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The IUPUI Sagamore

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PERSPECTIVES
 ■ A student tells what it's like to be a part of the IUPUI School of Law in a new series designed to take the readers behind the scenes into various realms of the campus. **PAGE 8**

TUESDAY • September 3, 1991 • Vol. 21 • No. 5

The weekly newspaper of Indiana University-Purdue University at Indianapolis

Fair provides access, contact with employers

■ Career and Employment Job Fair brought 35 prospective employers onto campus.

By CHRIS RICKETT
Sagamore Staff Writer

In search of a job, Andy Seiferman scouted out 35 employers last Tuesday afternoon.

The trick was he didn't even have to leave school.

Seiferman was one of 958 students who took part in the IUPUI Student Employment Fair.

"Coming here, you find people who are actively looking for students as employees," said Seiferman, a senior majoring in accounting.

"You can save a lot of time walking from table to table rather than going to the actual businesses where you didn't really know if they are even hiring," he added.

Sponsored by the Office of Career and Employment Services, the fair's purpose was to consolidate employers from around the city who, in this setting, could offer a job to students while they are still in college, said Karen Marks, coordinator of the Professional Practices Program.

"The goal of the fair was to have employers who are seeking college students and college students who are seeking employers come together," Marks said.

The decrease in the number of employers from 40 last year to 35 this year did not stop the fair from being a success.

Student groups seek members, promote campus involvement

By CHRIS RICKETT
Sagamore Staff Writer

With purposes ranging from the demystification of marijuana to simply getting more students socially involved on campus, 51 student organizations took part in the fifth annual Student Activities Fair Aug. 28.

In addition to handing out information about marijuana, Students for Individual Liberty were also promoting political awareness by registering people to vote.

Angela Stewart, a sophomore in the School of Nursing, said one of the group's goals at the fair was to inform students about their rights as jurors to nullify

Please see FAIR, Page 3

"I think it went well. The phone calls I've received from students indicate that a lot of contacts were made with employers," she said.

There were also many positive calls from the employers' side of the fence. Overall, it went very well," Marks said.

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REACH OUT AND TOUCH SOMEONE



After spending 25 minutes on the telephone, Shelly Guiley, a sophomore pharmacology major, decided to use her purse as a pillow. A transfer student from IU-Bloomington, Guiley said her first week was hectic, but she now has enough time to catch up with her boyfriend.

Sagamore Photo

Research seeks clues to causes of Alzheimer's

■ IU Medical Center examines prevalence of disease in minorities.

By PATRICIA HARTMANN
Sagamore Staff Writer

The IU Medical Center will play an integral role in a cross-cultural investigation on possible environmental causes of Alzheimer's disease.

This summer, researchers at the IU Med Center and the University of Ibadan in Nigeria were awarded approximately \$2 million for a two-site study concerning the disease.

The study will focus on a possible contrast in the number of cases between African-Americans in Indianapolis and Africans in Ibadan.

Hugh Hendrie, chairman of the Department of Psychiatry, serve as the principal U.S. investigator. Dr. Benjamin Ousontokum of the University of Ibadan will lead the study in Ibadan.

The study of Alzheimer's is not the only goal of the project, he said. "We will hopefully gain a better understanding of the older minority population in Indianapolis and be able to serve them better," Hendrie said.

Since Nigeria has a much lower level of industrial development than Indianapolis, researchers will be examining what role, if any, industrialization plays in the disease's progress.

Graduate students at the Med Center will be involved in all aspects of the project, Hendrie said.

The first stage of the two-part study will consist of a screening interview at each site with 2,500 randomly chosen subjects who are age 65 or older.

A spouse or close relative will also be interviewed because they would be able to tell if the subject were displaying symptoms of the disease, Hendrie said.

To select participants, researchers in Indianapolis will go door-to-door, he said, in an area of town which has a high percentage of African-Americans.

Interviewers, who will be hired by Hendrie and his staff, are scheduled to begin community screening in late January or early February.

Sam Jones, Indianapolis Urban League president and member of the Indianapolis advisory committee for the project, said the Urban League would provide assistance to the researchers if needed.

"There would appear to be a growing trend of Alzheimer's disease in the black community," Jones said.

"I am very interested in studies that get to the root of the cause of these degenerative diseases," he added.

Hendrie said the idea for the study resulted from research he conducted on Alzheimer's in Native Americans in Manitoba, Canada.

"We were conducting a study, and Dr. Ousontokum came and helped us. He was interested because, in his research and practice in Ibadan, he had not come across any cases of Alzheimer's disease in his patients," Hendrie said.

Hendrie submitted a grant proposal to the National Institute on Aging, a component of the Department of Health and Human Services.

The study is among a series of six research projects that are included in the World Health Organization's Cross-National Investigation of the Epidemiology of Alzheimer's Disease and other Dementias of Later Life.

This series of investigations being conducted around the world will evaluate the spread of Alzheimer's and other diseases.

Other sites included are Canada, Spain, Malta and Chile.

Hendrie Bekpo, IUPUI Chancellor, said that the study is significant because it gives the university the chance to include minorities, who have not always been represented in research studies, in the project.

World study for women widens students' perspectives

■ The Office of International Affairs sponsored an informational session about the Study Abroad Program, which promotes greater global understanding.

By CHRIS RICKETT
Sagamore Staff Writer

Last week, the Office of International Affairs helped students interested in traveling to another country take the first step.

"We wanted to get the word out that there are opportunities to study in foreign countries," said Laura Wilson, coordinator of the Study Abroad Program.

That word came in the context of a Travel Abroad forum designed to inform students on everything from cultural differences to financial information.

While students who participate in the travel abroad program would receive the same academic benefits as those who stay home, the cultural benefits are the real distinction.

"You could stay home and get the same six credits. The real benefit you gain is the international perspective. You've seen other

Anthropology professor uncovers ancient, preserved Mayan ruins

■ Anne Pyburn's discovery in Central America is one of the best preserved of its kind.

By KYLE BARNETT
Sagamore Staff Writer

While traveling through the deep swamplands of northern Belize, IUPUI anthropology assistant professor Anne Pyburn was let in on a big secret — an ancient Mayan site in pristine condition.

Named Chau Hiix (pronounced Chow Heesh) after a jaguarundi wildcat, the site is intact, protected by villagers from outsiders for years.

While Pyburn's discovery has taken away the site's secrecy, she said she does not plan to leave it or its inhabitants unprotected.

"Some archaeologists act as though science is more important than human

beings," said Pyburn. "But when someone's hungry, what's more important? That's just not realistic," she said.

Pyburn is putting together a plan that would develop the Chau Hiix/Crooked Tree area for tourism on the villagers' own terms.

"We don't want to have big developers come in and take all the money out. We want the villagers to have control," she said.

Pyburn and her husband, Richard Wilk, have spent a combined total of 24 years working in Belize and had befriended villagers from nearby Crooked Tree who had protected the remote ruins.

As a result, Pyburn is sensitive to what happens to the site and the villagers of Crooked Tree.

Many of the Mayan ruins in the surrounding areas have been looted by drug dealers and others interested in quick money, she said.

Pyburn is working on other projects at Crooked Tree including a book on archaeology in the area for the village's schoolchildren with the principal of the school, Dacia Crawford.

She and her husband are working with villagers to help inform them on decisions about the future of their area.

"Many times, outsiders will come in and buy artifacts for \$15 or \$20 dollars, then sell them elsewhere for thousands," Pyburn said.

"This presents an opportunity for the villagers to make a living, and many of those in the United States could come home," she said.

She said several agencies are interested in working at the site.

Chau Hiix is located within a wildlife preserve created by the Audubon

appreciation to see it firsthand."

A majority of the students traveling abroad are non-traditional, Wilson said.

While some of the trips require considerable expense, the IUPUI Costa Rica program costs \$3,200, which includes full tuition, room and board for two semesters.

Some of the trips involved exchanges where both the IU and foreign student spend eight weeks in each other's countries. At the beginning and end of the trip, the students spend four weeks together, alternating between each country.

One of Wilson's responsibilities to the foreign students who come to IUPUI is to find jobs for them.

"The jobs have ranged from positions at banks to jobs here on campus like computing services," Wilson said.

Aside from the forum, the other main avenue for sparking students' interest is by word of mouth from foreign language professors.

Rosalie Vermette, Department of French chairperson, said in addition to the cultural benefits, students can discover a part of themselves they never knew.

"One thing about traveling abroad that few people talk about is what you find out about yourself. You discover new sides of your personality. Frequently, it can be transforming."

Rosalie Vermette
French Department Chairperson

"One thing about traveling abroad that few people talk about is what you find out about yourself," Vermette said.

"You discover new sides of your personality. Frequently, it can be transforming," she added.

Matt Spahr, a junior from IU-Bloomington, said he had been to Germany before and was interested in a returning.

"Career wise, it would look good on a resume. It would show that you have broad interests," Spahr said.



Photo courtesy of Learning Technologies

Anne Pyburn discovered a lost Mayan civilization in Central America. Pyburn is working to turn the site into a tourist attraction with profits going to the area's inhabitants.

Please see CITY, Page 3

Student Organizations

STUDENT

Student Council plans day trip to Chicago museums

The School of Science Student Council is planning a bus trip to Chicago museums on Sept. 28. The bus will leave at 7:30 a.m. and return at 9 p.m. The cost for transportation is \$8. Seating is limited on a first-come, first-served basis. Reservations with payment is required either at the School of Science Administration Office, Science and Engineering Building Room 229C, or with Richard Wynn, associate professor of chemistry, Krasselt Building, Room 207 by Sept. 12 at 5 p.m. Students will board the bus at the parking lot east of SET II, SL building.

GREENS

Campus sororities begin registration for fall rush

Registration for IUPUI Fall Sorority Rush will be conducted on Sept. 3, 10 a.m. to 2 p.m. and Sept. 5 from 10 a.m. to 1 p.m. at the Library Mall. In case of rain, the location will be the basement of the University Library. Interested students will be asked to complete two information forms and pay a \$5 non-refundable registration fee. A late registration period will be on Sept. 9 at 9 a.m. to 4:30 p.m. in the Office of Student Activities, in the library, Room 002.

Phi Mu sorority will be conducting rush Sept. 12-13. Delta Gamma sorority will be conducting at IUPUI in January. Registration for January rush will be announced later this fall.

STUDENT CENTER

Old library to be converted into new student center

When the new library building is completed, part of the old library will be converted into a student center. The Office of Student Activities would like to know your preferences of services and features. Stop by the Office of Student Activities in the University Library, Room 002, and complete a survey.

ACTIVITY FEE

Activity fee increases benefit various categories

On the tuition bills for the semester, many students have noticed the increase in the student activity fee from \$4 to \$5 for part-time students and from \$8 to \$12 for full-time students. This increase was needed to keep the activity programming at peak levels.

Overall, the student activity fee funds three main areas:

- The 11 categories of campus programs and activities.
- The student center fund, and.
- Student publications.

The greatest percentage is returned to the school's student councils for their programs. The second portion of the fee was a flat charge for both part-time and full-time students of \$6.50 for the student center.

In the spring of 1991, as well as a portion of what new is the University Library will be converted into the student center. To be able to open the student center, it is important to begin to collect money now so the necessary renovation can be completed.

The third portion of the fee is also a flat charge of \$1 for publications. Part of this money goes toward funding the Student Organizations page, a page in *The Sagamore* devoted to student organizations and student activities. The other portion goes toward *The Credit Record* to help with expenses they incur throughout the year.

For more information regarding the activity fee, contact Jane Perry, assistant director for (continued)

CAREERS



Students, faculty and staff stopped by the American Express table set up during the Career and Employment Fair on Aug. 27. The Career and Employment Fair gave students an opportunity to visit with perspective employers and to learn what characteristics they are looking for when hiring employees.

ORGANIZATIONS

MTV seeks student-produced videos documenting the network's first decade

Students interested in video production can gain valuable experience and national MTV exposure through Open Channel, a student organization.

By ANNA WOLFE
Sagamore Staff Writer

For 10 years now, MTV has influenced students. In less than five minutes, popular songs are visualized and performed, vocalizing artists' personal or political views. Now the camera has turned. People who grew up watching MTV have the opportunity to have their videos aired, showing how the last decade has affected their lives.

MTV is encouraging that generation to capture the essence of their lives' influences on film or video. MTV News and Specials is currently developing a show about the MTV generation. This show is designed to be a forum to showcase these visual essays.

IUPUI students interested in any aspect of video production are encouraged to participate through Open Channel, a telecommunications student group formed to give students interested in video production an opportunity to generate programs.

"MTV has nationally solicited student exposes of the MTV generation to commemorate the first decade of MTV," said Tom Haines, Open Channel adviser.

In addition to the MTV visual essays, other opportunities are available for students interested in video production. Students in Open Channel will be able to produce other material for the private sector. Haines said these are excellent opportunities to generate "video resume material."



Although the tapes must be no longer than five minutes, the visual essays are not limited to any format or style. They must adhere to the usual video quality standards, but there are no artistic restrictions. Students may use anything from black and white film, still photos, sound effects, visual effects or incorporate home movies.

The deadline for submitting videos is Oct. 15. The best visual essays will be aired on MTV in the upcoming program.

Since MTV has no stereotype of what they want, Haines said that this opportunity "will work for participating universities."

Haines would like to come up with a general theme for all videos submitted because a university-wide visual essay would be more powerful, he said.

"This is a good opportunity to voice a private or collective opinion nationally," said Haines.

More information can be obtained about the MTV videos at the organizational meeting for Open Channel, Sept. 11 at 7:30 p.m. in Cavanaugh, Room 001D.

(Activity Fee continued)

activity fee management in the Office of Student Activities, in the University Library, Room 002.

ACTIVITY BOARD

Student activity board needs new participants

The Student Activities Programming Board (SAPB) is encouraging any interested students to apply for this board. SAPB organizes a wide variety of activities and programs for the IUPUI community. To become involved, contact the Office of Student Activities at 274-3931.

STUDENT GOVERNMENT

Opportunities available in new student assembly

The new constitution is in final review by the new constitution is in final review by a special task force. Upon approval, the final draft will be sent to the schools student council.

Current members are excited about the challenge. Students interested in the new student assembly can call 274-3931, or stop by the University Library, Room 002.

EXHIBITION

Student exhibit features engineering projects

The Science, Engineering and Technology Students Projects Exhibit in Sept. 25 from 10 a.m. to 2 p.m. on the Library Mall. In case of rain, the exhibit will be rescheduled for Sept. 26.

The deadline for submitting student projects is Sept. 13. For more information, contact Kim Ratnes, 685-0453.

ORGANIZATIONS

Office requests student organizations' profiles

All student organizations are encouraged to contact the Office of Student Activities to complete a student organization profile. These forms will be shared with *The Sagamore* to generate feature stories. The Office of Student Activities will develop these profiles into a guide for student organizations.

Announcements for organization activities need to be submitted to the Office of Student Activities no later than noon Wednesday in order to appear on the page.

Stop by the Office of Student Activities in the University Library, Room 002.

RECEPTION

Board hosts reception for officers, faculty advisers

The Student Activities Programming Board, the Student Assembly and the Office of Student Activities would like to invite all current student organization officers and faculty advisers to attend a welcome back reception at the University Place Hall and Conference Center.

The reception will be Sept. 19 from 3:30 to 5:30 p.m. For more information, call the Office of Student Activities at 274-3931.

THEATRE

University Theatre selects play for fall production

The University Theatre has chosen Neil Simon's *The Good Doctor* for its fall production. Performance dates are tentatively scheduled for Nov. 15, 16, 22 and 23.

For the week of Sept. 2, 1991

THURSDAY

- The Army ROTC open house is Sept. 6 from 9:30 to 5 p.m. at 630 W. New York St. Faculty, students and staff are welcome. For more information, contact Gerald Turner at 274-0079.

FRIDAY

- IUPUI Students For Life will meet Sept. 6 at 5:30 p.m. For more information, call 786-0387.

Announcement

Now that organizations are beginning to select officers and plan meeting dates, please let Mike Wagner know schedules so they can be published.

SATURDAY

- IIA Accounting Club is sponsoring an interview techniques seminar from 11 a.m. to 1 p.m. in Business Building, Room 409B. The seminar is in addition to all school Business students.

- Students interested in playing for the Pivharmonic Orchestra of Indianapolis can receive two credits through the IUPUI School of Music. Auditions will begin at 11 a.m. at the North United Methodist Church, Box 255-04 in an audition room. Also, call Dan Bailey at the School of Music, 274-4000, to arrange credit.

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Job

Continued from Page 1

Employment opportunities ranged from internships requiring experience in specific fields to general employment for which any student could apply.

George S. Olive, the second largest accounting firm, was seeking a student to accompany managers from the School of Business to fill intern positions.

"We're sending speakers to IUPUI all the time," said Fricis C. Phillips, a CISD representative.

"We have a high profile in the School of Business," he added.

Serving a wide range of student employment possibilities, United Parcel Service has positions for anyone interested, said Doug Sovert, a recruiter from the 16th Street Human Resources Department.

"IUPUI is our biggest resource. We recruit from here more than anywhere (in Indianapolis)," he said.

"We're very ideal for most students because we offer four-hour shifts at three different times of day. Students could work that shift five days a week starting at 8:30 on hours," Sovert added.

Recruiting potential officers as well as clerical workers, the Indianapolis Police Department found IUPUI to be a good source, said Officer Gina Jones.

"On a college campus, you have people with such diverse backgrounds. What's more important is making that first contact with students," Jones said.

"This fair provides a good opportunity for that contact," she added.

Marks said that today's uncertain economic times made the employment fair an even more important event than usual.

Fair

Continued from Page 1

"As a juror, you have the right to not only declare someone guilty or innocent but you can also say, 'He's guilty, but we don't feel that law is applied fairly in this situation,'" Stewart said.

"Although this is legal, it's not a right jurors are informed of," she added.

Sponsored by the Office of Student Activities, the fair was an effort to promote various types of student involvement under one roof, said Mike Wagner, director.

"It's Kappa Phi, a campus fraternity, look advantage of the fair because it was a better scenario than what they are normally faced with, said Will Eliey, vice president.

"The fair has provided an easy place to talk to," said Eliey, a junior in the School of Liberal Arts.

"In our other efforts, we have to just take our chances, but at this fair, you know people are here to get involved," he added.

Students, likewise, attended the fair because of the variety of organizations from which they could choose.

David Heizinga, a sophomore in the School of Science, was one such student.

"I just transferred from Purdue and have heard that there's nothing to do on this campus. Walking around, I have found that there are things to do," Heizinga said.

"You just have to know where to look," he added.

The fair was coupled with the 16th annual Ice Cream Social in an adjacent tent and offered students the chance to cool off with 10-cent ice cream cones served by faculty and administration.

The "sippers" as they were known, were selected to receive series of awards known as the Distinguished Dippers.

City

Continued from Page 1

Society and the villagers of Cooked Tree.

The area includes ceremonial structures, residential buildings, a ball court, and various palaces and temples.

"I don't know how to describe it. The place has a kind of presence," Pyburn said.

Susan Sutton, chairperson of the Department of Anthropology, was enthusiastic about Pyburn's discovery. "We're all pretty excited," said Sutton. "What is impressive is how she is including the villagers in all decision-making."

Sutton said this may provide unique opportunities for anthropology students. Thanks to her Outstanding Young Faculty Award, Pyburn was able to take this semester to document the ruins.

The Sagamore

IUPUI's award winning student newspaper

Sagamore

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The Sagamore is an excellent resource of IUPUI information because of its regular school year. The Sagamore is an official publication of the university. It is an important vehicle for the university. It is an important vehicle for the university. It is an important vehicle for the university.

Office Staff: Chris Alpher, bookkeeper

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BRIEFLY NOTED

IU Med School dean receives fellowship from American Psychology Association

Interim dean of the IU School of Medicine, Angela Barron-McBride, was named a fellow of the American Psychological Association. Barron-McBride was acknowledged for her contributions to the psychology of women at the APA's annual meeting in San Francisco, Calif., Aug. 18.

Having received degrees from Georgetown and Yale Universities, she has also written several books ranging in subject matter from feminist issues to motherhood. Barron-McBride has taught IUPUI courses in nursing, women's studies and in the departments of Psychology and Psychiatry.

Lazarus, Brylane applications available through Career & Employment Services

The Office of Career and Employment Services is signing up students for job interviews for Lazarus and Brylane. Brylane will be giving interviews for part-time catalog order-takers Sept. 6 from 1 to 5 p.m. Lazarus is seeking food service staff at Castleton Square Mall and will be interviewing Sept. 12, from

10 a.m. to 4:30 p.m. Sign-up sheets are available at the Career and Employment Services office in the Business Building, Room 2010. Students must have current or summer 1991 enrollment status at IUPUI. For more information, call 274-4577.

IUPUI Intramural Golf Tournament deadline approaching, golfers needed

The annual IUPUI Intramural Golf Tournament, better known as the Bepko Cup, will take place Sept. 20 at the Eagle Creek Golf Course. This year's format will be a four-

person Florida Scramble with a field limited to the first 22 teams. The entry deadline is Sept. 18. For more information, call 274-2824.

Learning Technologies' photographer receives recognition in State Fair contest

Doug Bartlow, a photographer for the Office of Learning Technologies, was awarded the Popular Prize Blue Ribbon Aug. 25 for a photo of his

wife and daughter. This award was judged at the Fine Arts Building during the 1991 Indiana State Fair.

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BSU meets informally to get semester rolling

At its Welcome Back reception, Black Student Union outlined its goals for the year, listing unity and retainment as priorities.

By **CHERYL MATTHEWS**
Sagamore Staff Writer

With a buffet table of hors d'oeuvres and balloons decorating the corners of the room, Black Student Union hosted a Welcome Back Reception for new and returning students.

"We wanted to try to get the students to come out and see what BSU is about, to see what we have to offer, to see what roads and avenues we can lead them down, and to promote brotherhood and unity among Afro-American students," said Steve Garrett, chairperson of the BSU Public Relations Committee.

An accounting major, Garrett said one of the main goals of BSU is to retain Afro-American students who often have difficulty getting into college and hearing needed information about scholarships, financial aids or grants. BSU tries to function as a support group for students, Garrett added.

During the Aug. 28 informal meeting, approximately 45 students got a look at what BSU means as Bruce Dunston, president, explained the organization's goals and purposes.

"We're trying to revive togetherness and unity," said Dunston, a senior mechanical engineering major. "You can walk down the street and pass another black person, and nobody speaks. Let's get more unified on this campus," he added.

To help unify the minorities on campus, Dunston said he wants to meet with the presidents and vice presidents of all minority student organizations and form a Minority Board.

"We'll try to do some activities together first, to get to know each other. Then we will try to address issues some students may have on this campus," Dunston said. One difficulty facing the BSU in

trying to unify the campus is its status as a commuter college, Garrett said. "I really don't see many student intermingling. Most of the students figure they just don't have time. That's just a situation with our campus here," he added.

Jeanine Hunter, a senior business major, will soon learn how different BSU can be when coming to a commuter campus from a more traditional one.

"I hope to get the experience of what it's like to be a black student on this campus," said Hunter, a transfer student from IU-Bloomington.

"At Bloomington, we were more together. Here, it's commuter and you don't get to see each other," Hunter said. "It will be an experience to unite and get together with brothers and sisters on this campus."

Other projects include a canned food drive and project REACH.

"That food will be donated to Gleaners Food Bank, shelters and churches," Dunston said. REACH, Realizing Educational Advancement Continues Hope,

involves on-going interaction between BSU members and high school students. Through this program, Dunston said he hopes to be able to help high school students with tutoring or a willingness to listen.

"Sometimes kids right now pretty much need someone who will listen," he added.

BSU has scheduled its first General Assembly meeting on Sept. 11, at 7 p.m. in the Business Building, Room 4025.

Meetings will take place the second Wednesday of each month.



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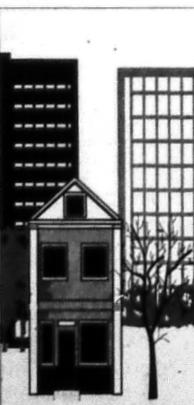
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Opinion

Cheryl Matthews
Editor in Chief

David Beal
Opinion Editor

Sagamore Our voiceless student body

After a year and a half without a Student Government, IUPUI students are still without elected representation

The new school year is well underway, and IUPUI students are becoming re-accustomed to school life and the trials and frustrations that invariably arise.

What makes this transition period all the more difficult to cope with is the fact that the student body has no voice, so to speak, to represent its interests.

Consider the changes that have taken place on campus. From the activity fee being more than doubled to parking spaces being added and reallocated, all without student input.

As students of this university, we should all find this an intolerable situation.

While there is plenty of blame to go around for this lack of student representation, *The Sagamore* thinks the lion's share must be placed on the administration, because it is they who forced Student Government to disband and reorganize last year.

Given the track record of the previous Student Government, it is understandable why the university took this position. It is not understandable that the student body will be without effective representation for a year and a half.

Yes, the student leaders involved in reshaping and reforming a Student Government that can be effective should be praised for their efforts. But, the question we have is couldn't the leadership development seminars and drafting of the new constitution be accomplished with a greater sense of urgency?

Our position is that they could have and the responsibility for ensuring this occurred in a more timely fashion rests solely with the administration, because it is they who demanded these changes be made and it is they who should have made plans for a quick return of the student body's only representation.

Under the current plans, elections will not be held until late fall, said Mike Wagoner, director of the Office of Student Activities.

"Hopefully, we can hold elections the last part of October or the first of November," Wagoner said.

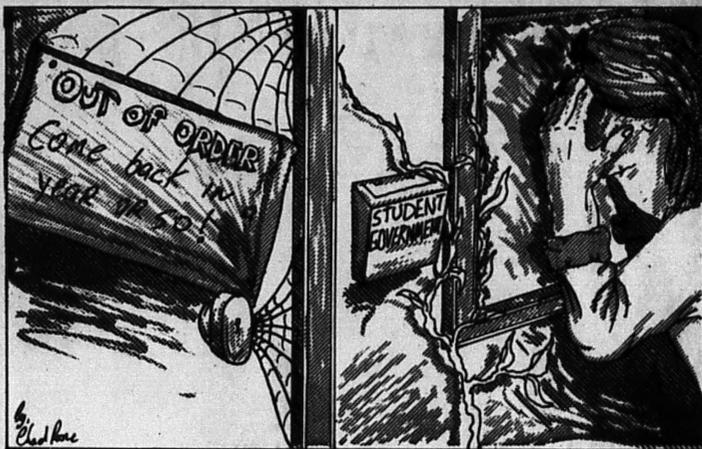
This time schedule means the student body will be without elected representation until the spring semester with elections being held so near the end of the current term.

Yet, we students are not without blame either. Calls from the administration for student involvement in the leadership development program and open forums on the constitution went largely unanswered. "Twice last spring we asked for students to come and tell what they wanted from Student Government and the new constitution. There was little or no response," Wagoner said.

Lack of student involvement notwithstanding, the disbanding of Student Government last year, more and more, has the appearance of a mistake.

The old Student Government, as the voice of the student body, was a little hoarse, but it wasn't mute.

To reduce any further delay, we suggest that a campus constitutional convention be convened, which would include all student and faculty councils, student organizations and interested students, to discuss and debate the new constitution and ratify it. This will enable elections to be held well before the end of the semester and give the student body the opportunity to elect the Student Government it deserves.



MICHAEL MORRIS

Selling your soul to the ROTC

Columnist says that killing remains military's bottom line.

It is never too soon in the fall semester for the Reserve Officers' Training Corps to begin military propaganda, and so it was with the Orientation issue of *The Sagamore*.

Students on their first day at college were persuaded to think everybody needs to know how to read a military map and compass. This is patent nonsense, but already the aspiring military student is prepared for the distortion of reality. All most people need to know in cartography is how to read a simple road map.

For boys who have not yet grown up, ROTC also offers hands-on experience with military radios. The impression given is that the military enhances communication. The irony is that once in the army, the recruit sells out on his or her freedom of speech. Dissent is suppressed.

For example, about two weeks ago, Dr. Huei-Vaughn, a Kansas family practitioner and member of the Army Reserves, was court-martialed by a panel of military officers, convicted and sentenced to 30 months imprisonment.

She believed that the Persian Gulf War was unnecessary and unjust, and that sanctions should have been given longer to work. Therefore, she refused to serve and a warrant for arrest was immediately issued.

Similarly, in Indiana, Dan Nightingale, a Vietnam veteran, faces a court-martial on Sept. 14 for alleged desertion. He said that he could not lead troops into another war with questionable aims. The Indiana National Guard refused to accept his resignation last November. So much for personal autonomy.

Apart from playing with radios, learning first-aid and farcical days out to find themselves in the Fort Harrison woods, there are other attractions to the would-be recruit. Chief among these must be the bribery of the ROTC scholarships.

For poor students, especially minorities who cannot get loans, the ROTC scholarship is the only way of financing a college education. They enlist not in response to the unquenchable

For poor students, especially minorities who can't get loans, the ROTC scholarship is the only way of financing a college education

fires of patriotism or to the noble, but verbose exhortations of the politicians or even in response to clever advertising, but more prosaically to economic necessity.

In return for college fees, Uncle Sam can claim the unquestioning allegiance of up to eight of the most productive years of the student's life.

Meanwhile, the glossy brochures vaunt leadership training. They neglect to say that in the military you do what you are told and follow orders, irrespective of your personal views or even the legality of the martial actions. The adventures of Col. Oliver North and his comrades were clearly unconstitutional, but the last major U.S. war provides an especially appalling example of the illegitimate warfare.

During the 1970s, Cambodia, a neutral country and whose neutrality the United States professed to respect, was repeatedly bombed in Operation Breakfast, killing unknown numbers of mostly peasant civilians.

Not surprisingly, the military tried to suppress public discussion of this extension of the Vietnam War.

A memo at the time said, "It would be the heart of folly to permit Kennedy ... the tactical advantage of an honest and complete answer." A congressional committee later found that the Pentagon falsified its computerized war records.

As for the quality of leadership, Gen. Wheeler, then Chairman of the Joint Chiefs of Staff, said he would have led to his civilian superior, the Secretary of the Air Force, and denied raids into Cambodia were taking place.

What is striking to any intelligent reader of the mushrooming multiplicity of ROTC handouts, posters, leaflets and brochures is what is not said. The bottom line of the ROTC and the military is killing people, but this central subject is coyly glossed over.

When death must be mentioned, like during the Gulf War, the propagandists had a field day. Killing became "taking-out" and we had the spectacle of civilian deaths being dismissed as only "collateral damage."

Even more bizarre was the description "friendly fire" when the military shoots its own troops. The word "friendly" implying that it was almost a good thing to do.

The sanitized press conferences of the military were a coup. Journalists were confined to a hotel and deported if they went too close to the scenes of conflict. Out of an estimated 150,000 Iraqi deaths, not a single corpse was seen on the television screens. Instead, we only saw what the military wanted us to see, namely the efficient hardware of death.

Contrast this with the recent television documentaries on the Civil War which reported that journalists and photographers were given almost unrestricted access to the battlefields. The unensored carnage of that war remains graphic.

The inescapable conclusion is that the military and its ROTC recruiters have distorted, and even betrayed the IUPUI motto *Lux et Veritas* (Light and Truth).

Indeed, not only has the motto been debased, but so have the traditions of a university education which foster independent thinking, the development of critical faculties and the promotion of humanitarian values. In a properly funded education system, students would not have to sell their souls to the ROTC, leaving it to rot in the grave of man's inhumanity to man.

Michael Morris is graduate medical student at IU School of Medicine.

LETTERS TO THE EDITOR

Student says parking causes tardiness and frustration

To the Editor:

I am writing concerning the late openings of the overflow parking areas. This situation is causing excessive traffic driving around the college, leaving for open lots.

In my situation, I arrive for class 20 minutes

early on Tuesdays and Thursdays for a 9:30 a.m. class.

Because the grassy parking areas are roped off, I'm forced to circle campus until the traffic directors open one of the overflow lots. Between 9:30 a.m. and 9:40 a.m., they will open the grass lot east of the Mary Cable building, making me late for class.

Because these overflow lots will be needed for at least the first six weeks of school, why not have them open and accessible by

8:30 a.m., since most classes begin at 9 a.m.? By keeping these lots closed, you're creating heavier traffic congestion than necessary and making students late for class.

Norma Mooneyhan
Junior

Editor's Note: This letter was submitted to John Gilbert, assistant director of Parking Services and *The Sagamore*.

Parking services responds to student complaints

To the Editor:

Thank you for your letter. We have taken steps to modify and improve on the way we use the grass areas for parking.

Since classes started Aug. 21, Parking Services has staffed a number of parking lots to assist

students in locating available parking spaces.

It takes a few days for parking to settle down when classes start. This can be attributed to students finding parking around the perimeter of campus. Also, students are visiting the bookstore, adding/dropping classes, or simply taking additional time to acquaint themselves with campus. In a short time parking and traffic will calm.

John Gilbert
Assistant Director, Parking Services

IN YOUR OPINION

What do you think about the lack of an elected Student Government to represent the student body?

ERIC WALKER
Freshman
Undergraduate Education



"It's a shock to me. I always thought there was one. Students should have a say. Student Government could address what needs to be done and what should be done."

HEATHER MILLER
Freshman
Undergraduate Education



"I should have a voice in what happens. Without Student Government, I have no way of voicing my concerns."

F. SCOTT JOHNSON
Freshman
Undergraduate Education



"I think Student Government is important because it helps students get involved. Suppose there is something the students need. Who are we going to express our needs to?"

VALERIE RIDGEWAY
Senior
Political Science



"Personally, I've never really noticed. It's important, but I've never noticed anything Student Government has done for students around campus."

Sports

Athletes drawn to NIFS program

Athletes of every age and sport are being attracted to the National Institute for Fitness and Sport (NIFS) program.

By GREG TAYLOR

Located on campus and available to IUPUI students and the public is the National Institute for Fitness and Sport.

Within the confines of one of the most prominent fitness programs in the world, Greg and Dean Brittenham's athletic development program.

The IUPUI men's and women's basketball teams have been using the program for three years and they have benefited from it, said Bob Lovell.

■ First of a two-part ridge
hand stands, floor pro, straddle, and IUPUI athletes use and benefit from the program.

athletic director.

"Throughout the years, I think some of our players have increased their athletic skills and become better athletes," he said.

He added some of the players who have benefited from the program are last year's center Tony Long, and Mike Eddy, who was red-shirted last season.

Though the program is available to the public and IUPUI students, no discount is given to students.

For a six week program, the fee runs \$90, and the program has never taken a previous program or who are part of a group, a \$10 discount is given.

But Brittenham added it is hard to give IUPUI students discounts because most of the program users are junior and high school students, and it would not be fair to not give them a discount as well.

Brittenham, director of the Center for Athletic Development and strength and conditioning coach for the Indiana Pacers, runs the program with his son, Greg.

"Greg is currently working the program with the New York Knicks," Brittenham said.

One of the many aspects that makes the Brittenham program stand out is

the use of Plyometrics.

Plyometrics are drills or exercises aimed at linking strength and speed of a movement to produce an explosive-reactive type of movement.

The Brittenham program uses plyometrics as a training method motivated towards the development of power.

"Power equals force divided by time," Brittenham said. "The faster people can cover more ground per explosion."

He said athletic abilities are inherited, but they will determine how high athletes can take their sports-specific skills.

These skills include the ability to:

- Change direction.
- Accelerate.
- Jump high, far, and quick.
- Balance and rhythm, and.
- Hand-eye coordination.

Brittenham said an athlete's limb size along with muscle type is called an earth suit.

He added his program is modeled towards each athlete reaching the level of Michael Jordan, who Brittenham said has an excellent earth suit.

"People can do the things Michael does, but they can't do them as spectacularly as he can," he said.

Michael performs at a higher level and can jump higher and farther than anyone we've ever seen."

Brittenham said he feels every athlete, no matter who they are or how good they are, can become a better athlete. "Everyone has tremendous room for improvement, and everyone has potential," he said. "We feel since most of us use less than one percent of our brain, everyone has unlimited potential."

Brittenham said it is one thing to have the potential, but it is another to harness and develop that potential.

"Most people don't play to their potential. It all boils down to dedication and determination of an athlete," he added.

"We give athletes a program, and we try to inspire and motivate them to go through with it," Brittenham said.

Some well-known athletes who have been a part of the program include: Danny Ferry of the Cleveland Cavaliers, recent French Open champion Jim Courier, Dale Murphy of the Philadelphia Phillies, and 76-



Sagamore Photo: PHOTOS LACEY

Indiana Pacer Ramsey Whitman, right, performs foot drills at the National Institute for Fitness and Sport. These drills are a part of the conditioning program directed by Dean Brittenham.

year-old Sheila Evans, who holds the world record for the triple-jump.

"Danny Ferry, who was bothered by tendonitis in the knee, came here after returning from the European Basketball League to work on his speed," Brittenham said.

Evans, who also holds the American record for the long and high jump, and is ranked No. 1 in the world in tennis singles and doubles, uses the same program as every other athlete.

"Our philosophy is to become a better athlete, and one needs to work to achieve it," Brittenham said.

Other professional athletes and coaches who have used the program include IU-Bloomington Football Coach Bill Mallory, Meredith McGrath, No. 28 ranked tennis player in the world, and Jack Ramsey, former Indiana Pacer coach.

The following quotes were taken from letters written by these coaches about Brittenham's program.

"The Brittenham athletic development program has been a vital

aspect of my coaching for many years," Mallory said.

And from a professional's point of view, the Detroit Lions' receiver coach Raymond Berry said, "In my opinion, there is no one in the world any better at teaching speed improvement than Dean Brittenham."

"He has an enormous grasp of the subject, a love of teaching, and a real desire to help young athletes develop their athletic skills," he added.

Brittenham said before Meredith McGrath went through his program, she was the No. 110 ranked tennis player in the world.

He added that six months after she completed his program she became the No. 28 ranked tennis player in the world.

He also took his program to Europe and talked to almost 2,000 coaches from 35 countries about his program, he said.

"We just recently went to England and spoke to several coaches," he added.

Women's volleyball season to begin under new coach

■ Volleyball team faces first home game Thursday.

against Bellarmine College.

By GREG TAYLOR

Staff Writer

Good things are expected from the IUPUI volleyball team, who is returning from a 23-14 season last year, said Tom Pingle, first-year head coach.

Pingle, taking over this season following the resignation of Tim Brown, said he wants to return to nationals and do better this year.

"I would like our team to finish in the top half of the championship bracket," he said. "I would like to end at least in the top eight."

Gina Martinez, junior backcourt specialist, said everyone worked hard last year, and the team would like to go back to nationals.

Pingle said one of his goals is to see an improvement of his team from the first game up until the last.

"Things change as the season progresses," he said. "I still haven't discovered what positions the girls will be in."

Though the roster only consists of 10 players, Martinez, a liberal arts major, said each player can

play at least two positions to cover

flexibility.

She added the team gets along well on and off the court which is an advantage, but she credits the tightness to Pingle.

"Tom is a really good coach and he's working hard with us," Martinez said. "He also is more outgoing and is willing to work one-on-one with us."

Pingle said one thing that has already hurt the team is the loss of junior Monica Ramey, who injured her knee. Ramey is an all-district and honorable mention All-American player.

Pingle said he does not expect heavy competition in the district. "Though I don't expect the district to be tough, Tri-State, Taylor, Huntington, and IU-Southeast are surprise caliber teams," he added.

Recent Joe Depaue University has moved their women's volleyball team to NCAA Div. III this year, so the Metro will not face them this season.

The first home game comes Thursday at 7 p.m. against Bellarmine College.

"Bellarmine is an NCAA Div. II team and they're normally decent," Pingle said. "It should be a competitive match that could go either way."

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■ Sept. 4-5
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■ Sept. 16-19
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PE gym

MEN'S BASKETBALL:

■ Sept. 23-25
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PE gym

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Tryouts:

■ Sept. 29
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Perspectives

Full, varied activities characterize professor

John Liell relates past experiences and how he seeks to make the city a better place in which to live.

By KYLE BARNETT
Sagamore Staff Writer

"IUPUI has not lived up to its promise, either in terms of scholarship or public service," said John Liell.

Liell has earned the right to criticize. He has spent most of his adult life at IUPUI, and he has more than a few opinions about the direction he feels the university is going.

"At one time, there was an attempt to make this a truly urban university," Liell said.

"There was no community outreach, no interest in poverty, no assistance. We came here to help," he added.

Liell, a professor emeritus in sociology, came to IUPUI in the fall of 1970.

"I was one of the first to transfer up from Bloomington," said Liell, who in addition to teaching sociology, became executive director of the Consortium for Urban Education.

The new organization was to unite different universities and social service organizations. After he received his master's degree in 1952, Liell became an instructor at Yale. His move to Bloomington in 1954 and the "culture shock" turned Liell into an activist, he said.

He started the IU chapter of the NAACP, which won the Ike Small award, an honor given the best chapter each year.

In 1970, Liell was asked to teach at a fledgling campus in Indianapolis. What made Liell decide to move to Indianapolis?

"Activism," said Liell. "Maynard Hine told me about a new university located in Indianapolis, and I thought it was a great opportunity."

During the early 1970s, Liell established another social service project, the General Assistance Center, which helped desegregate Indiana schools.

Much of the work he did for desegregation put him into danger. A close friend of Liell's, Charlie Glat, was murdered while working on desegregation in Dayton, Ohio.

"He is a forgotten figure in the desegregation of Indianapolis schools," said Liell.

Throughout the 1980s and into the 1990s, Liell has taught at IUPUI and continued his work on urban and social issues. Since his retirement in 1988, his pace has not slowed.

Neither has his outspoken criticism of the university. Until last summer, Liell taught sociology classes as a professor emeritus. Liell refused to teach Summer II and fall classes because he would be said professors emeritus are treated.

Meanwhile, Liell has just passed his 70th birthday as full-spiced. One of his main projects is a study of Indianapolis in the last 25 years.

"I want to paint an accurate picture as possible," said Liell.

"I'm asking 'what has happened here as well as what has happened and why not,'" he added.

But teaching remains his first calling.

"When you've helped a student to look around at the world, that's the real reward. I like that feeling," Liell said.

While entertaining children with puppets, senior Robin Harter helps them explore their own values.

By STACEY MCARTHUR
Sagamore Staff Writer

Instead of the traditional Three Little Pigs, where the fox is the bad guy, Robin Harter, majoring in theatre, tells the story with puppets and with a twist.

"My fox is a vegetarian with allergies," the senior said.

In Harter's skit, one of the pigs finds the straw the fox was using for her garden and builds his house with it.

When the fox goes to the pig's house to tell him he has her straw, she has an allergy attack and sneezes, blowing the house down.

"Well, the kids of course know what is going on the whole time, and they know it was a misunderstanding, and they are yelling at the pig to listen to the fox," Harter said.

To Harter, the skit and the puppets help children explore values on their own terms.

But her puppets are not only used to challenge a child's imagination.

"They are used to promote messages and are not just a toy for children," she said.

Puppetry is serious business to Harter, who owns her own company called No Strings Attached. She is a professional puppeteer, which is defined as anyone making 80-100 percent of their living performing it.

Also a fine arts painter, Harter finds the art of puppetry especially enjoyable because she can combine her talents in theatre when performing the shows, and her talent in art when designing her puppets.

"This is a perfect jelling of my talent," she said.

When some think of a puppet, they think of a fuzzy dog, said Harter. But a puppet can fit into a wider margin than that. Puppets can be anything from the finger with a face painted on it for the Zispac commercial to puppets used in Shakespeare's plays.

They are inanimate objects brought to life for a specific purpose and can be used to create any illusion, others in theatre.

"You can go beyond human capabilities in a theatrical production with puppetry," Harter said.

One of the examples she gave was a puppet being able to take off its head and pull out problems that are bothering it.

Also, puppets are used to teach children.

"Kids can't take their eyes off them because they are such enchanting characters," she said.

Even with all these uses for puppets, Harter said people often have negative connotations about them.

"Puppets are the character that gets picked on. People say, 'he is just a little puppet.' The concept that someone is trapped on strings is

"Imagine living a dream. Doing exactly what you love to do. Now there are organizations to validate that this is a grow-up career."

Robin Harter
Senior theatre major



Sagamore Photo/NEVIN LACHRY

Robin Harter, a professional puppeteer, entertains children at the IUPUI Child Care Center in the Mary Cable Building. A senior majoring in theatre, Harter uses a variety of puppets in her show, some collected from around the world and some she made.

negative," she said.

"We can't look at it as a creator who creates a puppet, a vision that is brought to life," she added.

Puppetry is not celebrated enough in the United States, said Harter.

Last summer she went to Japan for four weeks to teach workshops and to perform.

"There, children run after you like you are a rock star and ask you for your autograph," Harter said. "And they have puppet festivals all the time."

Also in Japan, generations of puppeteers evolve, unlike in the United States.

"The old traveling show is falling by the wayside," she said. "Here you are lucky to see a second- or third-generation puppeteer."

In Indiana, a puppeteer would do a show at a library, club or school.

"Or, on that rare and wonderful occasion, you

would have the chance to mount a show for adults or work with the symphony or dancers," Harter said.

She stressed that puppeteering is a valid career and many can use it.

"I want college students to know that this is a choice they can make," she said.

Some of the careers Harter said could incorporate puppeteering into them are visual communications, the theatre, education, advertising and marketing.

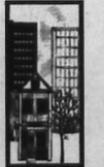
If students are interested in puppeteering, the Indiana Puppetry Guild is a local not-for-profit organization they can contact.

Also, Harter co-teaches a class during Summer Session II on puppetry with Dorothy Webb, director of youth theatre.

"Imagine living a dream. Doing exactly what you love to do," she said. "Now there are organizations to validate that this is a grow-up career."

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BEHIND THE SCENES

Law school requires discipline, sacrifice

By CHERYL MATTHEWS

Scare them to death the first year. Work them to death the second year. Bore them to death the third year.

And by the way, welcome to law school.

Although many assume about the second and third years of the stressful months with which law students identify the rigorous curriculum of the IU School of Law, second-year law student David McCord saw a lot of first in the first year.

"Law school is different from anything that anybody has ever gone through," McCord said. "Most of me was scared to death in law school, but I'm brutal as portrayed in the

television show *Paper Chase*."

"Brutal? No, requiring a great deal of discipline and sacrifice? Yes. To meet the financial sacrifice of giving up his teaching and coaching position to attend law school, McCord and his wife, Kathy, lived with her parents in Middletown, Ind., during his first year.

"We had a hour drive to where Kathy teaches at Perry Memorial Middle School and then another 20 minutes onto the law school for me," McCord said. "In the mornings, I drove and she slept. In the evenings, she drove and I studied."

"That first year, studying became a way of life for the 28-year-old father of three.

From 8 a.m. to 4 p.m. every day, McCord attended classes or studied. Getting home around 5 p.m., he received the next two and one-half hours as additional study time.

"From 7:30 to 8:30 p.m. was designated family time. You do have to sacrifice," he said.

For Kelli, 3, Clark, and Levi, 22 months, seeing Daddy with a few students have time to be

■ Second-year law student David McCord gives students a first-hand look at the world of law and the sacrifices he will make before taking the bar examination.

book in his hands was just part of the normal routine.

"You read 50-150 pages a night and must be prepared if called on to discuss it," McCord said. "They don't teach on right or wrong answers, but how to think on our feet and analyze."

People out in the law school often mistake the self-confidence gained through the process of analysis for cockiness and attach a certain image or attitude to the school — an image they cannot put into words, he said.

"Some of that attitude comes from television. Some do think they are better than others because they are law students. But the majority of it is just like everyone else," he said.

"There's no more cockiness in law than there was in the coaching society I was in," McCord added.

anything but bookworms during that first year. They take 15 credits hours the first semester and 16 the second. Not until the second year are students allowed one elective class.

To graduate, McCord will need 83 hours.

"That an curriculum has kept McCord from knowing in exactly what field of law he wants to specialize, although he said he is leaning toward criminal law.

"It's a pretty heavy load, but different kinds of classes," he said.

One of those classes teaches law students how to write legally, a process that takes the entire first year and earns students two credits.

Unlike most undergraduates, classes in the law school normally offer only a final, in essay form.

"You get one grade and that's it," McCord said.

For many law students, that one grade system can be frightening, especially if undergraduate classes did not adequately prepare them for essay exams.

"A lot of my friends with high grades in college were bothered by Bs or Cs," he added.

"That aspect of law school doesn't concern McCord as much as it does some of his friends.

"Although many of the more prestigious law firms can elect to hire only those with the top grades, McCord said most firms are more concerned with what a person can do. The bar examination is the real test of the student's abilities.

As an undergraduate political science and history major at Ball State University, McCord's original plan was to pursue a law degree after graduation.

Being married and having a child while still in their undergraduate days made finances scarce. Pursuing a law degree seemed out of the question at that point in

McCord's life.

After a two-year hiatus as a teacher, McCord said the time just came when he and Kathy knew he had to go to law school. Having the responsibility of a family and being an older student made the transition to a schedule of such rigid self-discipline easier for him than for those coming right out of college, he added.

"The first year, they don't like for you to work. My wife teaches junior high. Her money covers the bills. He had before law school," he said.

" tuition is not the biggest cost of law school. The biggest cost is that I had to give up making money to come to law school."

In July 1993, McCord will take his bar examination. A nerve-wracking end to a nerve-wracking three years.

Herron Gallery announces 1991-92 schedule

■ Herron Gallery's exhibitions for the coming year offer visitors a variety of talent and subject matter.

By KYLIE BARNHETT

Signare Staff Writer

The Herron Gallery's 1991-92 exhibition schedule offers innovative ideas and international artistic talent for free.

"The mission of the Herron Gallery is to present the art of the last 10 years, to be a little more daring and educational," said Bill Crises, assistant director of the Herron Gallery.

Crises also said the gallery can show works that commercial galleries can't or won't because of expense or subject matter.

This exhibit is still tentative.

■ **Art in Switzerland 1961**
Sept. 6-Oct. 25, 1991

An exhibit of Swiss contemporary art not usually seen outside of Europe will be shown with the help of Pro Helvetia, the Swiss arts council. The exhibition features more than 70 works by 15 Swiss artists.

■ **Mixing Text and Image**
Oct. 4-25, 1991

In conjunction with this fall's "Wordmark" literary festival, the Gallery will present books and works of art in contemporary graphic design.

on social issues through their artwork.

■ **Herron School of Art Student Exhibition**
March 6-27, 1991

Over 200 Bachelor of Fine Arts students will display their best work of the year. Pieces for the exhibition are selected by the heads of each department.

■ **Herron School of Art Senior Exhibition**
April 10-May 1, 1992

Work by the Herron graduating class will represent a variety of media and subjects being explored at the school.

This is the second in a series of exhibitions featuring African-American artists, in which Pope and Pope take

HERRON GALLERY

If The Herron Gallery is located at the Museum Building on the Indiana Avenue, 3101 N. Pennsylvania Ave.

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■ In the entrance to the gallery is located on the north side of the museum building.

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Map labels: Indiana Street, Pennsylvania Avenue, Foster Building, 10th Street, Gallery Entrance, NPT.

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Is An Undergraduate Degree Enough?

Graduate students give first-hand accounts of their motivations for attending graduate school and discuss what they hope to get in return for their extra time.

By STACEY MCARTHUR
Saginore Staff Writer

When describing IUPUI doctorate student Stephanie Watts two words come to mind—ambition and enthusiasm. "I've loved science for over half of my life. You are always learning something new and there is always more to learn," she said.

This 24-year-old pharmacology and toxicology major has been in graduate school for three years now.

"Learning is my first love," Watts said. "My dad is a philosopher, and he loves to learn just for the sake of learning. I think I am also like that."

Students like Watts are discovering the importance of learning. They are finding they need more than just an undergraduate degree for further advancement.

"More and more, a baccalaureat isn't enough," said Sheila Cooper, associate dean of the graduate school. "Our society is becoming more technical. As we advance in knowledge, we must have a greater education."

A degree like the one Watts is obtaining, a doctorate in philosophy, is the highest degree given in the country, Cooper said.

The Ph.D. is a research degree, and most who get them continue to research," said Cooper.

When obtaining this degree, most course

work is taken to prepare the student for writing a dissertation, a paper on an original research project by the student.

"The real reason to get a Ph.D. is because you love doing the research, or you love the area of study you are studying," Cooper said.

She added that some jobs require a Ph.D., but most students enter the program because of their commitment to the subject.

After a student has their bachelors degree, it usually takes them four to five years to obtain a doctorate. To many students, that seems like a long time, said Cooper.

"Some students say 'in six years I'll be 26,' but I tell them that they will be 26 in six years no matter what. Wouldn't you rather be 26 with a Ph.D. than without one?" she said.

The time investment and the fear of beginning something new affected Watts when making her decision to enter graduate school. "I was very scared when I went into graduate school. I didn't know if it was the right thing to do," she said. "But it has been a fascinating three years."

Watts, who received an undergraduate degree in chemistry at the University of Illinois, is doing her graduate research at Eli Lilly's Research Lab through the pharmacology and toxicology department at IUPUI. Financially, she is supported by a stipend given to her by the university. She spends 60-80 hours a week working on her research project.

Once she obtains her degree, she plans to either pursue a career in academia or industry. "I'm interested in medicine and what drugs can do to treat the human body," she said.

Her advice to other students who want to pursue a doctorate is to pick the school they will attend carefully and also choose their dissertation topics wisely.

"You must like what you are doing, because you are going to be doing it for a long time," she said.

If students do not wish to make a long-term commitment to a doctorate program, a master's degree in arts or science is also available. But students often obtain these degrees on the way to a doctorate, Cooper said.

The difference between an M.A. and an M.S. is slight sought to Cooper, but when pursuing an M.A., the knowledge of a foreign language is often required.

"Students are more likely to obtain an M.S. in the sciences," Cooper said. These master's degrees are often used for advancement on the job or for personal growth.

"Some students want to get involved in research. Some just do it for intellectual growth or to satisfy their interest in a topic," Cooper said.

"Others pursue a master's for career goals or a career change," she added.

This semester, Chris Perry will be working on his M.A. in economics.

This is a new program which makes its debut this fall.

Perry, who has an undergraduate degree in economics from Appalachian State University, in South Carolina, came to IUPUI because he was offered a job using his degree by an IUPUI recruiter.

"I didn't even know where Indiana was," he said laughing. "But he (the recruiter) said, 'Work for us, make money, and move toward your masters degree at IUPUI.'"

Perry is also planning on getting his doctorate's degree because he eventually wants to teach at a university.

These degrees will help him in his career, he said.

"It used to be that if you earned an undergraduate degree that set you apart from everyone else. But now, you have to go a little further to set yourself apart," he said.

"With the way the job market is right now, you need to show prospective employers why you are different," Perry added.

When deciding on a master's program, Perry said students should have a goal in mind.

"You should have a reason for getting it because there is so much work involved. Once you get it, you should know what you are going to do with it," he said.

Another higher degree students can pursue on the campus is a

precisicum degree.

These are terminal degrees, which means once the degree is completed, a student cannot apply the credits earned toward a

doctoral's degree. Such degrees include the MBA, masters of business administration, the MSW, masters of social work, the JD, from School of Law, or the MD, doctorate of medicine, Cooper said.

"These degrees are for the student who wants to practice in the field and do these skills. They are not research degrees," she added.

Ann Lampkin is pursuing a MSW because her bachelor's degree in social work just isn't enough, she said.

"I was always planning to get a masters because a bachelor's is not as marketable in social work, you need a master's to get promoted," Lampkin, who got her BSW from IU-Bloomington, said.

Also, Lampkin said a higher degree will allow her to make career changes more easily.

"You must like what you are doing, because you are going to be doing it for a long time."

Stephanie Watts
Graduate student

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"These degrees are for the student who wants to practice in the field and do these skills. They are not research degrees," she said.

"I've never encountered an academic department that did not have some sort of a stipend. This is a very traditional way to finance an education."

Hart's advice to graduate students is to apply for aid whether the student thinks he is eligible or not.

"Even if the student thinks he is able to come up with the funding, things could change and it is better to have that paperwork on it," she said.

Planning on graduate school? Plan on paying big bucks

By STACEY MCARTHUR
Saginore Staff Writer

Having the energy and will to attend graduate school is one thing. Financing it is another. With living expenses included, it costs, on the average, \$5,500 a semester for a graduate student to attend school full-time, which is nine hours or more, said Natalie Hart, director of scholarship and financial aid.

Hart said \$4,500 of that is for the cost of living and the rest is for direct college

expenses, like books and classes. Because there is not an abundance of grants for graduate students, and the Lilly and Pell grant that many undergraduates receive is not available to graduate students, many finance their education through student loans, said Hart.

The funds most often used by these students are the Stafford Loan Funds, known as Guaranteed Student Loans. With this loan, a student can borrow the money needed for school and then pay it back interest free once they graduate.

However, these loans are limited, said Hart. Students will receive them on an assessment of need similar to the rules of a Lilly or Pell grant.

Stafford Loans are seen by the government as financial aid because the amount of interest the student pays is significant," she added.

Half of all graduate students use this form of a loan, Hart said. The deadline for applying is March 1.

Those who are not eligible for the Stafford Loan often take out other loans, such as a

personal loan, to pay for their education.

"There are a lot of loan opportunities. The quest is how to get the lowest interest rates," she said. "Before students would take out these loans they thought with it since not a lot of federal support for graduate students exists, most institutions must rely on their own funds to give to students, Hart said.

Stipends, where students use their teaching and research skills to obtain university financial aid, is also an option.

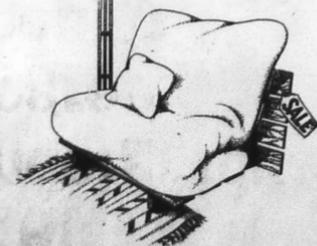
"They use the graduate's skills while they provide the financial aid," she said.

"I've never encountered an academic department that did not have some sort of a stipend. This is a very traditional way to finance an education."

Hart's advice to graduate students is to apply for aid whether the student thinks he is eligible or not.

"Even if the student thinks he is able to come up with the funding, things could change and it is better to have that paperwork on it," she said.

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