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The IUPUI Sagamore

FOCUS
 ■ IUPUI student musicians find that the road to success isn't always an easy one as they persevere in the competitive world of music. **PAGE 12**
 in hopes of making it to the top one day.

MONDAY • April 1, 1991 • Vol. 20 • No. 29

The weekly newspaper of Indiana University-Purdue University at Indianapolis

Bill requests \$400,000 for state nursing schools

■ In an effort to ease the shortage of nurses, Senate Bill 459 would add 200 additional spots to associate clinical nursing programs statewide.

By **AMY MORRIS**
 Staff Writer

The number of registered nurses in Indiana may increase by 200 under a bill heard by a House committee last Thursday.

"We have a huge deficit in nursing personnel and this bill addresses the need of quality health care," said Sen. Patricia Miller, R-Indianapolis, author of the bill.

Senate Bill 459, which passed the Senate by a vote of 48-2, calls for an appropriation of \$400,000 in the 1992 fiscal year and \$1 million in 1993 to implement new and expand existing associate degree programs throughout the state.

The measure also calls for the Indiana Commission for Higher Education, in cooperation with state educational institutions, to prepare an annual status report concerning nursing program activities and public production at public institutions.

The bill came about as the result of a continued nursing shortage experienced throughout the state, Miller said.

"There are hundreds of people who are qualified but cannot get access to nursing

schools," she said, adding that there are currently 700 students waiting to get into associate clinical programs.

"It became apparent that the best way to approach this shortage is through legislation," Miller said.

Although legislation is the best way to approach this shortage, Miller added that the real struggle is getting the funding.

Because the associate program is a shorter program, "there is an enormous demand for this program," said Jerry Durham, executive associate dean in the IU School of Nursing.

Durham also said that, because of the shortage in this area, "nursing is considered one of the hottest fields of this decade."

Ken Sauer, assistant director for academic affairs at the ICHE, said although there seems to be a lot of support for the bill, people shouldn't be too optimistic about getting money

for the programs.

"The budget is pretty tight as far as higher education is concerned," Sauer said, adding that normally no funding is available for new programs.

One new program awaiting funding is the associate nursing program at Ivy Tech in Indianapolis.

"Ivy Tech has an associate nursing program, but it hasn't been started yet because there are no funds," Sauer said.

Several people, including IU nursing student Patty Palencer, testified on behalf of the bill.

Palencer said she has been rejected from the associate nursing clinicals three times after completing requirements.

Rep. Bill Crawford, D-Indianapolis, agreed there is a backlog of students waiting to get into clinicals at the IU nursing school and joined in support of the bill.

A representative from a long term care facility in Pendleton, Ind., described the nursing shortage as disastrous.

"We need nurses and we need them desperately. We can't get nurses because of regulations and the inability to pay what other agencies are paying," said Sandi Spough, director of Rawlins House.

Sen. Miller told the committee that in the long run passage of the bill would be a savings to the state because of the amount of overtime pay employers would save.

"Wishard Hospital pays overtime because they do indeed have a shortage of nurses," said Rep. Lawrence Buell, R-Indianapolis.

Miller also pointed out that people graduating from the associate degree program score the same or a little bit higher on the state boards as students graduating from a baccalaureate degree program.



Conference assists minority students

■ Committee on Institutional Cooperation gives students access to graduate education.

By **CHRIS RICKETT**
 Staff Writer

In an effort to help increase minority enrollment at graduate schools, IUPUI will be hosting the Conference on Graduate Education for Minority Students this Friday.

As the job world becomes more professional, the number of minority students enrolling in graduate schools is shrinking, said Sheila Cooper, executive assistant to the dean of the IU graduate school in Indianapolis.

"We're just not keeping pace," Cooper said.

The Committee on Institutional Cooperation, a coalition of universities including the University of Chicago, Penn State University and all Big Ten universities, is sponsoring the event.

The purpose of the conference is to show minority students that a graduate education is something they can obtain, Cooper said.

"There is no great mystique to education beyond the baccalaureate degree," said Cooper, adding that many minorities are the first in their families to attend college.

The conference will feature workshops throughout the day with topics ranging from financial aid to specific information regarding areas of graduate study.

The academic sessions will be conducted by faculty members from the host schools, including IUPUI faculty members and professionals from around the country.

Karen Williams, who will conduct a financial aid workshop, said participants from past conferences have asked a variety of questions.

"Students talk about anything from the ABCs of admission to the tenure process of graduate professors," said Williams, an assistant dean at the University of Chicago graduate school.

Following the workshops, a panel of minorities representing the 12 CIC institutions will be available for a question-and-answer session.

"Students will be able to ask technical questions about graduate programs and will also have the opportunity to ask 'nuts and bolts' questions, like 'What was it like being a minority student at your school?'" said Cooper.

The keynote speaker will be Manning Marable, professor at the Center for Studies of Ethnicity and Race at the University of Colorado. The presentation will begin at 1:45 p.m.

Please see **STUDENTS**, Page 3

Non-smoking students experience frustration

■ Lack of microwaves in non-smoking lounges forces some students into smoking areas.

By **PATRICE HARTMANN**

Like many IUPUI students trying to save money, Alida Shelton often brings her lunch when she comes to campus for class.

"Not everyone can afford the food court," she said. "I sure can't."

However, non-smokers like Shelton don't have anywhere to buy or heat up their lunch without going into

smoke-filled, over-crowded student lounges.

"You get tired of bringing your lunch from home and heating it up, and having to breathe in all that smoke," she said.

Shelton is referring to the lounge in the basement of Cavanaugh Hall. Some non-smokers congregate in the basement of the library to eat lunch, but said they would like to see cold food vending machines and microwaves in that area.

"They (smokers in Cavanaugh) have everything there (vending machines and microwaves) in front of them," she said.

"We would like to see a campus

Please see **SMOKE**, Page 4

We 'can' make it



Students from Roger Ware's Group Dynamics class attempt to cross an imaginary pit of acid with nine cans in a problem-solving, decision-making exercise.

Women face new conflicts in quest for equal rights

■ Pulitzer Prize winner Ellen Goodman says women in the work force need continued support in order to achieve their goals.

By **MARIE CHMIELEWSKI**
 Staff Writer

Women are moving into a new majority in the 1990s, another step in a social movement for change.

"Women want to achieve, get the best of the traditional and get the best of the non-traditional," said Ellen Goodman, a syndicated columnist and associate editor for the *Boston Globe*.

"I think the movement toward women's equality was ideal — just incomplete," she added.

Goodman, a 1980 Pulitzer Prize winner, addressed this issue last Tuesday in a seminar titled "Women in Administration and Management: New Directions and Opportunities."

The change is coming about, she said, after women tried to fulfill the roles of "supermom" and "superwoman," following the women's movement in the 1970s, and carried on through the 1980s.

"Women could have it all only if they could do it all," Goodman said.

This new level of conflict and stress produced the "superdudge," mainly due to lack of support for the roles women are trying to achieve.



Goodman pointed out that one of the barriers is the lack of available medical and family leave policies, and that the United States is behind European countries in providing this type care.

"Although Congress has passed a family leave bill, President Bush's veto of the measure leaves women without the support they need."

"Change comes about slowly — that's the way it works," Goodman said. "We are at another pivotal moment of men and women — a jittery moment in our country's history."

However, the conflict now is between women who are mothers — those who stay home with the children and those who choose to work.

"The women's movement has gotten stuck. Women will not break through the mommy-track," she said. "We need to expand our support system."

Christy Tidwell, administrator for obstetrics and gynecology at the IU Medical Center, attended the seminar along with some of her associates.

"I think it's important that women recognize the fact that we are different in the work force," Tidwell said. "It refreshes your perspective on what younger women are trying to deal with."

Tidwell said she has been through the child-rearing stage, and what Goodman had to say was important for the guilt women from her generation may feel.

However, Tidwell said the care giving doesn't stop once children are grown, but that many Americans face caring for their parents as well.

Fee deferrals

■ More than 10,000 IUPUI students received fee deferrals for the 1991 fall semester. According to the Office of the Bursar, this figure is representative of an average semester.

Fall 1991 deferrals	Number
Sponsored payments	2,982
Bank loans	3,375
Personal deferrals	4,442
Financial aid deferrals	252
Total:	11,051

University seeks student volunteers for campus crime watch program

■ Although some crime prevention projects are in place, students' commitment is needed to promote community safety.

By **MARIE CHMIELEWSKI**
 Staff Writer

Campus crimes could be prevented if students decide to do something about it.

"We've had people witness attacks and then go to class and not even call us," said IUPD Sergeant Bob True. "We can't run a crime watch program ourselves, there has got to be community involvement."

True would like to see a campus

What's being done?
 Find in a series of reports on campus crime control

- Encourage active citizen and community involvement in the reduction of crime and criminal opportunity.
- Many aspects of a campus crime watch program are already in place, such as student escort service and emergency telephones. However, True said student volunteers are needed to patrol campus looking for problems.

"We may not even have a program if student groups decide they don't want to get involved," True said. "We need to organize our efforts, which are real splintered right now."

Mark De Witt, a sophomore in SPEA, is a member of Lambda Alpha Epsilon, the American Criminal Justice Association.

De Witt said this student group may be interested in organizing or participating in a crime watch program.

"It needs to be there," De Witt said. "You need somebody to patrol who is in a less visible position."

■ Any students interested can contact True at 274-7971.

Campus

THE WEEK AHEAD

TODAY

• The School of Science is sponsoring an ongoing T-shirt and sweatshirt sale in the Klumppert Building, Room 0108. T-shirts are \$6 and sweatshirts are \$15 and \$22. For more information call 665-0453.

2 THURSDAY

• Students for Individual Liberty are sponsoring a meeting for NORML at 7 p.m. in Cavanaugh Hall, Room 238. For more information contact Alvin Anders, 630-9424.
• A discussion of political concerns sponsored by the Progressive Student Union will take place from 5:15 to 7 p.m. in Cavanaugh Hall, Room 438. For more information call 274-5464.

3 WEDNESDAY

• The IUPUI Educational will conduct its first meeting with its new board of directors at 7:30 p.m. in the Business Building, Room 4068. For information call 274-0079.
• A representative of Sinn Fein, a political wing of the Irish Republican Army, will give a presentation on violence in Northern Ireland from 4 to 5:15 p.m. in Cavanaugh Hall, Room 223. The Sociology Club and Political Science Student Association are sponsors. For more information call 274-4476.

4 THURSDAY

• The Department of History is sponsoring a seminar titled "Prayer, Gender and Society in Renaissance Confraternity Rituals" at 4:30 p.m. in Cavanaugh Hall, Room 438.

5 FRIDAY

• The Office of International Affairs is sponsoring an international coffee hour featuring a Latin American theme from 3:30 to 5 p.m. in the Union Building, Room 4079. For more information call 274-7294.
• William Schreiber will give a presentation titled "Politics, Bureaucracy and Violence," as part of the Graduate Public Affairs Association's seminar series at 5:30 p.m. in the Business Building, Room 4095. For more information call 274-4737.
• The University Theatre is presenting two student-directed plays, "Visitor From Forest Hill" and "Practical Magic," today and Saturday at 8 p.m. Tickets are \$3. For more information call 274-2094.

6 SATURDAY

• An international student gathering sponsored by the University of Indianapolis' International Students Club will take place from 3 to 5 p.m. at University Heights United Methodist Church. For more information contact Elena Gregoriou, 781-5237.

Local business magazine offers internship for journalism majors

Do-It Yourself Retailing, an Indianapolis business magazine that covers the hardware/home improvement industry, is accepting applications for its 1991 summer interns staff. Interns will participate in all aspects of publication, including writing, proofing, design, and layout. Previous business writing experience or knowledge of hardware is not necessary. Resumes and clips can be mailed to Christopher Jensen, Managing Editor, *Do-It Yourself* Retailing, 5822 W. 74th St., Indianapolis, Ind. 46278.

Faculty staffer contributes chapter to new book on school fund raising

Liya Wagoner, the Center on Philanthropy's assistant director for professional and public service programs, contributed a chapter to the book, *Annual Giving Strategies: a comprehensive guide to better results*. The book, published by the Council for Advancement and Support of Education, deals with annual fund drives at schools, universities and colleges. Wagoner's chapter, "Charity Begins at Home: The Faculty Staff Campaign," discusses the importance of starting fund raising campaigns.

Wagoner recently came to IUPUI from Union College in Nebraska and has contributed chapters to three scholarly publications.

Science fair



Kevin Barderson, Franklin Central High School, explains Class B track aerodynamics to judges at the Regional Science and Engineering fair last Wednesday.

Briefly

NOTED

By CHRIS RICKETT and AMY MORRIS

Earth Day activities highlight conservation, entertainment

"Start Today to Save Tomorrow," will be the theme for the series of Earth Day activities, which will take place April 6 from 11 a.m. to 6 p.m. in Military Park. This year's celebration will feature presentations by environmental experts, educational exhibits about conservation and recycling food and musical entertainment. Last year's celebration drew more than 7,000 people. More people are expected to attend this year. For information contact Lori Bennett-Koib, 274-1826.

Polish citizens visit university to learn American grant practices

Representatives from the Stefan Batary Foundation, came to IUPUI as a last stop on a tour that went through Washington, D.C. and New York City. The group was in America to observe grant-making policies and practices. The Stefan Batary Foundation was created in 1988 to provide support for the development of Polish society.

Campus organization sponsors month-long family celebration

Max-Well, the IUPUI wellness program, is sponsoring a four-week celebration of Family Wellness Month throughout the university. Activities begin April 5 with Friday Night Insights: "Encouraging Healthy Lifestyles in our Families," followed by the Active Planning Series beginning April 11. "Characteristics of Strong Families: Keys to Family Wellness" take place April 16. The series wraps up April 21 with a theater production titled "Home is Where..." For more information contact Vicki Anderson, 274-0610.

Helmlich maneuvers



David Lee Hartigan/Staff Photographer

Sue Marcinko, a senior nursing major, performs the Helmlich maneuver on Joan Hatchett, also a senior in nursing, while teaching basic aid training for a fourth grade class at Harlow Elementary School.

Higher education conference takes place at Walker Theatre

The eighth annual conference of the Indiana Coalition of Blacks in Higher Education will take place at the Midway Walker Theatre this Friday. The coalition is comprised of post-secondary educators and professionals who are concerned about the quality of Afro-American education in Indiana colleges and universities.

CORRECTIONS:

In last week's issue, The Sagamore listed the number of those eligible to register by phone as 6,568. That number was the number who actually did register by phone. The Sagamore regrets the error.

Sagamore

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Writing center offers workshops, tutorial sessions for students

■ The University Writing Center offers help to students preparing for essay exams.

By POLLY HARRINGTON

Students fearing essay exams can find help at the University Writing Center located on the fourth floor of Cavanaugh Hall.

"Preparation can help deal with the fear that many students feel when studying for these types of exams," said Rob Springer, writing fellow. Fear of writing is a major stumbling block for many students, Springer said. "Students are afraid of the projects they have to do, afraid of the work that's ahead of them until they've talked to someone about it," he said. "In so doing, they realize they've just made it more difficult than it was."

In half-hour tutorial sessions, students can meet one-on-one with an instructor or fellow, said a student tutor.

For students writing under the portfolio system, the center offers help in revising, editing and polishing papers.

Kristen Quam, an associate member of the writing program and tutor in the center, said she listens to individual students to get a sense of the person and what their needs are—a process that helps students define the focus of their papers.

"I get a clear understanding of what to do and how to do it," said Jon Green, a freshman in Undergraduate Education, who came to the Writing Center recently with a W132 assignment.

Green said tutors have helped him organize his ideas, work on outlines and catch grammatical errors.

He added that his grades have improved on assignments he has taken to the Writing Center.

"Tutors can interpret instructors' comments and help students decide how to implement instructions."

The Writing Center's services are

available without charge to all students, faculty and staff.

Barbara Cambridge, director, suggests calling first to arrange an appointment.

"Walk-ins are welcome on an instructor-available basis."

Cambridge also recommends bringing projects for help before the final editing stage to allow time for revisions.

Beginning April 13, the center will offer its "End of the Semester Essay Exam Prep Workshop."

The focus of these workshops will be studying for essay exams, anticipating exam questions, and learning key question terms such as compare and contrast.

One hour long, the workshop will be repeated five times over a 10-day period. For more information, call the center at 274-2409.

Writing Center hours are Mondays through Thursdays from 9 a.m. to 7 p.m., and Fridays and Saturdays from 9 a.m. to 2 p.m.

I'm so 'egg'cited



David Lee Hartage/Staff Photographer

Five-year-old Eric Tanner shows off the eggs he found last Friday during an Easter egg hunt, sponsored by Kappa Alpha Psi Fraternity Inc., a black organization of which some IUPUI students are members.

Students

Continued from Page 1

and will deal with "The Multicultural University: Opportunities and Challenges."

In addition to helping students find avenues to graduate school, the conference will help break negative stereotypes, said Cooper.

"I think our efforts will help white America realize just how academically gifted non-white America is," she said.

The conference has taken place in Chicago for the last 11 years and is being conducted at IUPUI to reach a wider range of students, said Jean Girves, CIC associate director.

"We realized the same students were coming two or three years in a row,"

Girves said.

Michelle Anderson, a sophomore in the Division of Allied Health, will attend the conference to find out what options she has after graduation.

"This is a chance for me to make connections that might help me somewhere down the road," Anderson said.

If successful, the conference will take place at IUPUI every other year in the future.

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Ask for Allison

Symposium addresses international opportunities, competition

■ IUPUI is one of five local universities to receive international scholarships.

By DAVID BEALL
Staff Writer

Thanks to Resort Condominium International, IUPUI is the recipient of a \$10,000 scholarship which will be awarded to students of international

studies or foreign languages.

The scholarship was one of five awarded to universities and colleges in the Indianapolis area.

The awards were in conjunction with a two-day symposium which took place at IUPUI March 21-22.

Titled "An international perspective for the 1990s," the symposium was sponsored by RCJ, and focused on increasing awareness of the United States' opportunities to compete in an international market.

"This scholarship award is tangible

evidence that RCJ is committed to excellence in education," said Chester DeLlan, president and chief executive officer of RCJ.

The scholarships will be awarded to full-time, second year or above students with a demonstrated financial need and a GPA of 3.3 or higher.

"The key reason for this forum is to begin building a foundation upon which future leaders can contribute effectively to the creation of a 'New World Order' of unprecedented scope

and opportunity," DeLlan said.

The symposium was opened by keynote speaker William F. Buckley, noted conservative columnist and publisher of *The National Review*.

"In discussing the new world order, we must specify what it is we want, given our parochial national interests," Buckley told the attendees.

"America can proceed indefinitely with the mistaken idea that it has been divinely ordained with a technical superiority," Buckley said the about

American competitiveness.

Other topics discussed were:

• "A global perspective for the 1990s," which emphasized the future interaction between Europe, Asia and America.

• "How Europe views America's role after 1992," focused on the European perspective to globalization.

• America's current role in Europe and how that role will change in the areas of politics, communications and business.

• "New horizons for America Business in the 1990s," exploring the opportunities resulting from the collapse of communism in Eastern Europe and the potential impact on the political situations in the Soviet Union and China, and

• Panel discussions, "The impact of Europe 1992" and "New horizons for American business in the 1990s," investigated European business opportunities for Indiana and other American firms.

Cable show gives teens chance to air opinions

■ *Jag: The Teen-age Talkshow*, produced by the Office of Special Media Projects lets teens discuss topical issues.

By CHRIS HICKETT
Staff Writer

When Kent Smith came up with the idea of a talk show comprised totally of teen-agers, he was not looking to cure the network television blues. He just wanted to give kids a chance to talk.

"I just want to help students validate their beliefs," said Smith, a freelance producer.

Jag: The Teen-age Talk Show, is a monthly program sponsored by the IUPUI Office of Special Media Projects, and produced by the Educational Television Cooperative, a consortium of local high school and college television production groups.

The teen-oriented talk show is a forum of 10 to 12 local high school students casually discussing a particular topic.

Under the auspice of the ETC, Special Media Project began sponsoring *Jag*'s monthly production two years ago on a trial basis.

Amy Warner, Special Media Project director, was initially hesitant to sponsor Smith's production.

"We thought we were taking somewhat of a gamble when he submitted *Jag* to us. But it turned out to be a good idea," said Warner.

"One reason the show is successful is the positive image it gives kids, said Dana Anderson, ETC's programming and marketing assistant.

"A lot of times teens are portrayed as always being in gangs," said Anderson. *Jag* helps break teen stereotypes.

The students who appear on each episode represent a wide variety of backgrounds, something Yolana Wakefield appreciated.

"I met a lot of people from around the city, some of whom I will keep in touch with," she said.

Doth, said his department would consider the possibility of making the basement lounge of Cavanaugh Hall a non-smoking area.

However, he added that the building coordinator of Cavanaugh Hall, Don Schalketh, ultimately makes the final decision.

"We need to provide someplace in the building for smokers and we haven't come up with a better place," said Schalketh, adding that if anyone has any ideas, he would take it under advisement.

Mark Ray, a maintenance man for Campus Services, the campus vending agency, suggested an alternative for non-smokers who eat in the library basement.

He said there is a passageway that connects the basement of the library and the student lounge in the Business Building.

"It only takes a minute to walk from the lounge to the library," Ray said.

He suggested students wanting to heat up their lunch use the microwave in the Business Building and then take their food over to the library.

"I just want to help students validate their beliefs,"

—Kent Smith,
Freelance producer.

Wakefield, a senior at Arsenal Technical High School.

Wakefield participated in an episode of *Jag* where students collectively created a description of their ideal teacher.

"We (students) talked about the different characteristics we liked and the ones we didn't like," said Wakefield. "We came up with what we thought of as the perfect teacher."

Having first aired in February 1990 and three more times since last fall, *Jag* will continue to air monthly on both local cable networks until summer.

"We're doing something positive and we'd like to see it continue," said Smith.

Smoke

Continued from Page 1

while we have nothing over here," said Joseph West, a sophomore in the Undergraduate Education Center.

Anita Chappell, a senior in the School of Engineering and Technology, said the usually brings her lunch twice a week but can't bring anything that needs to be microwaved because the smoke bothers her.

Mike Wagener, director of student activities, said he hoped the situation could be resolved but the university is between a rock and a hard place.

"It's a catch-22 situation. It might be appropriate to put in another machine (in the library basement), but it would be at the expense of table space," Wagener said.

"This area is designated as a study area and is actually part of the library," he added.

Wagener also said, the study area in the library basement is considered a temporary area, due to the eventual completion of the new campus library in a couple of years.

Frank Doth, food service contract administrator, said there is a possibility that a cold food machine and microwave could be put in the library basement on a temporary basis.

"We will be aggressively looking

at that situation," he said.

Doth, said his department would consider the possibility of making the basement lounge of Cavanaugh Hall a non-smoking area.

However, he added that the building coordinator of Cavanaugh Hall, Don Schalketh, ultimately makes the final decision.

"We need to provide someplace in the building for smokers and we haven't come up with a better place," said Schalketh, adding that if anyone has any ideas, he would take it under advisement.

Mark Ray, a maintenance man for Campus Services, the campus vending agency, suggested an alternative for non-smokers who eat in the library

basement.

He said there is a passageway that connects the basement of the library and the student lounge in the Business Building.

"It only takes a minute to walk from the lounge to the library," Ray said.

He suggested students wanting to heat up their lunch use the microwave in the Business Building and then take their food over to the library.

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Journalism or computer experience is not required, but is suggested. Applications are available at The Squire office, Cavanaugh Hall, Room 001C. Application deadline is April 15, 1991.

For further information contact Editor in Chief Marie Chastanek at 274-3435 or Advertising Director Anne Woodley at 274-3436.

The Squire

The weekly publication of Indiana University/Purdue University in Indianapolis

FETAL FACTS

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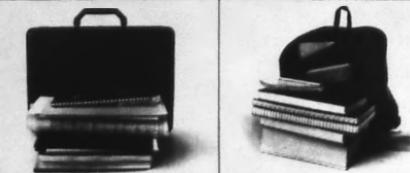
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Opinion

Marie Christowski
Editor in Chief

Sagamore

David Beall
Opinion Editor

Metro service lacked demand

Campus shuttle service suffered from too few riders, cost cutting necessitated Route 50 cancellation

The end of the Gulf war has again focused the nation's attention on the need for a comprehensive energy policy. A greater reliance on mass transportation should be a very important component of any new policy.

Unfortunately, most citizens of the nation in general, and of Indianapolis in particular, haven't shown much interest.

Mass public transportation, in an urban setting, can provide a cheap, energy-efficient alternative to privately owned automobiles.

The recent announcement by Metro Bus of the discontinuation of Route 50, Metro's campus shuttle service, is an excellent case in point.

William Fraser, director of planning for Metro, told The Sagamore, "In the long range scheme, we want to provide shuttle and express services. But with tight budgets, we had to cut back on services that are not cost effective."

Route 50, in other words, wasn't being used by enough of the people it was intended to serve — the students, staff and faculty of IUPUI.

It is a simple matter of "use it or lose it." We didn't utilize it, so we lost it.

This is not to say that alternatives are not available or that there will be no Metro service to and from campus. Route 37 will still make stops along Michigan and New York streets. In fact, the hours of service and the number of buses per hour will actually increase.

The concern, however, is what kind of example does this set in terms of promoting public transportation as a viable alternative to automobiles? "I can't disagree that this sets a bad example in terms of promoting mass transportation," Fraser said, "But, without a more comprehensive energy policy, anything that increases fuel costs for Metro offsets any increase in ridership."

Ridership, the number of passengers per hour, is the key. If IUPUI is serious about addressing the increased need for public transportation, we all must take advantage of the services currently offered.

If you have to go from Cavanaugh Hall to the Union Building, take the shuttle, not your car. Use Metro to make that class on 38th Street.

To keep bus services from being cut back on campus, or to have those services enhanced, there must be a demonstrated need.

If we, as a campus community, can make such a demonstration, we can serve ourselves and the community at large by making public transportation the viable alternative we should want it to be.



DAVID BEALL

Police under siege

Columnist says recent incidents of brutality caused by isolation, poor management

The images on the television screen were shocking. I'm sure the same question came to mind to most everyone who saw the video of the Los Angeles policemen viciously clubbing and kicking a man laying prone on the ground. What had to be done to warrant a beating of such severity?

This incident, combined with the case of a New York man who was strangled by police, has prompted an FBI investigation of police brutality charges nationwide. This investigation is long overdue. It can only be hoped that some serious questions will be asked in regards to improper conduct by our law enforcement officers. The problem isn't new, but because of the Los Angeles incident, it has gained national attention.

Even the Indianapolis Police Department has some answering to do. The cases of Fred Sanders and Leonard Barnett clearly need further explanation, not the stone-walling and insensitivity IPI has displayed thus far.

Law enforcement agencies in nearly all major cities have had brutality complaints filed against them. A problem is to identify on this one appears to be indicates that some structural,

as well as management changes must be made. Most important of these changes must be to overcome the siege mentality that inhibits many police stations. This "against anyone else's attitude has to be at the heart of these occurrences of excessive force."

What else could explain why a group of men, sworn to protect and serve the public who pay their salaries, could break into a man's house, without a warrant, and proceed to assault him with nightsticks?

Why else would a police officer find it justifiable to shoot an unarmed, injured suspect to death and then be awarded the Medal of Valor for his actions?

Both these incidents happened here in Indianapolis and are indicative of this siege mentality.

To combat this dangerous version of group-think, there must be a more comprehensive civilian review procedure that can more objectively determine the validity of police brutality complaints.

As far as changes in managerial responsibility, we all must demand that police administration officials be held accountable for the actions of their officers.

To voice concern about reported brutality incidents, while in the same breath offering excuses for why the officers acted as they did, does nothing but raise the public's suspicion of the police and further feed the isolation felt by law enforcement officers.

You will get no argument from me that police officers have a duty and thankless job to do. Those officers who perform their duties with professionalism deserve our gratitude and respect.

However, those officers who feel compelled to act like John Wayne with a badge should be held to the same legal standards they've sworn to enforce.

By the same token, the "good" officers should stand up and strongly denounce the actions of the few bad apples who violate the law in the name of enforcing it.

Until this happens, the rift between the police and the public will only grow wider, and more citizens will face the possibility of being victimized by those who should be protecting them.

Editor's Note: David Beall is the opinion editor of The Sagamore and is a senior majoring in political science and economics.

Column writers needed

The Sagamore is searching for writers who are interested in writing opinion columns about a variety of subjects including minority concerns, child care, environmental concerns and education.

Preference is given to columns of 500-750 words in length and have a tie to IUPUI.

Those interested should contact the opinion editor, The Sagamore, 425 University Blvd., Indianapolis, Ind., 46202, or call 274-4008.

Letters to the editor policy

Readers are invited to submit letters to the editor of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include writer's signature, address, telephone number and class standing.

Letters without this information cannot be published.

Names can be kept confidential upon request, but must be included with the letter.

Student supports parental consent law as is

To the Editor:

I am writing in response to Nancy Bowles' letter in the March 11 issue of The Sagamore. Ms. Bowles, the tragic death of Becky Bell in 1988 was truly an unfortunate loss. I sympathize with her family and other families that have endured that very same grief.

I do, however, differ with you and others who support your ideas about loosening the restrictions on abortion rights. When a woman becomes pregnant, she and the father assume a massive responsibility to the baby. Whether they want the baby or not, it exists and has just as much right to live as you and I.

I completely understand that not every couple plans to put their life on hold when they become parents, but to simply abort a pregnancy is a selfish decision. I can not fathom how anyone could live with themselves knowing they took the life of a helpless baby.

Granted, too many women have died after an illegal abortion. Just one is too many. But what about the one million babies that have died since 1973. At least Becky Bell, and others like her, had a chance at life. The Constitution states that one has the right

to free speech, peaceful assembly, religion, and many others. But, U.S. law, as well as every other governmental and religious document ever written, also says that murder is a crime and those who commit it should be punished.

Brian Stevens
Freshman

Reader set record straight on Bible, Qu'ran comparison

To the Editor:

The article in the March 11 issue of The Sagamore titled, "An Arab Perspective," was a good article. However, the writer made one serious mistake by equating the Holy Bible with the Holy Qu'ran.

Although it may be said the Qu'ran is to Muslims as the Bible is to Christians, with all due respect, you cannot equate the two.

The Qu'ran is a revelation. The Qu'ran cannot be edited by man. Chapters, words and verses in the Qu'ran cannot be added or deleted. The Qu'ran cannot be, and has not been, interpolated or extrapolated.

Kenneth Majed
Computer Services Staff

Writer invites everyone to participate in The Advocate

To the Editor:

As a friend of mine would say, "We're here, we've quiet, get over it."

The IUPUI Advocate, the campus student activities group for lesbian, gay, bi, and straight oriented persons, is under new management and planning some great activities.

On March 23, we held the first of what we hope will be several dances — many thanks to all who helped out and showed up.

A hiking/camping trip is scheduled for April 15 and our regular meetings are still on the first and third Wednesdays of each month.

Besides these activities, The Advocate is planning to have a booth at this year's Pride Fun in the Circle, movie nights and sports. To do everything we want, however, we need volunteers and people willing to commit to working activities and support alternative to the bar scene.

Hope to see you at our next meeting on April 3. For more information call 274-0079. There will be refreshments.

Name withheld upon request

IN YOUR OPINION

How will Metro cutbacks in campus bus service affect your transportation options?

PAULETTE MICKLES
Junior
Business



"I'm going to end up having to buy a car. But I don't want to, the prices are exorbitant."

TASHA JEFFERSON
Freshman
Accounting



"It's going to affect it a lot. I'm going to have to walk from Wilkes more often."

BENJAMIN STUITS
Sophomore
Business and Psychology



"It's going to make getting to classes on time more difficult. There's the weather. It will be even worse when it rains."

PAT McANDREWS
Sophomore
Physical Education



"It won't affect me personally. Most of my classes are in the location. But, I suppose it could hinder some people."

Baseball team prepares to meet carbon copy of 1990 Metros

IUPUI gears up for Indiana State, Marian and Tri-State after Ball State set a national record against the Metros last Tuesday.

By GREG TAYLOR
Staff Writer

When the 8-9 baseball team meets Marian College for its doubleheader on Thursday, they could be looking at the ghosts of Metros past. "We're here IUPUI was last year," Marian Coach Bret Shambaugh said. "We have an up-and-down team with 19 underclassmen." Last year IUPUI's baseball team also had several underclassmen and

finished with a 6-36 record. Shambaugh said he expects his Knights, whose record stands at 7-9, to play around the .500 mark during the season and finish with a losing record. "I don't know what kind of team Marian has, and I'm just worried about getting our team ready," said IUPUI Coach Chad Cunningham. Of the Knights' 10 pitchers, only two have experience at the college level, Shambaugh said.

The probable starting pitchers for Marian will be freshman Jason Bond (0-1) in the first game and freshman Scott Brown (0-1) in the second game. Cunningham said he is unsure who will be pitching for the Metros. "It all depends on the class schedules of the pitchers," he added. Shambaugh, in his second season as coach, said that Marian definitely has the upper hand in victories between the two teams. But, he said the one game Marian will never forget was the 1989 matchup between IUPUI and Marian when both teams were undefeated in district play. The Metros won this game and then

went on to win the District 21 title. Other games this week include Tuesday's game at Indiana State University and Wednesday's doubleheader against district foe Tri-State University. The Metros continued their early success by sweeping host Franklin College, 6-3, 3-2, on March 23. Both Cunningham and Assistant Coach Mike Wade said they agree the Franklin wins were big ones, but the Metros still aren't playing to their full potential. "I don't think they realize their talent," Wade said. "They're not giving themselves credit for their success."

Showing their fatigue, the Metros got swept last Tuesday against Div. I Ball State University, 8-7, 13-8. Leading 8-0 in the second game, the Metro pitching staff gave up 10 runs en route to a 13-8 turnaround, and their sixth defeat of the season. The Cardinals set a national record in this game when a pinch hitter belted two home runs in the sixth inning. "I thought the game was over," Cunningham said. "And I won't assume a victory anymore with an 8-0 lead." IUPUI's losing streak continued when the Metros fell to Hanover College, 4-0, last Wednesday, and

IU-Southeast, 8-4, 5-3, last Thursday. Cunningham said he was not pleased with his team's performance in the first game of the IUS doubleheader. "There was a lack of intensity. IUS made the plays and we didn't," Cunningham said. But he said he thought the second game was the best game the Metros played all week. "We had no errors and the only thing we didn't do was hit the ball," said Cunningham, adding he was impressed with the new players he put in the game. "I was happy with the way we played. We were mentally in the game the whole way."

IUPUI sports deserve better coverage by local media

On the front page of the sports section, IU stomped Northwestern University, who has never won a basketball game in Big Ten play this season. On the third page, the IUPUI women's basketball team went to the NAIA national tournament unseeded and went to the Final Four before finally getting beat.

Sports Close-up
Greg Taylor

Sure, many people are unaware that IUPUI has a basketball program, but that can be attributed to the lack of coverage given to this campus. IUPUI's basketball program has a very good reputation of being one of the premier programs in the state, and the record can back this up. In nine seasons, the men's basketball program produced a 157-142 record, while capturing two District 21 Championships and a sweet 16 appearance in the 1990 NAIA national tournament.

several Div. I and Div. II teams that are quite successful in the NCAA. "Evanston, Butler and Valparaiso were all formerly NAIA teams before going to the NCAA," Friend said. He added Indiana State University was a NAIA team around the 1950s when they won the national championship under Hall of Famer John Wooden, who finished his career with 10 national titles as coach at UCLA. Plus, there are more teams in the NAIA than in the NCAA in Indiana. So why does IUPUI get terrible coverage?

It seems that the only time the Metros get the slightest hint of coverage is when they play an NCAA caliber team. If the success of a program is considered when deciding what to cover for the newspaper, IUPUI has proven to be competitive and very successful. The coverage of other IUPUI sports is even worse. The only time you'll find an IUPUI summary for tennis, softball or baseball

THE SPORTS WEEK AHEAD

April 2 TUESDAY
• Softball vs. Taylor University - away 3 p.m.
• Baseball vs. Indiana State University - away 2:30 p.m.

April 4 THURSDAY
• Baseball vs. Marian College - home 1 p.m.

April 6 SATURDAY
• Men's tennis vs. Vincennes University - home 1 p.m.
• Baseball vs. Tri-State University - away 1 p.m.

April 7 SUNDAY
• Softball vs. Tri-State University - home 2 p.m.
• Baseball vs. Valparaiso University - home 1 p.m.

Does this seem right? Is the Indiana game more important than a Cinderella team making it to the Final Four for the first time in school history? "Indianapolis is a pro town and an IU town," said John Friend, district chair for the NAIA. "Either the Pacers will get front page or IU and Purdue will."

The women's basketball program has a 84-44 record in the last five seasons, while winning District 21 Championships in 1987, 1990 and 1991. They also made a Final Four appearance in the 1991 national tournament. It's obvious to me that IUPUI has been pretty successful as a program. The question that some ask is who really cares about the weak NAIA conference? Well, the NAIA is not a weak conference. The NAIA has produced

several Div. I and Div. II teams that are quite successful in the NCAA. "Evanston, Butler and Valparaiso were all formerly NAIA teams before going to the NCAA," Friend said. He added Indiana State University was a NAIA team around the 1950s when they won the national championship under Hall of Famer John Wooden, who finished his career with 10 national titles as coach at UCLA. Plus, there are more teams in the NAIA than in the NCAA in Indiana. So why does IUPUI get terrible coverage?

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Rappers deliver music, messages

Local and national rap artists' concert explores controversial issues of police brutality, race awareness and drug abuse.

By NYLE BARNETT
Staff Writer

Both local and national rap groups "dropped science" in a major way last Thursday night at the Indiana State Fairgrounds East Pavilion.

In Review
Music

While some of the national acts, such as former Public Enemy rapper Professor X, were disappointed, the event was for the taping of "Napoleon Live: Saturday Night," hosted by William "Witcher," known as the "Magic Man," Witcher manages such local rap groups as the Tibbs St. Posse and the Hoop's Yr Boys.

The television show can be seen on WTVV-Channel 4, beginning at 8:30 p.m. on 10 a.m.

The show was formerly seen on WFBM-Channel 11.

Many of Indianapolis' rappers turned out for the taping of the show to perform singles soon to be released or already popular in local rap circles. Many of these local rappers packed

a message along with the beat. Topics ranged from police brutality, race awareness and drug abuse.

One of the most successful rap performances of the night was given by the Tibbs St. Posse, a group with IU/PUI connections.

MC Money Love - Atmos Dean - is a freshman in the Undergraduate Education Center.

The group rocked their new single, "The Posse's Got Some Hot Stuff," and did old songs known to the local audience, such as "Crack's in the Hoop/Bible."

Other new material they performed was stronger than their new single, but the group is still one of the rap acts to watch in Indianapolis.

Other rap acts were equally energetic. As each group burst onto the stage, they offered hellos to their supporters and members of their "posse."

MC Money Love, not to be confused with female rapper Monie Love, was perhaps the most outspoken member of the local rap community concerning black awareness and empowerment.

Certainly the strong response from the audience showed that MC Money Love touched on a still controversial subject.

Indeed, rapper MC Money Love provides a service, reporting the news not reported in the mainstream press. In this way, rap is similar to early rock 'n' roll in the 1950s, the protest music of the 1960s, or the punk rock of the late 1970s.

It speaks to a generation from whom the public does not otherwise hear.

Other newsworthy local acts included the Prophets of Knowledge, Smooth Operator and The Underground.

Several comedians shared the stage with the rappers. One has to respect the courage and bravery of these performers, to get up in front of a sometimes-soung crowd.

Comedians included Lady T and Death Rowe.

The entire evening's energy built up to the appearance of rappers X-Clan from New York City. With the group 7th the stage, it was with the utmost in theatrics.

From the back of the pavilion, the red, black and green flags flew as the group led by Professor X, marched toward the stage.

Music poured out of the speakers as the group began to rap. The audience bobbed back and forth to X-Clan's sound.

But some of the most interesting moments of the show came between

songs when Professor X gave streams-of-consciousness speeches about the situation of African-Americans in the United States.

Audience members seemed surprised when Professor X asked them if Leonard Barnett and Michael Taylor rang a bell.

"The audience bobbed back and forth to X-Clan's sound."

In addition to these shootings of blacks by white police, Professor X also mentioned the case of Yusuf Hawkins, a black youth who was beaten to death by whites in a New York neighborhood.

It's frightening to think that the group could most likely fly off names of black men murdered questionably by police in any city in the United States.

"We are at war," Professor X said. By the end of the evening, no question remained in anyone's mind that the concert's messages were certainly political in nature.

X-Clan performed much of the music from their first album, as well as their rap hit, "Heed the Words of the Brother."

The live performances were powerful, energetic and important. It was even rejuvenating.

Viewers of Channel 4 can see for themselves beginning April 6.



Professor X, rapper with the group X-Clan, performed Thursday night for the TV show "Napoleon Live" at the Indiana State Fairgrounds.

Read The Sagamore

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- The Oliver Syndrome

Largest, fourth oldest Children's Museum appeals to 'kid' in all

From Rex the Dinosaur to the riches of the Egyptian tombs, children and adults enjoy a world of imaginative learning, camouflaged in fun, says reviewer.

By CHERYL MATTHEWS
Staff Writer

While Rex the Dinosaur stands guard outside, hundreds, even thousands, of children and adults gaze at the wonders inside the Children's Museum of Indianapolis.

On five levels, museum goers can take an imaginary trip on a 19th century locomotive, explore the galaxies, ride simulated carved animals as a turn-of-the-century carousel or witness the lifelike of cultures around the world.

In Review
Museum

With the motto "Where children grow up and adults don't have to," the museum offers something for every age level, said Mike Hyer, media relations coordinator. "People think it is all geared toward little kids, and it is. But everyone has memories of childhood," he said. "We see a lot of college-aged kids coming in here on dates."

The fourth oldest and largest children's museum in the world, the Children's Museum houses 10 galleries exploring physical and natural sciences, history, foreign cultures, space and the arts.

One difference between this museum and others is the signs that tell children to touch what they can touch," Hyer said. "We let them hold the snakes, touch the pottery, climb in the log cabin and feed a beaver pellet."

Another factor differentiating this museum from other children's museums is its emphasis on education. Behind each display is a purpose and an idea that enhances learning.

Coordinating that learning is the museum's education department which puts on 4,000 programs each year.

Eric Hopper, a sophomore in the School of Liberal Arts, is the department's student assistant. "A 'jack-of-all-trades,'" Hopper works in the resource center, sets up classrooms, photocopies educational materials and runs errands.

"For a college student, it's the perfect job. They are good people to work with. There's a lot of interaction. And no one degrades you for being in a lower position," he said.

Some exhibits, like the SpaceQuest Planetarium, are permanent, although various elements may change from time to time.

"What we try to do is keep a lot of the things the same because when kids visit they want to see the dinosaur off front, go through the cave, experience the log cabin or the archeological dig," Hyer said. "But we want to make it fresh and new for people who come back a lot."

An example of those changing elements can be seen in the gallery, "Passport to the World." Children can still play the sand drum, talk to different children around the world or try on costumes from other countries.

"But there may be a Spanish dancer, a Nigerian drummer or activities to learn about stamps around the world," Hyer said.

Ideas for the permanent-line-of exhibits come from the children, Hyer said.

"We ask the children what they want. We

try to apply what they want with solid educational research on what they need, or what the community thinks they need," he added.

Meeting children's needs is evident in the design of facilities and galleries.

"We have kid-sized facilities. We have changing tables in the men's restrooms because diaper changing is an equal opportunity nowadays," Hyer said.

The play-space, where children learn by playing, meets the needs of 2- to 7-year-olds.

In May, 1992, children, ages 6 to 10, will have their own gallery — the "What If? gallery" that lets them use their imaginations to answer the question "what if..." about such topics as underwater sea life, dinosaur or Egyptian tombs.

Targeting the 10- to 18-year-olds, the Eli Lilly Center for Exploration encourages adolescents to assume the role of explorer by using such resources as a media lab, darkroom, woodworking shop and children's news bureau.

"When we designed our Center for Exploration, we had three age designers, who asked 1,000 kids what type of atmosphere they wanted," Hyer said.

Another exhibit children helped develop is the planetarium. They said they wanted to know about extraterrestrials, so the museum combined that desire with the concept of the conditions needed for life to exist on other planets.

Other exhibits change every three to six months.

Such displays, "Animals, A to Z," including "Me!" is designed for preschoolers, ages 2-6, and encourages them to become aware of their role in the animal kingdom.

"The idea is to give them the resources and let their imaginations take it from there," Hyer said.

Imagination played a big role in the concept of the Children's Museum. In 1924, Mary Stewart Carey, a local society matron, visited the Brooklyn

Children's Museum and decided the children of Indianapolis deserved something just as good.

From its humble beginnings in 1925 in the Children's Park Shelter House, the Children's Museum now covers 325,000 square feet and welcomed 936,000 visitors last year.

"That number was down last year because last year we started charging admission for the first time in 64 years," Hyer said.

That charge resulted from an increase in operating costs due to building expansions. Approximately 16 percent of the museum's \$11.5 million budget is derived from admission income, he added.

"We wanted to keep the programs we had planned. If we had not charged admission last year, we would have had to cut about one million dollars worth of programs out," Hyer said. "Once you introduce children to a program, you have to pull it out from under them because of a lack of funding."

Adult visitors to the museum pay \$4 per visit, while children, ages 2-17, pay \$3 per year. Families may purchase an annual pass for \$25. In addition, the museum hosts Community Thursdays, which admits visitors free of charge each Thursday from 4 to 8 p.m.

The only additional charge is the planetarium, and the carousel.

Other money-makers for the museum include the Fisher-Kepner Bull and the Haunted House. The museum's major fund-raiser, the Haunted House drew in \$200,000 last year. The money from the goes to buying artifacts for the museum.

Dennis Koch brought the idea for the Haunted House from California.

"The biggest fund raiser for the Children's Museum at that time was a dance. The most we could ever make was \$3,000," said Koch, the first chairperson. "I felt there was something we could do to earn more money for the museum."

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Downtown tavern offers patrons music, eccentric atmosphere

■ The Chatterbox Tavern is a neighborhood jazz bar with an attitude that sets it apart from other downtown establishments, says reviewer.

By KYLE BARNETT
Staff Writer

Bar tender Annie Carson is part performance artist, part psychologist as she speeds from end to end of the bar at the Chatterbox Tavern, 435 Massachusetts Ave.

"A lot of the writers from *The Indianapolis Star* and *News* and the politicians come in here. I get all the inside stuff," said Carson.

In 1982, owner David Andrichik was searching for a building to buy downtown.

In Review
Bars

"I wanted to buy a place, and the bar came with it," he said.

An architect by day, Andrichik's office is just upstairs from the Chatterbox.

"I don't keep the two jobs separate. One actually helps the other," he said.

Although students visit the Chatterbox for a variety of reasons, jazz gives the tavern its identity. Bands, like the Frank Glover Trio, play bebop-style jazz.

Along with the jazz is the tavern's coziness. With its narrow, tunnel-like appearance, the Chatterbox resembles a walk-in closet decked out for a party. The tables and chairs look as if they came out of some abandoned lichen.

Many of the decorations put up for special events have never been taken down.

"Our decorations come from creative bartenders as well as some creative business. We didn't want to say anything down," Andrichik said.

A visiting artist from Heron spray painted stencils on the walls. Christmas lights from several years ago still are strung here garden-style across the ceiling.

"One of our bartenders liked the Christmas lights on the Circle so we put them up. We liked them, so we left them up," said Andrichik.

A sophomore journalism and political science major, Carson feels at home at the Chatterbox and works there several nights a week. The late nights sometimes interfere with her schoolwork, but it's a place she loves to work.

"It ranges from night to night, but we get out of here no later than 3 a.m. When I get home, I need to wind down after working so hard for about an hour. It makes my 10 a.m. class pretty tough," she said.

One of the other famous features of the Chatterbox is the refrigerators covered with autographs.

"When the downtown Sears store closed, we had a party for the people that worked there," said Andrichik.

"They were my bread-and-butter customers. They asked to sign the refrigerator as a kind of record of them being here. After that, anyone who's wanted to has signed."

Musicians Don Hensley, Lou Rawls and John Hiatt all have signed, as well as cartoonist Lynda Barry. Any customer that wants to sign need only ask.

Elizabeth Hayes, a third-year student at the School of Law, used to live around the corner from the Chatterbox.

"It's a real neighborhood place, authentic and fun. It's the coolest place in Indianapolis," Hayes said.

The Chatterbox features jazz Mondays through Thursdays, 9 p.m. to 12 a.m., and Fridays and Saturdays, 12:30 to 3 a.m.

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Photos by
David Lee HartiganJunior Matt Hill, a performance
sax, plays the B-flat tenor
for the IUPLI Concert and Jazz
bands.

MUSIC

and the long road to

SUCCESS

By CHERYL MATTHEWS
Staff Writer**The Gerards**

Cramped into a dimly lit basement on the northeast side of Indianapolis, four young men and a woman nurture dreams and hopes of one day making it to the top.

They struggle against the odds, the competition, the financing and the frustrations.

In between classes and work, they practice two to three times a week, making do with the lack of space and the acoustics that do little justice to their craft.

They perform wherever and whenever they can, pouring the money they make, if any, back into their dreams.

They are The Gerards, a folk rock band, and they represent a small, often unseen segment of IUPLI's student population — musicians who play everything from hard rock to classical jazz.

"We all have the secret hope we can support ourselves with the band," said Kent Jolly, The Gerards' lead guitarist. "But that's hard to do."

"Surrounded by water pipes, equipment plugged into every available outlet and a string of fish lights that accompany them everywhere they play, the rest of the band nods in agreement.

"The rewards in this business are not the economic that come from stability," said P.J. Christie, a freshman in the Undergraduate Education Center and the band's bass guitar player.

"It's to see people listening to your music and going crazy," he added.

The rewards also come from helping others through their music, such as donating the proceeds from an upcoming gig at the Athenaeum Turners Club on April 21 to AIDS patients at Parkview Manor Hospital.

Christie works for his family's golf course 40 hours a week and takes 17 credit hours this semester.

Together for four months, The Gerards recently released their first tape, but Christie said they are not making any money from it.

"Our goal with this is to get signed to a record label. It's worth the time and money," he said.

Recorded at September Recording Studios, 100 of these three-song, eight-minute tapes have been delivered to small, independent music stores, and are sold on consignment for \$5.

One of the songs on this tape, "Gold Frame" will be entered in a local contest. Judged on composition, originality and lyrics, the song's band winner will get to play on stage at Deer Creek Music Center.

"It's a real good tape," said Paul Cauchi, a sophomore in the Undergraduate Education Center and the rhythm guitar player. "I wish we didn't have to change that much."

But the music industry at the local level doesn't usually work. At some places, like The Patio Lounge, the band makes a flat fee. At other places, they charge

a cover, usually \$3 a person.

"Most places want bands to play there to bring people in. Payment is based on how many people come to the show," Christie said.

Inspiration in how most of their songs get written.

Sometimes a song develops when singer Michelle Marcheseau gets up and just starts singing a new tune. Or one of the guitarists will stream a few chords and the others read it and connect to him.

"Music is a very intimate experience. We have to be connected to do what we do," said John "Celling-walker" Peters, the band's drummer and a waiter at Cafe Patachou. "We play off each other very well."

That ability paid off on March 22 when The Gerards competed in and won the Battle of the Bands at North Central High School.

"They judged the contest by crowd response. We had a pretty good response," said Cauchi, who takes 12 credit hours and works in an afternoon daycare program.

Classical/Jazz

For Matt Hill, music is more than just a hobby or something to put on his resume. It's his future career and he plays wherever he can to get the exposure he will later need.

"The main thing I want to do is performance, such as movie soundtracks or orchestras," Hill said.

Here, too, the competition is stiff. In a major symphony, only two or three of the chairs are trumpets.

"You have to be really good to get in," he said. "A junior performance major, Hill plays the B-flat trumpet with the 15-member IUPLI Concert Band and the 18-member Jazz Band.

Together for three years, the Jazz Band plays for wedding receptions and parties.

"We play all old jazz — Count Basie, Benny Goodman type music. The kind everybody knows," he said.

The band has a concert downtime on April 13 and in Lafayette, Ind., on April 23. For these events, Hill said the lead members receive "mystery envelopes,"

— a diving up of "proposeeds" after travel expenses are paid.

Hill works at Chi-Chi's Mexican Restaurant 25 hours a week, takes 13 credit hours and releases two nights a week.

He also plays for weddings, churches and special events, such as the Ford Four Intercollegiate Pep Band at Pan Am Plaza last Friday evening.

In between these events, Hill plays little gigs, usually for churches, that earn him approximately \$40 for 15 minutes playing time.

However, that time and money does not include his travel to and from the church or the time involved in

the entire service, Hill said.

Although Hill said he enjoys playing with the concert and jazz bands, he has considered transferring to IU-Bloomington.

"The concert band here is small for a concert band. It's (IUPLI) not a music-oriented place. It's not known to be a music place," he said.

Modern Vending

The five members of Modern Vending do not consider Indianapolis to be a big music place for many things, like jazz, themselves.

"It hurts bands like us and cities without big thriving alternative scenes. They play a lot of college cover bands," said Will Sibley, drummer and education major at IU-Bloomington.

None of the band's members can place its music in any one category.

"No one knows what we sound like. A lot of our music is different," said Duncan White, a junior majoring in organizational communication and the band's singer. "We all like different kinds of music. None of it sounds the same."

One reason for that variety stems from the fact that each member of the group comes up with the songs.

"Either the guitarist or the bass player comes up with something. Or sometimes we write our own parts. Duncan writes all the vocals," said Mark Urschel, guitarist.

Last May, all the parts came together in an album titled "One Bad Pecary," that sells for \$3 and features 19 short songs which are also complete and individual stories of the members' life experiences.

"The guy that owned the label paid for everything besides the recording," said White. "But it cost us more than we planned. We didn't just go to a studio. We recorded with a mobile unit and a storefront in Indiana."

Formed five years ago at a club called the No Bar and Grill in Muncie, Ind., Modern Vending took its name from the company that services the vending machines on the Ball State University campus.

"We made a list of all these names. This one was the only one we didn't hate," White said.

Although they haven't played recently around town, the band takes its weekly rehearsals seriously.

Down in the small, cramped basement whose walls are covered in blankets to absorb the sound, White cradles the microphone in his hands, his face a study of complete concentration as he sings and feels the words and music.

Every once in awhile, the music stops as Sibley reaches down to piece together a portion of his drums that falls apart as his playing and the tempo intensify.

His glasses laid aside, sweat rolls down his face as Sibley leans into White and the music.

The three guitarists Chris Cozias, Urschel and Bob O'Bannon — tap out the rhythm with their feet as their fingers pluck the strings, leaning into each other at times and pulling away at others.

At the end of each song, White takes a deep breath and wipes off his forehead with the hem of his T-shirt, feeling the strain and the satisfaction of their playing.

"We've always done it just for fun. We've never tried to make a living out of it," he said. "This way it's a hobby and a pastime. We can keep a good attitude about it."

Professional

A good attitude and flexibility are keys to success in the music business, said Larry McCullough, a professional musician and assistant to the director of the School of Music at IUPLI.

"The people that are successful are the people that are flexible. Almost no one makes it to the top overnight," McCullough said. "At the local level, it's an advantage if you can play for several different settings, like a bookstore or hotel."

Like The Gerards, McCullough said money is not usually the motive for an art form like music.

"Music has the capacity to make people transcend the boundaries of their lives. I think anyone who does performance recognizes that impact they have," he said. "You are creating sounds, an aural experience, that takes them out of their world."

That experience also takes these student musicians into another world, said McCullough.

"When you are a musician and a student, there is a lot of complexity. Students here work," said McCullough.

"You have a lot of things to deal with on an everyday basis. It's a whole other world."



Members of the band, Modern Vending, rehearse in the basement of singer Duncan White's home. Last May, they released "One Bad Pecary," a 19-song album that relays the members' life experiences.