent attendance at IUPUI basketball games, it was a real treat to see an excited crowd of more than 600 attend the game which, at times, was as exciting as any I have ever covered.

The Lady Metro cagers are also off to a good start last fall (10-4)



Senior Tony Kwiatkowski (dark uniform) attempts a chest trap during the Metro's final home game of the season. **Sagamore file photo**

again. I know the year of 1989 may be seen as the turning point in the school's athletic history — after graduation and may never with a successful future in the see an IUPUI sporting event '90s awaiting it.

The Sagamore is looking for writers.
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SCORES & SCHEDULES

All home games in **bold italic>**

Men's Schedule

at Indiana Wesleyan, Jan. 16
vs. IU South Bend, Jan. 20

Women's Schedule

at Taylor, Jan. 18
vs. Franklin, Jan. 20

MILLIKIN UNIVERSITY

Jan. 9

MILLIKIN (8): Knepler 4-8 3-6 11; Thompson 2-2 2-6; Cas 7-10 4-18; R. Martin 2-1 1-2; L. Martin 10-13 0-1 21; Moore 0-1 0-0; Howell 1-2 0-2; Althausen 0-1 0-0; Beyer 3-4 0-0; Madson 0-0 1-0; Hittinger 6-7 1-13
TOTAL 35-56 11-17 82

IUPUI (8): Hamilton 11-12 8-4; 37; Long 2-4 5-0; Carmichael 4-5 2-10; Simmons 4-8 1-3 11; Wright 2-7 0-0 4; Foster 7-13 0-1 17; Walker 0-0 0-0; Trabant 2-5 0-0 4; Massey 3-1-2; Zelic 1-4 0-1 4; Lee 1-1 1-3; Tavel 1-0 0-2; Cross 0-2 0-0
TOTAL 39-67 15-38 98

FOULED OUT: Knepler. REBOUNDS: Millikin 21 (Hamilton 8) IUPUI 32 (Long 6) ASSISTERS: Millikin 20 (Knepler 3) IUPUI 24 (Trabant 9) 3-POINTERS: Millikin 1-3 (C. Martin 1); Moore 0-1; Howell 0-1 IUPUI 6-14 (Simmons 2, Wright 0-4, Foster 3-5, Trabant 0-1). TECHNICALS: none.

At MANCHESTER

Jan. 6

IUPUI (9): Carter 1-12 1-5 2; Schiller 2-2 1-2; Fritchett 6-11 4-16; Spackman 2-6 0-7; Murphy 1-8 0-2; Combs 2-3 0-1 4; Retamal 10-17 2-24; Martin 10-16 5-25; Miller 1-5 0-2; L. Mitchell 0-1 0-0; Wiloughby 1-2 0-2; C. Mitchell 0-1 0-0
TOTAL 77-94 13-31 91

MANCHESTER (37): Stewart 1-6 1-3 3; Wadson 4-7 0-2 8; Davis 5-11 5-6 18; Booth 3-7 0-0 4; Carlson 0-1 0-0 0; Smith 6-12 1-12; Schiller 5-7 0-0 4; Hoover 3-4 0-0 6; Bradley 1-3 0-0 2; Caywood 1-2 0-0 2; Roth 0-1 0-0 0; Hamilton 0-0 0-0
TOTAL 48-61 13-31 91

FOULED OUT: none. REBOUNDS: IUPUI 47 (Carter 16) Manchester 36 (Davis 10) ASSISTERS: IUPUI 38 (Martin 9) Manchester 19 (Wadson 3) 3-POINTERS: IUPUI 4-8 (Spackman 1, Murphy 1, Retamal 3-4) Manchester 0-1 (Hoover 0-1). TECHNICALS: none.

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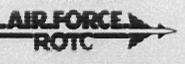
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Miscellaneous

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AIDS

Continued from Page 1

...he added.
The Damien Center is a support and education organization for HIV positive individuals, their friends, families and people with symptoms of AIDS.
Hudson said that 81 individuals, either HIV positive or with full-blown AIDS, between the ages of 20 and 29 came to the Damien Center in 1989.

Educating young people about dangers, be they diseases or drunken driving, is an uphill fight which calls for an approach specifically tailored to their needs, according to Hudson.
IUPUI freshmen receive a pamphlet dealing with AIDS in their orientation packets.
Jack Rhodes, director of orientation and information services, said that no AIDS brochures were included in the packets when he first arrived, two and one-half years ago.

Students living in campus housing have received the most information.
Workshops dealing with safe sex have been conducted for the residents of Warthin Apartments and Ball Residence, according to Winston A. Baker, director of residential life.
David Hanson, a resident adviser at Ball Residence said that an AIDS understanding and prevention workshop took place last November.

Approximately 65 people attended the workshop that included both a health-care professional and a person with AIDS as speakers. Hanson said he is plan-

Education needs to get started in the lower grades.

—Beverly Sims
Nurse, Butler Health Care Center

ning a follow-up conference in February.
The residence halls also have condom machines located in both the men's and women's bathrooms.

According to Langston, the money generated from the condom machines goes to the Midwest AIDS Training and Education Center.

None of MATEC's current grants are for general prevention education of the students on campus, according to Keith Main, director of Public Health Research Division at the Indiana State Board of Health.

One grant, for \$340,000, from the Health Resources and Services Administration is for the training of health care professionals who care for AIDS patients.

Another grant, from the National Institute of Health for \$885,000, is for studying the treatment of HIV infected people and their complications, including the development of full-blown AIDS.

The Health Resources and Services Administration also granted MATEC about \$145,000 to plan for services, such as nutrition,

home health care and ambulatory care, that AIDS patients need.
According to Mary Shaw, health planner in the Division of Acquired Diseases at the Indiana State Board of Health, the three-phase program, HIV Workshop and Peer Facilitator Training for Institutions of Higher Education, will train college students to act as information conduits to their fellow students.

In October of 1988, the Board of Health contacted every institution of higher learning in the state and requested that they designate a contact person for the program.

According to Melissa Smith, consultant with the Division of Health Education, while IUPUI responded initially to the program, with Chancellor Bepko designating himself as the contact person, no one was sent to the phase one workshop that took place last summer.

Bepko forwarded the information to Dr. Judy Johnson Deutch, the project director of MATEC/Indiana.

Although in a recent letter from Johnson to the Student Employee Health Services Johnson said she forwarded the initial information about the program to them last November, nothing was received by the health services, now designated as liaison between the university and the Indiana State Board of Health, until recently.

The purpose of the phase one workshop was to introduce a team that was to include several students to the unique aspects of educating students in AIDS prevention.
The main thrust of the program is that students are the most effective educators of one another.

I couldn't tell you why we don't have one (AIDS education program).

—Timothy D. Langston
Dean of Student Affairs

According to the information sheet, college-age people accept feedback about personal issues such as sexuality and drug use from their peers more easily than they do from authority figures.
Dr. Deborah I. Allen, Director of the Student Employee Health Service, who will be responsible for sending representatives from IUPUI, was made aware of the program only as of last Thursday, according to Ann Slabough, Allen's secretary, who related information from Allen.

"Yesterday was the first time she had seen any of this," said Slabough.

Slabough said someone will be selected to attend the second phase of the project. This phase will begin the actual training of students and other campus coordinators to be "qualified resources to their peers."

A nurse at Butler's student health center said more people are becoming infected in high school now and that AIDS education is mandatory.

"Education needs to be started in the lower grades," said Beverly Sims. "It's not homosexuals or needle users who have rising infection rates... it's the women and the heterosexuals. We have to get the education out there."

Bepko

Continued from Page 1

Construction of the new University Library will be another step toward unifying the campus, Bepko said, because it will draw all the academic units closer together over his office.
Bepko described the library as a "symbol of the campus, comparing it to the gates next to Bryan Hall on the IU-Bloomington campus.
The library will be our symbol. When you think of IUPUI, you will think of the library," Bepko said. "It will draw its meaning as a symbol from its function, which is a learning center, where learning is preferred in a way that is very difficult to do in a traditional library."

Groundbreaking is scheduled for June for the library, which will also be a symbol of unity for the community, in Bepko's opinion, a community which lacks the resources that will be supplied on our campus.

Bepko said this will be an important public resource for the metropolitan area, adding that having it available will be a main ingredient for the city of Indianapolis as we head to the year 2000.

Eventually, the library will serve as headquarters for all

state libraries. Bepko said people will be able to sit at their personal computers at home and access the library system.

In addition to structural growth, Bepko wants to see an increase in students who earn high-quality degrees.
Indiana needs more well-educated people, and we (IUPUI) think we can make a major contribution, maybe more than any university in the state," Bepko said.

In particular, Bepko said he would like to see an increase of graduates among under-represented minorities.

The university and the community working together could become a role model in minority achievement over the next decade, Bepko said, adding that it will be a tough challenge.

In order for this to happen, there will be many partners cooperating to achieve this goal, but Bepko said he believes IUPUI will be a key partner in making minority achievement happen.

Overall, Bepko's outlook for the university's future is very positive.

"I think the 1990s will be more clear than this partnership between IU and Purdue have was a stroke of genius, and will become more nationally recognized," Bepko said.

"It's a special place."

GET NOTICED! ADVERTISE IN THE SAGAMORE

King

Continued from Page 1

ended 50 years earlier.
Lang stopped in the middle of his speech when he realized that the majority of the students in the audience would drop out of high school.

He threw away his prepared text and gave an impromptu oration in which he used King's famous quote, and I Have A Dream Project began.

In the spirit of King, he gave the students a new dream.
But unlike speakers who give only inspiration, Lang promised a free college education to each student who graduated high school.
Some of the students in Lang's

original program are now attending universities.

College used to be something for other people, but now the students understand it is something they can do also, Alligaw said.
"If I have a bid make it to Harvard, we'll get him there," she added.

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