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The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

FOCUS

■ A day in the life of an IU police officer reveals the important and often unsung task of being a law enforcer and a public servant on the state's third largest campus. **PAGE 8**

Activity fee increases for full-, part-time students

■ Students will pay \$12.50 or \$20 into the activity fee, depending on the credit hours taken, and it includes a portion for the student center and *The Sagamore*.

By CHRIS RICKETT
Staff Writer

Students registering for the fall semester will be paying more money for the student activity fee.

Paying \$4 a semester last year, students enrolled in fewer than 9 hours will pay \$12.50 this semester.

The fee for students taking nine or more hours a semester will be increased to \$20, an increase of 112 or 150 percent.

At a meeting sponsored by the Office of Student Activities, students expressed their concerns about the approved fee increase,

which includes a \$6.50 stipend for the proposed student center, and a \$1 stipend for *The Sagamore*.

Mike Wagoner, director of Student Activities, invited presiding officers of student organizations to discuss the fee in a meeting that took place after the increase had already been approved by the University Administrative Council.

The \$6.50 portion of the fee would only cover the cost of opening the center, estimated at \$600,000.

Wagoner said that this amount was introduced now so the university could purchase furniture,

make any needed renovations and hire new faculty.

Timothy Langston, dean of the Office of Student Affairs, said he would like to see more student input as to the contents of the center.

"It's my intention to have a committee of students to voice their opinions about what should go in the center," he said.

Although all aspects of the fee were discussed, most of the discussion at the May 22 meeting centered on the funding of the student center. Carla Hall-Battson, representing the Women's Studies Student Caucus, said she was frustrated that the meeting had taken place after the fee had been approved.

"The principle is that this was just thrown in our laps, and we didn't have a place to air our grievances," said Hall-Battson, a senior

majoring in English.

A meeting similar to this one took place last year, at which a proposed student center fee was struck down.

However, Langston said scheduling the meeting after the fee had already been approved had no connection to last year's meeting results.

Other students, like Robert Gottschalk, vice president of the Graduate Student Council, said the student center fee should not be a flat fee to all students.

"Most graduate students don't spend much time on that part of campus," said Gottschalk, a dental student.

This is a common situation, said Herman Blake, Vice Chancellor of Undergraduate Education.

The student activity fee is allocated as follows:

- A standard fee of \$5 for students enrolled in fewer than nine credit hours and \$12.50 for students enrolled in nine credit hours or more, to be allocated to various student organizations and projects.

- A \$6.50 charge for the proposed student center which would share the building with administrative and faculty space in the old library after the new one is completed in 1993.

- A \$1 publications fee which will be used to buy a student activity page in *The Sagamore* for the promotion of student organizations, campus events and features.

Learn and Shop, Summer II conflict

■ Last week of courses take place during the first week of second summer session.

By CHRIS RICKETT
Staff Writer

Some classes offered in the Learn and Shop program during the first summer session overlap with the first week of the second summer session, causing a conflict for some students.

Nancy Long, a senior majoring in marketing, is one of those students.

The last session of her practical logic course conflicts with the second meeting of her business communication class on July 1.

"I had no idea I was supposed to

be in two places at once," said Long.

Although the dates and times for the Learn and Shop classes are listed in the course catalog, Long was unaware of the conflict.

"I just assumed it was like every other class," she added.

Dean James East, director of the program, said he regrets the confusion caused by the conflict, but added that the program was not designed to fit into a normal summer school schedule.

"The Learn and Shop program was not planned to articulate with classes in the second summer session," said East, adding that Learn and Shop courses haven't been offered in the summer since 1979.

The program, he added, is designed

Please see SHOP, Page 3

NAIA selects Jamie Vogel player of the year

■ In addition to player of the year, sophomore Jamie Vogel set five school records.

By AMY WEIDNER
Staff Writer

After a record-breaking season, Jamie Vogel topped the year off by being named NAIA National Player of the Year.

It's an honor she richly deserves, said teammate Heather Coning, senior in the School of Physical Education.

Vogel, who was also selected a First Team All-American, set five school records including a 474 hitting average, 92 hits, 18 doubles, 137 total bases, and 70 RBIs.

She also hit seven home runs, which ranks as the second highest in a single season.

Coning said Vogel was always a force when the team needed a hit.

"She carried us all season with her hitting," said Coning. "When we needed a hit, she always came through for us."

Vogel, a sophomore in the Undergraduate Education Center, said obtaining the award was not a personal goal during the season. She said she focused primarily on improving her hitting.

"I didn't expect it," she said. "I was concentrating on more general things, like a higher batting average."

Her concentration paid off in several ways, which included a talent for hitting and natural leadership.

Junior Wendy Castor, a physical education major, said Vogel is a talented hitter with a good eye for the ball.

"She's a great hitter. She can hit anything. You can put anything in front of the plate, and she'll get a hold of it," said Castor.

Tammy Warren, a freshman in the UEC, said Vogel has the type of attitude it takes to be a successful player.

Warren added that Vogel is always enthusiastic and ready to play. "She's excited all the time. In games, she's always up swinging her bat way before it's her turn to hit. She's very enthusiastic," said Warren.

The Metros had a successful regular season ending with only nine losses, but finished in ninth place in the NAIA national tournament, which took place May 16-17 in Columbia, Mo.

"We were looking for at least fourth

Please see VOGEL, Page 3

The thrill of victory



Jack Wabington Jr., of St. Vincent New Hope, hugs a friend after winning first place in the 50-yard dash event at the Area 8 Special Olympics. The Olympics took place at IUPUI's Track and Field Stadium on Saturday, May 21. See related photographs on Page 7.

Stalled state budget causes uncertainty for Financial Aid office, students seeking aid

■ IUPUI students seeking financial aid have to wait in holding pattern while Democrats and Republicans wait for each other to give in on state budget in the legislature's special session.

By ANNA WOLFE

As the Indiana General Assembly begins its second special session to tackle the budget, students are still unsure of how much financial aid they will receive for this school year.

Until a budget compromise is reached, college students statewide will remain uncertain of their tuition fees and financial aid packages for the 1991-92 school year. Many IUPUI students have unanswered questions regarding financial aid and are finding it difficult to plan for the year.

Greg Timmons, administrative assistant in the Grant and Scholarship Division of the State Student Assistance Commission (SSACI), said the budget impasse is causing three basic problems for post-secondary education.

The first problem is that until a budget compromise is worked out, state grants cannot be distributed. Last year these grants were distributed on May

25, Timmons said.

The second problem is not knowing how much financial aid to expect. This makes it difficult for students to make arrangements for the school year, especially freshmen because they are often unable to decide where to go to school until they have an idea of their financial aid package, he said.

Thirdly, the lack of a budget poses problems for students and the universities because until a budget compromise is reached, universities are unable to set fees, added Timmons.

The Office of Financial Aid estimates a state award in financial aid packages, said Barbara Thompson, associate director of the financial aid office.

"If (the lack of a budget) hasn't become an issue yet. Traditionally, students aren't notified until after Memorial Day about their final financial aid package. Michelle Penn, a freshman in the School of Nursing, is experiencing problems trying to qualify for financial aid. Her first problem is not knowing whether she will be classified as independent or as a dependent. She is also unsure whether she will qualify for a Pell Grant and a student loan.

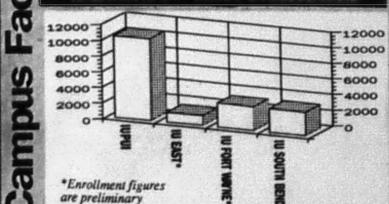
She has been financially independent for four years. But because Penn now lives with her parents, she may be reclassified as a dependent.

If this happens, she will probably qualify for less financial aid.

All of this adds up to her not knowing how much aid she will receive for the year.

"I still think I'll get financial aid. The question is 'how much?'" she said.

Campus Fact Summer Enrollments



Dental school joins forces with NASA space flight

■ Professors develop an experiment to explore the effect of space travel on the human body and bone-related diseases.

By CHRIS RICKETT
Staff Writer

A space shuttle experiment created by three IUPUI professors could be instrumental in developing procedures for long space missions.

Chairman of orthodontics Eugene Roberts and Professor Kurt Simmons, both from the School of Dentistry, and Lawrence Garetto, of the School of Medicine, devised an experiment,

to analyze the effects of weightlessness on bone tissue.

"With talk of possible missions to Mars and building a permanent space station in earth orbit, this study is very important," said Roberts.

The shuttle mission, Space Life Sciences One, was originally approved by NASA in 1978, but the priority of military missions and the Challenger accident in 1986 caused its delay until the first week in June.

As part of the experiment, rats were injected with chemicals that indicate new bone growth before and during the mission.

"When we're able to study the rats, we may be able to determine how bone structure is affected by weightlessness," said Roberts.

Normally, as much as 30 percent of human bone tissue steadily decays and regenerates within a year. In a weightless environment, regrowth is inhibited.

Roberts said Soviet cosmonauts overcame this problem with an intense exercise program which left them too

exhausted to perform scientific work.

"We want to see if there is a solution which will leave people with more time and energy for intellectual pursuits," he added.

Space travel is not the only beneficiary of the experiment, said William Gilmore, dean of the dental school.

"This experiment will give us the opportunity to study bone-related diseases, such as osteoporosis, and how to treat them," he said.

When the shuttle returns, Garetto will bring the rats back to IUPUI for study.

Campus

THE MONTH AHEAD

TODAY

• The Department of English is sponsoring a "Executive Presentation Skills: Managing Wring for the Communication Arts" at the 8:30 p.m. in the University Place Conference Center. For additional information call 274-2670.

MAY 29

• A team on domestic violence and neglect featuring Family Resource Institute director Susan Steinhilber will take place at 1:30 p.m. in the Winhart Auditorium. For more information call 630-6307.

• Dr. Rutledge Mendez-Luna from the University of Costa Rica will be the guest speaker at an Office of International Affairs faculty seminar in the Business Building, room 4008B. For more information call 274-2735.

• IU Chancellor Herman B. Wells will receive the 1991 87th Ohio Great American Traditions award at a dinner in his honor. For ticket information call 844-3093.

MAY 31

• The IHSAA Boys and Girls Track and Field Championship will take place today and tomorrow. For more information call 631-9300+.

JUNE 2

• Family Cancer Survivor Day, an opportunity for survivors of breast cancer to hear about updates on advances in treatment, will take place at the Riley Hospital patio. For more information call 274-7722.

JUNE 10

• The Indianapolis Sports Center Summer Day Camp will take place today through Aug. 2. The camp includes sports, arts, and enrichment and social studies. For more information call 274-6785.

JUNE 14

• The International House is sponsoring an international coffee hour at Warren Apartments at 3:30 p.m. For more information call 274-5024.

JUNE 20

• The third annual IUPI Night at the Zoo will take place from 6 to 10 p.m. Tickets cost \$3. For more information call 630-2030.

JUNE 21

• "Dump Your Pump," the team weight loss program, begins today and will run through Aug. 2. The cost for team captains and previous members is \$5. New registrants will be charged \$12. The registration deadline is June 7.

Visitor Information Center requests volunteers sign up

As current volunteers make summer plans, the IUPIU Union Building Visitor Information Center needs new volunteers to sit at the lobby desk and assist students and guests in finding information and places on campus. Anyone interested in volunteering a few hours, please call Neal Duerden or Sylvia Hoska, 274-2323.

Printing Facilities offers pickup, recycling for campus waste paper

Buses received from IUPIU Services can become a part of the recycling effort, thanks to the efforts of Printing Facilities. This facility will send a courier for the box during regular delivery. Since Printing Facilities does not have the time to separate different types of paper, those interested in this effort need three boxes - one for newspapers, one for glossy-type paper such as color brochures and slick ad copy, and one for all other paper. When the box is full, call Printing Facilities, 274-3550.

Employees, students can benefit from Kings Island discounts

"Good-ay-day" tickets to Kings Island are available at discount prices in the University Hospital and Raggedy Man's gift shops. From May 24-July 4, visitors with these tickets can get into the park free beginning at 4 p.m. the night before. Because these tickets are for students and employees only, identification will be checked. Cash, check or payroll deduction are accepted. General admission tickets are \$19; tickets for people 60 and over are \$10.50; tickets for children, 3-6, are \$10.50; and children 2, under, are free.

The Sagamore publishes June, Orientation issues this summer

The Sagamore will be on the over-stuffed June 24 Deadline for notices and classified ads is June 20. Deadline for display advertising is June 18. The Orientation issue will hit the stands Aug. 19. Call Leanna Woolley, 274-3456, for deadlines for that issue.

Briefly NOTED

By CHRIS RICHTER and CHERYL MATTHEWS

IUPIU awards 4,000 degrees in Hoosier Dome commencement

U.S. Senator Richard Lugar and Mayor William Hudnut were among the speakers at the 22d Commencement exercises in the Hoosier Dome May 12. As the university with the largest number of Indiana graduates, IUPIU graduated approximately 4,000 students. IU and Purdue University presidents, Thomas Ehrlich and Steven Boren, were among the keynote speakers. For the 15th year, Chancellor Gerald Bekko presided over the ceremonies.

Ceremony, ice cream social mark celebration for returning veterans

Chancellor Gerald L. Bekko hosted festivities in the library courtyard in acknowledgment of veterans from the Persian Gulf War and all other wars May 1. Students Robert Fong and Teresa A. Morehead served in Operation Desert Storm and were honored by Bekko for their service. Fong, a graduate student in the School of Public and Environmental Affairs is a U.S. Coast Guard aviator and was stationed in Dhahran, Saudi Arabia. He recently received an invitation to the White House to meet with President Bush as the Coast Guard's only Asian-American Gulf War veteran. Morehead served aboard the U.S.S. Mercy as an operating room technician for two months. An ice cream social immediately followed the ceremony.

Department of Education changes hotline for federal financial aid

The U.S. Department of Education has changed its hotline number for federal student financial aid. The new number is 800-433-3243. Hearing impaired students may use TDD 301-308-0118. Information about financial aid applications, eligibility requirements and federal programs can be obtained.

First national computer music conference set for campus

The First Computer Music Technology conference, "Applying Technology to Teaching," will feature five days of beginning and advanced level classes that explore the latest educational applications of computer-based education. The conference will take place in the IUPIU School of Music's new music computer lab, from June 17-22. For more information call 274-4000. June 1 is the deadline to register.

Faculty member receives research award for diabetes work

Richard G. Peterson, Ph.D. has been awarded the 1991 Research Award from the American Diabetes Association. Peterson is the director of the Diabetes Research and Training Center animal care at the IU School of Medicine. He received the award for his contributions to diabetes research. Peterson received his doctoral degree from the University of North Dakota in 1969. The ADA gives only one such award annually and is considered to be its most prestigious.

Social Work school honors international service workers

As part of its 13th annual summer project, the School of Social Work recognized the service of 14 human service professionals in a ceremony which took place May 6 in the fourth floor commons in the school. Spawning from the Pacific Rim to Eastern Europe, they arrived in Indianapolis for a three-week orientation to Indiana living. They will leave for Washington, D.C., to join participants from other cities to wind up the summer program.

Indiana teachers average sixth highest income in United States

Compared with personal income in every state, Indiana has the sixth highest average teacher salary in the nation. In an index developed by the Indiana Fiscal Policy Institute, Indiana rates 190.8, 14 points above the national average. Michigan was highest with 205.4. Its last place was North Dakota with 140.9.

Sagamore

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NSPA/ACP All American: 1988-91

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Father's Day is Sunday, June 16.

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Fitness fair offers 'healthy' ideas

■ Eighth annual Fitness Fair hosted 30 exhibitors who gave out health-related information.

By CHERYL MATTHEWS
Staff Writer

Free eye examinations, diabetes screening and chi-chi lessons were only a few of the health-related items offered by IUUPI's Fitness Day '91 on Wednesday, May 15.

With the help of 30 exhibitors, the eighth annual fair communicated to the campus community the programs available to students, staff and faculty. "Our goal was to communicate to them what programs are available to them on campus and in the city to achieve overall health and fitness," said David Donaldson, chairman of the fair, and associate dean for production services in the Office of Learning Technology.

"I think we had a good representation of those groups on campus who were there to distribute information," added Donaldson, who presides over the Health Council which established and paid for the fair.

The idea for the fitness fair originated in the School of Nursing, said Carol Nathan, dean of faculties.

"An employee in the School of Nursing, Dorothy Messall, said we should promote health with all the health-related activities and have one day a year to give people information and to test for various things," said Nathan associate dean of faculties. One exhibitor handing out that free information was the Disabled Student Organization.

The DSO attempted to show vision loss from the disabled point of view, said Yocheved Samson, a graduate student and the DSO's liaison. In addition to closed-captioned television and an activities table, the organization had visitors attempt to maneuver a wheelchair.

"We're trying to get people to try the wheelchair to see what it's like," said Dave Carville, a member of DSO and a first-time in mechanical engineering. "If we could educate just one person, it's worthwhile." On the other side of the fair, private dance teacher and a part-time instructor in the Division of Continuing Studies, and a first-time in mechanical engineering. "If we could educate just one person, it's worthwhile."

Although pleased with the turnout and the fitness fair, Donaldson said he felt the attendance was slightly lower than in past years due to a new location and last year's rain out. Prior to last year, the fitness fair took place in the library courtyard. This year, the fair set up behind the University Place Conference Center and Hotel.

"We probably didn't have as many students as in the past because of the location," Donaldson said. Moving back to the library courtyard is one change the Staff Council will discuss in planning next year's fair.

Another potential change Donaldson said the council might consider is lightening the fair's hours to provide more around lunch time. As an added benefit, free prizes donated by various corporations were raffled off during the fair, with Chancellor Gerald Berkop drawing the grand prize winner.

Regina Mack, network coordinator for the Indiana Higher Education Telecommunications System, held the winning ticket. "This is really nice because our anniversary was on the same day. We will use some of these prizes," she said.



Kevin Lockey/Staff Photographer

During the IUUPI Fitness Day '91, Debra Beaman took advantage of the free eye screening for glaucoma and the Indiana Society to Prevent Blindness. Over 30 exhibitors passed out health-related information to visitors to the fair.

Shop

Continued from Page 1

for, but not limited to, non-traditional students who may not have time to take classes at the main campus by offering classes at malls across the city.

"Regular classes in the summer sessions are so intense that students often have little time to study," he said.

He also pointed out that Leans and Shop students are given information packets with course dates and an explanation of withdrawal and refunds.

"Some students, like Cindy Davis, were aware of possible conflicts but enrolled in a Leans and Shop and Summer II course anyway."

"I'm a senior, and I'm just trying to finish up," said Davis, a journalism major.

"I'll only miss one class (in Summer II)," she added.

Carolyn Blackwell, who teaches a Leans and Shop course at Glendale Mall, notified East when one of her students brought the problem to her attention.

"His secretary said that students should have been aware that dates and times were published and that full refunds would be given no later than May 17," said Blackwell.

"East has since said he would help students with this schedule conflict on an individual basis to obtain a refund."

"If there are any problems students are having, we will work with the Registrar's Office to get them a refund," said East, adding that the bursar had the final decision.

"Although this is not a large problem, said East, working with the Office of the Registrar to set up a process of informing students of these conflicts would be a good idea.

"I'll need to spend more time working with the registrar to alleviate future problems," he said.

EXERCISE
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Undergraduate Education Center celebrates first anniversary

■ After a year under one roof, counselors and administrators say they believe they have met many goals and are nearing others.

By CHERYL MATTHEWS
Staff Writer

Celebrating its first anniversary, the Undergraduate Education Center has set higher goals for itself in helping to coordinate academic programs. "The thing I am most concerned about is that while they are here, they have a reasonable chance to succeed," said Scott Evenbeck, associate vice-chancellor for the UEC. "We have nearly 2,000 of the IUU students enrolled, academic excellence was achieved in terms of transferring to other schools of their major, he added. "Once we know a student has met

the requirements of the school, we certify them. That's what we are all about," said Evenbeck.

He attributes the progress UEC has made to bringing separate units together and having uniform policies and procedures.

Sandra J. Pfeiffer, a counselor in UEC, agreed. "I think because there were three separate populations that we were counseling before, we had to rethink and learn how to deal with each population," she said. "What we finally have is consolidated policies and philosophies

that constitute even-handed treatment of students," Pfeiffer added.

Evenbeck also said a formal agreement between the UEC and students helped achieved success by committing the students and the faculty to academic excellence.

Calling the UEC a place of experimentation, Evenbeck said they try one different strategy with the goal always being to serve the students.

"We tinkered throughout the year with how to best do registration," he said.

Last August, the UEC tried reorganization in the Lecture Hall in November, it moved back to the Union Building.

"In January, we decided a hybrid worked best — some at Covansburgh Hall and some here and run a shuttle," he added.

Now, the UEC is using the telephone system to register students.

"What we have done is by experimenting different each time and modify it, gradually evolving patterns that serve students best," Evenbeck said.

While he said most of the goals they set last year have been met, some goals still remain just out of reach. "A lot of people have not yet declared a major. We have a task force working to help those students choose majors. We don't want them to make premature choices, but we don't want them to drag it on and on," Evenbeck said.

In setting goals for the coming year, Evenbeck said he would like to see UEC in the role of helping faculty in other schools find ways students

can succeed more.

In addition, senior counselors are working on four projects designed to find improved ways to use resources to serve the students, Evenbeck said. One resource the UEC put to use is student mentors who help students become a community on campus.

"We're here to help students make the transition from high school to college, whether it be tutoring or just being someone to talk to about personal problems," said LeVester Hobbs, non-degree graduate student.

On the drafting table for the UEC is a bulletin for the center. "I want a bulletin that will tell all the things students need to know, but also has course descriptions for the first couple of levels of classes," Evenbeck said.

Vogel

Continued from Page 3.

place in the tournament," Cowling said. IUUPI won its first game of the tournament against Centenary University 4-0, but lost its next two games to Kennesaw State, 5-4, and Emporia State, 3-1, which eliminated them from the tournament.

Vogel said the team was disappointed with its performance in the tournament because they did not play as well as they could have.

"I know everybody wanted to do better in nationals. We should have won against Kennesaw State. Once we lost that game, the tournament was pretty much over," she said. Vogel, who resides in Monticello, Ind., and graduated from Twin Lakes High School, said she is looking forward to a strong season next year.

Other players returning for the Lady Merous next year will be Cassin, a First Team All-American, and junior Mary Murphy, majoring in physical education and a Second Team All-American selection.

"We should be really good next year, since we're only losing three people," said Vogel.

A natural leader with her hitting prowess, Vogel, a left-fielder, said her outspoken personality assisted her in verbally leading her team. "I tried to be a leader," she said. Vogel has kind words for her coach, Nick Kellum, dean of the physical education school.

She said she respected him because he emphasized working together as a team.

"I really like him as a coach. He taught us to work together as a team," said Vogel.

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Opinion

Cheryl Williams
Editor in Chief

David Small
Opinion Editor

Sagamore Pictures of Controversy

Monroe County's battle with the First Amendment raises constitutional questions for Hoosiers

Once again the bounds of First Amendment rights are being tested. Surprisingly, when most people in Indiana should be concerned, they don't seem to be.

IU student Richard Schultz was ordered to surrender to authorities by May 24 the photographs he took of a Little 500 party that got out of hand.

Schultz was covering the festivities at the Varsity Villa apartments as a photographer for the IU yearbook *Arbitus* and also provided the picture that was published in the *Indiana Daily Student* on April 22.

The Monroe County prosecutor sought the court order because he felt the photos would aid in the prosecution of those students not already charged in the incident.

There are two disturbing questions raised by this case that the citizens of this state should want answered.

First, do they really want to be forced into a situation where it is merely an extension of law enforcement agencies?

By allowing the prosecutor to compel a journalist to surrender unpublished pictures taken by an individual working expressly in that capacity, the danger of this happening is certainly there.

Second, and perhaps more importantly, are the citizens of Indiana willing to risk the far more damaging effects of limiting the freedom of the press to avoid newsworthy events than the damage done to property and injuries inflicted on the Bloomington police officers?

As you attempt to answer these questions for yourself, we suggest that you remember the following facts involved in this situation.

The Bloomington Police Department itself had video equipment taping the scene, and it caught most of the acts of vandalism and violence.

The prosecutor has already been given photographs taken by another freelance photographer, who was also shooting the scene at Varsity Villa.

The photograph printed in the April 22 issue of the *Indiana Daily Student*, a picture that was taken by Schultz, was instrumental in bringing charges against two individuals.

Clearly, with the police video, the pictures voluntarily submitted, and Schultz's published photographs, the prosecutor had enough evidence to proceed with filing charges against some of the perpetrators.

With skillful police work and the pressure the prosecutor can exert on those already charged to name the others involved, the value of Schultz's remaining photographs will be marginal at best. Certainly they will be of far less value than the cost setting such a precedent would entail, namely, reducing journalists' ability to get the whole story by protecting the identity of their sources.

We ask that everyone in the IUPUI community consider these aspects of this situation and answer for themselves what price they are willing to pay to ensure that a few rowdies get the punishment they deserve. To ask, "Is it worth it?" We think that it is not.



JOEY MERRILL

The making of Reverend Al

Columnist says the black community needs leadership, not opportunism

Today, most blacks and whites are surprised at what is considered black leadership in America. There seems to be very little which one has to do in order to enjoy a certain amount of respect from portions of the black community today. Of course, these portions of the black community claim to speak for the entire community, and the media believes them. A case in point, Reverend Al Sharpton of New York.

In the era of civil rights, the black leader promoted Christian behavior and unity within the black community in order to promote changes which would provide equality for blacks. Today, a black leader's image may easily become associated with fraud, tax evasion, kiting charity, drug abuse, defamations and secret tapes — as in the case of Sharpton. The clarity of purpose seems to have been smudged a bit, to the point that Sharpton can claim to be the victim of some sort of elaborate conspiracy aimed at denigrating "leaders" like himself.

Wilbert Tamen, publisher of the *Americanism News*, a black New York newspaper, offered this theory about the new black leadership: "the media has created a caricature of black leadership. He was fat. He wore joggling suits. He wore a medallion and gold chain. And the subvocalizable of unfavorables, he had processed hair."

It is possible that the media is to blame for the attention which Al Sharpton has received. It is also possible that all the individuals, black and white, who listened to and believed Al Sharpton's message are to blame. The real question at hand is: Have we come to expect

the worst in race relations?

The time has come to stop paying homage to individuals who claim they represent the black community and yet do not live up to solid values. One ought to become a leader of any community only through merit and good works, not through media-assisted self-appointment. Sharpton's record is hardly one of concrete accomplishments. The *Washington Post* reported in March of 1990 that Sharpton's organization, the National Youth Movement, has never been anything more than a single room with a telephone and a transient staff. Of course, having a small office does not condemn an organization, but never recording any solid accomplishments does. No one has been able to point to anything actually produced by Sharpton's organization.

If an organization can be manipulated for the purpose of opportunism by such a leader, then surely so can the color of his hair. No longer are individuals allowed the luxury of supporting a "leader" simply through allegiance to skin color. When whites do this, it is called racism (e.g. the Ku Klux Klan). Many blacks have found themselves following anyone proclaiming himself a "black leader," with the emphasis on "black," as a result of a solely race-based consciousness.

The good news is that there is opportunity for changing this demagogic, harmful trend in race relations. The *Daily News* polled whites and blacks in New York at the height of Sharpton's heyday and discovered that the majority of the public believed Sharpton was

damaging race relations. It is clear that 90 percent of whites and 73 percent of blacks in New York believe that the time for the likes of Al Sharpton has passed. Perhaps this awareness resulted from their having to live the wrath of numerous racially motivated incidents and violent demonstrations which occurred during Sharpton's media reign.

Another positive signal, weak as it may be, is coming from the existing black leadership. Fact: only two black leaders have dared to even speak about Al Sharpton. After all, Sharpton puts most black leaders in an awkward position, having to show allegiance to the fight against racism, while also working within the mainstream political system. Mayor David Dinkins of New York, after being called a "liberal hypocrite" by Sharpton, tried to defend himself, telling New Yorkers that Sharpton's best asset is making "good copies." Congressman Major Owens, D-NY, also supports this sentiment, referring to the reverend as an opportunist who sells papers.

Perhaps the result of the poll in New York and the signals from the elected black leadership offer hope for the future. The question is, how many other communities will have to experience what New York went through in order to understand that not all self-proclaimed "black leaders" are true black leadership? The answer to this question can only come from the black community's response to such "leaders."

Editor's note: Joey Merrill's column was distributed by The Forum Syndicate, a program of the Madison Center for Education.

DINESH D'SOUSA

Western culture is under attack

Writer says that multi-cultural curricula produces ethnic and gender resentment

In a recent year, U.S. universities have witnessed a strong outburst of criticism against the content and standards of Western culture, culminating in Stanford's decision to replace its "core curriculum" with multi-cultural offerings. Amidst chants of "They say, he, he, Western culture's got to go," Stanford activists expelled Homer, Shakespeare, and Freud from the required curriculum, replacing them with the lesser-known productions of minorities, feminists and natives of Third

World countries. Universities are now declaring, in the words of activist and Stanford Afro-American Studies professor Clayborne Carson, that "The age of the white male is over. We are increasingly confronted with a multi-cultural environment, and it's not enough just to let minorities in the door. The society is going to have to change. Stanford has begun to recognize that, and everybody else is watching closely." What is going on here?

Non-Western countries have certainly produced great books, great art, and great ideas. But the modern activists are not interested in a serious study of the Bhagavad Gita, of Confucius, of the Koran. Sun Tzu is too militaristic, Rabindranath Tagore is too spiritual, Jorge Luis Borges is too conservative. Besides, what does these Third World leaders say about colonialism, about women's rights, about racism, about homophobia?

Here is the structural dilemma: Many of the

new activists fight for diversity, whose passion is the civil rights of feminist and gay rights movements, are looking to other cultures to find alternatives to what they see as white male colonialist norms; specifically, they look for affirmation of their values and identity.

Students who undergo the new ideological indoctrination in multi-cultural awareness do not emerge with a better or deeper understanding of other cultures. They only emerge, and this is the political objective of the activists who

lobbied for such courses, angrier and more bitter toward their own culture.

As a native of India, who is now a U.S. resident, I hope that cultural exchange and understanding will someday be conducted with greater honesty, sincerity and mutual respect.

Editor's note: Dinesh D'Sousa, a former White House policy analyst, is a research fellow at the American Enterprise Institute.

IN YOUR OPINION

Do you think IU student photographer Richard Schultz should be forced to give his Little 500 pictures to the prosecutor?

STEVE BAWSEL
Programmer
Computer Services

RICH WOOD
Junior
Electrical Engineering

LARRY WALLACE
Registration Assistant
Registrar

LINCOLN COPLIN
Junior
Sculpture

"I think he should be compelled to turn over the pictures for the greater good of society. If you don't want your picture taken breaking the law, don't break the law."



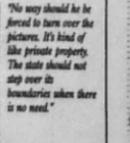
"No, not without the permission of the people who were the subjects of the pictures."



"I can see both sides. Generally speaking, I don't think it is a good idea, except in case of a serious crime occurring."



"No way should he be forced to hand over the pictures. It's kind of like private property. The state should not step over its boundaries when there is no need."



Sports

Softball team sets IUPUI records

■ **Winning its ninth straight District 21 title, the Lady Metros advanced to the second round of the national tourney.**

By AMY WEIDNER
Staff Writer

After finishing a 50-9 regular season, the Lady Metros softball team placed ninth in the NAIA National Tournament in Columbia, Mo., on May 16-17.

Winning the first game 4-0 against Centenary University, IUPUI was then defeated 5-4 and 3-1 by Kenesaw State and Emporia State. Those losses eliminated the Metros from the tournament.

"We started the tournament strong, but we just couldn't maintain that level," said outfielder Kim Wright, a junior in the School of Science. "We were the best team there, and we could have won it all. But we beat ourselves with errors."

Those defensive errors were IUPUI's downfall, Wright added.

"We thought we had a chance to get farther. All of our teams were fairly equal. We should have won the Kenesaw game, and we weren't mentally into the Emporia State game," said second baseman Muffy Murphy, a junior in the School of Physical Education.

This tournament represented the Metros' ninth consecutive trip to the nationals.

Three players earned national recognition:

- Sophomore Jamie Vogel, in the Undergraduate Education Center, earned the title of NAIA National Player of the Year.

- Vogel and junior Wendy Carter, a junior in physical education, were named First Team All-Americans.

- Murphy was selected to the Second All-American Team.

"We all worked together. Everything seemed to peak at the end."

—Freshman Tammy Warren

Throughout the season, several school records fell and others were set as players reached higher levels of performance.

- Vogel set five school records including batting average, hits, doubles, total bases, and RBIs.

- Carter achieved .406 batting average and now owns the school record for runs scored with 67.

- Murphy was third on the team in batting average at .348. She struck out only once and made only one fielding error all season.

- Pitcher Kim Duncan, a junior majoring in physical education, hurled a 28-7 record this season, tying the school record.

- The Metros compiled an undefeated 20-0 record in District Competition. They had a 22-6 record against NCAA teams.

- Coach Nick Kellum became the first IUPUI coach in any sport to win 500 games. His career record is now 518-134.

- Freshman Tammy Warren, in the UEC, said the Metros accomplished nearly all their goals set at the beginning of the season.

- "We all worked together. Everything seemed to peak at the end," she said. "We set a goal to hit .350 as a team."

- The Metros finished slightly under that goal at .313.

Considering the team will return three All-Americans and four only three seasons — Jesse Edwards, Monique Murga, and Dave Nickell — to graduation, the future looks bright for next year, said Wright.

"There's still going to be a lot of talent on the team. Just seeing what nationals was like makes us want to get it all together for next year," she added.

"We've got some good recruits coming in, so we should be really good," senior coach Heated Coing, a physical education major.

The Lady Metros will return next season to defend its District 21 championship and to win its 10th straight district title.



Foto Photo

Wendy Carter, shows the winning form in the March 28 game against Simon College that helped the Lady Metros advance to the district tournament. A junior, Carter was recently named First Team All-American.

Metros ends season 23-19, falls in district tournament

■ **Despite losing to Huntington College, 10-6, and IU-Southeast, 10-6, in the district tourney, the Metros set five school records.**

By GREG TAYLOR
Staff Writer

The IUPUI baseball team improved in performance in late April and early May, winning eight of its last 11 regular season games to make the District 21 tournament.

The Metros entered the tourney seeded 7th and fell in the opener against Huntington College, 6-4. However, the team failed to redeem itself in the losers bracket, falling to IU-Southeast, 6-4.

Despite those losses, the high points outweighed the low as the team set five school records, and nearly quadrupled last year's six wins, ending this season at 23-19.

The Metros set a school record in team defense percentage with a .948 average, and junior second baseman Jason Parker set a school record for saves with four.

Junior pitcher Mike Shadown, majoring in telecommunications, tied the school record for saves with four.

"I was excited to tie the record, even though I didn't know it until the season was over," said Shadown, who finished at 4-0.

Teammate Jason Stecher, a sophomore in the School of Physical Education, set an IUPUI record with 15 strikeouts against Marian College on April 29.

"I feel good about breaking the record," said Stecher, who ended the season at 3-8. "It was just one of those days I had all of my stuff."

The team also set a record by turning 28 double plays.

"We had a great year," said Cunningham. "We performed well for a team that won only six games last season."

On May 8, the Metros faced 2nd seeded and No. 13 Huntington College, a team that IUPUI

did not play in the regular season, in the first round of the district tourney.

The Metros got off to a shaky start as the defense surrendered six errors in the first five innings to give Huntington the early lead.

"We had the jitters early in the game," Stecher said. "Those errors in the beginning set the tone for the rest of the tourney."

The Metros tied it up at 3-3 in the fourth inning before giving up three runs in the ninth inning to lose to the Foresters, 10-6.

Stecher started for the Metros and took the loss, Junior Sean Schaefer and sophomore Steve Baumgartner came in for relief.

Cunningham said that the Metro pitching staff gave up a lot of hits and often fell three behind in the count, which gave the advantage to the hitters.

"I don't think Huntington had more talent than we did. Their pitcher, Sean Lewis, just took command of our hitters," Cunningham said.

Lewis ended up 13-0 on the season and made the all-district team.

Huntington Coach Mike Frame said the Metros beat themselves early in the game, and he felt his team, who lost to Goshens in the third round, played a little more aggressively than IUPUI.

The loss moved the Metros into the loser's bracket to face IU-Southeast, who defeated IUPUI in three of four regular season games.

Sophomore pitcher Pat Heck started and led the Metros to an early 4-0 lead, but the momentum quickly shifted to the Greendeaders.

"These home runs and two doubles later, the Greendeaders were sent to the next round and IUPUI was sent home.

"They hit a tremendous hitting team," Cunningham said. "Their pitcher, Mike Harrington, had a career game with 13 strikeouts."

"Cunningham went on to the championship game and lost to No. 11 Anderson University.

Cunningham said he predicts if everyone returns next year, the Metros will win 38 games, 15 better than this season.

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District 21 Tournament			
5/8	Huntington	10	1st Round
	IUPUI	6	
5/8	IU-Southeast	10	Losers Bracket
	IUPUI	6	

Women's Softball

District 21 Tournament			
5/3	Anderson	0	
	IUPUI	5	
5/3	TII State	0	
	IUPUI	3	
5/4	Indiana Wesleyan	0	
	IUPUI	10	
5/4	Grace	1	District 21 Final
	IUPUI	3	
BI-District			
5/8	St. Francis	2	1st Game
	IUPUI	5	
	St. Francis	8	2nd Game
	IUPUI	9	

Nationals - Columbia, MO.

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	IUPUI	4
5/16	Kenesaw State	5
	IUPUI	4
5/17	Emporia State	3
	IUPUI	4

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Leisure

Ancient language found in tribal masks at Herron Art School

■ Artist uses buttons, and electronic material to create tribal images for artwork.

By KYLE BARNETT
Staff Writer

Rituals and lost history are the themes of two professional artists' work currently featured at the Herron Gallery.

The work of Willis Bing Davis and Carol White, side by side, provides a juxtaposition of ritual in art and in life.

Both Davis and White attempt to arouse the viewer, challenging them to think of the lost language and the secret histories they may carry around.

Davis' material seem more able to stimulate the observer, than the pasted-on-paper works of White.

Davis' work makes and photographs combine African history and contemporary concerns by using objects he found, such as buttons and bits of electronic material to combine the two works.

In "Urban Mask #12," Davis uses a silk mask and tactile with buttons to fuse the present and the past in

one piece.

In "Urban Mask #3," Davis conjures up a surrealist image with the use of a camouflage backcloth with white buttons to create a face.

Davis' work creates new rituals from fragments of forgotten ones. He seems to pick up the old African symbols with the playfulness of a child playing with toys.

At the same time, Davis understands that these old symbols and talismans he is playing with are important, a source for meaning and protection just since the first slave ships came with human cargo by the United States.

In Davis' works, the individual can create what he or she needs out of his art. His work is connected to a lost history.

Juxtaposed with Davis' work, Carol White's pastels are charming and complex, but insignificant.

In White's pictures, pyramids appear next to trash homes with eyes and farms in the suburban landscape, as in "Blue-Eyed House Watching."

However, White's dream playgrounds don't offer the viewer any participation into White's surreal subdivisions. A person looking at White's pastel works is reduced to decoding the artist's dream world.

The viewer is first attracted by White's use of color, and incongruous images of buildings and people, reminiscent of Frida Kahlo's paintings.

The effect for the viewer is like



Janet Schneider/Staff Photographer

In "Urban Mask #12," Willis Bing Davis transforms the image of a silk mask associated with urban violence into a statement of African cultural beauty and dignity. The exhibit will be on display until June 27 at the Herron Gallery, open Mondays through Fridays.

waking up from a strange dream trying to fit the fragments together.

But White is unable to connect the loose fragments. She does not give enough of herself to the viewer, leaving the viewer anxious of the vision.

The two artists' work shows together

is an interesting contrast and a worthwhile exhibit.

Davis' and White's work will be on display at the Herron Gallery through June 14.

The gallery is open Mondays through Fridays, 10 am to 5 pm.

'genesis' portrays writers' contemporary views

■ Artists and writers of the spring edition of genesis offer modern, insightful prose, poetry, and artwork, reviewer says.

By STACY MCARTHUR
Staff Writer

With fewer than a 100 entries received for the spring issue, Sherer said her goal for the fall issue will be to attract more artists and writers.

The more material we have to choose from, the better the issue will be," she said, adding that she and other staff hopes to receive papers and notification writings in the future.

The spring issue included no fiction entries, but hosted a variety of art, poetry, and prose.

Most writing and artwork were about new societal problems.

Linda Bond, a senior in liberal arts and co-editor of genesis, wrote a poem and prose in this issue, both of which concerned issues on many young people's minds today.

The prose, entitled "The Other Side," is about a young woman in a band who is struggling with her sexuality. When her band plays a gig at a lesbian bar and she notices a girl she is attracted to, she must confront her feelings and decide whether or not to pursue this encounter.

Bond did a good job of showing the girl's confusion. She describes the young woman's uneasiness when talking to her lesbian friend in the following sentence:

"My smile slipped away, leaving my face wondering what to do," wrote Bond.

In her poem, "The Golden Years," Bond discusses the new phenomena of parenting one's parents.

She writes about a punk kid who is faced with caring for her mother. The anguish felt is apparent in these lines: "Screen to the wind. Who died and let me in charge? Silly question. Mom did."

Next to the poem is artwork by Farhad Prouck, a senior in the Herron School of Art, entitled, "Portrait of an Old Man."

The artwork and the poem compliment one another, intensifying the subject matter.

Many married students will be able to relate to Mark Page's poem, "The Silence."

Writing about the distance that can come between man and wife, Page, a sophomore majoring in history, shows the couple using dolls such as to hide behind at the breakfast table in order not to have to speak to each other.

The poem is well written and honest and is very showing in detail.

The emotion is shown in the following passage which ends the work.

"Lately, he peers over his paper burdens to engage her eyes; she retreats meekly into her coffee cup."

The entire touch important issues that play on one's emotions and are usually seemingly written. Insight is not lacking in these young artists.

Students are encouraged to submit entries for the fall. More information is located in "Invitation to Artists and Authors," in genesis.

Performance artist displays emotion, not political interests

■ Beverly Roche shows her unique artistic styles in her performances around town.

By KYLE BARNETT
Staff Writer

In a city where performance art is rarely performed, and even more rarely understood, performance artist Beverly Roche is modest about her role.

Roche, a junior majoring in anthropology, is one of the few performance artists in the city.

"There are a lot of people here with the 'Big Fish' complex," Roche said and emphasized actors in other cities are also performing these acts.

She began acting when she was a student at the performing arts magnet program at Broad Ripple High School.

"I felt limited by my age," Roche said. "Girl actors are looked upon as kids."

After high school, Roche stopped acting for five years.

She returned to the stage in the summer of 1990, at Estelle in Jean Paul Sartre's *No Exit* at the now-defunct Brand 'N Gallery.

Roche's first performance artwork was in February 1991 at the 431 Gallery's "Theater Erotica" show, in which she read essays from Sylvia Plath's *The Bell Jar*.

A spotlight was placed on Roche while ambient music vibrated the

floors of the gallery. The text had to deal with alcoholism therapy.

Currently, Roche is working on several pieces, which she hopes to perform this fall. One project focuses on child abuse.

"I wanted to do a piece on child abuse from the perspective of the abuser," Roche said. She added it would be interesting as well as controversial.

Roche's subject and their body image. Roche's work matter often deals with feminist issues, but she is wary of her work being labeled as political, or as being "left" or "right."

Roche said her material comes from emotion and not from any political agenda.

She sees herself moving away from mainstream theater and deeper into performance art. "Acting emphasizes relationships, but in performance art, the idea is control," Roche said.

Roche has been examining the works of performance artists such as Karen Finley and Laurie Anderson, as well as lesser-known performers across the country.

"When I look at what I want to do, there are a lot more choices as a performance artist, than as an actor,"

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Everett Collins, left, is assisted by his brother Wayne Collins in the standing long jump event at the Area 8 Special Olympics that took place May 23, at the IUPUI Track and Field Stadium.



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Eric Johnson, a volunteer from AT&T, (above), pins a ribbon on Jon Lober, from the Danner School. Lober participated in the Area 8 Special Olympics on May 23.

A smile covered Andre Henderson's face, (left), after he won first place in the first heat of the 50-yard dash event during the Area 8 Special Olympics. Henderson is from The Rice Learning Center.



Sagamore

FOCUS

On The Beat

Officer Jerry Alford patrols the campus at night, trying to make it a little safer for all.

By STACEY McARTHUR
Staff Writer

The airways were silent. Every once in awhile, muffled crackles filled the car, and a dispatcher would blurt out words and numbers.

Officer Jerry Alford responded to the garbled messages with the same numeric language whenever needed.

But it was summer on the IU/PUI campus, and in the police business, that was synonymous with airway silence. "Twilight is slow. During the school year in a night, I usually get called for a larceny, a vandalism, or an argument. The summer is always slower because there are less students, but the same number of officers," said Alford.

Alford has been with the Indiana University Police Department for one year and works the 4 p.m. to midnight shift. "A typical night for him usually unfolds like this:

4 p.m. — Alford is assigned his rounds for the night. This evening, he stays on the downtown campus, and makes no runs to the 31st Street campus or the Hermon School of Art.

4:30 p.m. — He drives a square going down New York Street, cutting through Blackford Street, then back up Michigan Street and over to New York Street again. The evening is still as Alford makes his first rounds.

4:45 p.m. — The traffic on New York Street is congested during the beginning onslaught of rush hour. Students hurried home from classes and hospital employees and professors leave work.

As Alford drives down the street, he sees a tall, muscular man in the middle of the street walking about disoriented, picking up parts of his motorcycle off the hot pavement. A car angles across the middle of the lane, and the motorcycle lies on the ground a few feet away.

"An accident," Alford said. "A woman sits in her car. She is not hurt, and the car is only slightly damaged. Intermittently, she lowers her head and covers it with her hands."

She tells Alford she is a physical therapist, used to helping people and not hearing them. "Are you okay?" Alford asks Mike Dean, the driver of the motorcycle. "I'll call an ambulance."



Janet Schneider/Staff Photographer

Mike Dean, left, hands his driver's license to campus patrolman Jerry Alford while surveying the damage to his motorcycle. Dean was skinned up and killed in a rear-end collision with a car. Alford, at a routine drive, arrived at the accident just moments after it occurred.

Soon, the Indianapolis Fire department, a rescue truck, and an ambulance are on the scene. They check Dean's pulse, put a neck brace on him, and ready him for the stretcher.

5:05 p.m. — Alford takes Beverly Chalmers, the driver of the car, to the police station for questioning. During the interview, she cries, covering her face with her hands, then pulling herself together again. Over and over, she asks if Dean will be all right.

She calls home and assures her family that no one is hurt. However, no ride to her home can be found. "Why don't you stay here for awhile," Alford said, worried that Chalmers wasn't in good shape to drive home.

5:35 p.m. — At Wishard Memorial Hospital, Alford checks on Dean to question him more. Since there were no witnesses to the accident, Alford must recreate the scene of the accident through Dean's and Chalmers's statements.

The hospital is crowded with patients. They decorate the sterile building, lying on gurneys and sitting in wheelchairs. A doctor stands in the hallway, holding an x-ray up to the fluorescent lights. He looks for the bullet that is supposed to be lodged in a man's rib cage.

"Anyone who saw the accident was trying to get home. It would have been a lot easier

to write up the report with a witness. You'd be surprised how often they don't stay around," Alford said.

He waits outside the x-ray room for Dean. "I hope he doesn't come down the other way. One thing about this job is there is a lot of standing around and waiting on others," Alford said.

6 p.m. — Dean is wheeled out of the room on a stretcher. Abrasions and bruises are scattered over his tanned body.

"A lot of students also think that we are security guards ... it doesn't bother me though. Criminals know we are real officers. All they have to do is see the word 'police' and they don't care who we work for."

— Officer Jerry Alford

He tells Alford what happened again, and that it took him awhile to realize that he was really hurt. He added he was giving up his motorcycle because this was his second wreck.

8:15 p.m. — To check the skid marks made by the motorcycle and car, Alford returns to the scene of the accident.

"I have to be careful because this could end up in court," he said while writing up the police report.

7:45 p.m. — Sitting in his car, Alford continues working on the report. The window is down, and humid air slips into the car. His brown eyes look hard on the road ahead of him where the accident occurred, then dart back to the report, and once more to the road.

A blue car pulls in behind him. A child sits in the back seat with a baseball bat and glove. The driver asks for directions to Bush Stadium.

7:35 p.m. — A call comes over the two-way radio ordering Alford to go to University Boulevard and make the basketball players by the Natatorium move their cars off the street.

"I hate doing this, but they've made me move my car when I parked here before," Alford said.

About 10 cars lined the road — blues, yellows, and reds. The thumping of basketballs echoed throughout the summer air.

The owners of these cars have to come

move them, or you'll get tickets," Alford said to the sweaty men.

The dribbling stopped, replaced by means of "oh man, do we have to," and "where do we park now," from the men.

"This is a lot of fun, breaking up their game when I love to play myself," Alford said as he watched the crowd disperse.

7:45 p.m. — Driving through the Natatorium parking lot, Alford is stopped by an older gentleman, holding a parking ticket for parking in a student lot.

"I don't write those things, man. I can't help you," Alford said, adding that people always get the police confused with the parking service workers. "A lot of students also think that we are security guards. Students will come up and ask us who we are. We have the same authority as any state police officer."

"It doesn't bother me though. Criminals know we are real officers. All they have to do is see the word 'police,' and they don't care who we work for," he added.

8 p.m. — Alford begins checking the parking garages to see if any cars have been broken into or if anyone is hanging around that does not belong.

"It is easy to spot someone on campus that doesn't belong," Alford said, attributing this as the reason why there is not much crime in the university area.

8:30 p.m. — Alford checks the campus buildings for activity. He walks through Mary Cable.

"I just look for anything that is wrong. It helps for people to see an officer walk through the buildings," he said.

9 p.m. — Alford parks behind the School of Law and enters the building. Everything looks normal. All the students have cleared out.

He walks through the building checking for any problems. His gun is at his side in the holster, but he has not had to use it on campus.

A black Alford said his gun gives him a sense of security, it doesn't give him a feeling of power.

"Powerful is the last thing you feel, especially when you're directing traffic and people drive by and give you the finger or call you names," he said.

"I'd like for students to respect what I do, but you can't make them. When you get students into their locked cars, and they don't have to pay the locksmith fee, they think you are the best thing in the world," Alford added.

The rest of his evening followed the same pattern with Alford driving the campus and walking the buildings, making the campus a little safer for the students, faculty and staff.



Janet Schneider/Staff Photographer

Officer Jerry Alford spends a lot of time in his car cruising the campus and looking for anything that just doesn't belong. "It is easy to spot someone on campus that doesn't belong," he says.