

INSIDE	
Campus	2
Classifieds	13
Focus	14
Leisure	9
Opinion	5
Sports	6

The IUPUI again more

FOCUS
Find out why two former IUPUI students returned to Indianapolis' creative community to pursue careers in film making in a PAGE "top-notch production city," and what they have to offer. 14

MONDAY • September 17, 1990 • Vol. 20 • No. 7

The weekly newspaper of Indiana University Purdue University at Indianapolis

Ivy Tech merger nears completion

■ The agreement between IUPUI and Ivy Tech is now at the core decision stage.

By CHERYL MATTHEWS
Staff Writer

Students will soon be able to take advantage of a cooperative venture between IUPUI and Ivy Tech which allows transfer of credits.

The two institutions have moved several steps closer to the fulfillment of the agreement signed last February. "Where we are at this point is that we have passed the threshold," said Carol Nathan, associate dean of faculties and co-chair of the steering committee for the two schools.

"We're now at the hard decisions - the core decisions - about courses that transfer, programs that articulate, access centers that work together and all of those things that will really be very tangible. By the end of the calendar year, we will have some specifics," she added.

The steering committee is now preparing for the chancellors of both institutions a report of the recommendations on each of the 15 initiatives designed to promote closer collaboration between Ivy Tech and IUPUI, according to Thomas Cooke, dean of instructional affairs at Ivy Tech.

Three courses in the math and English areas are currently being offered by IUPUI on the Ivy Tech campus. Ivy Tech provides the classroom space and IUPUI provides the faculty for the students from both campuses who are enrolled in these courses, according to Cooke.

"The fact that we have three IUPUI courses in which some of our students are involved certainly indicates the cooperative nature of this venture," Cooke said.

"We have shared it as information with all of our faculty and students that this is an ongoing project with which we are involved. Of course, the faculty are very much participating in it," he added.

To promote better faculty understanding and cooperation, the committee is working to implement limited faculty exchanges between the two schools.

"This needs to be a togetherness project. The faculties of both institutions have to buy into it together and that's what we're trying to foster," Nathan said.

In the area of faculty and staff development, a survey will be sent to all faculty and staff at Ivy Tech and 100 of the faculty and staff at IUPUI.

This survey will ask questions related to the kind of things they would like to have available to them in their professional development, Nathan said.

In the area of program articulation and credit transfer, Nathan said the steering committee is looking at the transfer of programs in Supervision, Computer Technology, Nursing, designated Allied Health programs and Remedial Math, and Institutional Management.

Counseling and placement testing have already been offered at Ivy Tech to students who are interested in any course at IUPUI, said Nathan.

"The people who are working in the areas of admissions, counseling, financial aid and all such support areas are working together to make any transition back and forth between Ivy Tech and IUPUI as smooth as possible," Nathan said.

One of the plans the IUPUI administration has is to view admissions in a coordinated approach, according to William Pfister, dean of faculties.

"If we don't have the classes students need, they could automatically be referred to Ivy Tech and be enrolled in courses that would match university requirements," said Pfister. "Students can, in a sense, be attending IUPUI and Ivy Tech simultaneously."

"The point is the student and the student's continuing education," Nathan said. "The availability of all levels and types of education a student can have at his fingertips is far enlarged if there is an articulation between Ivy Tech and IUPUI."

Rising to the occasion



Mike Przewol (left), manager of marketing and sales at the University Police Conference Center, and Noel Duerden, director of internal affairs, sets the campus' United Way fund raising goal.

New center offers tours, information

■ For the first time, a visitor and information center will showcase the campus.

By DAVID BEALL
Staff Writer

IUPUI will soon join other major universities offering visitors and interested parties a centralized location for information or tours of its facilities.

"IUPUI has up to a one and one-half million visitors a year. These are people coming to athletic events, conferences and the hospital clinics, as well as prospective students and their parents," said Noel Duerden, director of internal affairs and newly appointed director of the visitor information center.

"We've located the information center in the high traffic area of the Union Building to insure activity," said Eugene Tempel, vice chancellor of external affairs.

Because the school never had a coordinated way of showing off the campus, the visitor center was proposed, according to Duerden.

Students' enthusiasm and loyalty to the university actually make them the best spokespersons for the institution, according to Duerden.

Although the center is asking faculty and staff to volunteer to lead campus tours, Duerden said students will eventually have the same opportunity. As the best way to show visitors the campus and its facilities, tours will be available, he said.

Because the center does not have a budget, students working for the center will do so on a volunteer basis. "This is why we have initially gone to faculty and staff for volunteers. Many of them have been around for many years, which will give us a good start," said Duerden.

The center is being funded with reallocated monies from the Office of External Affairs, said Tempel.

"Over time, if this program really grows, it will have to figure out ways to fund it, in the long-range term, of course," Tempel said.

Student events provide job opportunities, organizational membership

■ Two-day event brings prospective employers and students together, while student organizations seek members.

By DAVID BEALL
Staff Writer

Students looking for job opportunities and student organizations seeking increased membership found both during last week's Student Employment and Activities Fair and Ice Cream Social.

"The comments we've received from students have been real positive. They really appreciated being able to recruit new members and be visible," said Karen Marks, assistant director for the Office of Student Activities.

Co-sponsored by Career and Employment Services and Student Activities, the events gave students the chance to meet employers and learn about the opportunities available. "I think the fair offers more job variety for the different majors," said

Selina Mallins, junior in the School of Engineering and Technology. In addition, faculty, staff and students were treated to 10-cent ice cream cones and the music of the Indianapolis Concert Band, courtesy of student organizations.

The steady stream of students who filed through the activities tent and into the information booths last Wednesday felt the time spent was well worth it, Marks added.

"From my point of view, it was very effective. I was surprised that there was a just a continuous flow of people. It was continuously crowded," said Janisbartha Vogt, freshmen education major and founder of the organization, Human Infant Rights, on campus.

It got six or seven notebook sheets of names. Most of the people checked

very interested or somewhat interested (in joining the organization). I was real excited," Vogt added.

Of the 160 student organizations, 40 took part in the fair. Generally, the small groups that are issue-specific didn't participate, according to Marks. The Black Student Union, the Student Activities Programming Board, the Indiana Health Student Association, Open Channel, the Circle (yearbook), and some of the school organizations, such as accounting and chemistry all provided a good mix for representing campus recreational and academic programs," Marks said.

The Student Employment Fair, sponsored by Career and Employment Services, also received good reviews from students and exhibitors alike.

"I think the fair is a good idea, especially since I need a job right now," said Spencer Nanc, sophomore in the Undergraduate Education Center. "It's an opportunity to look for a job without the cost of accommodation, he added.

One of many exhibitors, the Indianapolis Police Department found the event helpful because many students realized they were interested in law enforcement after visiting the IPD booth.

"We mainly use career fairs like this as our officer recruiting source," said Gina Jones-Henry, recruiting officer for the IPD. United Parcel Service, another exhibitor, expects to hire as many as 200 new employees by participating in this year's fair, said Steve Gourley, personnel representative for UPS.

"I think it's fantastic to have all the students and other employers here," Gourley said.

"If a student can't find the opportunity he or she is looking for as one of the other booths, they can come to ours and find one," he added. Expenses for these events were paid through the student activity fee under the direction of the Student Activities Programming Board, said Mike Waggoner, director of student activities.

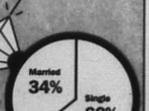


Gina Jones-Henry (left), recruiting officer for the Indianapolis Police Department, explains the force's career opportunities to Kathy Right, a junior in the School of Nursing, during the Student Employment Fair.

Til death do us part

1 do!

At the 27,858 students enrolled in IUPUI, 34% are married, 36% are single.



Source: Office of Student Activities

IUPUI requests money for expansion and renovation

■ In the upcoming budget proposal to the General Assembly, IUPUI will seek funds to improve the Van Nuys Medical Center.

By MARIE CHMIELEWSKI
Staff Writer

Outdated plumbing, poor ventilation and unworkable laboratories are enough for the university to request a total of \$67 million from the state, over a period of at least 3 bienniums, to add to and renovate the Van Nuys Medical Science Building.

A portion of the monies for expansion and modernization of the

facility is included in IUPUI's appropriations for the 1991-93 budget proposal, listed under capital projects to be presented to the Indiana General Assembly in January.

This is part three of a three-part series.

"The university has made a No. 1 priority the center (IU) system," said Robert Woy, director of planning for the School of Medicine. "What we are proposing is not a total

renovation but also adding a new lab to the building."

Carl Rothe, a professor in the physiology and biophysics department, said the most serious problem with the building is lack of control over heating and air conditioning.

"We have a very real problem organizing the body temperature of animals during research. If the temperature is not within a reasonable range, it makes it difficult," Rothe said.

It is not unusual for the temperature to sway from 60 to 80 degrees from one day to the next, depending on

the weather, according to Rothe.

"It feels stupid to run the heater when it's warm outside," he added. Completion of the building improvements will take place through at least three phases.

"\$37 million to add a new state-of-the-art laboratory wing with up-to-date equipment."

"\$19 million to refurbish floors, walls and five, where labs are currently located."

"\$11 million to renovate floors one, two, three and the basement for office space."

Campus

THE WEEK AHEAD

TODAY

• The Organizational Communication Association (OCA) will conduct its first discussion group meeting at 4:10 p.m. in the Mary Cable Building, Room 106. For more information call 274-0963.
• The Muslim Students Association will conduct prayer meetings each day in the Mary Cable Building, Room 225. For more information contact Anbara Ahd at 893-2823, between 10 and 11:30 a.m.

18 JOB TUESDAY

A job skills workshop will take place from 3 to 4 p.m. in the Business Building, Room 2010. The workshop is available on a walk-in basis. For more information call 274-2554.

19 WEDNESDAY

• A resume writing workshop will take place from 10 to 11 a.m. in the Business Building, Room 2010. The workshop is available on a walk-in basis. For more information call 274-2554.
• The Fraternity Club will conduct a meeting from noon to 1 p.m. in the Business Building, Room 2006, featuring a speaker from Bank One. For more information contact Henry Drex at 688-9020.

• A presentation, sponsored by Students for Information Liberty, will take place from noon to 2 p.m. in the Business Building, Room 2018. Steve O'Brien, vice-chair of the Libertarian Party of Indiana and associate director of I.N.S.P.A.L., Indiana chapter, will be the guest speaker. For more information contact Alvin Anders at 630-9424.

• The Political Science Students Association (POLSA) will conduct a meeting from 6:15 to 10 a.m. in Cowanigh Hall, Room 227. For more information call 274-7387.

• A voter registration table will be set up in front of the University Library, today, 11 a.m. to 2 p.m., and tomorrow from 10 a.m. to 1 p.m., and is sponsored by Students for Information Liberty. For more information contact Alvin Anders at 630-9424.

20 THURSDAY

• Open Channel will conduct a meeting at 8 p.m. in Cowanigh Hall, Room 438. For more information contact Steve Rowe, 925-1573, or Dave Anderson, 274-2518.

21 FRIDAY

• A presentation on the history of Liberia leading up to the election crisis will be held from 1 to 2 p.m. in the Medical Science Building Auditorium, 824-26. For more information call 274-6099.
• A music video interview workshop will take place from 9 to 11 a.m. Reservations should be made by calling 274-2554.

• A feat of best study skills workshop will take place in the Union Building, Room 330, from noon to 1 p.m. A second session will take place in the E/S Building, Room 1121, from 6:30 to 8:30 p.m. For more information call 274-2548.

Photojournalist to present free public multi-media show

Karen Mullarkey, director of photography for *Sports Illustrated* and photo editor of "A Day in the Life of America," will present a free public multi-media show and lecture on Tuesday, Sept. 25 at 7 p.m. in the audience of the University Peace Conference Center.

First in IUPUI's (Interdisciplinary Speakers Lecture Series, Mullarkey will present "A Day in the Life of America and the Soviet Union," in which she takes her audience behind the scenes in the making of the program and her 20 years in photojournalism.

Her show is enriched by her years of experience as a photo editor of *Newsworld*, *Life*, *Psychology Today*, *Rolling Stone* and the *New Yorker* magazines, where she has covered world news, rock and roll, the Apollo space program, the war in Vietnam and fashion.

"A Day in the Life" books will be given as door prizes at the lecture, sponsored by the IUPUI Student Activities Programming Board.

Local merchants join volunteer efforts for Riley recycling program

Local members of the Air Conditioning Contractors Association have joined other Marion County establishments in their efforts to collect and recycle aluminum cans for the "Aluminum Cans for Buried Children" program.

All money generated from ACRC benefits Riley Hospital for Children and Survive Alike, an educational fire safety program sponsored by Marion County firefighters.

Godby Brothers Heating and Air Conditioning helped launch the ACRC program with Marion County firefighters in June, 1989. Since that time, nearly 845,000 cans have been raised for the two programs.

Aluminum cans are collected year-round for ACRC at all Marion County firestations and Koger stores. For more information on collection sites call 344-2222.

Heron student to be honored at 29th annual governor's conference

Amy Harvey, a student at the John Heron School of Art, will be recognized for her outstanding contributions to increase opportunities for persons with disabilities.

The 29th Annual Governor's Conference for Persons with Disabilities will take place Sept. 21 from 7:30 a.m. to 4 p.m. and Sept. 22 from 7:30 a.m. to 2:15 p.m.

Harvey placed first in the College Poster Award and honorable mention in National Competition, 1990 National Journalism and Press Scholarship Program.

In addition, Mark Ihara, a former IU student, will receive the 1990 "Honorer of the Year Award" for his drive, accomplishments and concern for others. Ihara was paralyzed in a motorcycle accident.

Briefly

NOTED

Compiled by Marie Chmielewskd

Brown bag lunch lecture series to continue at IUPUI-Columbus

IUPUI-Columbus has hired eight instructors for this academic year's Brown Bag Lunch Lecture Series.

Each lecture will be given during the noon hour. Interested individuals are invited to bring their lunches and eat while they listen.

The lectures will take place in room 143 at the campus and are free and open to the public. Through this ongoing series, IUPUI-Columbus faculty will share knowledge gained during years of study and instruction in their particular fields.

The first lecture, "Violence Against Women: What a Community Can Do," will take place Sept. 27, and is presented by Shirley Brunner, director of the nursing department.

In October, "Spiritual Values in a Changing World" will be presented by Dennis White, assistant director for business affairs.

For additional information and a schedule for the remainder of the school year, contact Lyne Solvins, IUPUI-Columbus at 372-4266.

Winners claim gifts, door prizes from Campus Fest '90 activities



Campus Fest winners include, Patricia Simonson, Valorie Voss, Johnny Cannon, Karen Gerlach (back row, left), Shari Hanenworth, Marilyn Anders and Karen Alexander (back row, right).

Campus volunteers paint houses for Partners for Westside Housing

IUPUI volunteers responded to an invitation on Saturday, Sept. 8, from Partners for Westside Housing to get a crew together and paint the homes of people who cannot do it themselves.

Together with volunteers from other institutions, such as Wayne Township Schools, a total of 17 houses were painted. Among the IUPUI paint brush crew were Chancellor Gerald L. Beiko, Bill Spencer, vice president assistant, staff from external affairs, the Newman Center, the burner's office and the Physical Plant.

In another project to help out in the city, IUPUI staff, faculty and students can volunteer by Sept. 28 to take part in "Caulk of the Town" set for Oct. 6. Nine-member caulk teams will set out to help keep out winter's cold blasts in the homes of city residents.

For more information call Community Relations at 274-2134.

Photo courtesy of the Office of Learning Technologies

Chancellor Beiko paints the finishing touches on the house before to an 89-year-old woman.

A big white bear, a beautiful maiden, a witch, a wizard and their trills will gather on the boards Sept. 27-29 for performances of "Tales of the Sun and West of the Moon."

The IUPUI University Youth Theatre is producing the enchanting play by Tom Evans, and will co-direct along with Shakespearean actress Barbara Farns, his wife.

Good triumphs over evil in the fully staged production as White Bear, who is really Prince Aboard, engages the help of his trusted servants Plumbeeddy and Grubblabody to help him break an evil spell cast by the wicked witch and the evil wizard.

Crusty old north wind and a wise young girl find a home in freeing Grubblabody from his loving kin, as, in turn, free Aboard from his fairy prison.

Performances are in University Theatre in the Mary Cable Building. For ticket information call 274-2094.

IUPUI University Youth Theatre to produce enchanting play

Chancellor Beiko paints the finishing touches on the house before to an 89-year-old woman.

Sagamore

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The Sagamore provides an open forum for the university community. It is not subject to editorial review, and is published by the student body. It is the primary source of news of university activities. It is published by the student body, and is the primary source of funding supporting the newspaper.

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Pro-life meeting dispels myths, answers questions

■ The main goal of a newly forming pro-life group is to educate people about abortion and ways to influence the legislature.

By CHERYL MATTHEWS
Staff Writer
and RENÉ ARBUCKLE

A graphic video introduced 23 students to the reality of having an abortion at a pro-life meeting on campus last Tuesday.

"Our main goal is to educate people about what the abortion issue really is and to bring about a higher level of consciousness on the whole issue," said Sam Elmore, professor in the School of Nursing.

During the second half of the meeting, Paul Jarrett, a local Christian and geologist, answered questions for the students, dispelled some of the myths surrounding abortion and the requirements for medical students regarding abortion.

"They (medical students) are urged to see one abortion as a part of their training," Jarrett said. "Many of those

a nucleus of people who will, in turn, spread the word."

In terms of respecting human life, Elmore said that the perspective of pro-life has no gender.

"We are just talking about human rights," she said.

Although she is not an active member of a pro-life group, sophomore Deborah Davis had seen that meeting advertised and decided to attend.

"I have pro-life convictions, but it seems like sometimes I am in the minority. I like to go to meetings like this to see if there's not something I can do," Davis said.

During the meeting, Elmore handed out response cards asking students what interested them about pro-life and in what areas they would be interested in working.

"It was just a way to see how much interest there really was," she said.

"I see us as being part of a major network and this as being just another cog in the works that will facilitate moving information," Elmore said. "I think that is what is happening with the pro-life movement."

Because those in attendance had pro-life beliefs and values, Elmore said any newly formed pro-life group on campus would probably focus on supplying people with the necessary data to refute arguments and ways to influence the upcoming legislative session on abortion.

During the meeting, Davis discussed a class she had taken with Professor Florence Juliano—*Biology of Women*—a class Davis said took a biased stance against pro-life.

"I've learned more about pro-choice. The presented hundreds of pro-effects of pregnancy," Davis said. "She never presented one negative aspect of abortion, and that really upset me."

At the beginning of this class, Juliano told the students the class would be presented from a feminist point of view, according to Davis.

"Feminism is a movement to encourage the best that women are capable of being," said Juliano. "The more a woman knows about her body and the more empowered she is to make decisions about her

body, then the better off she is," said Juliano.

In order to be included in the Women's Studies curriculum, courses such as *Biology of Women* must be taught from a feminist viewpoint, according to Juliano.

"The approach taken in this women's study course could make some women as offensive because they have a different perspective on life, said Juliano.

"As far as I know, the faculty member teaching that course is giving human reproductive science and explaining to students how this system works. That is not a moral judgment," said Charles Schauf, chairman of the biology department.

"The right to life issue is one best left to an ethics class, he said.

"Yes, not addressing questions of right or wrong is not an omission that puts a faculty member on any side of the issue, he said.

However, Schauf said it would be irresponsible not to communicate where technology and life sciences are in their development.

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SEE US AT THE SIGNAREE

Campus police win award in competition

■ The uniforms worn by the campus police won honorable mention in a national contest.

By CHRIS RICKETT

Although it is not the uniform that makes one police officer more efficient than another, the uniform does convey an image to the public.

"The better the uniform, the more professional you will appear," said Bill Abston, an officer with the IU Police Department.

This professional image helped the IUPO win honorable mention in the 1990 Best Dressed Police Department competition, sponsored by the National Association of Uniform Manufacturers and Distributors.

"The uniform commands respect," said Larry Probst, deputy chief of police. "If you see a sloppy dressed officer, you're going to think that



Members of the IU Police Department were honorable mention at the 1990 Best Dressed Police Department Competition.

that is how he does his job."

This award marks the first in kind for the IUPO.

"It shows our officers take pride in their uniforms. And it's nice to be nationally recognized as one of the better dressed police departments in the United States," Probst said.

The National Association of Uniform Manufacturers and Distributors evaluated the uniforms on the basis of their projected image and authority, the reflected authority and the professionalism of the department and

Photo courtesy of Learning Technologies

inspiration standards.

"It's (the award) a morale booster," Probst said. "We're going for next year."

Although the department takes pride in this award, some students like sophomore Kevin Cole had differing views.

Cole said he doesn't think IUPO is a safer place just because the campus police are well-dressed.

However, Indianapolis Mayor Alan Abramson said that good uniforms reflect the integrity of the university.

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Opinion

Mark Christensen
Editor in Chief

Amy Morris
Opinion Editor

Sagamore Herron move would benefit all

Funding remains obstacle in creation of arts complex

The idea of bringing the John Herron School of Art to the main campus is not new. In fact, it has been proposed many times in the last 23 years, only to be put on the back burner time and again, according to some faculty members.

Many Herron students do not want to move because of the history and atmosphere that the current campus offers.

However, the Editorial Board believes that in order for IUPUI to become a truly unified campus, students must be able to share ideas and experiences with one another.

Students on both campuses could benefit if Herron students had a place here to create and display their art.

Herron students would benefit the most because the once grand structures which make up the Herron School of Art have fallen into a state of disrepair.

Students complain of poor ventilation, leaky roofs, and shortages of space.

In the past, IUPUI administrators have found temporary solutions to Herron's space problem by acquiring and leasing buildings close to the school.

Last year, however, the university seemed to move in the opposite direction by selling the building which houses Herron's photography department.

The space is currently being leased to Herron, but the photo department must now deal with an uncertain future as their lease comes to an end next year.

Administrators plan to move Herron to the main campus sometime in the next five years to incorporate it into the Center for the Arts. While a planning committee has produced this concept, it has yet to be reviewed for funding.

The Editorial Board hopes that funding for this move will come soon so that students at Herron will not have to remain in limbo, wondering where their next class will be.

—The Editorial Board



JOHN OREOVICZ

Local stations too conservative

Listener advocates single format, variety for Indianapolis radio

I went to Chicago recently, and was again reminded just how conservative radio is here in Indianapolis.

Indianapolis radio is one of my pet peeves. Granted, it has its good points. I've traveled all over the country, and I guarantee you won't find a greater collection of on-air talent than that of WIBC-FM (10-95).

Musically, however, Indianapolis radio leaves a lot to be desired. Here exists conservatism bordering on paranoia. Nobody seems to want to play newer or anything out of the ordinary.

What provoked these thoughts was the Chicago radio station WRTX.

Imagine a station that takes chances. A station that has a variety. And by variety, I'm not talking about slightly different songs from the same old tired artists. WRTX plays things that most of Indianapolis has probably never heard of.

Does any Indianapolis radio station have the

guts to play significant artists from the past.

Indianapolis radio has just discovered new bands like R.E.M. WRTX has played R.E.M. since "Murmur" was released in 1983.

Before you begin thinking that WRTX ignores the established artists that Indianapolis radio relies on, rest assured they do not. The difference is in the song selection. Obviously this is ignored; rather, you are treated to songs you would not normally hear unless you purchased the compact disc.

So why don't we hear exciting new music here in Indianapolis? Or, for that matter, exciting old music? Are we not open-minded enough to listen to new artists or to new tunes?

Admittedly, some progress has been made. In the past couple of years, more radio stations have been attempting to cover niche markets. We do not, however, have a station like WRTX for alternative rock music, new or old, and from that we suffer.

I think the biggest problem with the major rock stations in Indianapolis is that they try too hard to please too many people, with the result that many folks like me are unhappy.

The music is incoherent, in that a Credence Clearwater Revival song will be followed by a Fleet Young Cassinella tune followed by Buena Vista musical format, guys.

And WZZL (99.5) is a musical nightmare. How can a single station play heavy metal, rap, and contemporary, disco/dance, and classic rock? I know I'm advocating variety, but within a single format, please.

WRTX is unique because it is a radio station that takes chances.

WRTX is unique because it is a large station and open-minded enough city to support such a radio station.

Writer's Note: John Oreovicz is a freshman in Undergraduate Education.

LETTERS TO THE EDITOR

Student senator resigns, believes administrators control Student Government

To the Editor:

I write to you in response to some of your previous articles concerning Student Government.

I am one of the radicals that won't go along with the flow that David Benz spoke of in the Sept. 4 issue of *The Sagamore*.

Effective Sept. 11, I resigned my position of SPEA member, recording secretary, and office secretary of Student Government.

I would like to take this opportunity to explain to the student body my reasons for doing so.

To begin, David Benz mentioned in the Sept. 4 issue that certain representatives are not working to bring about the needed changes.

Being involved with Student Government for my third year made me fully aware of what changes needed to be made in the 1990-91 administration in order for Student Government to develop to its full potential.

Obviously, the goal is conflicting with what the student activities office and the IUPUI administration has planned for Student Government.

They have taken over Student Government's mail, set the agendas for the meetings, transferred Student Government to disperse into a Committee of the Whole, and are now preventing preparations for the new election.

The way they are covering it all up is by laying the blame for past failures on the

constitution and mandating its overhaul.

Though there are some changes that should be made, these changes could be affected by utilizing the Senate's constitution committee.

The real problem lies with the enforcement of that document.

Throwing the current constitution into the fire to rewrite another only causes more instability in Student Government.

Enforcing the rules and bylaws of the existing constitution, in addition to some changes, would be in keeping with the democratic tradition of Student Government.

Lastly, I would like to mention the failure of Benz to represent the student body at the Board of Trustees meetings during the summer.

Partially, due to his lack of attendance at these highly important meetings, the administration of IUPUI was proficients in the implementation of the technology for its students on this campus.

Had Benz been present at these meetings and taken the time to review information about the technology fee with student senators and other IUPUI student body presidents, perhaps a better payment structure could have been devised.

What type of learning experience is this? Imagine the same costly if these same political practices such as calling off an election and nullifying one U.S. Constitution were made by our politicians. It would not work on any

governmental level in the United States. Why should it be happening here?

It's time for radical changes.

Cledi Walker
Junior

Student defends dissolution of current Student Government

To the Editor:

This is a reply to your Opinion column, "Some dissenters' self," by David Haas on Sept. 10. Mr. Haas charges that the Student Government is unwholesome and a puppet of the administration.

On the contrary, it was with considerable thought and agonizing hours of debate that I and this body to dissolve itself and regroup.

These were many reasons among the members, and in an order to best serve the students it was voted on, and approved by a majority, to temporarily dissolve the Senate.

By dissolving, the group became a Committee of the Whole. A Committee of the Whole allowed all interested parties to become involved in the democratic process and also deter any factionalism.

Throughout the summer, members and interested parties attended workshops and lectures that is making for a very responsible Student Government.

Rather than bickering and doing the student body a disservice, this Student Government has made every effort to be the best this university has ever had.

Contrary to Haas and his misinformation, probably from the dissenters, Mike Wagner and the administration have offered their expertise, time and resources.

These offerings have made, and will continue to make, this Student Government for more stable and responsive to your needs, not a puppet of Wagner's or the administration.

Haas has given you the impression that his election was due to your concerns. In fact, Haas has unopposed and very little, if any, campaigning was done on his part.

The three concerns addressed by Haas are generic; and all but one have been on the agenda for many years.

The technology fee is new to IUPUI and very likely, if anything, can be done about it, as this IU Student Government can assist.

This Student Government is young, not big. Hearded a few who wish to use it for their own gain.

You are encouraged to attend meetings and become involved with your school's student council, where they will send representatives to Student Government meetings.

I urge you to find out first hand that this Student Government promises to be the best in IUPUI's history.

Max Graham
Senior

IN YOUR OPINION

Do you think it's a good idea to move the Herron School of Art to the main campus?

Angie Richardson
Junior
Herron/Painting

"I think it would take away some of the identity of Herron. It's always been here and it's character for the students to have here. Although the facility would be nice, it's too clean and organized."

Jim Tomashaus
Assistant Professor
Herron/Drawing

"I think it could be very constructive. However, there would be some loss because it is a neat environment and it would be hard to duplicate."

Giovanna K. Pagano
Senior
Herron/Visual Comm.

"I think it would be great for visual communication major because the current lab has been in circulation and affect the chemicals. I think there will be space problems, though."

Ted Gillin
Junior
Herron/Fine Arts

"Artists are isolated here, so the move might drive them up a bit. Another point they would be that students wouldn't have to run from campus to campus."

Sports



Coach Allen Eglimzer coaches his players by practicing with them. Above, Eglimzer shows junior John McLean proper defensive techniques. Freshman Mark Mario (right) works on his heading skills.

Soccer team focuses on unity

■ Players cite unity and coach as keys to reaching goals

By ROBERT McFADDEN
Staff Writer

The IUPUI soccer team has all the right ingredients to win the District 21 championship this year, according to Tony Kwiatkowski, senior and team

captain.

"We are coming together great as far as the blend of the seniors and the new guys," said Kwiatkowski.

This year's slogan for the Metrocs, the players agree, could simply be "team," adding that the key to this year's squad is how well they play together.

"This year's team definitely has the right blend to win it all," Kwiatkowski said.

"We've got five solid seniors which gives us enough experience and our new guys bring in some fresh blood," Kwiatkowski said.

Freshman Mark Mario said he agrees with Kwiatkowski.

"As a team, we work well," Mario said.

The roots of this teamwork is obvious at any of the Metrocs' practices. Coach Allen Eglimzer is a key in the organizing of this teamwork.

"Keep your eyes up," Eglimzer said during a drill. "Keep your defense organized."

Many of the routine drills the players go through are designed to enhance individual skills, yet the team works together on these skills.

Mario attempted to explain why Eglimzer is an effective coach.

"Since he's played the game, he knows what we should and shouldn't



do. More importantly, he knows what we can and can't do, what our limitations are," Mario said.

Kwiatkowski added that Eglimzer practices in a men's league often against college-age players.

"It helps that he has played against people our age," he said.

Eglimzer has four assistant coaches: Bill McBrink, Jeff Vial, John Horvath and Jim Conitzer.

The assistants discuss game strategies with Eglimzer, pointing out strong and weak points the players displayed in previous games.

The atmosphere of the team's practice appeared to be very relaxed, yet every man is giving 100 percent, playing aggressively.

Practicing each skill until the moves become second nature is a part of the team's total focus.

"A goal of the team this year is to win the District 21 championship," Kwiatkowski said.

"A lot of the guys have been trying for four years to get a district championship," Kwiatkowski said.

The team won one of two games last weekend in the Manufacturers Financial Group Classic at IUPUI.

The Metrocs won the first game of the Sept. 7 Classic - 3-1 over the University of Rio Grande.

IUPUI goals were scored by senior Floyd Stoner, freshman Brian Kwiatkowski and freshman Rod Fleming.

In the second game, Butler jumped to an early 2-0 lead, but Stoner kept the Metrocs close with a penalty kick to make the score 2-1 at the half.

In the second half, Mario scored to make it 3-2 Butler.

Butler then made it 4-2 on a late goal to hand IUPUI their second loss of the season.

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IUPUI BOOKSTORES

Major cities' state-of-the-art sports complexes increase competition

Managers of the IU

Natorium have opposing views on facility's future.

By DAVID HARTLAGE
Staff Writer

Competition from major cities across the country that have built state-of-the-art sports facilities has increased pressure on the future of the IU Natorium, according to William Glantz, business manager.

"As competition increases, we're no longer the big fish," said Glantz. "We're bidding for everything we can get."

When built, the Natorium offered the fastest pool in the country, according to Kay Browning, vice president of marketing and development at the Indiana Sports Corporation.

"When built, the Natorium offered the fastest pool in the country, according to Kay Browning, vice president of marketing and development at the Indiana Sports Corporation."

"There is a lot of competition out there," he said. "More and more people are building pools like here at this Natorium, according to Glantz."

Losing bids to other cities means less revenue for the maintenance of the facility on campus, said Glantz.

In 1981, the Natorium was built with funding from the state and Eli Lilly.

But Glantz said there is a problem now with the university not allocating funds for maintaining the facility.

"This (Natorium) is not an educational building," he said. "So, unlike Cavanaugh Hall where the university puts money aside to do maintenance on the building, like if the roof leaks, they don't do that for this facility — and that's why we're hurting."

In the nine years since the building was erected, Glantz said, weather and age is beginning to take its toll.

"We just spent \$6,000 to get the roof fixed last year," he said. "The total cost was \$12,000, but Bloomington paid for half because they knew we couldn't afford to pay all of it."

However, Dale Neuberger, manager of the Natorium, said that funds generated are adequate in maintaining the facility.

"In terms of repair money, I think we've been able to keep pace with repairs," said Neuberger.

"I don't think we have sufficient dollars to make improvements and renovations," he continued, "but with maintaining what we have I think we're able to do that with the dollars that we have — and do so well."

Glantz said the big question now is how management is going to use money aside to maintain the building.

"It's a nice facility and if we want to keep it a nice facility, then we're going to have to maintain it," he said.

He added that if somebody doesn't pump money into the facility, there

could be a possible decline in future amateur athletic events in Indianapolis, and, as a result, some events could go to other cities where new sporting complexes have been built.

Neuberger said two main sources generate funds for maintaining the 200,000 square foot facility.

"One is monies allocated to the university through the General Assembly of the state Legislature, to help us with basic overhead cost, and the other source is through users," said Neuberger.

User fees range from memberships and swim clinics, to office space and profits generated through rental of the facility for special events.

"Our philosophy from day one has been to try to generate as much use as we can," said Neuberger. "Therefore, generating as much incoming revenue from usage, rather than looking for ways to cut cost which are detrimental to the overall attractiveness of the facility."

With the exception of 1985, the Natorium has had at least one NCAA Championship event per year.

It is the first facility to ever hold NCAA swimming and diving championships three years (88-90) in a row.

"I think we have that track record because we have, not only a great facility, but the support mechanisms that really make a difference," said Neuberger.

Lady Metros spike National Louis

Volleyball team prepares for game despite injuries.

By CHRIS PAYNTER

The Lady Metros volleyball team defeated National Louis University on Sept. 8 in five games, 9-15, 15-5, 15-6, 15-17, 15-12.

Sophomore Monica Ramsey led the team to their second victory — she had 24 kills.

Coach Tim Brown said he believes the Lady Metros improved their passing and their serving percentage in this match.

The IU/PU Invitational took place Friday, Sept. 14 and Saturday, Sept. 15.

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Four of the top NAIA teams competed in the two-day event.

Tomorrow, the Metros will play St. Joseph's College. St. Joseph also defeated National Louis, downing the Chicago-area school in three games.

The Lady Metros will be without freshman Laura Moser. Moser dislocated her shoulder in the second game of the Sept. 6 match against Butler University.

"We really don't know on the rehab time yet. It's too early to tell; it could be three weeks. It could be six weeks," said Brown.

Moser's injury, along with the loss of senior Pam Holloway to a knee injury, leaves the Lady Metros with eight healthy players. But despite the injuries and the youth of the team, Brown said he remains optimistic.

"As few people as we have, they're obviously going to get a lot more experience. Hopefully, by the end of the year we're going to be right there in the hunt for the district championship," Brown said.

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* The claim card sale will be Oct. 10-11, 11:00 a.m.-3:00p.m., in the National Lobby / North Concourse Area.

* Students will be purchasing a claim card for \$26.00 limited to one claim card per student. Each student must purchase his / her own claim card with a valid IU/PU student ID card.

* Married students wishing to purchase a claim card for their spouses must present positive proof of marriage (marriage license).

* Claim cards must be turned in by 3:00p.m. Oct. 11 at the Natorium site. Students wishing to sit together must turn in their claim cards at the same time. One student may turn in a group's collection. IU/PU students who wish to sit with someone from another IU campus need to contact the Athletic Ticket Office in Bloomington, 812 / 855-4006.

* Claim cards or tickets that are lost, stolen or destroyed will not be replaced.

* The student season ticket for men's basketball will include four out of eight Big Ten Games.

* Student season tickets may be used by students only. The ticket for students this year will be a punch card valid for the games listed on each punch card. Students will not receive individual game tickets. Student tickets will not be exchanged to general public tickets.

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Jane Peterhans/Staff Photographer

Hanna Gupta, a sophomore in Undergraduate Education, lunges for a volley during her doubles match against Butler University. IUPUI lost the contest 6-1.

Reward hard work with a 'cheer'

The best way to gain appreciation for the things other people do is, as the old saying goes, "walk a mile in their moccasins."

The second best way is to simply observe people doing their thing.

As the sports editor, I felt compelled to visit each of IUPUI's fall sports teams and observe them practice or compete.

I observed the volleyball team practice serving, spiking, digging, setting etc. and watched them put their practice into action against Butler. I observed the soccer team practice their skills, as the players did drill

after drill for what seemed like hours trying to perfect their game.

The same goes with our tennis players as they go practice for hours.

The question which came to mind was "Why?" Why do these people spend countless hours practicing and honing their skills.

My own answer may not be the same as others. As a former college basketball and soccer player I remember that I practiced in order to play.

Each day was a new adventure for me as I tried to accomplish something that I had never accomplished before.

Whoever the reason the fact remains that these people work very, very hard. I feel that this hard work deserves a reward and most athletes will say that one of the greatest rewards is simply the cheer of the crowd.

Often an athlete will be inspired to perform in a way he or she never dreamed possible simply because the crowd is behind him or her.

We are fortunate to have a wide variety of sporting events to choose from.

So, IUPUI community, I urge you to make time in your schedule to stop by any of our numerous athletic events and cheer your fellow students on.

Sometimes, regardless of whether a team is winning or losing, the only thing that makes all of the hard work worthwhile is the cheer of the crowd.

Women's tennis 'nets' first win

By ROBERT STOOFS

By winning more matches in their victory last Wednesday than their first two games combined, the Lady Meters' tennis team showed an overall improvement, especially from a mental aspect, Coach Debbie Patrick said.

The team defeated Franklin College 5-4 for their first win of the season. In singles matches, the team finished 3-3 and 2-1 in doubles matches.

"In the first two matches (of the season) I felt the girls were there physically but not mentally," Patrick said.

Singles winners were sophomores Hanna Gupta and Hope Stein and senior Pam Levery.

Doubles teams Marcie West, a Junior, and Gupta, and sophomores Shelly Yoder and Stein brought home the win in that category.

Wednesday's victories put the team's

record at 1-2, 1-0 in District 21 play. Patrick said she was also pleased with the doubles teams performance.

"Some of our doubles teams haven't had time to practice together," she said.

Despite their losses to University of Indianapolis, 9-0, and Butler University, 6-1, last week, players

were optimistic after their first victory. Yoder, defeated in an exhibition match, displayed the team's optimistic attitude.

"I'll improve my serve, I'll do well, she said.

The team's next match is at home against Marian College, Wednesday at 3 p.m.

Metro Talk
Robert McFadden



In Person:

KAREN MULLARKEY
Photo Editor - A Day in the Life of America
Director of Photography - Sports Illustrated

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Leisure

Actress 'materializes' Madonna

■ Sophomore Holly Beason plays the musical superstar in the production of "The 90s - We Fell in Love for Investment Purposes."

By MIKE PERKINS
Staff Writer

Holly Beason stayed out until 1 a.m. every night last week. She spent her evenings in a sultry pink gown and plans to do so for the next two months.

The platinum blonde IUPUI sophomore landed the role of musical superstar Madonna in the production of "The 90s - We Fell in Love for Investment Purposes," playing throughout November at the American Cabaret Theater.

"People have been telling me I look like Madonna since I was 12," said Beason, an 18-year-old theater major. "It was going to happen eventually. Nobody was terribly shocked."

Ironically, Beason said it wasn't until recently that she has grown to like the "material girl."

"I used to hate Madonna," she said. "I got so sick of being called a Madonna wannabe."

But playing her on the stage has changed her opinion.

"I can respect her a lot as a performer," Beason said. "She knows how to work a stage and she is a showman."

Even though she looked enough like Madonna to land the role, Beason said playing Madonna took a great deal of practice.

"I've spent a lot of time studying her, trying to get the attitude she has. Because she did not use video

equipment or mirrors in her preparation for the part, she has had to rely only on what other people tell her.

"You can't see what you look like and you can't see what you come off like," Beason said. "I end up being too sexy with some of my movements where she is real snooty."

Although she has been involved with acting since she was 15, she had never before done impersonations.

"It's a lot different from trying to create a character," she said.

In effect, Beason becomes a sort of 3-D canvas on which to project a likeness of Madonna.

"You don't need to think about the depth of it all, when she's like as a person inside," Beason said. "You just need to be able to do it face value."

Beason said she is not necessarily interested in pursuing further Madonna opportunities after the show finishes its run.

"I want to do more than just be somebody else," she said. "I want to be the next Holly Beason, not the next Madonna or Marilyn Monroe."

With rehearsals running about seven hours per day during the week prior to opening night, keeping up with her school schedule has been demanding.

"Incoherence is the word of the day," Beason said. "It's tough, that's for sure."

While she has fun with the role she has undertaken, Beason said there is always a note of sobriety in her

approach to a performance.

"It's a job," she said. "You should treat it like a job because you have to take it seriously."

Beason started her acting career at age 15 when she landed the role in the film *Pushed Too Far*, which was filmed in Indiana.

She played Dolly, the girlfriend of Splat, best friend to the main character.

"I was his little funky girlfriend," Beason said. "I had wild hair and wore hot-pink and chartreuse throughout the film."

Aspirations of being a glamorous actress never occurred to Beason early in her life.

In fact, she shied away from acting to a certain extent because her sister was interested in it.

Instead, she focused on other areas of the fine arts, such as sculpture, painting and fashion design.

"I never tried acting, but then I got that part and I thought it was fun," Beason said.

Even while attending Pike High School on the city's Northwest side, Beason was not deeply submerged in the theater department.

She played a dead wife in "Dancin'," where she was called upon to hiss and scratch other cast members and she had a small role in "Up the Down Staircase."

"I was busy designing clothes and other artwork, so I never got too involved," she said.

Also while in high school, Beason appeared in an educational, anti-drug film aimed at two-ages titled *Private Victories*. Her role was as a drug dealer's girlfriend.

Initially, her role was to be a speaking

part, but ultimately her lines were cut.

"They paid me for a speaking role anyway, so I really can't complain," Beason said.

It was only this past spring that she earned her first starring role, the lead in the comedy "Good Bye Charlie," produced by the IUPUI University Theater.

Over the summer she had a role in "Women and Uncommon Orders," produced at Theater on the Square.

"Ever since I've tried, I have had pretty good luck," Beason said.

During some of her days off from the busy part of rehearsal, Beason performed at the Indianapolis Zoo in Cabaret for Kids, a musical children's program featuring various animal related songs such as "Do Doolittle."

While her future plans are still somewhat uncertain, Beason said she has been entertaining the possibility of finishing school in New York City.

"I like theater and my appreciation for theater is growing immensely," Beason said. "I'm not really sure what direction I want to go in."

In addition to continuing her acting endeavors, Beason said she would like to also pursue a career in fashion design.

She was able to combine her two hobbies over the summer when she worked as a consulting apprentice for the Indianapolis Shakespeare Company.

"That was fun, but I would rather do real and weird stuff," she said.



Photo Courtesy of the American Cabaret Theater

Holly Beason appears as Madonna in a satirical tribute to the 1990s.

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Illustration By Don Orr

MacLaine, Streep offer touching 'Postcards'

Mike Nichols unites two of Hollywood's biggest stars to recount a timeless struggle.

By GRETCHEN SPENCER

Postcards From the Edge is an excellent movie starring Meryl Streep as the drug-addicted actress Suzanne Vale who has to deal with additional conflict from her overbearing ex-actress/singer mother, Doris Mann.

The film is adapted from Carrie Fisher's somewhat autobiographical book of the same title depicting her relationship with her own mother, Debbie Reynolds.

The film opens with Streep filming a scene in which she portrays a woman stopped by customs agents while trying to get back to Cuba.

She is then accused of having an affair with a Cuban governmental official and is subsequently beaten by a Cuban police officer.

Upon the completion of the scene, she meets the out-of-it, playboy director of the movie, Jack Faulkner, played by Dennis Quaid, and goes to dinner with him.

After dinner, the couple ends up at Quaid's home.

The next morning when Jack tries to wake her, she is unconscious due to a near drug overdose the night before. Quaid then drops her at the hospital and leaves without giving his name.

After this incident, Suzanne enters drug rehabilitation and ultimately moves back in with her mother.

The film has an intriguing storyline about Streep's character trying to cope with everyday troubles such as men, work, crazy relatives and a no-good relationship with her mother.

The movie is a showcase of pain and trouble and the way people try



Photo Courtesy of Columbia Pictures

Actress Suzanne Vale, left, (Meryl Streep) introduces her mother, Shirley MacLaine, to her date, Dennis Quaid.

to cope with it, either by becoming cynical, like Suzanne, or by feeling sorry for yourself, like her mother.

Their whirlpool life drags you into the endless trauma between mother and daughter.

Even though the film presents the dark side of the movie industry - drugs and alcohol - it has quite a few funny

parts to break the seriousness.

For example, while Suzanne is in rehab, she has frequent nightmares. But in one of these dreams, Nancy Reagan appears at the end of the hallway and approaches Suzanne warning her to change her course of self-destruction.

But the audience is forced to look

past the hilarity to see the pain that the person is feeling, this is part of what makes the film so appealing.

In all, *Postcards from the Edge* is an excellent movie dealing with the problems of everyday life.

It has a lot of hidden emotions and touches on the reality of life, both its joy and disparity.

The Sagamore is looking for writers interested in covering entertainment news and reviews. Call Leisure Editor Mike Perkins for more information at 274-4008.

Managing Alcohol Reflects Sensible Habits

M.A.R.S.H. Luncheon and Program

DATE: Friday, September 28, 1990

TIME: Noon to 1:30 p.m.

PLACE: Hoosier Room, Union Building

PRICE: \$ 5 Students, \$ 8 Staff/ Faculty

- Assorted Appetizers
- Tossed Salad
- Crunchy Chicken N'Rice Bake
- Angel Food Cake w/Cherry

Special Guest:
Susan Bayh- First Lady of Indiana
Chancellor Bepto

Tickets may be purchased in the Student Activities Office, LX002 or at the Student Activities Fair on Wednesday, Sept. 12. **Ticket sale deadline is Sept. 20th.** For further information, call Karen 4-9391.

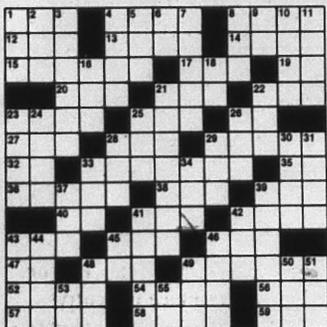


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Crossword Companion

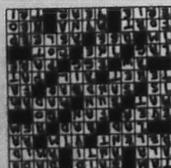


ACROSS

1. Scottish cap
4. Owl
8. County in Florida
11. Southern state (abbr.)
13. Agilent
14. In the middle
15. Give in
17. Viper
19. Sun God
20. Boy
21. Inferior
22. Edge of cloth
23. Always
25. Create curves of breast
26. Leave
27. Small rug
28. Heat source
29. Courtesy title for women
32. Exit
33. Stand build-up on shore
35. 6th musical scale note
36. Law
38. Sick
39. Top gusty
40. Actual weight (abbr.)
41. Missing breakfast item
42. Cat
43. Fall behind
45. Pertaining to (inf.)
46. Small, temporary bed
47. I am (verb.)
48. Empty
49. Not awake

DOWN

1. Blacktop
2. Beer
3. Wooden hammer
4. Fine beach footing
5. Plastic post
6. Infectious organism
7. Couch
8. Water barrier
9. Be
10. Dishonest
11. Cheese
16. Lining organ
18. Division of the psyche
21. Wound cover
22. Built to transport bricks
23. Send forth
24. Hard flowers
25. Good time
26. Fish
28. Hit (p.l.)
29. Bad (pref.)
30. From a distance
31. Spouse
33. Repair with thread
34. Large
37. Pasty assay
39. Investor's sale right
41. Fox
42. Poland (abbr.)
43. Living organism
45. Love
48. Exit
49. Former Russian emperor (ca. 1825)
49. N. Amer. Indiana
49. Collection
50. Easy (Poetic)
51. Harshness food
53. Southern N. England state (abbr.)
53. Yaw (Poetic)



Puzzle #136



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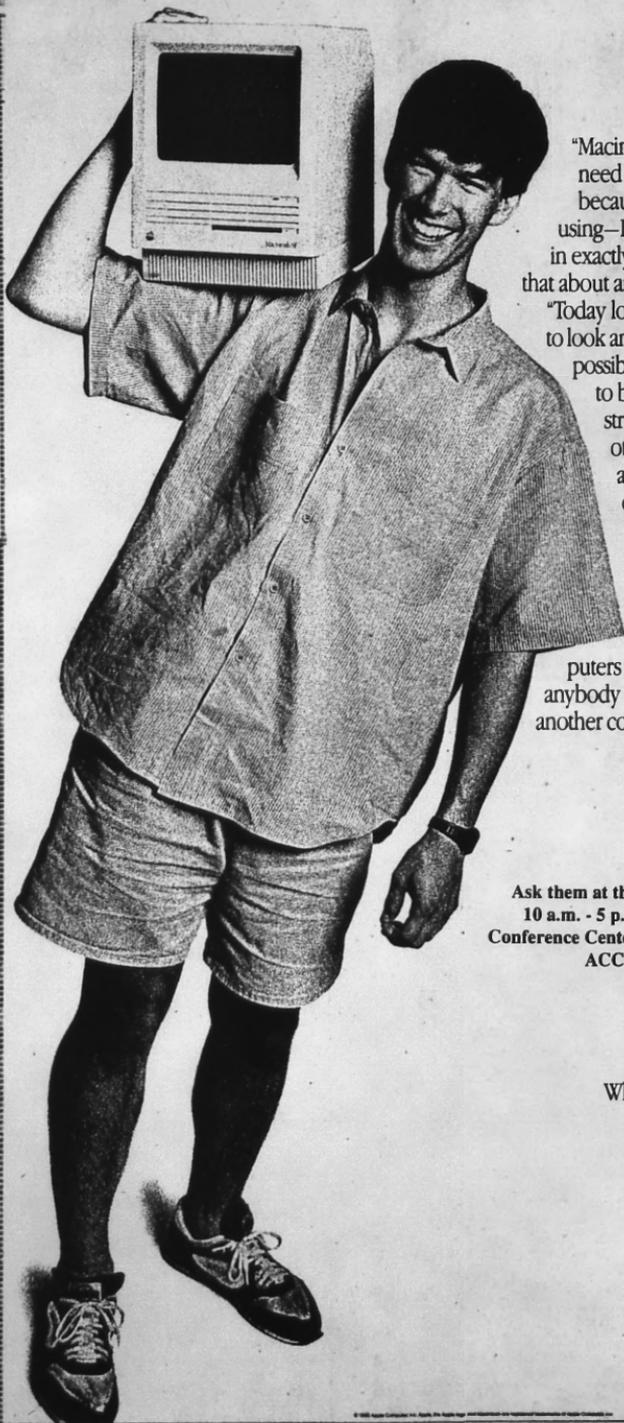
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Vice Chancellor J. Herman Blake (above) was one of several workers who did not eat ice cream. James Calvert (right) directs the Indianapolis Concert Band, which provided entertainment.

Under the big top

The Student Activities Fair and ice cream social gave students the opportunity to learn about various student organizations and their activities. This was the fourth year for the Activity Fair and the 15th year for the ice cream social. Both are under the direction of the Student Activities Programming Board. Tom Gille and Troy Abel (above), members in the School of Public and Environmental Affairs, check the popcorn supply at the Indiana Health Student Association table.

Sagamore Staff Photos/Jane Partenheimer

If you want to get noticed, advertise in The Sagamore.

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For an Interview Call: 257-4685 or 255-8346

Personals

The IUPUI Advocate, a new student organization, fosters understanding of race, Indian and related issues through educational and social activities. All who share these concerns, regardless of race, are invited to join. We welcome to attend meetings held the first/3rd Wednesday at 8 p.m. (m-f) at 7:30. Call for information 253-4297 or 274-0079. (1)

Couples with lots of love to give. wants to give your white infant a happy & secure home. Married 5 years. Contact our attorney. (317)882-9799 C5489-161. (4)

Phil McRobison best wishes during formal final Good Luck! (1)

Informing, witty, intelligent. DMV 27 5'7" 150 & C&C student would like to meet an attractive, intelligent, WF with a smile, to share some time with be friends, and laugh together. Please send note and phone to Daniel, 310 Broken Arrow Ct. Indpls. 46234 or call 271-5944 after 9 p.m. (2)

Miscellaneous

Bliss will help. Avoid mistakes on college papers with handy checklist. Send \$2 to EHC, Box 1452, Indianapolis, IN 46225. (1)

Angler leaving LA affiliate. Looking for club passers during lunch. Pk 274-0836. (1)

Travel

American Trans Air tickets. Travel between October January. \$360. per ticket. Mr. Marston, St. Thomas, Cannon, Jamaica, etc. (1)

Help Wanted

Agency Support Representative. National insurance plan requires part-time telemarketing positions in the Sales Department of our Carmel office. Qualified applicants should possess: Excellent oral communication skills. CRT/typing (25wpm). Operating knowledge of office equipment. Applicant must be available to work early evenings and Saturday mornings. Nationwide offers a competitive salary, complemented by an excellent benefits package and free parking. Interested candidates should apply MapInfo between 9 a.m. - 3 p.m., Angle Daring, One Meridian Plaza, 10585 N. Meridian, Suite 250 or call Angle at 846-3393. Equal Opportunity Employer. (2)

Teacher/Program staff. Design and implement activities for girls in After-School Program. Part-time, evening positions available now. Experience working with children required. Replies to: Girls Incorporated of Indpls, 3959 N. Central, Indpls, IN 46205, 283-0386. EOE. (1)

These Bank Technicians. Part time positions available at Central Indiana Regional Bank for persons with minimum high school diploma, MAT/ASCP, CMA, or EMT certification; interest in banking and handling and processing human tissue; ability to work flexible hours with own responsibilities. Call Nancy Gilbert, 927-1892 or send resume to Human Resources, C188, 3450 N. Meridian, Indpls., 46208. (1)

Help Wanted

Wanted: Attendant to help disabled organization, foster understanding of race, Indian and related issues through educational and social activities. All who share these concerns, regardless of race, are invited to join. We welcome to attend meetings held the first/3rd Wednesday at 8 p.m. (m-f) at 7:30. Call for information 253-4297 or 274-0079. (1)

Admitted Student Office. (1)

Advised Hospital Assistant. N.E. City student. Start at \$4.25 hourly. Work from 3p-6 p.m., weekdays and Saturday mornings. Apply 5451 Emerson. (1)

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College Students. Starting tonight. The Elite Carwash of Indpls. is now accepting applications for cashiers, salesmen, and carwash attendants. Clean cut appearance and hard working individuals need only to apply. Apply in person: 6604 E. 82nd St. or call 977-4600. (1)

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National Marketing firm seeks outgoing part-time individual to visit area colleges to treatment special marketing projects. Flexible hours and excellent pay. Call Monica (800) 992-2121 Ext. 115. (1)

Boyette Sales / Mechanics. Good pay, flexible hours, experience preferred. Call 879-0202. (1)

For Sale

Attention—Government homes from \$100 (repair). Delinquent tax priority. Repossessions. Call (800) 838 971800. (1)

Attention—Government used vehicles from \$100. Ford, Mercedes, Corvettes, Chevy, Suzuki, Buick, Dodge (800)388-8885, Ext A-7800. (1)

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Focus

Hollywood, Indiana

Two IUPUI film makers tap into the state's celluloid opportunities.

By KEITH BANNER
Staff Writer

With a cheap cost of living, many different scenic locations and a pool of eager artists and writers, Indiana has the ingredients, at least, for a cinematic recipe.

And Indianapolis may be on its way to becoming an urban base for independent film makers.

Two aspiring film makers at IUPUI are currently tapping into this potential.

"There's a lot of independent film makers that live here. I think as we move forward, Indianapolis can be a top-notch production city," said Todd Buntin, 23, who returned to IUPUI last year after spending three years in Los Angeles.

Buntin, a junior majoring in political science, worked in film and television in Los Angeles in technical positions for CBS's "60 Minutes" and "West 57th."

"But the producer didn't come up with the money. We had to fold," he said.

Movie making is an intricate and time-consuming business—especially for independents, according to Buntin.

"There are really two ways of getting financing for a movie you've come up with. One, you can try to get financing from a major company, and they will in return distribute it. Or, you can raise the money yourself and make it, and then go out and find a distributor yourself," he explained.

"If you're going to make a movie strictly independently, you're gonna have to go out and raise capital, and then the financiers will get a percentage of the profits. You write a script, cast it, get a prospectus, etc. It's a long process."

Buntin hasn't been discouraged by the failure of "Boombtown."

He said he still thinks you can make an independent feature here in Indiana at a reasonable cost.

Buntin said he could be described as "ambitious," and that living in Indianapolis and wanting to make movies aren't necessarily contradicting terms.

"Certainly there's not as much film work going on here as in L.A. But at the same time, incrementally, there's not as many people working here as in that city. So there's more opportunity."

He said Indianapolis is good for film makers for several reasons.

"And I think people are beginning to realize this around the country, that you can make a film in Indianapolis much cheaper than on either coast. The production costs are less, and the cost of living is too."

Buntin added that the growing quality of the creative community has really opened up film making opportunities as well.

"The Indiana Film Commission is making great strides. In the last five years, there's been numerous amounts of work done in Chicago; I think Indianapolis is gonna explode like that also," Buntin said.

Right now, Buntin and his partner will be working on getting the film together about an American Indian revolt in 1973, which is in the development stage.

"And also I want to continue doing the corporate films. It's a great way to hone your craft."

Another filmmaker at IUPUI is currently planning to make a movie based on short-stories from a former IUPUI student.

Michael Sorenson works at the university as a videographer for the Medical Education Resource Center.

"I actually do quite a bit of film and television production for them," Sorenson said.

The bulk of his work is exclusively educational.

His film work from the Center is distributed to a wide variety of sources, including the School of Medicine and WISH-TV, Channel 8.

"Many of the health-oriented news features that air on Channel 8 are produced here."

Sorenson is a sort of veteran in the independent feature department.

He attended film school at New York University, and while there was able to work on a number of features.

"I've made short films, and I have worked on features on the east coast."

The titles include *Street Trash* and *Salvation*.

"*Street Trash* was an overblown student-film that was directed by one of my fellow students," Sorenson said.

It also is a cult-classic on the coasts—right up there with *Eraserhead*.

Now, Sorenson is working on a film along with Don Bauccho (of the alternative gallery Brand X) and William O'Keefe.

The movie is based on some of O'Keefe's gritty short stories, tales that are set in Indiana.

All three of the people making this movie have IUPUI connections—Bauccho attended classes at Herron, and O'Keefe classes in the English Department.

"The project is currently in the scripting stage. We hope to begin casting and pre-production shortly after coming year, looking towards shooting in the mid to late Spring of 91."

According to Bauccho, financing is already set.

Sorenson said that Indianapolis, in comparison to New York, is a much better work-place for filmmakers.

"I think there are a lot of resources, in terms of all the arts, which have not been tapped yet," Sorenson said.

He said he was sort of reluctant to say much about it, "because you don't want everybody saying, 'Oh boy this is new art mecca.' That would kind of silly. But a lot of the reasons I'm here and not on the east coast any longer is that you can afford to actually be a starving artist in the Midwest."

"The cost of living on the east coast is unbelievable."

Currently, a set of film courses is developing at Herron, according to Sorenson.

"At least the beginning of a production program has more of a video base. There's actually a tele-communications class here, but I think that this is even separate from that, and they're going to be taking an even more arts rather than business approach."



He said he hopes to remain in Indianapolis, making feature films. Buntin runs Larabee Filmworks, and is interested in both commercial and feature film making.

