

The SAGAMORE

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History policy to include class visitations

By MARIE CHMIELEWSKI

History department faculty voted unanimously to approve a new policy for the hiring and retention of history professors, which calls for classroom visitations and syllabus guidelines.

During a meeting last Wednesday, faculty members agreed the new provisions were not out of line with current policy for tenured and tenure-track faculty.

The action was taken in the wake of the firing of Donald Hineser for teaching the revisionist theory of the Holocaust in the classroom.

Some faculty members, however, said they believe if the policy were implemented, it would prevent another Hineser incident from happening. A proposal was made to add a new section to

Instructor to discuss nuclear weapons

By MIKE PERKINS

The nuclear arms race is not over, according to an IUPUI part-time political science instructor.

Vassar Farash plans to share his views at the March forum of the Indianapolis Nuclear Weapons Freeze.

"You can't trust 200 weapons to deter terrorism," he said. "You can detour with 200 weapons on each side."

Through his lecture, Farash will inform the audience about the uses of nuclear technology in the manufacturing of conventional weapons.

"Generally we fall all of our attention at the glamorous end of strategic weapons like Trident Submarines and so on," he said. "Nobody looks at the small weapons systems that use something like depleted uranium that no one notices."

Farash has lectured on the uses of depleted uranium, which is used mostly in weapons of plutonium capable of penetrating most any kind of military armor.

Curiously, he has lectured in large artillery shells, but Farash speculates that it may be used in smaller, conventional bullets within the next few years.

While Farash said he would not favor total disarmament, he said there should be some type of reduction in current arms holdings.

"I think the United States should be moving towards a defensive, not to do or do not be criminal," he said.

Most people will not be involved with antinuclear organizations until an accident like Chernobyl happens in their backyard," he said.

"Until we have some sort of a tragic accident that wakes people up to the problem, nothing will be done," Farash said.

Debbie Wyeth, executive director of Indianapolis Nuclear Weapons Freeze, agrees that

"Recycling has to pay for itself."

the policy that would include expectations to be carried out in the classroom.

"It's hard to develop a policy that will prevent everything," said William Schneider, history professor.

"I think it's a question of how we administer this (policy)," he added.

The new section, which also will set professional standards as outlined in the faculty handbook, will be adopted at the Wednesday department meeting.

The policy states that each survey committee standing committee will develop recommendations for tenure and promotion to be kept to be covered in the survey course.

In addition, the associate instructor must turn in a syllabus to

the chairman before the start of classes and must receive approval from the chairman before any changes can be made on the syllabus.

As part of the evaluation process, instructors will use student evaluations from the last three semesters to indicate whether he wishes to be rehired, a class visitation must be scheduled by a full-time member of the department.

"We are in no way setting a policy that would be a precedent," said Jean Shippa, history professor.

A section was deleted from the policy that would have permitted a change in the syllabus during the semester.

The question was then raised whether this would take spontaneously out of the classroom or cause a contentious among faculty members that they would not feel inhibited.

Schneider met with current graduate students in February and March to ask for input dealing with the policy.

During the meeting, Schneider also explained the firing of Hineser and said it had no bearing on the academic freedom of other instructors.

Recycling project begins next month

By DADE CLARK

On April 1, if all goes well, students, faculty and staff in the Business/SPEA building will begin the first long pilot paper recycling project.

"We're getting a lot of support from administration and faculty for the project," said David Z. McSwane, a assistant director of the School of Public and Environmental Affairs.

Universities and state colleges in Indiana that are supported in whole or in part by appropriations from the state government are required to recycle paper products, according to Indiana state law.

McSwane said the recycling is "economically feasible."

The code went into effect in July. However, there are no penalties listed within the code for non-compliance.

The recycling program will only involve the Business/SPEA building initially. "We need to see how it will work, to work out the kinks," McSwane said.

Posters and collection boxes will be placed throughout the building to encourage participation.

In addition, office staff will be given desktop collection boxes — "so that the different types of paper can be kept separate," said Robert Hartpence, assistant director of recycling.

"We should be at \$100 per ton for computer and white board paper," Hartpence said.

Other types of paper such as newspapers will not be collected because it is not worth the expense of trying to collect them, McSwane said.

"Recycling has to pay for itself," Hartpence said.

Their situation is slightly different from ours," Hartpence said. "They don't have a contractor that handles their waste."

Any storage in storage and collection should be taken care of during the pilot program, he advised.

"It could be extended for at least one month, but could be extended through the summer," he said.

"By the fall, we'll be in a position to begin expanding the program (to other buildings) on the campus," he said.

Even during the average U.S. citizen generates about 1.5 pounds of waste paper. Of that, about 1.25 pounds per pound is recycled, according to the *Universal Almanac for 1990*.

Staff, students running for office in May primary

By MARIE CHMIELEWSKI

Two IUPUI employees are seeking two of the highest political positions in the state during this year, and two more students are hoping that their hats have entered the political arena well.

Fred Ray, a facilities manager for the Office of the Vice President for U.S. Senate District 10 against incumbent Andy Jacobs. Jim Fadely, a part-time history instructor, is running to defeat Rep. Dan Burton, R-Ind., District 6.

"I have always been in public service and I've won a few races," said Ray, a Republican. "It's getting harder and harder for the common man to run."

Ray, 45, has been interested in politics since the age of 13, wants to run his campaign based on issues, something he has never seen in congressional races.

The 39-year-old, married with a 10-year-old son, who works on campus, he keeps his monetary campaign off university property. He would, however, like to talk with students and possibly stage a debate on campus.

Before making the ballot for the May 14 election, Ray must first defeat three other candidates during the primary on May 8.

"I am a representative in Marion County that seems inaccessible," he said. "I'd like to change that." He said he has had a life-long interest in politics and political history.

Fadely, a Democrat, is a full-time assistant assistant master at St. Richard's Episcopal School in Indianapolis. Because he is a school administrator and head boy, he said he can bring a perspective to the U.S. House that he believes Burton does not have.

"I am a former teacher and I am interested in education. I think it's a key issue in this election," Fadely said. "Education seems to strike a chord."

Although Fadely spends time with students on campus, he said

he was resigning and would not be attending any more Senate meetings.

In other business, it was announced that three new members from the School of Education have been born to mothers and children are reported to be healthy.

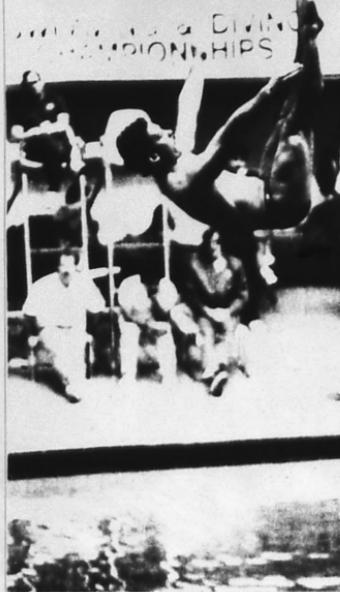
Discussion of the proposed Student Center was tabled to the next meeting due to the absence of Student Body President Kym Robinson, who is currently attending to a family emergency.

Clyce said Robinson would be able to present information concerning the Student Center that would benefit a later discussion.

Robins recently distributed a letter to university officials encouraging them to become involved in the Student Center project.

In other business, Clynch announced the resignation of Senator Lisa McConaughy from the School of Nursing and Senator-at-Large, Diane Ladd.

In the Feb. 19 issue of the *The Sagamore*, McConaughy said she



The IUPUI natatorium hosted the 1990 NCAA Division I Men's Swimming and Diving Championships last Thursday through Saturday. This diver competed in the 3-meter

spring board preliminaries last Friday morning. Edi diver Mark Lenzi took top honors in the 1-meter springboard event last Thursday. Photo by JOHN HERNANDEZ

Student Senate to be active with awards banquet, scholarship

By MIKE PERKINS

Plans to become involved in a project to benefit the homeless, an awards banquet and presentation of a \$200 scholarship were presented to the Student Government last Wednesday.

Student Activities Committee Chairman David Benz announced that the Senate will be involved in a clothing drive for homeless families.

Benz said the most needed articles of clothing are undergarments and socks.

Donations will be made to six local homeless shelters.

Clothes will be given directly to local organizations or groups such as the Salvation Army because items are sometimes sold rather than given away, Benz said.

During the community service report, Benz also announced that the annual Hineser Scholarship will be presented at the 16th annual honors banquet in April.

The \$200, one-time gift is awarded to the students who most

exemplify the spirit of philanthropy.

Benz said that flyers will be sent to various student organizations to ensure the nomination of deserving individuals.

Students Body Vice President Bryan Clynch expressed his enthusiasm and support for the project and will be working with the Student Activities Office.

A total of eight awards, including faculty adviser of the year, top achievement, outstanding professional and student staff member, will be presented during the Fall 1990 semester.

Nominations are being accepted until noon Wednesday in the Student Activities Office, University Library, Room 1000A.

Senate Bill Schilling of Liberal Arts suggested the Senate duplicate the Clio workbook and distribute them free to students.

Schilling said that would eliminate the need for students to buy a new, higher-priced work-

Cancelled meeting results in violation of senate constitution

The Student Government constitution mandates that the Senate meet at least once every three weeks on a year-round basis.

Clyce said he didn't have any idea when or if the canceled meeting would be rescheduled.

The Senate was unable to conduct meetings from Oct. 18 to Jan. 7, 1990 when a quorum could not be achieved during that time.

Also, the Senate voted unanimously to hold an executive session on Feb. 14, 1990 to make the meeting last Wednesday.

"I don't have any comment on that," Clyce said.

book and computer.

However, James Meadows, senator from the law school, said copying sections of the book would be an infringement of copyright laws.

ny representatives during daily, three-hour sessions for one week.

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was resigning and would not be attending any more Senate meetings.

In the case a heavy caseload and lack of accomplishment by the group as reasons for her resignation.

Rosenau resigned due to a situation involving her husband, which required her to leave the country.

With Student Government elections scheduled to begin April 9, Senator Mary Flaherty, School of Science, said she will be a candidate to succeed Clynch.

"I am financially strapped, as I figure the controller's position shouldn't be too bad," she said. "It will be good experience."

Incumbent Controller Benz said even though he will not seek re-election, he would like to remain active with the Senate in a committee position.

"I found my niche this year in the community," Benz said. "I think I've done a really good job on that committee this year."

THIS WEEK
Open the door to
**HUMAN FACTORS
ENGINEERING**
See Page 6.

OPINION

Page 4

Columnist links racism to fear, ignorance

Surrounding to the belief in something — yielding to a desire — is an "ism."

"isms" require certain elements to surround them, one of which is passion. And passion is a dormant human emotion until stimulated by fear, rage, hate.

I have heard many stories about terrorism, nationalism, racism, sexism and terrorism that any one of them was not enough to fill me into an aqueous numbness.

But I should not acquiesce and some stories should be told, especially with the pervasive climate of racism in America.

In 1955, a 14-year-old boy was taken from the home of his uncle and murdered.

The boy was Emmett Till and he'd had the audacity to "wolf whistle" at the grocer's wife.

It can be seen that the cause of his death was the color of his skin; black.

Roy Bryant, the grocer, and his half-brother, J.W. Milam, were accused of Till's kidnapping and murder, but were acquitted.

They were acquitted even though the two men, Minnie Wright, had identified the two men who had kidnapped Till at 2 a.m. on Aug. 28, 1955.

Accused though Till's body was found the next day in the Mississippi River, Bryant and Milam were never tried. The abandoned piece of driftwood. The corpse was floating upside down, and a cotton gin was tied to him.

Staff Column

Jeff Richardson

convicted and punished by the trials.

The sheriff said that Till had been beaten up and the left side of his face had been cut or beat up," according to Guyot Murchak Lopman's article in the March 1964 issue of *Ebony Magazine*.

In the Missouri summer of 1964, the jury that listened to the evidence was not satisfied beyond a reasonable doubt that two white men had murdered a black man.

A motel night ended. During my training shift, I was taught not only the rules and bolts of the business, but how to respond to a knife at my throat.

"Just give them anything they want," advised my supervisor, Sylvia, who had been robbing as months earlier by a black man.

Those words were still my mind when a black man came to the door at 3 a.m.

Sylvia was in the restroom. I was alone, but I could hear her heart beating fast, so I did not reach for the electronic release to the security lock on the door.

I reached for the phone and called the police.

Although these "men" were really only high school boys who were lost, I wanted to do the right thing.

I like to think it was smart to call the police.

White and black, and justification I found it, is obviously that racism was involved.

In 1968, on the IU-Bloomington campus, a black student found the inscriptions "nigger" and "KKK."

On his burned and blackened door room.

That same year, on Purdue's West Lafayette campus, a cross was painted inside the Black Cultural Center was defaced.

From racism on state campuses to the "suicide" of Michael Taylor, racism is alive and is rooted in fear and ignorance.

Rawls, an American philosopher wrote in *Theory of Justice*, that this book, he describes as a "hypothetical contract," the "Veil of Ignorance" would be the problem of setting up society that gets what, who does what, what is right.

People behind the veil know nothing of their own future.

They don't know if they'll be black, white or yellow, rich or poor, healthy or disabled, heads or clear rational thinkers.

But no social contract, no theory of justice, however, can ignore the fact of ignorance, and since the Veil obscures that induces fear and paranoia.

I know about Rawls' veil and the reality behind it. And I still called the police.

Jeff Richardson is a senior majoring in journalism.

IUPUI needs more than token visits

LAST Friday, IU president Thomas Ehrlich made his semiannual visit to IUPUI. The president of Indiana University sees fit to visit this campus, billed loud and often as a core campus of equal importance to Bloomington, once each semester.

Now the Editorial Board does not doubt that Ehrlich is a busy man. He is the chief executive of a major university. But that university, as pointed out when he was inaugurated in the fall of 1987, has eight components.

During Ehrlich's honeymoon with the IU system, he returned to IU as "one university with eight front doors." It was a noble aim, but as anyone with even two front doors knows, one usually gets everyday use and the other tends to get covered in spider webs. Apparently, eight front doors are seven more than Ehrlich can manage to find time for.

One visit per semester is little more than a token gesture that implies Bloomington knows the IUPUI campus exists. Little public relations and little personal contact with students can be managed in a short one-day visit.

Demanding attention seems both undignified and immature, but it is time that IUPUI be placed on a more equal footing with the Bloomington campus.

Indianapolis is the home of three IU professional schools: medicine, dentistry and law. And with 25,476 students enrolled this semester, IUPUI has only 7,529 fewer students than Bloomington. This campus also consistently has the highest summer enrollment of any IU campus and the largest weekend college in the country.

IUPUI is now in its 21st year, and the campus has indeed come of age. It is no longer a pesky, younger sister or an awkward, over-eager teenager.

It's time Ehrlich re-evaluates his priorities and walked among his constituents in Indianapolis on a more regular basis.

In his 1989 essay titled *Our University in the State: Lessons Learned*, Ehrlich wrote that the whole of IU is greater than the sum of its separate parts. He also said, "I am positive that each of our campuses will be significantly weaker in 2001 unless we substantially strengthen the ties and enhance the interactions among them."

One visit per semester to each of the seven campuses (excluding Bloomington) does not appear to be the way to strengthen ties with individual campuses.

When IU's president is locked in an ivy tower called Bryan Hall, he is merely fooling himself if he thinks he is in touch with the 81 percent of IU students who are not on the Bloomington campus.

— The Editorial Board

Legends, superstitions spawn modern-day celebrations

Americans celebrate a variety of holidays, often without knowing why.

Most people know the rationale behind such holidays as Christmas. Thanksgiving, the Fourth of July. But what about April Fool's Day, Halloween, Valentine's Day and St. Patrick's Day?

April 1 is just around the corner, and it is a day to be wary of practical jokers, pranksters and mischief-makers.

The origins of April Fool's Day have never been determined. These theories have been proposed: it was an ancient New Year festival celebrated at the vernal equinox; it was a harvest festival in honor of a nature goddess; and it was connected to a church holiday called the Feast of Fools.

Today, April Fool's Day is upside down and the students controlled the teachers and the young ruled the old.

Whether the origin of the perfect prank.

Staff Column

Cheryl Matthews

Jane Partenheimer

play of affection was illegal in many areas, particularly New England.

Today, Valentine's Day is second only to Christmas as the number of greetings sent.

As Valentine's Day signifies the giving of young love, St. Patrick's Day signifies the bud-

ding of spring.

On this date in Ireland, the cows are driven to pasture and the farmers begin planting their potatoes.

Most people know the story behind St. Patrick's Day. Yet there are a few facts that may surprise those who celebrate it.

For instance, the shamrock became Ireland's national symbol after St. Patrick used it to explain the Trinity to new Christians.

Each individual leaf represented the Father, Son and Holy Ghost.

As Ireland's greatest national holiday and holy day, St. Patrick's Day is celebrated with a three-day period of devotion.

America, however, celebrates

this holiday with loud, boisterous festivities, parades and green beer.

While this tradition of green beer originated under the influence of St. Patrick, it is believed to have begun in legend.

Thus the legends and superstitions such as these, St. Patrick's Day becomes more than just green beer and parades. Halloween becomes more than just trick or treating. Valentine's Day becomes more than just greeting cards and heart-shaped boxes of chocolates.

But April Fool's Day justifies that a day for practical jokes and fun. After all, it is the day it is.

Thus the legends and superstitions such as these, St. Patrick's Day becomes more than just green beer and parades. Halloween becomes more than just trick or treating. Valentine's Day becomes more than just greeting cards and heart-shaped boxes of chocolates.

Cheryl Matthews is a junior majoring in journalism and the managing editor of *The Saguaro*.

Jane Partenheimer is a junior in journalism and is the assistant photo editor of *The Saguaro*.

Campus Inquiry

How much freedom should teachers have in the classroom?



"It is their own classrooms, and teachers should have as much freedom as they want. But they should also be ethically responsible for what they teach."

"Their freedom extends to where the students' rights begin as long as it does not abuse the rights of students. As long as the content is in line with university policy, the style is not something you can control."

"It's their classroom, and they should be allowed to set their own standards, as long as those standards don't conflict with the university."

"They should have all the freedom they want as long as they don't go over the line - get too personal or too complicated."

"I think they should have enough freedom, but stay within the bounds of what they are teaching. If they know their subject, they can put it into ways more students can relate to."

MICHAEL HANEY
Graduate Student
Education

GREG DICKISON
Junior
Liberal Arts

ORFAN AQLAN
Sophomore
Business

JULIE SHERER
Junior
Liberal Arts

BETH HAYES
Freshman
University Division

NENETTE MERCADO
Junior
Science

Part-time history instructor fears loss of academic freedom

To the Editor:

Dear William Schneider:
I think it is an inconvincing fact that a part-time history instructor at IUPUI was first suspended and then fired because of what that instructor taught in the classroom.

No amount of circumlocution regarding the intent and deviations from the syllabus can hide that fact because the history department and administration took the lesson of such a case after they hired the instructor, placed him in a classroom and then told what he taught to be objective.

The instructor was suspended and then fired without even a presentation of his proposed part-time acquisition of all full-time faculty and the administration's intent.

I SAY "FACT" because I have watched and waited in vain for even a faint signal that any faculty or administration would want to make sure that you do not interpret the suspension as a threat to me.

I am writing this letter precisely because I am concerned about my academic freedom and that of my part-time colleagues and the departmental policy toward us in the aftermath of what has occurred.

I refer specifically to the above-noted letter and your meeting with us part-timers on March 6. During that meeting, the meeting constituted the first opportunity in 10 years of employment by the IUPUI history department to make its position known and impressed with their concern, their diversity and their pedagogical techniques. It is fortunate to find such quality people to service our history course history.

YOUR LETTER also stated we should not be surprised that the Hiner master will affect us "in some fashion." Your first request

was to come "with the rather demands" that "immediately" — a copy of the syllabus we are using this semester.

More ominously, you add, "The department has also the right to terminate, examine or process for hiring, monitoring and evaluation of part-time instructors."

YOU ADD THAT you do not want to alarm us and are sure we understand the need to review part of the syllabus.

I hope that the use of the word "monitoring" is a loaner on the part of IUPUI as I agree with the March 6 meeting that "monitoring" was precisely what you intended.

Writer's *New Collegiate* defines "monitor" as a transitive verb meaning "to watch, observe, or check; to keep track of, regulate or control the operation of as a machine or process; to check by comparison (emphasis added), or criminal significance."

Indeed, the verb "to monitor" is, for most purposes, synonymous with the transitive verb "to police," which the same writer defines as "to supervise the operation, execution or administration of to prevent or detect and prosecute violations or wrongdoing."

In other words, the chairman of the history department at IUPUI, with the apparent consent of the administration, is giving us the power to police part-time faculty in the future.

AS I STATED AT the meeting, the history department in my classroom, I will walk out and not return for as long as the monitor remains. That is an assessment of the "monitor" that it is not electronic and surreptitious.

While the proposal to monitor part-time faculty is the most disturbing, other possibilities may suggest themselves as unobjectionable. An institution that purports to value and abide by academic freedom

At the March 6 meeting, it was seriously proposed that part-time instructors conform to a department-prepared syllabus or use a department-approved textbook.

In the article the class you propose to require for 33 years in states, including at six dif-



Letters

In my opinion, no committee can satisfy the requirements of a satisfactory syllabus for my classroom, or for the classroom of any other instructor, can think of no surer way to destroy creativity and creativity in the classroom.

I have less reservations about adopting a syllabus, since my experience has been that any textbook in American history can be helpful to the student.

I WILL NOT, however, let myself be drawn into the argument that the "monitor" that it is not electronic and surreptitious.

By the way, many of my students have taped my classes over the years, and if there is any problem with that, I might concur with Hiner's unorthodox suggestion to "listen in" on any of the tapes if they can locate them.

I have had the class you propose to require for 33 years in states, including at six dif-

To the Editor

ficult institutions of higher learning in Indiana, and at IUPUI for 10 years.

I hope only monitors will accept, and the only monitors that an university instructor who values his freedom of thought and expression sought to accept, are the students enrolled in the class.

IPW FAIL IN the eyes of the public, and I hope that we, as individuals, are entitled to all the protections of due process before we are removed from the classroom.

The students tell me that students that they are too damn dumb to recognize nonsense or error when they hear it, that they are too gullible to recognize the prostitution of the mind by classroom outsiders who know better than those farther than ordinary mortals.

In addition to better than a quarter century of teaching experience, I have had the opportunity to teach in IUPUI for 10 years to keep my hand in the classroom. The thrill of exposing minds to the excitement of American history, the thrill of seeing students light up with understanding or insight has been sufficient for me, despite the outlandish low wages part-timers are paid.

Today, however, I have serious reservations about my association with an department that proposes, and an administration that condones, the kinds of policies I have described.

If these proposals are implemented, I will choose not to teach at IUPUI. I also strongly suspect that, either now, I will not be asked to teach at IUPUI again next semester because I have had the temerity to raise these issues in the first place.

In summary, based upon everything I have read and heard, and

part-time instructors in the history department.

If IUPUI can impose such strictures on part-time history instructors, can part-timers in other departments be far behind? Are they also to be monitored and harassed and textbooks chosen for them?

AFTER ALL, every part-time instructor is treated equally, regardless of the department he or she teaches.

In this connection, the president

pro tempore of the Indiana State

Senate has been a part-time in-

dstructor in the political science de-

partment. In fact, he used my book as the basis for his thesis.

He is to be monitored and have

the department draw up his

syllabus, and IUPUI will

see that such strictures apply only to part-time history instructors?

To carry this logic further, will all professors be monitored, have

about non-tenured full-timers?

And what of the tenured profes-

sors? Can academic freedom be par-

cially denied on the basis of one's

status in the academic pecking or-

der?

I have to believe that the history department, and indeed the entire academic and administrative com-

munity at IUPUI, will agree.

FOR MYSELF, I have had, and

indeed loved, the opportunity

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As I expect, I will be asked

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to leave until I have been given

a second form of contract.

My academic freedom, however,

is broader than that.

In summary, based upon every-

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FOCUS

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March 18, 1988

Tales of doorknobs, pencils, missiles and whales

Designers mine meaning of humbler human dimensions

By DAVE CLARK

Ever notice how one doorknob feels pretty much like the next? Or how most pencils are all about the same size?

Ever wonder why a can of beer fits in the hand of a beer-drinking bumbler well, or how cameras hug the thumb and finger?

It's not accident, and it's not by chance. Designers wanted it to be a result of the second we're told all wars.

Technology boomed during World War II, as it often does when the clash of nations inspires inventiveness.

More complicated weapons and more complicated machines of war were developed by both the Allies and the Axis powers.

Faster aircraft, bigger bombs and quicker tanks were built as fast as designers could design them.

Yet EARLY ON in this technology one factor quickly became apparent: while the assorted armories, navies and air forces were getting bigger, faster and badder, the bang they got was always the bang they wanted.

Equipment designed under the pressure of war often proved their marks. Planes crashed, ships sometimes ran aground. In one instance, a submarine, armed and attacked with depth charges.

The problem, in a nutshell, was that, as the weapon worked well, it didn't work well with the man using it. It didn't fit.

ENTER THE BRANCH of technology called human factors engineering.

Scientists began to realize that to design equipment that people could use well, they would have to ask themselves what is the measure of the human population.

"Designers used to ask from the user," said Steve K. Chittajallu, professor of Mechanical Engineering in the Purdue School of Science and Technology (SUST).

It is a matter of making the machine fit the person — not the other way around, Chittajallu said.



Few people take the time to reflect on the fact that everyday objects, such as doorknobs, are made to fit the shape and size of the average human palm.

Photo by JOHN HERNANDEZ

The idea that the machine ought to fit the user was overruled, for a long time. But it is only in the last 20 years or so that major studies have been conducted on measuring the size of the human hand, the diameter of the average finger or the normal mobility of a knee joint.

While it might be obvious that hands came before door knobs, or doors for that matter, it wasn't until the beginning of this century that the U.S. Air Force began to measure the size of men with an eye to designing equipment, "to take the measure of man."

The AMRL has both American and foreign military civilian surveys reporting over 90,000 individuals," said Dr. James M. Evans, of the Department of Industrial and Operations Engineering at the University of Michigan.

It is a matter of making the machine fit the person — not the other way around, Chittajallu said.

The average door knob, for example, is a certain size and shape because human hands have a

certain average size and shape.

While it might be obvious that doors came before door knobs, or doors for that matter, it wasn't until the beginning of this century that the U.S. Air Force began to measure the size of men with an eye to designing equipment, "to take the measure of man."

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It is a matter of making the machine fit the person — not the other way around, Chittajallu said.

The average door knob, for example, is a certain size and shape because human hands have a

average woman's height is going to be a problem.

Measuring people is something the U.S. Air Force has done since the mid-1940s. The Air Force Medical Research Laboratory at Wright-Patterson Air Force Base in Ohio.

The AMRL has both American and foreign military civilian surveys reporting over 90,000 individuals," said Dr. James M. Evans, of the Department of Industrial and Operations Engineering at the University of Michigan.

It is a matter of making the machine fit the person — not the other way around, Chittajallu said.

The average door knob, for example, is a certain size and shape because human hands have a

average neck can turn to the average distance from knee to high.

THEUS PROBLEMS, such as how soldiers could lift a missile up to the wing of a fighter plane with the least amount of physical stress, can be solved using a computerized model, says Evans.

So when engineers design door, they take into account the fact that the average woman is about 5 feet 3 inches tall. The average man is about 5 feet 8 inches tall.

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Design

Continued from preceding page

maximizing "worker output," Chittajallu said.

IN LOOKING toward the bottom line, most business recognize that if equipment is designed with the worker in mind, more widgets can be produced.

Likewise, properly produced equipment can help to increase workers' satisfaction by reducing frustration.

A number of studies, for example, have shown that properly designed equipment, or even improperly-arranged equipment, has a direct bearing on workers' morale. When equipment is redesigned with the worker in mind, the number of sick days used tends to be reduced.

Beyond the matter of increasing productivity, human factoring is also considered in safety design. "Engineers have a certain predictable reaction to colors and the way lights flash; for example," Chittajallu said.

JUST AS WITH those discount signs in stores, bright colors draw us to their message. Brightly-colored signs are more likely to catch a worker's attention than a mere sign.

Traffic lights are red to signal that drivers should stop because for most people red lights are easier to see.

There is also the psychological element, Keaven said.

"Driver's expect a certain consistency," he said.

Traffic signals, in the United States are generally placed over an intersection. In many other countries and some parts of the United States traffic lights are placed at the side of the road. "When drivers don't get the consistency," Keaven added, "there are problems."

Whether it is driving to school, work or just crossing the street, humans are creatures of habit. We are programmed to be consistent.

Other times, people encounter what tend to be people sooner.

ABOUT THAT BEER: One factor that determines the can or bottle size is how fast the average person is likely to drink 12 ounces of beer.

The Naperville brewery produces 1,500 to 2,000 12-ounce, long-neck bottles of beer each month said Michael J. Gargiulo, manager of Naperville Brewing Co., Inc.

"That size can be consumed before the beer gets warm."

Although bottle shape is important, bottle shape has more to do with marketability than human factors.

"We've found that people prefer the long-neck bottle shape," Gargiulo said.

When drinking a beer, opening a door, driving a car, or picking up a humble pencil, desire that takes us to the right choice first. This is often so subtle that it goes unnoticed by the consumer, will have an impact on the way we live and the accoutrements of our world are made the way they are.

Put another way: human factor engineers have our number.



Drivers grow accustomed to all traffic lights being placed in the same position. This consistency, recognized below the level of consciousness,

may help lower the rate of accidents by decreasing the potential for driver distraction.

Photo by JOHN HERNANDEZ

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LEISURE

Page 8

March 26, 1990

Seriousness puts damper on Herron Student Show

By KEITH BANNER

Doing art is a very seductive process.

Most times, artists fall into this process blindly — allowing their art not to depict life and its many shades and ambiguities.

Indeed, many artists make paintings, sculptures and photographs that are deadening and self-involved: insular.

Art can tend to fluctuate between these two states (making art about life, and art about art), trying to prove for themselves the importance of the medium, subject matter.

In the student show currently at the Herron Gallery (through April 7), many students have taken the easy way out — using their skills to depict a symbiotic world of art for art's sake, abstract representation and just plain narcissism.

It's easy to be self-involved when you're an artist, of course.

You're all alone in a great big world, saddened by its apathy toward your art.

What's hard is to take the emotion you're feeling and weld it into a commanding and energetic style that makes life mean you and doing something with it besides meaning elegantly.

Many "paintings" in the Herron Gallery are like scenes of dark meaning and boredom, a glamorous narcissism.

Even those broad works can't

carry itself out, like someone screaming to be loved. No one cares to listen.

Painters Sean Patrick Foley, Janet Braun, Shooki Schutte, James Kimball Brown and others chisel away at form and his and her, but they're only doing it for the sake of the scream they his, the bubble, the chum.

What's the point of being serious? Where's the fun of doing art?

This latest student show is lacking in energy and in vitality.

A lot of the time, the show looks like a visualization of others' fears and ambitions. It's a bunch of people dressed in black clothes and berets bellowing about their void existence while they listen to old David Byrne songs.

But there are quite a few separate works that come out of the pure glistening of the UPOs.

The Brink's little painting of a



Brook Payton's "Saxophone": Payton painting "is a joy to look at, a wormy, nervous little object surrounded in his mind's eye."



Tina Brink's "Untitled": Brink's simplicity of form and content allow her to turn a nightmare into a dreamlike."

photo by JOHN HERNANDEZ

hammer, untitled, is fun and sober at the same time.

She painted the hammer as if it's a squirrel in a weedy bird cage and green, and the effect is one of childhoodness and somberness at the same time, a nightmare turned into a dream.

Stephan Loy's unpretentious "art box" containing childhood memories is reminiscent of Peter Max's surrealistic, unsophisticated drawings.

Loy has a wire and object, and Robert Rauschenberg, Cleon Peterson, painting have smarts and verve, using his technique to put fun in itself.

Kevin Riley and Matthew Beem have done neat-o jobs of drawing trucks.

Brook Payton's small painting, in the upstairs of the gallery, is a simple depiction of a saxophone surrounded by a wormy, nervous little object surrounded in his mind's eye.

Matthew Beem's "Teen Room" (next door to the saxophone) is an abstract painting that works because of its meticulous form, and its lack of meaning.

Like a mixture of Hans Hoffman and Robert Rauschenberg, Cleon Peterson, painting have smarts and verve, using his technique to put fun in itself.

Kevin Riley and Matthew Beem have done neat-o jobs of drawing trucks.

The drawings, which look unfinished, are tucked up to the wall like art projects from grade school.

Riley and Beem's works look innocent and unprecious, compared with all the seriousness.

There's a lot of photographs in the show, and most of them are slick and accomplished.

The ones that outshine the rest have something in common though: they were all done by students in Doherty's photography classes.

Doherty must know the secret of inspiration, because each of her student's work has a clarity of form and subject matter that allows them to bring a sense of humor to exist on the same plane.

Yasha Person's photo, "Self-

't's easy to be self-involved when you're an artist, of course. You're all alone in a great big world, saddened by its apathy toward your self-expression."

Individuals are stylized and reserved. A dreamy, cool picture of a naked man with slides shown on his skin, Person's picture reveals a man who is not one that isn't really there, but exists anyway because of the strangeness of the image.

Frederick Bowen's mixed-media photos are like funky illustrations and drawings.

Bowen incorporates letters and photos into his work, allowing the juxtaposition of media to create an obvious, direct, honest, nonsensical text and pictures from a TV screen.

Kevin Curtis's triptych (untitled) has one photo of a mail box, another of a phone with a doughnut beside it, and then another of a hand holding a cigarette.

It's quirky and stupid, but it works because of the clarity of the photographer's sense of humor.

Overall, there's enough humor in Herron's 1990 Student Show.

It seems that artists (especially those artists) get it in their heads that they have to brood and become nihilistic to "create fine art."

They don't, of course. Creating is a process that is life-affirming and fun; it's not about brooding and dark, Gothic emoting.

Art is about life; it is a way to perceive and, simultaneously, a way to laugh at the perception. C'mon, Herron students, lighten up.

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STUDENT GOVERNMENT ELECTION SCHEDULE

Place: University Library - Main Entrance

Date/Time: Saturday April 7, 1990 9:00 am - 12:00 noon

Monday April 9, 1990 9:00 am - 12:00 noon

4:00 pm - 6:00 pm

Tuesday April 10, 1990 9:00 am - 12:00 noon

4:00 pm - 6:00 pm

Place: Herron School of Art - Main Entrance

Date/Time: Monday April 9, 1990 11:30 am - 1:30 pm

Tuesday April 10, 1990 11:30 am - 1:30 pm

Place: Kranmer Bldg., 38th St. Campus - Main Entrance

Date/Time: Monday April 9, 1990 10:00 am - 12:00 noon

4:00 pm - 6:00 pm

Tuesday April 10, 1990 10:00 am - 12:00 noon

4:00 pm - 6:00 pm

There will be an information meeting for all candidates on March 28, 1990, from 11:30 to 12:30, at the Student Government Office. Please be there!



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Singles allow bands chance to be heard

By KYLE S. BARNETT

Play the poor single.
In the age of compact discs and digital audio tape, those old 45 rpm records have been taking a beating.

Some say that the seven-inch slab of vinyl has seen its day.
For many young rock groups and small labels, however, the single makes economic and aesthetic sense.

It still is a great way for fledgling artists to get their music out to the public.

Here are four singles by groups that rely on the 45 as a means of getting their music heard.

These singles maintain a certain grassroots freshness and spontaneity.

Sister Ray is a quartet from Ohio. They have gained slight notoriety in the underground rock press but remain unknown to most of the civilized world.

Sister Ray's songs are three-minutes' notes of pop drama, simple tunes that sound like they were written in a few minutes.

There is a Velvet Underground influence in the many loops, and this is the kind of sound that could be playing at a garage near you.

"Psycho Six" tells the story of the weird kind of sibling rivalry: the homicidal kind. The B-side is called "The Common Blues," an ode to the commoners.

Royal Trux call New York City their home. Their music is unusual even for the city that never sleeps.

Neil and Jennifer Trux write songs that often don't sound like songs. They're more like Radiohead: more like a broken radio transmission or some crazed aliens talking to earthlings for the first time.

Weird stuff, to be sure.

mudhoney

SISTER RAY

Royal TRUX

PEOPLES IN JAZZLAND

Both songs on this single, "Hero" and "Sister Ray," are raw, unpolished and improvisational. The sound is distorted in tremolo and reverb, and the ultimate effect is alternating unsettling, always interesting.

Mudhoney is the best of the long-haired new bands from the city of Seattle. Everyone wants to rock there; everyone wants to rock there. And Mudhoney is no exception.

Like the other long-haired



bands from the Pacific Northwest, Mudhoney has an affinity for '70s metal bands like Aerosmith and Kiss.

They also show the influence of the New Wave punk rock from that same period.

Mix that with intelligent lyrics and tremolo voices intensity, and you've got Mudhoney.

"This Gift" is a love song of the sickest kind, and by the end, the listener is left wondering whether that is a gift he/she would like to

receive.
Babes in Toyland has been impressing audiences in the twin cities area for some time now, and word is starting to get out.

This all-girl trio packs a punch. The A-side of their single gives lead-singer Kristi Bjelland the chance to ruin her vocal chords a million different ways.

"Spit to See the Shine," the B-side, is immediately more catchy but with the same grunge as the other song.

It's a great single from a band who hasn't forgotten that the best rock 'n' roll is the simple kind.

The single may not be as attractive and high tech as some of its alternatives, but it's an important way to keep the grunge alive.

It's nice to know that there are still musicians that play music not for profit, but for the fun of it.

People interested in purchasing these singles can write to:

Babes in Toyland, c/o Asia Records, P.O. Box 146882, Chicago, IL, 60614.

Royal Trux, c/o Drag City Records, P.O. Box 476467, Chicago, IL, 60647.

Mudhoney, c/o Sub Pop Records, P.O. Box 20645, Seattle, WA, 98102.

Babes in Toyland, c/o Treehouse Records, P.O. Box 80037, Minneapolis, MN, 55408.



Dana Carvey portrays a young Chicago con-man who stumbles onto a new lifestyle in "Opportunity Knocks," a new film from Universal.

Free tickets offered in contest

Universal and *The Sagamore* are offering our readers a chance to win tickets to a preview of Dana Carvey's new flick, "Opportunity Knocks."

Carvey, a comic-movie star of "Saturday Night Live," is famous for his "Church Ladies" sketches and his Oscar-nominated impersonations.

To win a free ticket to the preview screening, answer the following questions concerning other "SNL" cast-members who have gone on to the big screen?

1. What "SNL" ex-cast-member is nominated for an Oscar this year?

2. Who has a cinematic "Vacation" almost every year?

3. Which "SNL" star recently had a movie made about his life?

Name: _____

The screening for "Opportunity Knocks" will be held at the Loews College Park Theater, Wednesday, March 28, at 8 p.m.

Bring your answers to The Sagamore offices, Cavanaugh 001G this week to pick up two free passes. They will be distributed on a first come first served basis.

"SATURDAY NIGHT LIVE'S" DANA CARVEY



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Stickman

The Scene

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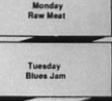
Stickman

The Scene

Saturday

Stickman

The Scene



Monday

Raw Meat

Tuesday

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Robinson Crusoe. By Daniel Defoe. 6 color illustrations by N.C. Wyeth. 20 black and white drawings by Louis & Frederick Rhead. 288 pages. 7-1/2 x 9-1/4. Only \$10.99.

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It's fun finding out about *Bible Times* and *Long Ago*. Full-color, fact-filled books are a child's first introduction to history and the Bible. Each includes activities, quizzes or crafts that allow the child to learn through participation. 48 pages. 8-7/8 x 12-1/2. Only \$4.99 each.

A Little Princess. By Frances Hodgson Burnett. Eight full-color illustrations by Ethel Franklin Betts. Only \$10.99.

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The Mice of Nibbling Village. By Margaret Greaves. Color illustrations by Jane Pinkney. Delightful verse and pictures from the quaint and cosy land of nibbling village where all the inhabitants are mice. 30 pages. 7-1/4 x 10-1/4. Only \$3.99.

The Cuisine of Hungary. By George Lang. Approximately 40 lavish reproductions and line art. The food, wine, gastronomical lore of Hungary plus over 300 delicious, tested recipes in one beautiful, comprehensive volume. Includes honey bread, cream of spinach soup, cabbage salad, chicken and apple casserole and more. 512 pages. 6 x 9. Only \$9.99.

Children's Classics. This uniquely crafted series features outstanding, readable texts of favorite children's stories with full-color illustrations by some of the world's best-loved illustrators of bygone days. Each book is bound with gold-stamped bonded leather on the spine, has stained top edges, printed colored endpapers and antique rough fronts. High-quality acid-free paper is guaranteed to last for generations. Books contain 8-12 full-color plates plus black and white line art throughout. 7-1/2 x 9-1/4. Only \$10.99 each.



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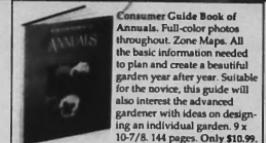


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Royal Style Wars. Rev. Ed. Full-color photo throughout. Princess Diana and Sarah, Duchess of York: Royal sisters-in-law battling for headlines on the fashion page. More than 200 photos and illustrations capture the glamorous young princesses and explore the factors that influence their distinctive, personal approaches to fashion. 48 pages of brand new photos. Includes Sarah and her new baby. 128 pages. 11-1/2 x 8-3/8. Only \$9.99.

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Willy the Champ. By Anthony Browne. Full color throughout. Charming escapades of Willy who couldn't do anything right and finally found out he, too, was a champ. 28 pages. 8-3/4 x 8-7/8. Only \$2.99.

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The Art of the Kitchen Garden. By Ethne Clarke. Color and black and white photos and illustrations throughout. Handsomely illustrated guide to planting, planning and growing a kitchen garden, recipes for preserving the harvest and lots of fascinating facts about the history of gardens, herbs, spices and more. 10-1/4 x 10-1/4. Only \$14.99.

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The Enchanted Book: A Tale from Krakow. By Janina Porazinska. Color

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Carolyn Ambuter's Even More Complete Book of Needlepoint. Photos and illustrations, 8 in full-color. Long regarded as a bible for needlepointers, this indispensable work has additional chapters on projects from Japanese Sashiko embroidery to Victorian canvas lace. Also, new projects and quilts of sampler stitches. 192 pages. 8-1/2 x 11. Softbound. Only \$5.99.

Reflections of Nature: Flowers in American Art. By Ella M. Foshay. 119 color reproductions, 30 black and white, taken from the Whitney Museum of Art. Lavish and fascinating presentation of the floral theme in American art selects paintings from diverse artistic and aesthetic camps. From the delicate and precise botanical drawings of Mark Catesby through romantic landscapes, the lush color of impressionists like Childe Hassam and Winslow Homer to the stylistically varied work of 20th century artists, eg. O'Keeffe, Demuth, Stella, Gorky, and more. A magnificent collection with informative text. 224 pages. 9-7/16 x 11. Only \$17.99.

Herbs: A Connoisseur's Guide. By Susan Fleming. 150 full-color illustrations. Beautifully illustrated guide to herbal cooking, history, traditions, medicinal uses and native arts. The cooking section is organized by courses from appetizers to desserts, with easy step-by-step recipes. A delightful way to learn how to add spice and aroma to your meals... and your life. 120 pages. 8-1/2 x 10-13/16. Only \$9.99.



Chinese Cooking: Step-By-Step Techniques. By Yat Kit Marin. 100s of full-color photos. Entire cooking course designed for Westerners allows novices to feel at home with exotic ingredients. Comprehensive verbal and visual guide to ingredients, equipment and a full range of preparation techniques. Over 100 delicious, exhaustively explained, classic Chinese dishes. 240 pages. 7-1/2 x 9-3/8. Only \$10.99.

SPORTS

March 26, 1990

Baseball team continues search for aggressive attitude

By JANE PARTENHEIMER

At the moment, the struggling (1-13) men's baseball team just isn't pretty enough, according to Coach Cunningham.

"What they [players] don't realize is that they have got to be mean and aggressive," Cunningham said.

"They want to win, but at times they don't show grit," he added, "so we're going to have to do in order to win on this level."

After losing 10-5, 14-2 to Anderson on Saturday, the Grenadiers will travel to Spring Arbor (Mich.) 1-0, 2-0 the next day. They were scheduled to play Valparaiso last Sunday.

Their next game is against the greenbeans Cunningham mentioned as they prepare for Tuesday's 1 p.m. contest.

This week's action also includes a scheduled twinhall at home against Anderson on Thursday at 7 p.m. and Saturday at IU-Southeast in New Albany.

"If we play the way we have been playing, we won't win," Cunningham said.

Last year, IUPUI did not play Taylor and went 2-2 against IU-Southeast.

"Taylor and IU-Southeast are key date for us," Cunningham said.

"We need to be competitive and consistent so we can go out and win," Cunningham said.

IU-Southeast's coach, Rick Parr said he looks forward to Saturday's showdown.

"To our guys, IUPUI is considered to be a rivalry," Parr said.



Freshman Steve Baumgaertner prepares to launch a pitch in the first game of last Friday's doubleheader against Spring Arbor (Mich.). The Metros lost the first game 1-0.

He added that whenever IUPUI pitchers staff has been inconsistent, the hitting has been poor.

"We always enjoy playing IUPUI, and it's going to be an important doubleheader since it is

different pitcher," Parr said.

They lost the second game 2-0 after taking the Cougars into extra-innings. IUPUI is scheduled to play at Taylor this Tuesday.

Photo by JANE PARTENHEIMER

fine, and we are a more improved team," Cunningham said.

Parr said sophomore catcher Jonathan Shifeld and freshman outfielder Greg Henley are leading the Grenadiers in percentages.

"But I think that we're going to

be better than our record

now," Cunningham said.

For the first time in three years, the Metros will return for Friday and Saturday's scheduled tournaments at the Indianapolis Sports Park.

Barring rainouts, the Metros will play six games in the two-day tournament, starting with Friday's 10 a.m. game against Indiana State.

"It's one of the top three teams in the country," Kellum said.

"They're up and coming," Kellum said. "We've got our best pitchers defined. They always play us well up there."

The Metros defeated the Lady Cardinals 14-2 yesterday, but Lancers had an excellent recruiting year and will likely rate among the elite in District 21.

"They're up and coming," Kellum said. "We've got our best pitchers defined. They always

play us well up there."

Kellum expects the Lady Cardinals to meet Saginaw Valley (13-3), who defeated IUPUI 10-0 last year in the NIAA national tournament.

In their match-ups, Kellum expects the stiffest challenge to come from Saginaw Valley (13-3), who defeated IUPUI 10-0 last year in the NIAA national tournament.

The Lady Cardinals went on to win the national championship and are competing at the NCAAs Div. II level this year, where

they're ranked No. 14.

"It's going to be tough," Kellum said, adding with a laugh that he wasn't sure whether or not his team was the new crew.

"Our pitchers? My pitchers are arguing over who's going to have to throw against them."

The Lady Cardinals, Karen Koen, drew the honor of facing Saginaw, although Kellum said sophomore Kim Duncan could draw the assignment if she wanted to. "Just to give them a different look."

The Cardinals graduated only

one senior and had

an All-American candidate, Julie Bydalek, who pitched against IUPUI last year.

Cardinal coach Arthur Toloff said much on his pitching strategy for facing the Metros.

"It depends on how our rotation goes," Toloff said. "It depends on how our rotation

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Two seasons of covering cagers a fun-filled, rewarding experience

Sometimes being a sportswriter is the most enjoyable thing in the world.

Other times it can be a real pain.

But not this time.

For the last two years, I have enjoyed the highs and endured the lows with the men's basketball team. I must say 1989-90 was a real treat.

It's not just from the statement that I made, but from the reason who went to the NAIA national tournament. I got the opportunity to learn the business and the chance to interview dedicated players and coaches.

This past round robin season was the kind any sportswriter would like to follow from beginning to end.

As with every team, there were peaks and valleys. But the reason the mountain climbing routine seemed to be easier for all seasons.

Last year the team finished with a 19-18 record, something coach Bob Lovell was happy with but not very excited. He knew his team could have done better.

The fact that they had been forecast to finish second in District II was a great surprise to a bunch of inexperienced players and by journey time, they just didn't have the fuel to get them through.

The situation was different by October of 1989. The Metros had been promoted to play in the fifth in the district division, having 10 returning players and two of the state's top small-college secretaries — Greg Wright and Martin Reddus.

To say the least, the Metros came out and proved that they were the real, new team. They won seven games as well as the Peach Basket Classic, which they hosted.

From a reporter's view, there is no drug which has more power than a team on a roll. The coaches were happy and the players have

been great to work with.

The weight room in the school of

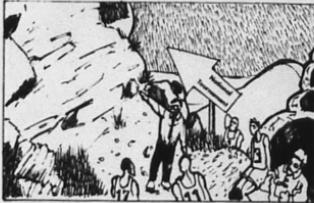
Physical Education will be the site of a LiftAmerica fundraising event April 12 to benefit Special Olympic Indiana and the National Strength Conditioning Association according to chairpersons Betty and Jim Gandy.

Volunteer participants will solicit pledges within the community based on their maximum weight bearing capacity.

The event is open to all students and will take place from 10 a.m. to 1 p.m. Students who are not involved in intramurals and have not paid the recreational fee. Students with a valid recreation identification student ID will compete from 3 to 6 p.m.

Participants receive prizes based on the amount of money collected by LiftAmerica within 45 days of the event. Participants will not receive pledges. They will not make collections.

Funds are distributed to state Special Olympic chapters, International Special Olympic and the NSCA — a non-profit organization which provides clinics and training materials to Special Olympic coaches.



Staff Column

all the answers.

That's the fun part of journalism — dealing with people who want to talk about themselves and aren't willing to say it like it is.

But after every hill is crested, low-lying plain waits in the distance. And the next snowcap will be even higher.

For this year's team the descent began with the next snowcap was steep and long.

After cruising to a 17-5 mark with 10 games remaining in the regular season, the team had to fly to the Midwest to play their final three games, managing to win only two more games to finish with a 19-18 record.

Even at this time, I had begun to lose faith in their ability to win a game in the tournament, let alone the chance to make the one-point overtime win.

For everyone concerned, finishing as one of the top 16 teams in the country was the most appropriate ending to a fun-filled season.

The rest is penned memories.

They have finally accomplished what they had set out to do — make it to the promised land known as Kansas City, Mo., for the big show.

John Keller

They analyzed the Warriors of Indianapolis — Tech with a 118-69 record.

All over town eyebrows rose and the big guys in the daily newspaper began to take notice. It seemed like they always show up when something good would happen.

Well, they kept showing up, and the boys in red and gold kept winning — at Taylor and again at home against Hanover in the finals.

That was the last home game I will ever see as the sports editor of *The Sagamore*, and I must admit that I had a tough time watching the excitement and not letting up a yell after the one-point overtime win.

For everyone concerned, finishing as one of the top 16 teams in the country was the most appropriate ending to a fun-filled season.

The rest is penned memories.

They have finally accomplished what they had set out to do — make it to the promised land known as Kansas City, Mo., for the big show.

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Mondays - Margarit Cognac \$2.50 all day. DJ - Blues & Jazz Tuesdays - Ladies Night with 1/2 price food levels \$1.50 Margarita \$1.00 Wednesdays - Courierier \$2.75 Thursdays - DJ - Blues & Jazz Fridays - After work specials, live entertainment at 9 p.m. \$4.00 admission charge Saturdays - Live entertainment at 9 p.m. \$4.00 admission charge Sundays - Live entertainment

Her beauty secret is getting uglier.

Bulimia Nervosa. Some people try so hard to control their weight, they lose control.

It's a disease that often goes undetected, because the symptoms are usually kept well hidden—and for good reason. Bulimia is characterized by an obsession with diet and body image, as well as an ugly binge pattern. What starts as a strong desire to lose weight can ultimately end up

in a deadly cycle of overeating and vomiting. Its victims are out of control. At Winona, we offer the professional help and care a person needs to break the cycle and take control of her life. If you, or someone you know shows signs of an eating disorder—call us. There's nothing beautiful about watching your life go down the toilet.

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The Nation's Bar Review

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CLASSIFIED ADS

For Sale

Government homes from \$1.1K (1-repair). Delinquent tax property. Repossessions. Call (805) 867-8000, Ext. GH-7990, for current repos list. (3)

Antique furniture, collectibles, vehicles from \$100. Ford, Marmots, Corvettes, Chevys. Suplus Buyers Guide (602) 838-8885, Ext A7800. (1)

Government homes from \$1.1K repair. Also tax-delinquent properties. Call (805) 644-9533, Ext. 204, for current repos list. (1)

Is it true...Jesus for \$44 through the Government? Call for facts! (708) 742-1142, Ext. 7964. (3)

Attention - Government homes from \$1.1K (1-repair), delinquent tax property. Repossessions. Call (602) 838-8885, Ext. GH-7990, for current repos list. (3)

Black, antique-style, Slingback leathernum Series drum set. Heavy duty stands. Zildjian symbols. Originally \$3,000, sacrifice at \$650. 138-1270 after 2 p.m. (1)

Clapton Tickets (4) on floor. \$50 each O.B.C. Call 538-0847. (1)

For Rent

Lots of space cheap. 3-bedroom half double eight minutes to campus. Near-seaside. \$275/month plus utilities. 3620 early a.m. Deposit \$250. (1)

Cardiology fellowship opportunity to rent room for two years. April 1-14. Call collect (912) 481-4674, after 6 p.m. (2)

Rooms for rent. \$140 per month. Living room and kitchen privileges. Call (602) 838-2306. (1)

Downtown church basement and 1BD apartments. Natural woodwork, marble baths. Parking. 1 1/2 miles from IUPUI. \$290/month includes all utilities. Also 1 room efficiency \$175/month. Call 925-1156. (2)

Scholarships grants for college are available. Millions go unclaimed yearly. For information, call (800) 334-3881. (1)

Scholarships grants for college are available. Millions go unclaimed yearly. For information, call (800) 334-3881. (1)

Holiday Inn - Summer dining positions now open. Part-time positions are open. Can work around school schedule. Call Polar Ice Room - 866-2451. (1)

\$10,860 weekly plus training circuit. Human resources management, employee to Department H, 256 S. Robertson, Beverly Hills, CA, 90211. (6)

New hiring, waiters, waitresses, hosts, hostesses and experienced cooks. Apply at Ricks Cafe in Union Station between 8 and 10 a.m., 5 and 6 p.m. (1)

Waitress girl wanted for German bakery, coffee and gift shop. Weekends and part time. Must be cleanly, clean and dependable. Please apply at 1000 Debisburg Hwy, 763 Pendleton Pkwy, 547-1230. (2)

DownTown Day Care needs full- and part-time workers. 602 E. Michigan, Call 10 a.m. 4 p.m. 266-8671. (2)

Wanted: Five persons with a BSCE or M.S. in Civil Engineering. Also having experience for one person with BSCS/CE or equivalent and a human resources person experienced in compensation analysis. These are temporary positions. If you are interested, call ISU-2001 or send resume to: Benefit Resources Inc., 470 St. Clair St., Mooresville, IN, 46158. We are an EO & Affirmative Action Employer. (2)

Part-time positions - Catholic schools, primary, Grades K-8 (11 students). Applications available. Write Saint Patrick Parish Office, 320 W. Broadway, Kokomo, IN, 46901. All correspondence will be kept confidential. (2)

Century 21, A Perfect Place to Study!

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Excellent opportunity.

For interview call 257-4685 or 255-8346

HelpWanted Services

Overseas jobs: \$900-\$2000/month. Summer, round-trip, all countries, all fields. Free information. Write: U.C. P.O. Box 52-N02, Concord, Del. 19331. (1)

Outstanding opportunities exist for vehicles from \$100. Ford, Marmots, Corvettes, Chevys. Suplus Buyers Guide (602) 838-8885, Ext A7800. (1)

Government homes from \$1.1K repair. Also tax-delinquent properties. Call (805) 644-9533, Ext. 204, for current repos list. (1)

Good starting wages and paid holidays. Full-time or part-time. Call 281-7402. (1)

Attention: Early work, excellent pay!

Assemble products at home. Details. (602) 838-8885, Ext. W-7000. (1)

We're in T.V. Many needed for commercial. Call (615) 777-7777. (1)

For casting information, call (615) 777-7111, Ext. T-773. (2)

Attention: Earnings money training. Call (800) 323-0000, income potential. Details. (602) 838-8885, Ext. BK7800. (1)

Now hiring. Logging, fishing, nurses, teachers, etc. Up to \$850/month. Call now! (206) 48-7544, Ext-A-2448. (1)

Part-time clerk for luxury hotel. Full-time, Billed Ripple or weekend location, 253-3422. (1)

Consumer services reps needed part-time. Nationwide Home Entertainment. Call (800) 323-0000, income potential. Details. (602) 838-8885, Ext. BK7800. (1)

Attention: Money training. Call (800) 323-0000, income potential. Details. (602) 838-8885, Ext. BK7800. (1)

Now hiring. Logging, fishing, nurses, teachers, etc. Up to \$850/month. Call now! (206) 48-7544, Ext-A-2448. (1)

Part-time, Billed Ripple or weekend location, 253-3422. (1)

Surgeons/mothers needed. Fee basis expenses for single couples w/ child. Must be 18-35, and have previously had a child. Steve Litz, attorney, 257-7098. (4)

Alcohol and substance abuse workshop. Call 274-2548 for more information. (1)

Services

Immigration. Former U.S. Consulate in-vites your inquiry regarding permanent residence, change of visa classification, change of status, adoption, attorney fees, etc. Call 241-2224. (1)

Win a Hawaii vacation or big screen TV plus raise up to \$1,400 in just 10 days! Objective: Fundraiser. Compensation: Minimal. Money: Raise

1,400. Contact: Michael Money: Raise

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