

Gov. Bayh calls for funding, awareness

By MARIE CHMIELEWSKI

At the close of Earth Week last week, Gov. Evan Bayh stressed to university audiences the need for more environmental protection funding in Indiana during the 1990s.

"We need to make sure the decade of the 1990s will be the decade of the environment," Bayh said. "Environmental awareness is as old as the Old Testament and as new as today's front page."

Although Gov. Bayh has made environmental protection over the past two decades, Bayh said there is still a need for increased understanding but added that he has seen signs of hope.

"We have a new sense of public awareness. We have citizens moving forward to lead government," he said, addressing a group of about 200 at the University Place Conference Center.

Bayh outlined plans to enhance Indiana environmental efforts.

Among those measures are a first-time contribution to the Great Lakes Protection Fund, an increase in the budget of the Indiana Department of Environmental Management and formation of a task force to help develop stricter standards on groundwater protection.

In some other future plans, Bayh said he hopes by the year 1995 Indiana will be recycling 85 percent of its solid waste and by the year 2000, 90 percent.

"We need to reduce the output (of solid waste) that we have to deal with," Bayh said.

John Zollinger, assistant professor of public and environmental affairs, said the governor's appearance on campus shows that Bayh recognizes the university as a valid forum for environmental issues.

"I was very excited that he chose IUPUI to give his environmental presentation," Zollinger said. "This was the first time I heard him give a comprehensive statement on the environment."

Overall, Zollinger was also pleased with the participation by IU faculty and staff during Earth Week.

There was no turnout at some of the panel discussions, but Zollinger said some of the activities conflicted with students' schedules.

A tent set up in the library courtyard brought more interaction, he said, where tree seedlings were given out and Thompson was available on recycling and other environmental issues.

"I think we had a fantastic response from students and faculty. Overall, I'm glad we did it, and we'll repeat it again," he said.

"This was something students did for the students."

Few Hoosier scholars choose to attend IUPUI for college career

By SHERRY SLATER

University officials cite the commuter campus atmosphere and the lack of financial packages to explain why IUPUI might not be attracting the top students graduating from high schools in Indiana.

According to a list released last week by the Evan Bayh office, of the 807 graduating seniors who received 1990-91 Hoosier Scholars, only seven, less than 1 percent, plan to attend IUPUI.

"If they are the top students, they can make an effort to attract the top students, we'd have to increase the financial aid packages we offer. We don't have that scholarship fund available," he said, noting that the money available can't compete compared with other schools.

The university offers students the opportunity to apply for the Outstanding



Freshman Shanna Edwards and junior Brian Hawkins, both in the School of Physical Education, compete in the three-legged sack race during the Metro Games last Tuesday at the Track and Field Stadium. Co-ed teams participated in the annual event. More photos on Page 12. Photo by JANE PARTENHEIMER

Feminism battles prostitution history

By KEITH BANNER

Feminists often mistate fringe groups in their attempts at universalizing the women's movement, according to an authority on feminist discourse and prostitution who lectured on campus last Friday.

"One of the problems of feminism as a form of public discourse is that it itself has buried a few histories," said Lisa McLaughlin, a journalism professor who studies the way prostitutes are treated by feminists and the mass media.

McLaughlin, from the University of Kentucky, analyzes prostitution law in film, television and popular literature, studying the socio-historical context surrounding prostitution and prostitutes.

"She also focuses her attention on what prostitutes say about feminists and what feminists say about prostitutes. As a discourse, feminism structures 'woman' as this is a

form of representational politics which in general, patriarchal culture includes some things, excludes others," McLaughlin said. "It presumes the universality of women. And it excludes any notion of class, race and ethnicity."

She referred to the tendency to universalize groups of people as "Identity Politics."

"What feminism does, in effect, is leave a good number of people out of that term and therefore, really lose a lot of feminists and histories along the way."

During the talk, she showed some video texts that involved prostitution. Scenes from "Kite," starring Jan Fonda, and segments from "Phil Donahue and The Jerry Rivers Show" were shown and then discussed.

In these segments, McLaughlin pointed out the way prostitutes were represented by the media and how they were manipulated by that medium into being what people wanted them to be.

McLaughlin also systematically traced the history of prostitution representation and feminism during the lectures.

"It's really important to speak of feminists and prostitutes as if they were such a monolithic group of some sort, that somehow feminists were different than prostitutes," she said.

McLaughlin acknowledged the way feminism has grown over the last century — evolving into a group that adopts many "old world, patriarchal ideas."

"As the women's movement has tended to rely on the service and reports of generally white, fairly wealthy women, or at least middle class women, there has been a number of people like black women and like prostitutes which have been left out of that feminist history, and they are certainly part of it as well."

She also said that prostitutes can't be grouped into one universal unit, that they have their own hierarchy as well.

Accepting rejection part of business, Enberg says

By DAVE CLARK

Business executives should not always consider "no" to be a bad response, according to NBC sportscaster and author of "Enberg: Learning how to say 'no' is no answer," Enberg said.

"When I picked up my campaign Convention last Wednesday, I told the group I was not an executive and I was not a business professional."

Enberg, who received a doctorate in health sciences from IU, said in a separate interview that he understood little of business and could only offer a few thoughts that the executives might be able to use.

"I drew upon the example of great athletes," he said. "Obviously there are great athletes who don't offer any philosophic strength or inspiration in their talent, such as McGuire," Enberg said.

The idea is that those great athletes are not afraid of "no" that goes beyond the sport they play and extends into their life.

Violations force election recall for presidency

By MARIE CHMIELEWSKI

The Student Government Election Committee nullified the election results for student body president last week after reviewing complaints filed by one of the candidates.

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"We felt a new election would be fair and just for both parties," said Max Graham, chairman of the election committee.

It was necessary to do something to tell candidates in the future that there would be some kind of punishment for violations."

The complaint, one which was filed by candidate Robert O'Neil, was against the winner, Chris Walker, who violated campaign rules that prohibit election committees from using within 15 feet of the ballot box.

Walker won the election with 178 votes to 105.

However, in a meeting prior to the elections, candidates were told to use common sense when campaigning and that the 15-foot rule might not be so strictly adhered to, according to Steve Rademacher, a committee member.

Walker was the only candidate who admitted to being in violation of this kind of rule.

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—Max Graham
Chairman, Election Committee

materials at the Student Activities Office. I asked if anything was said at the meeting I should know about, and they said, "No," Fong said.

"What's happened here is the same what has occurred," Fong said of the committee's decision to recall the election.

Walker contends that she only campaigned three hours over the three days the election was held, and that when she stood inside the 15-foot boundary she was not campaigning.

"If I am I've concerned, I wasn't campaigning within 15 feet," Walker said. "I think the election committees erred that they thought they had to impose some kind of penalty on me."

The complaint, filed April 9, included Fong's one filed by his wife, Colleen and one written by Fong's former manager, Max Hunt.

On April 10, the last day of the election, the committee met before counting ballots to review the complaints and to determine if Fong should be imposed on Walker.

The committee, at that point, called ELFTON Page 2

College choices of the 807 Hoosier Scholars

Purdue-West Lafayette	201	IU-Blomington	171
IU-Bloomington	170	Earlham College	5
Ball State University	70	St. Mary's	5
University of Notre Dame	44	Vincennes University	5
Rose-Hulman Institute of Tech.	44	Marian College	4
Undecided	33	Trish State University	4
Butler University	33	Goshen	4
DePauw	27	University of Evansville	3
University of Evansville	16	IU-Northwest	3
Taylor University	15	IU-South Bend	2
Hanover College	14	Indiana-Purdue-Fort Wayne	2
Wabash College	14	IU-Kokomo	2
University of Southern Indiana	13	Anderson University	2
Indiana State University	12	Grace College, Indiana	2
Manchester College	10	Technical College Gary, Purdue-Calu.	2
Franklin College	10	met. Purdue-Westville, St. Mary-of-the-Valparaiso University	2
Woodbury University	7	College/Health Profession	1 each
IUPUI	7		
University of Indianapolis	6		

Briefly

Man distributes revisionist pamphlets

An unidentified man distributed pamphlets in front of University Library last Thursday morning discussing the revisionists theory of the Holocaust.



Photo by JOHN HERNANDEZ

Symposium to focus on biology

An informal learning symposium and fair for parents, teachers, students and others who want to know more about children and learning will take place Wednesday at the School of Science on the 300 S campus.

Steady Jessup and Karol Bartlett, both alumni of the School of Science and physical and natural science curators at the Indianapolis Children's Museum, will speak on "Creative Uses of Informal Learning" from 6 to 7 p.m.

Dance troupe to perform annual spring concert

The IUPUI Moring Company will present its seventh annual spring concert "Design in Motion" Friday and Saturday at 8 p.m. in the Mary Cable Theatre.

She also choreographed the opening dance "A Debas Delight." Tickets are \$3.50 and are available at the IUPUI University Theatre box office. For further information, call 274-2004.

Yovits receives award for service in computers

Marshall C. Yovits, dean emeritus of the School of Science and computer and information science at IUPUI, was recently one of four individuals honored by the board of governors of the Institute of Electrical and Electronics Engineers Inc.

Yovits was cited with a special one-time award for his service to the computer and information science community through his work in the Office of Naval Research during the 1940s and 1950s.

Part-time students to join honorary society

For the first time, academically outstanding part-time students at IUPUI are being invited to join a national scholastic honorary society, Alpha Sigma Lambda - Zeta Chi chapter.

The first induction ceremony will be May 16 from 7 to 8:30 p.m. in the University Place Hotel Ballroom. Faculty members and dignitaries will include IU President Thomas Ehrlich and IUPUI Chancellor Gerald L. Bekko.

Scholar to speak on family violence, abuse

IUPUI professor Suzanne K. Steinmetz will be the keynote speaker at the annual meeting of the Alumni Association of the School of Social Work at the University Place Hotel next Thursday.

Steinmetz is credited as one of the founders of the field of study concerning family violence and is the first scholar to bring the problem of elder abuse to the public in her congressional testimony in 1978.

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NOTICES deadline is Thursday at noon

TODAY The Minority Student Services Advisory Board's Buddy System Program will conduct final study sessions Monday through Friday from 6 to 10 p.m. in Business/SPEA 408T. Call Barbara Bishel at 274-4230 for further information.

TUESDAY The yearbook organizational committee will conduct a staff meeting Monday at 11:30 a.m. and Tuesday at 8:30 a.m. in Business/SPEA 3006.

OP Open Channel will conduct a meeting at 11:30 a.m. in Mary Cable 208 and at 7 p.m. in Cavanaugh 438. Contact Steve Ross at 925-1873 for further information.

WEDNESDAY The German Club will conduct a meeting at 8:15 p.m. at the Athenaeum, 401 East Michigan Street.

THURSDAY The History Society will sponsor a lecture by Deborah Ljapstad of Occidental College from noon to 2 p.m. in Cavanaugh 507. Call Nathan Brindle at 274-3811 for further information.

The Accounting Club will sponsor a lecture by Mark Dillon from WTHR Channel 13 on the topic "Accounting in the Media Industry" from 4 to 6 p.m. in Business/SPEA 406C. Contact Anne Kelly at 274-7445 for further information.

FRIDAY The 500 Sponsoring Committee will sell raffle tickets to benefit the student sponsorship of an Indian 500 race car at noon in the University Library Mall. Contact Stephen Law at 687-8197 for further information.

The Department of Sociology will sponsor a lecture by Reta Rates, an Estonian sociologist, from 1 to 2:30 p.m. in Business/SPEA 2004. Rates will speak on the topic, "The Political Situation and Environmental Crisis in Soviet Estonia." Call Ann Heise at 274-2411 for additional information.

in haste because the committee members had their schedules full. "We were in a little bit of a hurry. We didn't give the matter the full attention it deserved," Graham said.

At that point, the election committee members convened again on the following day.

It was after four hours of testimony and deliberation that the election committee decided to recall the election.

Since Walker was to be installed as student body president last Wednesday, current Student Body President Kym Robinson advised President Cyril Davidson Benz to act as president until the next election could take place.

Mentioning a parallel historical trend from the Victorian era to the 1960s, the election committee members noted that the election committee decided to recall the election.

While they are undergraduates, the HonorScholars will be assigned both student and professor mentors from their chosen professional schools.

According to Boehmann, the university is currently addressing the problem of attracting the upper school students who are the HonorScholars Program which is aimed toward undergraduate students expressing an interest in professional school.

The program, conceived by Dean of the Faculties William Piatek, is to be fully implemented in the fall of 1991 when Boehmann foresees awarding about five scholarships to students interested in medicine, and 10-15 scholarships to students headed for each dentistry and law.

A steering committee has been meeting for two years to develop the program that will offer top students for dentistry, law, medicine, and nursing and board at Ball Residence or a comparable living allowance for those who wish to live off campus.

The students would also be involved in honors seminars run by

Threshold offers new insight

By MIKE PERKINS

An academic program is offered to beginning students during the summer in order to help stimulate their interest in learning, now in its second year, is designed to provide students with an opportunity for personal attention and direct contact with faculty members.

Many students that come to IUPUI come initially to test the system. "I said Erwin Boehmann, associate dean of the facilities. "We feel that if we provide a good experience that we can get them to come here to finish their careers."

Threshold classes emphasize hands-on experience, personal attention, field trips and independent study. Classes in the program are offered at the 100 and 200 levels and were inspired by IU President Thomas Ehrlich.

Students pay the same fee and receive credit hour for a Threshold class as they would for a traditional class.

The ideal class situation, Boehmann said, is to get as close to the field as possible, but to have time freedom being taught by full-time faculty in small settings.

"We're trying to get as close to the field as possible," he said.

Boehmann is serving on the planning committee for the Threshold classes. Boehmann will be in charge of the Threshold C101, which is already at capacity for the first summer session.

Boehmann said the new section of the course may be offered if interest is expressed by students.

Cyrus B. Behrooz will be teaching material better involved in the Threshold series during the first summer session.

Boehmann said he will concentrate on individualizing the class, allowing it to fit the specific needs of the students.

"The overall purpose is to provide a better experience, to explore their interest in, and potential for, careers in social work," Behrooz said.

Behrooz said the active role in the class helps students understand material better and encourages them to retain and apply the information to situations outside of the class.

"This provides an opportunity to get as close to the learning experience as being a passive recipient," he said.

Boehmann said the Threshold program, the Capstone Program, is under consideration by the Board of Trustees.

Boehmann said the Threshold program will be offered in the summer and would bring them in contact with professionals in their field of specialization.

"Our goal is to make a Capstone more than just an intense study of your discipline," Boehmann said.

"We would like for each senior to think of his or her major in a broad sense."

Students want scholarships, atmosphere

Continued From Page 1 busy with our growth and helping students who are not quite ready for college through the Access Point."

Mary Sauer, a lecturer in the English department who teaches W111, among other courses, also mentioned the university's emphasis on Access students.

"I think IUPUI puts more under-prepared students because we are willing to work with under-prepared students," she said.

"I think IUPUI is unique in its willingness to work with students who are not 'college material.' I think that's good."

"I can't say that we've seen recruiting top students to be a problem at all," Sauer added. "We get very good students."

According to Boehmann, the university is currently addressing the problem of attracting the upper school students who are the HonorScholars Program which is aimed toward undergraduate students expressing an interest in professional school.

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The students would also be involved in honors seminars run by

to apply for the program as long as the selection committee has evidence the person is a top scholar of the program," Boehmann said.

Sauer supports expanding the number of students who receive the university to remember its original mission.

"I would like to see drastically change the college experience here, because we serve a very necessary role to students who have jobs and are returning to school," she said.

Annalyn A. Beynon, a senior at Arlington High School and recipient of a Hoosier Award, is lower cost of attending IUPUI influenced her decision to choose to study biochemistry here this fall.

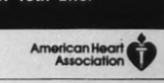
"The university's image is somewhat better in my eyes than my classmates," she said. "It's not that popular like the other Dames and IUPUI (IUPUI) is not bad," Beynon said.

The well-known program at other universities probably play a part in creating their followings, he said.

"It's going to take time before we have the great reputation that we have at Ball," Boehmann said.

"We are continually working on our image."

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Election committee shirks responsibilities

CHILD WALKER'S victory as student body president was short-lived. Through errors made by the Student Government Election Committee and through violations committed by Walker, the results of the presidential election have been nullified and the election will be reheld in the fall.

According to the committee, Walker had violated the rule stating candidates must remain 15 feet from the voting pool. She also violated the rule that states candidates must have no physical contact with passersby.

But Walker should not take all the blame for the violations.

The Election Committee gave mixed signals to Walker and to her opponent Robert Fong. At a meeting held prior to the election, Walker was told by the Election Committee that the 15-foot rule might not be strictly imposed. She was told to use "common sense."

No one defined the term "common sense" and no one told Fong, who did not attend the meeting, that the rule might be modified.

These campaign rules also were not brought before the Senate for approval and were not introduced within time guidelines outlined in the constitution.

After receiving the complaints and before counting the votes, the Election Committee agreed that violations had occurred but decided to take no action against Walker. The members just wanted to be finished with their duties.

It was only when Fong filed a complaint with the Student Court, which remanded the decision to the Election Committee, that the committee decided the violations were serious infractions calling for either disqualification or a new election.

The committee opted for a new election after dismissing a third option presented by Karen Marks, the Student Government adviser. She suggested a reprimand.

Reprimands carry little weight, as is evident from past efforts to reprimand senators for failure to attend meetings.

James Meadows, one of the members of the Election Committee, represented Walker in the Student Court. Max Graham, the committee chairman, removed Meadows from the committee because of a possible conflict of interest. However, according to the Student Government's constitution, removal of a member from the committee requires a two-thirds vote of the active senators and requires that a replacement be made. Neither of these requirements were fulfilled.

Because the Election Committee only had four members instead of the usual five, a deadlock resulted. Because of this deadlock, two members of the committee finally agreed to re-running the election, even though they did not believe the violations had affected its outcome.

The committee had warned Walker during the elections about the 15-foot rule. After her first warning, the committee could have issued a second warning saying they would disqualify her for any further infractions. The committee could have thrown out all votes cast during the time of the violation. Instead, they did nothing until they were pressured to throw out the election altogether.

Such carelessness and negligence of the Election Committee may have quelled the enthusiasm of those students interested in serving on the Student Government. And those students who took the time to vote may not be so civic-minded in the fall.

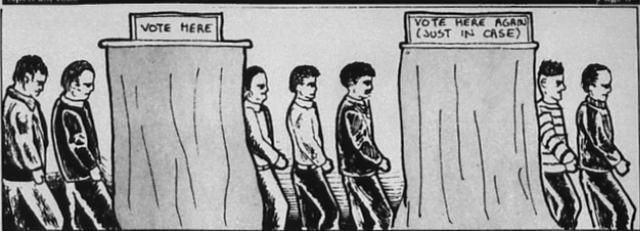
Last year *The Sagarinos* printed a letter to the editor that called for the Student Government to be disbanded and its \$14,000 budget given to scholarships. It seemed like an extreme and ridiculous suggestion at the time.

After yet another year of ineffective government and an ineffectively conducted election, the Editorial Board supports disbanded the organization and distributing its money to scholarships.

Once the inept group is silenced, interested students might rally to reform the Senate and find the strong voice that they've been denied through the complacency of the past governments.

— The Editorial Board

April 23, 1990



Columnist sals university-wide solution needed to improve student writing skills

Guest Column

Thomas Bailey

"GIVEN THE complexity of the problem which American college students pose writing skills present, it is useful, in seeking a solution, to consider comprehensive institutional policies as well as new pedagogical techniques in the classroom."

So states Richard G. Law in his article, "Improving Student Writing: An Institutional Approach," *Issues in Writing*, Spring 1989.

Associate Dean of the College of Sciences and Arts at Washington State University, Law claims that the ability of the average American college student to write competently "is a constant theme in employers' complaints and a cause of much hand wringing among professional educators."

Law says the solution will involve more than just the attempts by various English departments to improve writing programs and consequently student writing skills.

It will require the efforts of the entire university and each of its academic disciplines.

IN AN EFFORT to improve student writing skills, the IUPUI English department has instituted a new portfolio grading system in its composition courses.

The system, which still uses placement testing to initially evaluate a student's writing skills, has eliminated the grading of individual papers in favor of a single grade for each student's six paper portfolio at the end of the semester.

Because grades are not issued to help the student gauge his or her progress from assignment to assignment, the new system has been criticized by some students and faculty.

But while it's too early to judge the portfolio system a success or a failure, it's not too early to realize that the criticism may be unjustified.

After all, a single reformed program in English composition, as Law says, isn't going to resolve a problem that goes well beyond the English department.

IN SUPPORT of his claim, Law has listed in his article the seven-part institutional policy jointly proposed by the President's Commission on General Education and the University Writing Committee.

This policy, intended for use in universities throughout the nation, includes the following:

- The testing and placement of incoming students.
- Substantial writing assignments in general education courses other than English composition.
- The upgrading of present freshman composition courses.
- Qualifying examinations of student writing skills at the beginning of the junior year.
- Required writing assignments in many major offered in the university.
- Staff development programs and additional support for faculty and graduate students.
- A support program, including tutorials and special courses, to be developed by the university to help students perform at the required levels.

MANY OF THESE aspects of the plan have already been tried,

although, in most cases, separately and not as a package.

AS LAW POINTS out, "It is the package — the way the items hang together, that will make the plan an effective, coherent and supportive institutional policy."

In its proper structure, the reforms will allow students to mature in stages while in college through sequential writing programs designed for a variety of situations and audiences.

The plan also will define the responsibility of teaching and assessing writing among several areas of the university.

This, in turn, will more completely certify graduates as being competent in general writing and communication skills required in specific fields.

But how will students be able to progress within the guidelines of the plan be treated?

FOR EACH who requires tutorial assistance, Law has suggested the services of a "writing lab" and other accessible student resources.

Fortunately, IUPUI has offered its Writing Center to students for several years and continually informs them of its availability, its hours of operation and its scope of assistance programs.

Concerning an institution's role in implementing, monitoring and refining a student writing program, Law points to the need for the complete cooperation of all collective departments within the institution.

Through workshops and seminars, the faculty and graduate

students in the major fields and general education courses can be trained to handle various kinds of written assignments effectively.

Furthermore, Law says, educators must be given incentives to want to incorporate change within the institution through the awarding of honors, promotion and salary increase.

At present, many large universities, including IUPUI, employ part-time staff members who receive none of these incentives.

ON THE ISSUE of administrative roles, the author signals the professional approach that must be taken by administrators to provide adequate training and supervision of teachers and staff.

The administration, in addition, must be able to coordinate and maintain interrelationships among its departments while at the same time addressing its students and, in this case, the war on "bad writing."

So whether the IUPUI English department's new portfolio grading system proves to be a success or a failure, those who choose to ignore it might perhaps look at their assignments from other classes.

They should also direct their criticism toward an administration that thus far has failed to realize that poor student writing skills are a university-wide problem with a need for a university-wide solution.

THEN WHEN, and if, funds and efforts are appropriated for a more comprehensive writing program, maybe the solution won't fall solely on the reformations of the English grading system.

Thomas Bailey is a junior majoring in English.

Student sees benefits of portfolio system

To the Editor:

This is in regard to Larry Kehoe's article in the *Morning Star* edition of *The Sagarinos* in which he addressed some concerns of his about the English department's new portfolio system.

I see his standpoint, and I shared some of those concerns the first time I was graded on a portfolio format.

Several years have passed since then, and I have worked with several portfolios in my undergraduate career.

For me, as an English major, the portfolio has played an important role in my development as a writer.

My writing has benefited from the flexibility portfolios allow.



Letters

The goal of a portfolio is to give the student writer enough freedom to let his or her writing grow through revision.

Papers are not graded individually because grades tend to mark an end to a piece when in fact that

pieces could be revised and improved.

Revision is not mandatory. Students have the option to judge, from the comments the instructor gives them, whether to revise not.

This kind of freedom is new for the first- and second-year college student because they are used to the strict guidelines they must follow in high school.

Some react well to this much flexibility, others do not.

Portfolios are designed to benefit the student. They provide the opportunity of not settling for something when it can be made better.

Therein lies the growth experience of which college is all about. If Larry Kehoe continues on in English, he will encounter more portfolios, and it will come to see that they are not so bad after all.

Jim Wilder
Graduate Student

Campus Inquiry Should controversial artwork ever be banned or censored?



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"I think art is the purest form of expression, and therefore falls within freedom of speech."

"I kind of think it should be censored. I don't consider pornography a form of art. I think it's sick."

"It's really a difficult question. We have to look at the various interests being served. The state has the interest in protecting the people. But you have to look at the intent of the artist as well. It's really a case-by-case basis."

"Absolutely not. Art should never be banned - basically because that would be against the First Amendment, and that is what our country is based on."

"Everyone has their own recognition of what they think beauty is. They have their rights to freedom. Art is the same as any other expression."

"That's a difficult question because my father is an artist. I believe in freedom of expression, but yet for everything there is a need for control. Art should be appreciated, but it should make statements, but it's also a learning device."

Lady Metros keep spirit of team glory alive and well

By RICK MORWICK

Kim Duncan looks angry. With a menacing scowl etched in her young face, she eyes the batter with extreme prejudice as the slout begins her windup.

"Come on, Kim. One more," Lady Metro softball coach Nick Kellum calls from the dugout, clapping his hands. "All we need is one."

With a grimace, Duncan sees every ounce of force her small body can muster and releases the ball in a windmill motion.

The ball is a blur as it crosses the plate, and the would-be hitter never gets the bat off her shoulder. She is called out on strikes for the third out. The game is over.

In Jebel-and-Hyde fashion, Duncan's angry scowl reverts instantly into a gleeful smile as elated teammates rush to the pitcher's mound to offer congratulations.

Following the brief celebration, Metro players form a single-file line and graciously exchange handshakes with the victorious losing team.

It is a scene that has been repeated hundreds of times in the extraordinary 16-year history of the nationally-renowned IUPUI women's softball team.

Team is a winner

Known throughout the National Association of Intercollegiate Athletics as one of the dominant softball teams in the country, IUPUI has been knocking on the door of a national championship since 1964.

From their somewhat humble beginnings as a slow-pitch team founded by Kellum in 1974, the Metro has enjoyed a measure of national recognition unparalleled by any of the eight teams in the IUPUI athletic program.

"They're (IUPUI softball team) one of the five most highly respected programs in the nation," said Pacific Lutheran (Wash.) coach Ralph Mesley, whose Lady Lutes are currently

ranked a notch below the Metro in the NAIA national poll at No. 4. "They win with class, and they lose with class."

"What epitomizes IUPUI is that they are fundamentally sound—always," he added. "They never make the mistakes that cost championships."

Kellum's teams have participated in seven consecutive NAIA national tournaments and have six top-five finishes.

In the same span of time, the Metro has never lost a district tournament or a game in the double-elimination festival.

As a result, the Metro has been a marked team throughout their history, and no one is more aware of that fact than Kellum.

"They (opponents) all point to us. It's something I constantly emphasize with the team," he said. "Teams that play us know that we're naturally ranked, so they'll save their best pitchers and schedule so they've got a day's rest before they play us."

"They pull out all the stops to try and beat us," he continued. "Whether they're beating anyone else or not, they want to beat us. Usually, we're going to see everybody's best effort."

Academics draw players

Perhaps the most amazing circuit surrounding the team is the longevity and maintenance of the program's standard of excellence.

In 13 years at the helm, Kellum, who volunteers his time to coach the team, has demonstrated an uncanny ability to recruit the state's top high school talent, all from some of the Midwest's "big time" programs.

Division I of the National Collegiate Athletic Association is widely regarded as the elite entity of college sports, but IUPUI has won more than its fair share of



Coach Nick Kellum discusses defense strategy with pitcher Kim Duncan during a game as the Metro infielders listen in. Photo by JOHN HERNANDEZ

recruiting wars with such Div. I programs as Butler, Valparaiso and IU-Bloomington.

The wars have also been won on the diamonds.

Last year, the Metro boasted a 19-10 record against NCAA schools. This year the Metro are 13-3 against NCAA teams and are 2-0 against Valparaiso. IUPUI's career mark against Butler is 23-5.

Former Metro Cindy Reese, a member of the 1968 NAIA First Team All-America squad, is one of dozens of standout athletes who earned scholarship offers from Div. I schools because of IUPUI's track record for success.

"I know (IUPUI) had a reputation as a great program. I just

didn't offer the same things," said Reese, a graduate of Indianapolis Pike High School. "I knew a lot of people there (IU-Bloomington), but their reputation just wasn't quite the same."

Reese, like many others, found IUPUI's diverse menu of academic opportunities irresistible. She plans to graduate in May with a bachelor's degree in criminal justice.

In fact, Kellum attributes the phenomenon of attracting top talent to the appeal of IUPUI as an academic institution as opposed to his own recruiting process.

"There are probably only a handful (of players) that I actually pursue. And it's not a hard sell," said Kellum, who is also dean of

the School of Physical Education. "What we like to concentrate on is what we have to offer academically."

"We sell the IU-Purdue academic program. And, quite frankly, that's what I want to sell," he added. "If they're not interested in what we have to offer academically, they are coming just to play softball, then I'm not really interested."

An offbeat start

Founded as a club sport in 1974 when Kellum was athletic director, the Metro actually began as a slow-pitch team. Although Kellum was active as an amateur fast-pitch player, most colleges were playing slow pitch at that time.

An interest in women's collegiate softball increased over the next few years. Fast-pitch softball was added as a varsity sport in 1975—sort of.

"The first couple of years we played slow pitch and fast pitch, if you can believe that," Kellum said. "Some of the colleges were playing slow pitch, some were playing fast pitch, and just to get enough games we played both."

"It was pretty confusing, to say the least."

The Metro competed in the Association of Intercollegiate Athletics for Women, the governing body for all intercollegiate women's sports at that time, until 1983 when they joined the NAIA.

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FOCUS

April 23, 1990

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Nick Kellum

As an embarrassed Murphy slowly makes her way to her position at second base, Kellum approaches her, places a hand on her shoulder and says something. "Hey, now, come on. You gotta slide on that play, oh? Let's go, she nods her head, and all is forgiven."

Kim Duncan (left), sophomore, releases a pitch enroute to another Metro victory. Freshman Toshia Lisey heads for first after laying down a bunt in the same game.

After enjoying what Kellum described as "moderate success" in the AIAW years, the switch to NIAA affiliation in 1983 marked the birth of the Metro as a national power.

Capturing the district and tri-district tournaments that year with a 36-10 record, IUPUI waltzed into the inaugural NIAA national tournament and came away with a fifth-place finish. Kellum's career record as the Metro's head coach stands at 455-119 and counting.

A New York connection

Erie Community College is a small junior college in Buffalo, New York with a gargantuan reputation.

Under the guidance of coach Santo DeSain, Erie has won 10 region and two National Junior College Athletic Association

championships in the past 13 years.

Since 1979, DeSain has steered 14 of his former players to IUPUI once their two-year eligibility was exhausted.

"That number indicates that I have the utmost respect for IUPUI as an academic institution and for Nick as a coach and a person who cares about young people," DeSain said.

The New York conduit opened somewhat by accident after Kellum received a letter from an Erie player who was interested in attending IUPUI.

As fate would have it, Kellum was slated to speak at a banquet in Syracuse. He made arrangements to spend one night in Buffalo and was able to see the player, pitcher Shelley Joyce, perform.

Photos by JOHN HERNANDEZ

"She came out to [IUPUI], liked it, went back and told Santo, and he's been sending players to me ever since," Kellum said. "Some of them have come out here eight times. I'd never met them, never seen them play, but I take them on Santo's recommendation, and I've never gone wrong."

A sampling of New York "success stories" includes First Team All-American player Kathy Ota (1987) and Second Team player Leisha Kosvsky (1986).

Donna DeMaria was an All-District 21 performer last year, as was Martha Amoretti, who was also a member of the All-Tournament team at the national tournament. Both came to Indiana by way of Erie Community College.

"I've never had any player say they weren't happy with the education or the softball at IUPUI," DeSain said. "That's real good for 14 kids."

Coach has a style

Candie Wheat has scored easily on a deep fly ball and is standing behind the plate watching the action.

The ball is hit deeply enough to center field that Kellum decides to use Muffy Murphy home, as well.

Following Kellum's cue, Murphy rounds third base like a runaway freight train and steams toward the plate.

The center fielder makes a surprisingly good throw, but Murphy appears to be on her way to an easy score as Wheat frantically gestures for her to slide.

Murphy is safe, but she crosses the plate standing up and the play is much clearer than it should have been.

Storming toward home from his perch at third base, Kellum points his finger at Wheat and bellows, "Did you tell her to slide? Wheat simply nods.

Kellum, his face red, directs his wrath to Murphy, who is jostling over her batting helmet and heading to the dugout. "Hey! You slide when you go in there, you hear? You get down on that play! You don't go in there standing."

He resumes his position at third with a frown. A few plays later the third out is made, and the Metro takes the field.

opposition. And when the team travels, players adhere to a dress code which forbids blue jeans and tennis shoes.

But players do not mind. "I think they're good rules," Castror said. "We're carrying around the IUPUI name, and we wouldn't want anything to come back around that we are rude like you see with some teams."

Players also bank in the assurance that Kellum has their best interests as individuals in mind even when they're on the field.

Although Kellum rarely argues with umpires, he admits that from time to time he'll yell at one. "Most of the time it's when I feel they've got this condescending attitude toward women players, that sets me off," Kellum said.

"I had an umpire a couple of years ago call one of my players sweatheart, and I just blew a fuse. I ended up seeing the second game out in the parking lot, but I won't tolerate that."

Today is emphasized

One of the secrets of Kellum's success may be that he doesn't see his position as necessarily permanent. He keeps in mind that the day may come when he or others may think it is best that he move on.

"In fact, I have three resignation letters written," he said. One is to Athletic Director Bob Lovell, one to his team captains and one he keeps for himself.

"It's signed, it just doesn't have a date on it," he said. "If Bob ever decided he wanted to make a change, all he has to do is date my resignation letter. If ever the majority of this team wants me out, all I have to do is date it and give it to Lovell."

And while Kellum doesn't have any immediate plans to quit, he acknowledges that changes may come.

"I don't have any delusions of doing this forever, but as long as I can manage time and effort for what I was really hired by this university to do, I'll probably keep it up," Kellum said.

If there's one thing that players, past and present, agree on it is that playing for Kellum is a challenge and a pleasure.

"He gets on us every now and then, but he's motivated a lot from what I've heard," sophomore pitcher Kim Duncan said with a laugh. "Nick's one of the nicest guys I've ever met. He really takes care of us."

Murphy agreed with her teammate.

"If he yells at you, you know you've screwed up pretty bad," Murphy said. "But it doesn't bother you as much coming from him as it would coming from someone you don't respect."

Players are also aware of the unique aura which blankets the program.

"We just want to carry on the tradition, and hopefully the people after us will, too," said sophomore center fielder and All-District 21 performer Wendy Castror. "We're glad Nick is the way he is."

"We appreciate the discipline, and we want to play the best we can for him."

Metro players are strictly forbidden from taunting or teasing the

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Singer travels from city to city in search of style, song ideas, fans

By KEITH HANNER

Life on the road isn't easy. Whether you're a traveling salesman, a truck driver or a circus performer, living out of a suitcase can be as exciting as getting a sixth grade.

But Barbara Humphrey, a singer who has spent most of her adult life on the road, has a different view on the subject. "It's fun, it's exciting, it's string, it's lonely. It's inspirational for writing songs. I can see where all those road songs people write come from," said Humphrey, currently doing her act at the Outback Bar in Broad Ripple on Monday and Wednesday nights, 10 p.m. to 1 a.m.

On May 24, Humphrey will perform at Mugwumps Cafe & Pub (608 Massachusetts Ave.) in a benefit for the Damian Center. Before coming to Indianapolis, Humphrey sang across the country, in Dallas, Oklahoma City, and St. Louis, among other locations.

St. Louis is where she got her start. "I started actually singing when I got my first guitar at 12. I started singing professionally when I was 15, at a coffee shop in



St. Louis, where I grew up," said the blonde, spunky Humphrey, who attended the University of Missouri as a voice major. After a year of college, Humphrey said, her guitar teacher told her, "You know this is all fine and dandy, but what

"Obviously, being on the road, it's hard to keep a relationship going. I was married at one time, and it was very difficult trying to make it."

-Barbara Humphrey
Singer



you really need to experience, to create a style."

And since 1979, she's been doing just that — searching for a style for herself. Humphrey, 30, has found her sound in singing a bluesy mix of country and rock. She said her first influence was James Taylor, but eventually she went on to find Bonnie Raitt and other blues-oriented female singers.

Her live sets include cover tunes of Willie Lee Jones, Jimmy Buffet, Tracy Chapman and Joni Mitchell, and she also does her own original songs.

Usually, it's just her and the guitar with a microphone. Humphrey said she likes it that way.

"I like the energy of performing. I mean, the people, when everything is right, get this energy going. It's ecstatic."

She likes to foster audience participation by taking requests and involving people in her performance by asking them to come

up and sing with her. "That's also a good way to deal with hecklers," she said. "If they start heckling, just ask them to come up and sing, if they want to. That usually shuts them up."

She's been in Indianapolis since February, playing clubs. Whenever someone asks her where home is, she says Dallas, but she doesn't much time there. "It's hard to be a poet in your hometown," she said.

She's looked to the hit here in Indianapolis, playing at the Outback through the first two weeks in May, then at the Stone Mug at the corner of College and 85th streets till the end of May.

"I'm working on getting an album together. Right now, I'm preparing to go into the studio. The first studio work I did was here in Indianapolis, if I fact, at TRC studios, 10 years ago. So I feel at home really here."

Humphrey's plan is to gain a regional following, and she's hoping to go for this region.

"I'm kind venturing out for some of that Hoosier hospitality, and so far, it's been very hospitable."

But sometimes the hospitality of other regions isn't that kind-hearted.

Life on the road, at times, caused Humphrey to turn to ways out of the loneliness and long hour hours.

"I wrote a song called 'Victim of Your Symptoms' about my earlier Grammys. They're sending totally wrong messages to kids. I don't know if they realize, or if they care, but it's just wrong."

Humphrey said she has a lot of issues that pop up in her songs, including homelessness and abortion. "A lot of people out in the



Barbara Humphrey plays before a crowd at the Outback Bar in BroadRipple. Photo by JANE PARENHEIMER



"To entertain is okay, but there's something more," she said.

"It really appalled me that thing about Gora 'N' Roses at the Grammys. They're sending totally wrong messages to kids. I don't know if they realize, or if they care, but it's just wrong."

Humphrey said she has a lot of issues that pop up in her songs, including homelessness and abortion.

"A lot of people out in the

audience offer to buy me drinks, and I say no thanks. Even if I don't preach about abusing substances, hopefully my actions will speak louder than words."

Living a vagabond existence is a lot of give and take, according to the singer.

"Obviously, being on the road, it's hard to keep a good relationship going. I was married at one time, and it was very difficult trying to make it. If I wasn't traveling and being a musician,

and this is going to sound terrible, but ... I'd probably do the American dream: I'd have babies, be a mom, be married."

She said she's choosing the exact opposite of that now. "I'm turning the big 3-0 in July. And it kinda puts things into perspective. I'd always looked forward to turning 30, because life begins. Everything before 30 can be put off as learning. Now I'm 30, and I have no excuse."

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Members of The Church: They make music that's like 'recreational lullabies'

Album haunts with 'pop dirges'

By KEITH BANNER

Listening to The Church's newest album, "Cold Afternoon Fix," is like lying beside a swimming pool in July, the radio humming music that isn't too loud or too soft, a recreational lullaby. Each tune on the album has a sleepy rhythm. Collectively, they're like new-wave background music.

This isn't a derivative comment, though. The Church makes music that is consciously understated. Eccentrically pretentious but with the stylistic sense of confessional poets like Robert Lowell and, at times, Ann Sexton.

In the past, they've produced records that are delicately angled, in the musical territory of The Cure and The Smiths, at times whiny, other times angry, but always airy.

"Cold Afternoon Fix" doesn't tread new waters for The Church, but it is an interesting outing.

"Parasch," the first song,

streams with manic synthesizer, like a soundtrack for a slick science fiction thriller. The music is part Giorgio Moroder, part Billy Idol, and the song, with lyrics about a priest's nocturnal, makes an impact that is strangely cinematic.

Steve Kilbey is the lead singer of The Church, and he sings with the delicate, gruff affinity of Al ("Year of the Cat") Stewart. His voice gives each song a weird intensity that verges on pretentiousness, then comes back innocently to float around the melodies that Peter Koppen and Marty Willson-Piper (the other members of the band create).

The rest of side one is full of great pop numbers like "Metropolis," "Monday Morning," and "Russian Autumn Heart" — poetic little dirges that are listenable and enjoyable.

Side two is simpler, less self-conscious. Songs like "Laughing" and "Strid" use guitar work more and depend on the musicianship of Koppen to pull them through.

There's less experimental tension on this side, even a lateness that comes out of late-'70s megarock bands.

Writer lead 'complex, scattered' life

By KYLE S. BARNETT

"What is literature?" Writer Nelson Algren once asked this question in his book, "Chicago: City on the Make."

He repeated in this book the story of a city clerk in Terre Haute who refused to issue warrants for the arrest of prostitutes in that city.

When asked about it, according to Algren, the clerk replied: "Why don't you make war on people in high life instead of upon these penniless girls?"

In Algren's eyes, this act was an act of literature.

This anecdote is an important one to remember when considering Algren's life and work. He was a man of great depth and compassion who wrote about the slums of Chicago and the people who lived there.

He loved to write about the neighborhood kids and street hustlers, the gamblers and bartenders; he was enamored with people who weren't able to insulate themselves from life's hardships.

In Bettina Drew's new biography, "Nelson Algren: A Life on the Wild Side," Algren is presented as a complex and scattered man who seemed to mean well but who was not always able to do the right thing by his friends and lovers.

Algren was a compulsive gambler. He had several troubled marriages, and he was once jailed in Texas, after a short teaching stint, for stealing a typewriter.



He was using it to finish his first novel.

Considered an outsider by the literary establishment, Algren also had trouble with the FBI for his early flirtations with the Communist Party.

Although Algren spent most of his life in Chicago and northwest Indiana, he traveled many places. Perhaps most frequently he went to Paris, where he visited his lover, the famous feminist writer Simone de Beauvoir.

Drew's recounting of Algren and de Beauvoir's love affair may well be the greatest contribution the book makes.

The relationship has been largely misunderstood. Many historians have considered the relationship to be a physical infatuation. The relationship has been considered as a break for de Beauvoir from her long-time lover John Paul Sartre.

But, as Drew writes, the relationship had lasting effects for both Algren and de Beauvoir for many years.

Everything Algren did was flamboyant, animated. When he finally left Chicago shortly before his death in 1981, he sold all the belongings in his apartment, including his typewriter. This was true Algren theatrics.

She was the great love of Algren's life. He was crushed by de Beauvoir's book "The Mandarins," which fictionalized their love affair. For Algren, that was strictly private.

Everything Algren did was flamboyant, animated. When he finally left Chicago shortly before his death (he died in 1981), he sold all the belongings in his apartment, including his typewriter. This was true Algren theatrics.

With Drew's biography and new releases of Algren's books long out of print, the writer may be getting the lasting recognition he deserves.

His books "Somebody in Boots," "A Walk on the Wild Side," "The Man with the Golden Arms" and "Chicago: City on the Move" deserve to be read by generations of Americans.

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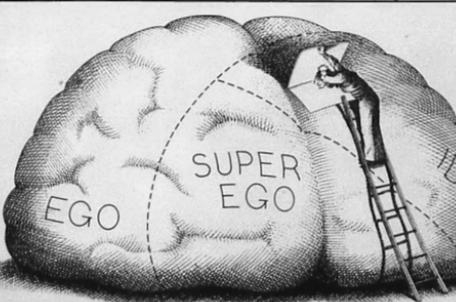
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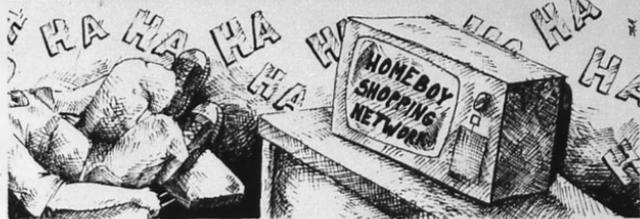
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Television program pokes fun at stereotypes

By SHERRY SLATER

"In Living Color," starring Keenen Ivory Wayans, might be the freshest breath to hit Saturday nights since "The Carol Burnett Show."

The question is: After the amusing and original premises, can the ensemble cast keep up the high standard they set?

"In Living Color," on Fox, is composed of skits depicting life from the black perspective. For example, one segment was a take-off on the Home Shopping Network called the Homeboy Shopping Network.

Two hooda stood on a street corner and pitched stolen auto parts, jewelry and televisions for sale. They read off the number of a nearby pay phone for viewers to call, but they had to sign off and close the shop when they heard a siren approaching.

The skit makes fun of both the idea that just about anyone can get a show on cable these days and the idea that even those people who seem to be working in-

side the system may actually be way outside it.

"In Living Color" is a mixture between "Saturday Night Live" and Robert Townsend's surprise hit film "Hollywood Shuffle," which used comedy to explore the ways African Americans have been portrayed in Hollywood through the years.

Wayans appeared in the movie as Townsend's co-worker at Winky Donky Dog, a hooding stand. Wayans went on to make his own film about black exploitation called "I'm Gonna Get U Sucka."

Classic skits in "Shuffle" included "Smoking into the Movies," in which two homeboys sneak into theaters and review movies, and "Hollywood's first black acting school," which offered classes in jive, shuffling and slaving.

The acting lessons were so bogus that they were funny. For example, the white instructors noted that light-skinned blacks don't make good crooks.

While the skits could have been offensive, Townsend's character

The funniest skit of the opening show had to be Robin Givens and Mike Tyson as they would have appeared on "Love Connection."

seems genuinely amazed by all the misconceptions about his race. And the storyline between the frequent diversions is sensitive and redemptive.

By contrast, Wayans argues from one sketch to the next by showing dancing girls. Although it is more a piling a 30-minute comedy, the ballet is axed. There aren't any male dancers, and the women are wearing skimpy clothing.

The funniest skit of the opening show had to be Robin Givens and Mike Tyson as they would have appeared on "Love Connection."

The boxer and the gold digger

had just gone on their first date, and Chuck Woolery was leading them through the tale which fore-shadowed their flamboyant marriage and messy divorce.

The actor playing Woolery was very good, but the one portraying Tyson was out-on hilarities. He perfectly mimicked Tyson's soft lips and big-eyed look.

"In Living Color" is sure to suffer from the "Saturday Night Live" syndrome. When a skit is funny, the show is exceptional. But the skits that miss the mark bring the show to a grinding halt that seems to last an eternity.

And it's impossible to hit with every sketch.

The gamble is that the cast can hit moments funny enough and often enough to keep the viewers' interest.

After one airing it's too early to judge how Wayans will handle the pressure, but the premiere episode of "In Living Color" has definitely earned Wayans and friends the chance to show what they can do on a weekly basis.



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Metros pull out of slump with wins over Grenadiers, Grizzlies

By ALEX YOVANOVICH

Just when it appears the IUPUI baseball team has staggered to its feet, it lapses into another deep slump.

Such was the case last Thursday against Franklin as the 4-30 Metros lobbed strong in the opener, winning 5-0.

The breath of fresh air didn't last long, however.

They needed resuscitation after being choked 11-0 in the closer after freshman Steve Baumgartner gave up 14 hits in the five-inning effort.

"We just fell apart in the second game," Assistant Coach Tim McCoy said after the game.

Coach Chad Cunningham was not available for comment and did not return telephone calls made by The Sportsman last week.

The Metros have played out all year. After 30 games, the team has committed 109 errors.

The team's fielding has caused problems, but their batting has been even worse. In those 30 games they hit a paltry 213.

The team's batting average is not low because of power hitters that strike out often. The Metros had 193 strikeouts after 30 games while logging only four home runs and three triples.

Pitching has been an even bigger problem, but not in the obvious win over Franklin in which freshman Pat Heck allowed only five hits. The win was his first in six trips to the mound.

"Pat Heck pitched a great game," McCoy said. "He was the distance and really shut down Franklin."

The Metros are scheduled to play two NCAA Division I teams this week.

On Tuesday they'll square off against Ball State's Cardinals at 1 p.m. in Muncie. The squad will travel to Terre Haute on Thursday to meet the Sycamores of Indiana.



Senior pitcher Charlie Menonno delivers a fastball to an IU-Southeast batter in the second game of last Tuesday's doubleheader. The Metros lost the game 6-3.

Ball State coach Pat Quinn said his Cardinals were "not setting the world on fire" with their 14-21 record.

The Cardinals could be an imposing force for the Metros even though they compiled a 6-8 record at home this season.

On paper, the Indiana State game looks like a typical David versus Goliath matchup.

Indiana State, known for being one of the top teams in NCAA Div. I, has another star-studded team this season, despite being very young.

The Sycamores have compiled a gaudy 29-11 record.

Two of the key players for the Sycamores are sophomores John LaMar and David Fernandez, both Indianapolis products.

"Our program continues to defend for the three shutouts she

drive because of players like John and David," said Sycamore coach Bob Warr.

LaMar is batting .356 with 46 RBIs. The entire IUPUI team has only 75 RBIs.

Fernandez has used his speed to steal 32 bases in 39 attempts. The Metros have 20 steals this year.

"We've been successful because we don't hit as past teams like IUPUI," Warr said.

McCoy commented that both teams should command the full attention of the Metros next week.

"You never want to rule out the possibility that we could beat Indiana State and Ball State," McCoy said. "There would be no points in playing them if we didn't think we could win."

McCoy also said that he and Cunningham have been practicing in the team.

"As a team, we're playing a whole lot better than we did earlier in the year," McCoy added. "We've seen some good things happen in the past two weeks."

IUPUI will close the weekend on the road against Huntington on Saturday at 1 p.m.

The Metros have been playing better, winning 50 percent of their games last week.

First, they matched their third victory of the season by splitting a doubleheader with 10-Southeast last Tuesday. They won the first game 7-5 before losing the second 6-5.

The win over the Franklin Grizzlies was the best outing the team has had all year.

"We were very lucky to have a different team in the Franklin game," McCoy said.

"Everybody was working hard, making double plays."

"We were going to have someone go the distance for us," McCoy said. "If we play like that, we're always going to have a chance."

"She lacks the pitch selection that Karen has, so she has to get by with a little more savvy."

Chan was honored for collecting 12 hits in 25 at bats, driving in two game-winning RBIs and crossing the plate eight times herself. She also set for season batting average limits to .315.

"She finally did what we expected her to do all along," Kellum said. "We signed her in as our No. 3 letter to start the season, and she was only batting around .220, 220 runs in the year."

"But we know it was just a matter of time, so it's not surprising to me," he added.

"I didn't really expect it. It's nice to win, but you can't dwell on it because there's always something else that needs to be done," Duncan can said. "I think the shutouts are mainly a compliment to our defense."

"It's nice to know they're there when we pitchers screw up."

According to Kellum, Duncan spent most of the summer working on control.

"She moves the ball around real well," Kellum said. "She doesn't have overpowering speed or over-governing movement on the ball, but she's a smart pitcher."

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Lady Metros complete season sweep of District 21 opponents

By RICK MORWICK

Confusion clouded the Lady Metros softball team last week as the District 21 portion of its schedule came to a close.

Uncertainty abounded over which of the team's accomplishments was most noteworthy as it prepares for today's 3 p.m. doubleheader at NCAA Div. II University of Indianapolis and Tuesday's 4 p.m. home doubleheader against D. I. Butler.

"Was it junior pitcher Dawn Jinn's back-to-back no-hitters against Franklin and Huntington? Was it the fact sophomore Kim Duncan and freshman Tammy Chan were named NAIA National Pitcher of the Week and National

Player of the Week, respectively? Or, was it the Metros' feat of breaking through the district undefeated while giving up only 10 runs in the process?"

"Take your pick. It's a little surprising to me," Coach Nick Kellum said of his NAIA No. 3 ranked team's cake-walk through the district. "We've had twin shutouts of five of the seven district opponents. It has to be pleasing."

"That it's something you've got to caution yourself against, being overconfident," he added. "You shut 'em out big early on, but it can all change in the district tournament."

IUPUI is scheduled to host the district tournament May 5. The Metros are slated to conclude regular season play at home Friday in a 4 p.m. doubleheader against D. I. Evansville.

Excluding results from last weekend's IUPUI invitationals, which were unavailable at press time, the 38-5 Metros bring a seven-game winning streak into this week's action.

Aside from nothing shutouts against visiting Huntington last Monday (10-0, 10-0) and Franklin Tuesday (7-0, 6-0), last week was highlighted by superior individual performances by Knox, Duncan and Chan.

Knox (17-3) fired a no-hitter in the first game against Huntington

and did likewise against Franklin in the nightcap.

"Nothing Karen Knox does really amazes me anymore," Kellum said. "She's just done everything we asked of her. If she's on, she's just almost unstoppable."

Knox boasts the district's best ERA at 0.68 and continues to lead in strikeouts with 76.

Duncan and Chan received unprecedented national recognition by being the first players ever to be voted National Pitcher and National Player of the Week from the same team in the same week.

As a footnote, the players were also selected District 21 Pitcher and Player of the Week.

Duncan credited the Mets

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Duncan, Coan receive national recognition for outstanding week

By JOHN KELLER

For the first time in the history of the National Association of Intercollegiate Athletics, two players from the same team were named National Player-of-the-Week for their positions in the same week.

IUPUI's freshman shortstop Tammy Coan and sophomore pitcher Kim Duncan received the recognition for their play during the week of April 9-15 as the Lady Metros compiled a 7-1 mark. Duncan was named Pitcher-of-the-Week for winning three games, including two shutout performances. Her statistics for the week include six strikeouts and seven walks while allowing only two earned runs on 24 hits for a 0.58 earned run average.

As of last Friday, her record stands 13-2 with an overall ERA of 0.72.

Coan received the honor for her play in seven consecutive games, including 12 hits in 25 at bats for a .480 average.



Tammy Coan

Kim Duncan

She also scored 8 runs and earned 5 RBIs, including 2 game winners.

Both were also named NAIA District 21 Player-of-the-Week by district coaches.

Coan joins teammates Muffy Murphy (March 26) and Wendy Castor (April 2) on the District 21 Player-of-the-Week list for this season.

Castor was named district and national Player-of-the-Week last year.

Duncan is the second IUPUI pitcher in the last two seasons to join the district and national Pitcher-of-the-Week list. Sophomore Karen Knox received the honors last year.

Adams finishes against Franklin as netters finish against Franklin

By JOHN KELLER

With only one match left on the spring schedule, the men's tennis team will be trying to get senior George Adams ready for the NAIA National Tournament to be held in Kansas City, Mo., May 21-26.

Adams, who qualified for the tournament by winning the No. 1 singles category in the District 21 tournament last fall, said he is looking forward to the trip.

"It has to be one of the best moments in my tennis career," said Adams.

"It's one thing to make it to the national tournament, but to make it there when I was unseeded in the district tournament is another," he added.

This will be the first time IUPUI is represented at the national tournament.

According to Coach Joe Ramirez, who will accompany Adams to Kansas City, it will be a good experience for the both of them.

"It will give us a chance to see what kind of competition there is out there," Ramirez said, adding that he may be able to learn something by watching other coaches prepare their players.

"It will be good to see how other coaches run their programs. It's a matter of getting more knowledgeable, which will make us that much tougher (next fall). There is a lot to be gained by going out there," he said.

Adams said that although he has been playing well lately, he will really start concentrating on his game when final exams are over.

He added that his teammates have helped him maintain his

sharp edge through the spring season.

"They have been putting me through some very tough practices," Adams said.

"These guys could be doing something else this spring besides helping me prepare for the nationals, and they have just been great," he added.

The Metros, who were scheduled to play NCAA Div. I Valparaiso last Saturday, did not do so well as a team against crosstown rival Butler.

The Bulldogs headed the Metros easily, leading them 7-0. Ramirez said his team probably did not play up to its potential.

"Being short of players may have been part of the problem," Ramirez said.

"But we knew Butler was a tough competitor and we could play them if we gave 100 percent, but I don't think they (IUPUI players) gave 100 percent," he said.

Last Monday the Metros traveled to Eastern Illinois but returned home when they didn't find the Panthers.

According to Ramirez, the match was scheduled for 2 p.m. Central Standard Time. Panther Coach John Bennett, said it was scheduled for 3 p.m. CST.

"We called them (Eastern Illinois athletic department) and told them that we wanted play at 2 because it got dark (too soon) if we started at 3," Ramirez said.

Apparently, the message was not noted.

"In the past we usually have played at 3," said Bennett, who hadn't talked to Ramirez since the incident.

"So when they didn't make it here, I called IUPUI (at 3:15 p.m.) to find out what time they had it (the match) on their master schedule and found out it was 2, and I couldn't understand why."

The Metros will host Franklin Saturday at 2 p.m. in the last exhibition match of the spring season.

"Last fall we beat them (7-2 Sept. 16), and they turned around and beat us (6-3) two days later, so they are going to be good," Ramirez said.

Score & Schedule

All home games in **Bold Italic**

Softball	Baseball
April 24, vs. <i>Indiana (Ohio)</i>	April 17, vs. <i>NI-Southeast</i>
IUPUI 4.1-0 Dayton 1.3	IUPUI 7.3 - IURB 6.5
April 25, vs. <i>Huntington</i>	April 18, at Franklin
IUPUI 10.0 - Huntington 0.0	IUPUI 5.0 - Franklin 0.11
April 27, vs. <i>Franklin</i>	Schedule
IUPUI 7.5 - Franklin 0.0	April 24, Ball State
April 23, University of Indianapolis	April 25, Indiana State
April 24, Butler	April 28, Huntington
April 27, Evansville	

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Summer jobs: Camp Winnabago boys camp in Maine looking for dynamic caring counselor instructors. Can you teach any of the following: tennis, swimming (ALS or WSI), soccer, baseball, basketball, water-skiing, sailing, canoeing, camping skills, drama, radio, film or archery? Age 18+. Transportation provided. June 21- Aug. 21. Call Phil Lilienthal: (602)826-9134 or write 1608 Washington Plaza, Reston, VA 20190. (2)
Working mom seeks person to stay with children, ages 18, 13 & 12 overnight every other Saturday @ 3:30 p.m. - 8 p.m. Pay: \$25. Call for further information: 787-8501. (2)
Government jobs \$16,040-\$59,230/year. Now hiring. Call (805)687-6000, Ext. R-7990, for current federal list. (5)

Help Wanted

Liquidators needed. Must be certified! Nice waste-toe mobile home park. Can work with own hours. Contact Evans between noon and 5 p.m. Monday through Friday. (1)
Design and Implement activities for girls in after-school program. Part-time positions available now. Full-time positions for summer. Replies to Girls Club of Greater Indianapolis, 3959 N. Central, Indianapolis, IN, 46205, 285-0088, COE. (1)
Manager: trainee \$28,000-\$34,000/year. Call 878-5827. Job Direction only \$99. (1)
The Office of Orientation and Transformation Services is presently recruiting students to work as paraprofessional peer helpers for the New Student Orientation Program. These are paid positions; work study is preferred, but not required. June 1 through August 15, 1990, 10-20 hours per week. All applications must be completed by Tuesday, May 1. Students interested in additional information should call Rhonda at 274-4240. (1)
Cashier/Inventory Control/Assistant and antiques. Call 574-6545. (5)
World Whitball Championships Indianapolis 1990. Information should call Rick Rhodes at 274-4240. (1)
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Services

As Typing Services. Marica, 259-8053. (2)
Scholarship grants for college are available. Millions go unclaimed yearly. For information, call (800)334-3841. (1)
Typing & Computer Services. 10 years experience. 831-6656. (5)
Typing term papers, theses, work resumes, etc. IBM Word Perfect. 299-4052. (1)
Immigration. Form I-5. Conrad vs. your inquiry regarding permanent residency, change of visa classification, etc. Conrad Wush, attorney at law, 241-2224. (2)
Word processing/ editing services. Clean, professional papers, etc. Writing assistance. Rates very call Susan 283-1192. (4)
Guaranteed Quality typing/word processing done, 24-hour service available. Free post-delivery near Fort Harrison. 895-8648. (1)
Professional - Typing Services - Resumes, reports, medical and legal documents. Call after 6 p.m. 528-4193. (1)
Typing/Word Processing-13 years experience. Call Mrs. McCure 896-9588. (13)
Part-time child care in my home, near campus. Loving mother. (IUPUI) student. Dana, 924-3618. (1)
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Services

Typing Services. Term papers, resumes and cover letters, envelopes, etc. All can be done professionally at reasonable prices. Located at 136 th and North Meridian. Call now 846-4538. (1)
For Rent
One-bedroom apartment-studio. Refrigerator and all utilities included. Walking distance to IUPUI. Lease and deposit required \$200 month. Call 628-9881 for appointment. (2)
Cute 4 bedroom one-bedroom home. Walk to IUPUI. Fenced-in yard, calling lawn, stove and refrigerator. Lease and deposit required \$240/month. Call 638-9881 for appointment. (2)
House to rent. Walking distance to west campus/UMC Center. Three bedrooms. W/D hook-up, bay yard. \$280 on lease 1827 W. Ohio. Call 344-1847 33 area. (1)
One-bedroom double. Ten minutes from campus. Fully carpeted, central air/landed in other half. Quiet neighborhood. Furnish. \$260/month. Call John 785-2180. Leave message. (1)

Personals

Surrogate mothers wanted. Fee plus expenses for carrying a couple's child. Must be 18-26, and have previously had a child. Steve Litz, attorney, 257-7098. (1)
Assistants training workshop. Call 274-2548 for more information. (1)
Co-dependency workshop. Call 274-2548 for more information. (1)
To Condemn Royalty. Nothing compares to you. Yours truly, Matthew. (1)
How and where to receive your own personal credit cards. Send \$5, and SASE. American Credit Enterprise, 8133 Meridian W. Dr., Indianapolis, IN, 46208. (1)
Dear Birthmother: College educated, happily married couple can offer you child a beautiful suburban home, two pampered pets, close family, college, travel, summer sports, full-time Mom. Dad technician with known company. Can pay medical, legal, counseling, housing and living expenses. Call 253-8838, Ext. 391, and let us help you through your pregnancy. (2)

For Sale

Is it true...Jeeps for \$44 through the Government? Call for facts! (708)742-1142, Ext. 2384. (1)
Attention- Government homes from \$111 repair! Delinquent tax property. Repossessions. Call (602)838-8885, Ext. 8887800. (1)
For Sale - Brand new 1989 EX 500 Kawasaki motorcycle \$3,200. Call 547-0315. (1)
1979 Formula Firebird 403 engine automatic, very clean inside and out, excellent mechanically reliable! Transportation. \$3,200. Call Eric at 787-8683. (1)
Roommates
Female roommates needed. Large 2-bedroom corner apartment. Sports, no pets, deposit, minutes to IUPUI. 837-8926. (2)
Roommates needed for fall to share 2-bedroom, 2-bath apartment in Walden Apartments. Rent \$221 plus utilities. Call Mike 923-7724. (5)
Roommates wanted, non-smoking, female \$200 monthly, no utilities, some meals. 271-9614. (2)
Starting in August, roommates needed to share 2-bedroom, 2 bath apartment. Freeland, WI northwest side. Prefer female. Rent \$223.50 plus half utilities. Call 293-6756. (1)

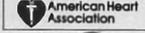
For Sale

Attention - Government-seized vehicles from \$100. Ford, Mercedes, Corvettes, Chevys, Surplus Buyers Guide. (602)838-8885, Ext. A-7800. (5)

Miscellaneous

Cash Back Buydown (land furniture and antiques. Call 574-6545. (5)
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Research works.



Research works. American Heart Association

College grads: you've earned up to \$2000.00 in rebates! For qualified buyers.

Bring this ad in to Cary Teale and receive a FREE OIL & FILTER CHANGE. Through this program on lease of ANY new 1990 or 1991 model Ford car or light truck... PLUS SPECIAL FINANCING through Ford Credits with pre-approved credit amounts that could mean an down payment.



Honda Elite 50 Scooters-- Now \$798 (regular \$998) "Come Ride With Us" Low Down Payment & Bank Financing. HONDA OF INDIANAPOLIS 4930 N. Keystone - 253-4347

Canoe Trips by CLEMENT Sugar Creek Camping - Day Trips Overnight Trips Group Rates. Call (317) 362-2781 (317) 362-9864 or write 613 Lafayette Avenue Crawfordsville, IN 47933

ROSS BROWNS ORIGINAL SALES 3650 W. 86th Street Indianapolis, 872-4500

HELP WANTED Prior Relation Counselor sought to live in a home setting with an individual with developmental disabilities. Individual or couple welcome. Excellent for a college student. No degree required. You must be 18 years old and have a valid driver's license. Call Bonnie, 1-4 pm Tuesdays, at 973-4778 for an appointment.

M I S S I HELP WANTED Jacobson's Restoration in the Country. The WHALING STATION is looking for sharp individuals to fill positions in our restaurant. We now have positions for foodservers, cocktail waitresses, hostesses and bartenders. Above average earnings available. Apply in person anytime between 2:00pm and 4:00pm.

HELP WANTED Carefree Catering needs servers, grill cooks, cook's helpers, runners, also bartenders, June etc. (if experienced and 21 years of age). This is for part time work during the month of May at Motor Speedway. Wages are hourly and based on experience and skills. Call 634-6244 or 634-8303 to arrange an appointment for interview. An ACE employer.

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We welcome Jacobson's Charge and American Express! Shop until 9 p.m. on Thursday and Friday until 6 p.m. on Monday, Tuesday, Wednesday and Saturday. Closed on Sunday.

Students get goofy at Metro Games



Last Tuesday, the IUPUI Student Activities Programming Board presented the Metro Games, a competition involving different student organizations. Students competed in games such as the obstacle course, (right and bottom right), and the tug-o-war, (top right). Other games included the pudding drop, the three-legged sack race and the nose-rol. Radio personality Chick McGee emceed the games and the Fabulous Starlettes provided live entertainment.

Photos by JANE PARTENHEIMER



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ACCESS POINT

Apple representatives will be demonstrating the power and speed of the newly released Macintosh file machine. The entire Macintosh family will be on display along with a plethora of peripheral products. Be sure to sign up for the Real World Sweepstakes...you might win a computer and land a job!

During the MacFest event, ACCESS POINT will be offering a special promotion: Macintosh SE with 40MB hard disk, 2MB RAM and MacWrite II and MacDraw II for only \$1999.00 (regular ACCESS Point price: \$2217.00). The offering is only available to qualified faculty, staff and students, and quantities are limited for immediate delivery.

The event is sponsored by Apple Computer and Computing Services. Thursday, April 26, from 10:00am until 4:00pm in the Discovery Room (1017) of the Engineering Technology Building



Win the computer you need to succeed in the real world and a chance to use it there.

It's easy. Just try our Real World Demos on a Macintosh® computer to enter Apple's Real World Sweepstakes.

If you're one of 14 Grand Prize winners you'll get to spend a week this summer at the organization of your choice listed below where you'll use Macintosh computers hard at work. And when you get home, use your own new Macintosh SE. We'll write your resume and follow-up letters.

There will also be 26 First Prize winners who will receive Macintosh SE computers and 1,000

Second Prize winners who will get Apple T-shirts.

You really can't lose if you come in and get your hands on a Macintosh today. Because once you do, you'll see how easy it is to use and how much you could do for you now.

You'll appreciate the value of a Macintosh computer after you leave campus and head out into the real world, too. But don't take our word for it. Come in and try a Macintosh and see for yourself. And if you win the Grand Prize, you'll be seeing the real world sooner than you think.



Enter Apple's Real World Sweepstakes and you could win a week at one of these leading organizations and a Macintosh computer.

Enter April 2 - April 30 at the IUPUI Computing Services - Access Point
799 W. Michigan Street • Engineering & Technology Building - Room 1030
For more information call 274-0767 - Hours: Mon. - Thurs. 10 am - 5 pm

See your Campus Computer Newsletter for Sweepstakes Rules and Regulations.
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FROM THE DIRECTOR OF "THE EXORCIST"

Tonight,
while the world is asleep...
an ancient evil
is about to awaken.



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