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The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

IUPD seeks driver, pedestrian responsibility

■ Four accidents within the last month have led police to increase crosswalk supervision and impose strict fines on drivers failing to yield to pedestrians.

By CHERYL MATTHEWS
and AMY MORRIS
Staff Writers

IUPD Officer David Briggs stopped his car to let Robenette Blair cross the crosswalk at University Boulevard and Vermont Street on her way to class Oct. 2.

"She never made it to class."

Pulling out from behind Briggs' car, Rosemary St. Clair drove through the intersection and her car struck Blair.

"I never saw the car. The next thing I knew, I was on the ground with paramedics all around me," said Blair, a senior in the School of Science, who was not seriously injured.

She is one of four such victims to have been struck by cars while in a crosswalk within the last month, said Lt. Bill Abston. "We're lucky no one's been killed," he said.

Due to these accidents, Sgt. Bob Truissard issued a memo on Oct. 3 and sent copies of the Indiana Criminal Code to all officers to begin a "selective enforcement" program targeting vehicles that ignore the pedestrian safety laws.

Under this program, police officers will be monitoring more closely the crosswalks and ticketing drivers who fail to yield. These fines will begin at \$55, according to Abston. Two drivers have been issued tickets under

this program, said IUPD officer John Foster. According to the IC Code, pedestrians have the right-of-way within a crosswalk.

However, pedestrians must exercise their right with responsibility, according to Abston. IC Code 9-4-1-87 (b) states: "No pedestrian shall suddenly leave a curb or other place of safety and walk or run into the path of a vehicle which is so close as to constitute an immediate hazard."

At those intersections with traffic lights, pedestrians are required to cross with the signals, according to the code.

On September 26, Helton drove toward the intersection of Michigan Street and University Boulevard last Tuesday, her car struck Cynthia Casley, who was running across the intersection against the "Do Not Walk" indicator.

"I was in basic shock," said Helton, a freshman in the Undergraduate Education

Center. "Luckily, she wasn't hurt very bad."

These accidents occurred at various times throughout the day, according to Abston, and in three of the four incidents, driver inattention and failure to yield to the pedestrian in the crosswalk caused the accidents.

In most of these cases, the drivers had some type of university affiliation, said Abston.

Those connected to the university seem to feel more secure in their surroundings and to pay less attention to how fast they are driving, according to Abston.

"The higher the speed, the more people focus on what is in front of them, rather than what's around them," he said.

This driver inattention makes it easier for the IUPD to set up radar to monitor speed on Michigan Street, according to Abston.

Other measures taken by the IUPD include:

- Increasing pedestrian and driver

LEISURE

■ Swiss Pianist Charles Dobler, the champion of Swiss contemporary piano music, visits campus this Sunday and gives a recital co-sponsored by the School of Music.

8

Self-created texts may violate law

■ Professors could be liable for copyright infringement if fair use is violated.

CHERYL MATTHEWS
Staff Writer

Professors who create their own textbooks and have them duplicated by such printing services as Kinko's Service Corp. and Laser Graphics Copy Shop Inc. may be in violation of the copyright and fair use law.

"In a broad sense, anyone who participates in a copying of a copyrighted work would be liable for infringement," said Tom Henry, a patent, trademark and copyright attorney and an adjunct professor with the School of Law.

"If you're the reproducer, if you haven't ensured to your satisfaction that releases have been obtained, then you could be responsible. As would be the person doing the contracting."

Henry added.

Last April, a suit filed in a New York federal court by eight book publishers against Kinko's brought the issue of copyright and fair use to the public eye.

The suit alleged that substantial portions of the publishers' books were being copied without copyright permission.

"Fair use is strictly a public policy and exists when the purpose of the use is a public benefit whether it be teaching, commentary or research or teaching," Henry said.

"These are considered fair because it's for the public good and doesn't have a primarily commercial motive," he added.

An exception to the copyright law, fair use permits duplicating, without obtaining a release, single photocopies of items for research or preparation for teaching, and multiple copies for

Please see KINKO'S, Page 3

Film brings reality of campus rape to life

■ During a "brown bag" lunch, women discussed rape's impact and the need for awareness.

By CHERYL MATTHEWS
Staff Writer

One out of every six college women has been the victim of rape or attempted rape, according to Marybeth Roden, assistant director of the Rape Treatment Center, Santa Monica, Calif.

To create an awareness of rape and to discuss its impact, 16 women attended a "brown bag" luncheon sponsored by the Office of Women's Studies last Tuesday.

"I would like people on campus to be aware it happens. When it does happen, I would not like to see it hushed, but publicized," said Jane Winters, a junior majoring in general studies.

"I think an awareness should happen among the students and the female employees," she added.

Last spring, Patricia Boer, associate director, previewed the 20-minute

documentary film, "Campus Rape," shown at the luncheon.

"I was very gratified to learn at the National Women's Studies Conference in June that this tape was being used by many campuses across the country," she said.

Although most of those universities showed the film in reaction to the traumatic situations that occurred on the campuses, Boer said her goal is to use the tape in a preventative and educational manner.

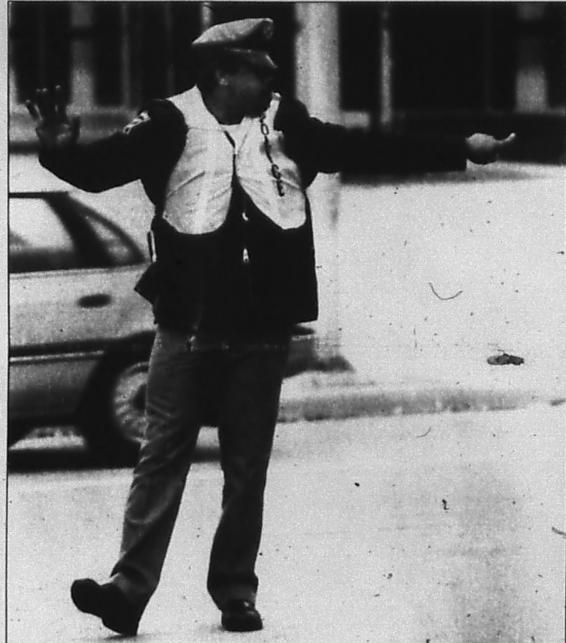
Representatives from the Campus Counseling Center, local rape support groups and the IUPUI led discussion on acquaintance rape and stranger rape, and the support services available on campus for rape victims.

In the last five years, four rapes have occurred on campus, according to Diane Sweeney, a lieutenant with the IUPD.

One of those rapes happened in the housing area and may have been an acquaintance rape, Sweeney said. The others were stranger rapes — where the assailant did not know the victim.

Please see RAPE, Page 3

Stop and go



Jane Partenheimer/Staff Photographer

To help ease the problems of traffic during rush hour, IUPD officer David Briggs directs both cars and pedestrians, making sure walkers can safely cross University Boulevard in front of Cavanaugh Hall.

Opinion lab conducts political poll, produces 'accurate' predictions

■ Students survey registered voters, measure preferences for upcoming elections.

By AMY MORRIS
Staff Writer

Of the 90 elections that the IUPUI Public Opinion Laboratory has polled since 1976, all but one have produced accurate predictions, according to Brian Vargas, director of the lab.

Having recently completed a poll on the upcoming election, Vargas said he is pleased with the results.

"I have spoken with several Congressmen, journalists and political professionals and most feel that the IUPUI poll is an accurate indication of what's going on," Vargas said.

Students telephoned in 10 Indiana congressional districts from Oct. 4, to Oct. 7, to find out their preferences for the upcoming election.

The poll indicated that the race for Indiana Secretary of State is much closer than an earlier poll conducted by *The Indianapolis Star* revealed.

As of Oct. 8, that particular race,

according to Vargas, was too close to call.

The statewide survey shows incumbent Joe Hogsett holding a slight lead over challenger and Indianapolis mayor William Hudnut.

The poll places Hogsett's level of support at 27.6 percent compared with 23.5 percent for Hudnut.

Vargas said that Hogsett's recent television advertisements may have contributed to the change in numbers.

Vargas said he believes these numbers will change again before Election Day, Nov. 6.

The poll also measured voter preferences in races for the Senate.

In the Senate race, Dan Coats leads Baron Hill by 15 percent.

"The election is extremely volatile at this time, and it looks like it's going to be a sprint to the finish," Vargas said.

He owes this to the fact that voters' attention is not engaged by this year's campaign due to the Persian Gulf crisis.

The IUPUI poll was a panel survey, which means the people interviewed in October will be interviewed again in another poll the laboratory will conduct one week before the general elections.

A number of those interviewed replied that they were voting for Richard Lugar, Evan Bayh, and Dan Quayle — even after being told these people were not up for office, according to Vargas.

The poll estimates the likelihood to vote in this election will be about 52 percent based on political knowledge and political commitment.

The lab is the oldest non-sponsored poll in Indiana, and is unique in that it offers the public a complete count of all calls made and the results of those calls.

Staffed by students, the lab is a research and training center, according to Vargas.

"Students are screened very carefully and paid for their work," Vargas said.

"We are very careful in how we conduct polls to be sure we avoid pseudo-opinions."

Melissa Newport, a sophomore in the Undergraduate Education Center and an employee of the lab, said the hands-on experience she is gaining working at the lab will be job marketable when she gets out into the job market.

"I have a unique opportunity to basically manage and run an operation in a capacity that allows me to have responsibility," Newport said.

Activities promote alcohol awareness

■ Luncheons, speakers, highlight week of programs aimed at campus community.

By AMY MORRIS
Staff Writer

Understanding how alcoholics feel about their addiction can be difficult, according to Tom, a recovering alcoholic and a member of Alcoholics Anonymous.

It took Tom 20 years to seek help for his addiction.

"I knew I was an alcoholic and I didn't have a problem admitting that," he said. "In fact, I would say, 'Hey, I'm an alcoholic, give me another drink.'"

Tom, who requested that his last name be withheld, will speak at a luncheon Friday of his experiences as an alcoholic and how the AA 12-step program has helped him.

"I think that if a person, by attending presentations during an alcohol awareness week, can honestly look at their life and find a problem there, the program has accomplished its goal," he said.

To increase alcohol awareness in the campus community, the IUPUI Wellness Education Committee has scheduled several activities in conjunction with National Collegiate Alcohol Awareness Week.

"The main goal of Alcohol Awareness Week is to increase awareness and help people realize that there are alternatives out there for those who need help," said Karen Marks, assistant director of student activities.

Throughout the week, students, faculty and staff are invited to attend a series of luncheons, meetings and presentations sponsored by the committee at no charge.

"We want people to see that we are trying to be positive and that there are creative uses of alcohol, such as cooking," Marks said.

"We don't want people thinking that we are some prohibitory group saying that alcohol is terrible, because for some people it is an OK part of their lives," she added.

A fundraiser luncheon helped cover some of the costs of the series, with the rest of the money coming from the activity fee and various departments within the university.

The first of the series begins today with a luncheon featuring Chuck White, director of industrial development at Arbor Hospital.

White will speak about "Hostages in the Home" — family members who pay a higher emotional price for addiction than the addicts themselves.

The presentation will take place from 11:45 a.m. to 12:45 p.m. in the Business Building, Room 3009. Those attending are encouraged to bring a

Please see ALCOHOL, Page 20

Campus Fact

Today's women

Female students comprise more than half of the student body at IUPUI.



Signature Graphic/Alice Perkins

Literary Festival debates ethics, aesthetics

Sponsored by the Writer's Center, the festival brings together major literary figures to help students learn about writing.

By KEITH BANNER
Staff Writer

IUPUI students interested in writing and the business of writing have a special incentive for not spending a summer Fall Break this year, according to Jim Powell, executive director of the Writer's Center of Indianapolis.

"We are trying to encourage student participation in the festival," said Powell, a part-time English professor at IUPUI.

Sponsored by the Writer's Center, the festival brings together major literary figures from around the country.

This year, it takes place at the Indiana Downtown, this Saturday and Sunday.

Powell said scholarships are available for students who want to attend.

Kinko's

Continued from Page 2.

classroom use, provided that:

- Materials are not used repeatedly.
- Only one copy is made per student.
- A copyright notice is on each copy (the work as a whole).
- Students are not charged more than the reproduction costs; and,
- The portion copied is not substantial.

If the motivation for using other publisher's works is obviously not for profit, then probably will be held to a minimum.

A professor in the School of Education, Ronald Dehake's motivation for using Kinko's was recently questioned.

"One problem with the textbooks is that they are dated. I know that students say some articles (in his Kinko's book) look dated. But the content of the book is still valid and timely," Dehake said.

The other reason Dehake said he produced his own text was that the publisher's version was not organized in the way he wanted it.

"A text is one author's position.

With this, I can give students many

views," he said. "I've not had any complaints from students."

Chris Kerr, a senior majoring in education, said he doesn't care if a professor uses Kinko's.

"I wouldn't want to have them in all my courses, though," he said.

In addition, the Kinko's copies cost less than a book of the same size.

"The faculty members are looking for other avenues because of the price of the textbooks," said Joe Fulmer, director of the campus bookstore.

"They are not going to do the best job they can in teaching the material and they want these kids to have materials."

"They are not going and copying them and it's a dangerous trend," he added.

Although professors can argue that these course packets are for teaching or educational in nature, the writers need not be upset by its duplication.

Henry advises professors considering the use of these course packets to:

• Take into account the type of work being duplicated.

• Make a conscious appraisal of how much of the work is being used and how significant that portion is.

• Attempt to get releases, and,

according to Powell.

Thompson would like artists to reclaim the word "aesthetic" as a positive term, not a synonym for estheticism, according to Powell.

"Given the NEA's budget, what really is the artist's obligation to the public, especially when he or she is getting public funding, I thought it would really be interesting to see what the artist thinks," he said.

"At the festival we're really hoping to raise more questions about the issue than provide definitive answers," he added.

The festival, however, will not include a panel discussion on art.

"It's really a good place to hear the writing business itself," Powell said. "We really do want students to come." It's important,"

Powell and Thompson will read their work at 8 p.m. Carruth and Sander will read at 2:30 p.m.

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Rape

Continued from Page 2.

"Anywhere you go today, you have to be aware of what you're doing and who's around you," Sweeney said.

Of those four rapes, one is still unsolved. That incident took place about April when an unknown attacker abducted and raped a campus employee.

"I'm sure there have been unreported rapes, too," Sweeney said. "I would guess it's higher in a residential setting than provide definitive answers," he added.

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help an identity who the individual is," Sweeney said.

Another reason for knowing every detail in that rape is a generalization and the specific will help determine the exact nature of the crime.

Whatever the nature of the crime, the Community Justice Center will support all other bodies to connect a rape or trauma victim, according to Maxine Great, counselor.

"With rape, there is a stigma that comes with it to the victim and I should never repeat that," Great said.

The counselors help rape victims understand what has happened to them, define it and put it in perspective.

"At the end of the day, it has to be the truth," said Steve Worthy, a sophomore in the Undergraduate Education Center.

"I trust people too easily sometimes. I've been really lucky," he said.

He said that in his case, he happened to be the one to whom he confided.

"What's so important in knowing every detail is that it will

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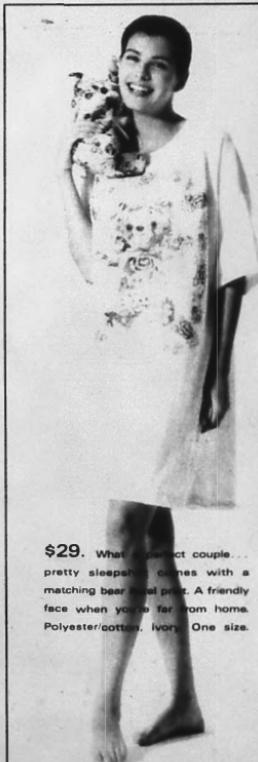
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Sagamore
Opinion

Mark Cimino
Editor in Chief

David Stoll
Opinion Editor

Sagamore

Safety a matter of campus awareness

Police and community need to work together to prevent attacks

Earlier this month, an IUPUI student was assaulted on campus in an attempted abduction.

This incident has generated a heightened awareness in the student body of the importance of personal safety on campus.

Such awareness, however, may be a silver lining on a very dark cloud. Students, both male and female, must realize that exercising good judgment and staying alert for potential trouble while on campus is the most effective way to ensure their safety.

Since IUPUI is an urban campus, it is even more imperative for students to be aware of their surroundings — particularly at night. The urban setting, combined with the large number of unattended vehicles, make this campus a tempting target.

IU Police Department, according to Larry Propst, deputy chief, has five police cruisers patrolling the campus during evening hours. Even with this coverage of the square mile area of campus, not all areas can be monitored at once.

This situation is further complicated by the requirement of IUPD officers to secure all buildings immediately after the last night classes are over. While locking the building, the police cannot watch the parking lots, Propst said.

What, specifically, can students do to decrease their chances of being victimized?

First and foremost, when walking on campus, do so in groups.

When it isn't possible to walk in groups, students should utilize the police escort service. While the average waiting time for pick up at a university building is approximately 10 minutes, some students have waited as long as half an hour.

This waiting time can be reduced if students desiring an escort to their car allow the driver to pick up everyone who has requested an escort at the same time instead of delivering each person individually.

Also, the police department should ensure that an officer is designated for escort service so that pick-ups can be made within a timely manner.

Waiting as much as 30 minutes to get to your car may be an inconvenience, but consider the alternative.

If it is impossible for someone to walk in a group or wait for the escort service, then proper safety precautions should be taken. Having car keys out and ready, checking the car before getting in and using protection devices such as mace or a stun gun can help decrease the possibility of being victimized.

Students can also help maintain the safety on campus by being alert for any suspicious looking individuals in the parking lots or around any construction areas. Most importantly, report this person to the police, located in the Bowers Building, 957 W. Michigan St., or by calling 274-7911.

Finally, students should avoid the construction areas, whenever possible, by walking on the opposite side of the street. These areas offer attackers numerous places to wait for their potential victims. Not only are there more nooks and crannies in which to hide, but the lighting can be very poor as well, according to Propst.

If any student notices an area where lighting can be improved, report that area to IUPD or the campus Public Safety Committee at its meetings conducted the second Tuesday of each month, at 1:30 p.m., in the conference room of the Administration Building, 355 N. Lansing St.

The administration can also help in raising the awareness on campus about the proper safety procedures students should follow. We encourage the scheduling of seminars, free of charge, at least once every semester, to educate or re-educate the students, staff and faculty about how to be alert and make wise safety decisions.

The Editorial Board urges the university community to remain alert when on campus. The Board also encourages all women to contact the Office of Women's Studies about the seminar "Model Mugging: Self Defense and Empowerment for Women" scheduled for November.

Only with a high degree of safety awareness, combined with effective police patrols, can everyone be assured that their time spent at IUPUI will be crime-free.

To request a police escort between the hours of 6 p.m. and midnight, call 274-7974, after midnight call 274-7971.

—The Editorial Board



J.M. CATES

Smokers dirty more than lungs

Student says school entrances becoming large, unappealing ashtrays

Le April of this year, I made my first ever trip to IUPUI. I was accompanied by my 6-year-old daughter who really liked the steps leading to the second floor of the education building. The height of the individual steps didn't stop any logic of which I've been able to teach her. However, I did notice that many students, faculty members or administrative personnel under four feet tall, I have yet to encounter since.

Aida and I were daughter's delight with the entrance, entry, tiny steps, she quickly noticed the piles of cigarette butts in numerous corners of the steps. When we reached the large landing steps, she pointed out even more butts filling the cracks in the concrete. Having almost never seen a cigarette butt on the ground, she shouldn't litter and if they do, smokers must clean it up because I do not want for the earth's daddy's new school was bad for the earth's momma's new school.

I took her to the IUPUI campus, and I sincerely do, but that the mess was probably there because the school year was nearing an end. I think that maintenance personnel would be in to clean up before summer comes along. Think she was fined? Not on your life.

"Dad," she said, "what we make a mess at my school, all the boys and girls have to help to clean up." And Dad, I didn't put paper on the ground, even though I did help pick it up anyway. Dad, you don't throw your cigarette butt on the ground?"

"No," I answered, "I don't."

Geometrically, I am a smoker, but a smoker that loves his health, his family, and I want that to continue; however, I will try to be as considerate as possible to others, including not covering their surroundings with discarded cigarettes.

Shortly after this shoot at IUPUI, I realized that I had not cleaned up my butt picks up. I also became aware that there were no appropriate measures for cigarettes outside the various buildings. Here we have the worst of the world: 1) No motion jurisdiction clean up; 2) No appropriate, fine, and/or appropriate; 3) No place to clean up; 4) No educational programs to make everyone aware of the problem.



and 5) No efforts to organize the entire campus community to clean it up.

In late August, I again was on campus with my daughter, this time for the first game of football. Of course, she noticed the cigarette butts that the mess was the same, plus, that had been there before. I casually changed the subject and offered her a cigarette, but she shot me down. "Dad, you can't even smoke in your own home if it's authorized. Why, I don't know. Believe me, amicosis will go outside to smoke in any kind of weather, if that is the only place they can smoke. You can't even smoke in your car as possible. You will be in step with the times, though you will have to listen to the complaints. But as the years roll by, there will be fewer and fewer smokers and fewer and fewer cigarette butts." Very few areas are as garrisoned as the university.

As a person in the Army, I spent a lot of time picking up trash. I learned not to put cigarette butts and trash on the ground, sidewalk, street or floor.

As an officer, one of my responsibilities was the cleaning up of my office and the office areas. It would be nice to me that somewhere in the university leadership would find similar responsibilities. If not clearly expressed, at least implied. I would like pride alone would cause campus clean up.

Never give criticism without recommendation for solutions.

* * * While it may be difficult for those unfamiliar with public funding to understand, I fully understand budget constraints. In this case,

however, I think a few clean-up personnel at \$5 per hour could easily keep the mess picked up.

Make everyone more aware as most college students are, or claim to be, why not have a quarterly campus clean up, with areas of responsibility for each department, school, area, and the like?

* * * Why not have year round areas of responsibility? This approach needs high visibility advertising to help spread awareness.

* * * Peer pressure is a very effective tool. It's even more effective when peers have been in clearing other people's messes.

* * * There needs to be acceptable receptacles for cigarette butt waste can be sufficient.

* * * If more money can be found, then smokers should be given a fee increase for smokers to defray the costs of cleaning up the mess associated with their expensive, unhealthy, unsanitary and eventually doomed habit. Here, a university level administrator has an opportunity to be a ground breaker. After all, it's only a master of time.

Editor's Note: J.M. Cates is a graduate student in the School of Education.

Columns and letters now being accepted

The Sagamore is searching for writers who are interested in writing opinion columns about a variety of subjects including minority concern, child care, environmental concern and education.

Preference is given to columns of 500-750 words in length and have a tie to the IUPUI campus.

Readers are invited to submit letters to the editor of length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include writer's signature, address, telephone number and class standing.

Letters without this information cannot be published.

Names can be kept confidential upon request, but must be included with the letter.

Those interested should contact: the Opinion Editor, The Sagamore, 425 University Blvd., Indianapolis, Ind. 46232, or call 274-4006.

IN YOUR OPINION

Do you feel safe when walking alone on campus?

Amy Johnson
Sophomore
Nursing



"I'm usually here only during the day. If I was a girl here at night, I might be concerned. But, generally, I feel pretty safe."

Jill Brahmam
Senior
Education



"I have two classes at night and I don't feel real safe at all. The parking lot is usually really isolated."

Shany Kelly
Junior
Business



"No, I don't feel safe at all. I have two night classes, so I have someone bring me and pick me up. I had a bracelet stolen while I was talking on the telephone, so I don't feel safe."

"I don't come at night and I'm usually here with my boyfriend. I feel this campus is safer than Bloomington."

JONATHAN KARL

College codes of conduct restrict free speech

Columnist says battle against racism leads to First Amendment violations

Free speech is under attack on college campuses, and even seemingly staunch defenders have joined the assault.

Student journalists and free speech advocates are concerned about a proliferation of college speech codes so widespread that according to *Time* magazine, "Nowhere is the First Amendment more violated than on college campuses." As often the case with controversies, these codes have been adopted with the best intentions: Campus racism is on the rise and something has to be done about it. So token measures are taken which exacerbate racism and ignore the First Amendment.

Speech codes do not add up to this important issue: are dividing American Civil Liberties Union, which has always tended toward an absolute position on speech. While the Wisconsin and Michigan ACLU affiliates have their respective state universities on the sides, the northern Indiana and Michigan affiliates have a resolution in July favoring narrowly drawn policies which prohibit harassing speech.

John Powell, national legal director of the ACLU, asserts: "My concern is with the strength of the First Amendment that with the wave of racial incidents that have swept

Sagamore Sports

Men's tennis coach named District 21 coach of the year

■ Third-year head coach Joe Ramirez receives top honors from District 21 coaches for his leadership and dedication to his players and the sport.

By JANE PARTENHEIMER
Staff Writer

Men's tennis coach Joe Ramirez holds the title of District 21 Coach of the Year after coaches in the district voted on the award last week.

"It's an honor. I never, ever, expected it. It's nice to know my peers think of me in that way," said Ramirez, who is in his third year as head coach.

This year, Ramirez coached George Adams, No. 1 singles player, to his second consecutive District 21 Championship title and team to a third place finish in team standings. Lovell said Lopez was director, and Ramirez is worthy of the award.

"I think it's a great group of players. They are a very mature, responsible and dedicated group of kids," he said.

Lovell said, "He did a great job with our program this year. I'm very proud and happy for Joe."

Ramirez said it was his players who made this recognition possible.

"I think that if anything is to come first, it's the players," he said. "I want to make it worthwhile to the players — that IPUU would make a real impact in their lives. If I can do that, then I know I was successful."

Lovell said Ramirez has a talented squad to work with.

"He's just created more of a team feeling among the tennis players," he said.

Bethany Winterholder, head tennis coach at Taylor University, and he has seen Ramirez work the team closer together in the last three years.

"The thing he has really done with the team, more than anything else, is that he has brought a unity to the team," Winterholder said.

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"He's just created more of a team feeling among the tennis players," he said.

Bethany Winterholder, head tennis coach at Taylor University, and he has seen Ramirez work the team closer together in the last three years.

"The thing he has really done with the team, more than anything else, is that he has brought a unity to the team," Winterholder said.

"He doesn't have to be loud, because his players know that he's experienced, and that

he knows tennis, so they listen," Winterholder said.

Ramirez has been with the program for 11 years, with his first two as player, assistant coach and head coach. And he said the program has come a long way since it began as a tennis player.

"We've come to the point where players are knocking on our door to play because they know we have a good program," Ramirez said. "I never dreamed that I would be able to come up to this point."

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IUPUI figure skater takes collegiate ladies title

■ Lena Naczynski took top honor at the National Collegiate Skating Competition, marking the second IUPUI student to win.

By JANE PARTENHEIMER
Staff Writer

Freshman Leah Naczynski is this year's top national college skater after she won the ladies' title at the Collegiate Skating Championship this past August in Lake Placid, N.Y.

Naczynski's title marks the second consecutive year a IUPUI student has won the title. Last year's winner was Michelle Mazzoni.

"I really just went there to have fun and to skate before the season started and to get my feet back into competition," said Naczynski, an 18-year-old in Upland, Indiana. "I really didn't feel any difference from winning any other competition," she added.

Robert Crowley, who has coached Naczynski since she was 12, said she had an excellent competition.

"She was absolutely wonderful up there. She was the whole thing," Crowley said.

The skater had and shoulders above the rest," he said.

"When I left the winter Olympics are only two years away, Naczynski doesn't have her sights set on them yet."

Her next goal is to be selected to compete in the World Collegiate Skating Championships, which will take place in September, Crowley said.

"If I place well in the qualifying competitions, I'll be able to go to Japan," she said.

In order to qualify for the national collegiate sports, all competitors must be full-time students.

The qualifying competitions are regionals, sectionals and nationals.

"I am hoping she can qualify for the national championships. That's what we are shooting for," Crowley said.

Due to the elimination of the compulsory figures from the competition,

Naczynski said she no longer has to practice six hours a day.

"(Competitors) generally take up a lot of time in practice."

The elimination has cut the practice time down to four hours a day," she said.

Crowley said without having to concentrate on the compulsory figures, Naczynski can spend more time developing her program.

"Her compulsory figures were her weakness. So many times we would go to a competition where she would

place 11th in the figures, but 5th or 6th in the free skating program of the competition," he said.

Although her practices are shorter, Crowley said her show practice hours are still eight to 10 hours.

"She does two sessions a day.

She also takes jazz classes and does some off-ice training that supplements the skating and develops the artistic end of the sport," he said.

"She has continued skating at the age of 8, as an age she is later than most skaters."

"Most skaters start at the age of 4 or 5. When people hear that I've been skating for only 10 years, they don't see playing up to our ability," said Crowley.

Crowley said when he first saw Naczynski, he saw raw talent.

"She had some good attributes, but she was really underdeveloped," Crowley said.

"Since then we have developed her overall skating. She had a lot of natural ability, but it was just a question of refining it," he added.

He's just created more of a team feeling among the tennis players," he said.

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Soccer team plays at stadium despite poor field conditions

■ Coach Allen Egilmez says the fields need to be repaired before injuries result.

By GREG TAYLOR

The IUPUI soccer team continues to host games at the track and Field Stadium despite poor playing conditions.

An unprepared field led to embarrassment for the soccer team when they hosted Bellarmine College on Sept. 19, according to Coach Allen Egilmez.

When the Metros showed up an hour early for practice before the game, they arrived only to find the grass not cut, huge holes in the field and unpainted goals with no nets.

Bellarmine left with a 5-2 victory and Egilmez left upset.

"It was very embarrassing," Egilmez said. "We had a scheduled 7 p.m. start, was delayed 15 minutes due to the inadequate field conditions while team members filled holes in the field with sand."

According to Egilmez, this isn't the first time the field was unprepared.

"After the last game, this isn't the first time the field was unprepared," Egilmez said. "However, this time, who coached that team before me, said that it happened every year."

Allen Egilmez, director of the Track and Field Stadium, said there is a lack of communication among the athletic department, himself, and the Physical Plant.

"I have talked to Athletic Director Bob Lovell, the Physical Plant should have been aware of the team's schedule," Egilmez said.

Other problems faced by the team include field lights being off until just minutes before the games and goals left unpainted.

Egilmez said he disagrees.

"What's going to happen when a player comes in a game and breaks an ankle?" Egilmez said.

Other problems faced by the team include field lights being off until just minutes before the games and goals left unpainted.

Metro soccer team must eliminate District 21 foes to host tournament

By GREG TAYLOR

The soccer team will face Valparaiso and the Indiana District for Graham College or Seminary.

The Metros are currently 2-1 in district play with only two games left to play.

"The Metro could have the district tournament if they eliminate Graham and Huntington College to end with a 3-0 record," Egilmez said.

Last Wednesday, the team hosted Breckinridge College for a cold, wet game.

The Metro defeated Breckinridge 5-1 to improve their record to 6-7-1.

A shot by Andy Jordan put the Metro in the lead, but Floyd Stoner then made it 3-0 on a free kick.

The Metro failed to let up when Tony Kwiakowski's shot made it 3-0 at halftime.

The team came out and dominated the second half scoring early to make it 4-0 on Stoner's second goal of the night.

Freshman Mark Mario ended the Metros scoring with a shot to make

it 5-1. "Our injured guys are back and we're playing like a team," senior Jeff Sennels said.

According to Egilmez, the team was really mentally and they want to go 6-0 for the rest of the way.

"We're playing good and we're going to go 6-0 in the rest of the games," freshman Rod Fleming said.

In previous play earlier in the week, the Metros lost 3-0 to 15th ranked Tiffin College on Saturday, Oct. 6.

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Baby Flamehead gives 'folk gone bad' sound

■ Philadelphia group comes to Indy to present their unique blend of rock and folk.

By KYLE BARNETT
Staff Writer

The Philadelphia-based band Baby Flamehead is thinking of purchasing its hometown.

"They've been putting up sky scrapers, so we don't have time," he said, and guitarist Chris Ursath added.

So if Philadelphia doesn't go under, the band will move to New York City. "The government is taken over by banks," Baby Flamehead's bassist said. "We're interested," said Ursath. "We could probably do a lot for the city. It's pretty bleak at the moment."

The band has been touring in support of their first album, "Life Sandwich," on Texas Hotel records, and will be performing at the Patio nightclub in Broad Ripple tonight at 10:30.

Ursath said the band never set out

to "make it big."

"When we started out, we weren't motivated to do much of anything but play shows around Philadelphia," he added.

Things changed when former drummer Dean Sabatino, a member of the Dead Milkmen, sent out six demo tapes to different record labels across the country, according to Ursath.

The band was signed to the Texas Hotel records label in spring of 1989.

"They've been putting up sky scrapers, so we don't have time," he said, and guitarist Chris Ursath added.

Shortly after the band was signed, John Pfeil replaced Sabatino in the Baby Flamehead line-up. Ursath said that the band has broken from playing what Sabatino went on tour with the Dead Milkmen.

The band's unrefined and nonchalance approach to rock music is reflected in its name and in its music.

"It's a very accessible music that's particularly suited for musical improvisation."

"Improvisation. Since we've been traveling these last few months, we've learned when to be tight and when to be loose," said Ursath. "Does this make sense?"

It does once a person hears Baby

Flamehead's music. Each song creates a nervous and cynical world all its own. Songs like "Amy" and "Thimble Full o' Nuthin'" do a lot to distance the group from more sentimental rock and roll or bluesy-folk bands.

Ursath said he tires of sputtering, inept comparisons of Baby Flamehead to bands like 10,000 Maniacs, who don't have the same style like them.

We have use acoustic guitars, we both have female lead singers. Comparisons beyond that are irrelevant," he said.

Lead singer Eden Daniels is one of the band's strongest assets, and she's behind Baby Flamehead's sound. Daniels and other members of the band like to explore unusual sound sources for use in their songs. Slide guitar, children's toys and a Parkdale bass (a six-foot Croatian upright contraption).

The band's stage show is equally inspiring and unusual. Baby Flamehead's stage show is a haphazard democracy.

"We all bring ideas to rehearsal, and we use them. Since we've been traveling these last few months, we've learned when to be tight and when to be loose," said Ursath. "Does this make sense?"

"We do 'Sesame Street' on a good of hand give-and-take strengthens the band."

The band's approach to their own



Photo Courtesy of Texas Hotel Records

The Philadelphia band Baby Flamehead will be performing tonight at the Patio in Broad Ripple.

said. "I have the old man's view of touring. We're learning a lot."

The band recalled their last show in Indianapolis early last summer at the Patio favorite.

"It's a nice room," Ursath continued. "Very relaxed. This may sound hokey, but we got good vibes at the Patio. We had a good time."

Baby Flamehead is known for its

relaxed approach to one more facet of the rock 'n' roll game.

"We usually wear jeans and t-shirts and we're not afraid of looking a little folksy," Ursath said. "People don't realize that it's an elaborate bit of costuming," Ursath said jokingly.

"At home we're decked out in red and black leather. Around the house we look like Poison," he added.

Concert Preview

Rock

The band has been touring in support of their first album, "Life Sandwich," on Texas Hotel records, and will be performing at the Patio nightclub in Broad Ripple tonight at 10:30.

Ursath said the band never set out

Swiss pianist to offer free concert on campus during U.S. tour

■ Charles Dobler will be performing at the Conference Center, Sunday at 4 p.m.

By KYLE BARNETT
Staff Writer

Renowned Swiss pianist Charles Dobler, the champion of contemporary classical music, will play a guest recital on Oct. 21, at the University Place Conference Center.

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"It's a great opportunity for students to meet their musical heroines and heroes," Dobler said. "Charles, who is known in the School of Music. 'We're looking forward to his appearance.'

According to Ivette de Roche, cultural director at the Swiss Embassy in Washington, D.C., Dobler's music is considered one of the foremost in his discipline.

Besides being an accomplished soloist, chamber musician, and

have asked if he will be playing Liszt or Mozart. "There may be a little of that traditional fare, but the contemporary will be emphasized," he said.

Dobler is touring the country playing the piano music indigenous to Switzerland. The pianist is a perfect educator for American audiences, as he has been an innovator in contemporary Swiss music for twenty-five years.

Besides being an accomplished soloist, chamber musician, and

accompanist, Dobler gives lectures regularly at the University of Rio de Janeiro, the University of Sao Paulo and the University of Buenos Aires. Dobler is also the editor of two volumes of the "Musical Yearbook," published in Europe. During his career, he has also recorded several albums.

The Indianapolis appearance will be one of four scheduled for Indiana.

Dobler is also appearing in

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Book documents career, life of popular Warner Brothers cartoonist

■ Chuck Amuck gives an in-depth look at Looney Tunes animator Chuck Jones.

By KEITH BANNER
Staff Writer

Chuck Jones could be considered a master artist.

As the creator of such cartoon classics as "Wile E. Coyote," "Porky Pig," "Daffy Duck" and "Wile E. Coyote," Jones has left an indelible mark on pop culture.

Now we have the "cartoon factory" at Warner Brothers depicting the Golden Age of animation (1930s to 1950s) when studios produced five-minute animated shorts that were shown in theaters before the feature.

In his book *Chuck Amuck: The Life and Art of an Animated Cartoonist* (\$12.95, Times Books, available in November), Jones chronicles his life in much the same manner as he directed cartoons, with irreverence and nonchalant breeziness.

The book is well-illustrated, affair, with color plates from Jones' best cartoons, a filmography, and also behind-the-scenes drawings of the people who were involved in the Warner Brothers Golden Age.

Jones, in his work in post-war animation, made classics: the eccentric Cadillacs of animation.

Unlike Disney's cutely-pie magpie, Jones' cast of characters are a weird collection of outcasts and miscreants — a vagabond group of misfits which includes sociopathic rabbit, an envious duck and a bird-crazy Coyote.

His cartoons, frantic, devious and bilious avowals of human nature, have influenced not only two generations of Saturday-morning cartoonists but also esteemed movie directors like Steven Spielberg, Joe Dante and the Coen Brothers.

At the beginning of *Chuck Amuck*, Jones writes of his childhood, including an anecdote about a cat who came to his sea.

This cat, named Johnson, visited Jones' family while they were living in a house in New Mexico. A eccentric feline, Johnson took to visiting Jones in his sleep and was seen eating grapefruits held at arm's length.

Johnson, the book notes, once story in particular, with Johnson going to the beach in his sleep and scared a group of YWCA girls having a picnic, is reminiscent of a Jones cartoon.

As the book continues, Jones spends more time analyzing the cartoons, and specifically the people that helped make them, including Fleischer, Tex Willer and Tex Avery, his animation mentors.

The Warner Brothers' cartoon studio was nicknamed "Termite Terrace" to all those involved, according to Jones, and there was almost complete creative freedom.

"Our producers never knew what we were doing and didn't care as long as our films made money. In

fact, we were more likely to do something if they'd forbid it," writes Jones.

It turns out that these classic animated shorts were made on a sort of monthly basis.

"We figured that if we made lucky our pictures would have a limited theater run of two or three years, so we'd make new ones every month. We were more dispensable items. We had no idea at the time they were of historical significance. We just wanted to make each one laugh with these pictures," writes Jones.

Chuck Amuck is loaded with inside information, including a whole chapter dedicated to one "Junior" most famous for his role in *Duck Dodgers in the 24 1/2 Ounce*, a musical satirization of Duck Rogers that pokes fun at the nuclear age.

The chapter on "Junior" is a study of Jones' movie-making, from the "jamsessions" he had with writers and illustrators to the pre-production sketches, to the final product.

Jones, the book, writes that he believes animators should never talk down to children.

"At Warner's, we didn't make pictures with children in mind. We didn't know if they were boys or girls, or even if they were — children or adults. These days I judge an animation feature by asking myself if it will appeal to adults."

The author of *Chuck Amuck*, it seems, is an absent credit. In both movies and in this book, he creates a popular art, funny, innocent and sardonic, without taking down or up to anybody.

As the book, the best work of art, speaks a universal language based in recognizing reality by subverting it.

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Hoosier women offer campaigning tips

By MARIE CHINERLEWSKI
Staff Writer

In order for women to launch successful political campaigns, they must follow a "formula" to keep their campaign focused, according to two politically active Hoosier women.

Mary O'Laughlin, a political candidate and state treasurer, and Marilyn Schultz, a democrat and a former state representative, addressed a group of women at the Indiana University and State University Women's Center.

"Things are so sophisticated these days that you have to run a sophisticated campaign," said Schultz.

who served 14 years in the state Legislature. "You've got to reach voter through a variety of means."

Schultz and O'Laughlin outlined four basic steps that are key factors in pulling off a successful campaign. Candidates must:

- Have the ability to "sell" themselves
- Be recognized by their political party, although more and more candidates campaign away from the party.
- Have resources for adequate funding, which can vary depending on the office, and
- Put their message across on issues, rather than pretending to care about them.

Schultz stressed the need for sufficient funds. In order for the candidate to be able to use the right message.

For instance, candidates

should utilize direct mailings or 30-second television spots to reach voters in their areas.

O'Laughlin said she believes one-on-one meeting processes to be effective in swaying voters.

"There is nothing in the world that takes the place of the candidate shaking someone's hand," she said.

"The ultimate goal is to get over 50 percent of the vote," she added.

Schultz and O'Laughlin agreed that a campaign should center around the candidate's abilities. They also said that the candidate should never be forced to campaign in a way that would make them uncomfortable.

The next lecture, to take place Thursday, will feature two female politicians who will discuss "Working Within the Party Structure."

Alcohol

Continued from Page 1

brown bag lunch.

On Tuesday, IUPUI Athletic Director Bob Lovell will discuss briefly the importance of the role of nutrition on athletic performance and will introduce guest speaker, Mike Barry.

"I'm going to talk about the side effects down and the negative effect of alcohol," Lovell said.

"I don't think we have a widespread problem at IUPUI, but I believe if one student has a problem, the whole

school suffers," he said.

Barry, a former addict and marathon runner, will discuss his progression from drinking beer to a four-year heroin addiction and how he recovered.

Also scheduled for Tuesday is a presentation by Project I-Bar (Indiana Students Taught Awareness and Responsibility).

I-Bar is a high school program grand to reducing alcohol usage and other drugs among youth.

Speakers will discuss activities to prevent drug and alcohol abuse for parents, according to Marks.

Other activities scheduled for the week include a presentation on co-

dependency by Kay Webb, a marital and family therapist certified in addiction. Webb will discuss alcohol treatment and recovery.

On Wednesday, Linda L. Chesser, Indiana's first female circuit court judge, will relate her experiences with the President's Task Force for a Drug-Free America.

Also on Thursday, speakers are set to discuss the effects of drug use on children. Adults of Alcoholics at 3:30 p.m., in Room 4112 of the Education/Social Work Building.

For more information call Karen Marks at 274-3931.

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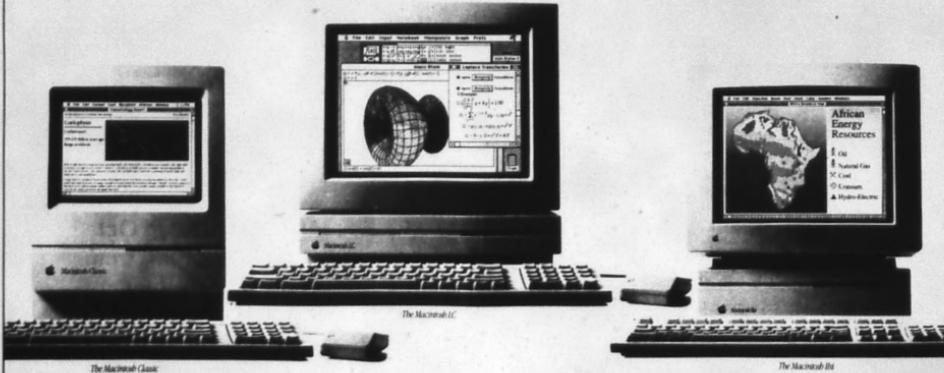
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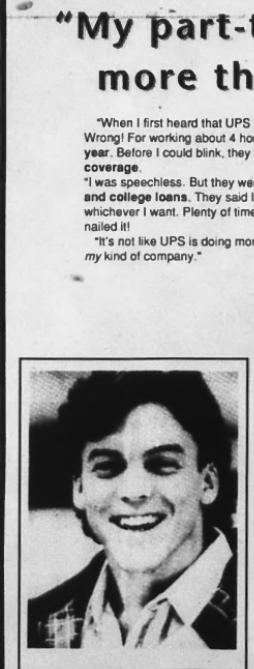
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Sagamore Focus

Food for Thought



By KEITH BANNER
Staff Writer



Nick Leavitt is lucky.
He has found a way what he wants and also acquire six hours of Honors credits.

And to top it all off, he's doing something for charity in the process.

"It's really been a great experience all the way around," he said.

Leavitt, a senior in the Department of Restaurant, Hotel and Institutional Management (RHI), has written a catalogue of Indianapolis restaurants called "The Dining Guide for the Casual Diner."

He has just finished the guide which will be available Tuesday. The cost of the book is \$4, and all proceeds will go to Gleaners Food Bank.

All in all, Leavitt said he has spent more than 650 hours on this project.

It's been a long and winding road for Leavitt, but somehow he's managed to meet his goals.

"The idea came to me about a year and a half ago, basically from just being opined about the restaurant business. I really just wanted to voice my opinion, and do something

constructive. It's something I have always wanted to do."

Leavitt said he decided to see if his idea was a possible Honors project.

"And I was fortunate enough to talk to Sally Cone, the associate director of the Honors Program. She told me about Independent Study, a program that lets people do an outside project in their chosen field for credit," he said.

Leavitt said he mentioned his idea, and Cone replied that the dining guide would be a perfect fit for Independent Study.

After getting approval from the Honors office, Leavitt had to find an instructor to supervise the project in RHI.

He chose Jim Bennett.

"At the very beginning of the project we sat down and I listened to what he wanted to do and listened to some suggestions," said Bennett.

Both he and Leavitt sat down at the onset and came up with an advertising and marketing strategy, according to Bennett.

"But basically, he had everything laid out as to what he wanted. I take my hat off to him, because he certainly has worked very hard," said Bennett.

As Leavitt got into the work, he began realizing how much it was going to entail.

"I really didn't start getting into it until late June this year. At that time, I hadn't picked any of the restaurants or written any of the write-ups," Leavitt said.

From that point on, he visited and called the restaurants, basically canvassing the Indianapolis area.

By the end of July, he was working 35 to 40 hours on the restaurant guide, besides working his other job.

"But I prevailed," he said.

Senior writes the book on Indianapolis restaurants, and in the process helps peoples' lives by donating the proceeds from book sales to Gleaners Food Bank.

And now the guide is ready for distribution.

"It's a guide for the casual diner. Most

other guides in the area focus on expensive restaurants."

In the guide, each restaurant is described with categories, including what people should expect, whether or not children are welcome, hours of the establishment, and proper dress, among others.

A total of 36 restaurants are in Leavitt's guide. The restaurants included in the book range from Friday's to Mustard's, Flaky Jake's, and Provincial Kitchen in Broad Ripple.

Also involved in the guide is about \$45 worth of coupons.

"People are going to say 'It's four dollars. What do I get?'" The coupons are just an added incentive to get people to purchase the guide."

Leavitt said he is particularly proud of the fact that all the money made from the selling of the guide will go to Gleaners Food Bank.

"From the beginning of the project, I had the idea that I was going to do this for charity. And then the thought hit me that people all the time go out to eat. They have that freedom, that ability, while many people in this city don't have the opportunity to just plain eat a meal," Leavitt said. "Right when I knew that I wanted to donate the proceeds to Gleaners."

That trust was one of the amazing things about the project all the way around.

"I mean I wrote it, and did a lot of the leg work, but there's just no way that this thing could have been done with the kind of quality [I] hadn't got the help I got," he said.

This help came in several different areas, according to Leavitt.

He received a \$200 grant from the Honors program and acquired 2,300 sheets of recycled paper from MacCollum Paper Company.

To pay for the cost of the guide itself, Leavitt charged each restaurant \$40 to be included in it.

"What this did is allow me to cover the costs of the book. My goal was to raise \$1,600," he said.

The printing itself was done by Rapid Repro Printing in Castleton; they gave Leavitt a discount. Each book cost approximately 35 cents, according to Leavitt, including the layout, typesetting and design.

Leavitt said the "thank you" page in the guide is more than two pages long.

"There's just so many people involved in the project. I can't take all the credit. I can take just about 50 percent."

Leavitt said his goal is to sell all 1,500 guides.

"At four dollars a shot, that's \$6,000 going to Gleaners."

Starting Tuesday, the places that will carry the guide are: Border's Bookstore, Chapter's Bookstore, Mustard's Restaurant, Provincial Kitchen, Gleaner's Food Bank, J. B. Windenberry's, and the office of Restaurant and Hotel Management here on campus (ET 1211).

Also, students in the RHI program will be distributing them throughout the campus.

Interested persons can also call Gleaners at 925-1091 for other locations.



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