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The IUPUI Sagamore

FOCUS

■ Three IUPUI students took on the task of juggling educations and athletic careers when the Indianapolis Jr. Ice recruited them to play **PAGE** on the locally based **12** amateur hockey team.

MONDAY • December 3, 1990 • Vol. 20 • No. 17

The weekly newspaper of Indiana University-Purdue University at Indianapolis

Class time changes concern students, faculty

■ Increasing some class meeting times to three days a week next fall draws mixed reactions from the campus community.

By **MARIE CHMIELEWSKI**
Staff Writer

Changes in the fall class schedule could jeopardize students' chances to sign up for some courses if offered three times a week.

In addition, it could also pose staffing problems for part-time faculty members who hold outside jobs.

"I couldn't attend classes on Friday. I'd have to pay extra for day care

and I'm getting ready to have another baby," said Gina Oiskey, a junior majoring in elementary education.

"I can only pay for part-time day care," she added.

Cliff Davidson, a freshman in Undergraduate Education, said he isn't pleased with the three-day-a-week class change either.

"I'd think it'd be harder to find a job," Davidson said. "I can only work fast food because no one else can

handle my screwed up schedule."

Beginning next fall, IUPUI will implement a new scheduling procedure which will allow for uniform starting and stopping times for most classes on campus.

Morning and some afternoon classes now held on Mondays and Wednesdays will be extended to Fridays and be shortened to 50 minutes per class.

"We're between a rock and a hard place," said Carol Nathan, associate dean of the faculties. "We are going to initiate this, but at the same time evaluate it."

Some students said they don't see

any problems attending class three days a week.

"I think it's going to be better," said Dee Truax, a sophomore majoring in nursing. "After you sit in class for over an hour your attention span is lost."

Patty Moore, a freshman in Undergraduate Education, said she agrees.

"I like the idea very much. It would give you more time to simulate the information you're being hit with," Moore said.

However, some faculty are concerned that classes which meet three times a week will pose problems

in retaining part-time faculty. IUPUI relies heavily on part-time instructors — as much as 50 percent in some departments.

"There's no way I could teach three times a week," said George Stueville, a part-time instructor in the School of Journalism who works full-time for *The Indianapolis Star*. "It'd be extremely tough. Three days a week would be hard for most people."

The English department employs a large number of part-time faculty to teach W131 writing classes, a basic requirement for all students at IUPUI.

"There are a number of part-time people who teach writing who will

have to spend more money for gas and babysitting," said Ann Williams, coordinator of freshman writing. "As far as I understand, they won't get paid any more."

"I think that's going to be a real problem," she added. John Barlow, dean of the School of Liberal Arts, said he believes a better structure in class scheduling is related to the increased enrollment on campus.

"There's no avoiding it when you are dealing with a space crunch," Barlow said.

"It may not work, but I hope we can deal with the problem."

IUPUI takes measures to deter future accidents

■ Additional pedestrian accidents lead police to review programs and search for alternatives.

By **JANE PARTENHEIMER**
and **CHERYL MATTHEWS**
Staff Writers

IUPUI plans to conduct traffic and signal light studies in an attempt to reduce the number of pedestrian accidents in crosswalks.

The need to take these measures is a result of two more people who were hit by cars on campus last week.

These accidents bring the total to six within the last two months.

"If drivers and pedestrians were more attentive, many of these accidents probably could have been prevented," said Lt. Bill Abston.

To counter such accidents, IUPUI implemented its "Streetswise" program on Sept. 24.

The purpose of this program was to reward pedestrians with coupons for using crosswalks and drivers for yielding to those pedestrians.

However, Deputy Chief Larry Probst said his department has stopped rewarding those who complied with the law because it does not seem to be successful in light of the number of accidents that have occurred.

"On the surface, it looks like it's not a successful campaign and we are not having officers hand out coupons," Probst said.

In addition, Probst said the officers would not be ticketing jaywalkers as much.

He added that the department is conducting more traffic studies and looking at the timing of the traffic lights.

"We are checking how long we have for crossing the street," he said.

Another possibility is changing the control boxes on the signal lights to allow pedestrians more time to cross.

However, that option would depend on whether or not a heavy traffic backup would result, Probst said. Any such options would be discussed with the Indianapolis Department of Transportation.

The latest accident occurred last Friday morning when Kathryn Vann was struck in the crosswalk at University Boulevard and New York Street.

Vann was walking toward the Natatorium when she said she stopped to wait for the signal to change before crossing New York Street.

"He (the driver) was turning (onto New York) and struck me from behind. He said he didn't see me," said Vann, who was applying for admission to IUPUI the day of the accident.

Gregory Simmons, a junior in the School of Liberal Arts, was the driver and was unavailable for comment.

"There was a policeman sitting at the light and he saw me in the air. I have a broken ankle, that's all. I'm really lucky," she said.

Vann was treated at Methodist Hospital and released later that day.

Abston said Vann went on the hood of the car and rolled off.

He did not issue a citation to either party because he could not determine whether or not the accident was the result of pedestrian or driver inattention.

Because of the department's budget and manpower, an officer at every intersection is not a possibility.

Neither are crossing guards because they do not fall under higher education guidelines, Probst said.

These accidents have not occurred in any specific location and the times have been varied.

Tom Bendy, a junior business major, was walking toward the University Place Food Court when he was hit at the intersection of University Boulevard and Michigan Street, last Tuesday afternoon.

"I was in the crosswalk and had the right of way. The guy just never stopped, so I jumped on his hood," Bendy said. "The guy rolled down his window and asked me if I was okay."

"Personally, I think there was nothing the police could have done to prevent my accident," he added.

William Hill, the driver, was cited for failure to yield and was unavailable for comment.

Additional reporting by Chris Paynter.



Tom Bendy (middle), a junior majoring in business, talks to Dave Kelly (bottom) from Fire Protection Services after he was struck by a car last Tuesday. The accident occurred at the intersection of University Boulevard and Michigan Street.



Composite sketch of the suspect in last Tuesday's shooting.

Witnesses of assault fail to tell authorities

■ Witnesses to a shooting on campus waited four hours to notify police of what they saw.

By **CHERYL MATTHEWS**
Staff Writer

Four people witnessing suspicious and criminal actions last week failed to notify police until the IUPUI lock out action and barricaded parking lot 84, just west of Blackford Street.

"We had the area barricaded off. That's when the witnesses came forth," said Larry Probst, deputy chief of police.

Last Tuesday, two of those witnesses saw Frank Capozza, a graduate student in the law school, fire two shots from a .22 caliber pistol at his attacker who had assaulted him on two previous occasions.

That same day, prior to the shooting, one witness saw Capozza chasing his assailant through the parking lot.

On Monday, another person observed this same black man going through the parking lot looking into the windows of the cars.

"I asked them why they didn't call the police," Probst said. "One witness said, 'I was scared. I didn't know what to do, so I went to class.'"

Approximately one and one-half hours elapsed between the shooting and the time the witnesses gave their statements to the officers.

"I would much rather prevent the crime from happening in the first place," Probst said. "Catching the criminal is secondary. If we have to catch the criminal, we haven't done our job."

This crime was not prevented and the assailant was not caught.

"We're looking for the perpetrator and we may have a lead on him from witnesses' statements," Probst said.

"We've got every hospital in Marion and surrounding counties notified to look for a victim with a gunshot wound," he added.

The police are looking for a black male approximately 5 feet 10 inches tall, 160 pounds, last seen wearing a dark coat and jeans.

"I've never seen this man in MY

New admissions director calls for diverse educational goals

■ Alan Christ's vision of the future is an institution committed to undergraduate education and equal access to quality education.

By **CHERYL MATTHEWS**
Staff Writer

A new admissions director sees his mission as providing the best possible educational opportunities for the most diverse group of students.

"I have an interest in what Indiana

is calling the new majority student — a strong interest in how we can do a better job of making higher education accessible for non-traditional students and providing an environment that serves a broad diversity of students," said Alan Christ, admissions director, who joined the IUPUI staff

six weeks ago.

To accomplish his mission, Christ said the Office of Admissions needs to perform the following duties:

- The informational function as to what the university offers and how students can be successful here.
- The attraction and recruitment of qualified students and preparation of those students before they enter the academic life.
- The retention function that works with other student support and

academic units to improve the types of services and environment that will enable students to work toward their academic goals, and,

- The admission function that ensures students and advisers get the information they need.



Christ

"The admissions office has a very high profile both on campus and off campus," Christ said. "To the prospective students and families, we represent the university. We are the university in terms of that first contact."

For the campus, the admissions office's responsibility is to respond to the needs of students and to provide the kind of services and information

that ensures students and advisers get the information they need.

See also **DIRECTOR**, Page 3.

Measure by measure

IUPUI	370	Campus area in square acres
Enrollment: 26,241		
Purdue-West Lafayette	1,988	
Enrollment: 35,647		
IU-Bloomington	1,983	
Enrollment: 35,453		

Source: IU Fact Book Sagamore Graphic/Alita Perkins

Cartographic services enhance research, serve as training ground for students

■ Map and graphic business produces quality work at an inexpensive rate, chairman says.

By **CHERYL MATTHEWS**
Staff Writer

Maps and graphic representations have found their niche in the School of Liberal Arts.

The office of cartographic services provides professors a way to enhance their research and will eventually serve as a training ground for students, said Frederick Bein,

chairman of the geography department.

"The office also brings money into the school, he said. "A lot of people in liberal arts are suddenly discovering they can enhance their own research and their own visuals by putting good quality maps in their work, where before they had none," he said.

Businesses, even major map companies, are now calling this office because of the quality work and the inexpensive rate, Bein said.

When Kevin Mickey was the student staff cartographer

See also **MAPS**, Page 3.

See also **CRIME**, Page 4.

Campus

THE WEEK AHEAD

TODAY

- The IUPUI International Affairs Club and the political science department will sponsor a forum discussing the Persian Gulf. The event will take place at 6:30 p.m. in the Business Building, Room 2000. For more information call 274-2735 or 274-7387.
- Water polo practice and games are open to all students every Monday night of Wednesday from 8:30 to 10 p.m. at the Natatorium.
- Registration begins today for the spring semester at the Department of History. Registration will continue through Dec. 7.

5 WEDNESDAY

- The Political Science Students Association (PSSA) will present a forum on graduate school and the Graduate Record Examination. Dr. Paul Coleman of the Teaching Center at Butler University will speak. The event will take place at noon in Cavanaugh Hall, Room 001C.
- The Circle City History Seminar, sponsored by the Department of History, will meet at 4:30 p.m. in Cavanaugh Hall, Room 438. Professor Paul Hanson from Butler University will speak on "Municipal Politics in the French Revolution" and share results of his recent research trips to Bordeaux and Marseilles.
- An acting troupe will perform and community leaders are scheduled to speak at tonight's meeting of the IUPUI Advocates. The meeting will take place at 8 p.m. in the Business Building, Room 403B. For more information call Dominic Baugman, 274-6079.

6 THURSDAY

- Open Channel will conduct an emergency meeting at 8 p.m. in Cavanaugh Hall, Room 438. All members are urged to attend. For more information contact Dana Anderson, 274-2518.
- Alpha Kappa Alpha and the Black Student Union will co-sponsor a study break from 2 to 4 p.m. in the Business Building, Room 4900. Refreshments will be provided and all students are welcome to attend. For more information call the Black Student Union, 274-2279.
- PSSA, the Political Science Students Organization will conduct a meeting at 3:30 p.m. in Cavanaugh Hall, Room 001C. All students interested in participating in a model United Nations are encouraged to attend. For further information call 274-7387.

7 FRIDAY

- The Office of International Affairs will sponsor an "International Coffee Hour" from 3:30 to 5 p.m. at the 36th Street Campus in the Kravert Building, faculty lounge. All members of the campus community are invited.

Show those pearly whites



June Pattenbury/Staff Photographer

Through a grant from the Indianapolis Foundation, the dental school will apply a jet and fissure sealant, which makes teeth more resistant to cavities, to 700 children with limited access to dental services. Dental assistant Angela Jewell (left) and dental student Sheila Miller apply the sealant to nine-year-old Richard Miller's teeth.

Wellness program to sponsor fitness projects for the new year

Beginning in January, the IUPUI Max-Well Wellness Program will sponsor teams of five to 10 individuals who will embark on a 10-week program designed to encourage safe and effective weight loss or maintenance through good nutrition and consistent exercise.

"Dump Your Flump" applications can be obtained by calling 274-6610. In addition, Health Risk Appraisal, an analysis of current health, lifestyle, and family history will be available in 1991.

The process will involve a questionnaire and optional blood pressure and total cholesterol tests.

Within two weeks, participants will have available a computer print-out with a "health risk" as well as recommendations and achievable goals.

The Health Risk Appraisal will be available on a monthly basis at specific times on a drop-in basis. Contact the Max-Well office for more information.

Briefly NOTED

By CHERYL MATTHEWS and AMY MORRIS

Black Student Union sponsors talent show to boost food drive

Students interested in participating in the "Jingle Bell Rock" talent show may pick up applications at the BSU office in the basement of University Library, Room 006D. Auditions for the show will take place this Saturday in the Nursing Building, Room 103 from noon to 8 p.m.

Holiday sounds



Doug Smith conducts the IUPUI Concert Band during its Christmas performance last Tuesday. After the concert, Vice Chancellors Gene Temple and Bob Martin and VIP Connie Pottinger played "Invented" instruments.

Speech students to compete in finals of public speaking contest

Students winning their respective preliminary rounds in the speech contest, which took place Nov. 26, will advance to finals this week.

The speech contest takes place each semester and consists of students enrolled in CI 110.

The finals will take place Dec. 3 at 8 p.m. in the Lecture Hall, Room 101.

Those students who advanced and will compete include: Annette Ervin, Sherry Lee Pullin, Tim Leonard, Kimberly Magraw, Andy Penzance, Belinda Richards, and Andy Penzance. All finalists will receive medals and trophies will be awarded to the top three finalists.

IU graduate accepts position for assistant director of alumni office

Kate Stowell of Broad Ripple has been appointed assistant director of the IU Alumni Office at IUPUI.

Stowell will handle alumni events and programming for the Division of Allied Health Sciences, Herron School of Art and the schools of Liberal Arts, Business, Dentistry, and Public and Environmental Affairs on campus.

Stowell previously worked at IU-Bloomington and earned her bachelor's from IU in 1988.

'Holiday Giving Tree' to benefit local families in need

The IUPUI Wellness Education Committee is sponsoring a "Holiday Giving Tree" which will be decorated with ornaments bearing the names of persons identified by a local social services agency.

Each ornament will state name, gender, age, and size of the person and will include complete details of what to do with the gift.

The tree is located in the lobby of Cavanaugh Hall. Deadline for gift delivery to the bureau's office is Dec. 1949. For more information call Gabrielle Bovezzi, 274-3545.

CORRECTIONS:

In the Nov. 26 issue of The Sagamore, Curtis Steinmetz was incorrectly identified as a junior in Chemistry. Steinmetz is a graduate student. Also, his name was misspelled. The Sagamore regrets the error.

Sagamore

ICPA Division II Newspaper of the Year: 1985-89
NSPA/ACP All American: 1988-89

- | | |
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CONGRATULATIONS!

to our '90-'91 Pledge Class!

Phi Mu would like to congratulate the new 1990-'91 Pledge Class! The following girls were pledged into Phi Mu in a ceremony held on October 8th.

Nicole Adrian
Julie Hammer
Julie Taylor
Jennifer Campbell
Lorelei Cook
Tommye Davis
Amy Fangle
Stacie Fangle
Stephanie Geller
Sally Kerzner
Candy Meyer

Selma Holton
Mary Lee Pappas
Janice Packer
Janice Pappas
Lisa Pappas
Stacie Pappas

Phi Mu!

Crunch time



Jane Partnerschick, Staff Photographer

With finals one week away, more students are taking advantage of the computer clusters around campus. This cluster on the second floor of Cavanaugh Hall was filled with students working on term papers.

Maps

Continued from Page 1
for the geography department, he realized the need existed for such a service.

"The longer that I worked with it, the more I became aware of the fact that there is no service that does the kind of thing I do available on campus or in the community," Mickey said.

Now employed by liberal arts, Mickey customizes computer-generated or manually produced maps and graphics in black and white or color to fit his client's needs.

One such client was Susan Sutton, chairperson of the anthropology department, who needed a map of a village in Greece.

"He worked with aerial photographs of a village in Greece that I study and he produced a map of the village

showing the roads and the houses," Sutton said. "It was excellent quality and I could hardly say more."

Students needing graphics or maps or advice on how to produce or locate a map can use this service as well, Mickey said.

"As the service grows, we have every intention of hiring students, at least on a part-time basis," Mickey said.

"With this, they're getting exposed to what it's actually like to work in a real-life setting as opposed to a classroom."

In business for five months, cartographic services charges \$10 an hour for on-campus work and \$15 for off-campus work — a fee that covers supplies and Mickey's salary. This amount compares to \$45 an hour if the map or graphic is purchased from a company off campus, he said.

"This is one of the few liberal arts

activities that will actually bring in money. It will pay for itself," Bein said.

"The rest of the school is starting to use and capitalize on the service," he added.

The office has doubled its business every month since opening.

"In the last two weeks, it has really exploded. I have 25 maps going right now," Mickey said.

Mickey is also putting together a map base that will be accessible to the university faculty that will allow professors to find different types of maps for classroom use.

Fees for maps or graphics are charged to liberal arts under the concept of responsibility centered budgeting. "This will grow a lot. It's the kind of thing that needs selling. The services provided are of such quality that they are in high demand," Bein said.

Partnership provides learning experience

■ IUPUI, high school students benefit from School of Education tutoring program.

By AMY MORRIS
Staff Writer

A tutoring program provided by students in the IU School of Education enables students at North Central High School and IUPUI the opportunity to learn from each other.

"The program provides another set of caring adults who are able to provide individual, one-on-one assistance to students that need it," said Jill Shedd, director of student teaching and field experience in the School of Education. Shedd added that students at North Central see IUPUI students as role models, as kids who have gone to college and made it.

The partnership between the schools allows students at IUPUI the opportunity to get field experience by tutoring students, said Leslie Wood, professor in the School of Education. At the same time, students are earning class credit for participating in the program, Wood added.

The program came about in an effort to help staff the learning center at North Central High School, said Lynn Stiva, coordinator of the center.

Working in the center was integrated into the general methods class in the School of Education last spring.

"Students are required to work 14 hours a semester in the lab," said Wood, who teaches the class. Approximately 47 students have participated in the program in the past with 21 involved this semester.

Shedd said.

"Having IUPUI students work in the center helps us because they have the content area background, and, in turn, IUPUI students get hands-on experience in helping students," Stiva said.

The learning center was established at North Central from money awarded to help "at-risk" students, Stiva said.

"The amount of money each school receives depends on how large the school system is," she added.

Shedd said she sees the tutoring as a learning tool.

"Our students are learning about teaching in a sense," Shedd said.

Feedback from the program has been very favorable, Shedd said.

"Many students have expressed that they feel more comfortable about their skills as a result of the program," she added.

One student who believes the program to be a success is Jill Van Oostenburg, a graduate student in the School of Education.

"I think that, through the program, you are able to reach a lot of students who might otherwise fall through the cracks," Van Oostenburg said.

Van Oostenburg became involved in the program through a class she was required to take as a secondary education major.

"I started out in the program as a student last semester but this semester I returned as a paid tutor," she said.

"I would encourage other students to participate in this program because I believe it is an invaluable experience."

The School of Education is currently working with two middle schools in an effort to expand the program, said Shedd.

Director

Continued from Page 2

various schools need for their planning and programs, he added.

Christ's vision of the future is a university committed to undergraduate education and making education a reasonable goal for every student.

"I see it as a quality institution that understands in order to have a quality educational environment, we need to have a diversity of student enrollment that goes across many different ways of defining diversity — age, racial or geographic," Christ said.

The campus has set a general, long-range goal of matching the

demographics of the campus to the demographics of its population, said Gene Tempel, vice chancellor of external affairs.

Short-range goals include reaching the target figure for black and Hispanic enrollments (total head count) of 10.5 percent in the next two years and 10 percent within 10 years, Tempel said.

"This commitment is more than just an ethnic commitment. The under-represented groups include first generation college students from a

lot of ethnic backgrounds other than just what we consider the traditional minority backgrounds," he said.

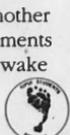
Part of that commitment is geared toward the new majority students.

Christ's commitment to undergraduate education, combined with his 16 years of admissions experience at the University of Wisconsin-Madison with a diversity of students were the deciding factors in his appointment as the admissions director, Tempel said.

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Clinics, health fairs serve city's homeless

By working with homeless people, medical students find inequality in healthcare system.

By CHERYL MATTHEWS
Staff Writer

Exposure to social problems and underserved, indigent patients is giving medical students a good look at the inequality of the healthcare system. "Something is wrong with the system if poor people have to use missions," said Matias Vega, team physician for the Homeless Initiative Program. "Poor people still deserve to be in homes." Vega and volunteer IUPUI medical students and doctors have been visiting missions and providing free health care to the homeless and others who cannot afford medical insurance.

"It (the clinic) should at least make them think. The real idea is to make people think about their responsibilities to reforming medicine and to being responsive to people's needs," he said.

For Frances Bubalo, a fourth-year medical student and coordinator of Healthcare for the Homeless, the experience has given her a good feeling about helping others and has forced her to recognize the conditions in which other people have to live.

"It makes you more aware of the hardships other people have to endure and makes you more determined to



Jane Furtnerheimer/Staff Photographer

Several IU medical students and doctors volunteer for the Healthcare for the Homeless program at the Wheeler Mission. Andy Speer (right), a third-year medical student, takes Gene Lavake's blood pressure, last Thursday. While the students and doctors provide their own equipment, Wishard Hospital donates medication.

go out and contribute in different ways," Bubalo said.

Bubalo, Andy Speer and Gareth Gilkey, contributed to easing the hardships of six members of the homeless society last Thursday at the Wheeler Mission.

"It's designed a little like a medical school teaching clinic," said Gilkey, an associate professor of medicine. "The medical students see the patients first."

One such patient, Gene Lavake visited the clinic last Thursday to be

examined for a neck injury resulting from an earlier car accident.

"If (the clinic) could be better, like having more programs. But I feel comfortable here," Lavake said.

An informal organization of students and faculty members, the clinic's medical supplies are donated by Wishard Hospital, said Ann Zerr, clinical assistant professor of medicine.

Approximately 100 medical students have been involved over the past few years with these clinics.

"We could have this number each

year if we created the opportunity," Vega said. "There's a lot of built-up interest in medical students to do this."

This morning, 25 to 30 students will have an opportunity to turn that interest into actuality by screening for tuberculosis at the Indianapolis Day Center, Vega said.

"It's like most experiences," Gilkey said. "Sometimes it was not unpleasant, but just not a productive way to spend the evening. Other times, I'm glad I was there — that it helped someone other than myself."

Crime

Continued from Page 1

life," Capozza said. "The only thing I can think of is he thinks I'm someone else."

In all three incidents, Capozza's attacker threw a dangerous solution onto Capozza in the parking lot.

Last July, the suspect ran up behind Capozza in lot 86, east of Blake Street, and threw a large cupful of brown liquid on the back of his head, according to the police report.

Capozza said he believes this liquid was hydraulic fluid.

"When I came out of class, he went through 50 to 60 people to get to me," he said.

The second incident occurred on Nov. 21 in lot 86, when the suspect came up behind Capozza and poured a white powder over his head. This powder was identified as

potassium cyanide, which, if ingested, is fatal.

During the third attack, Capozza fired two shots at the suspect as he was running away.

"I haven't carried a gun since 1980. And I didn't carry a gun until Monday," he said. "I was just trying to protect myself. I don't know if I hit him or not. I think I did."

Although the police have found no physical evidence indicating the perpetrator was shot, the IUPUI are not ruling out that possibility, Frost said.

Capozza said the suspect threw a clear liquid at his face, resulting in a burn on his left cheek below his eye. "My umbrella caught 90 percent of the chemicals," he said.

Capozza added the man had a huge grin on his face during the first two attacks. Last Tuesday, the man was laughing, Capozza said.



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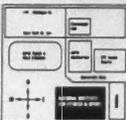
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Opinion

Marie Chmielewski
Editor in Chief

Sagamore

David Beall
Opinion Editor

Student life needs attention

College life should involve more than merely classrooms and textbooks

You're between classes. The homework is done and you have a couple of hours to kill before you have to be anywhere. So where are you going to go just to relax, talk with friends, or just hang out?

Your options are rather limited on our campus. There is the basement of Cavanaugh Hall if you can handle the smoke, the baseament of the library if you can't. The weather is getting to the point where just sitting outside is not very comfortable and the food court is so loud you can't hear yourself think.

What is needed to alleviate this situation is a student recreation center, where students can congregate to relax and socialize with friends.

The plan is for part of the current library to fill, that role once the new library is completed. However, administration offices are also planned to be located there, so there is no guarantee that the entire building won't be used for that purpose in the future.

The experience of college life should include more than just attending classes, studying in the library and driving back and forth to campus. The social aspect of college life should not be short changed.

Student apathy has been bemoaned by the administration and student organizations alike. "Why aren't students more interested in what's going on campus?" is the general tone of the complaints. To foster that interest, this campus will have to offer students more than merely a quality academic education, but a campus social life as well.

The Sagamore encourages all students to inform the Student Activities Office what they would like to see on campus in the way of non-academic activities. We also encourage the administration to do whatever is possible to see that this campus can become a real community, and not just a school.

Columns and letters now being accepted

The Sagamore is searching for writers to write opinion columns about a variety of subjects. Preference is given to columns of 500-750 words in length and have a tie to the IUPUI campus.

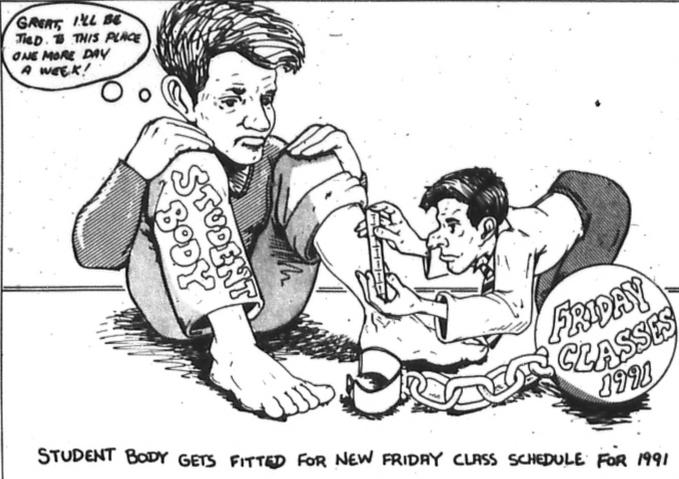
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Those interested should contact: the Opinion Editor, The Sagamore, 425 University Blvd., Indianapolis, Ind. 46202, or call 274-4008.



STUDENT BODY GETS FITTED FOR NEW FRIDAY CLASS SCHEDULE FOR 1991

LETTERS TO THE EDITOR

Student wants Bureau of Motor Vehicles to retain affiliation with AAA

To the Editor:

The Indianapolis Star published, on Oct. 13, an article concerning discontinued license branch service by the AAA Hoosier Motor Club (AAA). Based on facts reported in that article which are repeated below, I disagree with the decision of the Bureau of Motor Vehicles Commission (BMVC) to deny AAA permission to provide license branch services only to members instead of the public at large starting in 1991. Because of this decision, on Dec. 31, 1990, AAA will end branches which account for approximately one-third of all license branch business in the county. BMVC will then open to replace the lost AAA-operated branches. These arguments can be made against the BMVC decision:

- Three replacement BMVC license branches

will not be able to provide the geographically-convenient customer service as can the existing eight AAA license branch locations because of the likelihood of a longer driving time to the license branch nearest each patron's home. This will become an increasingly significant factor in the fuel-scarce 1990s.

• This BMVC decision effectively ends license branch competition and establishes a single-source government monopoly for license branch services. At this time one third (350,000) of all Marion County license branch patrons choose to use AAA-run license branches, and the number is growing.

This choice by consumers to use AAA-run branches is presumably being made due to the superior service being offered. Once the AAA branches shut down, there will be no choice but the BMVC branches. Monopolies tend to be inherently inefficient. With no competition, there is little incentive to provide high-quality service.

To use an analogy, how hard would the Post Office Department be trying if UPS and Federal Express were not showing how good package delivery service can be?

• It is likely that the taxpayer expense of establishing and staffing three new replacement license branches will be more expensive to taxpayers than the contracting costs paid to AAA to serve a portion of the driving public.

• The proposed change will be abrupt and final. Once the AAA license branches have been shut down, the computers removed, and the staff dismissed, the cost to reverse the decision and go back to "the way it was" will rise. And in the time remaining before the Dec. 31 deadline, BMVC has no time for a phased or parallel transition strategy away from AAA license branches and toward the BMVC branches; rather, BMVC plans a "cold turkey" transition. Like it or not, the taxpayers will have to live with the change.

• For the above reasons, I call upon the BMVC to reconsider its decision, to renew AAA's contract allowing AAA to provide services only to its members, and to establish BMVC-run branches to serve the excess demand which is currently straining the capacity of the AAA-run branches.

Gordon Evans
Graduate Student

Student says some pro-life facts need clarification

To the Editor:

Attention right-to-life advocates: Let's get our facts correct! Let's stop trying to push our biased views on the normal IUPUI students. According to Voge's article last week, a fetus feels pain by eight weeks. Wrong. The brain structure and nerve cells that characterize the flinching-feeling parts of the brain are not complete until the seventh and eighth months of pregnancy. The reflex action at this stage does not allow ability to feel pain.

Another false fact is that abortions are done up to the ninth month. Wrong. They are not allowed up to nine months unless there is a very, very serious health hazard such as toxemia. Then the babies aren't left to die, doctors take all actions to keep it alive.

Let's take a look at some other facts right-to-life advocates need to know. According to a poll conducted in 1988, 77 percent agreed that "abortion should be left to the woman and her doctor." Did you know most legislators who oppose abortion rights support the death penalty? Hey, let's let babies be born so they can grow up to commit crimes and then let's execute them. Did you know that out of 9,480 women who received abortions in 1987, 51 percent had used contraceptives? (National Center for Health) There were 1.3 legal abortions performed in 1984. In 1985,

out of 32 states, 68,118 abortions were done on married women.

"The so-called right-to-life people are intensely concerned with the fetus, but once it comes out of the womb, they are unconcerned," stated Paul Rhodes in the book The Religious Case for Abortion. "How many right-to-lifers have you seen working in the slums to reduce poverty and child abuse? How many right-to-lifers have you seen working to stop war and famine throughout the world?" Good point.

Did you know that 50,093 children were abused in Indiana alone in 1989? More than 23,000 were sexually abused and 54 of those 50,093 died. These were 50,093 children who would have been better off aborted. In 1985, teenage child-bearing cost the nation \$ 16.6 billion. "Those 385,000 children who were first born of adolescents will receive \$6 billion in welfare benefits during the next 20 years." (Washington Post, 1986) By the time these babies reach 20, the government will have spent \$6.04 billion to support them through AFDC, medical and food stamps. That's money out of every working American's pocket. I don't think that's fair. Americans could be taking that money and using it for retirement and taking care of their own children.

Pro-life activists have bombed over 100 clinics since 1977, blocked clinic doors and harassed individuals. This has accomplished nothing but getting people hurt, thrown in jail and giving the pro-lifers a bad name in society.

Most abortion clinics do at least 100 abortions a day. The process takes one minute and costs

anywhere from \$210 to \$400. The doctor numbs and dilates the cervix. He then places a suction tube inside the uterus. The contents are sucked out and taken to a lab. There is no "baby" in these contents. It is blood, tissue and a sack. The woman stays in the clinic for 20 minutes or so to make sure she is OK. She is then able to go home and work the next day. The risk of dying from childbirth is 13 times that of dying from abortion.

Finally, just a few questions. To all the right-to-lifers: Who are you to tell me or other women I must have a baby if I get pregnant? How would you feel if the government and parts of society told you only will be allowed to have two children and then you must be sterilized. That's a violation of your rights, just like you are trying to violate mine. We allow people to have children and then they neglect them. But, if someone like me gets pregnant on accident and decides to abort the baby because I am poor, in college and 19 years old, you criticize me? What's wrong with that picture.

In this, I have presented reliable, accurate facts. I hope this is the last abortion article published in the paper. If anyone disagrees with my facts, don't use up space in the paper, talk to me. Let the paper concentrate on other things. You pro-lifers did you know we are about to go to war? There are homeless, the U.S. is in debt but instead you bug us. Get a real life.

"Watch out for the religious person when he's convinced he's a saint. He will make

your life miserable and maybe even someday kill you. The right-to-lifers claim to be doing the work of God and this arrogant self-righteousness drives them to commit evil in the name of God. Watch out for the man who claims to be a saint, for he will end up becoming a beast." (Paul Rhodes, The Religious Case for Abortion)

Michelle Muller
Freshman

Woman feels decision to abort should be left to the mother

To the editor:

I am writing in response to the Nov. 26 focus article on the abortion issue. The abortion issue has always been extremely important and volatile for me personally and it is my own mixed emotions which have helped me to form my staunch opinion on the subject. I am 26 years old and the mother of a beautiful, affectionate 6-year-old boy. My son Michael is the light of my life. He is also autistic. At six, he is still in diapers, he does not speak and he cares for himself at the level of a one-year old infant. His autism stems from a genetic problem inherited through me, which I was unaware I carried until his condition was

diagnosed. For the past six years I have cared for and adored my beautiful "infant." I love him a way "only a mother could." I am currently 13 weeks pregnant with my second child and in two days I will know whether this fetus carries the same genetic defect as my son. If the answer is yes, I will abort this much wanted pregnancy.

I deeply resent Ms. Voge or anyone assuming they know more about this issue than myself. There is nothing Ms. Voge can "educate" me on concerning this decision. In fact, I'm sure if she lived in my home for one day, her narrow horizon would be stretched immensely.

I feel lucky to live in a time when I can have pre-natal testing and make an educated choice concerning my family's future. Pro-choice is not about murdering thumb-sucking babies in their mother's wombs. It is about educated people, who know where they are in their lives, making the best decisions for the futures of everyone involved.

Ms. Voge and her group egotistically assume they know "the right way" and the rest of us pro-choicers are poor, misinformed, lost sheep. I am not misinformed, nor lost. I am a wife, a mother and a woman with the right and the ability to make the best decisions for myself. If the question is, "who decides?" The answer is me.

Rattie Dick
Junior

IN YOUR OPINION

What do you think of the changes in the fall class schedules?

SHERRI HORNBACK
Freshman
Undergraduate Education

"I don't like the idea of three classes each week because I would have to make an extra trip. Starting classes at 5:45 p.m. is a good idea. I like the flexibility."

GREG DAVIS
Freshman
Undergraduate Education

"I don't think it will really affect me. With my work schedule, it might even help me work more evenings. I think the traffic might be worse with classes starting later."

MARIE NAPIER
Junior
Business

"I really don't care for it. Working full-time and having a family - it just adds one more night away from me. I don't like starting later either because I'll be getting home later."

PREETI SAINI
Junior
Liberal Arts

"I like the starting of classes earlier and later. I don't like the three days a week, though. It would increase my gas expenses."

Sports

Metros fall short in Peach game

■ IUPUI rebounds from a 23 point deficit only to lose by 1 at the Peach Basket Classic.

By GREG TAYLOR
Staff Writer

The IUPUI men's basketball team shot cold from the floor in the first half of the Peach Basket Classic championship game last Wednesday, which kept them from retaining last year's crown.

"We ran out of steam," said Greg Simmons, a senior guard for the Metros. "We didn't pick up our intensity until the second half."

The Metros had to recover from a 23-point halftime deficit to tie the game and send it into overtime, only to lose to Franklin in the final seconds, 105-106.

Overall, the Metros shot 30 percent from the floor, missing eight of 13 free throws in the first half, while Franklin shot 63 percent from the floor and hit 13 of their 23 free throws.

This year, the Grizzlies entered Nicoson Hall at the University of Indianapolis with their sights set on avenging last year's loss to the Metros.

The Grizzlies came out of the gates firing away; the Metros came out cold.

The Metros were held to only 16 points in the first nine minutes as Franklin opened up 35-18 advantage early in the first half.

Referees called a technical foul against IUPUI Coach Bob Lovell after he argued with officials on a foul called on his team.

"I've never blasted the referees before, but I think the refs should be embarrassed for their performance in this game," Lovell said.

"It's a shame that the players and the coaches bust their asses in a game and then have the game ruined by poor officiating," he added.

Franklin outscored the Metros 20-4 in a span of six minutes to extend their lead to 55-33 at the half.

"Franklin came out in the first half and made the right plays. We didn't," Lovell said.

"We decided to come out in the second half and play harder," senior

guard Vern Trabue said. "The coach said we still had 20 minutes to play," he added.

The early momentum belonged to the Metros as IUPUI closed within 11 points with a 28-16 run with 11:39 to play.

The Metros took their first lead of the game at 94-92 when Simmons scored nine straight points.

Franklin tied it to send it into overtime and the teams exchanged points.

Franklin took a one point lead with :21 to play.

"We wanted to take the last shot and get the ball to one of our guards," Simmons said.

Senior Eric Foster, who brought the ball up the court, got trapped and was forced to pass it off to Trabue.

Trabue had no shot and he dished it off to junior Greg Toope who passed up an open shot with :04 to play and dished it off to senior Tony Long as time expired.

The Grizzlies walked away with a victory, IUPUI walked away with a defeat, and Lovell walked away angry.

"Franklin did outplay us, and I think they deserve credit, but the officiating was just terrible," Lovell said.

The schedule ahead of the Metros doesn't get any easier the next few weeks.

Out of the next 10 contests, the Metros' only home game comes Thursday at 7:30 p.m. against Hanover.

"Our philosophy remains to be a good team. You have to win on the road and I think we can do that this year," Lovell said.

IUPUI swept the two game series against Hanover last year, including a 71-70 victory in the District 21 championship game.

Saturday, the Metros visit St. Joseph's College whom the Metros lost to at home last year 88-97, but defeated in the first round of the Purdue-Calumet tourney last year.

The Metros will also play in the DePauw Tourney on Dec. 21-22, the Purdue-Calumet Tourney on Dec. 28-29, and will face NCAA Division II team Murray State on Dec. 18.

IUPUI began the season losing to St. Mary's, then won three straight against IU Southeast, Anderson, and St. Xavier.



Junior James Vaughn (right) goes for two during the final game of the Peach Basket Classic, last Wednesday. Vaughn led the Metros in scoring with 28 points, but IUPUI lost to Franklin College in overtime 108-106. The University of Indianapolis hosted the two-day tournament.

Volleyball players end tough season

■ With only eight players, the Lady Metros won the districts and advanced to the nationals.

By JANE PARTENHEIMER
Staff Writer

Despite failing to advance to the final eight during the national tournament in Hawaii Nov. 15-17, the IUPUI volleyball team still ends its season as winners.

The Lady Metros overcame injuries and a shortage of players to become District 21 and bi-district champions, as well as advancing to the nationals.

"The team played very well together and accepted their roles very well, and I think that's the reason for our big success," said Coach Tim Brown.

During nationals, the team played three matches on the first day of play in Oahu. The first match was against Hawaii Pacific, the eventual winners of the tournament. IUPUI lost 12-15, 9-15.

"I thought we started off really well," Brown said. "We had Hawaii Pacific down 12-8 in the first game. They came back to beat us, but I think that was probably our best match even though we lost."

"After that match, I just don't think we played very well the rest of the day and that really hurt us," he added.

Sophomore Jessica Noeske said she thought the team could have played better.

"We thought we could beat Hawaii Pacific, we were up and thought 'let's put them away.' For some reason we fell apart," Noeske said.

"We were physically ready but not mentally ready. We just didn't play the way we should have."

IUPUI lost its second match 5-15, 8-15 to Fresno Pacific of California, who were the defending national champions. The team's third match, which started at 2 a.m. Indianapolis time, was against

Moorehead State of Minnesota, who defeated the Lady Metros 14-16, 10-15.

"By that time we were getting a little tired and jet lag was catching up with us," Brown said. "I'm not making excuses, we got beat by some good-quality teams, but I think we could of had just a little bit better showing."

However, IUPUI did win their last match against Eastern Nazarene from Massachusetts 15-5, 15-4, on Friday, Nov. 16.

"We came together for the last game, but we got together a little too late," Noeske said.

She added that the Lady Metros should have defeated some of the teams they played.

"We were one of 20 teams who made it to the nationals and our goal was to make the top eight. We knew the teams were good, but we knew we could beat them," Noeske said.

Although the team didn't play the way they expected, senior setter Estelle Armbruster was named to the NAIA All-America third team and sophomore hitter Monica Ramsey was named honorable mention All-American.

Brown said he was very pleased with the season and going to the national tournament was a major feat.

"Things looked bleak at one point early in the year with all the injuries. To turn that around and only have 10 losses in the regular season, with all of our problems, is quite an accomplishment," he added.

The Lady Metros ended the season with a 27-13 record. The only player not returning next year is Armbruster and it will be tough to fill her position, Brown said.

"Losing Estelle is going to be a critical loss for us," he said. "She was our leader. The setter is like the quarterback in football. It will be hard to find someone to step in and fill her shoes."

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Lady Metros gear up for IUPUI Invitational, Division II schools

■ Coach Julie Wilhoit says playing Division II schools will make the team a more competitive squad.

By CHRIS PAYNTER
Staff Writer

A tough schedule that includes tomorrow's Division II opponent, St. Joseph's College, is one way Coach Julie Wilhoit seeks improvement in the Lady Metros basketball team.

"We want to play the teams that are the best, the teams that are going to help us the most," said Wilhoit. "We know we're taking a chance of getting beat 30 or 40 points."

Wilhoit said she thinks St. Joseph could be No. 1 in the Great Lakes Conference of Division II.

"That's why we want to play them," she added.

The IUPUI Invitational, to take place Friday and Saturday, features Marian College, the College of St. Francis-Illinois, and Kentucky State, a District 21 rival, in IUPUI's first opponent Friday. It is also Wilhoit's alma mater.

"When I was at Marian, IUPUI was the team to beat. We're still the team to beat, but I'm the coach now," said Wilhoit. "I have a great deal of respect for Marian College and what they do, but I'm out to win regardless of who it is."

The Lady Metros are 2-3 after losing to Division II opponent, Northern Kentucky University on Nov. 29, 95-79.

They defeated Millikin University Nov. 17, 98-59, a game Wilhoit called a "confidence booster."

They lost to a tough Bellarmine College team Nov. 20, 102-70. The team rebounded from that loss to defeat District 21 opponent, IU-Southeast, 98-87 on Nov. 24.

"They (Bellarmine) had more experience and depth than us," Wilhoit said. "We had six or seven players for that game and that hurt us."

The Nov. 27 contest against the University of Indianapolis was another matter, however. Before the game, Indianapolis Coach Chuck Mallender discussed a previous win for his Lady Greyhounds.

"We were executing on offense, not just running around doing a lot of fre lance," said Mallender. "Our intensity on our defense picked up. I'm very happy with the team."

Mallender had to be pleased with his team later that evening. Indianapolis pounded the Lady Metros 108-78.

"I don't think this game was a total reflection of how competitive we are with Division II teams," said Wilhoit. "I think experience and depth came into play. When you're playing that caliber of ball, you've got to be able to use people."

A lengthy post-game talk was held by Wilhoit and the problem of depth was discussed.

"We talked about the lack of intensity we had and the fact it's going to take more than two players to shoot the ball to win," said senior guard Chris Spackman.

Junior guard/forward Kristin Pritchett and senior guard Julie Rotramel led the scoring. Pritchett had 19 and Rotramel poured in 27 points. Through the first four games, Rotramel was leading the team in scoring with a 30-point average.

IUPUI had trouble with the transition game and against Indianapolis.

"Our defense was totally pitiful. We had a terrible time in our transition game. We had our backs to the ball - we couldn't see what was going on," said Wilhoit.

Wilhoit's goal of 90-95 shots per game was lost against Indianapolis.

"We took 75 shots and that makes all the difference in the world. Had we taken 90 shots, maybe we would have had that many more made," she added.

In the Northern Kentucky contest, IUPUI was only down 45-40 at halftime and led at times in the first half. Rebounding was a contributing factor in the loss.

"Because they were shooting so well and we were shooting so well in the first half, the rebounding was down," said Wilhoit. "I think it was a key when they were able to pick up 17 offensive boards and have an opportunity to score off of those. That hurts you."

Northern Kentucky led the rebounding with a 49-38 margin. Rotramel again led in scoring with 29 points.

Improved rebounding and defense are only two of the team's goals entering the Invitational this weekend. Another incentive is for the team to remain undefeated in District 21 play. IUPUI was 18-0 against NAIA District 21 opponents last year and made it 19-0 after defeating IU-Southeast. They will try for 20-0 against Marian College.

"That's something that we're focusing on, to remain undefeated in the district," said Wilhoit. She realizes it will be a tough chore, however.

"Everyone is out to beat IUPUI. We're like the bullies on the block. Everyone wants to knock us down a notch."



Jane Patenheimer/Staff Photographer

IUPUI's Chris Spackman (left), a senior guard/forward, looks for the call after battling for the ball with an University of Indianapolis player during last Tuesday's game. The Lady Metros lost to the Division II school 78-102.

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Leisure

Dancers combine eclectic repertoire with hard work

■ The members of the Indianapolis Dance Company persevere to perfect their art form.

By KYLE BARNETT
Staff Writer

The Indianapolis Dance Company has accomplished a lot with a little. What started as a small jazz group five years ago, IDC has turned into the most eclectic dance group in Indianapolis.

"This is our fifth season. The dance company began as a jazz company originally. It was founded really for fun, and to experiment with choreography," said Gregory Hancock, artistic director of the IDC.

Hancock said the IDC has fought for its own image. "We call ourselves the Indianapolis Dance Company and nothing else," said Hancock.

Hancock said that there has been some confusion between the Indianapolis Dance Company and Dance Kaleidoscope, a modern dance company in Indianapolis.

"Dance Kaleidoscope is more of a modern company, with a little jazz thrown in. Another difference is that we concern ourselves with social and political issues in our performances, while they usually don't," Hancock said.

An Indianapolis Dance Company performance is an eclectic mix between ballet and modern dance. Hancock said that is no mistake.

"I think the eclectic nature of our shows is the reason why we get a large non-dance audience as well as the regular dance audience," said Hancock.

The dancers are also challenged by the varied movement, which often changes from ballet to modern dance in a matter of minutes.

Deborah Barlow, an on-again off-again student of the School of Liberal Arts and the daughter of John Barlow, dean of the school, has been with the IDC since the summer of 1989.

"I was miserable because I wasn't dancing. I was just taking classes, but not really dancing," said Barlow.

She had just returned from Chicago where she had studied dance at Columbia College in Chicago. Barlow has also studied dance at IU-Bloomington.

A dance instructor told her that she should try out for the dance company.

"I called Greg, and asked him whether there was a

position open or not. He said he would send me some information, but he never did. I kept phoning him," Barlow said.

Hancock remembered their early phone conversations with a laugh.

"She kept calling me, always before a rehearsal or performance. It was funny. I finally set up an audition, and when she showed up, I thought she was still in high school. I said 'Honey, I'm sorry, we don't take people so young.' Then she said, 'I'm 23.' She's been with the company ever since," said Hancock.

Barlow is also an IDC booster.

"I think every concert we get better, and we attract more people. The audiences are very good at responding; to what we do," said Barlow.

Another approach that sets the IDC apart is their approach to choreography.

"Dance Kaleidoscope brings in choreographers from New York. We want to develop talent here in Indiana," Hancock said.

Craig Callaway choreographs and dances for the group along with Jennifer Lashoff.

One of the IDC's early problems was where to perform. After trying several north de high school auditoriums, Hancock and his dance company decided on Caleb Mills Auditorium at Stridridge.

"It's a beautiful theater, and easy to find on Meridian Street. You don't have to go through the school to get to the auditorium, and of course the place was right for our budget," said Hancock.

Budget concerns are always to be grappled with but the company does its best, according to Hancock.

Because the company can afford to rehearse only nine hours a week, there is a lot of turnover in dancers in the IDC.

Still, there is a comfortable feel within the company that Barlow noticed when she first auditioned.

"Everyone was really nice. I wasn't intimidated at all. The other dancers are friendly and laid-back. That's pretty rare," Barlow said.

As for future plans, Hancock has a long Christmas wish list.

"We'd like to start a training program for younger and underprivileged children who otherwise wouldn't be exposed to dance. We want to think of ourselves as an educational, humanitarian group, not just another dance company."

For more information write to P.O. Box 30345, Indianapolis, Ind. 46230.



Becky West, Kathleen Browne and Deborah Barlow (from left), dancers for Indianapolis Dance Company perform "The Tie That Binds." Barlow is a student in the School of Liberal Arts.

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Kathy Bates, left, plays the obsessed fan Annie Wilkes who rescues author Paul Shilton, James Caan, and subsequently makes him her captive.

Steven King's adaptation proves 'miserable'

Director Rob Reiner joins the ranks of those who have unsuccessfully turned the best-selling author's books into film.

By KEITH BANNER
Staff Writer

In
Review
Film

She starts out as a sweet, cherubic savior, then slowly disintegrates into a bloated dragon-lady, wielding a sledgehammer, muttering "I love you."

That's Annie Wilkes, the antagonist in the manipulative new movie thriller *Misery*, directed by Rob Reiner, from Stephen King's best-selling book. It stars Kathy Bates and James Caan. The plot in *Misery* is the garden-variety story used in most psycho-horror films. Paul Shilton (James Caan), a famous romance novelist, wrecks his car in snowy mountains.

Enter Annie Wilkes (Kathy Bates), a lonely nurse and his most devoted fan. She rescues him and nurtures him in her isolated cabin in the woods. Eventually, as the thin plot unravels, it is revealed that Wilkes is a homicidal sociopath, and that she is holding Shilton hostage. She forces him to rewrite his last novel, in which Misery Chastain, the main character in all his romantic novels, dies. Wilkes wants Misery resurrected. It is her life's goal.

The major problem with *Misery* is that the moviemaker's assume that the audience's sympathies will automatically be with the acclaimed writer.

However, most of the film deals with Wilke's predicament. Thus, it seems top-heavy and exploitative. The audience only gets a glimpse into Shilton's character at the beginning of *Misery*.

He is seen with his publisher (Lauren Bacall), complaining about how he hates the romance novels he's been "forced" to write by his fans.

The publisher replies: "It's *Misery* that has sent your daughter to college and your son to law school."

On the other hand, Wilke's character has dimension. It is a demerol dimension to be sure, but her character in this complexity overshadows Sheldon's struggle to survive.

This problem is aggravated by the fact that Bates plays Wilkes with such sympathy and smarts. It is a performance that deserves a less manipulative set-up.

Compared with Caan's dull victimhood, Bates' Wilkes is a powerhouse, and also a tragic character. Repeatedly, Wilkes is given beautiful monologues to speak.

"I read your books to pass away the hours. I read them over and over, she says to the imprisoned writer.

In other words, Sheldon's schlocky romantic novels are seen by Wilkes

as a way to escape reality—like a drug.

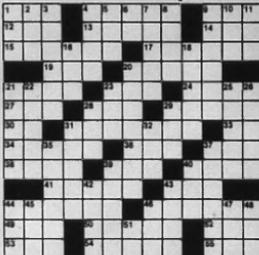
And Sheldon, in this context, can be seen as the drug-dealer. He did not create Wilke's dementia, but he feeds it romantic narcotics. He has chosen to make a luxurious living for himself at the expense of millions of lonely people like Wilkes.

With its hyperbolic set-up, *Misery* could have been a funky modern parable—a morality play concerning what happens in a pop-culture patriarch getting his savage conscience.

But *Misery* turns out to be complete manipulation. Good and evil are so inaccurately and exploitatively drawn that the movie perverts itself.

Misery's makers try to trick the audience into being entertained, instead of earning the audience's attention with honesty and balance.

Crossword Companion



ACROSS

1. Gerbil
4. Paid in addition to salary
6. Assumed (abbr.)
11. Fished
12. Manner
14. ... West
15. Prohibits
17. Verb identifying predicate with the subject
19. Father of Am. short story
21. Heart issue flag
22. Mislead
24. Remove from set type
25. Mislead
28. Devotee of feminine person
29. Wind
30. 3rd form in musical scale
31. Vague other
32. Bonds of Bible (abbr.)
34. Vague other
36. Pain
37. Excuse (abbr. and)
38. Liar
39. Wild
40. One who does (inf.)
41. Character judgment
42. Sore of food
43. Morn
46. Not on above
49. Labyrinth
50. Ethnic division
52. Does word
53. Small

DOWN

1. Army Post Office (abbr.)
2. Guard
3. Game by
4. Wing leader
5. Fume
6. 1200-hour letter
7. Remotely aware
8. Unit
9. Charge against injury
10. Shift wrong (verb)
11. Several attack
12. Lead
18. Treadle
20. Business service
21. Baby's ...
22. Damage
23. Not right
26. Come to
28. Engage
29. Sewed robe
30. Business service
32. Antism fallower
33. Get up
37. Add to
39. Periodic fund
40. Shuffling Brown (verb)
41. Payment for necessary
42. Head movement
46. Sewed, curved
47. Fish cage
48. Suite
51. Southern state (abbr.)



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Show choir welcomes format changes, plans seasonal events

IUPUI's show choir, City Sounds, has a new director, a new look and goal of becoming one of the state's best singing groups.

By KYLE BARNETT
Staff Writer

This December, City Sounds show choir will prove that IUPUI can sing and dance.

City Sounds will be performing a "Christmas Extravaganza" on Dec. 7-8 at 7:30 p.m. in the University Place Conference Center auditorium. Mark McCreary, director, said the show choir doesn't do many performances on campus, but tours the city and state spreading the good word about IUPUI along the way.

"Crowd response is always good. We try to cater our show to the audience we're performing for," said McCreary.

This week alone, City Sounds will perform at IUPUI-Columbus, St. Vincent's Hospital, and a convention

of ex-FBI agents.

"We spend more time performing off-campus playing for all kinds of groups. We do a lot of conventions," McCreary said.

This is McCreary's first year as choir director for City Sounds, but he has already involved himself in reenvisioning the show choir's look and image.

"We're going for a whole new format," he said. McCreary said that the costumes for City Sounds are "elaborate and elegant" with the men in tuxes and tails while the women wear beautiful gowns.

The 12-member sing-and-dance group is made up of IUPUI students. Members of the group are enthusiastic, describing their experience as "excite, wonderful, versatile, de-

gusted thing."

"Mark is what makes this company so good. You can go to him for any reason. He helps with personal problems too," said Christine Best, one of the members of the show choir. Tryphena Moore, 31, is the oldest member of the choir. She came to audition with some reservations.

"I'd never done this kind of singing before, and I'm the only black female. But everyone has been great. They're listening out my voice," Moore said.

City Sounds is the new name of the IUPUI show choir. In the past, the choir has gone by "The New York St. Singers" and the "Singing Diplomats."

Christa Bennett, who has been with the choir for two years, said she welcomes the change.

"We are going through a lot of changes for the better. Our goal is to be the show choir people think of when they have a party or convention, instead of calling it State or Park-

or hiring other people," Bennett said.

"Christmas Extravaganza" will be divided into two acts. The first act will be a tribute to current Broadway musicals like "Cats," "Les Miserables" and "Starlight Express." The second act will be full of all Christmas music, both traditional and contemporary.

City Sounds performs at the University Place Conference Center, a location that leaves McCreary with some mixed emotions.

"Accoustically, it's not that good,

but it looks nice," McCreary said.

McCreary said he believes that the IUPUI community should pay more attention to act on campus.

"The situation is terrible," he said. There is also choir turnover to contend with. "Every semester, there is the potential to lose or gain members," said McCreary.

Tickets for next semester's City Sounds show choir is this Saturday at the Mary Cable Building auditorium on Dec. 10. People wanting to tryout

must be an IUPUI student. Call 274-

4000 to schedule an appointment for a tryout.

City Sounds' first on-campus performance of the year will feature a gourmet dessert reception after the show.

McCreary said he hopes that interest in City Sounds grows both on and off-campus.

Tickets for City Sounds' "Christmas Extravaganza" are \$10 and are available at the Mary Cable Box Office.

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Focus

Combining skates and school can often be hectic, but three Indianapolis Jr. Ice players think it's worthwhile



David Heritage/Staff Photographer

Perry Cohagan is a second-year player and part-time student majoring in business and economics.

Ice
Ice

Baby

Jane Paterhalmir/Staff Photographer

Cohagan, who is Ivy League bound, works on moving the puck down the ice during practice, last Tuesday. He is letting hockey open doors for him.

By SHANNON TOLAND and LEAHNA WOODLEY
Staff Writers

IUPI student Perry Cohagan isn't just ambitious - he's driven. And he, like many other members of the Indianapolis Junior Ice hockey team, is using his talent at hockey to garner some college credit.

"I've been invited to check out three Ivy League schools, and because my application envelope is stamped 'Hockey Office' my application has more pull," said Cohagan, a business/economics major who is currently part-time here, while also playing on the Junior Ice team.

"I decided to let hockey open some doors for me and it did," he said. "I wanted to at least have an opportunity to attend an east coast school. I decided this (Junior Ice) was the best route to do that."

"I have no contacts, but they want me to play hockey," he added.

Matt Heffington, originally from St. Louis, a business major, is also a part-time student at IUPI and a member of Junior Ice.

"This is the highest level of amateur hockey below college. We use this (Jr. Ice) as a stepping stone into college. We use this (Jr. Ice) as a stepping stone into college," said Heffington, adding that he didn't want to have to settle for a school of lesser quality.

Brian Seims, from Wasilla, Alaska, said he would like to eventually attend an Ivy League school as well. Seims is majoring in education.

"Identify anyone you think scholarship offers right out of high school. That's why we are in this amateur program," said Seims.

The Junior Ice belongs to the Western Division of the North American Jr. Hockey League. The team is second in their division with an 8-4-2 record.

"The No. 1 goal is to place as many kids into college hockey programs as we can," said Mark Tabrum, the Junior Ice's coach.

Instead of going to high schools like football teams, hockey teams from universities come and watch players in Junior Ice leagues, according to Tabrum.

These scouts use the Junior Ice leagues in order to fill their college hockey ranks.

Players on the Junior Ice practice three to four times a week, if there is no game, according to Seims.

The team curfew is 10 p.m., according to Heffington. "No spare time doesn't really bother us. I just don't go out anymore," said Seims.

A lot of the players' time is spent on the road. Destinations include Buffalo, N.Y., and Kalamazoo and Detroit, Mich.

Cohagan said the curfew and other restrictions are a small price to pay.

Cohagan, who is originally from Parma, Ohio, added he likes Indianapolis.

"It is a town that has a lot of pride," he said. In addition, Cohagan said he likes the Junior Ice location at the Pan Am Plaza.

"People walk by and see part of a game, then they bring friends to the next game," he said. "Hockey is an exciting sport. Support is growing as more people find out about us."

Tabrum said last year Junior Ice was a reality, the year before it was a dream.

"The players are the ones that got this program really off the ground," said Tabrum.

A veteran of both the junior hockey league and college hockey, Tabrum has coached at Wisconsin University and Miami University at Oxford, Ohio, before coming to Indianapolis.

Tabrum said this year's team is composed of 34 players, ages 16 to 20.

Players come from as far west as California and as far east as Pennsylvania, he said, adding that the Junior Ice will play 42 regular season games with 22 in the Pan Am Plaza.

Tabrum recruits players personally. Cohagan was recruited to play for the Junior Ice when Tabrum saw him play in a high school All-Star hockey game in Chicago.

"This year there were 68 players at training camp, and after two cut 23 players remained — then Tabrum and the roster."

Like the pros, players can be traded to other junior amateur teams.

"Because players usually stay two years, we are always turning over second-year players."

"According to Tabrum, sometimes players don't stay the entire season."

"Often they are sent home for a variety of reasons: players who are struggling with their game, homesickness, bad habits, bad attitude, or social life interference," he said.



Jane Paterhalmir/Staff Photographer

Matt Heffington, a business major from St. Louis, Mo., stretches before the start of various drills and scrimmages. Heffington is using the Jr. Ice as a steppingstone into college.

This year's season began Sept. 21 and will end March 31.

Attendance at the games, according to Tabrum, is affected by Friday and Saturday high school football games, which hurt attendance.

"Attendance is better when Indianapolis Ice is not playing," said Tabrum.

The reason for this, according to Tabrum, is because "as a priority standpoint, we are way down on the activity list."

Ironically, Tabrum said the reason they chose the name "Ice" is to identify with the Indianapolis professional team.

The Indianapolis Ice also gives them equipment, he added.

Cost for home games is \$3.00 for adults, \$2.50 for students and \$2.00 for children 12 and under.

Twenty-two home games are scheduled on Friday and Saturday evenings.

For further ticket information call 237-5565.