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The weekly newspaper of Indiana University-Purdue University at Indianapolis

Revisions, new degree benefit students

■ Occupational and physical therapy revise curriculums to meet demands, relieve stress.

By CHERYL MATTHEWS
 Staff Writer

Students studying to become physical therapists face a bright future. "The future looks good for physical therapy," the Bureau of Labor Statistics has ranked physical therapy as one of the top three or four fastest growing professions in the country," said Jim Solon, president of the Indiana Chapter of the American Physical Therapy Association.

In order to meet the growing need for qualified physical therapists, faculty in the Physical Therapy Program of the Division of Allied Health Sciences are revising the curriculum.

"We would like to implement the new curriculum a year from this fall," said Rebecca Porter, program director. "Our goal is to have the determination of courses, the sequence of courses and credit hours completed early to mid-summer."

Part of the curriculum's revision occurred due to a shortage of local sites for clinical experiences, said John Snyder, director of Allied Health.

"If we can't have more than 32 students in the clinic experiences within driving distances, we need to restructure our curriculum," he said.

In their junior year, students go one-half day each week to clinical sites and then return to campus.

"These experiences where students are involved in clinical practice at the same time they are learning the skills are a very important part," said Porter. "It's an entirely different dimension to be out in clinics and using those skills with a patient. We don't want to lose that."

Based on classroom and lab facilities, Porter said the faculty predicts they will be able to take 40 students under the revised curriculum.

"We're also looking at the qualities required for physical therapists in today's setting and those qualities that the practitioners of the future will need."

Please see **THERAPY**, Page 3



Colleen Fong embraces her husband, Robert, a Coast Guard Reservist, upon his return from Saudi Arabia.

Student reservist comes home

■ Graduate student Robert Fong returns from the Persian Gulf after a six-month leave.

By MARIE CHMILEWSKI
 Staff Writer

MILWAUKEE — Two Coast Guard C-130 transport planes slowly approached the hangar area at the General Mitchell Air Force Base last Friday.

The crowd cheered, and Colleen Fong wiped a tear from her eye. The waiting word soon was over. "It doesn't seem real," Fong said. "It won't seem real until he's home and the door is closed."

Fong spent her husband, Robert, as an ex 92 on the menu filed out of the planes on their return from

a six-month stay in the Persian Gulf. Robert's unit was the first in the Coast Guard to be deployed and Wisconsin's first return of soldiers.

Fong waited impatiently as Gov. Tommy Thompson prayed the soldiers, and with each word he spoke, she edged her way up closer to where her husband was standing.

Once the troops were set at ease, Fong nudged her way through the thick crowd bearing red, white and blue.

She reached to her husband and the two IUPUI students embraced. The waiting was over.

Robert, a Bowlsman's mate First Class in the Coast

Please see **RESERVIST**, Page 3

IUPUI makes Final Four at NIAA tournament

■ The women's basketball team reaches the semifinals for the first time in IUPUI's history.

By JANE PARTENHEIMER
 Staff Writer

Although the Lady Metros hoped to return home with the national title, they did bring home three national tournament records and the best performance in the history of basketball at IUPUI.

■ See related stories Page 6

Going into the 32-team national tournament unranked, IUPUI (20-12) became the Cinderella team after defeating three nationally ranked teams and landing in the Final Four.

IUPUI advanced to the Final Four by defeating second-ranked Wingate College, of Wingate, N.C., 99-56, March 9.

But the Lady Metros' path to the finals was cut short after losing to Southeastern Oklahoma University,

69-49, in the semifinals on March 11.

IUPUI shot only 21 percent from the field in the first half and 30 percent for the game. The Bulldogs' out-rebounded IUPUI 47-32.

"It was just a matter of experience in the last game," Assistant Coach Joe Johnson said.

Southwestern Oklahoma, the defending national champion, was ranked third in the nation and seeded second in the tournament.

Although they did not win the tournament, the Lady Metros did win the Fellowship of Christian Athletes Sportsmanship Award for its tournament play.

"It's a great honor," said Coach Julie Whitool. "Our whole season just came together."

IUPUI set a national tournament record for 3-point field goals with 32, breaking the old mark of 22 set by Oklahoma City University in 1988.

The Lady Metros also set a

Please see **NATIONALS**, Page 7

Candidate addresses issue of police image

■ Mayoral hopeful Stephen Goldsmith says IPD needs better visibility in community.

By PATRICE HARTMANN

Mayoral candidate Stephen Goldsmith stressed the Indianapolis Police Department's relationship with the community last week when he spoke to a group of law students on campus.

"You can improve police behavior through punishment (prosecution), but that's a tough way to do it," he said.

Prosecuting police officers is very difficult unless witnesses see the police committing the crime, he added.

Goldsmith said he believes that it would take more than just a change in training or punishment.

Goldsmith said police officers to stop incidents of citizen beatings on a national level.

Instead, it will take what he called "policing."

Goldsmith explained policing as a concept where members of the police department become more visible and interact with the community.

"Our process of policing is a few years behind where it should be," he said.

"What you need to do is reduce the number of runs, take them police officers out of their cars and put them on the street," Goldsmith said.

Community policing would stop the

practice of just responding to 911 calls, and would have police officers respond to people in real-life situations, he added.

Goldsmith spoke to members of the Republican Law Coalition, a newly formed student group concerned with social and political issues.

The mission of the group is "to get students to think about what's going on out in the real world," said Amy Picklin, first-year law student and founder of the coalition.

She added that the organization also wants to make students think about the future of the Republican Party.

In his presentation, Goldsmith said that although the last several years have been years of economic growth for Indianapolis, the next few years will focus on the pressing financial issues that the city will be facing.

"The next mayor, both in terms of leadership and in terms of openness and diversity, has to bring new people into government," he added.

"There will be substantial changes in the way we deliver services and the people we choose to deliver them."

Goldsmith did not, however, elaborate or give any specifics about what that would look like.

Dennis Blaud, a second-year student, decided to attend the meeting when he saw a notice posted on a bulletin board in the library.

"It goes without saying that he's done a tremendous job as prosecutor," Blaud said.

"As a responsible electorate, it is up to us to ask him questions," said Blaud. "I think some of his responses were superficial, but given the circumstances (the information) that is understandable," he added.

Lecturer speaks out on oppression of women

■ Feminist Rozema Maart addresses the issue of violence against women in Third World countries at a seminar on campus.

By PATRICE HARTMANN

South African feminist and writer Rozema Maart both embraced and criticized her homeland in a speech last Tuesday at IUPUI.

Sponsored by the Department of Women's Studies and the Women's Studies Student Caucus, Maart spoke in honor of International Women's Day and Women's History Month.

The topic of the luncheon was "Creating a Feminist Agenda for the 1990s in Developing Countries."

"Patriarchal relations, like racist relations and like capitalist relations, have become the largest debilitating force for women in developing countries today," Maart said.

Although most people are aware of the oppression of blacks in South Africa, not many people know about the oppression and violence against women.

"In South Africa, what we hear about all the time is people dying at the hands of the apartheid regime."

And importantly so, it is information about a racist regime and the black people who are the recipients of that racism. It is important for you to hear about that kind of information," she said.

Yet, Maart explained to her audience that South Africa has the second highest rate of violence against women in the world, that other restrictions are illegal, and that there are many other repressions placed on black women.

In addition, Maart said black women's activism is seen as important only for the revolution against apartheid.

Black women are told rape and sexual oppression will be dealt with after the apartheid regime is overturned, Maart said.

"Violence against black women is such that we

have been trained to keep that information to ourselves, and within the black community," Maart said.

"It was this notion of 'aparthoid violence first' that caused Maart to form Women Against Oppression, the first black feminist organization in South Africa in 1969.

Maart left South Africa in 1987 to attend graduate school, and was later denied readmission to her homeland because of her political activism.

The images of violence against South African women as well as the inner strength and defiance of those women were depicted in the poetry she read to the audience."

Anne Donohi, chair of Women's Studies, said that Maart was a powerful speaker who managed to convey her message without preaching.

"She manages to communicate the passion and the power of her commitment without preaching."

Please see **WOMEN**, Page 3

Touchtone registration

■ Since its 1989 introduction, approximately 19,000 IUPUI students have registered via touchtone telephones. The service is now open to students in all schools and divisions.



Semester	Touchtone registrations	% of total registrations
Fall 1989	2,887	19.6%
Spring 1990	4,505	25.0%
Fall 1990	6,447	33.4%
Spring 1991	6,568	33.9%

Campus, drug-prevention organizations join forces to educate parents

■ Max-Well, Project iSTAR sponsor drug-awareness program to help parents understand teens, recognize signs of drug abuse

By CHRIS RICKETT
 Staff Writer

As a concerned mother of four children, Beth Cripps felt it her duty to learn about the dangers of teen drug use.

She did just that at a forum sponsored by Max-Well, the IUPUI Wellness Program, and Project iSTAR (Indiana Students Taught Awareness and Resistance) last Thursday, in the

Business Building. Grote, an employee of Travel Management Services, said having two children in junior high school influenced her decision to attend the event.

"I just felt that I needed to know more. I need to stay ahead of them," Grote said.

The session dealt, "Drug-Free Youth. It's Everybody's Business," focused on i-STAR's efforts to help parents

teach their children how to stay away from drugs and how to recognize the signs of drug abuse.

Established in 1987, the i-STAR program spreads its message in public junior high and middle schools throughout central Indiana.

Although i-STAR operates directly through schools, the program emphasizes parent-child communication as equally important, said Pat Smith, an i-STAR parent coordinator.

"Sometimes just listening to what your kids have to say can make a big difference," she said.

Kenneth Toolie, an i-STAR

representative, said a drug problem could be indicated by a number of sudden changes in a child's behavior.

Parents can also recognize the signs of a drug problem and not even acknowledge one exists.

"It can rationalize the situation by saying that it's all part of growing up," Toolie said.

"Vicki Anderson, director of the Max-Well program, applauded i-STAR's efforts.

"To help the pre-teenager was good. It comes from the same misperception that helps parents to let children, but with difference," she said. "I think the turnout could have been a little better," Anderson said.

Campus

THE WEEK AHEAD

TODAY

• Health plan information for faculty and staff is available in the Union Building, Roof Lounge. For more information call 274-4596.

19 THURSDAY

• The IUPUI softball team will have its season opening game at home against Anderson University. For more information call 274-2726.

• A "Meet the Professors" meeting for marketing students will take place at 11:30 a.m. in the Business Building, Room 2022. The meeting is sponsored by the Marketing Club. For information contact Becky Setzer, 888-6375.

• Auditions for the University Theatre's presentation of "Suppressed Desires" will take place today and Thursday at 8:30 p.m. in the Mary Cable Building, Room 002. For more information call 462-7306.

20 WEDNESDAY

• The Undergraduate Education Center Student Council is having a meeting at 4 p.m. in the Lecture Hall, Room 306. Its nominating candidates for the offices of president, vice president, controller, and secretary. For more information contact Judy Loyce, 274-2068.

21 THURSDAY

• The Political Science Students Association (PSSA) is having a forum on the future of the Middle East and U.S. foreign policy at 7 p.m. in the Lecture Hall, Room 304. For information contact Bill Bloomquist, 274-7547.

• The grand opening of the Computer Music Technology Facility, sponsored by the IU School of Music at IUPUI, will take place in the Lecture Hall, Room 101, at 7:30 p.m. For more information call 274-4000.

• A career counseling workshop sponsored by the Office of Career and Employment Services is available to students on a walk-in basis from 10 to 11 a.m. in Crawshaw Hall, Room 402. For more information call 274-2554.

22 FRIDAY

• A presentation titled "Team Building: Creating Connections Through Similarities and Differences," will take place from 5 to 6 p.m. in the Education and Social Work Building, third floor Education Commons. Diana Hunsicker, Ph.D., is the guest speaker. The Humanistic Education Students' Association and the School of Education are co-sponsors. For more information call 274-0648.

23 SATURDAY

• The IUPUI Associate is sponsoring a post-St. Patrick's Day dinner at 8 p.m. in the Lindanier United Methodist Church of Indianapolis commons. For information call 274-0079.

IU Nursing School job fair offers students variety of opportunities

The IU School of Nursing, the largest nursing school in the nation, will host a job fair from Wednesday to Friday in the Nursing Building.

"Nursing Employment Opportunity Days" is free and is open to all nursing and prospective nursing students. The annual job fair will feature recruiters from hospitals, clinics, nursing homes, doctors' offices, mental health facilities, and branches of the military.

Nursing students from IU, Bloomington, Anderson College, DePue University, Marian College, and the University of Indianapolis are expected to attend.

For more information contact James Schellhammer, associate dean of the Office of Student Affairs, 274-0418.

Organization provides students chance to serve as ambassadors

Any IUPUI student wanting to serve as an official host for university functions and special events can join the Student Ambassadors organization.

To be eligible, students must have completed at least 12 credit hours with a GPA of 2.75.

Applications are available at the Office of Student Activities in the library basement, Room 002; the Office of Student Affairs, also in the library basement, Room 008; Kransner Building, Room 167; Hermon School of Art Dean's Office; and Ball Residence, Room 134.

They must be referred to the Office of Orientation and Enrollment Services by April 15.

For more information contact Jack Rhodes, 274-4240.

Debate team wins tournament, looks forward to championships

The IUPUI Debate Team competed in a tournament at Hillsdale College, taking top place honors in the varsity division with the novice team reaching the quarterfinals.

Varsity debaters Meite Young and Maureen Laloni defeated debaters from Northern Illinois University taking third place and fifth place, respectively, in individual competition.

Novice debaters Kristi Madison and Sarah Dunlap reached quarterfinals competition with Madison placing 10th in overall novice competition.

The debate team will travel to West Washington University to compete in the National Cross Exam Debate Association National Championships from March 28 to April 1.

Briefly NOTED

By CHRIS RICKETT and AMY MORRIS



Photo by John Schmitt

Shawn Smith, a 10-year-old patient at Riley Hospital, attends the "Raggy Man" gift shop opening.

'Raggy Man' gift shop opening benefits Riley hospital, children

The "Raggy Man" gift shop, which opened at Riley Hospital last Wednesday, was designed with children in mind.

The front of the shop looks like a cottage with windows low enough for children to look into and has an aquarium. The name "Raggy Man" comes from a character in a poem written by James Whitcomb Riley.

First campus-wide Indiana job fair set for Convention Center in April

The "Indiana Collegiate Job Fair," the first such event to involve students from all IU campuses, will take place April 5, from 9 a.m. to 4 p.m., at the Indiana Convention Center.

For information concerning registration contact Suzanne McGeever, 274-3215.

Study award honors founder of campus foreign language program

Students majoring in liberal arts can apply for the Margaret A. Cook Foreign Study Award. The award, created in honor of Cook, one of the founders of the foreign language program at IUPUI, offers a \$1,500 stipend.

Selections will be based on cumulative GPA, language ability, and the applicant's plan for continued study of modern foreign languages.

Application forms can be obtained in Crawshaw Hall, Room 401, and must be returned by April 8.

IU Women's Club offers three undergraduate scholarships

The IU Women's Club of Indianapolis is offering three scholarships for women who are either high school seniors or who are at least 21 years old, and are returning to school to continue their education.

Applications are available at the Office of Women's Studies in Crawshaw Hall, Room 001E.

For more information call 274-7611 or 274-4784.

Human Resources sponsors financial planning series

The Human Resources Administration is hosting a one-day financial planning seminar for all university employees, staff and their spouses at the University Conference Center on March 21.

This event features a series of seminars dealing with Social Security, health insurance, taxes, retirement planning, and other financial issues.

For more information contact Hank Miller at Human Resources Administration, 274-8931.

CORRECTIONS:

In the March 11 issue of *The Square*, the date of the presentation, "Team Building: Creating Connections through Similarities and Differences," was listed as March 15. The correct date is March 22.

An incorrect telephone number for Laserword Typing in a classified advertising section has been corrected. The correct number is 571-8177 or fax number, 571-8178. *The Square* regrets the error.

Sagamore

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SUNRISE

Opinion

Marie Chikawa
Editor in Chief

David Beal
Opinion Editor

Sagamore

Support of troops must be shown

Now is the time to show the concern for the troops we claimed to have had while they were in the Gulf

It's the moment of truth for Americans.

After all our flag waving, yellow ribbon tying and other patriotic gestures we used to show our support for the troops of Operation Desert Storm, the time has come to put our money where our mouths are.

The men and women in uniform made us all proud with the professionalism they displayed in liberating Kuwait. Many were members of National Guard and Reserve units. Citizen soldiers, and the emphasis is properly on citizen.

Most members of the National Guard and the Reserves hold normal civilian jobs, just like many of us. When they were activated, many suffered a significant loss in income to answer our country's call to duty.

Some families even had both parents called up, leaving them scrambling to find friends or relatives to carry the burden of caring for children left at home.

This has all added up to financial troubles for many of our troops, ranging from barely manageable to catastrophic.

During the war, those who favored the nation's policy chastised the peace protesters for not supporting the troops.

The peace protesters answered that they did indeed support the troops. They wanted to "bring them home alive."

While there was honest disagreement over the policy that put them there, both sides proclaimed unbridled support for the troops' lives and well-being.

Now that these troops' mission has been successfully accomplished, it is up to those of us who didn't make the sacrifices to provide the support we claimed to have.

Maj. James Thomas, Army Emergency Relief officer at Fort Benning Harrison, gave radio station WIBC the idea to provide a 1-900 telephone number to make it possible for us to do just that.

Thomas said, "For each call made to the 1-900 number, \$10 will be donated to the Military Emergency Relief Fund, which will distribute the donations to members of all five services making requests for help."

The donation line, which began on March 14, is open for calls for 30 days. Thomas said.

We encourage all IUPUI students, staff and faculty to take the half minute it would take to place the call. After all, what is \$10 compared to the sacrifices the troops made on our behalf?

To make a donation to the Military Emergency Relief Fund, call 1-900-990-7900. The \$10 charge will be billed to your phone number.

Ex-nursing student changes major due to lack of concern

To the Editor:

Dear Ms. Sutton:

This letter is in response to your letter dated Jan. 22, 1991, placing me on academic probation. The first paragraph of your letter states, "... you have been placed on academic probation due to a semester GPA of 2.45. In order to be removed from probation, you must obtain a semester GPA of 2.0 or above."

This idea makes absolutely no sense. Unfortunately, I have come to expect this from the School of Nursing.

One and a half years ago, I was invited to apply to the Associate Nursing Program with a GPA of 3.86. I was given a list of courses to take, along with the false hope that this course of action would lead to my having completed my degree in two years. I failed to gain entrance to clinicals for the Spring 1991 semester carrying a GPA of 3.46.

Your letter goes on to state, "When you were admitted to the School of Nursing, we made a pledge to assist you in any way possible

to help you obtain your degree in nursing."

This is a true statement. There was a pledge made, but I have yet to see any concrete evidence. Upon my non-acceptance to clinicals, I was given a five-minute audience with the associate nursing counselor, which I shared with another student. I was not asked to give my name, only my social security number. When I informed him I was interested in pursuing the bachelor's degree of nursing, he asked for guidance in selecting my classes for spring semester. I was told to "take anything on the list, or see LaVern." LaVern's schedule was completely booked up and I was met with blank stares from the secretary.

I did enroll in classes this semester, classes which will apply toward my bachelor of arts degree in sociology. I spoke with a counselor in that department who not only asked my name, but learned my career goals and offered me some assistance in selecting my classes. This letter will serve as my request for transfer of my academic records from the School of Nursing to the School of Liberal Arts.

Cynthia Geam
Saginaw

Editor's note: Ms. Geam's letter, dated Feb. 5, 1991, was addressed to LaVern Smith, academic counselor at the School of Nursing, and was provided to The Sagamore.



DONALD RAU

Styrofoam: A myth dispelled

Columnist details the often neglected benefits of a claimed environmental hazard

America's greatest resource is in trouble, and the citizens of this country are letting it happen. I could see this happening in some communist country like Russia or Canada, but not in the United States of America.

By now you're probably thinking two things. 1) What in the heck is he talking about? and, 2) Doesn't this moon rock Canada isn't a communist country?

What I'm talking about is styrofoam and the Canada thing was a joke, so lighten up. If you listen to those so-called environmentalists, they will have you believe that styrofoam is killing the planet. They say it robs the soil of oxygen. They say when you burn styrofoam, it causes the ozone layer to rise.

Well, they're right ~~100%~~ like garyrhine eye in the world, there is a good side as well as a bad.

In its most obvious defense is its uncanny ability to keep hot stuff hot and cold stuff cold. You put a six pack in a styrofoam cooler

and it will stay cold for hours. Take the same beer, haul it around in a recyclable brown paper bag and by the end of the day, the beer will be hot and undrinkable. I know most people will have a six pack drunk in 10 minutes, but I'm trying to make a point.

Styrofoam is also extremely durable. A soft drink in a styrofoam cup will stay in the cup. A drink in a paper cup will bleed through after a long period of time. Now that I think about it, when I die, I want to be buried in a styrofoam casket. Wood rots, metal rusts, but styrofoam will be around for ever.

Here's something else that environmentalists don't talk about. Throw a drowning man a chunk of styrofoam, he'll stay afloat until someone can rescue him. Throw the same guy a bundle of recyclable newspapers and the poor guy will sink to the bottom faster than you can say hazardous fluorocarbons.

It's clear that the benefits outweigh the hazards. Yes, when we speak, the styrofoam industry is

facing complete extinction.

Shipping companies are packing things in shoddier government-issued cardboard. Fast-food restaurants are serving sandwiches wrapped in grease-absorbent paper. If this trend continues, within the next five years, styrofoam will go the way of the dinosaur, the eight track and the wacky wall walker.

This is why I'm calling for a boycott. If you get a package and it's not packed in styrofoam peanuts, send it back. When you go to a restaurant, make sure your food item is served in styrofoam. If not, walk out. Support American industry. Save styrofoam.

Author's note: This is a part of a continuing series on environmental issues. Next is, "The Amazon Rain Forest: Do we really need all those trees?"

Editor's note: Donald Rau is a sophomore majoring in communications and theater.

LETTERS TO THE EDITOR

Editor's note: The following two letters were both provided to The Sagamore by each writer.

Faculty member questions bookstore's security policy

To the Editor:

Dear Mr. Fulmer:

By resolution of the Purdue University School of Engineering and Technology Faculty Senate, I have been asked to draft a letter to you concerning the recent incident of bookbag theft in the bookstore, as recently reported in The Sagamore, (Feb. 11).

We are concerned about the unconscientiousness of requiring students to leave his or her books on an unguarded shelf and then taking no responsibility for their disposition.

We would ask that you consider some sort of a check-in system, as used by the IU-Bloomington bookstore. The explanation, as given in The Sagamore article, really carry no weight to students who have had their property stolen through no fault of their own. We are, after all, a service organization.

Walter Buchanan
Assistant Professor

Bookstore director answers charge of lacking concern for students' property

To the Editor:

Dear Professor Buchanan:

I checked with the IU-Bloomington Bookstore about their check-in system. They operate a check-in system for backpacks for students for the first two or three weeks of classes. After that, the system is no longer operational. At the present time, they have book-drops in the store similar to the ones we have. And they also have a few lockers, but I was told that these lockers are not used very much by the students. They have also had two backpacks stolen within the last two weeks.

Most colleges have a check-in system of some sort during the first two or three weeks of classes: the busiest time of the year. But, almost all discontinue this service after the rush and have a drop system, or lockers, available to students.

I think that a check-in system located in the basement at Cavanaugh Hall is a very good idea during the first two or three weeks of classes, probably the week prior to classes and two weeks after classes start.

We are open to suggestions, as to where a check-in system can be located. It cannot be located in the bookstore because of space

limitations. We currently restrict the flow of students in the bookstore for fire safety.

The lockers located in the hall outside the bookstore, as the fire marshal has decreed that area is not to be used for anything other than a hallway.

If space can be found, I check a check-in system in the basement of Cavanaugh Hall is a workable solution for those people shopping at the CA store.

However, we have four other IUPUI bookstores, one each at the Union Building, the Knauer Building, Herron School of Art, and Columbus. I don't think it's practical to have a check-in system at all of those locations.

I think that pay lockers are probably the answer. But as to where they are to be located and who should pay for them, I do not know.

Many colleges provide lockers for the students at a centralized location on their campus. It is unfortunate that we are spread out so much, and that it doesn't seem like there is a place or funds to provide these kinds of things here.

We do not require students to leave their possessions on unguarded shelves while they are in the store. For security reasons, we do not allow them to provide these kinds of things here.

We do not require students to leave their possessions on unguarded shelves while they are in the store. For security reasons, we do not allow them to provide these kinds of things here.

Our students need the store to shop around for storing their property while they are attending classes or labs, visiting the bookstore, coffee, etc. The bookstores are ready to cooperate with any group that comes up with a reasonable solution that will benefit our students.

Joe Fulmer
Bookstore director

IN YOUR OPINION

Would you donate \$10 to the Military Emergency Relief Fund to help the returning troops?

MARY ANN ENSLEY
Senior Journalism

TRAVIS ATKINS
Freshman Undergraduate Education

DOUG MCLEOD
Senior Economics

SUSIE GRAY
Graduate Education

"Yes, because a lot of the guys overseas have kids and I'm sure their families aren't too well off right now."

"Yes. They fought for this country, and since the government is made up of the people, it's our responsibility to support them now."

"Yes, definitely. They've had to interrupt their jobs and give up a substantial part of their income to serve the country."

"Yes, I think that there's no way I can say no to supporting our troops, especially with all the patriotism displayed the last few months."

"Yes, I think that there's no way I can say no to supporting our troops, especially with all the patriotism displayed the last few months."

Sports

Lady Metros earn, deserve winning season

Whoever said nice "guys" finish last, never met IUPUI's women's basketball team.

This was an unselfish, well-disciplined basketball squad, that executed and stuck to its game plan and never questioned the coaches.

When one player was shut down by an opposing team, other Lady Metros rose to the occasion.

It wasn't just one player who carried the Lady Metros through the districts or the national, as its opponents discovered.

At IUPUI knocked down one nationally ranked team after another, the players' egos never got out of hand.

Their conduct toward members of the opposing teams was always courteous. No wonder the team won the sportsmanship award while at the NAIA nationals.

There's no question that IUPUI had the best talent in the district. Winning the District 21 title and advancing to the NAIA Final Four proved that.

But it was the team's attitude that made that talent work, an attitude that made friends of all the players.

Senior Julie Rotmanel said the Lady Metros didn't have individuals on the team. They had a team.

Catch Julie: Without each team member wanted to win for each other,

and that's why they were successful.

Senior Ann Zellner, who transferred from IU-Bloomington, said her teammates were people who understood things and the best team she has ever been on.

Although I started covering the Lady Metros midway through the season, it didn't take very long for me to realize the caliber of the squad.

I was lucky to see the Lady Metros were more than just scores and records. This team had a personality.

Sitting behind the bench during games, I watched this team spirit unfold. No player ever acted as if she were more important than another. Ego-trips were not characteristic of this team.

Players who saw little playing time were treated as equally as the upperclass leaders.

And every time a player checked out of the game, the bench responded with high-fives and praise.

The Lady Metros not only made my job easy, but fun. The players and coaches were warm and friendly, but realized that as the sports editor, I would report the good, as well as the bad.

Once we built a relationship based on trust, the team was honest in its self-evaluation of the games and the season. If they thought they played poorly, they said so. And I reported just that.

I congratulate the 1990-91 Lady Metros on its outstanding season, a season each member on the team truly deserved.

Sports Close-up
Jane Partenhimer



Photo courtesy of the IUPUI Athletic Department.

Sophomore Muffy Murphy (right) dribbles past Ann Watkins of Wingate College during the quarterfinals of the NAIA national tournament. Murphy scored 40 points and set a tournament record by hitting 10 3-point shots.

IUPUI 'darlings' of national tournament

It was once claimed that everyone is famous for 15 minutes in their life. If this is so, the IUPUI women's basketball team may be overdone.

The Lady Metros spent one week in the spotlight at the NAIA women's basketball national tournament in Jackson, Tenn. The towns adopted the underdog Lady Metros as they advanced to the Final Four.

Used and IUPUI opened the tournament against No. 3 seed Simon Fraser of Burnaby, British Columbia.

Fraser started a 6-3 center and a 6-2 All-American forward and had a 6-5 center on the bench. Many labeled Fraser as the favorite.

But that never bothered the Lady Metros. Despite the size difference, IUPUI played its game and was never intimidated, winning the game 79-77.

The Lady Metros proved that they were far from the next game in a 99-79 victory over 14th seed Midland Lutheran of Fremont, Neb.

IUPUI's Muffy Murphy, a 5-4 sophomore, became the crowd favorite with her behind-the-back and no-look passes. A baseline baby-hook over a player that was 6-feet tall almost brought the house down.

With eight teams remaining, IUPUI faced Wingate College, of Wingate, N.C. Wingate was ranked second in the nation.

The Lady Metros and Murphy used the Wingate game to rewrite the record book.

Murphy finished the game with 40 points and set a national record by hitting 10 3-point field goals. IUPUI hit 13 3-point goals in the game setting another national record. The Lady Metros also topped the national record for 3-point field goals in the tournament.

The next day, March 10, the Jackson newspaper had a front page story titled, "Cinderella is a Hoosier; her name is Muffy." IUPUI became the story of the tournament.

A local cheerleading squad, who adopted the Lady Metros, threw a pizza party for IUPUI which was also covered by the local media.

It was an outstanding tournament but it really served to make the Lady Metros hungry for next season.

Editor's note: Matt Shrum is IUPUI's sports information director and attended the national tournament.

Softball team prepares for District 21 opponents

After an 84 Florida trip and two road games, the IUPUI softball team gears up for three games this week on its home field.

By JANE PARTENHIMER
Staff Writer

As the saying goes, "There's no place like home." This is especially true for the IUPUI softball team as the players head into their first home games of the season.

"Our field is by far the best field we'll play on all year," said Coach Nick Kellum. "It will really give us a chance to see what our defense is like in the best-of-game situations."

"It's tough to win on the road and there's just nothing like being at home," Kellum added.

The IUPUI Lady Metros will host its first game Tuesday against district

opponent Anderson University, at 4 p.m. and Kellum said he expects Anderson to be a tough team.

"Last year we only had five district games which we were scored upon, and Anderson scored in three of those games," Kellum said.

The Lady Metros will play Hanover College on Wednesday and Grace College on Friday. Both games will start at 4 p.m.

Of the three games this week, Kellum said Grace will be the toughest.

"They'll be good again this year. In fact, I predict they will be one of the top three teams in the district," Kellum said.

Coach Phil Dick, said his team is looking forward to Friday's game.

"They are the best in the state and we love playing them because of that," Dick said. "Every time we play them, we learn something. I'd play them every week if I could."

First baseman Heather Coning said Grace is one of IUPUI's top competitors.

"They really gave us a run for our money last year," said Coning, a jung majoring in physical education. "So we'll be looking forward to playing them."

Shortstop Tammy Coan said the team will take each district game one at a time.

"We look at it like it's the final game. We don't look past it," said Coan, a sophomore also majoring in physical education.

Last Wednesday's game against Indiana Wesleyan University was canceled due to weather.

IUPUI played Southern Indiana University last Saturday and Belarmine College last Sunday, but results were not available at press time.

The Lady Metros started the season in Florida playing various schools from around the country. March 3-10, IUPUI were 8-4 with two games being rained out.

Kellum said IUPUI played better in comparison to the other teams, but said he thought his team could have played better.

"Things tend to be a little ragged, especially with defense. But this was the first time most of those teams, including us, had been outside," Kellum said.

"Before we got there, we thought 8-4 was a good record," Coning said.

"But now that we've played them, we could have beaten them."

IUPUI played six NCAA Div. I teams and three of its losses came at the hands of those Div. I schools.

IUPUI also played four Div. III teams, one Div. I and one NAIA team.

"This was the toughest schedule we've had in Florida," Kellum said.

But everyone said the Florida trip helped get the Lady Metros off to a good start.

"We really got a jump on everyone here (in the district)," Coning said. "I think we'll be fairly ahead because we've played better teams than we will this season," Coan said. "So I think that made us play a lot better and made us a better team."

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Baseball team focuses on District 21 tourney

Coach Chad Cunningham

said the main goal of the season is to receive a tournament bid.

By GREG TAYLOR Staff Writer

The IUPUI baseball team begins its quest for the District 21 tournament this week with four straight home games.

The Metros play University of Indianapolis on Tuesday, Wisconsin Parkside on Wednesday, Indiana Wesleyan on Thursday, and Franklin College on Saturday.

Last year, the game against Div. I University of Indianapolis was canceled due to rain.

IUPUI Coach Chad Cunningham said U of I is a young team, like the Metros, and their coach, Mark Penness, is in his second year as head coach. But Cunningham said he remains confident but expects a good game from the Greyhounds.

Because IUPUI did not play against Wisconsin Parkside, Cunningham said he was not familiar with the team.

The run for the district tourney heats up when the Metros face Indiana Wesleyan.

Cunningham said every district game

is important since his only goal is to get into the district tournament as the eighth seed or better.

Although Franklin is not a district team, junior shortstop Gary Bisognia said the Metros are looking to sweep the Greyhounds.

"Last year, we split games against Franklin. Hopefully, this year will be different," Bisognia said.

Last Friday's doubleheader against district for Huntington College was canceled and is scheduled for March 22.

Cunningham said his team feels confident after returning from its Florida trip with a 4-2 record, 1-1 in District 21.

"I was pleased with the way we played, but by no means am I happy," Cunningham said.

"I would have been happier if we would have won all six games," he added.

The Metros lost 10-5 to Anderson University in its first game in Baseball City, Fla., on March 7. Anderson was ranked 11th in the NAIA preseason poll.

But the tide turned for the Metros as they won their next four games, including a second matchup against Anderson.

The Metros defeated Heidelberg College 10-2, Southeastern Illinois

Junior College 5-1, and Anderson 10-7 in the second meeting.

"The victory against Anderson was good for the team," Bisognia said. "It's a nice victory after getting beat four times by their last year."

IUPUI then defeated NCAA Div. I school, St. Joseph's College, 7-4 in the first game of a doubleheader, but lost the second game 10-8.

"Our pitching was good, besides the few times when we issued too many walks," Cunningham said.

But Cunningham said the defense was better as the Metros only committed 15 errors, compared to last year's mark of 37 when IUPUI went 1-8 in Florida.

"We've improved dramatically on the defensive side, but I was not very pleased with the play of the outfield," he said.

He added that there were some balls that should have been caught, but those plays go back to the basic fundamentals of baseball.

"We can't look down the road to the tournament, because we're not that good a team and we need to look at one game at a time," Cunningham said.

He added that the Metros have done a good job preparing themselves physically, but need to work on preparing themselves mentally.

IUPUI SCOREBOARD

Women's softball

Orlando, Fla. round robin

■ The Lady Metros finished the Florida round robin with an 8-4 record and Coach Nick Kellum said it was the toughest Florida schedule to date. The team is ranked sixth nationally.

IUPUI - 2 vs Loyola - 1	IUPUI - 10 vs Grand Valley State - 5	U. Missouri St. Louis - 1 vs IUPUI - 5
R H E	R H E	R H E
IUPUI 2 6 6 Loyola 1 3 2	IUPUI 10 6 6 GVS 5 8 2	UMSL 1 5 1 IUPUI 5 6 0
Winning pitcher: Barbara Lovell Losing pitcher: Sullivan Team record: IUPUI 1-0	Winning pitcher: Duran Losing pitcher: Duran Team record: IUPUI 2-0	Winning pitcher: Murray Losing pitcher: Murray Team record: IUPUI 3-0

IUPUI - 5 vs Northwestern - 9	Lewis - 2 vs IUPUI - 6	Detroit - 11 vs IUPUI - 4
R H E	R H E	R H E
IUPUI 5 5 2 N'western 9 30 2	Lewis 2 5 0 IUPUI 6 7 1	Detroit 11 33 6 IUPUI 4 6 1
Winning pitcher: Ernie Lovell Losing pitcher: Sullivan Team record: IUPUI 3-1	Winning pitcher: Duran Losing pitcher: Lagomastro Team record: IUPUI 4-1	Winning pitcher: Ernie Lovell Losing pitcher: Griggs Team record: IUPUI 4-2

IUPUI - 4 vs W. Michigan - 0	Maine - 4 vs IUPUI - 2	IUPUI - 1 vs Robert Morris - 4
R H E	R H E	R H E
IUPUI 4 8 2 W. Mich. 0 0 1	Maine 4 6 5 IUPUI 2 6 1	IUPUI 1 7 2 R. Morris 4 30 0
Winning pitcher: Duran Losing pitcher: Wilcox Team record: IUPUI 5-2	Winning pitcher: Duran Losing pitcher: Duran Team record: IUPUI 5-4	Winning pitcher: Proctor Losing pitcher: Duran Team record: IUPUI 5-4

Assumption - 2 vs IUPUI - 7	IUPUI - 3 vs Lock Haven - 2	IUPUI - 4 vs Ithaca - 3
R H E	R H E	R H E
Assumption 2 1 5 IUPUI 7 9 1	IUPUI 3 7 4 Lock Haven 2 8 1	IUPUI 4 8 2 Ithaca 3 9 1
Winning pitcher: Barbara Lovell Losing pitcher: Sullivan Team record: IUPUI 6-4	Winning pitcher: Duran Losing pitcher: Duran Team record: IUPUI 7-4	Winning pitcher: Duran Losing pitcher: Duran Team record: IUPUI 8-4

Writer says preseason No. 1 ranking not a jinx in defending a championship

Once again, another sports team has paid the price for attempting to defend a championship.

The IUPUI men's basketball team failed to repeat its 1989-90 District 21 championship.

In fact, they did not make the district tournament because of a disappointing 9-23 record for the 1990-91 season.

Coach Bob Lovell predicted the outcome of this past season before it even began.

At a pressurized brunch, District 21 coaches met to discuss their expectations for their teams.

Lovell began his speech by saying, "I think the coaches picked us first in the district on purpose."

He was referring to his 1985-86 season in which the Metros were ranked first, but ended the year with a disastrous 16-19 record.

"Could being ranked as a top team be a jinx?" Lovell says yes; it is a preseason jinx.

Not many teams have successfully kept a No. 1 ranking all season and defended a championship.

The last team to accomplish this was the 1975-76 Indiana Hoosiers, who went two seasons with only one loss.

The question that comes to mind is why is it difficult to repeat as champions?

Many sport teams have won championships, and the next year either have a terrible season or fail to repeat, but come close.

Let me name a couple of teams that fall in two categories: the 1987-88 Indiana Hoosiers and 1990 Oakland A's.

Sports Analysis
Greg Taylor

In 1987, the Indiana Hoosiers won the national championship, but the following year they had a terrible season and didn't even make the NCAA tournament.

The Oakland A's won the 1989 World Series, but failed to repeat the following year by getting swept by the Cincinnati Reds in the 1990 World Series.

Most coaches will tell you it's easier to win a championship than it is to keep it.

It seems the difficulty to repeat can be contributed to the fact that a championship can go to the players' heads, making them think they're unbeatable and kill every opponent it is a pushover.

It also appears that other teams are stepping up their play to beat the nationally ranked teams.

Some players will tell you that nothing is more pleasing than an upset win over a nationally ranked team, while others will tell you it's just another game.

There are some other teams like IUPUI that were ranked first in preseason and then had disappointing years.

The Michigan State Spartans were ranked among the top teams in the nation this year in the preseason poll. But after a tough year, they're not even ranked at all, and they didn't repeat their Big Ten Championship.

Coach Jed Heathcote said that he doesn't like to be ranked because everyone is after the team and its championship.

Well, who can argue with that? I think it's clear that the difficulty to repeat a championship is not because of a jinx.

It is all in the minds of the players, coaches and fans that makes it hard to defend a championship.

Final Four

"Everything that we craved, begged, begged and pleaded for came together and pleased for the kids responded," Wilcox said.

Bob Lovell, athletic director, said IUPUI's performance was "incredible."

"They're the ones who wouldn't pay attention to those who didn't believe they could do it," Lovell said.

National Politics

Continued from Page 1

tournament record for 3-pointers in a single game with 12.

Sponsor Mike Murphy's 103-3 points goal in the quarterfinal game set the national tournament single-game record. She also tied the 3-point mark for a tournament with 18.

Murphy was named first team on the All Tournament team and senior Ann Zellers was named second team on the All Tournament team.

Senior Julie Rotzamel was honorable mention All American.

In the quarterfinal game against Wingate, Murphy led IUPUI with 40 points and nine assists. Murphy's 40-point effort will rank in the top 10 of the highest scoring games in national tournament history.

"We proved ourselves down there," Rotzamel said. "We proved what kind of team we have."

Without said her team believed they could compete at the nationals and that's what catapulted IUPUI into the

entered the game and hit three 3-point shots in the last five minutes of the first half to give IUPUI a 45-44 halftime tie.

"After I hit a few threes, they kept giving it to me, and Coach told me to keep shooting," Murphy said.

In the second half, IUPUI took a 51-44 lead before Wingate stormed back to go up by three, 79-76.

IUPUI regained the lead at 80-79 before Wingate tied the score with 2:28 left in the game. But jumpers by Murphy and junior Kristin Prichard sealed the victory.

Zellers scored 24 points and pulled down 12 rebounds. Her 19 rebounds against Midland Lutheran College in the round of 16 will rank in the top five rebounding games in national tournament history.

"We proved ourselves down there," Rotzamel said. "We proved what kind of team we have."

Without said her team believed they could compete at the nationals and that's what catapulted IUPUI into the



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Leisure

IUPUI gives art low priority, little funding, columnist says

IUPUI is experiencing a crisis in the quality of arts and cultural opportunities.

In the university development plan, "Extending the Promise," only painting references are made to the future of arts and cultural events on campus.

Two major projects are planned for the university before the year 2000. The first is the construction of the new library, currently being built.

The second is a multi-million-dollar arts center on campus.

While the library project is underway, many other arts projects are in limbo, and new ideas are not as likely to succeed because of the haste in the statehouse for funding.

There is much to worry about when considering the future of the arts at IUPUI.

One of the most interesting cryptic comments offered in the development plan concerns the future of the Heron School of Art.

"Another [important] ingredient will be the relocation of the Heron School of Art to the downtown campus as a new arts center designed for theatre, music, dance, and the visual arts."

No date is given for the groundbreaking of such a facility, which is to be located at New York and West streets.

In an article published in the *May Art Indiana*, the same center is talked about in concrete terms.

It seems to exist in a similar universe, a land where possibilities float around. Possibilities like Park Commons, State Park, Clark Center Mall and the IUPUI Arts Center.

Also mentioned in the article is Heron's tenuous shaky relationship with the main campus, and with the Bloomington campus as well.

In 1989, Indiana University Foundation sold the building that housed the Heron photo lab at 18th and Illinois streets to Methodist Hospital.

No one at the Heron campus had enough prior knowledge of the deal to do anything to prevent it.

At this point, Heron is already much too cramped for space.

The administration needs to be a great sense of urgency concerning the need for a new arts center on campus for many reasons, not just the deteriorating condition of the Heron campus.

Other projects exist on campus that cannot even be considered at this point because of funding.

generis, the campus library magazine which won first place for the Indiana Collegiate Press Award in 1990, has not had a review in funding for the last two years or more.

Judith Schacter, one of two senior editors of *generis*, said the university administration should help encourage the arts on campus more aggressively. "They need to pick up the ball. We haven't had a funding increase in years," said Schacter, adding that the library magazine exists on a small budget.

She said that the Department of English cannot consider starting a nationally-targeted literary magazine other than *generis*.

IU-Bloomington, however, has the *Indiana Review* and Purdue-West Lafayette has recently launched the *Sycamore Review*.

The IUPUI University Theatre, which has existed as long as the university itself, is located in the Mary Cable Building.

This space once served as a gymnasium for children in the former elementary school.

Rene Trischler, business manager for University Theatre, said that the space is "scarcely in need of maintenance, and funding is quite a difficult matter."

He added that the current state budget grant may adversely affect improvements such as a new arts center.

As for possible plans for the University Theatre to be moved to the proposed arts center, Trischler said "they've been talking about it for a long time—it's a low priority."

Dorothy Webb, professor and director of the Youth Theatre program said plans for the arts center are on "hold."

There are plans and facilities studies, but who knows at this point. "I can't see it being completed by the middle of the decade," said Webb.

She added that the new center would probably be built in phases, like the new Engineering and Technology facility.

An optimistic wish list for campus could include an on-air radio station, such as stations at Butler University and the University of Indianapolis.

An expanded dance program separate from the Department of Physical Education could be another possibility.

A new arts center and a more aggressive arts agenda is needed for the campus. At this point, efforts should be spent on better defining what students, faculty and administration want for this campus.

It is clear that the downtown campus is the ideal place for helping to educate the people of the city and state to the importance of the arts. It is important in terms of education, economics and quality of life.

Editor's Note: Kyle Barnett is a senior majoring in English and is the leisure editor of *The Spectrum*.

View Point
Kyle Barnett



Rapper Ice-T plays "Scotty" Appleton in Warner Brothers contemporary gangster epic, *New Jack City*. The movie also stars Wesley Snipes, Chris Rock, Mark Van Peebles and Judd Nelson.

Gang-bated movie fails to live up to potential, falls short of message

New Jack City features director Mario Van Peebles, rapper Ice-T's acting debut.

By **KYLE BARNETT**
Staff Writer

Despite some interesting moments and perhaps some good intentions, *New Jack City* is a movie that eventually falls flat.

Director Mario Van Peebles attempts to update the gangster films of the 1930s and 1940s through the rise of the crack trade in the early and middle 1980s.

But the movie tries to do too much. Peebles can't decide if the movie is a deep social commentary or a comic book coming to life.

Certainly Van Peebles wants this to be a message movie.

We hear radio broadcasts telling how the rich get richer in the 1980s, and greed is the order of the day.

We are then taken through Upper Harlem, where we witness block after block of devastation and violence, while the radio spins out a litany of streetfights and drive-

by shootings.

But the shorthand introduction to this world is too easy. The worst parts of the movie are reminiscent of the black exploitation films of the early '70s. *New Jack City* resembles the anti-gang doc (PCP) movies like *The Average Dick Godfather*. However, *New Jack City* is not as ridiculous.

Two undercover detectives, "Scotty" Appleton, played by rapper Ice-T, and Nick Perelli, played by Judd Nelson, are sent into a housing project to clean up a neighborhood ravaged by the crack cocaine business.

The greatest surprise of the movie was Ice-T, who proved himself a fine actor as well as a rapper. Ice-T's character is the only believable one, the only character that carries any real emotion.

Although some members of the press and the public have lodged complaints about the movie, no one can say *New Jack City* does anything to glorify the gangster than any other movie of that genre.

In Review
Film

It is interesting to note that gangster Nino Brown (played by Wesley Snipes) watches the movie *Scarface* over and over. The character of Nino also states the gangster attitude. Why should one follow mainstream rules when they've been shut out of the subculture?

While *New Jack City* raises some interesting questions about drug culture, race and greed in America, in the end the movie can't deliver.

Herron gallery director emphasizes creative environment, academics

In the position of director, Lese Hilgeman brings new ideas for exposing students, faculty to national and international contemporary art.

By **CHERYL MATTHEWS**
Staff Writer

With a strong background in contemporary art and experience in various realms of the art world, Lese Hilgeman has stepped into the position of gallery director for the Herron Gallery.

"I was looking forward to being in the academic setting and working with faculty engaged in making art," Hilgeman said of her move to Herron. "In the museum, you're not always exposed to artists and the studio environment. There's not the constant stimulus of being in the creative environment."

Her diverse art background led the Herron School of Art to appoint her as gallery director.

"We wanted someone who was able to distinguish good new works which should be shown and to identify the work of evolving artists whose work may become more recognized in the future. She seemed to fill each of the needs we have," said William Vonn, dean of Herron.

Prior to returning to her almost-native homeland —

she moved to Indianapolis when she was six months old — Hilgeman served as curator of exhibitions at the Hudson River Museum in Yonkers, N.Y.

"I was involved with the Palisades Gallery that was devoted to work by emerging artists in the greater New York metropolitan area," Hilgeman said. "It focused on very contemporary work."

Herron Gallery is synonymous with contemporary art.

"The opportunity is here to be learning the work of international and national artists," she said. "I want to make use of my contacts in New York and have there a possibility of showing a wider range here."

Students will find one such opportunity in next year's exhibition of contemporary Spanish women artists. From this point, Hilgeman said she foresees the possibility of an international exchange program that would bring to Herron artists to work with students and faculty.

"This would give Herron a higher profile and draw in new influences," Hilgeman said.

Another opportunity for students is a pilot program exhibition featuring a local African-American artist. Sponsored by the Ell Lilly Foundation, this exhibition includes an educational component that will teach students what they will need to know to survive as artists and will encourage minority participation in art, she said.

"We will have a public lecture by the artist, Carol White, who is a Herron graduate. She will do a number of workshops and have opportunities for students to come to the gallery and see the work," Hilgeman said.

Before students visit the gallery, the artist will explain and interpret works they will be seeing.

"With contemporary art, things change quickly and much deals with the intent of the artist," she added.



Hilgeman

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Significance

Focus

By STACEY MEARTHUR
Staff Writer

At a west side high school in Indianapolis, a yearbook adviser allegedly was dismissed because she would not let the sports section be viewed by the principal.

At San Diego Community College District, a play was cancelled because the administration believed it could incite a racial riot.

At Chicago Institute of Art, an art show was protested by veterans, forcing the college to stand up for a student's rights.

These are examples of students' and teachers' rights being challenged. The court decisions on these cases could decide the future of freedom in an academic setting.

In fact, it was a U.S. Supreme Court ruling that gave school administrators the right to censor. In December 1987, in *Hazelwood v. Kuhlmeier* the courts ruled that the First Amendment stopped at the schoolhouse door.

Now, more than ever, students and teachers are starting to speak out for their right to freedom of expression in a school setting, and are demanding a response from the administrators and the courts.

Mark Goodson, director of the Student Press Law Center, Washington, DC, said in 1989 the center received 613 requests for help of student publications across the country. In 1990, they received 990 requests for advice.

Marilyn Adhman, a tenured English teacher at Ben Davis High School, said she and her students' First Amendment rights were violated in 1987.

Adhman said she was dismissed from her position as the yearbook adviser because she refused to let Principal James Moffitt in the athletic department review the coverage on the football team, who won the state championship that year.

High school publications should not be censored, she said, and if they are, there will be an effect on the kind of student a college will receive, which will in turn affect careers.

"Without a free press in school, you are not going to draw the students we need in the professional media," she said.

"Miffitt wanted the athletic department to do the layouts because he said it was a matter of importance to the school and they wanted to make sure things were done right," Adhman said.

Miffitt denies this incident ever occurred. He said Adhman is using the First Amendment issue as a "smokescreen" to hide away from the real issue which was her poor evaluation.

He said to get to the problem, you had to get into Adhman's personnel file and read it from beginning to end.

"I don't believe any adult at Ben Davis High School, myself included, asked anyone to change any portion of a newspaper or a yearbook," he said.

Who has the final say over students' and teachers' First Amendment rights?

At the end of the next year, after the alleged incident took place, Adhman was relieved of her duty as yearbook adviser.

"This is a very unique case because cases like this are usually fought over obscenity, not football," said Adhman.

A lawsuit has recently been filed by Adhman to regain her position as yearbook adviser. She has raised \$25,000 through donations for legal fees and is ready to take her case to the Supreme Court, if needed.

Current legislation now under consideration by the Indiana General Assembly may eliminate cases like Adhman's.

House Bill 1052 would take the power to censor high school publications away from the principals and give it back to the advisers and students. Adhman thinks the passing of this bill will produce better students.

"In a school with a free atmosphere, students become leaders. In a controlled atmosphere, everyone becomes the same. The more freedom, the more personalities that can come out," she said.

Aime Williams, IUPUI English adviser and former Lawrence Central newspaper adviser, is also in favor of students' rights to freedom of expression.

"All writing situations have restrictions, but to say you can't talk about issues like teen pregnancy, drug abuse and divorce — these are real issues," she said.

If HB 1052 is passed, it will also protect writing assignments that are turned in to writing classes.

Williams, who also teaches creative writing, said she has read some stories she did not enjoy because they were sexually or violently graphic. But she believes this material should be restricted because it is a part of the learning process.

• Censorship in the theater

In 1986, the production of "Split Second," which was part of Alan Dibona's drama class, was cancelled because it could have created a disturbance in a predominantly black section of San Diego, Calif.

Barry Garrison, spokesperson for the San

Diego Community College District, said Robert Matthews, president of the branch campus, cancelled the play for various reasons.

Some of those reasons included the foul language used in the play that might be overheard by children within the nearby child development center, the racially tense situation in the community and the too-low class enrollment.

The canceling of the production sparked the lawsuit of Dibona v. Matthews. Dibona argued that his First Amendment rights were violated because he, as the instructor, had the right to control the curriculum.

"Had they (the administration) gone with the argument that there was low enrollment, the case could have been won, but they didn't. We raised the issue of the administration's repression of the curriculum," said Garrison.

The court ruled there was no evidence that performing the play would have constituted a clear and present danger and it was a constitutionally inappropriate reason for censorship.

"Some people in the district believe that if this were to be repeated in a similar context with a similar controversy, the play would be allowed to go ahead," Garrison said.

Junior David Strohmeyer, theater major, said the IUPUI department does not shy away from controversy.

"IUPUI doesn't seem to be afraid of controversy. They seem to be mainstream, not extra conservative or liberal. They cater to a diverse crowd," said Strohmeyer, who has recently directed a mainstage play here.

He added that the mainstage plays don't seem as controversial as they may be in the studio theater.

"Just recently they did one act that could have been considered controversial in language and content," Strohmeyer said.

The play was about a younger brother admitting he had slept with his brother's wife. Strohmeyer said full language and a description of the female anatomy were used, but the play was a very good production.

Sandra Harflich, a senior majoring in theater, said the theater department has done many

plays with mature themes.

Her only complaint is that the students are not able to pick the plays, the faculty committee does.

• Expression of art

At the Institute of Art in Chicago, the institution fought for a student's right to free expression.

The Institute lost a \$70,000 grant from the state in an attempt to punish the school for upholding a student's right to freedom of expression, said Joyce Rowe, director of public affairs at the Institute.

In an exhibition open to the public, an installation piece by a student included a photograph of soldiers and a title card posing the question, "What is the proper way to display a United States flag?"

Underneath the photograph was a shelf holding a book in which observers could write. Underneath the shelf was a flag spread neatly on the floor.

One could choose to write in the book by either walking around the flag or by stepping on the flag, said Rowe.

"Various veterans groups found out about the exhibition and went upon that the flag was on the floor, and then political groups got involved," she said.

Certain veteran groups went to get an injunction from the court to have this piece removed from the exhibition.

The school went to court to fight the injunction and won.

"The judge ruled that the piece would stay in the exhibition," Rowe said.

"The institution advocates students' freedom of expression 100 percent," said Rowe.

Herron School of Art Dean William Voss is also in favor of students' rights.

Herron occasionally displays pictures by students that may be sexually provocative, but Voss said there have not been any complaints and the school supports students' First Amendment rights.

Sometimes the institution is caught in the middle when trying to obtain a student's right to freedom of expression, like the case in Chicago. But the freedom is still worth fighting for even in a school setting, Voss said.

"We should allow freedom even with the ideas we hear," Voss said.

"Just because you support the freedom doesn't mean you support what someone is saying," he added.

The loss of freedom of expression restricts creativity, but with this freedom, students must also be responsible.

"You can really mess things up for other people if you don't use good judgment. Artists should have a conscious consideration of people other than themselves," he said.

Current bill may help protect students' rights of free speech

By JANE PARTHENHEIMER
Staff Writer

When sophomore Jennifer Hodge entered IUPUI, she wanted to teach high school English and advise a student publication.

"All writing situations have restrictions, but to say you can't talk about issues like teen pregnancy, drug abuse and divorce — these are real issues," she said.

If HB 1052 is passed, it will also protect writing assignments that are turned in to writing classes.

Williams, who also teaches creative writing, said she has read some stories she did not enjoy because they were sexually or violently graphic. But she believes this material should be restricted because it is a part of the learning process.

"The principal part for me was to find out that these young people have something to say but they're not being able to say it," Hodge said. "It was giving a negative message to our young people."

Although this restriction on speech was not the only factor causing Hodge to change her major, it played an important role.

But legislation that could restore freedom of expression and prevent other students, like Hodge, from becoming discouraged is being introduced in Indiana.

away from students.

House Bill 1052, which deals with student free expression, has been reintroduced in this General Assembly. The measure passed the House of Representatives and is waiting to be heard by the Senate committee.

"If HB 1052 passes the legislature, it would grant high school student publications and writing classes the right of free expression unless the expression is prohibited for being obscene, indecent, libelous, or using students."

This bill also provides immunity to schools and school officials from any lawsuits resulting from printed material and places the responsibility on the students and advisers.

"I think the bill is an imperative," said Mary Benedict, a retired journalist and columnist at IU-Bloomington. "It really puts the responsibility of producing a newspaper on the adviser and the student staff members, and they'll all be accountable."

"I'd like Benedict, who also taught English and journalism at Arlington and Washington high schools in Indianapolis, as well as advised the schools' yearbooks and newspapers.

Rep. Hurley C. Goodall, D-Muncie, one of the authors of HB 1052, said he reintroduced the bill after

several high school students contacted him about incidents that had occurred at their schools.

"I felt they had legitimate concerns, so I reintroduced the bill, as in other states," Goodall said.

California, Massachusetts, Iowa and Colorado have passed student free press legislation and many other states are on the verge of passing their own laws.

"I was interested because of the calls and letters from students saying that they don't have any rights," Goodall said. "They just listen and do what they are told to do."

Rep. Frank Newkirk, R-Salem, voted against HB 1052 because of the provision saying a story could not be pulled from a publication unless that decision is made at least 24 hours before printing.

"If someone slips up and makes a mistake and doesn't respond as quickly as they should, then a newspaper might be running something that could be inciting a crime or invading someone's privacy," Newkirk said.

"I thought that was a flaw and didn't see the reason for putting in that kind of requirement," he added.

"We either have freedom of speech or we don't. But it needs to be responsible speech," Goodall said.

"Suppression of the press is just as repugnant as excessive abuse of the press."