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The IUPUI Sagamore

FOCUS	
■ Despite their handicaps, disabled students find a way to successfully meet their goals — to obtain a college degree and maintain equality with the non-disabled student.	PAGE 10

MONDAY • January 11, 1991 • Vol. 20 • No. 19 The weekly newspaper of Indiana University-Purdue University at Indianapolis

Persian Gulf crisis sparks concern about draft

■ College students, a group exempt from military service during the Vietnam War, may find themselves called to duty if the draft is reinstated.

By AMY MORRIS
Staff Writer

IUPUI could lose up to 6,000 students between the ages of 18 and 25 if Congress passes a resolution reinstating the draft. The chance of a draft being re-established depends largely on "the volatile situation in Kuwait and what occurs on or after Jan. 15," said Lt. Col. James C. Brandon. Brandon, a professor of military science, predicts that if the United States gets into a shooting war with Iraq, the draft would stand a very good chance of being reinstated. "If that happens, we will need the draft because you're not going to get people to volunteer," Brandon said. Under current law, men must register for the draft when they turn 18. There are currently 14.4 million men who are eligible to be drafted, said Larry Waltman, spokesman for the Selective Service System located in Washington, D.C. Although women have been and are exempt from the draft, Brandon said he believes the movement toward equal opportunity in the armed services may lead to women being

included in the draft. "I'm not so sure that if there were a draft tomorrow that that wouldn't include women," Brandon said. If a draft were reinstated, a lottery would determine draft priorities by birthdate, starting with 20-year-olds. Certain exemptions, such as college enrollment, no longer exist. Under the new system, undergraduate students would be allowed to finish the semester before reporting for duty, while seniors would be deferred until the end of the year. IUPUI Veterans Administration Representative Gloria Messer said that although there have been about 10 to 15 students withdraw from school through her office, some students may be withdrawing through their schools. "We have had quite a few students who are on stand-by come down wanting to know what to do if they are called," she said. A withdrawal policy was devised in August for those students being called to active duty. The policy states that any student called to active duty may withdraw from all courses and receive a 100 percent refund of tuition.

Alternatively, with the permission of the instructor, a student may receive an incomplete or a final grade in the courses taken. The request must be made within one week of being called to active duty.

Tom May, associate registrar, said that "the registrar's office is requesting that students bring a copy of their orders to the office to verify they have been called up."

Eric Doss, a freshman in Undergraduate Education, said he believed he was exempt because he was an only child, but Waltman said that does not qualify as an exemption.

"If Congress declares a state of emergency, a draft, only sons are not exempt," he said. Neither, as many people falsely believe, are youngest sons in the family, he added.

For those people who consider themselves conscientious objectors, the Selective Service offers an alternative service program. A conscientious objector is one who, by religious or other beliefs, is opposed to all wars, according to Selective Service documents.

The program allows men who have qualified as conscientious objectors by their local draft boards to fulfill their service obligation in a civilian capacity, contributing to the maintenance of the national health, safety or interest.

If the country does go to war and a draft is reinstated, foreign students such as Mohamed Al-Qulali, an Egyptian citizen, would not



Who would go?

Eligible men would be drafted by age as follows:

1. 20	5. 24
2. 21	6. 25
3. 22	7. 18
4. 23	8. 19

Who would stay?

- Students would be deferred until the end of the semester in progress.
- College seniors would be deferred for the remainder of school year.
- Clerical and hardship cases would be deferred.
- Conscientious objectors would be deferred upon military approval.

be drafted. "If there is a war, I won't have to go home and serve until I graduate from college," Al-Qulali said.

Because of an Army regulation, National Guardsman Lt. Col. Stan Kuntz was left behind when his unit was deployed to Saudi Arabia last September.

Kuntz, a senior in accounting, said he felt as though he had lost his family. "It really hit me hard that I didn't get to go because I had that unit for more than two years," he said.

"I pretty much put it together and trained it and it was kind of like my kids going without me."

New legislation may ease costs of child care

■ The 107th meeting of the Indiana General Assembly will consider tax breaks for student-parents and business with in-house day care.

By MARIE CHMIELEWSKI
Staff Writer

Student-parents at IUPUI who make \$20,000 or less annually may soon find guaranteed tax relief under a bill to be filed during the 1991 Indiana General Assembly.

■ See related budget story, Page 3

Rep. John J. Day, D-Indianapolis, plans to introduce the measure that would allow up to \$300 tax credit, depending on a parent's income.

"If they (parents) are income eligible, and they have child care expenses, they can have credits against their taxes," Day said. "It's a guaranteed refund if they file it."

The legislation also calls for tax refunds to corporations who provide child care. Day estimates the fiscal impact to be about \$6 million.

Other possible legislative action that may be of concern to the university community includes:

- IUPUI Study Commission, sponsored by Sen. Lawrence M. Borst, R-Indianapolis, would evaluate whether an independent, state-supported university should be established to succeed IUPUI.
- Collective Bargaining, sponsored by Rep. Roland Webber, D-Anderson, will exclude university faculty and staff.
- Drunken Drivers, introduced by Sen. Thomas Wyss, R-Fort Wayne, eases the process for Indiana prosecutors to convict persons driving while intoxicated by lowering the blood alcohol count that determines legal intoxication from .10 percent to .08 percent.

Glenna Dudley, director of IUPUI Community Relations, said other issues such as the environment, hospitals and curriculum are on the university's agenda.

"We watch for bills that could affect the university in adverse ways," Dudley said.

The state legislature reconvened last Monday. The Senate has five more session days to file bills, while the House has nine.



End of the line



Long lines have become a familiar sight in the basement of Cavanaugh Hall within the past month. Above, students wait in a line that extended the length of the hallway in order to sell back last semester's books.

David Hartlage/Staff Photographer

Police link Cavanaugh fire damage to arsonist

■ A fire that occurred over the holiday break causes an estimated \$20,000 in damage.

By CHERYL MATTHEWS
Staff Writer

Quick thinking and fast responses limited the damages caused by a fire in Cavanaugh Hall on Dec. 16.

Allan Sutherland, part-time English instructor, went up to the fifth floor to look for evaluation forms for his class. Instead, he found a hallway full of smoke.

"When I got off the elevator, I noticed billowing smoke. I walked down to the fourth floor and notified Dr. Taylor," Sutherland said.

Until Bill Taylor, assistant dean of Weekend College, pulled the fire alarm and made sure each floor was vacated, no one had any idea that there was a fire on the fifth floor, Sutherland said.

That fire destroyed the office of Mary Sauer and Teri Hoque, writing coordinators in the Department of English.

"In that particular area, there are no smoke detectors," said Lowell Black, coordinator of Fire Protection Services. "As a rule, throughout the building, there are no smoke detectors."

Although the building does contain duct detectors, these devices in the air handling system are the last in the building to go off because they require a great deal of smoke before the obscuration rate is met, Black said.

Because Cavanaugh Hall was built prior to 1985 when the new fire code went into effect, the building is not

Please see FIRE, Page 3



Professor returns from Soviet Union with lasting images

■ Martin Spechler observed first-hand the changes underway in Moscow during his three-week trip last semester.

By CHRIS RICKETT
Staff Writer

Food shortages and lack of faith in government are some of the images that IUPUI economics professor Martin Spechler brought back with him from a trip to Moscow.

The three-week trip last semester was part of an East-West exchange to study the conversion of military production to peaceful purposes in

the United States and the Soviet Union. However, that conversion of Soviet facilities has not yet occurred, according to an article written by Spechler in the Jan. 11 issue of *Christian Science Monitor*.

"So far, little if anything has been dismantled," Spechler said in the article.

"Though budget allocations have been cut, subsidies and loans allow the military plants to stay open

regardless of performance." An international economics specialist, Spechler said this trip should help his students visualize more clearly the state of the Soviet economy.

"You've got to tell them what this economic situation would mean to the average person," he said. "In the classroom, I think personal stories and anecdotes are more important than events," he said.

Monte Juillerat, chairman of the Department of Economics, agreed.

"Anyone you have a faculty member go somewhere else, they pick up experiences and make observations which relate to economics," he said.

"They can always bring those experiences back to the classroom." One problem Spechler said he observed was the alienation felt by many Muscovites toward all forms of government. Those feelings have resulted in a disregard for authority.

"Nobody in Moscow knows who's running the show," said Spechler. "If you ask, 'Who's responsible for this?' they say, 'That's just the problem. We don't know.'"

In addition to this problem, Spechler

Please see RUSSIA, Page 3

Campus

THE WEEK AHEAD

TODAY

• **MAXWELL** is sponsoring a **Freedom from Smoking** program every Monday through Feb. 4, from 11:30 a.m. to 1:30 p.m. in the Business Building, Room 3023. The cost is \$40 and is open to all students. Faculty and staff. For more information call 274-0813.

• The **Human Resources Administration** is offering new employee orientations for all new full-time employees on non-hour accounts from 2 to 4 p.m. at the Union Building, Room 104.

15 TUESDAY

• **LPLU-Columbus** will sponsor a brown bag lunch lecture titled "New Research Methods in the Study of Hazardous Chemicals" from noon to 1 p.m. in room 143 on campus. Dr. Frank Wetman, assistant professor of toxicology at LPLU-Columbus will be the guest lecturer. For more information call 812-372-8266.

17 THURSDAY

• The **Office of Career and Employment Services** offers career counseling on a walk-in basis in Cavanaugh Hall, Room 401, from 10 to 11 a.m. For information or an appointment call 274-2564.

• **Open Kinesics** is sponsoring a spring semester registration meeting to inform all students interested in writing, directing, or producing video media, in Cavanaugh Hall, Room 436, at 7 p.m. For more information contact Dana Anderson, 274-2518.

• Any student wishing to apply to the **General Studies Degree program** must attend a student orientation session at noon in the Union Building, Room 104. Other orientation sessions are Feb. 14, March 14 and April 18. For more information and to register call 274-5026.

• The **Department of Microbiology and Immunology** will host a research seminar with guest lecturer **Isidoro Strydomowicz** of the California Institute of Technology. Strydomowicz will present "Phospholipid Anchored and Soluble Class II MHC Molecules in the Mouse," at 4 p.m. in the Medical Science Building, Room 326. Refreshments will be served at 3:45 p.m.

• **Natig Sarason**, professor of psychology, Wayne State University, will present "Research Tools for Longitudinal Monitoring of Changes in Central/Peripheral Sympathetic Functioning in Man: Comparisons with MHC Antisense Research" at noon in the first floor library, Institute of Psychiatric Research.

18 FRIDAY

• The **Office of International Affairs** invites anyone interested to the **International Coffee Hour** at 3:30 p.m. in the faculty lounge of the Kravert Building, on the 30th street campus. For more information contact Deborah Schmer, 274-7294.

• A **psychiatry seminar** will take place at 11 a.m. in the Carter Hospital Auditorium. The seminar will focus on "Updates on Anxiety Disorders." Jack M. Gorman, Chairman of the New York State Psychiatric Institute, will be the speaker. For more information call 274-1362.

Indianapolis Peace and Justice Center sponsors anti-war vigil

An eight-hour anti-war vigil titled "Work a Shift For Peace: Countdown to War!" will take place on the Meridian Street steps of the Indiana War Memorial today from 4 p.m. to midnight.

The event, sponsored by the Indianapolis Peace and Justice Center, will feature several musicians and guest speakers from 5 to 6:30 p.m. and again from 11 p.m. to midnight.

Among those scheduled to speak are IUPUI professor Vance Wallis, Veterans For Peace representative George Holland, Jeff Stant of the Hoosier Environmental Council, and Chris Williams of the Citizens Action Coalition. All are welcome to attend.

Governor appoints law professor to Mental Health Board

Kenneth M. Stroud, a professor in the School of Law, was one of four people named to the Indiana Mental Health Board by Gov. Bayh on Jan. 2.

As one of 12 board members, Stroud will serve as advisor to the commissioner of the Department of Mental Health.

Others appointed to the Board were Dr. Kymal Appajval of Hobart, Dr. Almon D. Holliday II of Gary, and Betty Wilson of Indianapolis.

New director of IMAGIS plans to enhance university's role

Dr. A. Revivkyk has been appointed the first director of the Indianapolis Mapping and Geographic Information System (IMAGIS), a computerized mapping system that stores 30 levels of information about Indianapolis.

Revivkyk comes to the job with three years' experience with IMAGIS at the Indianapolis Department of Public Works where she worked for more than six years.

IMAGIS was created as a federal-city partnership consortium when the local government asked the Indianapolis Department of Public Works to update the city's storm sewer system. After three years of preparation, IMAGIS now functions as a single-source geographic database and mapping system shared between city-county departments and utilities.

Revivkyk's short term goals are to improve the accuracy of information contained on the base map and to merge IMAGIS into the day-to-day activities of participants.

Some participating agencies include the city departments of transportation, public works, and metropolitan development, Indiana Bell and IUPUI.

Briefly NOTED

By CHRIS RICKETT and AMY MORRIS

Campus organizations to discuss proposed International House

An informational meeting on the establishment of an International House at IUPUI will take place Jan. 15 in the Ball Residence lounge at 7:30 p.m.

The meeting will be sponsored by the Offices of International Affairs, Campus Housing and Residence Life. For more information contact Gretchen Schreiner at 274-5024.

500 Festival Queen competition nears application deadline

Applications for the 1991 500 Festival Queen Competition will be accepted through Jan. 31.

Contestants must be single women between 19-23 and must be Indiana residents. They must also be enrolled as a full-time student in an accredited Indiana college or university.

The preliminary selection of the 33 princesses will take place at the Indiana Convention Center Feb. 23, with the coronation of the 500 Festival Queen and her Court to occur Mar. 23.

Entry forms can be mailed to the 500 Festival Associates Office, One Hoosier Dome, Suite 130, P.O. Box 817, Indianapolis, Ind., 46206.

For more information call the 500 Festival Office at 636-4556.

Foundation to award minority scholarships in journalism

The First Wayne Baptist Foundation is offering scholarships up to \$7,000 annually for Indiana University journalism students.

Applicants must belong to a recognized minority group and will be judged by their high school performance, potential to succeed as an undergraduate and desire to be a professional journalist.

Students can attend any IU campus for the first two years but must transfer to Bloomington.

For scholarship information, write to the Foyliger Minority Scholarship Committee, School of Journalism, Emory Pyle Hall, Indiana University, Bloomington, Ind., 47405.

Summer fellowships offer scholarships, history studies

Historic Deerfield, Inc. will be offering as to 10 scholarships to the nine-week Historic Deerfield Summer Fellowship Program in Deerfield, Mass., from mid-June to mid-August to study early American history.

Each applicant will be awarded a \$4,100 fellowship, which covers tuition, books and field trip expenses. There is a \$1,300 fee for room and board, but financial aid is available to those demonstrating need.

To obtain a brochure and application, write to Dr. Kenneth Halverson, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, Mass. 01842, or call (413) 774-5581.

Welcome back



David Heritage/Staff Photographer

Last Thursday, students danced the night away at a welcome back event sponsored by Ball Residence.

Updated handbook includes section on earthquake procedures

The new staff and faculty emergency procedures handbook contains new procedures to follow in case of an earthquake. The handbook also contains other minor changes. This handbook, published in the "flip chart" format, can be obtained by calling Fire Prevention Services at 274-8000.

Sagamore

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NSPAA/ACP All American: 1988-89

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The Sagamore is an entirely student-run IUPUI publication which is printed on campus. The staff is made up of students who are interested in the news of campus and who are interested in the news of the world. The Sagamore is published weekly, except during the summer months. The Sagamore is published on a non-profit basis for the students. Students are invited to submit stories of any length and on any topic, through professors and by direct mail to the editor. The Sagamore is published on a non-profit basis for the students. Students are invited to submit stories of any length and on any topic, through professors and by direct mail to the editor. The Sagamore is published weekly, except during the summer months. The Sagamore is published on a non-profit basis for the students. Students are invited to submit stories of any length and on any topic, through professors and by direct mail to the editor.



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SPEA course outlines private, public planning

Working professionals will be teaching a course designed to inform students on social, economic and environmental issues concerning the development of cities.

By KYLE BARNETT
Staff Writer

A new graduate program will give students the opportunity to interact with planners in the private and public sector. The School of Public and Environmental Affairs will begin offering the advanced degree program in planning next fall.

House Ways and Means Committee reviews funding

A possible \$2.7 million budget cut could result in higher undergraduate tuition.

By PATRICE HARTMANN

The lagging economy and a deficit in the state budget may result in budget cuts at IUPUI, according to a letter issued by the Indiana House Ways and Means Committee.

The committee will be considering the university's proposal for funding during this year's General Assembly. In a meeting of the faculty council last Thursday, Chancellor Gerald Bekpo said that a letter from the committee warned there may be \$2.7 million cut in the university's budget.

"There is only a possibility of cuts in the school budget," he wrote. "Nothing has been decided," Bekpo said. "The budget team I've been submitting yet. We're praying for good news from somewhere."

In other developments, plans were announced for Martin Luther King Day celebrations.

Taking place on Jan. 21, Faculty Council member Eugene Tompeo outlined activities planned for the day which include breakfast, a learning symposium, and the 26th annual Martin Luther King dinner.

"Budget cuts can result in real injury to academic programs," Bekpo said. "Hopefully, we would be able to absorb these cuts without substantial changes or loss within the university."

Bekpo stressed that any cut would come from the appropriations budget, which is the money the university receives from the state through the collection of taxes.

The budget cuts would not, however, affect the total budget, which consists of funds from tuition income, the federal government, and contributions from private industry.

One possibility Bekpo suggested to offset the proposed cuts would be to raise student undergraduate fees.

For instance, instead of a typical increase of 5.5 percent, a higher rate of 8 percent increase.

"Nothing has been decided," Bekpo said. "The budget team I've been submitting yet. We're praying for good news from somewhere."

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of cities cannot be separated from social issues." Associate Dean Mark S. Rosenbaum stresses the program eventually expanding to serve as many as 50 students.

"That's really what we are working towards," he said.

Some of the courses offered will be taught by working professionals and will benefit students who might otherwise have to commute to Ball State, Oztensmann said.

Martin Clark, a senior in SPEA, is one student who said the program will be beneficial.

"My focus was in environmental affairs. I liked that angle, and I had never really considered other approaches. This (program) will give

me an opportunity to incorporate other kinds of planning," Clark said.

The Ball State program was founded in 1975 and is the only graduate planning program currently available to students.

Students in the graduate program will also have access to IMAGIS, the Indianapolis Mapping and Geographical Information System. IMAGIS was founded in a joint venture between the university, the city and private companies, and is located on the IUPUI campus.

Oztensmann said the discipline of planning is fairly new, originating this century.

Fire

Continued from Page 1

required to have any more fire protection than it does.

The only time a building must conform to new codes is when that building is updated or renovated, said Emily Wren, director of Campus Facility Services.

"But Cavanaugh is one of many buildings, if you had unlimited funds to spend, that would be a place to put in smoke detectors," Wren said.

The lack of smoke detectors, however, does not mean that student records would be irretrievably lost if a fire destroyed the entire building, said Tom May, associate registrar.

"The paper copies would be lost. But the things that matter to students — grades, records — are all adequately backed up in Bloomington," May said.

"In terms of the damage, the actual facility damage will not exceed \$20,000," Wren said.

That amount does not include the contents of the office, such as desks, filing cabinets or chairs.

Police have ruled out accidental causes and determined the fire was arson, said Jeff Allen, IUPUI deputy chief of police.



The fire destroyed the offices of Mary Sauer and Tom Hogan, both English faculty members, CA 806. Damage is estimated at \$20,000.

"The fire started in the middle of the bookcase. The assumption is that it was arson," Sauer said. "I can't imagine either of us having students who were that stupid."

A Class B felony, arson carries a minimum six-year sentence, said Larry Post, IUPUI deputy chief of police.

He added the police have no leads yet as to who started the fire.

Sauer said the fire is a case of invasion — an unsettling feeling that someone had invaded her office.

"But no one was hurt and it's not worth being too upset about it," she said.

Vogel

652N. College Ave.

Mon. 1/14..... Closed

Tues 1/15..... Closed

Wed. 1/16..... Mere

Mortals

Thurs. 1/17..... Shades

Fri. 1/18..... Identity

Sat 1/19..... Identity

Patio

638 East 7th Ave.

Mon. 1/14..... Icemakers

Tues. 1/15..... Blues Night

Wed. 1/16..... Dance

Clubbed

Thurs. 1/17..... Identity

Fri. 1/18..... The Spirlies

Sat. 1/19..... The Spirlies

Classified ads are 25 cents a word

Russia

Continued from Page 3

said it's a country of unenforced laws. Recent economic changes in the Soviet Union have made many of its citizens pessimistic.

"Many people tell you that it is going to get worse, that the economy is in crisis," he said.

That economic crisis is seen in the food shortages faced by Moscow citizens.

"Before, there was stuff in the stores and people lined up to get it," he said. "Now there are fewer lines, not because there's so much in the stores, but because there is absolutely nothing in the stores."

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Jane Addams Fellowships in the Study of Philanthropy

The Indiana University Center on Philanthropy in Indianapolis announces the Jane Addams Fellowships in Philanthropy program. The Center seeks applicants for one-year fellowships of guided study and practice in philanthropy for the period July 1, 1991 to June 30, 1992. Qualified candidates will have received an undergraduate degree not more than three years before beginning the fellowship, and will have demonstrated leadership potential and a special interest in aspect of philanthropy, community service, nonprofit management, and related fields.

Fellows will devote half their time to formal study supervised by the director of the Center and a faculty mentor, and half their time to reflective practice within the Center or at a nonprofit organization. Fellows will receive a serious introduction to the philanthropic tradition and the emerging field of philanthropic studies.

Each Fellow will receive a stipend of \$15,000 for the year. Twelve credits will be awarded upon completion of the program and a major paper; tuition fees will be waived.

Interested persons should contact the Center to receive a brochure and application materials:

Jane Addams Fellowships in Philanthropy Program
Indiana University Center on Philanthropy
550 West North Street, Suite 301
Indianapolis, Indiana 46202-3162
(317) 274-4200 FAX (317) 684-8900

Completed applications, transcripts, and letters recommendation must be postmarked no later than March 15, 1991.

About the Center: The Center on Philanthropy is an academic unit of Indiana University located at Indiana University-Purdue University at Indianapolis. The goals of the Center are to improve understanding and practice of philanthropy, defined as "voluntary action for the public good." The center fulfills its mission through programs of teaching, research, and public service which are grounded in the liberal arts as well as professional studies.

The Indiana University Center on Philanthropy is an equal opportunity affirmative action employer.

Sports

Wilhoit assesses Lady Metros' play

After a 4-2 record during the holiday recess, Coach Wilhoit said the team is jelling.

By CHRIS PAYNTER
Staff writer

Santa Claus was good to the Lady Metros during the holiday season, giving the team a 9-6 record through Jan. 10.

However, Mr. Claus did withhold one present from his bag of goodies. On Jan. 5, the team's consecutive win streak against District 21 opponents was halted at 25-0. The streak began with last year's 18-0 squad.

Coach Julie Wilhoit made a bold prediction:

"I feel our girls are so focused, I can say with my heart that I don't feel there is a District 21 team that's going to beat us from here on out," she said.

Wilhoit provides a mid-season assessment of the squad listed in no particular order:

Amy Aranson, sophomore forward:

"Amy is a dual player. She can play down low. We're helping her to focus on what she needs to do at the end of the drive."

Ann Zellers, senior forward:

"She's turning out to be a much more controlled player than the first couple of games she played. We're working with her on aggressive, face-to-face defense."

Stephanie Dausch, freshman forward:

"Stephanie is developing into a well-rounded player. She's young and just needs the experience of understanding the game of basketball."

Resee Pedarre, freshman center:

Resee is a little bit slower in rebounding because she didn't have as much experience at the high school

level in terms of being coached. She has to realize she needs to be an impact player—not just someone who comes off the bench and gives someone a bruise."

Julie Ristravel, senior guard:

"What can I say? I'm extremely proud of her. We're pulling Julie off the two position (point guard) so she doesn't have to be an God up with controlling the game. She's more of a shooter and a crosser."

Laura Mitchell, sophomore forward:

"She can handle the ball nicely and she can be a play maker. She just lacks experience out there. She has the ball handling skills and she can see the court."

Maddy Murphy, sophomore guard:

(Murphy returned from reconstructive knee surgery in the Tri-State contest)

"She sees everything on the court. It's like she's on another level and looking down at everything that's happening."

Erin Duncan, freshman guard:

"I see her as being a spark off the bench. She's playing smarter defense. She's concentrating and knowing what she needs to do."

Kristin Pritchett, junior guard/forward:

"She is all over the place. She makes things happen. She's an opposing team's worst enemy. She's my starter, she's my assist player, she's my shooter."

Janel Miller, sophomore guard/forward:

"She's the player we put on the best offensive program and she totally frustrates them."

Tuesday, a rematch with NCAA Division II opponent, St. Joseph's College promises to be an interesting contest.

It's a hurdle the Lady Metros must leap before meeting District 21 opponent, Franklin College, on Thursday.

It's my ball!



Senior Tony Long (right) scrambles for the ball against a DePaul player during the Jan. 2 game. The Metros defeated the Tigers 74-72.

Lady Metro starter retires, cites back injury

By CHRIS PAYNTER
Staff Writer

The return from Christmas break finds the IUPUI Lady Metros without one of this year's returning starters. Senior Chris Spackman is off the 1990-91 squad.

"She's gone," said Coach Julie Wilhoit.

Asked if Spackman had quit, Wilhoit

replied:

"Basically—
"Without continued."

"Our team since our tournament is a much more well-rounded team, a team that has come together," said Wilhoit.

Spackman cited a back injury as one of the reasons for leaving. She decided to quit after the IUPUI Invitational Dec. 7-8.

"At this point, I still feel very comfortable with the decision," said Spackman. "I've since taken this extra time and used it toward my studies."

Spackman added last year's District 21 championship season was the highlight of her basketball career.

"I consider last season my final year of one of the reasons for leaving. She decided to quit after the IUPUI Invitational Dec. 7-8.

year for our team. We rewrote the record books for the Lady Metro. I ended that career on a very happy note."

Spackman added she looks forward to getting her District 21 championship ring.

Spackman was third in team scoring last year with a 16.9 average. Statistics on Spackman's last season as a Lady Metro were not available.

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Jekyll-Hyde syndrome plagues men's team

Coach Lovell evaluates, grades his basketball team's mid-season performance.

The laboratory is open and the experiment begins. The end results are still unknown. The men's basketball team throughout the 1990-91 season has shown a "Dr. Jekyll" and "Mr. Hyde" personality. The Metros approach the middle of the season with a 9-8 record. Here is the result of the Jekyll and Hyde experiment, also known as the first half of the season:

DEALING WITH ADVERSITY
The Metros have been hampered with injuries throughout the first half of the season. They faced a tough schedule with only four home games in their first 17.

For dealing with adversity, the Metros have shown the Jekyll side of their personality, resulting in a grade of A-.

Coach Robert Lovell said he gives the team an A.

CONSISTENCY
The Metros lost five of seven games during the holiday break, including four straight.

The team turned around and defeated DePauw University, an NCAA Division III precession No. 1 pick. The Metros' longest winning streak of the season is four games. This is where the Mr. Hyde is the team shows. Since the team has shown little consistency, they deserve a C. Lovell grades them with a B-.

DEFENSE
Four of their nine victories have been decided by five points or less. In their last five losses, the Metros have been outscored by an average of nine points.

Again, the Mr. Hyde personality in the team surfaces. In some games the defense was there — in others, it was absent.

For defense, the team earns a C, with Lovell also giving them a C.

OFFENSE
There have been times when the Metros had to dig themselves out of a huge hole to win games. In other games, they have shown that the offensive capability is present.

Taking into consideration the injuries they've faced, a B-; Lovell a B.

OVERALL/MENTAL
The Metros have done a decent job of filling in for their injuries and should be pleased with their record considering the tough schedule.

The Metros' record revolves around consistency. If they can be more consistent on offense and defense, who can say what the future holds. The team earns an overall grade of a B, and Lovell gives them a B. The experiment continues...

Scoreboard

Men's games during Christmas break

Dec. 14-15
Franklin Goal Tenders Classic

Franklin 106-IUPUI 92
Consolation game
IUPUI 94-Olivet 92

Jan. 21-22
DePauw University Tourney

Kalamazoo 98-IUPUI 82
Consolation game
Marian College 88-IUPUI 73

Dec. 28-29
Furdick Calumet Tourney

Missouri Western 102-IUPUI 92
Consolation game
Furdick Calumet 61-IUPUI 88

January 2
DePauw at IUPUI

IUPUI 74-DePauw 71

January 8
at Indiana Wesleyan

IUPUI 88 Indiana Wesleyan 63

Schedule

Upcoming Lady Metro games

Jan. 15
St. Joseph's College

Jan. 17
Franklin College

Jan. 19
at Taylor University

Jan. 22
Indiana Tech.

Jan. 26
at Oakland City College

Jan. 29
St. Mary of the Woods

Columnist says all athletes equal

Sagamore sports editor says that women are sold short in professional athletic careers.

Most people agree that sports reporters should be fair in their coverage. Most people would also agree the players must observe the rules of the game. Yet few people agree that male and female athletes are equal.

As sports editor, I have a responsibility to provide equal coverage for men's and women's teams. This is only fair — for the individual player and for the team. But as we have all been told at an early age — "Sometimes life is not fair."

Women athletes seem to hear this phrase a little more often than do the men.

A female basketball player's career begins in junior high and ends in college, while the male player has the opportunity to pursue a professional career in the NBA. Is this fair?

No, but it is a fact. The average sports enthusiast will not pay to watch women play basketball — in high school or in college.

I have followed sports faithfully since I was 10 years old. I was hooked completely after seeing Hank Aaron come to bat against the Cincinnati Reds.

If I had been afforded the opportunity, I would have pursued my dream of playing first base for the Cincinnati Reds. Through no fault of my own, I was unable to see my dream come true.

You see, my parents had a girl. Since minor league scouts have not been knocking my door down to sign me to a professional baseball contract, I have resigned myself to playing softball.

I can see those readers' smiles already and hear snickers.

I can appreciate that. But let me continue... I play slow pitch softball at a park where the fence is 240 feet from home plate. I have hit a 10-inch softball 239 feet. The ball bounced once and then struck the fence.

Let's speculate here for a moment. I am now on a fast pitch team. I have my timing down enough to smack the ball with some authority. Let's also say if I were fast pitch, the ball would travel farther, about 25 feet farther.

I get good wood on the ball, or in this case, good aluminum. Now let's switch. If I were playing for a professional team, I would be hitting a baseball.

My timing is still good from playing fast pitch. The ball is an inch smaller, so I have to pick it up a lot quicker out of the pitcher's hand.

The speed of the delivery is not an issue here. A woman pitcher can deliver the ball to home plate at 100 mph, just like Rob Dibble of the Cincinnati Reds. She can change speeds and throw a curve as quick as you can say Nolan Ryan.

These facts. Now, I can hit the ball another 30 feet. We're up to 295 now. Let's even it out to 300 feet. Speculatively, this is the best I can do.

Riverfront Stadium is a symmetrical field. It is 375 feet down the lines. This means I can smack baseballs to the middle of the outfield.

Like Pete Rose, I could make a career as a singles hitter. If I hustle, I could be a doubles hitter like the Reds' third baseman Chris Sabo.

Goth, I could be a first baseman for the Reds. But I can't. Is this fair?

No, but it most certainly is a fact.

Sports Analysis

Greg Taylor

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Indianapolis houses museum dedicated to sports art

■ The National Art Museum of Sport displays works of acclaimed artists.

By KYLE BARNETT
Staff Writer

The National Art Museum of Sport opened its doors for business. Again. Originally located at Madison Square Garden in New York City, the museum relocated to the University of New Haven in Connecticut, where it was housed for six years in the gallery and the library on campus.

"We wanted to be in the signature building, the pinnacle of downtown," said Melissa Cooper, publicity director for the museum, of the museum's current home in the Bank One Tower. "We are anxious to have a high profile again. We couldn't be happier with the space, and the support from the people of Indianapolis," she added.

The move to Indianapolis was considered when officials visited the city for the 1987 Pan American games. "We thought Indianapolis was a perfect fit," said Cooper.

Opened Sunday, the first exhibit, "Sport in Art from American Museums" displays 77 works of art from 54 museums, such as the Corcoran Gallery of Art, The Metropolitan Museum of Art and the Philadelphia Museum of Art.

Artists in the exhibit include Andy Warhol, Winslow Homer and George Stubbs.

Among the works displayed are Warhol's series of 10 famous athletes, a series that plays on the viewer's and artist's fascination with the famous.

In Warhol's work, not only are his subjects super athletes, they are also



Photos courtesy of the National Art Museum of Sport

"The Wrestlers" (above) by Thomas Eakins and "Skater" by Alex Colville are only two of the many artworks on display at the National Art Museum of Sport located in the Bank One Tower in downtown Indianapolis. The current exhibit, "Sport in Art from American Museums," will run from Jan. 13 through April 20.

celebrities, further removed from everyday life.

Other works include George Bellows' painting, "Ringside Seats," that depicts the pandemonium and chaos of a boxing match in a working class city during the early 20th century. Bellows' talent is in capturing a mood, an entire world on canvas.

Painted in 1899, "The Wrestlers," by Thomas Eakins, turns a gymnasium into an erotic landscape.

Keilly Rhodes, director, contacted directors from American museums to contribute these works that explore an art theme.

Cooper said she has worked hard at getting the message out that the museum is not a hall of fame or memorabilia collection.

"Our collection is not made up of memorabilia. We have some of the best artists from America represented. We are very proud," Cooper said.

The museum has a permanent

collection of 250 paintings and sculptures and 1,400 photographs. This museum is also the only museum in the country dedicated solely to sports art.

Cooper emphasized the museum is a national entity and not merely a local one.

"We want to attract visitors from out-of-town as well as people from the city," Cooper said.

She added that was one of the considerations for choosing the downtown location for the museum, a location near convention and tourist spots.

Special exhibits, such as winter sports scenes for the 1980 Olympic Games, have characterized the museum throughout its history.

Although a sports museum, the artwork displayed is not limited.

"The artwork is lyrical. Sport has been part of all cultures and it reveals all sides of human emotion," she said.

The artwork presented in "Sport in Art from American Museums" focuses on sports as an important window into American culture.

Through this exhibit's overview of 19th and 20th century American art, visitors to the museum can see changing attitudes about sport and societal values.

Last Saturday, supporters of the museum from around the country came to Indianapolis to celebrate the re-opening of the museum, including tennis legend Arthur Ashe and entertainer/art collector Ed Ames.

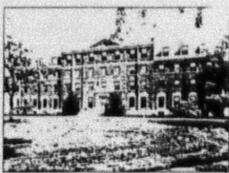
The catalog that accompanies the exhibit features a foreword from President George Bush, honorary chairman of the museum.

"Sport in Art from American Museums" is on display in Indianapolis from Jan. 13-April 20. The museum's hours are from 9 a.m. to 5 p.m. Monday through Saturday, and Sundays from 11 a.m. to 5 p.m. Admission is free.



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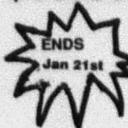
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New rap releases offer wide range of messages to listeners

■ Politics, vulgarity and originality reflect the diversity of rap music available to adventurous listeners.

Boogie Down Productions

Edutainment (RCA/jive)

"If the Christians really heard Christ, the black man never would have lived this life."

From these lyrics in the title song of their latest release, rap fans can see that KRS-One and his group, Boogie Down Productions, are very serious about their rap.

The formerly homeless man, once

known as Kris Parker, understands the power of rap as the most important tool to reaching black youth.

Unsurpassed throughout "Edutainment" as when KRS-One calls "cabbages" in these short pieces of raps, Boogie Down Productions abandons its musical background altogether and supplies what is most important to the group: the message. There is even a cameo appearance

from Kwame Toure, formerly Sadeky Carmichael, the black-power activist who became well-known in the 1960s, and is now with the All African People's Revolutionary Party.

Many will find Boogie Down Productions' heavy political message too much in relation to the group's hardcore hip-hop beats.

But there is enough groove to get the kids to listen and hear the message.

The 2 Live Crew

Banned in the USA The Luke LP (Atlantic/Lake)

The latest release from 2 Live Crew reveals a band under fire from the media for its use of vulgarity and obscenity.

Instead of changing their ways, the rappers have learned to use that publicity and media fire to their advantage.

On "Banned in the USA," the main single, it, you guessed it, the light against censorship.

And 2 Live Crew approaches the whole affair with some know-how humor and vulgarity.

Luther Campbell and his group don't see the attack as political but as personal. Indeed, rap artists have been more apt to run into trouble with the censors than have more offensive heavy-metal and punk musicians.

Most of 2 Live Crew's raps don't approach the imaginative rhythms and sampling of these groups.

Meanwhile, 2 Live Crew can get as boring as they want to be.

Monie Love

Down to Earth (Warner Bros./Eternal)

Monie Love is one female rapper who stands up for the ladies and has fun doing it. No heavy political messages here, just fun, fun, fun, and some self-assurance. Monie Love's rap is strong, upfront and celebratory.

What is refreshing about Monie Love's music is its originality. She isn't likely to hop on the bandwagon when the latest electronic gimmick

hits the streets. Nor does she adopt the latest rap fashions to please the crowd. For Monie Love, it's independence all the way.

Here's a sample of Monie Love's machine gun rap attack: "Trying hard to be large in what is sex your business? So I ask you kids is that 'Get yourself a little Nelson Mandela is free so am I'd do exactly as I please.'" In song after song, Monie Love kicks out her unique brand of rap, reminiscent of the recent best from British dance floors, with an American street sensibility.

Her "Down to Earth" is a party, and we're all invited.

So as Monie Love says, "Don't Funk with the Me."

—KYLE BARNETT Staff writer

Choreographer, talent distinguish dance troupe

■ Dance Kaleidoscope offers Indiana contemporary dance performed by nationally acclaimed dancers.

By JANE PARTENHEIMER Staff Writer

Going into its 18th season, Dance Kaleidoscope remains Indiana's sole professional contemporary dance company.

Members of the community had the chance to view a sample of the eight-member company's work during a showcase presentation at the American Cabaret Theatre last Thursday.

"Audiences around the country acclaim our company and it earns praise and respect for the arts in Indiana," said Deborah Wombhoff, executive director of Dance Kaleidoscope.

The second half of Dance Kaleidoscope's 1989-91 season will debut the choreography of Mark Gomez, a dancer with the company.

Commissioned by Dance Kaleidoscope, Gomez is producing a jazz composition which will premiere in the troupe's March performance.

"When they first approached me about this piece I was a little nervous," Gomez said.

"This is something I have never done before — choreograph a piece especially for a company of this caliber."

Gomez said he visualizes the movements to his as-yet-unstarted work before he teaches the steps to the Kaleidoscope dancers.

"It is very good for me. It's always nice to see your movement done by people who can actually do it to its full extent," he said.

Dance Kaleidoscope is also debuting its Emerging Indiana Choreographer Competition which will give young artists the chance to present their works and have them performed by a professional company, Wombhoff said.

She added choreographers around the world are anxious to work with the Kaleidoscope dancers.

"This permits us to present the very best in contemporary dance to our audiences," she said.

To demonstrate their style, the company performed "Family," a movement that Artistic Director Cheri Jaffe said depicts a family distanced and dissociated with itself at times.

"The number uses the dance to propose aesthetic ideals," Jaffe said.

Dance Kaleidoscope's next performance will be at the Indiana Repertory Theatre August 27-28. For information call 634-8484.



Jane Partenheimer/Staff Photographer

Dance Kaleidoscope dancers Karen Gay Smith (left) and William Pinar perform a segment of "Family," a movement that depicts a family distanced and dissociated with itself. The eight-member troupe presented a showcase to encourage local businesses to contribute to the company. The second half of Dance Kaleidoscope's season starts in March.

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AGAINST THE ODDS

By STACEY McARTHUR

Kent Bell was born with no arms or legs. Three days after birth his father and doctor were planning his funeral.

Medical experts kept setting the age he would die. Bell is now a 25-year-old student at IUPUI.

While relaxing at the University Place Food Court, Bell glanced around from his electric wheelchair and stared at everyone as they talked and laughed while using their hands to emphasize their speech and using their legs to walk to and from the different restaurants.

Bell does not consider his disabilities to be a factor when being compared to other students.

"What makes me different from the people I see here is school spirit. Most of them don't have it and I do," said Bell, a junior majoring in general studies.

Bell has a very active school life. He is a member of the student activities club and is a score keeper for the basketball games where he presses the scoring buttons by using a stick in his mouth.

Bell was born with congenital quadricepsmelia, a disease that kept blood cells from going to his arms or legs.

"I used to think, 'Why am I here?' But now I think if I can make other people feel better about themselves, no matter how I feel personally, it's OK," Bell said.

Getting to school can be a challenge for Bell since he cannot drive.

"I have to ride the Metro, and that's a joke because they are never on time," he said, adding that he has had to reserve the bus three hours in advance to make sure he wouldn't be late for class.

"And then there is getting home," Bell continued. "One time they told me they were going to pick me up at 5:30 p.m., and they didn't get here until 6:45. I waited outside all that time."

With his electric wheelchair, Bell is able to navigate himself around campus. He uses his chin to move a device, similar to a joy stick, which operates the chair. "If I have a stick in my mouth I can practically get anywhere. I can push buttons for door openings to get in and out of the buildings," he said.

Last semester Bell was enrolled in 13 credit hours. In classes where there are computers, he is able to work by using the stick in his mouth and having a student nearby to insert the disks for him.

For other classes, a note taker is provided for Bell and sometimes the professor helps him.

"Last semester one of my teachers let me mark my answers on the (disk), then she went back and filled in the scan-tron for me," he said.

Pam King, director of Disabled Student Services, said the disabled students at IUPUI face many challenges daily that other students do not have to deal with.

For example, construction poses a problem for some of the students, King said. The sidewalks are sometimes closed off resulting in students in wheelchairs having a difficult time getting to their classes.

"Sidewalks are critical to a person in a wheelchair. I've also had students in wheelchairs who have had to go through wet cement because there wasn't an alternative path," King said.

Some other obstacles that a disabled student must overcome include getting through doorways when students are congregated around them, finding a parking space when others park in the handicapped spaces and finding alternative routes when ramps are blocked off, King said.

However, King said efforts can be made by other students to lessen the burdens of those with handicaps.

"Don't look at them as being different. If they need help offer it to them like any other student," she said. "Instead of watching someone who is having difficulty getting into an elevator ask if you can help. Try to be more aware of them, and most of all don't ignore them."

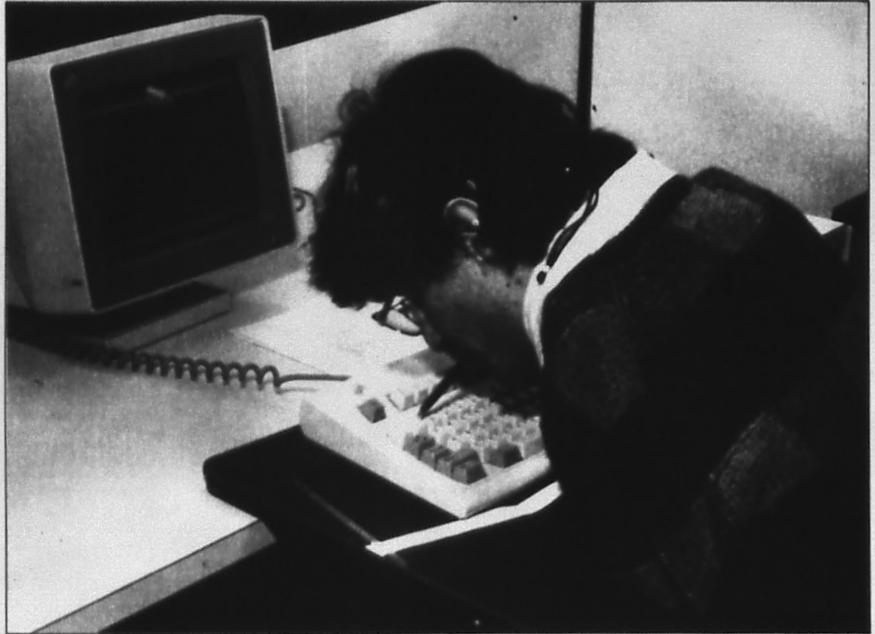
To aid the disabled, the university offers many special services for the students, King said. Some of these include:

- Assist in filling out federal and state financial aid forms.
- Provide note takers, readers, tutors, interpreters, and test proctors.
- Assist in obtaining access to tape libraries.
- Coordinate classroom requirements with special needs of students, and,
- Provide Visual Tek machines in the central library for the visually handicapped readers.

Some students may claim the disabled students are given too many provisions, said King.

"But if you had to do a paper and you had no arms, how long would it take you if you had to use your mouth?"

John Altmeyer, a senior majoring in sociology, only



Jane Parthenier/Staff Photographer

Born without arms or legs, Junior Kent Bell uses a pen to work a computer keyboard in his computer graphics lab. Bell uses this same technique to operate the scoreboard during the men's and women's home basketball games. He prides himself on having the school spirit other students lack.

Disabled students prove that when given the chance to excel, there is little that stands in their way.



Jane Parthenier/Staff Photographer

Because senior John Altmeyer only has 5 percent of his sight, a tape recorder becomes his pen and paper. With an interest in sociology, Altmeyer researches how the disabled are treated by non-handicapped students.

has 5 percent of his sight. He was born with a congenital disease that caused nerve damage. He can only see bright colors and shapes of objects.

Because of Altmeyer's interest in sociology, he has done much research on how the disabled are treated. He said he has noticed a tendency for many students to avoid him because his blindness makes them uneasy.

"Students usually go out of their way not to sit next to me. I have noticed that many disabled students sit by themselves. It takes time for them to adjust and see that I am a real student," Altmeyer said.

He added that the disabled student usually has to put the non-disabled student at ease.

"I have to do a lot of networking. I have a lot of diverse interests and can talk about anything so I usually jump in when someone is having a conversation," he said.

According to Altmeyer, there are many misconceptions about disabled people.

"Instructors and students are shocked to find out that disabled people have a sex life. We are usually not thought of as whole beings. I heard one lady ask how a blind man could have a child. It was so ridiculous," he said.

In addition, Altmeyer said most people attempt to closely scrutinize their vocabulary so they will not offend anyone.

"If there is a blind student in the class, students and teachers attempt not to use certain phrases like 'the blind leading the blind,' or they don't know how to

ask him if he watched something on television.

"Disabled persons use the same vernacular non-disabled persons do. The blind do watch television. A person in a wheelchair walks to the store even though they actually roll," Altmeyer said.

Although Altmeyer said he is a good student, his handicap prohibits him from taking a full load of classes.

"It usually takes me two to three times longer to do assignments and study for classes because of the 'round about way I must go about it,'" he said.

Many of the books Altmeyer is assigned to read are on tape in the library, but it usually takes awhile to locate the tape. There is also a voice synthesizer machine where a book can be placed on it and the computer scans it like a Xerox machine which reads the book aloud to the student.

"But if there is a picture on a page, the machine goes crazy," Altmeyer said.

With all the efforts being done to help disabled students, like the automatic doors, computers that act as eyes and ears, bigger restrooms for wheelchairs, and the ramps located in various places, King said there are some drawbacks.

King acknowledges that students in wheelchairs are still unable to get to the second floor in the Mary Cable Building. Bell added that sometimes the automatic doors shut too fast, making it a game to try to get inside some buildings, and there are not handicapped bathrooms located on every floor of the Business Building.

King said when she is notified of these problems she sends a letter to the Campus Facility Services to see if the problem can be rectified. If not, she changes the students' schedule.

"With the new buildings being built, we hope to eliminate many of the inconveniences, but you can't just tear down old buildings," she said.

Despite the problems, Kings said the disabled students at IUPUI are able to function quite well. "Most of the students are very positive. They've learned how to accept the disabilities and go on with their lives. Our goal is to make them independent and see them walk out of here with a degree," King said.

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