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# The IUPUI Sagamore

**FOCUS**

■ During this year's fast-paced General Assembly, legislative interns learn the ins and outs of the workings of government, while keeping its wheels turning smoothly.

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## Researcher receives state award

Gov. Evan Bayh names Morton Marcus a Sagamore of the Wabash.

By DIETRICK LARGE  
Sagamore Staff Writer

When Morton Marcus got a call from Gov. Evan Bayh's office, he didn't know what to think. "You get a little nervous when the governor calls you," said Marcus, director of the Indiana Business Research Center at IUPUI. That apprehension turned to elation when he was informed the governor had selected him to receive the state's highest civilian award, the Sagamore of the Wabash. Marcus, honored last December, was surprised when he got the news, but said the award really is a tribute to the work of his dedicated staff.

"Morton Marcus has spent his career helping to facilitate a greater understanding of every changing economic condition in the state," said David Dawson, deputy press secretary for Bayh.

One of his most accomplished projects has been the development of the Economic Development Information Network.

EDIN is a computerized data base that provides over 300 economic development officers in government and private businesses in the state with statistical information on state population, housing, transportation and economic development.

"Whether it's a new industry or small business, this service is indispensable for gauging potential business conditions in the state," said Marcus.

Over the past year Marcus has driven more than 25,000 miles and given 150 speeches in Indiana on economic development.

From a rotary club meeting in Richmond, Ind., to a trade association in Evansville, Ind., Marcus acquainted community leaders and businessmen with the benefits of using these services.

Appointed director six years ago, Marcus has guided the research center into an integral role of providing timely data and resource information ranging from population estimates and projections to forecasting economic and business conditions in the state.

"We compile the most comprehensive statistical abstract in the state," said Marcus.

The research center recently published their 1992 Indiana FactBook.

In this third edition is information on population, health, education, housing and income for every county in the state.

Marcus said he likes to compare his work to that of an evangelist.

"I'm just trying to get the word out about what's going on in the state," said Marcus.



Marcus

## Firefighters remember fallen colleagues

Lowell Black and David Kelley of Fire Protection Services commemorate two firefighters who were killed in the line of duty.

By PATRICE HARTMANN  
Sagamore Staff Writer

He was known as "Woody," a firefighter who was also a friend. A man who, on the occasional runs to campus on fire truck No. 13, always took an interest in IUPUI and wanted to know what was new.

He helped battle blazes such as the fire at the Natorium in 1988. But firefighter Elwood Gelenius won't be coming back to campus.

Cpl. Gelenius and Pvt. John Lorenzani lost their lives last Wednesday morning fighting a three-alarm fire at the Indianapolis Athletic Club.

A 20-year veteran of the Indianapolis Fire Department, Gelenius was based at fire station 13 at Ohio Street and Dr. Martin Luther King Memorial Way, the station which serves the campus.

"Some firefighters you know by name and some you know by personality," said Dave Kelley, of campus Fire Protection Services. "Woody you knew by personality."

"He was always interested in what was going on at IUPUI," added Lowell Black, director of Fire Protection Services.

Even though Kelley and Black did not work at the same station as the two firefighters, they were caught up in the emotions of losing someone they considered a close associate.

"Every firefighter is close to you, regardless of who they are," Kelley said. "When firefighters are hurting, you've got to hurt with them."

"We're pretty bummed out today. Went right down to Station 13 this afternoon to see how things were going. It's pretty quiet," he said last Thursday.

It's hard to explain the emotions behind being a firefighter, said Kelley, a nine-year firefighter.

"If you fight fires for any length of time, you get the hell scared out of you," he added.

The thought of death is always there, always in the back of your mind. But firefighters try not to dwell on those thoughts, he said.

Flags were lowered to half-staff last Wednesday on campus as well as throughout the city.

"We asked both campus and hospital administration for the flags to be lowered to half-staff, and to stay that way until after the funeral," Black said.

Firefighter's badges were covered with patches of black to commemorate the fallen firefighters. Because his badge was in his wallet, Kelley wore a black ribbon pinned to his sweater.

Even though tragedy resulted from the fire, students and staff could indirectly benefit from the tragic event, Black said.

"Perhaps students could learn something from this," he said.

"When firefighters pulled up in front of the Athletic Club, nothing looked out of the ordinary — no smoke, no nothing. Yet, three people died in that fire," he said.

Frequently, when a fire alarm goes off in campus buildings, students don't take the alarm seriously. Those students figure that it is just a false alarm and do not always leave the building.

When firefighters enter the building, they use language that is short and results-oriented, Black said.

"We tell them 'Leave now, get out,'" he said. "We're not trying to personally offend anyone, but I would much rather offend someone than to have them lose their life in a fire."

The two firefighters died after being trapped in a room in which a fireball, known as flashover, occurred in a third floor lounge area.

Flashovers happen all the time, but usually firefighters can get out of the

way, Kelley said. This time, two firefighters were not so lucky, he added.

Sprinkler systems in buildings keep firefighters from occurring, Black added. "When you have a sprinkler system that is designed, installed and maintained properly, you do not have flashovers," he said.

Many of the buildings that have been built in recent years have been installed with sprinkler systems, he said. Some older buildings are being retrofitted with sprinklers as well.

"But we still have a ways to go," he said.

The first floor of Cavanaugh Hall has been outfitted with sprinklers, but the rest of the floors in the building do not have them.

Much of the funding for certain projects such as adding sprinkler systems comes from the Indiana General Assembly. Because of budget cuts from the legislature, it is difficult to improve all campus buildings at the present time, Black said.

### WHY HEARTS?



Sagamore Photo/DAVID LEE HARTLAKE

Saundra Mitchell, a freshman majoring in foreign language, gets a helping hand from Hunter Alexander, 6 and one-half months old, during a Euchre game. Alexander's mother is playing cards at the next table. The group of students meet in the canteen at Cavanaugh Hall almost every day.

## Student-soldiers face problems from the gulf

Three IUPUI students talk about how their lives have changed since Desert Storm.

By STACEY MCARTHUR  
Sagamore Staff Writer

A year after Desert Storm, soldiers at IUPUI are still putting their lives back together.

Sleeping and eating disorders, depression, survivors' guilt, and wanting isolation are all common feelings a veteran that was in a combat situation may have upon returning home after a war.

"These are normal responses to having been in an abnormal situation," said Audrey-Krause, a clinical psychologist at the VA Hospital.

Graduate student Bob Fong has experienced many of these symptoms. Fong spent seven months in Dhahran, Saudi Arabia away from his family.

There, he was a senior petty officer on a raider boat.

Since his return, he said he has had problems with emotional adjustments, the different social customs of the East

**ONE YEAR LATER**

*Second in a series on Gulf War veterans at IUPUI*

and West, reintegration with the family and coming back to school.

"My whole life was set to a routine there. Everything was orderly," Fong said. "You had to do the tasks assigned to you, or else somebody was killed."

"There is a big difference between this (attending school) and war. If you don't get your homework done, nobody will die. If a professor comes in late, it's no big deal."

Coming back and being a husband and father again was also not easy for Fong.

"I tended to parent the way I would have trained a soldier to survive," Fong said, explaining that he got over-agitated

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## Animal rights activists speak out against testing

At the Herron School of Art, students gather to discuss alternatives to animal research.

By AMY MAY  
Sagamore Staff Writer

The Draize test, a controversial method used by chemical manufacturers to measure eye damage caused by their products, was one of the subjects touched upon at the Ecology and Animal Rights Seminar at Herron School of Art.

The test is performed on rabbits, dripping the chemical in their eyes, while they are restrained.

"It is painful to the animals, and it is of no medical benefit," said Judy Rowe Taylor, a chemist and art student

at Herron. "It is not even required by law," she added.

However, Cathy Vogelweid, a veterinarian at the Laboratory Animal Resource Center, said this test is not as widespread as it was 20 years ago.

"The Draize used to be required by law, but now there are alternative methods," she said.

"A laboratory rat costs \$2,000 a year to maintain. For that reason, most companies only use live animals for the final tests, and use other tests at the beginning of the research," she added.

Vogelweid said the tests are necessary to see how a new chemical would

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### STUDY ABROAD FUNDING

The National Security Education Act of 1991, introduced by Sen. David Boren, D-Okla., was designed to enhance American students' understanding of other cultures, help them to learn foreign languages and to improve their international studies skills. President Bush signed the act into law on Jan. 15, 1992.

#### Boren's program proposals

- Increased federal funding for Study Abroad Scholarships
- Grants 10 times the previous amount spent by the government for Study Abroad programs
- The funding for the Study Abroad Scholarships will be set at \$12 million for the first year, \$4 million for each year thereafter
- International Exchange Scholars receive scholarships to study abroad for one or two semesters or for six week summer sessions

## Overseas study

Senator stresses need for understanding of international cultures

Majoring in German, Laura Wilson reforms her perceptions about the Austrian people, thanks to the Study Abroad Program.

By DARREN JACKSON  
Sagamore Staff Writer

When Sen. David Boren, D-Okla., penned the National Security Education Act of 1991, he made it easier for students like Laura Wilson to study overseas.

The need for Americans to understand cultures outside their own became the focus among federal government officials who stressed international and regional

studies along with more fluency in foreign language.

A senior German major, Wilson said she admits she had formed preconceptions about the Austrian people before she got there, but was quite surprised to have her beliefs contradicted during her semester spent in Austria.

"My preconceptions were completely blown away. I found out a lot about myself as a person," she said.

"I pictured the Austrians as a bunch of yodelers with long beards and not very modern. The home where I lived (in Austria) was actually nicer than the one I grew up in," she said.

President Bush signed the Education Act into law on Jan. 15, setting funding for study abroad scholarships at \$12 million during the new program's first year and \$4 million each year thereafter.

Under Boren's program, which increased tenfold federal spending levels for study abroad scholarships and grants, students selected as "International Exchange Scholars" will receive scholarships to

study abroad for one or two semesters, or for six-week sessions in the summer.

In selecting the scholarship recipients, priority will be given to students who wish to travel to countries not emphasized in other U.S. study abroad programs like Africa, South America and Asia.

Students at IUPUI are lucky in that they have a better than fair chance to travel overseas to earn their college credit, said Wilson.

"Every single student who has applied and met the criteria has been accepted."

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# Student Organizations

## Education Center UEC invites students to attend Metros' Game

The Undergraduate Education Center invites IUPUI students to the doubleheader basketball game on Feb. 15. Food and drinks will be served at 1 p.m. in the School of Physical Education student lounge. For more information call 274-4818.

The Undergraduate Student Assembly is sponsoring a cheer block for the games. All organizations are encouraged to have as many members attend as possible. Anyone who would be interested in making signs and banners please contact Kevin Lackey at 274-3907, or call Freda Luers at 274-3931.

## History Society Lecturer discusses cars, American culture

Tuesday, Patrick Furlong, professor of History at IU-South Bend, will speak on "Cars, Suburbs, and their Uneasy Coexistence" from 3 to 5 p.m. in CA 537. Furlong will discuss the changing importance of the automobile in the culture and landscape of the 20th century America.

On Tuesday, Charles E. Rosenberg, chair of the Department of History and Sociology of Science at the University of Pennsylvania, will lecture on "Explaining Epidemics: Aids in Historical Perspective." The lecture will take place at Emerson Hall Auditorium, 545 Barnhill Dr., 4 p.m.

## Student Ambassadors University seeks student representatives

Students in any school or division who have a minimum 2.75 GPA, are in good standing with the university, and have completed at least 12 credit hours at IUPUI may apply for a Student Ambassador position. Ambassadors are official representatives of IUPUI, hosting university conferences, receptions, and other special events.

Applications for Student Ambassadors are available in the information booth in Cavanaugh Hall, the Office of Student Activities (LY 002), Career and Employment Services (BS 2010), the Office of Student Affairs (AO 140), the Office of Herron School of Art Dean (HM), and Ball Residence Hall (BR 134). Deadline to submit completed applications is February 24 at noon. All applicants are strongly encouraged to attend one of the following information sessions: Tuesday from noon to 1 p.m. in BS 3013 and Wednesday from 7 to 8 p.m. in BS 4088. Contact Freda Luers at 274-3931 for more information.

## French Club Students invited to cheese tasting, French hospitality

The French Club is taking a poll to see which cheeses are favored by French students and local francophone friends. Please come enjoy cheese and French hospitality. The tasting will take place in CA 507 at 7:45 to 10 p.m. Call Jeannette Rowe 274-2812 for more information.

## Physical Education Intramural, Recreational Sports seeks participants

Registration forms for Intramural Racquetball Tournament are due Thursday by 6 p.m. in the Recreational Sports Office PE 043. The tournament will begin next Monday and run through Mar. 27. Entry fees are \$1 for students and \$2 for faculty and staff. The Recreational Sports Department will offer a new program for recreational fee payers. A running/walking club will begin on Feb. 27. Take off to Florida, California or wherever you choose to go and receive a souvenir from your chosen destination. Those interested in participating may receive more information by calling 274-2824.

## School of Science



Members of the School of Science Student Council gather at the Indianapolis Zoo where they will present "Valentines at The Zoo." This dance will take place Friday from 6 p.m. to midnight in the World of Waters and Education Building. A deejay will be present and refreshments will be served.

# Council rewarding

## Group encourages student participation to enhance academic experience, provides fun environment

School of Science Student Council acts as supporter for other science organizations, addresses students' wishes to have accessible social activities on campus.

By BLAIR HARRY  
Sagamore Staff Writer

P rancing like a gazelle, Rita Mateos was spotted stalking the alligators, tigers and bears in search of the wildlife, or more accurately, the "wild-life." Mateos, along with other members of the School of Science Student Council met last Thursday at the Indianapolis Zoo to check out the other "party animals."

They were there to see the facilities for their upcoming Valentines Dance planned for this Friday from 6 p.m. to midnight on the grounds of the zoo.

Plans for the dance include a deejay provided by Mastergain Sound in the Education Building.

Refreshments and food will be provided amidst exotic fish, sea lions and polar bears in the World of Waters Building next door.

Members have devoted many hours in planning for the upcoming dance, and hope for a good turnout said Beth Gingil, vice president of the council.

Tickets, which are \$10 per couple or \$6 for singles, may be purchased in the new science building, in SL 2250 or at the 38th Street campus in KB 054.

Students are encouraged to purchase tickets in advance, but they can also be purchased at the door, said Mateos, president.

The Valentine's Dance is just one of several activities planned by the council to get students more active and involved, said Mateos.

The School of Science Student Council is a broad-based organization acting as an umbrella to support the following student clubs: chemistry, geology, mathematics, physics, psychology and the newly formed Computer Science Club.

At least one member from each of these clubs sits on the council. According to the Council's constitution and bylaws, it is a representative body for all students enrolled in the School of Science.

Its purpose is to:

- Promote programs that enhance student life,
- Provide opportunities for student-faculty interaction outside the classroom,
- Foster a sense of identity among students,
- Increase the school's visibility in the academic community, and,
- Provide opportunities to develop student leadership and contribute to each student's professional development.

"Every student should make the effort to be involved with at least one club," said Sean Jessup, president of the psychology club. Participating in organizations outside the classroom enhances the student's overall academic experience, Jessup said.

Members of the council agreed the lack of a student center hinders the promotion of friendships and personal identity toward IUPUI in general.

By conducting informal surveys, council members gauged what it was students wanted on their campus. The answers they received, during personal interviews, were overwhelmingly in favor of more social activities like dances and picnics.

"Membership in outside organizations promotes active participation and encourages students to get involved and acts as a way of networking, or building contacts," said Nenette Mercado, council member of the psychology club.

Part of the problem in addressing these concerns is getting the word out about planned activities and scheduling them at a convenient time for students, many of whom have jobs and families, said Mateos.

"One of the main goals of the council is to provide an environment for students that is fun and rewarding," Mateos said. Next month, the council members will be involved with the Indiana Science Olympiad State Tournament hosted by IUPUI for the second time.

Participants in the Olympiad will gather from high schools from all over the state to compete for awards and recognition in the science projects competition.

The campus-wide event will be mainly in SET-Phase II, with council members volunteering as hosts in a recreation/entertainment area to be set up at the Natatorium. Other plans this semester include a film and faculty speaker series hosted by the council.

Films and documentaries of topical interest will be shown and a faculty member with particular expertise on the subject will be invited to offer more in-depth discussion and share their knowledge of recent developments on the chosen topic.

The topics covered will vary considerably and are not restricted to science subjects.

This Wednesday, the council will sponsor a discussion by Mary Hoffman, a coordinator from the Suicide Crisis Intervention Hotline. Discussing the issues of suicide, the meeting will take place in SL 2146 from 7 to 8 p.m. and is sponsored by the Psychology Club.

For more information on upcoming council activities or membership in one of the science clubs, contact Mateos at 685-0453.

## Office of Admissions Admissions office closed two days for retreat

The Admissions Office will be closed Thursday and Friday to allow the entire staff to participate in a planning and training retreat.

Application materials may be picked up at the Office of Scholarships and Financial Aid or the Office of the Registrar. Messages left with these offices will be answered next Monday. Students may also use voice mail on 274-0401 or 274-0406. The office will be checking voice mail messages daily.

## Business School SAC conducts T-shirt, sweatshirt sale day

Monday and Tuesday from 9:30 a.m. to 5:30 p.m., Student Affairs Council of the Business School will be selling sweatshirts and T-shirts on the second floor of the Business Building. Meet and talk with representatives of the School of Business Student Organization. Popcorn will be served. For more information call 274-2466.

## Circle Yearbook Portraits of seniors, masters taken this week

The Circle Yearbook will be taking portraits this week from 10 a.m. to 8 p.m. Locations are as follows: Monday and Tuesday in the Office of the Registrar, Wednesday and Thursday in CA 001C, and Friday at KB 127. Call Circle office for more information at 274-3332.

## Orientation Club Group helps students feel part of community

The New Student Orientation Club invites students to attend an organizational meeting. The club's purpose is to help new and continuing students feel a part of the IUPUI community. Input and suggestions for club programs and activities would be invaluable.

The meeting will take place tonight from 7 to 8 p.m. in the Orientation office in the basement of the University Library. All students are welcome. For more information call 274-4591.

## Merit Scholarships Award committee seeks highly motivated students

Applications for the IUPUI Adult Merit Scholarships are currently being accepted. The award is for \$1,000 and is renewable up to four years. Recipients must be enrolled in at least six credit hours for both Fall and Spring semesters.

Award qualifications are as follows: candidate must be at least 30 years of age, have had an interruption in schooling of at least five years and have completed at least 12 credit hours with a minimum GPA of 3.5 since returning to school.

The award committee will look for evidence of high motivation and clear goals. Applications are available at the Undergraduate Education Center, Union Building 142. Deadline for applications is April 2. For more information call 274-2066.

## Women in Science AWIS provides monthly luncheon meeting

Club invites all women to monthly lunch meeting which will be held on Tuesday from noon to 1 p.m. in CA 438.

Bring your lunch, bring a friend. For more information contact Deborah at 274-7315.

Organizations with upcoming events please submit information to the Student Activities office in the basement of the library.

# days

A guide to campus activities for the week of Feb. 10

### Today

■ Pi Kappa Phi's spring recruitment will commence today and continue until Feb. 28. The meeting will take place at various locations from 11 a.m. to 3 p.m. For more information on the meeting dates and details about the fraternity contact Carl Daniels at 274-3329.

■ IUI Accounting Club is sponsoring guest speaker Deloitte and Touche to discuss "Career Path in an Accounting Firm" today from 4 to 5 p.m. in BS 4087.

■ CUE - IUPUI University Theatre Association will conduct a general meeting from 5:30 to 6:30 p.m. in the Mary Cable building. All persons interested are

invited to attend. Call Sandra Hartlieb at 274-0464 for more information.

■ Student Affairs AIDS Awareness Committee is sponsoring "AIDS Update: Medical and Political Research Perspectives" tonight from 6:30 to 8 p.m. at the University Conference Center. Richard Fredland, professor in the Department of Political Science and Kenneth Fife, professor in the School of Medicine will be the featured guest speakers. For more information call 274-5024.

### Tuesday 11

■ International House and International Affairs invite students to EDUCATE: "One

Nation, Indivisible: Ethnic and Racial Diversity in the U.S." from 12:30 to 1:45 p.m. in LE 105. Scheduled guest speakers will be Monroe Little, director of African-American Studies and Susan Sutton, professor in the Department of Anthropology. For more information call 274-5024.

■ General Studies Degree Program and Student Council is sponsoring a meeting from 10 to 10:45 a.m. in UN 430. Any student interested in the Student Council is welcome to attend.

Contact Sherry Welsh at 274-5039 for more details.

### Wednesday 12

■ This evening the Psychology Club is sponsoring a lecture on suicide prevention hotline. The discussion will take place in SL 2146 from 5:30 to 7 p.m. Contact Sean Jessup at 823-4383.

### Thursday 13

■ Geology Club and the School of Science invite students to attend the lecture: "Bed Degradation Limited by Armor Development in Cases of Sediment Starvation" from 4 to 5 p.m. in SL 2018. Bret Robinson from the U.S. Geological Survey, will be the featured guest speaker. For more information contact Joel Ortiz at 274-3836.

■ International House and International Affairs is meeting for a discussion series from 7 to 8 p.m. at International Commons, Warthin apartments, second floor. John Stevens, professor in the Department of History, will speak on "Lincoln and the Civil War." For more information call 274-5024.

### Friday 14

■ Attention pre-med students: Anthony Glaser, professor of psychology, will discuss opportunities at the American University of the Caribbean School of Medicine. The lecture will take place in SETII 2208 at 1 p.m.

# Testing

Continued from Page 1

affect humans. "If it wasn't for the use of animals, we would not have the bypass operation, transplantation of organs or vaccinations," she said. "If we stop using animals, then by process of elimination we would have to use humans for medical research," she added. Industrial research is necessary to ensure the safety of a product before it is put on the market, she added. "Sometimes, a child will get the drain opener out and drink it. If the chemical hasn't been tested, the doctor has no idea of what the effects will be. That child will be the first test subject of the toxicity of that chemical," she said. A member of CHEETA, Taylor arranged the Ecology and Animal Rights Seminar at Herron on Jan. 31, to bring this issue, and other aspects of environmental and animal use by humans to students. "As a chemist, I once worked in a bio-medical lab that used dogs for testing. I felt compassion for the animals, which were once pets. After that, I would only perform tests on tissue culture or plants," she said. Taylor invited members of CHEETA, the Coalition of Hoosiers Encouraging the Ethical Treatment of Animals, to speak at the seminar. Mike Scheeringa, president of the organization, talked about the practice of humans using animals for their own purposes. "A speciesist is a person who believes

his own species is superior to others. He doesn't care about the suffering of fellow creatures," he said. "Animals are capable of suffering, therefore, we should care," he added. Everyone can help ease the suffering of animals by giving up meat, wearing clothing that is not made from animal products and boycotting companies that use animals for testing, Scheeringa said. However, Vogelweid said organizations like CHEETA are based on the notion that people should not intervene in the lives of animals at all, instead leave them to live in the wild. "This would include pets, food animals, zoos or any other time the animal is put in a cage. "I'm not sure the animals are better off in the wild. We see Mickey Mouse and our pets, and we tend to think that animals are like people. That is not true. Animals in the wild are eaten, and sometimes starve to death," she said. At IUPUI, animals are used for testing and are kept at the Laboratory Animal Resource Center, where they receive daily veterinary care. The U.S. Department of Agriculture reported that the IU School of Medicine used 27,851 lab animals in 1991, said Scheeringa. The animals at the center are well cared for, Vogelweid said. "A rat here receives all the food it needs and all the water it can drink," she said. "Actually, I think they are better cared for than most pets. The law requires them to be cared for on a daily basis." She also said pain is kept at a minimum and anesthesia is used for operations. However, there is still a need to

watch organizations that use laboratory animals to keep abuse at a minimum, said Scheeringa. "I am glad there are organizations like CHEETA that keep us informed of what is going on," said Robert Eageron, an artist and Herron art professor. Another speaker at the seminar, Eageron showed slides of his paintings containing people and animals. His painting, "Spirit Tangle," illustrates humans' relationship with animals by showing mice, snakes and vultures, the animals people usually dread, in the beauty of their natural habitat. "I try to make works that transcend the ordinary and show relationships between animals and people," he said. The livelihood of all animals was not the only topic brought up at the seminar. Penny Wadleigh, president of EcoClean Corp., talked about the importance of taking care of the environment. EcoClean, a commercial and residential cleaning company, uses only biodegradable cleaning products. The organization also aids their clients in starting recycling programs. "Think about the environment when you buy products and look for recyclable goods," she said. More than 30 people attended the seminar and bought vegetarian food and drinks provided by Essential Edibles, an Indianapolis caterer. "I think that these are concerns everyone should be aware of," said Alison Levy, a physical therapy major who attended the seminar. She said people should be more sympathetic to differences. "People at work 'moo' when I walk by because I told them I am a vegetarian," she added.

# War

Continued from Page 1

when his son's room was a mess or he hadn't done his homework. Relating to others who were not in the war was also difficult for Fong. "This is also a normal response for veterans because they feel like nobody else can relate to their experiences, Krause said. "They grew up with one view of the world and then go to war and all of those roles are ripped out from under them," she said. Keith D. Kindsvatter, an engineer with the Office of Integrated Technology, was stationed in Dhahran for six months. He was the non-commissioned officer in charge of the communications electronic branch and troop support. Like many others, he had to deal with the culture shock of going to a closed and restricted country, then coming back home. Because he took an extended vacation after he returned, Kindsvatter said his transition between the cultures was easier. Although this transition helped, Kindsvatter said it was difficult going from working 17 hours a day to not working at all. The biggest adjustment he made when coming home was reintegrating himself into his son's life. "He turned 10 the day the war started," said Kindsvatter. "He was somewhat alienated from me since I was gone." Kindsvatter called his son at school a few times, wrote a lot and sent him souvenirs while he was away. Although his son was distant when

Kindsvatter returned, he said the relationship is now back to normal. However, for some, the time spent away helped. "It made me more appreciative of each other," said Mary Grider, a senior art major, who was separated from her husband, Tom, for more than four months while he was in Dhahran. "I realized that I could have lost him. When we start to get in some kind of petty quarrel, it is easy to remember how much I missed him." During the time Tom was gone, Grider wondered if she would have to participate in Desert Storm, leaving her two children. The experience made her stronger. "I realized I could handle things in a crisis situation," Grider said. "Even though I felt horrible, I functioned well because the kids needed me, and I didn't want him to worry that everything would fall apart while he was gone," she added. Grider added that it was easier for them to adjust because Tom did not experience a traumatic situation. Ron Henderson, readjustment counselor at the Veterans Center, said the trauma of a combat situation can affect veterans for the rest of their lives. "Fifty-eight thousand soldiers in Vietnam lost their life in war. Statistics for 1980 state that 60,000 vets have committed suicide since the war," said Henderson, who is also a veteran. Although the center hasn't seen very many veterans from Desert Storm, Henderson said he expects the ones who experienced any kind of trauma to seek counseling. "There are problems anytime you

are in a combat situation and lured away from home, especially when you are pulled out of home abruptly like those in Desert Storm," he said. With therapy, Henderson said veterans can learn to address issues like rage or depression they may feel. They learn how to cope with these feelings, relate to others, trust again and even have intimate relationships, he added. Little by little, Fong said he is letting go of his war experience. He is going to the veteran's center for counseling once a week. "The vet center helped me come home when I came back from the war," he said. Graduating in May, Fong added that this semester he has been easier for him, especially because his wife and daughter are attending school at IUPUI as well.

## HELP WANTED

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# The IUPUI Sagamore

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# Committee recommendation would wipe slate clean for some students

■ If a proposal under consideration by the Academic Affairs Committee becomes a reality, some returning students could dump low GPAs.

By **DARIN CRONE**  
Sagamore intern

Some students at IUPUI may have their slates wiped clean and low GPAs erased if a proposal formulated by the Academic Affairs Committee passes.

The Fresh Start, or Forgiveness, proposal would treat returning students who have been out of school for at least five years as transfer students.

This would allow them to drop any low GPAs that they may have accumulated in the past.

The concept is not a new idea, said Carol Switzer, chair of the committee.

"It's been kicking around on this campus for at least three years," Switzer told members of the Faculty Council at a meeting last Thursday.

If, for example, a student had a bad semester at another university when he was 18-years-old, and entered IUPUI five or 10 years later, that one semester would no longer follow him around, Switzer said.

"However, if that one disastrous semester occurred on an IU campus, that student would be forced to drag that GPA around with him for the rest of his academic life," Switzer said.

This proposal would seek to correct that problem, she said.

Eleven students entering IUPUI in the fall 1991 would fit into this category.

For those students, their transcripts would no longer reflect low GPAs earned at a previous college.

The Academic Affairs Committee is preparing the proposal, which will then be submitted to the Faculty Council executive committee in about a month.

In other business, three resolutions introduced by the Fringe Benefits Committee were unanimously passed:

- The Faculty Council would be fully involved in discussing all plans concerning changes in fringe benefit programs.
- The council would oppose any reduction of existing faculty retirement or early retirement programs, and,
- The council would ask the Board of Trustees to act favorably for the four revisions of retirement proposed in 1991, but not yet considered by the board.

"We oppose any kind of action without discussing it with the Fringe Benefit Committee first," said Charalambos Aliprantis, professor in the Department of Mathematical Sciences.

The revisions the faculty committee are supporting include:

- Retirement under Policy 18-20 at age 62,
- Retirement for 18-20 participants under a plan equivalent to the new early retirement program, at the option of individual faculty members,
- The phased early retirement program, and,
- TIAA/REF payments for faculty summer session employment.

# Studies

Continued from Page 1

said Wilson about the IUPUI Study Abroad program.

"Students are given special consideration and IUPUI students have a bit of an advantage," Wilson said.

Wilson noted that statistics are key in the advantage a student on this campus has over Bloomington students.

Because of a predetermined ratio of students, the averages work out so that all IUPUI students are in a better position.

For every two students that apply for the program on this campus, there are seven to eight students that apply in Bloomington. When they choose the top two from each school, the two from IUPUI are chosen, she said.

For more than 30 years, IU has offered students the opportunity to study abroad at foreign universities.

IU sponsors 80 different programs that go to 30 different countries, and have made arrangements so that students can travel and study almost anywhere in the world.

Wilson said that it's not so much the college education that is rewarding, as the real life experiences.

**For more than 30 years, IU has offered students the opportunity to study abroad at foreign universities.**

Besides teaching foreign language skills, the program teaches cultural awareness, said Renee Gregory, former Study Abroad coordinator.

"The program is designed to give students a better understanding of people's values and traditions," she said.

The National Security Education Act is aimed to do that, Boren said.

"Our entire nation suffers as a result of our ignorance of international languages and cultures, and it is my hope that this legislation will provide part of the means to create the outlook we must have if we are to keep this country at peace and prosperous," he said.

"It is certainly no cure-all, but it is a positive step which I think will ultimately contribute far more to our nation's security than a new battleship or a new bomber," he added.

# ATTENTION!

If you have received treatment from IUPUI Student Employee Health Service recently, The Sagamore would like to speak with you. Please contact Sagamore reporter Angie Herrmann at 274-3455.

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# Opinion

CHERYL MATTHEWS  
Editor in Chief

## The IUPUI Sagamore

DAVID BEALL  
Opinion Editor

### Herron repair needs art-ful funding

*Students aren't getting their money's worth due to leaks, poor ventilation and overcrowding*

In these tough economic times we all have to be resourceful to make ends meet. IUPUI is no different. Because of this, finding financing for necessary projects, such as the needed repairs to the Herron School of Art buildings, requires looking to non-traditional sources as a possible answer. To be a little creative, if you will. We will propose possible alternatives in this first of a series of editorials.

Understandably, the administration is reluctant to commit a substantial portion of its smaller maintenance budget to major repairs at Herron when plans are to move the art school to the main campus in the near future.

"Our budget was cut in half for this biennium over the last," said Emily Wren, director of Campus Facility Services. "But, even if we had the money, we would think twice about the amount of the return on our investment."

But, we are still left with the problems of overcrowded classrooms and Herron's older buildings needing repair and renovation. Under these conditions, it could be argued that Herron students aren't getting the same value for their tuition dollar as their main campus counterparts.

If the Herron move was imminent, patience of these shortcomings would be the order of the day, but the move is not imminent - or even approved.

"There is still no solid schedule for moving to a new building. It hasn't gone to the legislature yet," said Willim Voos, dean of Herron School of Art. "It will be at least two or three years before we move to the main campus."

Voos said he believes if students would utilize all available sections of classes experiencing overcrowding, that problem could be alleviated. But, building repairs are still a significant problem.

"My budget officer spends 85 to 90 percent of his time trying to find repair money," he said.

So where is the money to come from?

One possibility could be a renovation grant from the Office of Historic Preservation and Archaeology in the Indiana Department of Natural Resources.

"The building, or area must be registered with the National Register of Historic Sites. Once registered, grants of up to \$50,000 are available for renovations and repairs of designated sites," said Carla North, grant coordinator.

While there is no guarantee that the Herron buildings can meet the Register's qualifications, or that a grant can be obtained, there's no guarantee they won't. The point is to try. IUPUI has nothing to lose and Herron students can only gain from the effort



### LETTERS TO THE EDITOR

#### Director of Parking Services says garage utilization following master development plan

To the Editor:

Parking is a popular as well as highly emotional issue on most college campuses. IUPUI is no different. In the last four years, our staff here at Parking Services has been working very hard to improve the parking situation. We have worked diligently to humanize the campus parking regulations and our enforcement procedures to recognize occasional human failings and forgetfulness. Equally important have been our efforts at improving and expanding the parking facilities, trying to anticipate the campus population and facilities growth.

We have tried to be responsive to requests for information and objectively evaluate the suggestions and viewpoints expressed by your reporters, editors and readers. Each semester we receive numerous requests for information from students writing position or persuasion papers and speeches, turning each into a learning opportunity and an opportunity for feedback.

Many of my staff were offended by Nathan Guthrie's "IUPUI Parking makes me mad" satire (*The Sagamore*, Dec. 2). After some reflection, I came to recognize it as a renewal of our challenge. Clearly our efforts to date still fall short of the campus community expectations and we must

continue to strive to improve.

The Jan. 13 editorial about the allocation of space in the new garage next to the School of Physical Education/Natorium causes me serious concern about your understanding of the campus development plan that guides our facilities' development. The campus must promote student parking in garage facilities recognizing the transient nature of the student population or we will never have enough student parking and our garages will be under-utilized.

According to the campus master plan, the Blake Street garage will be the only parking south of Michigan Street between University Boulevard and West Street.

The next five years could see the construction of a new arts complex which would take the remaining parking between Blackford and West streets south of Vermont Street, and a law school addition that would consume the remaining parking south of New York Street.

Development north of Michigan Street eventually consolidates the parking between University Boulevard and West Street into the East garage and two future garages, one at California and Michigan streets and another at Blackford and Michigan streets.

Perhaps if more people understand where our campus is headed, we can work together more effectively and prepare ourselves for the IUPUI of the future.

John Nolte  
Director of Parking Services

#### Students for Choice president clarifies groups goals

To the Editor:

This letter is in response to a statement made by Gerald Hatcher that appeared in the article covering the IUPUI Students For Choice lecture series (*The Sagamore*, Feb. 3).

Hatcher was quoted as saying, "The whole reason behind Students For Choice, which is a division of NARAL, only exists to promote abortion and keep it legal." I find it difficult to understand how Hatcher, who is not a member of SFC, can consider himself an authority on our purpose.

SFC promotes choice, just as the name implies. We believe each individual has the inherent right to make the choices that are right for themselves, and that no other person has the right to force their own decisions on others.

While Hatcher is certainly entitled to his opinion, making a blanket derogatory comment about something he obviously doesn't fully understand is unfair to those he names. I hope that in the future, he will make more educated statements when he speaks about our organization.

Cynthia Carley  
President, Students For Choice

#### Student expresses her support of making IUPUI independent from both IU and Purdue

To the Editor:

I think it would be a good idea to have IUPUI independent. It seems as if the majority of people rejecting this idea are worried about what we will do without the reputation of IU and Purdue.

No matter what the name implies we are not IU or Purdue. We have our own sports teams, clubs, newspaper, yearbook, sororities, and fraternities.

Students do not attend our university based on name only. IUPUI has more to offer than just a name and the so-called reputation attached to it. If the name meant that much to students they would be attending IU or Purdue.

I feel we need a chance to grow out from under the shadow of IU and Purdue. Let us have our own name, President, and reputation.

Christina Lowry  
Junior

#### Sophomore defends the BSU against columnist's charges of obstructing diversity

To the editor:

Mr. Holloway, it took this second article (*The Sagamore*, Feb. 3) by you for me to understand your viewpoint about the ways of the world. I would dare say you have read more about the black experience, and debated it with white counterparts, than you have actually lived it.

It furthermore amazes me that your statements against the Black Student Union - against Afrocentricity - would be published during the time we call Black History Month.

That fact alone - African-Americans having only one month a year devoted to America's education about us - should tell you the battle we are up against for diversified education in these United States is going to be a hard one. You see, the other eleven months of the year are devoted to white His-story.

Yes, as you say in the fourth paragraph of your article, we do know so little about other peoples' "... cultures, religions, and creeds." But, do you know a lot of the educated black people do not know about their own culture, their own origins? It's not our fault our roots were whipped and beat out of us. But, it is up to us to regain them.

Wouldn't that be painful for white people to have to give back to us what their ancestors not too long ago stripped from us? That would hurt their sense of pride terribly, to have to allow us to remember who we are.

Wouldn't it be easier to become educated to the point that it becomes "clear" it's those ignorant African-Americans' faults that they're impoverished and selling drugs? And, if they would only be applicant number 2,000 at that new company with 500 positions available, they wouldn't need that welfare check to survive.

Wouldn't it be easier to move back to Africa than to try and regain that pride we have lost in the United States, picking up where we left off with our African-American identity that was burning in people such as my great-great-grandfather, who would run away from that

Mississippi plantation rather than give up and just be a slave?

I disagree with your statements, Sean, about the Black Student Union being detrimental to diversity in education. We must know who we are if we are to have anything to contribute to education - and we are so much more than we are taught in U.S. history books. It is up to our organizations, such as the BSU, to educate us about us. We can no longer leave the job to white people. And, left up to a predominantly white campus, anything diverse must be approved by them.

You contradicted yourself sorely when you said that you disagreed with Steve Garrett and "his organization's," objectives being to help black students, saying that's what we must avoid. Going back to your article from last semester, how can you say that, "African Americans, as a race, must unite and fight...?"

Do not be afraid to be black. It is this overwhelming fear that consumed Clarence Thomas and encouraged him to lose his identity - and I fear the same for you.

Stephanie Thurman  
Sophomore

#### MSA president defends her organization's campus role

To the editor:

Sean Holloway's erroneous inclusion of Muslims as a racial group along with Japanese, Hispanics, etc. proves exactly the point he was making about ignorance and a need for education.

The Muslim Students Association is a support and study group for Muslims and any others who wish to learn about Islam.

Since our membership consists of Africans, Arabs, Pakistanis, Indians, Malaysians and Americans, I fail to see why Holloway would view us as a group that "hinders racial harmony." We are probably one of the most racially and culturally harmonious groups on campus.

Uzma Unus  
IUPUI MSA President

## IN YOUR OPINION

### Does the condition of the Herron buildings affect your ability to learn your craft?

CHRIS CLARK  
Freshman  
Fine Arts



"I like the condition of the buildings, actually. It adds atmosphere. I work better in a nostalgic environment."

NATASHA YOUNG  
Junior  
Painting



"Yes. In the paint area, there's absolutely no ventilation. I don't want to stay as long because of paint fumes."

SHANNON MCGLOTHIN  
Freshman  
Art History



"I think the only problem is the rooms aren't large enough. The heat, lighting and ventilation are really poor too."

DAVID ADAMS  
Junior  
Visual Communication



"To be honest, it hasn't really affected me. If I could improve anything, it would be to get new assets."

# Sports

# Official Business

### Dealing with life is one thing for J.D. Collins, but dealing with an angry coach is another matter

By GREG TAYLOR  
Sagamore Staff Writer

**T**hey stand on the court — sitting ducks for criticism. Hated, shunned and scrutinized by fans and coaches when things don't go right, these men and women maintain their professional image — that of a referee.

And what a profession it is for 29-year-old J.D. Collins. Growing up in Bluffton, Ind., a small town about 20 miles south of Fort Wayne, he was born into the sport of basketball.

After playing basketball for Bluffton High School, he attended Tri-State University. And it was there Collins' interest in officiating basketball began — eight years ago.

"I took a referee class while attending Tri-State University," he said. "And that was when I decided to pursue refereeing."

His reasons for wanting to officiate are that he's been around basketball since childhood, and he's interested in college basketball. The quest began on the phone.

"I started contacting athletic directors and coaches at the high school level, asking for refereeing opportunities," Collins said.

And that is where he started his career. Beginning at the junior high school level, Collins worked his way up to refereeing junior varsity and then varsity games.

His "big break" came in 1987 when he applied to referee his first high school playoff, the Franklin Central sectional. He was one of six chosen to work the tournament.

Four sectionals later, Collins refereed his first regional, the 1991 Frankfort regional. Although he enjoyed the high school level, he decided it was time to move on toward his ultimate goal, officiating NCAA Div. I basketball.

His journey to this goal began when he attended several officiating camps last summer.

Though very costly, running \$300 to \$400 per camp, Collins said it benefits one to attend these camps.

"The camps allowed me to gain experience and exposure to supervising officials," he said. "They (supervisors) watch us officiating team scrimmages. After the game, they tell us what we're doing right or wrong."

His first camp sent him to Kalamazoo, Mich., for the five-day Mid-American Conference refereeing camp. Successful in that camp, he was invited by Rich Falk, supervising referee for the Big Ten camps, to attend a camp at Lake Forest University.

Here, Collins was chosen for the Big Ten Associate Staff of officials.

From there, he went back to Indiana where he attended the three-day Midwestern Collegiate Conference camp at Vincennes University, where Bob Showalter was the supervising official.

But also attending this camp was Jim Baines, supervising official for the Missouri Valley Conference, and he noticed Collins' hard work.

"It was exciting for me because Baines invited me to attend the Great Midwest camp last fall," Collins said. "And this camp was by invitation only."

So, with a successful summer and fall at the camps, which brought him into the limelight, he began finally to officiate college games.

Starting with the smaller colleges, Collins is currently refereeing NAIA and NCAA Div. III games. Though the job is seasonal, from mid-November through mid-March, it takes a sacrifice on his part and that of his wife, Jenny.

Married eight years ago, just a few months after he began officiating high school games, Collins said the traveling is rough sometimes on the couple.

"I travel to games as far as one to four hours away," he said. "And sometimes when she doesn't go with me, I won't get home until, at times, 1 or 2 in the morning. So we hardly see each other."

Refereeing both NAIA and NCAA Div. III games, Collins said he has to work a lot, anywhere from four to five games a week.

He also holds a daytime job at Hartford Concrete Products, where he is in sales and marketing management.

So when does the couple find time to spend with each other?

"Sometimes she travels with me and watches my performance," he said. "She usually takes a book with her to read. I know it sounds funny, but it gives us time to spend together."

Dealing with his personal life is one thing, but dealing with screaming coaches and fans is another.

"A lot of the time, you have to deal with a hostile crowd," Collins said. "You just have to realize, as an



Showing he has more skills than just officiating, J. D. Collins spins the ball on the tip of his finger and then on the end of his whistle.



In his eighth year officiating basketball, J.D. Collins demonstrates the proper technique of calling a technical foul. The toughest call in basketball, it is used to exemplify unsportsmanlike conduct.

"Lovell is a very intense coach," Collins said. "But if you're hustling and get there to make the calls, he'll believe you."

However, he said Lovell is nothing compared to the way some coaches act on the court.

"When they (coaches) get out of line, then we (officials) have to deal with it, via warnings or technical fouls," Collins said.

But sometimes, he said, coaches go beyond yelling.

"One time, a coach came on the floor and started yelling at me," Collins said. "In the process, he bumped me and I teched him."

Though a referee has the final say during a college game, he said there are more important people on the court than just the officials.

"The most important people on the court are the scorer, the timekeeper and the 45-second clock timekeeper," Collins said.

"They keep the flow of the game going and keep us (officials) out of trouble."

Climbing up the money scale, he said he earned about \$50 for high school games, and he now averages about \$100 for college games.

But the big money is in NCAA Div. I officiating, where he said he longs to be.

Being an official for eight years, Collins said he is still trying to improve himself.

He said there are three ways to improve as a referee:

- attending camps.
- watching videotapes of performances, and
- having a mentor to help with

improvement. Mentoring Collins is Steve Skiles, an official from the Mid-American Conference (MAC).

"Steve goes with me to evaluate my performance in the game," Collins said. "It really helps me improve."

And after every game, he said he can walk away knowing how well he did.

"I know if I did well or not after a game," Collins said. "If I felt I had a bad night, I try to change it before the next game."

But, he adds, all an official can do is go out and perform to the best of his or her ability.

"The perception of officials is that they are evil people," Collins said. "But all referees are dedicated professional people."

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# Perspectives

## Lou Reed CD chronicles feelings of personal loss

By **DARREN JACKSON**  
Sagamore Staff Writer

The "Godfather of Punk Rock" seems sad these days. Lou Reed, the man hailed as founder of New York's underground music scene in the late 1960s, seems sad about cancer and death, and doesn't hesitate to talk about it on his latest album, *Magic and Loss*. "I saw a great man turn into a little child/ The cancer reduce him to dust/...The same power that burned Hiroshima," he says on the track "Power and Glory: The Situation."

*Magic and Loss* is a musical and lyrical exploration of Reed's feelings of grief, anger and sadness at the loss of two personal friends to cancer.

The album is dedicated to and inspired by Reed's friends, Doc Pomus, a rhythm and blues songwriter, and Rita, both of whom recently died of cancer.

### MUSIC REVIEW

**CD:** *Magic and Loss*  
**ARTIST:** Lou Reed  
**LABEL:** Sire Records  
**RECOMMENDATION:** Buy it

The opening track and first video/single, "What's Good: The Thesis," serves as a thematic statement for the album, combining humorous, surreal images, with mild bitterness and grief toward his friends' battle with cancer.

"Life's like a mayonnaise soda/...And life's like bacon and ice cream/ That's what life's like without you," Reed sings in the opening lyrics.

The song takes on serious undertones, despite its lyrical frivolity, when Reed adds, "Life's like forever becoming/ But life's forever dealing in hurt/ Now life's like death without living/ That's what life's like without you."

The rest of the album finds Reed combining contemporary musical exploration with the ever-conspicuous Velvet Underground sound he made famous some 20 years ago.

The album takes its listener on an emotional rollercoaster ride — making you feel Reed's sorrow, anguish and anger, his "magic and loss."

Some tracks, like the title cut, will catch you feeling blue, or at least sympathetic for Reed's emotional plight.

Other tracks catch you nodding your head, though you are not really sure if you're nodding to the music, or in agreement with Reed's gospel.

Since leaving his position as front man of the Velvet Underground in 1971, Reed has put out 23 solo albums including his latest.

*Some inmates at the Indiana Youth Center are taking a class from IUPUI faculty. This first-time experience has not only boosted self-esteem, but positive thinking as well.*

## Education: Behind Bars

By **MARIE SMITH**  
Sagamore Staff Writer

Walking through the front doors, Jerome Kaplan could have easily been in any ordinary high school. That is until his hand was stamped, he was checked out by security and he walked by prison cells to reach the classroom.

Kaplan, professor of physics at IUPUI, goes through this process each time he arrives at the Indiana Youth Center, where he arranged for a college course to be taught for academic credit for the first time in the institution's history.

"Education is so important to the future of these offenders. If we fail to make education available to these young men, we're being penny-wise and pound-foolish," Kaplan said. "If one offender who participates in this course does not return to prison, then we've made a real contribution."

The three-credit hour course, titled "Contemporary World Issues," is taught through a combined effort by Kaplan and 13 other faculty members from the university. Each professor takes turns lecturing on Tuesdays and Thursdays.

The course, offered through the School of Public and Environmental Affairs, includes a quiz on

each faculty member's lecture topic, related readings and a term paper.

Although the class time takes place in a correctional institution, Kaplan said the learning atmosphere is no different than on campus.

"Once you begin to interact with the students, they are the same," he said. "It's mind-boggling to think what they did to get in there. Some responses I get are, 'Gee, I did something really stupid.'"

The 26 students enrolled in the course, who range in age from 20 to 30 years old, are in the facility for crimes such as theft or even murder. The Youth Center is rated a security level three on a four-level basis, with four being the highest.

Kaplan recalls his first impression when going there to teach.

"Once I was there, I saw about 40 inmates

coming toward me to go to class. I stepped aside and let them go by," Kaplan said.

David Catlin, supervisor of education at the center, said he is pleased with the program, but he is not in a position to continue or expand class offerings.

"We can't offer college education here because of costs. It's hard to find 100 percent financing for college in prisons," Catlin said, who oversees the high school program in which 611 out of 1,200 offenders participate.

In order to fund the project, Kaplan received a \$7,500 grant from the Lilly Endowment. The money goes toward textbook costs and an honorarium for each professor.

This grant, however, is a one-time deal and must be renewed. Kaplan said he plans to return to Lilly Endowment officials in about one month to evaluate the program and request funding.

One positive sign that has already surfaced is self-esteem among the inmates.

"Education does have some modifying effect positively on behavior. A lot of these people were unsuccessful in school before," Catlin said. "They show more interest and motivation than what is typically seen in undergraduate classes on campus."

"They have an increasing effort to further their educations," he added.

This type of development is important, Kaplan said, because the offenders must be prepared for the workplace when released from prison. The average time spent at the center is eight to 10 years.

"When people come out of prison, they should be able to obtain their goals in life. If they prepare themselves for jobs and not to go back to prison, then we're one step ahead of the game," he said.



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# Theater student acts locally to boost experience, resume

■ T.J. Brinson takes time from his full schedule of classes to practice his acting and directing skills in local and university theater productions.

By JENNIFER EBERHARDT

No experience. No job. Prospective employers often use this excuse when turning away job applicants. But T.J. Brinson is one student who is ensuring he will have plenty of experience on his resume. In fact, Brinson, a theater major, cannot name all of the productions in which he has performed unless he has his resume with him. Currently, Brinson is concentrating on his lead role in the play "Orpheus Descending" at Theater on the Square. In the play, Brinson portrays Val Xavier, a

rough-looking yet sensuous man who has been down on his luck for quite some time and whose only prized possession is an autographed guitar. However, Xavier soon meets Lady Torrance and a love affair develops, though not without complications. A combination of character traits made it difficult for Brinson to portray Xavier, at first. In order to make the character believable, Brinson said he has to give the impression of no emotion, while showing an "innocent, but sexy, yet not a gigolo," side of Xavier. Director Ron Spencer said both Brinson

and Miki Mathioudakis, who plays Lady Torrance had their work cut out for them from the beginning with rehearsals lasting four weeks, followed by another four weeks of performances. Mathioudakis, who teaches drama at Marian College, said she could not believe how hard Brinson worked throughout the entire production. "It blew my mind," she said. But with all of the time and effort Brinson put into the play, both he and Mathioudakis remember when he was cut from the play during the first day of auditions. Determined to get the part, Brinson went back for a second audition. He had read the play 13 times and worked specifically on a few of the passages. This time Brinson got the part. Spencer said Brinson's second audition was

well thought out and well-acted. "The second audition was certainly fabulous compared to what he had done the day before," said Spencer. Brinson reflected on his strategy during the audition. "You come up with your own ideas of what the director wants during the audition, and whether they're wrong or right, at least you had an idea," said Brinson. "The director will see that. At least that's what I'm looking for when I'm casting people." Besides performing, Brinson does some work with directing. This spring he will be the assistant director for the IUPUI theater production of "Mother Hicks," and as a requirement for his directing class, he will be directing an adaptation of "Author's Voice." Brinson also serves as student technical director for the theater department, and he is

preparing to audition with the American Musical and Dramatic Academy in New York. Brinson accomplishes all this while maintaining a full-time status. He does, however, feel the effects at times. "I run myself thin," he said. One day, Brinson would like to direct because as a director he can express himself in a way that goes beyond performing. "You don't do just one character," he said. "You do the whole thing, the whole shebang, the whole ensemble." Until that day, he will continue to gain as much theater experience as possible. This weekend Brinson will give his final three performances as Xavier. Then, he can add his role in "Orpheus Descending" to the growing list of experience on his resume.

# Teaching E=MC<sup>2</sup>s, not just ABCs, primary goal for education major

By CHERYL MATTHEWS  
Sagamore Staff Writer

Not wanting to be one of those people who only sits and complains about things she considers wrong in her profession, Sandi Van Vlymen decided to fix the problem herself. "Because there are so many bad teachers out there, I wanted to cure the problem by being a good teacher. Instead of complaining, get out there and do something about it," said Van Vlymen, a senior education major specializing in gifted and talented. Vlymen didn't set out to be an education major. She started her college career in the School of Business. But after her freshman year, she decided business wasn't her calling in life. "Actually, I was led by the Lord to be involved in Christian education at church. And I have special reasons for leaning toward gifted and talented," she said.

Her 12-year-old stepdaughter, Sommer, has been in gifted and talented programs since second grade. Through the School of Education, this program is offered as an endorsement, consisting of four classes and a practicum. "Being in a lot of teacher education classes, they give you a lot of experience out in the schools. I've been out to schools to observe and to participate, to get in and get my hands dirty," she said. "I learned what I don't want to teach — kindergarten. I like more academic subjects, such as science," Van Vlymen added. A southsider, Van Vlymen said she hopes to teach in a school close to home. That decision has a lot to do with Bailey, her three-week-old daughter, and the fact the schools in her township have well-established



gifted and talented programs. The higher the grade level the better. "I don't want to teach the ABCs. I want to teach the E=MC<sup>2</sup>s," she said. Yet even in specialized areas, the job market is uncertain. "It's scary with the job market the way it is right now. You get that eerie feeling that you're pumping

thousands of dollars into your education and are you going to get a job," Van Vlymen said. "When budgets are cut, sometimes gifted and talented programs are the first to go," she added. Because the marketplace does seem so uncertain, Van Vlymen advised future education students to look at endorsement programs. "Anything you can add to your resume will help," she said. While she said the school does offer a wide variety of class times,

meeting dates and endorsement programs, Van Vlymen said some of the required classes seem out of sync with what she wants to do with her career. And she would like to see more full-time professors who have regular office hours so when students need help, the professors are there. "I think there are classes that just don't seem to make sense in a degree. There's two fine arts and two music classes we have to take. I know they are trying to make well-rounded students. But when you have

no musical talents, it doesn't seem to fit," she said. What does fit is her desire to teach and spend time with her husband of three and one-half years and her two daughters.

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By **PATRICE HARTMANN**  
Sagamore Staff Writer

The wheels of government turn fast and furious during this year's short session of the Indiana General Assembly. In the chamber of the House of Representatives, beneath a historic chandelier with 100 lights, a flurry of legislation moves across the signal board as lawmakers alternately cajole, argue and debate pieces of legislation which they hope to enact into law. In stark contrast to that commotion and camaraderie, an integral part of the state government works busily on a floor high above all the action. Legislative intern Kelly Liddy-Alderson, IUPUI '91, helps keep the wheels of government turning smoothly up on the sixth floor of the 103 year old state capitol building. "I was a page here when I was in middle school, and I loved it," said Alderson. "I knew then exactly what I wanted to do someday. I wanted to work in the session." Alderson's work as a page during the General Assembly had her running errands, getting coffee and relaying messages to lawmakers. Now she has bigger responsibilities. Up two narrow flights of stairs from the fourth floor, and down a short hallway dimly lit by a single light bulb, Alderson handles constituent

calls and correspondence as well as keeping track of legislation for five Republican representatives. "The best part about the job is the one-on-one contact with the reps," Alderson said. The representatives are in a powerful position, yet they still take the time to talk to the interns to find out what they think, said Alderson, who also attends committee meetings and monitors legislation as it is pushed through the House. During the current legislative session, a total of 53 interns in both the House and the Senate perform various duties, ranging from responding to constituent letters to conducting research on pending legislation. Interns work for the duration of the legislative session and earn approximately \$200 per week. "Last year I interviewed 40 students, and hired 12 of them," said Laura Bauman, director of the Democratic Caucus Services. A political science degree is not required to become an intern, she added. Bauman usually hires juniors, seniors or graduate students. "It's mostly an age factor. I have hired a couple of sophomores in the past, but they were older students," she said. "This is a full-time job, and they are expected to be here from 8:30 a.m. to 5 p.m., five days a week," Bauman said. Lawmakers could not get along without the help the interns provide, said Rep. Pat Bauer, D-South Bend. Kara Swithers, a December 1991 graduate, is an intern in Bauer's office.

"Kara becomes my eyes and ears as to what's going to be coming up in committee meetings," the chairman of the House Ways and Means Committee said. "Kara's doing an outstanding job," he added. "She is in charge of keeping my bills in order, as well as perusing them for possible amendments." One of the most remarkable aspects of the General Assembly is the fact that so many checks and balances are in place, Swithers said. The bills are debated and amended so much that she is sometimes amazed that any legislation gets passed at all. With a degree in philosophy with a political science minor, Swithers is using the internship as a stepping-stone to a possible career. "I've taken a lot of political science classes, and I wanted to find out the difference between real-life politics and the politics you learn about in books," she said. Suzann Rothman, director of Applied Politics



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Kara Swithers, IUPUI '91, checks with Rep. Pat Bauer, D-South Bend, on the status of an amendment to a bill. Rep. Bill Cochran, D-New Albany, looks over the next bill up for a third reading in the House. Swithers works as an intern in the office of the Ways and Means Committee.

at IUPUI, said that one of the greatest benefits of the internship program is that students can find out if politics is something they might want to pursue as a career. "You can meet people and make contacts, and it certainly looks good on a resume," said Rothman. "Some people do have jobs as a result of their internship." Bauer agreed. "The intern I had last year is now a permanent member of my staff," he said. That intern, IUPUI graduate Larry Grau, is now working for the Ways and Means Committee. For many of the interns, watching the action in the Senate and House chambers was the most exciting part of their internship experience. "Following the bill as it goes through committee, and watching people get real emotional about it is what is exciting to me,"

JoAnne Williams said. The 1989 graduate returned to school last year to take classes that would prepare her for law school. After taking an Urban Politics class taught by William Blomquist, she decided to apply for the legislative internship. "I probably wouldn't have done this if he hadn't encouraged me," she said. Williams works for four House representatives, and stressed that the experience, while enlightening, is also a lot of work. "You are received here very warmly, but you have to realize the importance of the work," Williams said. "It's fast-paced, and you always have to follow up on legislation. "I've asked myself if I would ever want to go into public service, and I have not been able to answer," she said, her head shaking, a faraway look in her eyes. "The responsibility of so many people at your fingertips, with just a vote of a nay or a yea."



From a balcony in the House chamber, legislative interns Leslie Jones, left, and Kelly Liddy-Alderson monitor legislation being debated in the House of Representatives. Jones, an IU junior, and Alderson, IUPUI '91, work for the House Republican caucus.

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