

INSIDE

| | |
|-----------------------|----|
| Classifieds | 13 |
| Focus | 14 |
| Opinion | 6 |
| Perspectives | 10 |
| Sports | 8 |
| Student Organizations | 2 |

The IUPUI Sagamore

MONDAY • December 9, 1991 • Vol. 21 • No. 18

The weekly newspaper of Indiana University-Purdue University at Indianapolis

New 3-day class schedule draws mixed reviews

■ The jury is still out on the success, practicality of Monday-Wednesday-Friday classes.

By PATRICE HARTMANN
Sagamore Staff Writer

When IUPUI implemented a new scheduling procedure this fall which changed some classes to three days a week instead of two, Eric Bailey was ready.

Having previously worked at a university in which he often taught three days a week, coming down to campus an extra day was not a problem, said Bailey, anthropology assistant professor.

"From the professor's standpoint, I enjoy it," said Bailey, adding that he likes the faster pace of having shorter class periods three days a week. "You just get to the point, hit upon the issues,

and keep on going."

However, junior Michelle Pursell thinks the Monday, Wednesday and Friday class schedule is a waste of time, especially because she has to come back to campus for just one class on Friday.

"It's a waste of my time and a waste of my gas money," said Pursell, a junior English and secondary education major.

Previously, most classes lasted for 70 minutes and were scheduled for twice a week periods. With the schedule change, some 100 and 200 level courses now meet three times a week and are 50 minutes in length.

The new scheduling procedure came in response to questions raised by students, advisers, faculty and administrators.

One of the major concerns expressed was that students were having trouble

Please see WEEK, Page 3

Peace Corps alumni discuss lack of campus involvement

■ Without assistance from regional office, recruitment efforts have been hampered.

By CHRIS RICKETT
Sagamore Staff Writer

The Peace Corps says it's "The toughest job you'll ever love."

But at IUPUI, the toughest part of that job is getting the word out that it is available, said Gretchen Schirmer, a Peace Corps alumna.

"They (the regional office in Chicago) say, 'The reason why we don't have an office at IUPUI as we do at places like IU or Purdue is because there hasn't

been a great deal of interest shown,'" said Schirmer, a program assistant in the Office of International Affairs.

"How are you going to increase awareness unless you get the word out about the Peace Corp?" she said.

Schirmer was one of four participants in the first campus meeting of Peace Corps alumni which took place last Tuesday.

Established in 1961, the Peace Corps, is a volunteer organization serving more than 90 developing countries in a variety of capacities ranging from agriculture to computer technology.

Although the purpose of the meeting

Please see CORPS, Page 4

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is to read the news from Cavanaugh Hall's main lobby.

More than 130 names were provided by several local area social service agencies.

Decorative ornaments, indicating the recipient's age, gender and clothing size were provided by Alpha Phi Omega, a campus service fraternity.

Although most of the requests were for basic winter necessities, toy made up a significant portion of the requests from children.

The Christamore House, a social service agency assisting 539 families, falling 150 percent below the federal poverty level, supplied three names to the tree, said Regena Williams, director of the Christamore House.

"Most receive some type of assistance just to survive," Williams said.

Freda Luers, chairperson of the Wellness committee, said she thinks current economic problems have heightened current economic

sensitivity to the plight of the less fortunate in the community.

That awareness resulted in an increasing number of requests from people wanting to participate in the program, Luers said.

Tally Hart, director of the Office of Scholarships and Financial Aid, selected three names from the tree.

She said she participated in the program to teach her daughter a valuable lesson.

"This is a way to actively get my little girl involved in helping to shop for three other little girls that are less fortunate," Hart said.

This year, for the first time, the Residence Hall Association participated by setting up a Christmas tree in Ball Residence Hall.

Students there called several social service agencies which supplied the names of more than 50 needy recipients.

Kathy Lawrence, coordinator for Ball residence,

■ By selecting names placed on tree ornaments in Cavanaugh Hall and Ball Residence, students, staff and faculty find an avenue to help others this year.

By DIETRICK LARGE

As she walked to her classes in Cavanaugh Hall, Laura O'Neil, a sophomore communications major, caught sight of the Holiday Giving Tree and felt compelled to pick a name.

It read "Matthew L., 1-year-old, a little chubby for his age, needs clothes."

Christmas Day will be a little brighter this year for the parents of Matthew L. thanks to students like O'Neil.

"I think everyone should chip in. If you can do your part to help others, then you should," said O'Neil.

Last Monday kicked off the second annual



Harmonica class alumni William Russell walks away at the Bow Sprit on the city's north side last week during a reunion jam session. Russell has been playing since he was 10 years old.

Sagamore Photo/LAURA RICHARDSON

Harmonica class students sponsor reunion at Bow Sprit Lounge

■ Nearly 30 harmonica enthusiasts from a class offered through the Division of Continuing Studies have a reunion jam session.

By CHRIS RICKETT
Sagamore Staff Writer

Michael Williams, veteran of two harmonica classes offered through the Division of Continuing Studies, had two words to describe the reunion of all the course's students at the Bow Sprit Lounge last Thursday.

"Pure chaos," said the 1980 IUPUI graduate.

Williams was one of 25-30 harmonica class alumni who showed up at the northeast club to put to work what he had learned in class.

Jay Brady and Brian Northam, who took the course earlier this semester, came to the nightclub dressed as the characters Jake and Elwood Blues.

From the movie, "The Blues Brothers."

"I'm normally an accountant, but I don't exactly conform to the image," Grady said.

"We've done the Jake and Elwood Blues thing for various occasions. The reason we took the harmonica class was to help liven up the image," he added.

Larry McCullough, assistant to the director of the IUPUI School of Music at IUPUI, organized the event to help his students realize their potential as harmonica players.

"We've had about eight classes since it was first offered. In most situations, the students didn't have anyone to play with once they got out of class,"

McCullough said.

"This was just a way to reinforce what they have learned," he added.

The house band, which normally allows outside musicians to sit in every Thursday night, more welcomed the harmonica students, said Tim Duffy, drummer for Jay Stein and the Night Owls.

"Every Thursday night, letting others take over is what we're all about," Duffy said.

The harmonica course, which offered its first class last spring, won an award Nov. 23 from the Learning Resources Network as 1991's most innovative course.

When the class was first offered, an article was published in Blues Society, a magazine for the local jazz community.

In terms of popularity, the response was so great that two more six-week

PERSPECTIVES

■ Over the years, the role of fathers in the delivery room has been steadily changing. And during the birth of his second son, graduate student David Beall gained new respect for his wife.

PAGE 8

SANTA CLAUS IS COMING



Six-year-old Amanda Holley gets into the spirit of the season by helping trim one of the Christmas trees last Wednesday at the Ronald McDonald House on the west side of campus. Other children and several IUPUI graduate student volunteers helped decorate the house.

Sagamore Photo/HEATHER RUSSELL

University improving in spite of economy

■ Chancellor Bepko discusses positives, negatives of past year in annual university address.

By MARIE SMITH

Despite recent economic downturns and cuts in state funding for higher education, IUPUI has maintained its level of excellence during this unsettled period through innovation and technology.

Chancellor Gerald L. Bepko praised university personnel for pulling together to weather what he called the first stage of this fiscal storm.

"While morale has been affected, our faculty, staff and students have sustained a level of energy and determination that may set IUPUI apart from other campuses," Bepko said. "I'd like to give particular thanks to faculty leaders for working hard to maintain high spirits through adversity and the reshaping of our activities to meet new challenges."

Although the university redirected funds in response to these cutbacks, it was not sufficient to close the gap between income and expectations. Individual schools were asked to consent to restructuring and reducing costs.

The university still managed to increase wages for staff and faculty, with greater emphasis on those at the lower end of the compensation spectrum. Top administrators, however, took no salary increase of any kind, he said.

But Bepko continued to emphasize the positive and how IUPUI has great potential to serve as a national model for a successful urban university.

The location of the campus, its academic partnerships and multi-campus ties are key factors that put IUPUI in the forefront.

"Notwithstanding the problems

Please see BEPKO, Page 3

Giving Trees offer less fortunate families gifts, brighter Christmas

■ By selecting names placed on tree ornaments in Cavanaugh Hall and Ball Residence, students, staff and faculty find an avenue to help others this year.

By DIETRICK LARGE

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said students responded to an opportunity to help someone this holiday season.

"Last year all the names were gone so quickly on the tree at Cavanaugh, we wanted a tree here so it could be more accessible to students on this side of the campus who wanted to help this year," Lawrence said.

Last year, the Wellness committee initiated the event from which 15 local area families benefited.

Gabrielle Boenzi, associate bursar and Wellness committee member, said she recalls an experience she had last year while delivering gifts to one of the families.

"One little kid was just hugging and kissing us. To see the joy—it was a very enlightening experience," she said.

Anyone wanting to make a donation or volunteer time can call Freda Luers, 274-5200, or Gabrielle Boenzi, 274-5949.

courses had to be added to the original one planned in its first semester, said Mary Jane Brown, assistant director of Continuing Studies.

"We had people calling about the class before the catalog actually came out. It seemed to cut across all backgrounds from teen-agers to retirees," Brown said.

Williams said he found the class so satisfying that he took it again the following semester.

"I took the class last spring, but took it again in the fall because I got a little rusty," he said. "I also signed up for the course because he (McCullough) added some new blues riffs to the class."

McCullough said he would like a harmonica class reunion to take place at least every semester.

"If possible, I would like to organize something like this every month," he said.

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GREEKS

**Sorority colonizes
on campus in January**

Delta Gamma, an international sorority, will be colonizing on campus in January. Representatives from Delta Gamma headquarters will be on campus Jan. 14-18 to start a student chapter. In addition to being the second sorority on campus, the IUPUI chapter will be the eighth Delta Gamma chapter in Indiana.

Membership in Delta Gamma is open to all full-time female students with at least a 2.3 GPA. Interested students must register with the Office of Student Activities in University Library 002 for rush. A \$5 non-refundable processing fee will be charged.

Founded in 1873, Delta Gamma is one of the oldest women's Greek organizations, with a total membership of more than 150,000. Collegiate chapter programming stresses leadership, scholarship and service to campus and community, through a national philanthropy project, "Aid to the Blind and Sight Conservation."

Activities for the colonization include:

- Colonization rush registration from 9 a.m. to 4 p.m. at the Office of Student Activities in University Library 002, Jan. 8, 9 and 13.

- Informational meeting, Jan. 14 from 7 to 9 p.m. in Business 408B and again Jan. 15 from 8:30 to 10 p.m. in Business 408B.

- During rush registration and the informal meetings, students can sign up for a 20-minute informal interview Jan. 16 in Business 3019 and 3023.

- The formal rush party by invitation only is Jan. 17, and.

- On Jan. 18, invitations to join the sorority will be extended, followed by a meeting and reception.

Questions regarding any Greek activities may be directed to Becky Druetzel, Greek adviser, at 274-3931.

PHILANTHROPY

**Holiday gifts distributed
through Wellness program**

During the holiday season, faculty, students and staff are encouraged to assist the less fortunate.

The Wellness Education Committee is sponsoring two holiday giving trees - Ball Residence and the Cavanaugh Hall lobby. Each giving tree is decorated with ornaments bearing names of less fortunate people identified through local social services agencies.

Each ornament will include name, gender, age and size of the person and complete details on what to do with the gifts.

The faculty, staff and students can participate by taking an ornament from the tree and buying a gift for that person.

Anyone can participate, either as an individual or as a group. A \$15 gift is suggested. For more information, call Freda Luers at 274-5200.

JOURNALISM

**Journalism group seeks
representation, discussion**

To voice campus concerns and job market strategies, journalism students are encouraged to attend the organizational meeting of the Journalism Student Organization (JSO) Jan. 22 in the fourth floor commons of Education/Social Work at 7 p.m.

For approximately one year, the School of Journalism has not had an active JSO. Currently journalism students have no voice in the new House of Organizations nor a forum to discuss matters of interest to journalism majors.

Future activities for JSO include inviting professionals to speak about the job market and internship possibilities and discussing curricula at other journalism schools.

For more information, contact co-presidents Cheryl Matthews or Stacey McArthur at 274-4008.

CAMPUS CALENDAR

For the week of Dec. 9, 1991

MONDAY

■ CUE, the drama and theatre organization, meets today at 5:30 p.m. in the Mary Cable Theatre. The agenda includes a discussion of membership dues, production notes and holiday activities.

For more information, call Sandra Hartlieb at 274-4064.

■ The French Club Christmas Celebration and Cultural Exchange is today at 7:45 p.m. in Cavanaugh 507. Activities include a discussion of cultural customs, games and sampling of French pastry and hors d'oeuvres.

For more information, call Jeanette Rowe at 274-2812.

THURSDAY

■ The Society of Professional Engineers is sponsoring a Christmas party with working professionals from 6 to 8 p.m. at Garfield Park Conservatory. The cost is \$5 per student. The sign-up roster is in Engineering Technology 1207. Anyone may participate.

For more information, call Michael Feldshaker, 1-933-9126.

■ The Students for Individual Liberty is featuring a Bill of Rights Supper Club at the Chinese Ruby Restaurant at 75th Street and Keystone Avenue. The dinner is an opportunity to discuss libertarian

SATURDAY

Sagamore

Student Organizations

SANTA



Sagamore Photo/David Lee Hartlage

Santa Claus took an early leave from the North Pole to visit campus last week. Santa, also hit hard by the recession, was doing a promotion for Access Point last Monday.

DSO

Disabled Student Organization attempts to change, educate campus, community

■ Disabled Student Organization helps physically and learning disabled students adjust to campus life as well as obstacles.

By SHANE LEAR and ANNA WOLFE
Sagamore Staff Writer

Coping with a disability can convert simple tasks into stressful situations. Even simple things, like getting to the second floor or sitting for long periods of time can be challenging.

With chronic disabling back pain, sitting for long periods of time and standing in lines are challenging for Jackie Grable, whose injuries were caused from an accident at her work. She ruptured a disk and fractured her tailbone.

A sophomore in the School of Social Work, Grable regularly receives assistance from Disabled Student Services and its student organization counterpart, the Disabled Student Organization. DSO helps disabled students and other group members understand the needs and capabilities of disabled people.

Pam King, adviser of DSO, encouraged the students to start the organization several years ago.

"The emotional boost has been the most helpful to me. I wasn't sure if I could physically handle things. DSO has boosted my self-esteem and given me confidence I never knew before," said Grable.

"I'm not there (at school) to complain but to be educated. My main goal is to increase the exposure of disabled students. We don't want to hide. Disabled students have so many limits in the way we restrict ourselves because we feel so different. It really does boost your confidence to mix with other students," she added.

In addition to building disabled students' confidence, the group

wishes to dispel fallacies about the physically and learning impaired.

"They wanted a place where they could get together and understand themselves," King said.

Last year, DSO was involved in a health fair and a booth showing the different disabilities. They also had a closed captioned awareness project.

The organization does not focus

on the students and their disabilities, but rather on disabled students and what they can achieve. DSO can help graduating disabled students find jobs.

King said, "Some of these kids are facing diseases that don't have a good mortality rate and in spite of that, they want to get a degree and focus on 'I want to work.'" King said. "You have to applaud them for going to school."

The organization recently had its election of officers and is planning on a campus awareness week in the spring. The group also hopes to set up lobby groups to correct some of the problems they face on campus and plan on bringing in guest speakers.

"Our purpose is awareness and education," King said.

Recently David Carlisle, a wheelchair-bound engineering student was stuck on the third floor at Cavanaugh Hall when the only wheelchair accessible elevator was out of order. He arrived on the first floor by going down three flights of stairs, one stair at a time, while sitting. He said he wonders what would have happened to him had the building been on fire.

As president of DSO, Carlisle hopes that the organization can help change some of the problems that 700 disabled students face at IUPUI every day.

"When you think about it, a normal person doesn't understand how many obstacles disabled students encounter," Carlisle said.

GET WITH IT!

To help increase the awareness of disabled students and their abilities, DSO is open to all students. Stop by Disabled Student Services in CA 131 or call 274-3241.

MUSLIM

**Muslim club educates
students about Islam**

The Muslim Student Association (MSA) provides a forum for Muslim students and other students interested in Islam.

MSA educates students about Islam through activities, lectures, conferences, demonstrations, prayers and study circles.

Also, Muslims participate in a daily prayer session on campus at Engineering and Technology 1112 from 1 to 2 p.m. and SL 2148 from 4 to 5 p.m.

For more information, call 839-8020.

USA

**Student assembly office
needs clerical assistance**

The Undergraduate Student Assembly (USA) needs a part-time secretary to assist with office work.

USA seeks a flexible and dependable individual who has a knowledge of computers and word processing programs. Work schedule can complement classes.

For additional information, contact Jane Petty in the Office of Student Activities in University Library 002 at 274-3931.

GREEKS

**Black Greek organization
sponsors special meeting**

The first black Greek organization, Alpha Phi Alpha, Inc.'s campus chapter will have a special interest meeting at 6 p.m. Friday in Business/SPEA 4095. All students are invited to attend.

For more information, call Minority Student Services at 274-4239.

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Week

Continued from Page 1

scheduling classes because of an overlap in times offered, according to a proposal by the Academic Policies and Procedure Committee.

The committee has been studying the problem of classroom space and how to increase efficiency since spring 1989.

With the streamlining of the schedule and reduction of class time, two more class modules were added to the day, increasing the number of classrooms available by 244, said Mary Anne Black, assistant registrar in charge of class scheduling.

"The departments and schools across campus are really taking advantage of it," Black said, adding that many slots for 8 a.m. classes were still available this fall.

Barbara Jackson, a member of the committee, said most of the schools and department across campus are complying with the changes.

"We told all departments to try to meet the goal of having 25 percent of their 100 and 200 level courses in the MWF time frame," said Jackson, associate dean of liberal arts.

Sue Barrett, chair of the department of physical education, said before the scheduling changes were put in place, the department had trouble finding classroom space.

"We share space in the Education/Social Work Building with the schools of Social Work, Journalism, and Education, so this change has given us a greater opportunity for class space," Barrett said.

A possible result of the adjustment of class times is that credit hour enrollment is up this fall, said Tom May, assistant registrar. The average credit hour per student rose from 8.9 to 9.2, May said.

"We think that because students had fewer scheduling conflicts, they were able to take more credit hours," May said.

The increase in credit hours indicates

that IUPUI is slowly becoming a university of full-time students, May added.

"We think the students are much happier with the new scheduling blocks," May said. "It allows students to schedule classes one after the other and have fewer large gaps between."

Sophomore Scott Reynolds, a science major, was not as upbeat about the change to having classes on Friday.

"I think we should get rid of them," Reynolds said, adding that students could be using that time on Friday to study or work at their jobs.

For the time being, faculty and administrators have a "wait and see" attitude regarding the new MWF schedule.

"This is a significant change and change is uncomfortable for most people," said Jackson. "It's really too early for a final evaluation. We'll have to wait a year, or a year and a half to see how this is going."

Some departments may be reluctant to participate in the new schedule because they are afraid that if they schedule classes at earlier times like 8 a.m., their enrollment numbers will be cut back.

"We are run by RCB (Responsibility Centered Budgeting) and departments want to keep their numbers up, so that is a legitimate concern," said Barbara Jackson.

RCB is a decentralized budgeting procedure in which each school or department is responsible for its own budget.

For faculty, the change has meant an adjustment in teaching patterns that have been in place for years, she added.

Reactions from professors across campus to the schedule change have been mixed.

"I try to schedule surprises or the most important information on a Friday," said Bailey.

"You have to make it a little bit exciting to get them to come down here on Friday morning," he added.

Part-time instructor Stephanie Turner, who teaches the composition course W131 this semester, had a slightly

different opinion.

"We have to rush through certain activities because of the shorter class time," Turner said.

However, Turner said she does like having that extra day during the week to make contact with students.

"That's one more day they're on campus and they can come up to my office and talk to me," she added.

Turner said she hasn't noticed too much of a problem with students cutting class on Fridays.

However, the longer class times are more beneficial when students are working on longer projects.

In the 70 minute class periods, students can have more follow through on projects.

Political science professor William Blomquist said the shorter class times don't allow instructors to take advantage of electronic media during class time.

"There is one real drawback to a 50-minute class, and that is that you can't show a one hour movie," Blomquist said.

Normally, in a 70 minute class, the professor can show a film and still have about 10 minutes to discuss it.

"We instructors are encouraged to use more electronic media in class, but this particular schedule makes that difficult," Blomquist said.

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Bepko

Continued from Page 1

Other goals of the university include the advancement of minority participation.

In order to achieve this, IUPUI has sought to recruit and retain minority staff and faculty by providing financial incentives, and in 1990-91 added 81 minority faculty and 336 minority staff.

Also, successful attempts have been made to increase minority participation through purchasing and construction programs. Last year, minority contracting increased by more than 40 percent and is expected to continue to rise through this year.

He added, however, that more work needs to be done in the minority participation area.

Research support continues to be a main priority for the campus, with more than \$35 million awarded so far this academic year, pushing the total to more than \$100 million for the calendar year.

"I doubt that any university campus, urban or otherwise, can match this record," said Bepko. "This external support for research has an economic

"Our campus literally bristles with potential to be one of the leaders of the new class of urban universities."

Gerald L. Bepko
IUPUI Chancellor

impact, above and beyond the long-term benefit produced by the creation of new knowledge, by nourishing teaching programs, or by possibly creating new industries."

Alumni and community support continues to be strong as well. Through combined development efforts, the number of donors has increased from 9,000 to nearly 12,000 within the past five years. In an effort to help meet faculty compensation goals and contributions to other areas, the schools on campus have committed to raising funds to endow 20 chairs and 20 professorships by 1995.

The IUPUI Sagamore

Indianapolis, Indiana

IUPUI Division II Newspaper of the Year: 1985-91
NSPA/ACP All American: 1988-91; CSPS Medalist 1991

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Attention Journalism Students

Students interested in a credited media internship should consider J-492, a new one-hour course which offers students direct hands-on newspaper experience using the resources of *The Sagamore*.

The course is designed to give students writing and editing experience and some production and business background. Students can also generate a resume and clips of their work in class as preparation for the job market. J-492 will be available during final registration and drop/add.

For more information about the course, contact Dennis Cripe at 274-9877, Cheryl Matthews at 274-3455 or Deb Perkins at 274-2776.

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Speech competitors battle it out for C110 title

■ Competing against six other students, Stephen Shepherd showed his winning style at the 41st annual C110 Speech Night.

By LEANNA WOODLEY
Sagamore Staff Writer

Instructing his audience on how to prepare for life after graduation, Stephen Shepherd, a sophomore business major, took top honors at the 41st annual Speech Night, sponsored by the Department of Communication and Theatre.

Shepherd's topic, "Finding a job after graduation — harder than you think," dealt with students preparing themselves for the job market while still in college.

Robert Chenoweth, who spoke on seatbelt safety, placed second and Rick Leavitt placed third with a speech on hunger in Indiana.

Speech Night provides a forum for students to use the skills learned in C110, an introductory speech class in which approximately 1,000 students are enrolled.

Each class selects one student to be its representative in the semi-finals. From the semi-finals, seven speakers are selected for the final round.

"Speech Night's purpose is to reinforce what's been taught in class. It legitimizes the whole thing (the class experience)," said Bruce Wagner, director of the Department of Communication and Theatre.

He said he was very pleased with

this year's competition, though next year they may change the rules regarding the use of audio/visual equipment because using that equipment took too much of the contestants' time.

The panel of judges for the competition consists of C110 instructors who do not have a student in the finals.

"One reason we have a panel do the judging is because no one ever agrees on who the winner is," said Wagner.

Each panel member rates the performance of the speakers. The speaker who accumulates the most points wins the competition. Strong content, logical content and an emotional appeal for action are three areas in which judges give points, he added.

Jennifer Cochrane, C110 assistant director, said the judges are looking for a persuasive speech that solves a problem.

All speech students who are enrolled in C110 are required to attend the Speech Night competition. Being exposed to other styles of speaking is important for these students, added Cochrane.

Shepherd chose his topic because he knew it was relevant to his audience.

Realizing the subject would take a lot of research, Shepherd started close



Sagamore Photo/David Hartlage

During her speech in the C110 finale Nov. 25, freshman Barb Remanov points out the typical forms of stress that can affect college students while taking final examinations.

to home. He interviewed his wife, Charlotte, who is employed by GTE Directories and hires personnel for the marketing division.

She told him that many graduates applied for positions but knew nothing about the company and had no concrete plans for the future.

She also stressed communication skills as being a vital requirement in today's job market.

Shepherd also interviewed Omer

Yurtseven, an associate dean in the School of Engineering and Technology.

Yurtseven told him students should build a rapport with a company they wish to work for as well as having a good GPA and communication skills.

Shepherd said competing in state and national competitions for 4-H for 10 years helped him win on Speech Night.

That victory won't change his future plans to graduate from business school, and will look good on his resume, he added.

Attention Sagamore Readers!

This issue of The Sagamore is the last of the fall semester. Our next issue will be on newsstands Jan. 13, 1992.

Deadline for classified advertising will be noon Jan. 9. Display advertising space must be reserved by Jan. 7, and copy is due on Jan. 8.

Have a safe holiday season and look for us in 1992.

—The Sagamore Staff

Corps

Continued from Page 1

was partially to spur interest in the Peace Corps, only two people not already involved showed up and they had previously expressed interest, Schirmer added.

Rick Bein, chairperson of the Geography Department and Peace Corps volunteer from 1964-66, said although the level of involvement found at traditional campuses could not be duplicated here, there is room for improvement.

"We're not going to get as many volunteers as Butler or IU. There is a difference of thinking at IUPUI. A person may have a family and just want to get a job and get out of here," Bein said.

"However, it ought to grow. There is more that can be done," he said, adding that not having an IUPUI branch has hampered most recruiting efforts.

PEACE CORPS

For more information about becoming a member of the United States Peace Corps, contact the Chicago Area Office at (1-800)-621-3670.

Students with background in small business management are in high demand for Eastern European positions.

Noting the medical and dental benefits provided to the volunteers, Bein added that serving in the Peace Corps has given him benefits that would have been difficult to obtain elsewhere such as cultural understanding and the ability to speak a foreign language.

Pamela Anderson, Peace Corps area manager in Chicago, disagreed, saying that IUPUI's student orientation makes

it a difficult campus to approach for recruiting.

"IUPUI has always come up in discussion as a place that needs attention in its way of involvement," she said. "If the average age of a student is 25, that's consistent with what we have been looking for; the more mature college student, with a greater sense of responsibility, she added."

Although the Peace Corps accepts students from almost every academic background, people with business backgrounds are the most sought after today, said Stephanie Jackson, Peace Corps public affairs director in Chicago. "Because of the opening of the economies in countries like Poland, small business experts are desperately needed," she said. "Right now, business is hot."

With the proper incentives, business students on campus could be encouraged to participate in these needed business programs overseas, said Danilo Orescanin, a professor in the School

of Business. "The economies in Eastern Europe were such that they want to train people along lines of the economy we have which is what they want to emulate," he added.

"There are certainly a pool top-notch people who could fill the positions," said Orescanin, who teaches courses in small business management.

Most Peace Corps positions require a two-year period of stay. The country a student is sent to is determined by the skills that student has and the countries which require the greatest need.

Schirmer said a second meeting for alumni and people wanting more information on the Peace Corps is tentatively planned for next semester.

GRAND OPENING

"A CINEMA AND A BAR"

Terminator 2

6 p.m. & 9 p.m.

Doc Hollywood

5:30 p.m.

City Slickers

8:30 p.m.

Friday and Saturday at Midnight

THE DOORS & Terminator 2

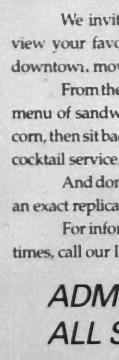
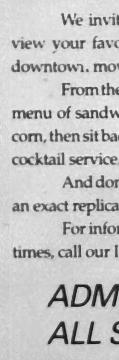
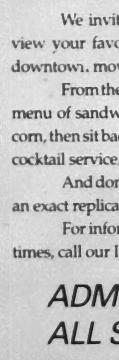
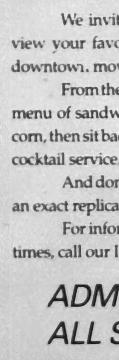
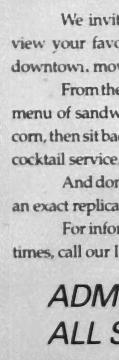
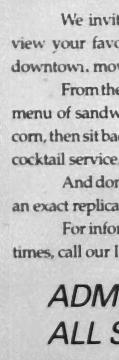
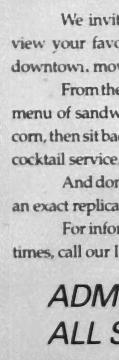
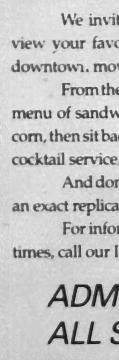
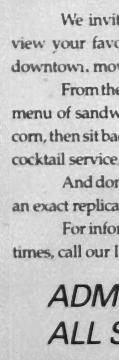
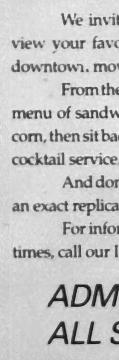
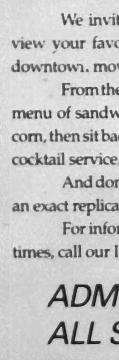
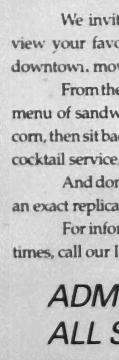
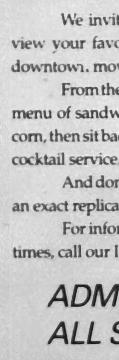
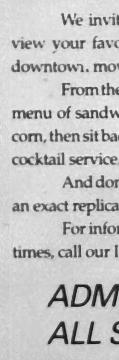
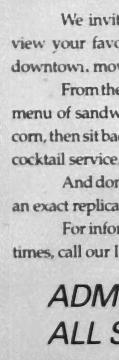
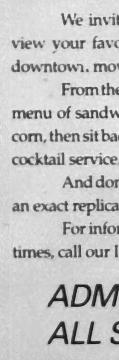
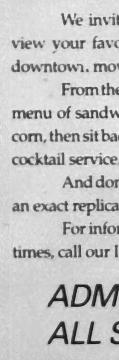
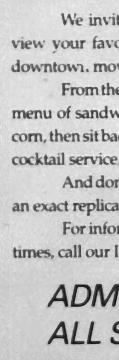
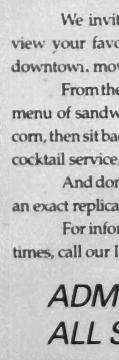
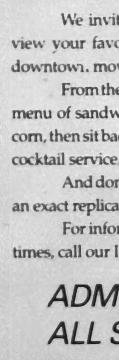
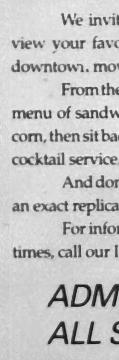
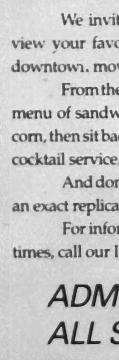
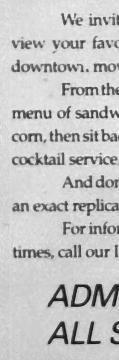
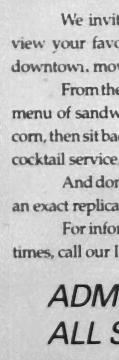
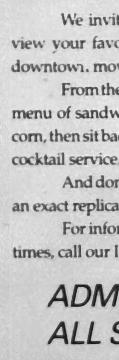
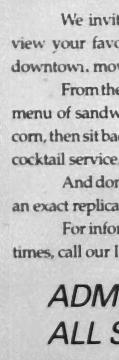
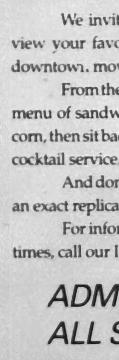
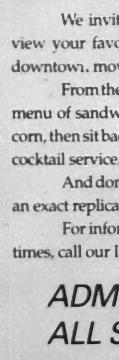
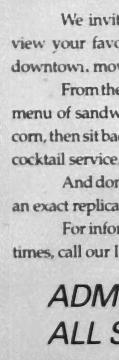
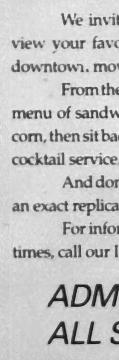
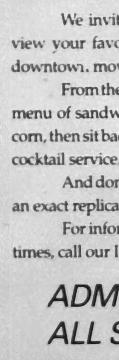
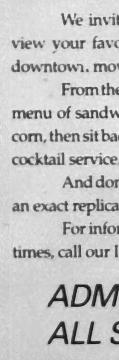
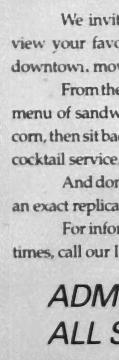
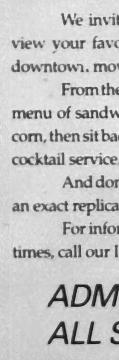
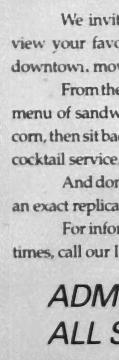
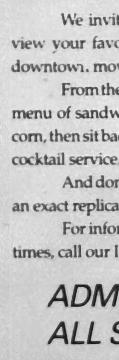
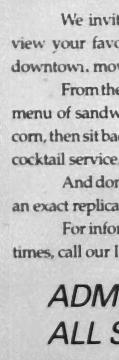
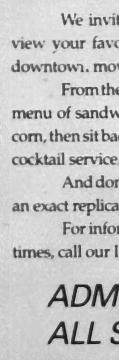
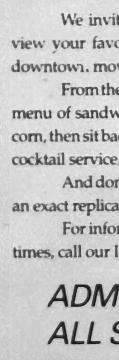
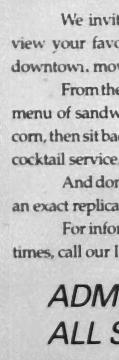
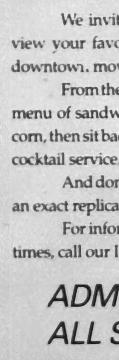
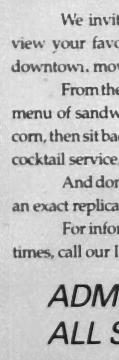
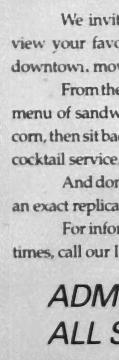
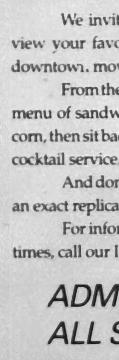
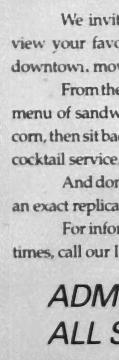
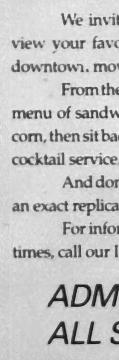
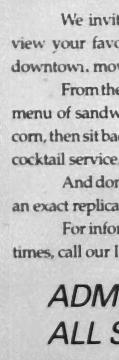
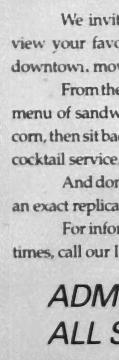
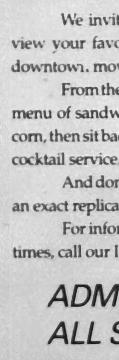
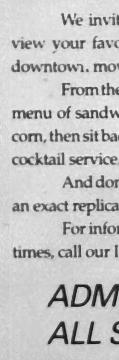
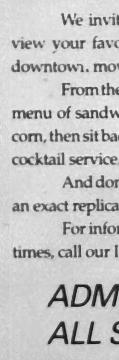
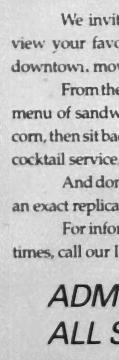
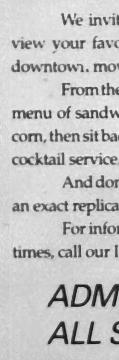
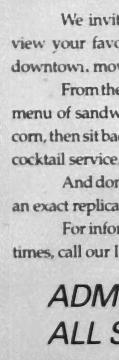
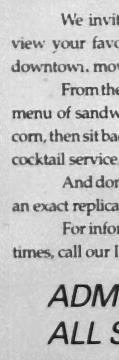
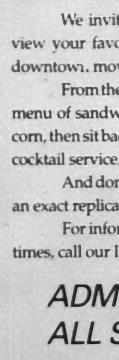
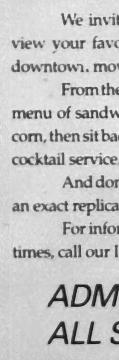
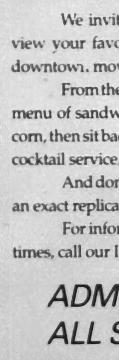
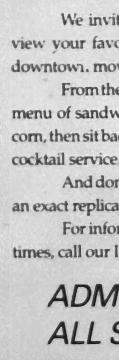
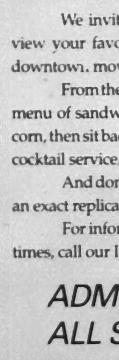
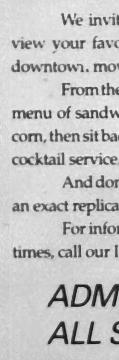
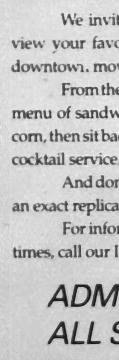
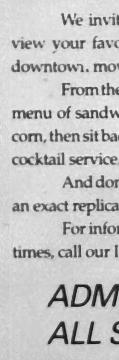
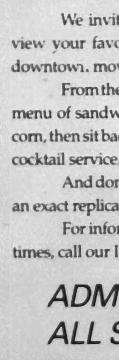
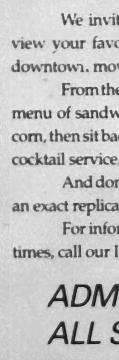
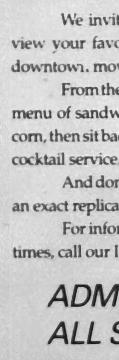
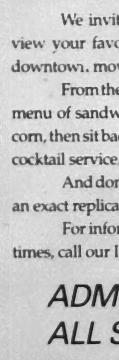
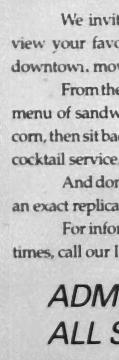
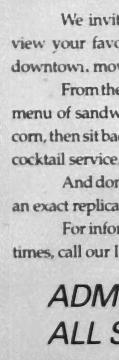
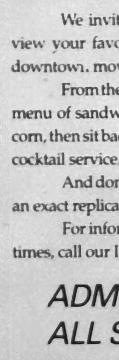
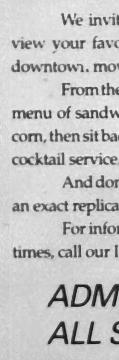
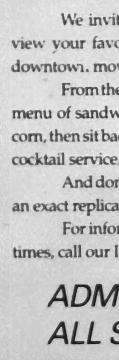
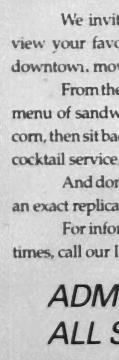
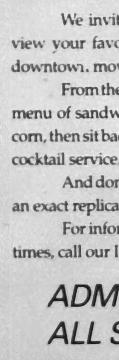
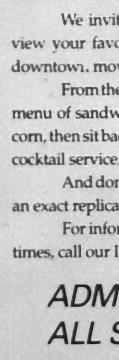
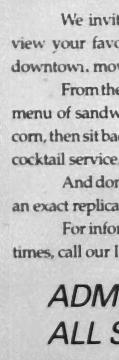
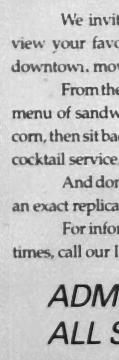
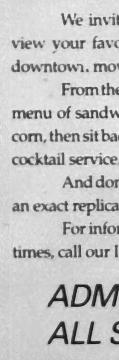
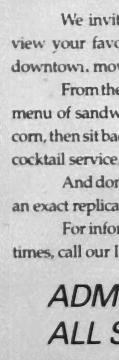
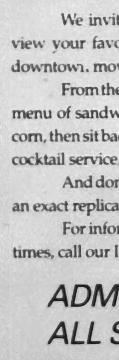
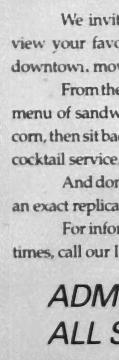
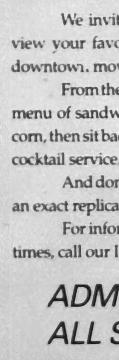
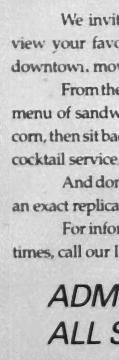
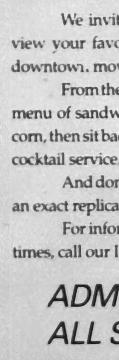
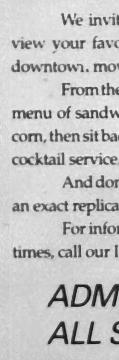
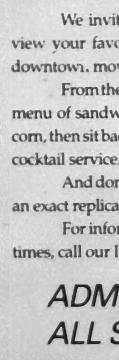
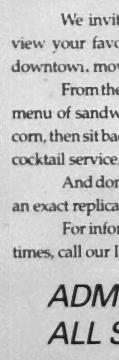
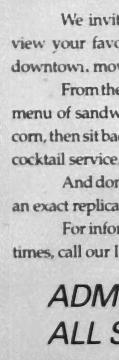
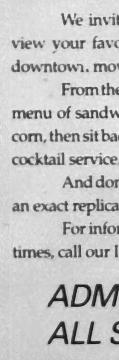
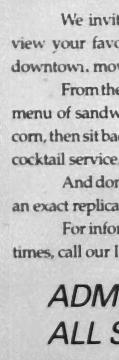
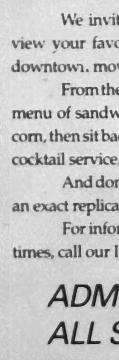
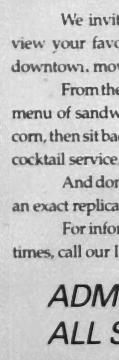
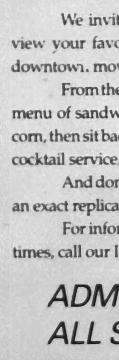
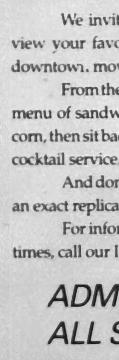
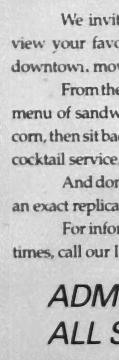
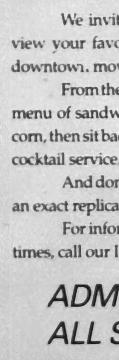
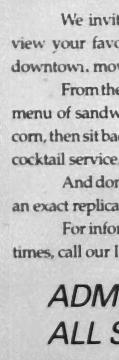
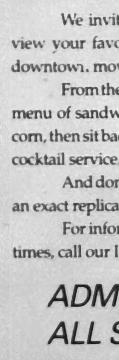
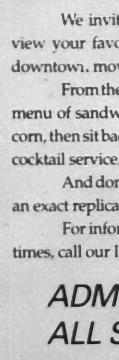
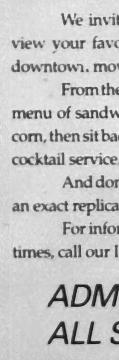
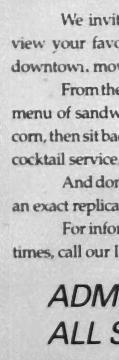
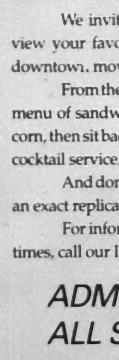
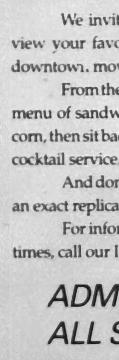
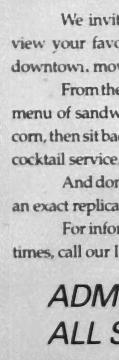
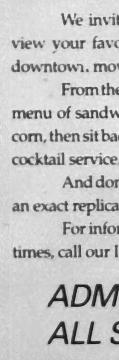
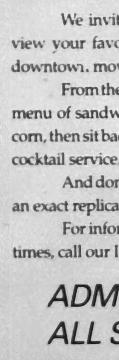
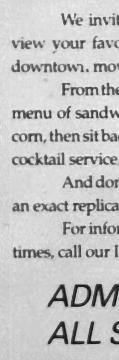
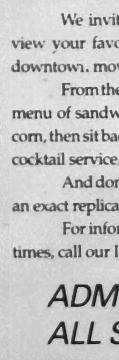
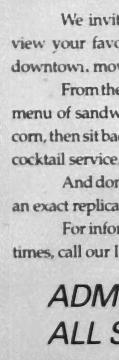
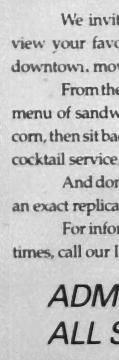
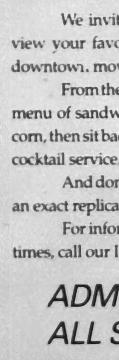
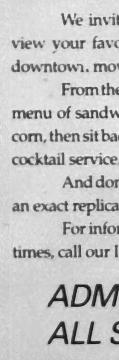
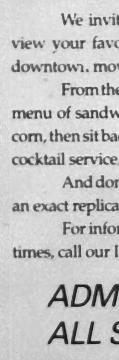
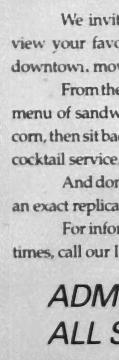
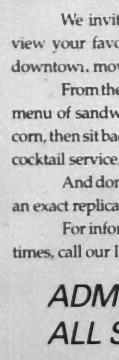
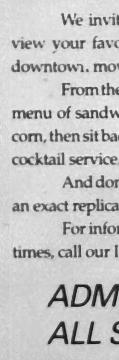
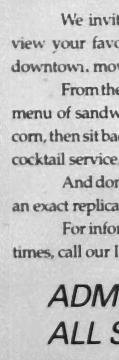
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Great skates

Students, faculty and staff enjoy evening of ice skating for cost of a canned good

■ "Skate Into the Night" tops off best semester ever for Office of Student Activities in terms of participation at campus-sponsored events.

By CHRIS RICKETT
Sagamore Staff Writer

Four-year-old Autumn Cloyd spent time in a hockeyrink penalty box last Wednesday, but she was not there for unsportsmanlike conduct.

Cloyd and her mother, Jennifer, a junior in the School of Nursing, were just two of 179 people taking part in "Skate Into the Night" at Pan Am Plaza last Wednesday evening.

With a canned good as the price of admission and the cost of skate rental, students, faculty, and staff and their families spent a night skating while making a donation to Gleaners Food Bank.

Jennifer said she enjoyed the event but said that a one-time only situation was not adequate.

"It's really great that you can get this many people out for something like this. But they really need more events that support good causes," she said.

In its first year, "Skate Into the Night" was a success, said sophomore Kevin Lackey, member of the Student Activity Programming Board.

"This is fabulous as far as turnout goes. We sent out 90 letters to department heads, faculty and even one to Chancellor (Gerald) Bepko. We put up flyers all over campus. It was well publicized," said Lackey, who is also treasurer of the Undergraduate Student Assembly.

Mike Wagoner, director of the Office of Student Activities said this event ended a semester of well-attended events.

"We've had more successes this fall than ever before and SAPB has been largely behind it," Wagoner said.

Referring to a student organizations meeting in September, the ice cream social and activity fair earlier this semester, he said involvement has increased greatly.

Katy Pfister, donor service coordinator for Gleaners, said events like "Skate Into the Night" make up a major part of the food they receive.

"It's pretty important to have food delivered this time of year. Over the holidays, the demand for food goes up considerably," Pfister said.

"One thing that was somewhat unique is that you had a good time contributing to a good cause. Most of our donors don't donate through that process," she added.

AIDS and the College Student



When:
Wednesday, January 15, 1992

Where:
University Place Conference Center Auditorium

Time: 5:45 p.m.
Reception beginning at 5 p.m.

Speaker:

Richard Keeling, M.D.
Chairman, Task Force on HIV Infection and AIDS, American College Health Association

Free and open to the public

Sponsored by:
SAPB (Student Activities Programming Board)



Downtown Tennis

Beginning Nov. 10, 1991 from 7:30 p.m. to 10:30 p.m. the Indianapolis Indoor Sports Center will begin its Young Adults Program. This program is for men and women 21-35. No membership is required. However show-up early to sign up. Spots fill quickly. Organized tennis is our goal.

All programs \$ 8.50
If you have any questions call 636-7719

Northside Tennis

The Indianapolis Racquet Club has a program of multi-level play for men and women age 21-35. The Young Adults Program is on a first come first served basis. No advanced sign-up, no membership required, no partner needed. We will set you up with a fun, competitive game. The Young Adults Program runs every Sunday from 7:30 p.m. to 10:30 p.m. at the Indianapolis Racquet Club, Dean Road location. If you have any questions call 849-2531



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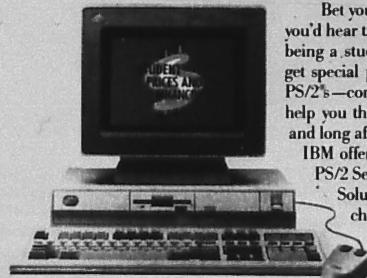
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Sagamore

Opinion

CHERYL MATTHEWS
Editor in Chief

DAVID BEALL
Opinion Editor

Sagamore A 1991 retrospective

The Sagamore reviews its editorial positions of the past year and the effect they had on campus change

As 1991, a year that has brought us more than its share of historic events come to a close, we at *The Sagamore* have done the traditional looking back over the year to see where we have been, what we have accomplished and what we have left to do. To that end, we reviewed the editorial positions we have taken on the main issues affecting life on the IUPUI campus and what positive effect, if any, the positions had.

To be expected, a majority of the editorials from January through March dealt with Operation Desert Shield/Storm. While it would be presumptuous, if not downright inaccurate to assert our editorials had any effect on the conduct of the war, they did help stimulate dialog on campus.

There were the obligatory editorials on the bookstore, parking, lack of campus life, and the problems surrounding student government. Unfortunately, with the possible exception of student government, our suggestions to possible solutions have fallen on deaf ears. The bookstore is still overpriced and too crowded during the first week of each semester. Parking is still horrendous, and IUPUI is still boring when students aren't actually in class. Perhaps these issues will stand a better chance of being resolved now that the Undergraduate Student Assembly has elected officers and is well on the way to represent student needs.

There were two editorial positions we took over the past year of which we are particularly proud of because concrete actions have been taken to address the issues and attempt to resolve them—those being a Campus Crime Watch program and more minority contributions coming into *The Sagamore*.

A Campus Crime Watch program was officially started at IUPUI on Aug. 21. While there has not been much publicity about the program, a situation we hope will be corrected, a program is nonetheless in place, and students can't help but benefit from its existence.

Our editorial on the need for minority students to complain less about the coverage *The Sagamore* gives minority issues and to answer our call for minority writers to join our staff of writers to help give the student body a broader perspective was met with a certain degree of animosity. While we certainly did not intend to offend any segment of the student body and regret if any offense was taken, the editorial was nonetheless effective. Since its publication, we have had several minority students submit columns and several others who have inquired about joining our staff. We welcome them aboard and renew our invitation to the rest of the campus' minority community to help us provide the coverage it deserves.

The Sagamore wishes to thank all those who have taken the time to write to us or to visit our newsroom to offer their comments and, yes, their complaints. While not all made it to publication, they were read and the input was, and will continue to be, appreciated.

We would also like to wish the entire IUPUI community a merry holiday season and a happy and safe New Year.

Student says non-traditional students deserve more respect from faculty members

To the Editor:

IUPUI exists as an outreach school in the capital city. The idea of an urban college has blossomed into a diverse commuter university which allows the community to rejuvenate itself through education.

Many people, though, still think of college as ivy-covered walls, large, expansive campuses and crowded dormitories. But, for non-traditional students, returning to college in the fall requires changing lifestyles, rearranging work schedules, finding baby sitters and maintaining a hectic pace until the following May. Most are in school for a

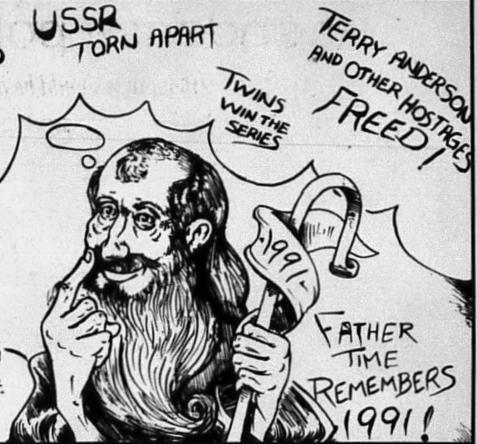
variety of reasons—some for money and prestige, some for the pure pleasure of knowledge and most for a combination of the two.

However, some professors at IUPUI have chosen to insult the students who attend this institution.

These professors have stated that IUPUI does not provide students with a quality education. To them, IUPUI is a factory mill for diplomas. Statements such as this reflect a lack of commitment and respect the professors have toward their job and this school.

For example, during a Saturday morning history class, a professor stated that IUPUI was not a real school compared to IU-Bloomington. Throughout the semester, this professor made her opinion clear that students at IUPUI were not real students compared to the intelligent people at IU.

I and other students believe that IUPUI is a real school. We take real classes, do real



LETTERS TO THE EDITOR

Philosophy student clarifies the role of a liberal arts education

To the editor:

I wrote this note in response to the Behind-the-Scenes column run in the Nov. 18 issue of *The Sagamore*.

Because I am a senior majoring in philosophy, I felt compelled to offer a few comments on what Mr. Klee and Mr. Ritter said.

The School of Liberal Arts offers a wide variety of degrees ranging from anthropology to sociology to political science and more. Philosophy is only one small part of this. As students see national attention drawn toward the scientific fields and hear that America is falling behind in technological areas, the pressure mounts, and the attitudes towards those fields have reflected those fears; world of naturally see backlash toward Liberal Arts and its degrees.

We live in a culture that worships fast-food, shopping malls and entertainment on a grand scale. With the advent of instantaneous communication, we all have the attitude that everything has to be now. This factor has become so ingrained within us that our whole day's behavior can be affected by arriving 10 minutes late in the morning.

As life goes on, one can get caught up in all this and forget the basic and important things in life.

Klee is close. Liberal Arts does teach how to solve problems. But it will also teach how to reflect. It enables us to realize that we, as humans, created the culture within which we live. Liberal Arts focuses on us, the creators, and not what is created, and it allows us to see things critically.

Christopher Planeaux
Senior

Literature, psychology, Afro-American studies and other fields attempt to make us aware of what role we play in this scientific, technological, multiethnic world.

Philosophy, in turn, directly focuses on these rolls and even challenges the conventional wisdom.

What Ritter seems to have forgotten is that there are many types of thinking, especially within philosophy. And need I remind him, even though he is a senior, that he is still an undergraduate and should still be learning. Most of us will continue to learn until our deaths.

Philosophy is more than simply putting forth bright ideas. It is a lifelong body of knowledge that can be taught like mathematics. It is a lifelong process which affects our jobs, our relationships, our very existence. Most of what we know as philosophy is written, but to say philosophy is simply writing is much too narrow.

Several of the world's greatest philosophers—Pythagoras, Socrates, and Jesus Christ—didn't write anything. But, all of them were acutely aware of their history and very familiar with the ideas which preceded them.

The concept of philosophy has been in existence for well over 2,000 years, and I wish I could learn everything about it in four years and 20+ odd credit hours. But, I can't and I still won't, even when I have my Ph.D.

If Ritter doesn't learn to read his predecessors' works, whether they're literature or philosophy, and evaluate them, he won't be critical of his own work and it will be annihilated before the ink dries.

Philosophy is very unforgiving, especially on itself.

Student says Shoreland Towers' personnel are rude and do not provide adequate service

To the Editor:

I am an IUPUI student, and I live in IUPUI housing, Shoreland Towers. I am very upset with my living conditions, the administration, and maintenance services.

First of all, the building is infested with roaches. The monthly extermination is inadequate considering the infestation within the building. The trash chutes are where the roaches breed. They are never cleaned or bombed and the smell sometimes becomes unbearable. The elevators have profanity and racial remarks that have been there for quite some time.

Secondly, the rental office employees seem to ignore the tenants' needs and requests. Also, the hostile attitude makes one feel very unwelcome. I'm not asking for a relationship, but maybe a friendlier attitude. I do believe I help pay their salaries.

Last, but not least, maintenance services is pathetic, probably due to the poor administrative body. The building is almost 50 percent unoccupied, so what is the delay in maintenance repairs. The previously mentioned problems may be why the building has more roaches than tenants, faculty, staff and students.

Shoreland Towers could be the ideal home for an IUPUI student, but under these living conditions, tenants should be paid for staying here. Hopefully, this letter will induce some response to problems here at Shoreland Towers.

Name withheld upon request

at 9 a.m., on Saturdays. He appreciated our willingness to learn even though we were in a non-traditional atmosphere.

Professors who make comments like these undermine the growth process which IUPUI tries to encourage. Our school prides itself on its diversification and ability to reach people wanting to attend the university. IUPUI is structured to accommodate an amalgamation of students who need to review a sagging career, broaden horizons or explore the realms of higher thinking.

During a Saturday morning history class, the professor allowed us the opportunity to read, analyze and write about primary sources of history. He gave insights through his lectures but permitted us to gain knowledge through the use of sources other than the text. He took the time to show us history and not tell us history.

Because he was organized, attended class, and respected our intelligence and opinions, he cultivated and enriched our minds. He did not ignore us because we came to class

at 9 a.m., on Saturdays. He appreciated our willingness to learn even though we were in a non-traditional atmosphere.

IUPUI consists of non-traditional students compared to schools such as IU and Purdue. But, this difference does not make our pursuit of knowledge less serious than the traditional student. If we are addressed for who we are, an older student body, with a different set of priorities and responsibilities than our counterparts at IU and Purdue, then perhaps some professors will believe that we are authentic students.

We may be hybrid in nature, but we are students willing to learn when someone enthusiastically and genuinely wants to teach and learn with us.

Julie Powers
Senior

BRENDA FLATTER
Freshman
Psychology

DAVID WADE
Sophomore
Political Science

CHRISTY DEVAULT
Senior
Nursing

STEVE GARRETT
Sophomore
Accounting

The rise of patriotism in America due to the Gulf War. We pulled together to support those who were supporting us.

The fall in George Bush's popularity. It's going to be a tragedy that we're going to lose the ability to conduct an effective foreign policy.

The hostages being released. It shows improvement in world peace.

The birth of my daughter on Jan. 17, the same birthday as mine.

IN YOUR OPINION

What was the most significant event of 1991?

BRENDA FLATTER

Freshman

Psychology



DAVID WADE

Sophomore

Political Science



CHRISTY DEVAULT

Senior

Nursing



STEVE GARRETT

Sophomore

Accounting



CHERYL MATTHEWS

Attendance policy denies adult status

Attendance should be a student's choice and personal responsibility

Marsha felt she had no choice. Her son was running a high fever and the doctor could only see her at 2 p.m., precisely when her English class was to begin. She cut the class. But Marsha may now face a drop in letter grade.

Randy was in the middle of a career change and taking a full load of courses at IUPUI. His two daughters had prepared for weeks for the school play, and Randy was determined not to miss it. But the play was on a night he had class. Family would have to come first.

Randy's grade may suffer.

While the two scenarios above are not real, they speak to a very real issue on this campus — attendance policies.

Although the university has no official, written attendance policy, academic freedom gives school and department administrators the right to implement such policies.

Usually, those policies are in writing on the syllabus and follow a formula of one

absence allowed per semester multiplied by the number of times the class meets each week. In a class that meets three times a week, a student could miss three class periods with no penalty.

That fourth absence could result in a letter grade reduction.

A lot of students, including myself, have questioned the need for an attendance policy of any kind. On a non-traditional campus, classes are only a part of a student's busy schedule — with work and family often constituting the largest part. Many students work two jobs, take classes and try to find time to spend with spouses and children. Sometimes, the class is what must be cut out.

If I need to be at a parent-teacher conference for one of my children, and that conference is scheduled during a class period, I'll miss the class. If my child is sick, I will again miss class. Yet, I face professors who strictly enforce a "You can only miss two classes without a grade reduction unless you bring a doctor's excuse" policy.

My absence does not hurt the professors. They still get paid. My absence does not hurt my fellow students. They still get the benefit of learning. My absence only hurts myself. It should be my choice as to whether or not I will attend a class.



That's not to say education isn't important. I wouldn't have come back to school and tried to juggle four children, a job and classes if it weren't.

Many professors understand the reasons I miss class. I have never actually found myself looking at a grade reduction. And most professors understand the extra burdens faced by students, particularly at IUPUI.

The rationale behind an attendance policy in the Department of English's writing classes is the assumption that by being in class, students can take advantage of the collaborative work process, share in the writing and bring up questions, said Professor Sharon Hamilton-Wieler.

That assumption also infers students have a responsibility not only to themselves, but to other students.

I disagree with that assumption, even in a writing class. If a student is absent, the rest of the group can carry on. If more than one are absent, the professor has the responsibility to see that those students left in the group can still work collaboratively.

Another reason given for an attendance policy is that many students are immature and need that type of regimentation to force them into attending class. Those students will never mature as long as a professor is spoon-feeding them and holding their hand all the way. With the average age of students being 27, I find it difficult to accept a need to impose attendance policies.

Again, it's a matter of choice and personal responsibility. My choice was to attend IUPUI as a convenient place for parents to further their education. My responsibility is to attend my classes.

Cheryl Matthews is a senior majoring in journalism and is the editor in chief of The Sagamore.

Only democracy will be limited by term restrictions

Despite being offered in good faith, term limitation proposals will only deny voters a full choice of alternatives

The clamor for term limitations began in 1987 with the Bush confirmation hearings, grew even louder following last year's budget stalemate, and reached a crescendo after the recent Thomas/Hill and the "Rubergate" check debacle.

While the consequences of limiting are not fully understood, there's no questioning that the American people support limiting the terms of congressmen and senators. Representatives they rightly feel have become too powerful, arrogant and beholden to special interests groups to represent them...

What the limiters would have us believe is that the only way to remove these corrupt politicians is to throw the good out with the bad and start fresh every six or 12 years, as recent limitation schemes advocate.

This approach, understandable, but born out of frustration is overkill. It may cure the disease, but it will also kill the patient.

Better to first be modifying the existing rules, or create new ones, that address the abuses everyone is worked up over, without having to resort to the risky procedure of permanently changing the Constitution.

Influence, the concentration and selling off it, seems like the best place to start. Political action committee money, combined with a congressional seniority system at the heart of the corruption we see today. The effects of this mixture on influential committee appointments can be addressed without instituting term limitations.

Male committee assignments, and the all-too-powerful chairmanships chosen by lot. No one member

of the House or Senate will be guaranteed position of power for an extended period of time. PAC influence will be dispersed over all 535 people each Congress, stretching it so thin it is ineffective.

And the elite few will be unable to amass huge campaign war chests to scare possible challengers.

Challengers with new ideas and the ability to compete on an even field is the place to find the fresh diversity limitation proponents seek.

Challengers would also benefit from restricting the current franking privileges.

Under the guise of communicating with constituents, members of Congress use taxpayers' money to pay for what can reasonably be described as re-election campaign material. If we require that an equal amount of postage be paid for a challenger's literature for each

franked mailing sent by the incumbent to constituents six months prior to an election, we would see a drastic reduction in the amount of candidate/congressman mail.

By helping themselves, they would also help their opponent, and no politician is going to do that.

Together, these changes in congressional operating procedures can bring about the greater accountability and responsibility sought by supporters of Congressional term limitations. They do so without permanently changing a system that hasn't failed. It just needs to be allowed to function as intended.

David Beall is a graduate student and is the Opinion Editor of The Sagamore.

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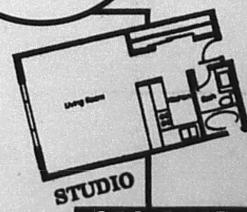
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Lady Metros advance to Final Four in nationals

■ Defeating Azusa Pacific last Friday evening in Kansas, the Metros faced the winner of the match between Fresno Pacific and Northern Montana.

By GREG TAYLOR
Sagamore Staff Writer

Though the national volleyball tournament is not located in Hawaii this year as it was last year, the volleyball team still found a way to stay hot.

By defeating Azusa Pacific of California who was seeded No. 1 in Pool C, the Lady Metros advanced to the Final Four in the national tournament last weekend in Fort Hayes, Kansas.

The Metros won three of the five games, 7-15, 15-6, 13-15, 15-19 and 15-9.

At 1 p.m. last Saturday, the team took on the winner of the matchup between Fresno Pacific and Northern Montana. The results of that match were unavailable at press time.

The championship game was played at 7 p.m. last Saturday.

Seeded No. 5 overall and No. 2 seed in Pool D class, that national tournament momentum carried the Metros through the pool play in the volleyball tournament.

After losing its first game to No. 4 seed Northwood Institute, 15-6, 15-1, 8-15, last Thursday, the team came to a rude awakening.

"I'm a little apprehensive right now," said Coach Tom Pingel. "After going three months without a loss, we forgot how it was to lose. The pressure was put on us, and we didn't respond well."

However, the team responded well in the next game realizing another loss could eliminate them from the tournament and send them back home.

They defeated Central Washington, 15-6, 15-7, 17-7, to advance to the championship bracket, which consists of eight teams who made the tournament out of its respected pools.

Before the match against Central Washington, Pingel said he was concerned about his opponent.

"They went three games with Northwood also," he said. "We're going to have to play pretty well."

And playing good is what the Lady Metros did going to three games, and winning the third game by an impressive eight points.

Pingel said, however, he thought his team was playing fair, but not better.

The first step toward the championship bracket came in the first of three games last Thursday.

"I'm a little apprehensive right now. After going three months without a loss, we forgot how it was to lose. The pressure was put on us, and we didn't respond well."

Tom Pingel
Lady Metro Coach

The Lady Metros walloped New England College from Maine, 15-3, 15-0.

"It wasn't even a match," Pingel said. "They (New England) weren't very good."

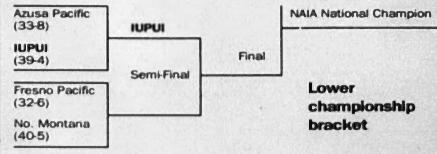
The second match on Thursday paired up the Lady Metros against Emporia State University from Kansas, who came into the tournament with a 43-10 record.

The match was a little closer, but again, not a match for the Lady Metros as they cruised to a 15-9, 15-12 victory, which represented 28 straight wins.

"We played good at times and played poor at other times," Pingel said. "Tobolski (Marianne) played really well in the match."

NATIONAL TOURNAMENT BRACKET

The Lady Metros advanced to the final four teams in the national tournament in Fort Hayes, Kansas, leaving them two games away from a national championship. This is the farthest the team has ever gone in the national tournament.



Sagamore Graphic

The longest winning streak in the school's history came to a screeching halt in the final game last Thursday against Northwood Institute.

Though winning the first game, 15-5, Northwood took the last two games, 15-5, 15-8, to advance to the championship bracket as the No. 1 seed in Pool D. The Lady Metros

received the No. 2 seed in Pool D.

"Northwood came out and played well," Pingel said. "In the second and third games, we couldn't get things going."

The good defense by Northwood, which included a lot of blocked balls, was a main reason for the loss, he added.

Off and running

Men's basketball team begins the 1991-92 season at 6-1

■ The Metros kept the momentum going by starting off with five straight wins, but broke it by losing to Franklin on last Monday.

By GREG TAYLOR
Sagamore Staff Writer

Santa Claus won't be the only thing coming to town this month.

With Franklin College coming to campus this Thursday, the Metros (6-1) will have more on their mind than just final exams.

With Christmas just around the corner, Vaughn said one gift he would like to receive is a victory against the Grizzlies.

After falling to Franklin in the first round of the Coca Cola Peach Basket Classic on last Monday, revenge will also be on their minds.

"A lot of the guys were already talking about playing Franklin after we lost to them (Dec. 2 game)," Vaughn said. "I think we're fortunate to get another shot at them as soon as we do."

Senior forward John Holden, who averaged 16.6 points a game last year and blazed the Metros for 42 points and 12 rebounds in their meeting last week, will be the Grizzlies' guiding light Thursday night.

The Grizzlies (5-0) will try to make it four straight victories over the Metros, who end a three-game homestand this Saturday against St. Joseph's College.

The Metros started the momentum early in the year by winning their first five games, four of those on the road.

"The 5-0 start was better than what I thought, but it's not beyond my expectations," Coach Bob Lovell said. "You got to figure out we're 5-1 and played five games on the road. That's pretty good."

After losing the first game to the

MEN'S BASKETBALL

AT FRANKLIN, IND.
Consolation Game

IUPUI (67) — Wolkoff 1,
Reeder 2, Pete 16, Vaughn
11, Adams 8, Robertson 9,
Terrill 0, Madison 0, Slein 2,
Teepe 18. TOTALS: 54 11-16
67.

MARIAN (58) — Howard 3,
Lucas 14, Pinnick 11,
McCormick 11, Hoereth 3, Ray
10, Peters 6. TOTALS: 46 11-15
58.

HALFTIME: IUPUI 30, Marian 14.

THREE-POINT GOALS: Vaughn
1, Robertson 1, Pinnick 1.

TOTAL FOULS: IUPUI 14,
Marian 16.

Grizzlies in the Peach Basket Classic, the Metros rebounded to defeat the Marian Knights in the consolation game last Wednesday, 67-58.

In a slow tempo game which only yielded 125 total points compared to the 218 points in the Franklin game, the Metros allowed the Knights to reduce an 11-point deficit to just two points at 59-57 with two minutes to play.

Senior center Greg Teepe then hit a layup, and the team hit six of its last seven free throws to preserve the win.

Jumping out of the gates early, the Metros ran off to an early 17-11 lead to take a 30-19 lead at halftime.

"We came out and were committed to play a good defensive game," Lovell said. "And I think we did a good job

out of it."

The Metros were sent to the consolation game after losing another fast-paced, nail-biting game against the Grizzlies, 110-108, in a game that resembled an NBA All-Star game with no defense.

For the second straight year, the two teams put on the gloves and fought it out toward the end.

Like last year's championship game, when the Metros had to overcome a 23-point halftime deficit, they had to overcome a 12-point deficit this time with only 5:20 to play.

After nine straight points by freshman Asunia Robertson, who finished with a team-high and career-high 30 points and was named to the all-championship team, the Metros were quickly back in the game at 97-94 with 3:13 to go in regulation time.

However, four free throws and two layups by Holden sealed the victory for the Grizzlies, who extended their home winning streak to 16 games.

Racing down the floor in the first half, the Metros led by as much as nine points before allowing the host Grizzlies to take the halftime lead at 52-50.

In this fast-paced game, the Metros had 27 turnovers and 22 steals while forcing the opponent to commit 30 turnovers and allowed only 17 steals.

The Metros also out-rebounded the Grizzlies 44-44 and hit seven three-pointers compared to the opponents' five.

However, the real difference was in the form of fouls, free throws and field goal percentage.

The Grizzlies only committed 24 fouls compared to the Metros 30, and

"The 5-0 start was better than what I thought, but it's not beyond my expectations. You got to figure out we're 5-1 and played five games on the road. That's pretty good."

Bob Lovell
Men's Basketball Coach

Franklin also hit 29 of 39 free throws while the Metros hit only 28.

Franklin also outshot the Metros with a .521 shooting percentage compared to the Metros' .482 percentage.

Once playing and coaching for the Grizzlies, Lovell said the game wasn't that important of a game to him.

"Unlike some teams, we took this tournament as two games," Lovell said. "I know it's a championship, but we take it one game at a time."

For Teepe, who scored 18 points and pulled down seven offensive rebounds and nine total rebounds, nearly defeating Franklin and revenging last year's loss was almost satisfying.

"I felt I played a good game," Teepe said. "But I would have been happier with a win."

Franklin beat the University of Indianapolis in the championship game to win the classic for the second straight year.

In a unanimous vote, Franklin's John Holden was named MVP of the championship.

■ Going 1-3 in its first four road games, the Metros play two home games this week.

By GREG TAYLOR
Sagamore Staff Writer

It's been a tough start for the Lady Metros who played their first four road games on the road.

The team returns to its home floor this week, with a 1-3 record to complete a four-game homestand.

This Tuesday, the Lady Metros host DePauw University, who has lost two straight games against IUPUI, including an eight-point loss to the Metros for a 5-30 p.m. start.

The Lady Metros have lost two straight games to Bellarmine including a 32-point loss last year at Bellarmine.

After winning their first game of the season against NAIA opponent National Louis, it was testing time for the Lady Metros.

Their next three games would be on the road against three top NCAA schools and their first home game wouldn't come until December.

Their latest difficult match was last Tuesday at Ranssler, Ind. to face NCAA Div. II powerhouse St.

"We cannot allow us to dig ourselves into a hole. We just can't do this against NCAA teams."

Joe Johnson
Lady Metro Coach

Joseph's College.

After a successful season last year, St. Joseph's opened this season ranked No. 4 in the NCAA Div. II national poll.

Failing to score in the first nine minutes, the Lady Metros got to the host, 101-70.

"A good team forces you to make errors and take bad shots," said Coach Joe Johnson. "And they're a good team."

Though the offense sputtered in the first half, Johnson said the team came out and played better.

"After the last eight minutes of the first half, we played pretty well," he said. "However, we played a good team that wouldn't let you back in the game."

One problem that Johnson said the Lady Metros had during the four-game road swing was that they dug themselves a hole early in the game.

"We cannot allow us to dig ourselves into a hole," he said. "We just can't do this against NCAA teams."

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Tops at hoops

Consistency, versatility describe top player

■ His ability to play both the inside and outside games makes

Metro senior Greg Teepe an offensive threat to other teams.

By CHERYL MATTHEWS
Sagamore Staff Writer

When he was 8, Greg Teepe's father put a basketball in his hands.

Three years later, Teepe still plays the game and is one of the Metro's top players.

"I see him as a young man who made a dramatic improvement as a player in the four years he has been here," said Bob Lovell, athletic director. "He does a lot that goes unnoticed. He goes out and gets the job done."

For Teepe, a 6-7, 220-pound forward and center, getting the job done this year has meant scoring 13 points a game, averaging 6 rebounds and shooting better than 50 percent from the field.

When he recruited Teepe, Lovell said he wasn't sure what kind of player he was getting. That player, however, got better every year, became more dependable, developed good skills and became a role model.

One of those skills that makes Teepe a valuable member of the Metros is his ability to play the inside and the outside game, said Greg Wright, assistant coach.

"Through his college career, he has had the ability to learn the inside game and then learn the outside game. By far, we have as much confidence in him to shoot the 3-pointers as we do any other player," Wright said. "He rebounds, guards bigger and stronger players and hits the big jump shots."

That versatility makes Teepe a threat to other teams for match-up players, Wright added.

Because Teepe has played basketball at IUPUI all four years in addition to his years playing at Center Grove High School, he seems to fall into a natural role of explaining to the new, younger players the system, what they need to do, how they need to do it and what to expect from the college experience.

"I think I am one of the leaders of

the team. By leader, I mean showing the younger players what to do in crucial situations and showing them what the college level game is. That adjustment (from high school) can be hard," said Teepe, a senior engineering and technology major.

With one of the youngest basketball teams IUPUI has ever had, Teepe gets plenty of practice helping out his teammates.

"They grew up pretty quick, though," he added.

Lovell said he sees Teepe's role on the team as a player who shoots off the grid, scores, steps off the post and scores off the perimeter.

Starting every game this season has helped Teepe in that role.

"My first year, I hardly played any games. The second year, I played the first nine, then very few. Last year, I started 30 games out of the season and each game this year," he said.

Being a starter is not a privilege, however, for any Metro player.

"Every practice we have, whoever does well and shows him (Lovell) they can do something on the court gets to start the game," Teepe said.

For Teepe, IUPUI was an ideal school to pursue his basketball career. He knew he wanted to play somewhere and his choice was between IUPUI and Marian College. IUPUI offered him a scholarship that paid his books and tuition the first two years and all his expenses the last two years.

Teepe chose IUPUI.

His best game was during his sophomore year when the Metros went to the national tournament in Kansas City.

"I scored 19 points. I came off the bench and sparked the team," he said.

Wright agreed with Teepe's assessment.

"One of the best games I saw him play was when we lost our final game in Kansas City. He was our leading

scorer and played the best basketball," he said.

SNAPSHOT: GREG TEEPE



YEAR: Senior
MAJOR: Engineering/technology
SPORT: Basketball
POSITION: Forward/center
HEIGHT: 6-7
WEIGHT: 220

AVG. POINTS PER GAME: 13

STRENGTHS: Playing inside, outside game; scoring; rebounding; assisting newer team members, consistency

GOAL: After graduating next May, Teepe says he might continue playing basketball in either Europe or Australia.

scorer and played the best basketball," he said.

That scoring ability, in teammate David Slain's opinion, is one of Teepe's greatest strengths.

"Greg's strength is his scoring ability. He has a great jump shot from anywhere for being a big man," said Slain, a sophomore majoring in telecommunications.

Teepe also has the ability to score from the inside, something he has been doing a lot lately, added Slain, a power forward.

Teepe said he played his worst game this season when the team traveled to the Southern Indiana Tournament.

"I did nothing. I just showed up. Sometimes you are just on and sometimes you are just off. I think I am usually a pretty consistent player," Teepe added.

Other members of the Metros agree with Teepe's consistency.

"He's the guy, that night in and night out, you can rely on. He's our most consistent player. You can always count on him to score, to come up with the big play. He's an important part of our team," Slain said.

"His only weakness would be if he came out and had a bad game one night. But he plays so consistent and Greg doesn't have that many bad games," he added.

However, one area of weakness Teepe said he sees in himself is his quickness. But every other aspect of his game is where he said he believes it should be.

He attributes his success to the success of the Metros.

"The NAIA is one of the top leading programs because every time we play a division team, they want to beat us," Teepe said.

The first one in his family to play any kind of sports, Teepe said he might try to continue his game in Europe or Australia after graduation in May.

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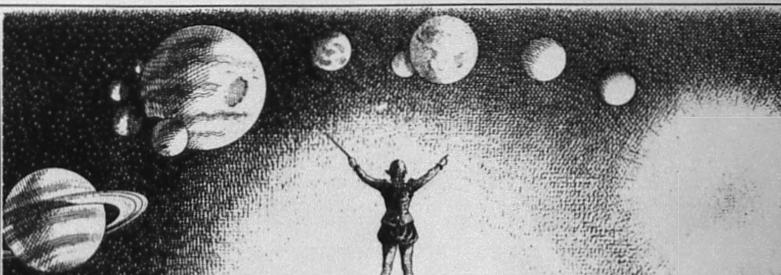
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Perspectives



Sagamore Photo/LAURA RICHARDSON

Graduate student David Beall comforts his wife, Diane, during the fifth hour of labor with their second child. Nine hours later, the Bealls' second son, Justin David, arrived.

David Beall takes pride in knowing that he was an integral part of the birth of his second son Justin. Beall was also in the delivery room when their first son Derek, was born

Sagamore Photo/CHERYL MATTHEWS



By DAVID BEALL
Sagamore Staff Writer

At 1:49 a.m., Nov. 26, all the planning and anticipation came to an end. Justin David Beall finally arrived and his parents, a little worse for wear, were experiencing the strange combination of exhilaration and exhaustion that 14 hours of labor can cause.

Later, over a Waffle House Sunrise breakfast, I had a chance to reflect not just on the day's events, but those of the previous 10 months.

One of those reflections centered on how much the father's role in the whole process of birth has changed during my lifetime.

Gone are the days when the period of time between the making and having of babies was strictly the woman's domain, where men, except for those with the label "M.D." after their name, feared to tread.

In my father's day, expectant dads paced the waiting room floor, chain-smoking cigarettes and bragging to one another about the yet unborn children, all the while oblivious to what was transpiring just a few steps down the hallway.

When my grandfather was born, his dad didn't even have the luxury of a hospital waiting room. He had to pace the floor of his own living room. And when the waiting became too much to bear, he would be instructed to boil some water and shred some sheets — not that they would be used for anything, but it was a workable diversion.

Today, fathers can be directly involved in every step of the process if they choose to be.

We are there as coaches, cheerleaders and comforters. Pacing has been replaced by keeping a close eye on the fetal and contraction monitor. Boiling water and shredding sheets out and giving back or feet rubs are in.

Of course, this greater involvement requires dads to share some of the stress that used to be reserved only for moms.

In this dad's case, that means getting the family into a new house, with a functioning kitchen, in addition to caring for Derek, my two-year-old first son, when he got too much for their mom, Diane, to handle. On top of that were my two jobs and my desktop publishing class.

The pressure really began to build on Oct. 27,

when we closed on the mortgage for our first home. The excitement we felt was tempered by the fact that we only had three weeks to do the necessary remodeling of the kitchen and to add a separate laundry room before we could move in.

The race was on, and for a while it was hard to tell what we would have first — a baby or a kitchen. Personally, I was pulling for the kitchen.

Thanks to the help of some wonderful friends and family members, we got into our home three days before Diane's Nov. 19 due date.

Boxes were strewn about in every nook and cranny waiting to be unpacked, but all our belongings were there, and Justin could arrive without anything else having to be done.

Finally, the big day came on Nov. 25, a day that started out relatively normal. I got up and started the coffee, then roused Derek from bed. He's a slow starter like his mom, so he crawled in bed with her while I got ready for work.

It couldn't have been more than a couple of minutes before I heard what I had been anticipating for a week.

"David, I think my water is breaking," Diane

called from the bedroom.

We've all seen Hollywood's cliché portrayal of events such as this. The husband dashes about willy-nilly, not sure exactly what to do first, throws his wife's bags in the backseat of the car and peels out of the driveway, leaving his wife standing helplessly on the front porch.

For those who don't already know better, it usually doesn't happen that way. At least it didn't with my two kids — I remembered to put Diane in the car.

After calling the doctor to inform her that Diane was ready to have the baby, but was not experiencing any discernible contractions, we were told just to meet her at her office at 9 a.m.

The visit to the office of Drs. Judith Robinson and Betty Raney was really uneventful as far as the baby was concerned, but I felt the nervous energy inside starting to build. Energy I was to find out later would be called upon to keep me and Diane going.

Raney said there was no real rush, but we needed to get to Methodist Hospital sometime that afternoon to have labor induced if it did not begin on its own.

Diane convinced me that maybe a little

shopping trip to find material for curtains might help things along. So, off we went to the fabric store and then home to call all interested parties about the pending arrival of baby Justin.

How Diane kept from killing me in the next four hours I don't know. I certainly was being pesty, even if unintentionally so.

"Do you feel anything yet? How do you feel? Are you doing your breathing exercises? Do you want to do anything for you?" I would ask about every two minutes, all the while following her around like an anxious puppy.

We made it to Methodist about 2 p.m. and were checked into Labor, Delivery and Recovery Room 2, a room in which we were to spend the next 12 hours — 12 of the most physically and emotionally taxing hours I've ever spent.

It didn't take long after the nurses began inducing labor that Diane experienced a contraction — an experience she didn't find too pleasant.

Because our first son was delivered by cesarean section, we really wanted to try for a vaginal birth this time.

At this point, I began to realize how a father's role in child birth has changed so dramatically.

What was the most surprising to me was how much work having a baby really is. I found out just how hard when the infamous time to push arrived.

The doctor came in to check Diane.

"She's dilated 10 centimeters and the baby is in station 1," Raney said. "OK, Diane it's time to start pushing."

And push she did. For more than a hour and a half, she pushed, and pushed, and pushed. I was worn out, and I hadn't done anything other than watch the monitor for the beginning of a contraction to tell her to push again. I can only imagine how tired Diane must have been.

The monitor began showing a deceleration in Justin's heart rate after each contraction, showing that he was getting tired too.

Not wanting to take any chances, Raney informed us that it would be advisable to deliver Justin by C-section to avoid any complications. With only a little prodding, Diane agreed.

Twenty minutes later, Justin was with us — healthy, pink and screaming his head off.

As I walked out of the hospital at 4:30 a.m., I left with not only the knowledge that I had a new bouncing baby boy, but I left with a much deeper love and appreciation for my wife.



Sagamore Photo/CHERYL MATTHEWS
Snuggled in his father's arms, Justin David Beall, with pacifier in tow, rests after his entry into this world on Nov. 26, 1991, at 1:49 a.m.

Tribe will make their Indianapolis debut at The Vogue in Broad Ripple next week. This performance with the Psychedelic Furs is part of the group's first national tour.

Photo Courtesy of Slash Records

■ This regionally successful group has set their sights on gaining a national audience.

By KYLE BARNETT

Sagamore Staff Writer

From the ever-fertile musical college town of Boston comes Tribe. The five-piece band will be opening for the Psychedelic Furs at the Vogue Nightclub in Broad Ripple Dec. 19.

Their first national release on Slash records was *Abort*, a collection of quirky psychedelic pop songs that usually manage to hold the listener's attention.

Before the move to the big time, the group released a single, also entitled "Abort" and a collection of singles, *Here at Home*, that was a regional success in the Boston area.

Formed in 1984, Tribe started as a group of friends getting together for jam sessions.

Along the way, bassist Greg LoPiccolo met keyboardist Terri Barous. Together, the two became proficient at their instruments and launched the band through an advertisement in a Boston newspaper.

After a few hundred tryouts, and the addition of guitarist Eric Brusius, the band's lineup was complete.

For everyone involved, Tribe is the first viable rock band in which they had played.

"I had always thought about being a performer," LaValley said. "I answered tons of ads, from top 40 things, to terrible original groups, but when I heard Tribe, I really dug what they were doing."



This Boston Baked Band is Coming Your Way With a Great Alternative Sound

The band's first album was produced by Gil Norton, who has also produced another Boston band, The Pixies, as well as England's Blue Aeroplane.

"It was great working with Gil," said Brosius. "We have always been greatly influenced by his work."

Brosius added that working with Norton gave a new perspective to the songs.

Producer Chris Sheldon also worked on Tribe's major label debut, on Slash/Warner Bros.

Another interesting aspect of Tribe is the group's living arrangements. The band lives and works out of the same house in Boston. With the high rents on the east coast, it's not hard to imagine why.

This is Tribe's first appearance in Indianapolis and first national tour. Tribe is supporting the Psychedelic Furs, who have recently seen a resurgence in fan support and integrity after a string of overproduced dull albums.

The Psychedelic Furs are best known for their early 1980s hits "Pretty in Pink" and "Love My Way."

The Psychedelic Furs/Tribes concert, as well as December shows by Chicago popsters Material Issue and the metal-funk band 25-7 Spy and the Hard Corps, show a slightly more adventurous schedule for the club.

Let's hope the Vogue will bring the city more challenging and

CONCERT INFORMATION

WHO: Tribe opening for the Psychedelic Furs.

WHERE: The Vogue, 6259 N. College Ave., Broad Ripple.

HOW MUCH: \$17-18, day of show.

For more information, call The Vogue at 255-2828.

entertaining bands in the future. Turnout at these December shows may help the club's booking agent to become more inventive and innovative.

Choral Ensemble learns cultural aspects of music while singing

■ The African-American

Choral Ensemble studies not only the music but the songs.

By LEANNA WOODLEY

Sagamore Staff Writer

To Thomasina Neely-Chandler, music is more than just harmonized sounds. For Chandler, the "why" of music such as the religious, political and social aspects is as vital as the notes on the paper.

As director of the IUPUI African-American Choral Ensemble, Chandler, who is currently working on her Ph.D. in this field, teaches her students about different types of music and how the music evolved culturally.

The religious beliefs behind music and the differences between different types of music, such as gospel, spiritual or the blues are some of the topics Chandler teaches in her class that makes up the ensemble. This field of musical study is called ethnomusicology.

"Everything that deals with man and music," is how Chandler describes ethnomusicology.

Chandler's class not only studies music, they sing the songs about which they learn.

When the class began, the students didn't know each other and they didn't know the music. But within a month of classes, they had their first full concert in Kokomo, Ind.

"This is a culturally-mixed class, and you have to melt away stereotypes to sing together. They've come a great way," said Chandler.

To illustrate her point, she shares the story of one member of the ensemble whose mother had recently died. One day during class, the students, seeing his sadness, approached him, one by one, each embraced him, and offered words of encouragement.

"They (the students) want a sense



Photo Courtesy of L.E. McCullough

To Thomasina Neely-Chandler, music is more than just harmony — it is also the "why." Neely-Chandler begins her first semester at IUPUI and as director of the ensemble.

of belonging. They want to feel something," said Chandler.

Chandler grew up in a musical family and has always been immersed in music.

Her husband is the director of a gospel record company and Chandler has recorded several gospel records. She has also appeared on the Bobby Jones Gospel Show.

"She is really knowledgeable, a fabulous musician," said Larry McCullough, assistant to the director of IU School of Music at IUPUI.

"She has brought a broad based knowledge of all music. And this broadens out the viewpoint of her audiences," he added.

McCullough said that Chandler's ensemble brings an extensive diversity to the IUPUI music program.

"We want to be the ambassadors at IUPUI," said Chandler. "Through music we want to bridge the cultural gap and bring understanding. Students are learning this through class."

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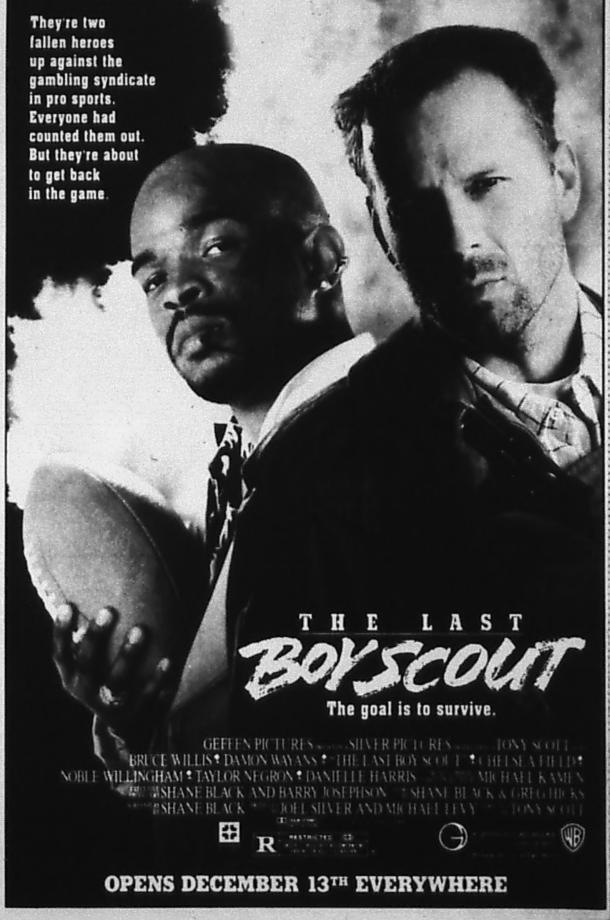
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BEHIND THE SCENES

Tracking minority views

On a predominantly white campus, students describe black experience

■ For Cynthia Randolph, being black at IUPUI means setting her sights a little higher, overcoming subtle discrimination.

By CHERYL MATTHEWS
Sagamore Staff Writer

FOR IUPUI's 2,130 black students, campus life often presents challenges non-blacks never face.

For Cynthia Randolph, those challenges constitute the upside of being black.

"I'm constantly challenged to be more than what I can be. I don't want anyone to say because I am black, I will have difficulty in, say, math," said Randolph, a freshman with a declared major of pre-med biology.

However, for most upsides, a downside inevitably follows.

"For me, part of the downside is the little subtle things that happen when you are black in a white world. For example, when you're at a bus stop at night, you can hear the click, click, click as whites lock their doors," Randolph said.

Another subtle form of discrimination faced by many blacks is lack of eye contact with white counterparts.

"In one of my classes, I generally sat in the front. There were many opportunities for student involvement and participation with the professor. But the professor avoided eye contact with me. I had to almost make a spectacle of myself," she said.

"Now, he recognizes my abilities and seeks me out. It's a sensitivity issue that stems from racial discrimination," Randolph added.

Yet, for the most part, Randolph said she feels good about IUPUI and that she anticipates a good experience at this university.

One change she would like to see occur that might help racial issues is for non-blacks to be

careful of stereotypes and assumptions.

"Just like President Bush does not speak for all Americans, one black does not speak for all of us. Many assumptions are made about blacks. Blacks are just as complicated as anyone else when it comes to issues. There are just as many perspectives of blacks as there are whites," Randolph said.

For Randolph, the complexity of a black person's life, experiences or views was evident in the Clarence Thomas hearings.

"One thing I really liked about Clarence Thomas is that people could not categorize him," she said.

Another assumption often made by many people is that blacks are considered academically and intellectually inferior, she added.

In fact, Randolph had been advised to attend a black medical school. For her, however, the IU Medical School is where she says she belongs.

Even though 1991's first year medical class had only 15 blacks in a total enrollment of 375 students, Randolph said she will not feel out of place there.

"I have a lot of confidence. Medical school is extremely competitive with a lot of racial and sexist issues. But for me, I will be fine at IU Medical School," she said. "The minorities I know are science and math majors. We are bright students."

Supporting her academic career path, Randolph's husband, Khalid Rafiqi, and her 12-year-old daughter, Aliya, believe Randolph can be whatever she wants to be.

The times they disagree have nothing to do with medical school, but whose turn it is to cook dinner, she added.

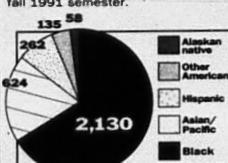
In the future, Randolph said she would like to see black students become more sure of themselves.

"I would like to see them more secure in themselves and less dependent on the outside world to give them validation," she said. "I would also feel very proud if I saw in journals an excellent article written by a black."

Yet that pride in black writing does not mean

IUPUI MINORITIES

Here is a breakdown of minorities at the IUPUI Indianapolis campus for the fall 1991 semester.



Total IUPUI enrollment: 26,450
Total minority enrollment: 3,209*

*Figure excludes 345 non-resident aliens and 45 unclassified persons.

Source/OFFICE OF THE REGISTRAR MIKE PERKINS and KIM WHITE

Randolph would be upset if she doesn't see those articles. Nor does it mean she would like to see blacks assigned to cover only black issues. In her eyes, that would be just as dangerous as only assigning whites to those issues.

For Jon Hines, a junior mechanical engineering major, the danger in racial discrimination often comes from radical black students and people that jump to conclusions.

"Radical students worsen the problem. It's easy to jump to conclusions, and that's where the problems can start," Hines said.

Yet socially and academically, Hines said he has seen and felt little discrimination at IUPUI.

"I mingle with people. I think it's harder to feel like you are in a clique when you are with people from different backgrounds. You go to school to graduate. People are set apart by majors, not colors," he said. "Since I've been here, I feel I've been treated just as a student."

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Receiving a heart transplant one year ago, Steve Cooper bench presses 130 pounds and can press up to a maximum of 250 pounds. Cooper works out daily at the Natatorium.

A match of a different kind

Thanks to a heart transplant, Steve Cooper's second chance at life is taking him to the U.S. Transplant Games.

By MARY LAMBERT

Stephen Cooper has always taken risks in his life.

Eight years ago, Cooper took a risk when he entered the wrestling ring with a man twice his size. Cooper intended to do "body harm" to his opponent, but what happened was quite the opposite.

Twenty minutes into the match, Cooper sustained a massive heart punch that drastically changed his life – a punch that made his risks even greater.

This past October, Cooper, 41, a full-time student majoring in political science, celebrated the one year anniversary of his heart transplant, a transplant needed because of the injury he sustained in the wrestling match.

But the transplant has not stopped him. Today,

Cooper is training for the 1992 U.S. Transplant Games, taking place in Los Angeles. The games are organized to celebrate the lives saved by organ transplants.

"I am going to the games for two reasons. The first is a personal goal. The second, I want to prove to everyone that transplants do work. I want to prove to others that once you get a transplant, you can return to society as good as you were before, if not better," he said.

But before Cooper's injury and receiving his heart, his life was a lot different from what it is now. Besides wrestling, he managed the WWF wrestler Macho Man Randy Savage for approximately five years.

After the accident, Cooper had to stop wrestling and managing. He began traveling the road that would lead him to where he is now, the recipient of a heart.

On a waiting list like many Americans are today, Cooper is lucky to have a heart at all.

According to the United Network of Organ Sharing (UNOS), located in Richmond, Va., 1,200 people are waiting for heart transplants. Thirty percent have been waiting six months or more, and 300 have less than a year to live, a time period known as "death row."

But according to the Indiana Organ Procurement Organization, death row could be eliminated if every person signs a donor card and carries it with them.

"That's the catch, getting potential donors to sign their cards and make their wishes known to their families," said Robert C. Stein, director of Community Relations for IOPPO, a not-for-profit agency whose mission is to serve the citizens of Indiana in fulfilling their opportunity to donate organs by forming a "partnership for life."

In Indiana last year, there were 280 people on the waiting list and only 90 donors, according to IOPPO.

"I know this may not sound like a lot, but those 90 donors helped between 150-200 people," added Stein.

Already this year, IOPPO has projected 403 people will be waiting for some kind of lifesaving organ.

Stein knows the importance of organ donations. He was on a kidney dialysis for 14 months and on a waiting list for eight. He received his kidney two years ago last March.

"I was in Louisville, Ky., when I received the call," he said. "It wasn't until I was in surgery



Taking a breather from a workout and trying to keep his stress level down, heart transplant patient Steve Cooper uses the exercise bike at the Natatorium.

Wallace, Cooper's transplant coordinator, said he was an unique patient.

"After battling his condition on and off for seven years and waiting to receive his heart, Steve was matched on Oct. 9, 1990," said Wallace.

According to IOPPO, the number of organ donors is increasing with the help of public awareness. By the end of 1990, more than 22,000 Americans needed transplants. Over 300 of them lived in Indiana and the number is continuing to grow.

Today, it is possible to transplant about 25 different organs and tissues, thanks to modern medicine.

So when a person decides to donate their corneas, kidney, heart and other vital organs, there is a good chance these organs can be used to give someone else the chance to see, have a better quality of, or even a second chance at life.

"Although the doctors have placed limitations on what I can do, I push myself and try to go beyond. I have a second chance at life and am going to make the best of it," said Cooper.

"Since the accident my life has been fair. I can't ever expect it to be the same again, but now I feel better than I have ever felt before," he added.

ORGAN DONATION FACTS

MYTH: There are some common misconceptions about organ donations and the truths behind them.

FACT: Organ donation is automatic.

MYTH: The next of kin is always notified first. Let your family know of your wishes.

FACT: It costs to become an organ donor.

MYTH: FACT: There is no cost involved.

MYTH: Typical transplant patients are white males over age 45.

FACT: Race is not a factor in transplant availability.

MYTH: Receiving a transplant is expensive.

FACT: No one is turned down based on money.

MYTH: I can get paid to donate my organs.

FACT: Federal law prohibits the sale of organs and tissues.

MYTH: Organ donation is against my beliefs.

FACT: Religious leaders around the world favor such donations. Consult your religious leader if you have questions.

MYTH: If I sign my card, I can't change my mind.

FACT: You may change your mind at any time. Discard your donor card. New cards may be obtained later if you wish.