

The IUPUI Sagamore

April 27, 1992

Vol 21 • No. 33

Nothing but the **BEST**

**It's been a
tough year,
but we made it**

*Sagamore editors give year-end
wrap up of the newspapers
high points, low points*

Throughout this past year, we have tried to bring you all the news on and off campus that affected you and we tried to highlight and tell about the lives of many of you, the students of IUPUI. At times, we did our job well. At other times, we felt we could and should have done better. Your letters and columns have told us that.

Like you, we are students learning to apply the skills from the classroom into a work setting. We have other jobs and families. Like you, we are using our education to build our futures.

This year, we added a new look to our paper with the Perspectives and Student Organizations pages and we tried to make each section a showcase of design, photography and writing.

We have tried to be fair and unbiased in our coverage. We have supported the administration. We have criticized them. Always, we hope, with the interest of students in mind.

With each semester, a new staff attempts to take over where the old staff left off, and to climb to even greater heights. This year, most of the current staff will graduate and move onto jobs in the professional world.

The new staff will depend upon you to tell them what you like and don't like, what you want to see covered, where you feel they are falling short of the mark. But remember, they are just students just like you.

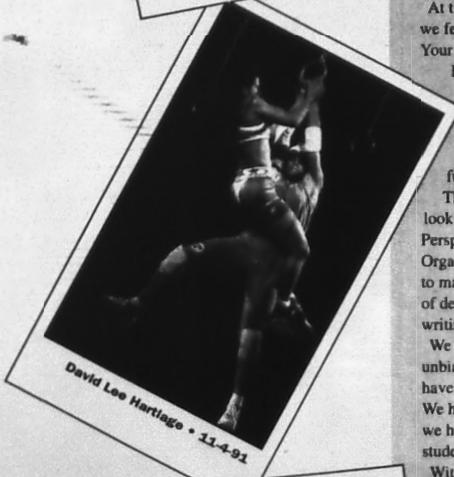
We wish each of you the best.



Laura Richardson • 10-28-91



Kevin Lackey • 8-28-91



David Lee Hartlago • 11-4-91



Laura Richardson • 10-7-91



Laura Richardson • 12-2-91



Cheryl
Matthews
Editor in Chief



Stacey
McArthur
Managing Editor



David Lee Hartlago • 12-3-91

Student Organizations

Activity Fair Clubs scream for ice cream at year end celebration

The annual Student Activity Fair and Ice Cream Social is scheduled for Sept. 2. This is a great opportunity for organizations to recruit new members, advertise programs and meet students.

Reservation forms will be sent to the presiding officers of student organizations in July. For more information, please contact the Office of Student Activities at 274-3931.

Humanity Groups help build hope, change living conditions

International House and Alpha Phi Omega are sponsoring an informational meeting concerning "Summer Building Blitz: Habitat for Humanity." The meeting is from 7 to 9 p.m., Thursday in LY 318.

Habitat for Humanity of Greater Indianapolis is a non-denominational Christian housing ministry whose objective is to eliminate poverty housing in Indianapolis. As well as building houses, Habitat hopes to build lives and a sense of community. Habitat does not accept government funds. Monetary contributions come from individuals, churches, businesses and foundations. It is local procedure that each Indianapolis home be sponsored by at least one builder, one corporate sponsor, and one local church. All donations are tax-deductible on the federal income tax forms due to Habitat's non-profit status.

Homeowners, who are selected by area meetings throughout the year, should have applications available for Habitat. Attendance at one of these meetings is required prior to applying. Habitat's local Indianapolis Family Selection Committee then interviews applicants and visits their homes.

To be notified of the date and location of these meetings, families are invited to call 636-6777 and leave name, address and telephone number.

Contributions should be made payable to: Habitat for Humanity
P.O. Box 1252
Indianapolis, IN 46206-1252

For more information concerning Habitat, contact Tony Davis at 636-6777.

Organizations Clubs have opportunity to earn money over summer

The annual Gus Macker Basketball tournament will be held on campus June 9 through 15. Student groups can volunteer to work during this event and, at the same time, earn money for an organization's account. Each worker earns \$10 an hour. At the end of the event the student organization will be given a check for the time members worked.

For additional information contact Mike or Freda in the Office of Student Activities at 274-3931. Deadline is May 18.

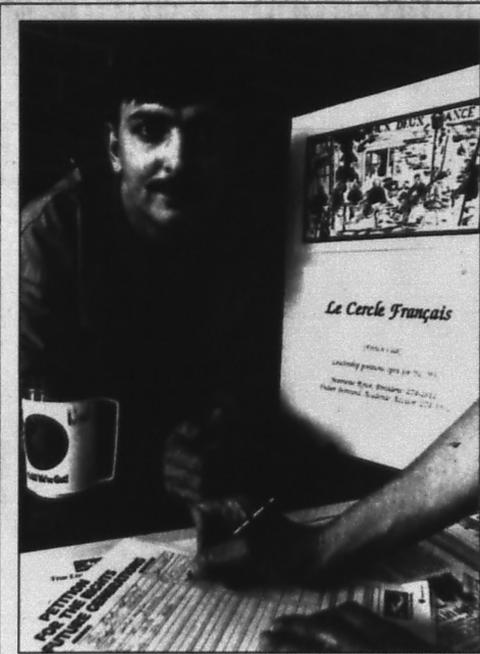
USA Senators, Representatives to elect alternates

School's student councils should elect their senators and alternates by May 15 for the formation of the 1992-93 student government. Student organizations should elect their representatives and alternates by the same date to participate in the election of officers for the house.

Presiding officers of organizations must file a new affidavit for their membership in the house. Forms are in the Office of Student Activities, LY 002.

Attention: LY
Beginning May 3, the Union Building Cafeteria will be closed on all weekends for the summer. Therefore, there will be no schedule of activities on these days until the fall semester.

French Club



Didier Bertrand, academic advisor of the French Club, looks on as a student signs the petition for the Bill of Rights for Future Generations. So far, the French Club has obtained 168 signatures which will be added to more than 3,000,000 already gathered worldwide.

Sagamore Photo/DAVID LEE HARTLAGE



L'environnement Petition considers impact on future generations

By ELISHA MCCULLOUGH
Sagamore Staff Writer

In response to a plea from The Cousteau Society, The French Club sponsored an environmental petition drive last week in the lecture hall concourse.

The petition, originated by Jacques Cousteau and his son Jean-Michel, is part of a campaign to convince the United Nations to adopt and enforce a universal Bill of Rights for Future Generations.

If the bill is adopted, every nation, when making decisions affecting the environment, would be required to consider the impact on future generations.

The petition will be presented to the United Nations Conference on Environment and Development in Rio de Janeiro, Brazil, this June.

The 168 signatures obtained by the French Club will be added to more than 3,000,000 already gathered worldwide.

The French Club's academic advisor, Didier Bertrand, said the club chose to join campuses across the country in this effort because both he and club president, Jeanette Rowe, are concerned with environmental issues.

"Because we believe that Europe is a bit ahead of us, we wanted to lend our efforts in looking out for future generations," said Rowe.

"Anyone you're concerned about having children, you have to be concerned about the world they live in. It doesn't have to be political in nature, it's just survival," Bertrand said. "This would be

IUPUI's modest contribution to a worldwide environmental problem," he added.

The French Club, which presently includes 30 to 30 members, does not typically engage in political activities, said Rowe. Last year the club sponsored a cheese tasting party. Next year they are planning to have a French cake tasting party.

The organization's monthly meetings bring people together for social activities, to play games, speak French, and learn more about French culture.

The club is open to anyone in the community, not only IUPUI students.

For more information, call Jeanette Rowe at 274-2812.

Anyone may sign the Cousteau petition until mid-May in Rowe's office, Cavanaugh Hall, room 502C. Additional information about The Cousteau Society may be obtained by calling (804) 523-9335.

A BILL OF RIGHTS FOR FUTURE GENERATIONS

- Article 1.** Future generations have a right to an uncontaminated and undamaged Earth and to its enjoyment as the ground of human history, of culture, and of social bonds that make each generation and individual a member of one human family.
- Article 2.** Each generation, sharing in the estate and heritage of the Earth, has a duty as trustee for future generations to prevent irreversible and irreparable harm to life on Earth and to human freedom and dignity.
- Article 3.** It is, therefore, the paramount responsibility of each generation to maintain a constantly vigilant and prudential assessment of technological disturbances and modifications adversely affecting life on Earth, the balance of nature, and the evolution of mankind in order to protect the rights of future generations.
- Article 4.** All appropriate measures, including education, research and legislation, shall be taken to guarantee these rights and to ensure that they not be sacrificed for present expediencies and conveniences.
- Article 5.** Governments, non-governmental organizations, and individuals are urged, therefore, imaginatively to implement these principles, as if in the very presence of those future generations whose rights we seek to establish and perpetuate.

Gamma will begin their initiation process today as they go through inspiration.

The formal initiation on Sunday will be followed by a luncheon at the Columbia Club. At that time initiates will be joined by friends and family members to recognize the occasion.

The weekend events will be conducted by alumnae from Delta Gamma Executive Offices, in Columbus, Ohio, as well as other alumnae members. Throughout the semester the Pi Alpha class has worked closely with local alumnae members who have served as advisors. For more information, contact Julie Frost at 862-3962.

Thankyou

The BSU would like to thank those who supported the April 18 basketball game. See you next year!

The Office of Student Activities staff and advisers would like to thank all of the student leaders and student organizations on campus for the many programs and events that they sponsored this year. Best wishes to those who are graduating!

Graduates, say "cheese"



Members of "The Circle" yearbook staff are hoping that it will be a "bummer" year for student photos, and got the support of (L to R) Tim Leonard, Mark Harvey, Chancellor Bopko, President Ehrlich and Melissa Lalich to let people know that May 4 through 7 are the days to get photos taken for the yearbook. Photos will be taken at the Union from 11 a.m. to 6 p.m. each day.

President's Report USA's president makes an address to students

Dear Fellow Students,
I'd like to take some time to reflect on the progress made on behalf of the student body at IUPUI. The following new activities/services were introduced to the campus:

- Block Parties - to provide a "break" for students cooped up by the winter weather.
- Used Bookswap Service - the ground-work has been laid for this program to begin this summer.
- Daycare Referral Service - the basis formed for a referral/co-op service modeled after Bloomington's program.
- Campus Variety Award Letters - introduced the concept of letters which could be earned by students through student councils and organizations to be displayed on jackets, letters, and sweaters.
- Communication Project - suggestion boxes have been constructed and await installation by Campus Facility Services.

The USA and it's senators, together with the administration, helped defeat Senator Larry Borna's Bill No. 324 which would have changed our name to the University of Central Indiana.

We also increased our support for the Metros, not only in attendance, but with a resolution passed in the Senate supporting a move from the NAAIA to the NCAA.

Have you considered how you might make a difference in the daily problems you encounter? From simply making phone calls to running for office and everything in between, everyone can serve. By all means support those students leaders who give themselves for your benefit.

Finally, I'd like to thank all of you, the students, the administration, and the Office of Student Activities, "our Fortress of Strength," for their support this semester, which came in many forms.

I assure you I will continue to work behind the scenes doing what I can to insure success. If you, too, would like to help your school and student leaders, simply contact the Office of USA at 274-3907 or the Office of Student Activities at 274-3931.

Best wishes in your Academic and Collegiate Pursuits,
Melissa Lalich, President USA

Circle Portraits during cap, gown graduation pick-up

Attention class of '92: this is your final opportunity to be photographed as a member of the graduating class. Graduating senior and master degree portraits are being taken during cap & gown pick-up. It is a free service for all graduating IUPUI students.

Portraits will be taken in Union Building 0027, May 4 - 7 from 11 a.m. to 6 p.m. Four portraits will be taken. You will have the opportunity to purchase professional portraits for family, friends, resumes or professional use. For more information, call 274-3332.

Student Assembly Organization conducts final events for semester

The last House meeting is May 8, from 5:30 to 6:30 p.m., in BS 4087.

The meeting will cover voting on the approval of the Fee Allocation Committee's recommendations and any unfinished business.

Tentatively planned for Saturday is the USA End of the Year Picnic. For more information, call 274-3907.

Suzanne D. Hancock, speaker of the House, would like to thank students for their time and commitment devoted to USA this past year. Hancock also congratulates Joe Williams from Campus Singles for winning the Representative of the Year Award, and is looking forward to seeing members at the final meeting May 8.

A guide to campus activities for the week of
days
April 27

Wednesday 29
The Black Student Union is sponsoring "Getting to Know You" meeting from noon to 1:30 p.m. in LY 318. Recorded attendance at the last meeting was over 50 people.

Banquet will convene at the Sports Center, Champion Room from 7:30 to 9:30 p.m. Admission is free; dress is semiformal.

For more information, contact Nicole Kearney at 274-2279.

Thursday 30
The First Annual Black Student Union Awards

Saturday 2
The first Pi Alpha Class of the Zeta Pi colony of Delta

News

Parking garages hit by armed robbers during spring break

Assailants flee from two separate incidents in parking garages during spring break. Armed robbers carried a knife, didn't use it.

Date: March 30, 1992

An armed robber brandishing a knife got more than he bargained for when trying to rob a parking garage attendant. He wanted cash. Instead he got punched in the face.

On March 19 at approximately 6 p.m., Troy Williams, a parking service employee, was sitting inside the ticket booth at the new Blake Street parking deck when he glanced up at the window and saw the reflection of a man approaching the booth.

Turning in his swivel chair, Williams looked around to get a better view.

Within seconds, the man had moved toward the open window on the west side of the booth, said Williams.

"He put his arm and head through the window, reached and grabbed my arm, then told me to sit still," said Williams.

"Then he stuck a small-blade knife through the window with his other hand," he added.

From that point, Williams said all he remembers is throwing a punch to the face of the man, knocking him back out of the window to the ground.

"I took my best shot at him. It was a pretty solid punch," said Williams, who stands 6'6" and weighs 250 pounds.

Williams, a three-time Golden



Dietrick Large Staff Writer

Gloves heavyweight champion, said the punch was just a gut reaction to the situation.

"I never gave him a chance to demand any money," Williams said. "After being punched, the man quickly got up and fled.

Williams then called IUPUI, who concentrated their search for the

suspect in the area around the parking deck.

The suspect was described as a black man in his early 20s, about 5'8" tall with a stocky build, black hair and wearing a black leather cap.

Less than 20 minutes later, a man fitting this same description, with a white male accomplice, robbed Karen McGowan, a Wishard Hospital visitor, on the sixth floor of the Wilson Street garage.

McGowan, visiting the emergency room for an asthma condition, was victimized as she walked from the elevator to her car.

As she stepped from the elevator, McGowan said she noticed two men standing in the foyer.

"I didn't pay much attention to them," she said.

"I got about five steps out of the elevator and this white guy grabbed me and held a Rambo-looking knife two inches from my face," said McGowan.

"I was terrified. All he said was 'give me the purse.' All I could think about were my two kids at home. I was so scared I wouldn't see my kids again," McGowan added.

She handed over her purse. Then both suspects fled down a nearby

Williams, a three-time Golden Gloves heavyweight champion, said the punch was just a gut reaction to the situation.

stairwell, McGowan said. She provided police with a description of the man holding the knife to her face.

"I remember people's faces and I won't forget his," said McGowan. She described him as a white male, approximately 17 years old, about 5'9" tall and weighing 140 pounds.

McGowan said the other man acted as a lookout and avoided showing his face during the robbery.

The two suspects made off with \$200 worth of food stamps and \$8 in cash.

IUPUI Deputy Chief Larry Probst said he thinks the suspects were familiar with the campus,

considering the time frame involved between the two crimes. "It's unfortunate this happened on campus. It makes security look bad," said Probst.

"We try to maintain high visibility everywhere around campus with our patrol officers," Probst said, adding that sometimes isolated incidents like this can happen.

Although a security guard is stationed in the lobby of Wishard, he is not assigned responsibility for providing security for the Wilson Street parking deck.

Martin Mullins, a four-year employee with parking services, was on duty when Karen McGowan ran over to his ticket booth asking for help.

"I could hardly understand what she was asking, she was so shook up," said Mullins.

Mullins said he called campus police, who were in the area in a matter of minutes.

"The police were good at responding to the call," said Mullins.

But he said he was not surprised the crime had happened.

Mullins said there are a lot of women who alert him to suspicious persons loitering in the garage.

"Cars are always getting broken into, hood ornaments snatched off. It happens pretty regularly," Mullins said.

He said campus patrol officers drive through the area around Wishard Hospital and the Wilson Garage three or four times a night when he is on duty.

"I don't understand why they have a security guard inside the hospital lobby," he said.

"Nothing much ever happens in there. Security needs to be outside watching for things. Everything is happening out here," he added.

Probst said more foot patrols would provide a deterrent to potential criminal activity but said it's not a workable solution because of manpower constraints on the department.

"I would love to have four times the amount of officers and security personnel than I have now," said Probst.

Campus police have stepped up their patrols recently since the robberies.

McGowan has been coming to Wishard for years and said this incident will not stop her from keeping her doctor appointments. "I will just start catching a cab," she said.

Herron students feel the crunch of deteriorating work spaces

Some students having difficulty with the falling plaster, limited space and a lack of equipment are coping as best as they can.

Date: Jan. 20, 1992

or Herron student Ted Giffin, things are tough all over.

When he's not dodging water dripping from the ceiling of the ceramics classroom, he heads for his Tuesday afternoon ceramics class in the morning so he can be one of the lucky ones to get on a pottery wheel.

In a class of 27 ceramics students and only seven pottery wheels, Giffin has discovered

that it pays to be resourceful. "You always have to be on your toes to get a space," said Giffin, a senior fine arts major. In addition, if Giffin wants to come in and work on his pottery during the weekend, he has to tap on the glass of the ceramics shed to have someone let him in the room.

"There's always a work-study student here on Saturday. So if you tap on the window up there, someone will come open the door for you," he said.

Students at the Herron School of Art are coping as best they can with overcrowded classes, crumbling buildings and limited access to studios on weekends.

Some problems with the buildings themselves include flooding in the ceramics shed and paint and plaster flaking from the ceiling in some of the classrooms, said William Voos, dean of the school.

Although Voos acknowledged that there are some problems at Herron, he said there are so many that it is difficult to get all of them.

"I don't mean to sound callous, but we have so many problems down here," Voos said. "There's no question that the ceramics facilities need to be improved. The only real



Patrice Hartmann Staff Writer

improvement will come with the new facility."

The School of Art will be moving to the main campus in a few years, after a new building is constructed. The new building will be constructed following the completion of the new University Library and Science, Engineering and Technology

Phase III. Part of the reason for the sudden overcrowding in some classes is simply an increase in enrollment, Voos said.

There were 163 new Herron students for the 1991-92 school year, compared to 130 new students last year.

Mark Richardson, associate professor and teacher of ceramics, said he has to come up with alternative schedules for students to come in and use the pottery wheels for his class.

"Obviously they can't all work in here at once," said Richardson. "They signed up for whatever time they could come in," he added.

Congratulations Graduates

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Monday, May 4	Noblesville 2195 E. Pleasant (next to Wal-mart)	Castleton 6445 E. 82 St. (across from Venture)
Tuesday, May 5	Livonia 8630 Penderlin Plaza (1 mile east of I-468)	Washington Square 10620 E. Washington (across from Wal-mart)
Wednesday, May 6	Beech Grove 4621 S. Emerson Ave. (2 bloc. S. of I-468)	Greenwood 494 N. US 31 (across from Kiffles)

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Readers may submit letters of any length and on any topic, although preference will be given to those less than 300 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed by the writer for verification purposes.

Advertisements and photo releases will not be published and names can be withheld upon request.

Anonymous letters will not be printed. Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, defamatory or in poor taste will be rejected. Send letters, preferably typed and double spaced to:

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Kinko's Decision: copyright laws include faculties' customized texts

With a recent ruling against Kinko's, more professors are turning to on-campus printing to provide reading material.

Date: March 9, 1992

After learning Kinko's Graphics Corp. had been ordered to pay \$500,000 in statutory damages for copyright infringements, Ron Dehnke decided to quit using their photocopying service. He said he couldn't afford the risk. Kinko's, a graphics reproduction firm, was the defendant in a suit brought by several publishers for violation of copyright laws. In the suit, publishers said Kinko's falsely assured customers that they would secure copyright permission before reproducing materials. Dehnke, an associate professor in

the School of Education, used Kinko's photocopying service to compile customized student course packets. The packets were a supplement to the course textbook used in Dehnke's methods class. "With all the supplemental material under one cover, it was a real convenience for students," said Dehnke, adding that it gave students a head start on their reading assignments. Naomi Dwigans, a junior education major, said she was required last semester to purchase a course packet for a linguistics class. "The cost was very reasonable, and the packet was more useful than the textbook," said Dwigans. Harry Vogel, acting director of the campus bookstore, said the



Dietrick Large
Staff Writer

packets have no resale value. Yet the packets do have an advantage. "It's a good savings for students because it keeps students from buying two or three textbooks," Vogel said. Because of the court ruling, Dehnke said, using any of the printed material can be a problem. "I can't distribute any of the material I had printed because it puts a heavy burden of liability on us here at the School of Education," he said. Kinko's had initially determined that under some circumstances permission from a publisher was

not required for creating student packets. They claimed their intentions for copying the material were for educational purposes only. This defense was ruled invalid because in the court's opinion Kinko's was making a profit from the sale of its services. Recently, Kinko's finally reached an out-of-court settlement with publishers and authors in the suit. The agreement cost Kinko's more than \$1.8 million. Kurt Koenig, an administrator in Kinko's Ventura, Calif., office, said since that agreement Kinko's has been adhering to publishers' requests to get copyright permission for course packets. "We have been actively seeking blanket agreements with the publishing community," said Koenig. One alternative professors and students now have to secure copyright permission is through

"With all the supplemental material under one cover, it was a real convenience for students."

Ron Dehnke
Assistant Professor
School of Education

the new copyright clearance service offered by the IUPUI Graphics Reproduction Office. Kaykatvoss Valiui, assistant director for the graphics office, said the decision to start the service was in response to the potential legal difficulties professors and students could experience with outside vendors like Kinko's. "Anyone who wants to use

copyrighted published material, even if they want to use a page, must get permission," said Valiui. Valiui said he can usually get permission from publishers anywhere from two to four weeks depending on how fast the requests are answered. "We are cheaper than outside vendors and faster," he said. The copyright infringement battle is continuing to heighten around the country. Just last week, the American Publishers Association filed suit in Michigan to stop Document Services, Inc. from unauthorized use of their copyrighted materials. Copyright attorney Judith Platt, with the ASA, said they were finding service copy chains across the country violating their copyright privileges. "It's not our intention to take anyone to court, but people have to comply with the copyright laws," she said.

Athletic program's move to NCAA ranks may require additional student fees

Athletic Advisory Committee's proposal would raise the student activity fee by \$2 to help the athletic program grow.

Date: March 30, 1992

IUPUI students face a \$2 increase in the student activity fee if a proposal by the Athletic Advisory Committee to have this university move to the National Collegiate Athletic Association is approved by the administration. The move is being proposed because IUPUI has outgrown other NAIA schools and it is believed the move will foster greater student interest. "The time has come for us to move the intercollegiate athletic program to a new level," said Hugh Wolf, athletic advisory committee chair. One of the benefits of the move would be to establish an identity for the campus, Wolf added. Because of the size of our student body, the largest of any NAIA school, it has been difficult to schedule other NAIA opponents, said Robert Lovell,

athletic director and head coach of the men's basketball team. "It's become necessary because we have nothing in common with other NAIA schools," Lovell said. The support of intercollegiate athletics is common for other Div. II schools. IUPUI's sister campus, IUPUI-Fort Wayne, has used student activity funds for the nine years that program has been a member of the NCAA. "Our athletic department gets 50 percent of the student service fee," said Dan Gebart, IUPUI-FW assistant athletic director. "For the 1991-92 academic year, that came to \$197,000." IUPUI-FW's student service fee, equivalent to IUPUI's activity fee, is assessed at \$2.35 per semester hour enrolled, to a maximum hour charge of \$26, said Frank Borelli, IUPUI-FW vice chancellor for student affairs. "That charge is scheduled to increase to \$2.50 per semester hour for the fall semester," he



David Beall
News Editor

added. The increase in the IUPUI activity fee will comprise only a small portion of the \$400,000 needed to make the move to the NCAA, said Wolf. That money includes the total athletic department budget. "Our vision is to have three levels of funding, from the university, the private sector and from students," he said. Another major source of support funds will be the Metro Club, which has set a fund raising goal of \$100,000, Wolf added. The deadline for making application to join the NCAA is May 1. Once submitted, university officials must appear before the 1993 NCAA convention to appeal the association's scheduling criteria, which states IUPUI must

have 14 Div. II opponents on its schedule. "It's been difficult. We've tried to schedule Div. II opponents, but they don't want to schedule us until we are in Div. II," Lovell said. If the appeal is upheld, IUPUI would be granted membership in Div. II for the 1993-94 academic year, with a two-year probationary period. During this period, IUPUI would be excluded from participation in the national tournament, Lovell added. While support for moving the intercollegiate athletic program to the NCAA is strong among the faculty, administration and students, that support is not unanimous. "I feel it would be premature to say this move is in the best interest of the students, who are being asked to pay this increase," said Bill Trafford, candidate for Undergraduate Student Assembly president. "It hasn't been studied enough. We need to go slow." Similar sentiments were expressed by one of Trafford's opponents. "It would be a positive for the

university, but the funds shouldn't come from the student activity fee," said Steve Sudler, junior. "To impose this fee on people who don't want to attend games, shouldn't be made to pay for those who do," he added. Jeff Mitchell, the third USA presidential candidate had no comment on the move or the fee increase. While there is no study to prove the move will help increase

enrollment at IUPUI, anecdotal evidence from IUPUI-FW, suggests this may well be the case. "We hosted the Div. II men's volleyball finals in 1988 and we had the second largest crowd ever for that event," Gebart said. "The following fall, we experienced a record enrollment." The exposure IUPUI-FW gained from hosting that tournament must have had something to do with the increase, Gebart added.

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Trustees consider mandatory insurance plan

While the proposed insurance plan is only \$12 per semester, some students say they object to the word "mandatory."

Date: Feb. 12, 1992

A mandatory health insurance plan that is supposed to provide lower premiums for IUPUI students is being considered by the IU Board of Trustees.

The current insurance company, Blue Cross Blue Shield, is losing \$1 million a year with the current plan, said Eric Todd, student representative to the IU Board of Trustees.

Because most of the 1,800 students who purchased insurance last year used it and made claims, the insurance company lost money. Most of the policyholders were making claims that exceeded the premiums collected by Blue Cross Blue Shield. Mandatory insurance coverage would eliminate this problem, said Todd.

"You have to widen the pool and include some people who aren't

making claims. This makes the rates cheaper for everybody."

"The word 'mandatory' is what bothers me the most about this," said Kevin Lackey, comptroller for the Undergraduate Student Assembly.

"That's dictating. What do you do if the student doesn't want it?" he added.

A 30 percent rate increase, which would help balance the budget of the insurance company, is expected if IUPUI continues with the current policy.

The insurance policy would cost students \$12 a semester and be added on as another fee to pay at registration.

With this plan, each student receives up to \$2,500 in accident coverage and can add coverage for an additional \$245 per year to receive up to \$10,000 for illness and injury coverage.

Those students who already have health insurance, such as on their

parents' policies, would be allowed to waive coverage of the mandatory plan.

It hasn't been decided if the students will be allowed simply to say "no" at registration to waive the insurance or be required to provide proof of health insurance from their own companies.

It also hasn't been decided what the penalty will be for students who are caught lying about their insurance coverage.

"Whichever way we go, administrative costs will rise," said Todd.

Todd talked to members of the USA last Tuesday about the mandatory plan and other health insurance options available to IUPUI students.

He has been to six IU campuses to present the two plans from which the IU Board of Trustees has to choose.

The other plan presented at the meeting is voluntary, with up to \$50,000 of coverage for accidents or illnesses.

The cost would be \$390 a year with a deductible of \$200.

"The university is trying to make a plan available. We will choose what the students tell us they need," said Todd.

"Ohio State University has a



Amy May
News Editor

mandatory plan and it costs the students \$320 a year, so this is actually a pretty good deal," he added.

With the mandatory insurance plan, the insurance company will not refuse to cover any IUPUI student. Maternity costs and illnesses are included if the student chooses to add the additional coverage.

"I think this is a good plan, provided we have the waiver for students who are covered under their parents' insurance," said

Meisa Lalich, student government president. "We need to encourage truthfulness when the students are asked if they already have insurance, since this is mandatory."

There hasn't been much student protest at other campuses against the mandatory plan, said Todd.

"IU-Kokomo held a meeting about this and notified students with a sign that said 'Are you ready for another fee?' Only 20 students showed up for the meeting," he added.

LaTheda Noonan, junior and School of Social Work senator, said she is still concerned about the amount of coverage in this plan.

"Ten thousand dollars is a drop in the bucket. It doesn't even begin to cover a major illness," she said.

"I think there should be insurance, but it should be voluntary," said Mark Zukas, a junior in engineering.

"The people who want the insurance will be willing to pay for it." Noonan agreed with him, saying students should be able to choose the option they want and if they want one at all.

"Don't tell them they've got to have it," she added.

Class teaches silent communication to hearing students

Sign language class teaches students communication with the deaf and introduces them to the deaf culture.

Date: March 9, 1992

The students walked into class, smiled at their professor and said hello. But they didn't use any words — they used their hands.

Fingers flying, mouths forming the words, faces expressive, these students in Don and Pamela Haring's intermediate sign language class have acquired another form of communication.

"Not all deaf will move their lips. Some have mouth movements. It depends on whether as small children they were post-lingually deafened and had some speech," said Don Haring, a full-time professor at Ball State University and part-time instructor for IUPUI.

Both Haring and his wife, Pamela, are deaf. Their four children are hearing and fluent in signing.

Facial expression plays into American Sign Language (ASL) as much as it does into English.

"The lower half of the face is descriptive. Adjectives and adverbs will be expressed from the nose down. When you raise your eyebrows and tilt forward, you are requesting a 'yes/no' response," Haring said, through interpreter George Perry.

"If you furrow your eyebrows more,

you are asking a 'Wh' question. There's a lot of grammar in the face," he added.

In the first few classes, Haring said, he relies heavily on facial expressions and miming to get his questions or points across to his students.

Students in Haring's beginning-level class learn sign language the best way possible — by doing it from the first day.

"Our first class, I bring an interpreter who stays one hour. When the interpreter leaves, I say hello and have them imitate me. I ask them their names and they write them on the blackboard. Then I go through the alphabet," Haring said.

Using a dialogue format, Haring signs each student's name and has them respond the same way.

By having an interpreter the first hour, Haring said, students have an opportunity to find out what he expects from them and what they can expect from the course. The interpreter also helps the students feel less intimidated.

A pre-occupational therapy major, Rochelle Ghoson said she never felt intimidated in Haring's class.

"You really had to focus on what he was doing. The way he signs, though, you can understand. He would act it out and then sign it," Ghoson said. To test the students' progress,

Haring gives an oral signing test.

Some questions are related to the deaf culture. He also uses the dialogue format, giving two students a topic and asking them to dialogue. Then, he evaluates that dialogue.

"We don't only teach ASL, but we teach the deaf culture. It's important to show appropriate behaviors used in the deaf community," Haring said.

For example, if two deaf people are signing in the hallway and a third person needs to get around them, what would be the appropriate attention-getting technique? That technique would not be walking up and waving in their faces, but a soft tap on the shoulder, he said.

As a language, ASL has its own rules, grammatical movement, structure and function that differ from those used in English. It also has no written form.

"There are 6,000 languages around the world. Only one-fourth of them have written forms," Pamela said. "With any language, students must first learn to read it. With ASL, that reading is visual," said Pamela, the Deaf Studies Coordinator at the Indiana School for the Deaf.

That interest and self-motivation brought Ghoson to Haring's class. She found out one summer how helpful knowing sign language would have been.

"I work at a hospital during the summer and we had a deaf patient. No one could sign. We don't have many deaf patients, but when it happens, it's good to know it (signing)," she said.

Although the language never disappeared, its use, particularly in schools, was discouraged in the 1880s. At a conference in Milan, Italy, educators decided lip reading was the best approach and banned signing



Cheryl Matthews
Editor in Chief

from the schools. Not until the 1970s did the system change and students were again allowed to sign.

"In those earlier years when there was no signing in the classroom, students still used ASL in the dorms. Kids with deaf parents carried on the tradition so ASL never disappeared," Haring said.

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The demand for ASL, at least at IUPUI, seems to have increased. With an enrollment of 20 in each of the classes, Haring said students are calling him at home, begging to get into the class.

"Although many deaf people prefer the term 'hearing impaired,' Haring wants to be known as deaf.

"I prefer deaf, with a capital 'D.' We look at ourselves as a cultural minority. When it comes to cultural identity, we want to use a capital 'D.'"

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Kent Bell, a student in the School of Physical Education born without arms or legs, needs to attend a summer camp as a requirement for his degree.

Bell needs \$500 for the 12-week camp. If you can help, please send any contributions to the Office of Disabled Student Services, Cavanaugh Hall 131 or call 274-3241 for more information.

This is the last regular issue of the 1991-92 school year.

Thank you for your support of *The Sagamore*.

Summer issues will be on newsstands the middle of May.

Additional staff

Thank you! Thank you! Thank you! Thank you!

Kim Klukowski
Copy Editor

Mike Perkins
Designer

Heather Russell
Student Organizations
Page Editor

Kim White
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For information about deadlines for stories, letters to the editor or columns, please call the editor in chief, 274-3455, or the publisher, Dennis Cripe, 274-2976.

Opinion

Double talk on sexual misconduct

University needs single policy covering faculty and students

Date: Oct. 21, 1991

The televised ordeal of Professor Anita Hill and Judge Clarence Thomas dramatically illustrated the confusion many Americans have over what constitutes sexual harassment and the need for this society to set forth a precise and objective standard for its definition.

If Hill had been a student at IUPUI, the alleged conduct she accused Thomas of engaging in would not be considered sexual harassment under the Code of Student Ethics.

However, if she were a faculty member, it would be considered as such, as defined by a policy memorandum issued by Chancellor Gerald Bekpo, dated Jan. 16, 1990.

Why the difference? The memorandum definition of sexual harassment includes, as does federal law, the clause "any conduct having the effect of creating an intimidating, hostile, or offensive working or learning environment."

This is the policy statement that will be used when processing sexual harassment complaints through the Affirmative Action office said Lillian Charleston, IUPUI Affirmative Action Officer.

The problem we have with the language of this policy is that it relies on the individual interpretations of those claiming to be the victims of sexual harassment to define that harassment. This is not an acceptable standard, especially when there are punitive sanctions for the alleged harasser.

The Code of Student Ethics, on the other hand, contains nearly the same language, but is specified in greater detail.

Additionally, there are no subjective criteria used in this definition. Conduct deemed to be sexual harassment is not open to question or dispute. It is explicitly stated.

Sexual harassment is defined as unwelcome sexual advances, including requests for sexual favors and other verbal or physical conduct of a

sexual nature, when:

1. Submission to such conduct is made, either explicitly or implicitly, a term or condition of a student's education or employment; or
2. Submission to or rejection of such conduct by a student is used as the basis for academic or employment decisions affecting the student.



David Beall
Opinion
Editor

Sexual harassment is also defined to include any behavior, physical or verbal, that victimizes or stigmatizes an individual on the basis of sex or gender and involves the following:

The unlawful use of physical force or violence to restrict the freedom of action or movement of another person or to endanger the health or safety of another person;

1. Physical or verbal behavior that involves an expressed or implied threat to interfere unlawfully with an individual's personal safety, academic efforts, employment, or participation in university sponsored extracurricular activities and causes the person a reasonable apprehension that such harm is about to occur;

2. Physical behavior that has the purpose, or reasonably foreseeable effect, of interfering unlawfully with an individual's personal safety, academic efforts, employment, or participation in university sponsored extracurricular activities and causes the person to have a reasonable apprehension that such harm is about to occur; or

3. "Fighting Words" that are spoken face-to-face as a personal insult to the listener or listeners in personally abusive language inherently likely to provoke a violent reaction

by the listener or listeners to the speaker.

We question the need for two policies, when the more objective language contained in the student code can apply as equally to faculty and staff as it does the student body. Two policies, with different criteria, can cause nothing but confusion in regards to sexual harassment and raises the following question.

If the administration wants the looser and more subjective standard contained in the policy memorandum, then why was it not included in the student code issued eight months after the policy memorandum?

However, the existence of two policies here is symptomatic of the problem for the nation as a whole. Men and women are talking past each other instead of to each other about what sexual harassment is. By having two different criteria with which to judge a possible harassing situation, it only serves to feed this process of confusion and conflict.

We urge Chancellor Bekpo and the other administrative officials to do away with a dual policy on sexual harassment that can only add to the confusion, and adopt the language of the student code in respect to sexual harassment.

We also intend to submit a copy of this editorial and the student code to the elected representatives at the statehouse and in Washington, D.C., in hopes that more precise and objective language can find its way into law.

If the members of Congress would enact legislation similar to the code's standards, it would go a long way toward resolving the confusion surrounding this issue. Only then will we, as a nation, be able to protect against false claims of sexual harassment and remove the unjustified stigma often placed on those making legitimate harassment charges.

Editor's note: As a result of The Sagamore's editorial, IUPUI administrators reconsidered the two-policy system and are implementing one criteria for faculty and students.

Minority involvement: both sides need to act

Opportunities must be taken in order to achieve true cultural, racial balance

Date: Nov. 18, 1991

At the risk of sounding defensive about our coverage of minority student issues, *The Sagamore* must strenuously object to the implication of comments made last Monday during the Student Assembly candidate forum.

During the audience questioning period, an African American student, in questioning the candidates about the programs for minority student involvement on campus, said that lack of concern for minority issues was evidenced by the panel of questioners that was comprised of *Sagamore* staff members — white staff members.

For those of us on that panel, the remark was frustrating. The panel had no minority members because no minorities are on our staff. This is not due to a conscious effort on our part to exclude African Americans, Asian Americans, Hispanic Americans, or any other racial or ethnic minority from the newsroom.

We have repeatedly tried to recruit, encourage and cajole not only minority staff writers, but columnists, photographers, advertising executives, and artists/design staffers to come and work with us to provide this campus a wider perspective on student concerns.

However, because we are concerned, we went back to the student who made the remarks, sophomore Brian McKenzie, to find out what, specifically, *The Sagamore* can do to assure minority student issues and perspectives are adequately expressed on our pages.

"*The Sagamore* does a good job in

covering minority issues, but I would like to see a more Afro-centric emphasis," said McKenzie.

He added that to get more minorities to write and work for *The Sagamore*, we should be sincere, attend meetings and



David Beall
Opinion
Editor

conferences and try to recruit Afro-American and other minority students.

We pledge to McKenzie and all other minority students that we will continue our efforts to do just that.

But, for us to be successful in that effort, Afro-American and other minority students must accept the challenge and work with us. It does no one any good to sit in the basement of the library, or elsewhere, and bemoan the fact that minority issues are not being covered by minorities when minorities are not taking advantage of the opportunity to do that coverage.

Editor's note: As a result of The Sagamore's editorial, Dietrick Lurge became a staff writer for the news section and was later promoted to editor of the perspectives section.

Students deserve the right to be absent

College attendees should not be penalized for missing classes for which they pay

Date: Dec. 9, 1991

Marsha felt she had no choice. Her son was running a high fever and the doctor could only see her at 2 p.m., precisely when her English class was to begin. She cut the class.

But Marsha may now face a drop in letter grade in that class. Randy was in the middle of a career change and taking a full load of courses at IUPUI. His two daughters had prepared for weeks for the school play, and Randy was determined not to miss it. But the play was on a night he had class. Family would have to come first.

Randy's grade may suffer. While the two scenarios above are not real, they speak to a very real issue on this campus. Marsha and Randy have legitimate reasons for missing class. But depending on the class and how many cuts have been recorded, both could face grade problems because of attendance policies that are in effect in a number of classes.

Although the university has no official, written attendance policy, academic freedom gives school and department administrators the right to implement such policies as they

see fit, said Tim Langston, dean of the Office of Student Affairs.

Usually, those policies are in writing on the syllabus and follow a formula of one absence allowed per semester multiplied by the number of times the class meets each week. For example, in a class that meets three times a week, a student could miss 3 class periods with no penalty.

That fourth absence, however, could result in a letter grade reduction, at the professor's discretion.

A lot of students, including myself, have questioned the need for an attendance policy of any kind. On a non-traditional campus, classes are only one portion of a student's busy schedule — with work and family often constituting the largest part.

We have students working two to three jobs, taking classes in-between and trying to find time to spend with spouses and children. Sometimes, conflicts arise and, sometimes, the class is what must be cut out.

If I need to be at a parent-teacher conference for one of my children, and that conference is scheduled during a class period, I'll miss the class. If my child is sick, I will again miss class. If my child has an event at school, such



Cheryl Matthews
Editor in Chief

as a play or party, I would miss class again.

Yet, I face professors who strictly enforce a "You can only miss two classes without a grade reduction unless you bring me a doctor's excuse" policy.

What doctor is going to give me a written excuse for attending my child's play?

My absence does not hurt the professor — he or she still gets paid. My absence does not hurt my fellow students — they still get the benefit of learning. My absence only hurts myself. It makes sense, then, that I should be allowed to choose when and how often I am absent from any given class.

That's not to say education isn't important. I wouldn't have come back to school and tried to juggle four children, a job and classes if it weren't.

Certainly, many professors understand the reasons I miss class. I have never actually found myself looking at a grade reduction. And most professors understand the extra burdens faced by students, particularly on a non-traditional campus, and will try to work with those students.

But I have had professors who would adhere to their policies no matter what the excuse.

I understand the rationale given for having an attendance policy. In writing classes, the Department of English makes the assumption that by being in class, students can take advantage of the collaborative work process, share in the writing and bring up questions, said Sharon Hamilton-Wieler, English professor.

That assumption goes a little further and says students have a responsibility not only to themselves, but to other students.

I disagree with that assumption, even in a writing class. If a student in one writing group is absent, the rest of the group can carry on. If more than one from a group are absent, the professor is responsible for seeing that those students left in the group have the privilege of working collaboratively with others.

Another reason given for an attendance

policy is that many students are immature and need that type of regimentation to force them into attending class. Those students will never mature as long as a professor is spoon-feeding them and holding their hand all the way.

With the average age of students being 27, I find it difficult to accept a need to impose attendance policies.

They'll grow up fast enough if they miss a few tests and can't make them up. Or if they are late on an assignment and have points taken off.

Another argument given for enforced attendance policies involves class participation as required by the professor. That participation often reflects anywhere from 15 to 50 percent of a student's grade.

Students who do not attend class cannot expect to receive the full portion of a participation grade.

Again, it's a matter of choice and personal responsibility.

My choice was to attend IUPUI because it is a convenient, flexible place for a busy parent to further their education.

My responsibility is to attend the classes I've chosen to take.

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Sports

Murphy and Pritchett rise to the top

Two Lady Metros top the charts with basketball prowess; guide team through tough, 5-12 season.

Date: Jan. 27, 1992

Historically, a sharpshooter was a person who shot with great accuracy and who would be used in tough situations.

That same ideology could be applied to Muffy Murphy and Kristin Pritchett, who together are guiding the 5-12 Lady Metros through a tough year.

In a season with little highlights, the duo has provided the IUPUI faithful something to brag about.

KRISTIN PRITCHETT

In her fourth year with the team, Pritchett has reached a high point in her career—the 1,200 point barrier.

On Jan. 16, against IU-Southeast, she gave the home crowd a little more, scoring her 1,200 point and moving to the No. 4 spot in career scorers.

In most cases, an athlete would be hysterical about being among the best. However, winning is more important to Pritchett.

"It was nice scoring my 1,200

point," Pritchett said. "But I'd rather have a winning record."

Playing all four years at IUPUI, she has been a victim of adverse times, much like this season's team. But forever etched in her memory is the team's trip to the Final Four last year.

"I really don't know what to expect from this year's team," she said. "But I want to go back to nationals."

As a teenager, Pritchett said she learned the game from her father, Pete Pritchett, who was her coach at Bedford North Lawrence.

"He made me a smart player," she said. "He taught me what I had to do to win. It also helped because we could discuss basketball at home."

Coming to IUPUI in 1988, Pritchett wasn't expected to play a lot with Paulette Martin in the starting lineup, said Coach Joe Johnson, assistant coach at the time.

However, an injury to Martin put Pritchett in a starting role. And Johnson said she ran with it.

"That year, she was our leading scorer," he said. "She came in,

stepped up and carried the team. She was the only freshman at IUPUI to be on the all-district team."



Greg Taylor Sports Editor

The following year, her role changed to a bench player who came in the game and did what was necessary.

This season, Johnson said she's an unselfish player and does whatever it takes to get the job done.

Being more of a garbage player last year who set picks, rebounded and passed the ball, Pritchett said she's counted on to score this year more than last.

"I feel I need to score a little more," she said. "With our record, I don't feel like I'm doing enough."

MUFFY MURPHY

While the average basketball player probably won't lead the nation in any categories, Muffy

Murphy proves to be above average, leading the nation in free-throw shooting percentage at .901.

However, her recognition goes beyond just free throws. Murphy is also the 16th leading scorer in the nation, and ranks 20th in assists and second in the district in three-point field goal percentage at .417.

But like Pritchett, Murphy said the team's record overshadows any of her achievements. "It's not that sweet because we're not winning," she said. "It would be sweeter if we were 12-5."

Similar to Pritchett's feeling for the need for extra scoring, Murphy, who ranks second in the district in scoring, also feels pressure to score several points a game.

However, Johnson said the two need not score more than they are already doing.

"They put so much pressure on themselves. It's help from other players that is needed," he said. "They're doing all they can, and I just want them to have fun."

During her career at Ritter High School, Murphy was voted an Indiana All-Star her senior year. She received national attention when she was named to the second team All-American in softball last season.

She played second base for last year's 53-11 team.



Lady Metro basketball players Kristin Pritchett, left, and Muffy Murphy have each reached the top of their sport: Murphy in free throws and Pritchett in career points scored.

Sagamere Photo/DAVID LEE HARTLAGE

Officiating basketball more than just making calls for referee

Dealing with life is one thing for 29-year-old

J.D. Collins; however, dealing with an angry coach during a game is a different matter.

Date: Feb. 10, 1992

They stand on the court—sitting ducks for criticism. Hated, shunned and scrutinized by fans and coaches when things don't go right, these men and women maintain their professional image—that of a referee.

And what a profession it is for 29-year-old J.D. Collins. Growing up in Bluffton, Ind., a small town about 20 miles south of Fort Wayne, he was born into the sport of basketball.

After playing basketball for Bluffton High School; he attended Tri-State University.

And it was there Collins' interest in officiating basketball began eight years ago.

"I took a referee class while attending Tri-State University," he said. "And that was when I decided to pursue refereeing."

His reasons for wanting to officiate are that he's been around basketball since childhood, and he's interested in college basketball.

The quest began on the phone. "I started contacting athletic directors and coaches at the high school level, asking for refereeing opportunities," Collins said.

And that is where he started his career. Beginning at the junior high school level, Collins worked his way up to refereeing junior varsity and then varsity games.

His "big break" came in 1987 when he applied to referee his first high school playoff, the Franklin Central sectional. He was one of six chosen to work the tournament.

Four sectionals later, Collins refereed his first regional, the 1991 Frankfort regional.

Although he enjoyed the high school level, he decided it was time to move on toward his ultimate goal, officiating NCAA Div. I basketball.

His journey to this goal began when he attended several officiating camps last summer.

Though costly, \$300 to \$400 per camp, Collins said it benefits to attend the camps.

"The camp allowed me to gain exposure and exposure to supervising officials," he said.

"They (supervisors) watch us officiating team scrimmages. After the game, they tell us what we're doing right or wrong."

His first camp sent him to Kalamazoo, Mich., for the five-day Mid-American Conference refereeing camp.

He was invited by Rich Falk, supervisor, to referee for the Big Ten camps, and to attend a camp at Lake Forest University.

Here, Collins was chosen for the Big Ten Associate Staff of officials.

From there, he went back to Indiana where he attended the three-day Midwestern Collegiate Conference camp at Vincennes University, where Bob Showalter was the supervising official.

But also attending this camp was Jim Baines, supervising official for the Missouri Valley Conference, and he noticed Collins' hard work.

"It was exciting for me because Baines invited me to attend the Great Midwest camp last fall," Collins said. "And this camp was by invitation only."

So, with a successful summer and fall at the camps, which brought him into the limelight, he began finally to officiate



Greg Taylor Sports Editor

college games.

Starting with the smaller colleges, Collins is currently refereeing NAIA and NCAA Div. III games.

Though the job is seasonal, from mid-November through mid-March, it takes a sacrifice on his part and that of his wife, Jenny.

Married eight years ago, just a few months after he began officiating high school games, Collins said the traveling is rough sometimes on the couple.

"I travel to games as far as one to four hours away," he said. "And sometimes when she doesn't go with me, I won't get home until, at times, 1 or 2 in the morning. So we hardly see each other."

Refereeing both NAIA and NCAA Div. II games, Collins said he has to work a lot, anywhere from four to five games a week.

He also holds a day job at Hartford Concrete Products, where he is in sales and marketing management.

So, when does the couple find time to spend with each other?

"Sometimes she travels with me and watches my performance," he said. "She usually takes a book with her to read. I know it sounds funny, but it gives us time to spend together."

Dealing with his personal life is one thing, but dealing with screaming coaches and fans is another.

"A lot of the time, you have to deal with a hostile crowd," Collins said. "You just have to realize, as an official, half of the time you're right, and half of the time you're wrong."

To show his professionalism, he blocks out the crowd and figures if they pay their money, they can yell all they want. However, fans can go too far.

"If they interrupt games by yelling or throwing something

on the court, I stop play and order the person to be escorted out of the building." Collins said. "But I try to talk to the fans during breaks to get them on my side, to let them know where I'm coming from."

But catching flack from the fans is minor compared to that which comes from an angry coach.

As a NAIA referee, he knows the reputations of most coaches, including IUPUI Coach Bob Lovell.

"Lovell is a very intense coach," Collins said. "But if you're hustling and get there to make the calls, he'll believe you."

However, he said, Lovell is nothing compared to some coaches he has experienced.

"When coaches get out of line here we have to deal with it, via warnings or technical fouls," Collins said.

But sometimes, he said, coaches go beyond yelling. "One time, a coach came on the floor and started yelling at me," Collins said. "In the process, he bumped me and I teared him."

Though a referee has the final say during a college game, Collins said there are more important people on the court.

"The most important people on the court are the scorer, the timekeeper and the 45-second-clock timekeeper," he said.

The big money is in NCAA Div. I officiating, where he said he longs to be. Being an official for eight years, Collins said he is still trying to improve.

Mentoring him is Steve Skiles, an official from the Mid-American Conference (MAC).

And after every game, he said he can walk away knowing how well he did.

"The perception of officials is that they are evil people," Collins said. "But all referees are dedicated professionals."

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Perspectives

Yes, he's having a baby - or at least helping his wife

■ The times when men paced the waiting room and left the wife in the delivery room to do all the work are long gone.

Date: Dec. 9, 1991

A 11:49 a.m., Nov. 26, all the planning and anticipation came to an end. Justin David Beall finally arrived and his parents, a little the worse for wear, were experiencing the strange combination of exhilaration and exhaustion that 14 hours of labor can cause.

Later, over a Waffle House Sunrise breakfast, I had a chance to reflect not just on the day's events, but those of the previous 10 months.

THE GOOD OL' DAYS

One of those reflections centered on how much the father's role in the whole process of birth had changed in my lifetime.

Gone are the days when the period of time between the making and having of babies was strictly the woman's domain, where men, except for those with the label "M.D." after their name, feared to tread.

In my father's day, expectant dads paced the waiting room floor, chain-smoking cigarettes and bragging to one another about the yet unborn children, all the while oblivious to what was transpiring down the hallway.

When my grandfather was born, his dad didn't even have the luxury of a

hospital waiting room. He had to pace the floor of his own living room. And when the waiting got too much to bear, he would be instructed to boil some water and shred some sheets — not that they would be used for anything, but it was a workable diversion.

DAD'S INVOLVEMENT

Today, fathers can be directly involved in every step of the process if they choose.

We are there as coaches, cheerleaders and comforters. Pacing has been replaced by keeping a close eye on the fetal and contraction monitor. Boiling water and shredding sheets are out and giving back or feet rubs is in.

Of course, this greater involvement stresses that used to be reserved only for moms.

In this dad's case, that meant getting the family into a new house, with a functioning kitchen, in addition to caring for Derek, his 2-year-old first son, when he got too much for his mom, Diane, to handle. On top of that were my two jobs and my desktop publishing class.

But, I wouldn't have changed a thing. The appreciation I gained for what Diane went through having our second child is more than worth any extra stress with which I had to deal.

THE HEAT IS ON

The pressure really began to build on Oct. 27, when we closed on the mortgage for our first home.

The excitement we felt was tempered by the fact that we only had three weeks to do the necessary remodeling of the kitchen and to add a separate laundry room before we could move in.

The race was on, and for a while it was hard to tell what we would have first — a baby or a kitchen. Personally, I was pulling for the kitchen.

Thanks to the help of wonderful friends and family members, we got into our home three days before Diane's Nov. 19 due date. Boxes were strewn about in every nook and cranny waiting to be unpacked, but all our belongings were there, and Justin could arrive without anything

else having to be done. Finally, the big day came on Nov. 25, a day that started out relatively normal. I got up and started the coffee, then roused Derek from bed. He's a slow starter like his mom, so he crawled in bed with her while I finished getting ready for work.



David Beall
Opinion
Editor

It couldn't have been more than a couple of minutes before I heard what I had been anticipating for a week.

"David, I think my water is breaking," Diane called from the bedroom.

"We've all seen Hollywood's cliché portrayal of events such as this. The husband rushes about willy-nilly, not sure exactly what to do first, throws his wife's bags in the backseat of the car and peels out of the driveway, leaving his wife standing helplessly on the front porch.

For those who don't already know better, it usually doesn't happen that way. At least it didn't with my two kids — I remembered to put Diane in the car.

After calling the doctor to inform her that Diane was ready to have the baby, but was not experiencing any discernible contractions, we were told just to meet her at her office at 9 a.m.

With two hours to kill, Diane took a shower and I made arrangements for my mother to get Derek to the baby sitter.

The visit to the office of Drs. Judith Robinson and Betty Raney was really uneventful as far as the baby was concerned, but I felt the nervous energy indeed starting to build.

Energy I was to find out later would be called upon to keep me and Diane going.

Dr. Raney said there was no real rush, but we needed to get to Methodist Hospital sometime that afternoon to have labor induced if it did not begin on its own.

Diane convinced me that maybe a little shopping trip to find material for curtains might help. So, off we went to

the fabric store and then home to call all interested parties about the pending arrival of baby Justin.

"Do you feel anything yet? How do you feel? Are you doing your breathing exercises? Do you want me to do anything for you?" I would ask about every two minutes, all the while following her around like an anxious puppy.

BABY TIME

We made it to Methodist about 2 p.m. and were checked into Labor, Delivery and Recovery Room 2, a room in which we were to spend the next 12 hours — 12 of the most physically and emotionally taxing hours I've ever spent in my life.

It didn't take long after the nurses began inducing labor that Diane experienced a contraction — an experience she didn't find too pleasant.

Because our first son was delivered by Cesarean section, we really wanted to try for a vaginal birth this time.

"At this point, I began to realize how a father's role in childbirth has changed so dramatically.

What was the most surprising to me was how much work having a baby really is. I found out just how hard when the infamous time to push arrived.

The doctor came in to check Diane. "She's dilated 10 centimeters and the baby is in station one," Dr. Raney said.

"OK, Diane, it's time to start pushing." And push she did. For more than an hour and a half she pushed, and pushed, and pushed. I was worn out, and I hadn't done anything other than watch the monitor for the beginning of a contraction to tell her to push again. I can only imagine how tired Diane must have been.

The monitor began showing a deceleration in Justin's heart rate after each contraction, showing that he was getting tired too.

Not wanting to take any chances, Dr. Raney informed us that it would be advisable to deliver Justin by C-section to avoid any complications. With only a little prodding, Diane agreed. Twenty minutes later, Justin was with us — healthy, pink and screaming his head off.

As I walked out of the hospital at 4:30 a.m., I left with not only the knowledge that I had a new budding baby boy, but with a much deeper love and appreciation for my wife.

Bartender fine tunes art of schmoozing

■ Sophomore Steve Smoot combines mixing drinks and hitting the books.

Date: Feb. 3, 1992

Like many bartenders who are as skilled at making conversation as they are at mixing martinis, Steve Smoot can schmooze the customers with the best of them.

On a damp, chilly Monday evening in January, a handful of "regulars" sit around the bar at Chancellor's, listening to the easy banter the IUPUI sophomore serves up along with the long, cool beers he pours for the tap.

"We kind of joke around that this is a 'Cheers' kind of bar," said the 27-year-old, who has worked at the hotel in several positions for more than two years.

"We're pretty much a close family here. I think the customers kind of like that," he said.

Many of the regulars who frequent the bar are students.

"Almost like clockwork, they'll be here every Monday and Wednesday, or every Tuesday and Thursday, after class. They even have their favorite bartender."

"You know, you wouldn't think that customers would be like that since this is such a small bar," he said.

As much as Smoot likes to exchange jokes and one-liners with the students, his face turns serious when he talks of some of the hotel visitors who come down to the bar for a reprieve from their worries.

"One man who came in here had a 6-year-old child dying of cancer," he said. "You're cracking a joke, or feeling somebody out to find out why they're staying at the hotel, and then you find out you've just stepped on their toes."

Smoot takes such situations in stride, though.

"I had a guy in here whose wife was in the hospital. She called over here and caught him drinking," he said. "So I bailed him out."

Thinking fast, Smoot went to a back area of the bar and found



Patrice Hartmann
Staff Writer

some flowers that had been used on some of the tables. He wrapped them up and gave them to the customer.

"I said, 'Here, tell her you went out and bought these and just stopped by the bar to get water for the vase,'" Smoot said.

Later, the man's wife made a special call from the hospital to thank him for the flowers.

"I got a kick out of that," he said with a grin. "When he started at the hotel, Smoot worked as a server in the banquet department, then later worked as a banquet bartender.

Just under a year ago, Smoot landed the job in Chancellor's.

"There's a line of people waiting to get in here. Everybody in the hotel wants to work in the sports bar because we function very smoothly, and we're one of the few departments that makes a profit year in and year out," he said.

For Smoot, working at Chancellor's is a family affair. His mother, Rosemary Smoot, also tends bar. When they are scheduled for the same shift, which is rare, she is his boss.

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Mexican restaurant caters to local, national celebrities

■ Acapulco Joe's downtown location has national reputation for quality.

Date: Dec. 2, 1991
Award: Third place review, Indiana Collegiate Press Association

A mistake at the train station in Guatemala led to the establishment of one of Indianapolis' finest restaurants.

In 1962, Joe Rangel bought a one-way ticket to Minneapolis. Because he could speak little English, the station attendant sold him a ticket to Indianapolis instead.

He decided to stay, a decision that laid the groundwork for Acapulco Joe's Mexican Foods.

Rangel didn't start out being the owner of a Mexican restaurant.

Instead, he opened Joe's Fine Foods and started selling tacos one day a week. When it caught on, he began to introduce a few more dinners and eventually went to strictly Mexican foods.

At one point, Rangel thought his success was short-lived. A Mexican United Life purchased the job

and he was out of business.

"Gov. Bayh eats here several times a month. There are all kinds of people here. Police, athletes, the world's tallest woman. We've cooked for Paul McCartney. And once, Dan Quayle sent Air Force 2 to pick up enchiladas to take back to Washington."

Robert McNeil Co-owner

Rangel was renting to build a parking lot, and Acapulco Joe's was forced to move across the street.

"We had signed a lease and then weren't allowed to renew it," said Robert McNeil, main owner of the restaurant.

"We were closed down for four months. When I opened up, we

had a line almost a block long. Joe got a lot of publicity out of that. Here was this big corporation closing down the little guy. He was an institution downtown," he added.

Customers still form lines nearly a block long during the restaurant's peak periods.

Working for Rangel since he was 15 years old, McNeil took over the restaurant 13 years ago.

Raymond Phillips and Edward Goebel each own 24 and one-half percent of the establishment.

Keeping the tradition started by his boss, McNeil has none of the recipes written down. Everything



Cheryl Matthews Editor in Chief

is passed on verbally.

Those recipes entice customers in for breakfast, lunch, dinner, dessert and drinks from the bar.

Adorning the walls are velvet drawings of Mexican men and women and sombreros glittering with sequins. Autographed pictures from such celebrities as Gov. Evan Bayh and mayor-elect Steve Goldsmith hang beside newspaper articles praising the restaurant's fine cuisine.

The furnishings are not ornate. But they are not the restaurant's drawing cards.

"Gov. Bayh eats here several times a month. There are all kinds of people here. Police, athletes, the world's tallest woman. We've cooked for Paul McCartney. And once, Dan Quayle sent Air Force 2 to pick up enchiladas to take back to Washington," McNeil said.

Although the original Acapulco Joe's is located at 365 N. Illinois St., another restaurant by that name is located on the city's northside. However, that restaurant has no connection to the downtown establishment.

"When Joe got old and sick, he was going to sell the restaurant. Then he couldn't do it. For a one-time fee, he sold the rights to the name. I have negotiated a price for buying it back in the next six months," McNeil said.

With a seating capacity of 130, Acapulco Joe's revenue hits the \$1,300,000 mark annually, a tribute to the man who could speak no English and the man who stood by his side until Rangel's death.

King: an inspiration to a country

■ Martin Luther King Jr. served as a voice of a nation desperate for change. Some on campus witnessed King's dream.

Write: Jan. 20, 1992

Isolation. Hope. Separation. Equality. These words describe the mixed feelings of Delores Fields, a native Hoosier, while she grew up in Indianapolis during the 1950s and '60s.

RACIAL INEQUALITIES

Raising a family and completing college were important goals of hers, but situations for blacks in midwestern America, not just the South, were less than desirable.

"I clearly remember going to a movie in downtown Indianapolis. Blacks would automatically go to the balcony because that's where we sat," said Fields, an academic counselor in the School of Education.

"But the biggest thing there was jobs — having the opportunity to get a good job, to progress beyond menial labor," she added.

When things seemed like they would never change, Fields remembers hearing of Martin Luther King Jr. in 1955. That's the year Rosa Parks, a 42-year-old seamstress from Montgomery, Ala., refused to relinquish her bus seat to a white man and was arrested.

A FEELING OF HOPE

Fields continued to follow King's efforts through the years, but was never able to attend a rally specifically organized by one of his groups. Instead, she became involved in the Bread Basket Program designed to assist young and needy black citizens through an Indianapolis church pastored by the Rev. Andrew Brown.

"It was important that what he was doing reached from the South to all over the country," she said. "It gave you a feeling of hope and that someone was there willing to get forward and fight the battle for equal opportunity."

"It impacted all blacks — King's marches and progress in terms of insisting equal rights for us," said Fields.

During this time, however, blacks were tired of being isolated just on the basis of the color of their skin, Fields said. Some schools would not allow blacks to attend even if they could afford it.

Fields often referred to King's efforts as a "barlie," although his tactics were of a nonviolent nature.

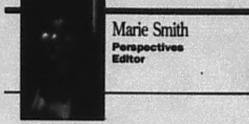
"They were peaceful battles saying, 'We're human beings, let us have an opportunity to have the same rights and do what we can do. Don't turn us away because of the color of our skin,'" she said.

LEGAL IMPROVEMENTS

Although race relations during this period of time were tense, some legal aspects were improving.

For instance, on May 17, 1954, the U.S. Supreme Court unanimously ruled in *Brown vs. Board of Education* that racial segregation in public schools was unconstitutional.

Joe Taylor, dean emeritus of the School of Liberal Arts, closely watched the progression of this particular case.



Marie Smith Perspectives Editor

A professor of sociology at Dillard University in New Orleans, La., Taylor spent much time interpreting racial problems in the mid-1950s.

A MEETING WITH KING

It was not long after this time that Taylor had the opportunity to come in contact with King.

"I did have the good fortune of meeting Martin Luther King more than one time," Taylor said.

They both were members of the first black fraternity, Alpha Phi Alpha, Inc.

When Taylor attended one of King's speeches addressed to the fraternity, he reflected on the message King sent to his audience.

"He said that before blacks got through the hatred, justice would come down like waters from a mighty stream," Taylor said, adding that many people feared

attending the meeting — afraid of being arrested or labeled a rabble-rouser, such as King.

The irony of these gatherings in the South was deciding who would be allowed to attend. Whites and blacks were not allowed to sit together. Many blacks subjected themselves to being arrested for breaking the law if they came in too close contact with whites during these public meetings.

Nevertheless, blacks still took the chance. "You have to stand back and marvel at a person who took what King took," he said.

MORE RACIAL INEQUALITIES

Although Taylor was born in Mississippi, he grew up in East St. Louis, Ill. Racial tensions were prevalent there as well, just like Fields spoke of in Indianapolis.

"Blacks just did not have anything available. Fighting was a way of surviving," he said. "We couldn't eat in one restaurant with white people. Some would serve you carryout orders through a back window, if you were lucky."

"When I was traveling with my wife, we would stop at a filling station and there would be three restrooms — one for white women, one for white men and another for colored people," Taylor said.

SOCIAL PROBLEMS

Because of his background in sociology, it was natural for Taylor to analyze the meaning of racial prejudices in America.

He claims that many problems are not overcome because a person's memory is so short in terms of social problems.

"Generally, in our country, there is no systematic approach to the complex nature of this race problem. If you think there is, you're just fooling yourself," he said. "I think it's important that we find ways of sending people information about social issues. We have too much evidence that race is resurging as an issue."

Even though King did not have a direct impact on Taylor's career path, the movement in the 1960s definitely influenced his way of thinking about religion and strength.

"It took a lot of rationalizing and a lot of leaning on religious beliefs in order to accept the fact of letting a guy crack you over the head, and then just continue to do what you're doing," Taylor said.

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Focus

Swimmer finds inspiration to keep pursuing her dream

Trisha Zorn hasn't let anything interfere with the goals she's set for herself.

Date: Dec. 2, 1991
Awards: First Place sports feature, Indiana Collegiate Press Association.

Trisha Zorn said she has always been an overachiever. But that may be an understatement.

This IUPUI graduate student has been given the Sagamore of the Wabash, the highest award in the state given by the governor. She has set 12 world swimming records. And she is a question on the Jeopardy game and in the 1980 edition of the Trivia Pursuit game.

The question in the Trivia game: "What sense did Trisha Zorn lack when she won 12 gold medals at the Paralympics in Seoul South Korea?" The answer: Sight.

Standing alone, these accomplishments are impressive enough. But combining the fact that Zorn is legally blind with an eyesight of 900/20, normal vision being 20/20, adds to her uniqueness and to her strength.

Driven to Succeed
"Trisha has been an example of heroism for all of us, succeeding when many others would have given up," said Gov. Evan Bayh. "I think it is appropriate, particularly during tough times, for many of us to know that hard work and diligence can really pay off, even in the face of adversity," Bayh added, after giving her the award on Nov. 15.

The Sagamore award is a personal tribute given to those who have rendered a distinguished service to the state or governor. Other recipients Bayh gave the award to include heavyweight champion Evander Holyfield, creator of the cartoon, "Garfield," Jim Davis, race car drivers A.J. Foyt and Emerson Fittipaldi, dancer Mikhail Baryshnikov, actor Arnold Schwarzenegger, and politician Jesse Jackson.

Zorn, 27, holds every world record in every stroke for a blind swimmer. Legally blind since birth, Zorn has a condition called anaridia, which means she has no iris in her eyes. "All my life I have been trying not to be different. I've wanted to be treated the same as everyone. When I'm challenged by something, I

always meet that challenge because I've always had to overcome things in my life," said the dark-eyed Zorn.

Making the Cut

But Zorn, currently training for next year's Olympics, is far from being the same as everyone else.

She has qualified for the Olympic trials three times. Once in 1980, she was the runnerup for the Olympic games, missing second place by one-tenth of a second.



Stacy McArthur
Managing Editor

Only 1 percent of the top ranked swimmers in the nation even make it to the trials.

"I have accepted all of the challenges that have been put in front of me. I have always been an overachiever.

"I've always wanted not to just do better, but to do it even more better, if that makes sense," said Zorn.

To begin her journey to the Olympics, Zorn must first travel to Milwaukee, where she will compete in the hope of making it to the Olympic trials.

If Zorn makes a good time, she will qualify for the trials, which will be at the Natatorium. The top two athletes in each event of the trials will go to the Olympic games next year.

Option Two

Even if Zorn does not make it to the Olympics, she will be participating in the Paralympics next year in Barcelona, Spain.

"A lot of people get the Special Olympics mixed up with the Paralympics, but they are two different organizations," Zorn said. "The people who qualify for the Paralympics train just as long and hard as able-bodied athletes."

Zorn is no stranger to these events. This will be the fourth time she has participated in this competition, and she has broken every record there for a blind swimmer.

Only 12 swimmers out of hundreds in the nation even make it to the Paralympics. Zorn, being one of those twelve, said she is going back to break all her previous records.

But this will be the last time Zorn competes.

"I want to get on with my life and start my career," Zorn said. "Swimming has been something

that has been a part of my life for the last 20 years. It is going to be hard getting out of the rhythm of training," she added.

Training with the Team

Zorn trains for these events six days a week by swimming five hours each day and conditioning with weights for one and one-half hours.

Training with the Riviera Swim Team, Zorn is the oldest swimmer on the team, which shows her stamina and dedication to the sport.

"She's training on a regular basis with kids who are 12 or 13 years younger than she. Most swimmers retire at 21 or 22, since swimming demands so much from them, time and participation," said Jay Anderson, coach of the team.

Being a role model and goal setter, Zorn is an inspiration to have on the team.

"Riviera Swim Team has benefited from her presence from a role model standpoint," said Anderson. "Her teammates have learned a lot of intangible things from her. They may think two or three times before complaining about ailments."

Overcoming the Handicap

Zorn's eyesight doesn't hold her back, but she does have to compensate for it. While swimming, she counts her strokes so she knows where the wall is for her turns.

"I couldn't imagine doing it (swimming without sight). She's so well-adapted and, at times, I even forget about her eyesight because she never asks for any special treatment or anything out of the ordinary," he said.

Before Zorn competes in a new pool, she swims in it first to get the feel for it. She said she must particularly concentrate on her turns. Also, since her eyes are sensitive to light, the lighting in the pool area may affect her performance.

Graduate School

But swimming is not the only thing this California native does well. Working on a master's degree in education, Zorn wants to be a special education teacher someday.



Sagamore Photo/DAVID LEE HARTLAUGH

Trisha Zorn, a graduate of the University of Nebraska, works toward her masters degree in education at IUPUI. Zorn says next year will be her last year of competitive swimming. Legally blind, she has been enjoying the sport since age 7.

Art Brill, Zorn's academic adviser, said her blindness does not affect Zorn in the classroom.

"Many people in the classroom don't even know that she has any kind of a handicap or disability because she does everything your student does, and she does it well," Brill said.

One reason Zorn wants to be a teacher is to dispel myths of disabled people.

"People will see her in a role that isn't normally associated with a handicapped person," said Carolyn Battreall, Zorn's roommate. "They will see her not only as a functioning individual, but also as a teacher in that role and an opportunity-maker in that role."

Graduating in December, Zorn's experience at IUPUI has been a positive one. She uses services offered through Disabled Student Services to register for her classes and she has used their note takers.

Since Zorn has never been able to see the words written on the chalkboard, her hearing has developed exceptionally well. "I've learned almost everything aurally," Zorn said, adding that her teachers in grade school wouldn't let

her use note takers or copy other student's notes because they considered that cheating.

Zorn said she could read regular text, but it takes her twice as long as a student with good eyesight.

A Helping Hand

Because Zorn is not able to drive, Battreall often takes her to school. But, Battreall said that Zorn is very independent.

"She is one of the most challenged persons I know. She's not challenged because she thinks it's cool or the way to be, but because it is what she does," Battreall added.

Zorn said her disability has made her the person she is today.

"I'm a happy person, and I like to laugh. I like to change negatives into positives. I am a very positive person. I want people to accept me for my abilities and not my disabilities," Zorn said.

"If I didn't have my disability, I don't know what type of a person I

"I couldn't imagine doing it (swimming without sight). She's so well-adapted and, at times, I don't forget about her eyesight."

Jay Anderson
Trisha Zorn's coach

would be," she added. "I don't know if I would be the swimmer I am today. I might not have that extra desire to succeed because there wouldn't be anything to really prove."

Editors Note: Trisha Zorn was unable to participate in the Olympic Trials due to illness, but she said she plans on competing in the Paralympics again this year.

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Sexual abuse victim tells of long journey to recovery

■ After three years of therapy, one student was able to accept that her victimization by family members wasn't her fault.

Date: Sept. 30, 1991

Jane, a full-time IUPUI student, enjoys writing and photography. She has a high GPA, two children and a husband.

But she still remembers the time when she was 9. Her uncle, who spent a few weeks with the family, promised her a brand-new baby doll for Christmas. All she had to do was go into his bedroom one night. She thought she was special because an 18-year-old wanted to spend time with her.

The next morning she didn't feel so special. She felt embarrassed, ashamed and disgusted. Her uncle had attempted to have intercourse with her. She still is not sure exactly what happened in his bedroom, but even at 9, she knew it was not appropriate behavior.

"When I came down to the breakfast table the next morning, I felt like everybody knew what happened the night before," said Jane, whose name has been changed. "I didn't really even know what happened, but my childhood innocence was taken away."

Jane never told her parents about

this incident.

Along with the fear of not being believed, a child often does not tell anyone about the abuse because of the intense shame and embarrassment they suffer, said Maxine Grant, a counselor at the IUPUI Counseling Center.

Jane is not alone in her situation. Statistics indicate one in four girls and one in seven boys are sexually abused by age 18, according to the National Committee for the Prevention of Child Abuse in Chicago.

But for Jane, the abuse did not stop with this incident. When she was 14, her father raped her while he was drunk. He was upset that she had a boyfriend.

"It never occurred to me to run out of the room because he was my father. I cried the whole time, and when he was finished, he told me to take a bath," she said. "I sat in the tub and cried and cried and cried."

At the time of Jane's rape, her father had just undergone a vasectomy and later told her he felt his manhood was threatened. With this act, he forced her into the grown-up world of emotional pain.

When he told her to take off her pants and wait for him on the enclosed

back porch, she obeyed. He told her that if she thought she was so grown up by having a boyfriend, he was going to show her how to do it right. "I was crying, shaking and shivering. When he did it to me (had intercourse), we were standing up," Jane said. "I had my hands to my side,



Stacey McArthur
Managing Editor

and I was looking at the wall, crying the whole time."

These incidents of sexual abuse forever changed Jane's life, like it does for many other young persons.

"You completely lose any sense of power. Your self-esteem and dignity are lost until the day you can get really angry and know it wasn't your fault," she said.

That day didn't come quickly for Jane. As a teen-ager, she ran away from home in an attempt to escape her problems. Soon after she returned home, she married at 17 so she could leave the house again.

Jane felt a constant depression and lack of self-esteem. She even contemplated suicide. After her first marriage failed and her feelings of

depression grew more intense, she decided to seek therapy.

In therapy, her long pent-up anger surfaced. Now, knowing that what happened was not her fault, Jane is able to have a healthy relationship with her third husband, she said.

"My counselor pointed out to me that nothing I did was responsible for my father's actions. I was a victim, and it was something someone did to me and not because of me," she said.

That rape not only took away Jane's childhood innocence, but cost her a healthy parent-child relationship.

"When a parent crosses that boundary and does something to the child, right then and there the child loses the parent and never gets him or her back," said the 30-year-old.

Within the next decade, 28 million children will be sexually abused; 25 million of those victims will be girls, according to the New York Assembly Task Force on Women's Issues.

Sexual abuse crosses every socioeconomic boundary, said Suzanne Steinmetz, a professor chairperson of the Department of Sociology.

"It is an opportunity to impose one's power and not gain sexual satisfaction," she said.

Men are usually the main perpetrators of these crimes. Over 99 percent of persons charged with rape and 86 percent of persons who committed offenses against family and children were men, stated an

article in *The American Psychologist*, March 1990.

"It is an act of power and not sex," Steinmetz said. "It is an opportunity to show someone that you are boss. They may not be able to perform as a proper man or husband, but they can be all-powerful over a child."

This need for power is often related to a poor economy or times of national instability.

"When the economy is bad and the country seems like it is falling apart, people feel powerless. Under those conditions, they cross boundaries that they should not," she said.

The American Psychology Association estimates that in cases of incest involving young girls, 25 percent involve fathers and daughters; 25 percent involve stepfathers and stepdaughters; and the remaining 50 percent involve adoptive fathers, grandfathers, brothers, half-brothers, uncles and cousins, stated an article in *The New York Times*, 1984.

Steinmetz said it is now understood that the women with whom Sigmund Freud worked were sexually abused by their fathers.

"Freud published volumes of cases on women's childhood 'fantasies' about having sex with their fathers. People are now discovering that these women were clearly sexually abused," she said.

People assumed that fathers would not abuse their daughters, thus the daughters were making up sexual fantasies, Steinmetz said. Now, more and more adults are beginning to listen to children and to believe what they say. Children are now being granted the right to say "No" to protect their innocence.

"We are now experiencing a revolution of people who are starting to say this isn't appropriate parenting or this isn't appropriate behavior," Grant said.

After her therapy, Jane learned that her father's behavior was not appropriate and that she was a victim. "The main thing in therapy was understanding that it was not my fault," Jane said.

Part of the healing process involves recognizing that you are a survivor and not a victim, Steinmetz said.

Today, Jane is able to have a relationship with her father, although it is not perfect.

"I was able to forgive him because it never happened again and it was not continuous. I still want him to keep his distance from me though."

"I have hugged him since then, but every time I do, I think about what happened," she said.

Editor's Note: As a result of Stacey McArthur's three-part series, IUPUI formed a support group for adult victims of sexual abuse.

Female role models: how have women on TV changed over the years?

■ A look at how female role models have changed and how they compare to the real lives women of today in the 1990s.

Date: Oct. 21, 1991

Awards: Second Place presentation of a single subject, Columbia Scholastic Press Association

Through the years, women have been portrayed in many different ways on television. In the 1950s and 1960s, mothers and housewives like Jane Cleaver and Donna Reed wore dresses and pearls while vacuuming and always gave their full attention to their families. In the 1970s, Carol Brady, another stay-at-home mom, cared for six children. She did wear pants, but her interests were also confined to her family.

Now in the 1990s, Linda Haas, an associate professor in the Department of Sociology and an adjunct professor in Women's Studies, said no typical type of woman is portrayed on television, just diverse ones.

"What has changed is that there is not one set role model for women," she said. Haas gave a brief description of some television women of today.



Stacey McArthur
Managing Editor

■ Marge Simpson, a 1950s-version mother who stays home and cares for the children, but could easily also be seen as a working mother.

■ Clair Huxtable, a successful lawyer but also the behind-the-scenes household manager whose husband does help out, but she is in charge of the home.

■ Roseanne Conner, a mother of three who works outside the home because the family needs the money. She doesn't really have the opportunity to progress in her job or obtain much fulfillment from it, and

■ Murphy Brown, a single woman whose whole life revolves around her work.

Many women could find themselves in any of the above roles, said Haas.

"Roseanne is probably the most common because 53 percent of women are in the



Brown Conner



Huxtable Simpson

labor force," Haas said. "But with the high divorce rate, many women could also fall into the Murphy Brown category sometime in their life," she added.

Freshman Stephenie Dison said the woman she identified with most when growing up was Laverne on "Laverne and Shirley."

"She broke the stereotype of what women were like. She took the liberty to break the mold, and she wasn't cutsey," said Dison, an English major.

"She also dated a lot of guys and didn't care if anybody knew it. She didn't live in a fantasy world like Shirley," she added.

Even though stereotypes are beginning to disappear on television, and men like Cliff Huxtable, played by Bill Cosby, are taking a more active role in child care, Haas said the household is still the mother's primary responsibility.

"For example, the father may take a child to the dentist, but it is the mother who makes the appointment. She wrote the note to school, she makes sure the bill is paid and she posts a note on the calendar for the next appointment," Haas said.

"Couples who share the most responsibility are couples who have equal employment opportunities and income," she added.

"When couples are equal outside the home, they are usually equal inside the home, too."

How do women at IUPUI fit in the puzzle?

Finding the right career or that perfect lifestyle is easy for most women on television, but reality doesn't always work out that way.

An administrative perspective from IUPUI

"I really think that women are getting there gradually. I just don't think we have come completely into our own," said Carol Nathan, associate dean of faculties.

As an administrator, Nathan said she believes women at IUPUI are equal partners in the decision making process. However, few women have moved up into the highest managerial positions.

"Part of that is because women haven't been in the work force as long as the men. Some of the traditions are not yet established. I do see it progressing," she added.

Because women historically have been in the work force many years less than have men, Nathan said if women make as much progress over the next 50 years, she can see them becoming dominant in every position. However, barriers to that upward climb do exist, such as stereotyping and television advertisements.

"The stereotyping is on both sides of the fence. A woman will stereotype another woman as much as a man might stereotype that woman," Nathan said. "As far as television is concerned, the first thing that comes to mind is the ads. They are abhorrent."

A bias exists in ad coverage in that while women's personal hygiene products are freely advertised on television, products for men are not. In addition, the women used in those ads almost always are young and beautiful.

"In the media, every woman in every ad is a sexy dish of some kind," Nathan said. Yet, the media's portrayal of one woman, at least, is realistic, she said.

"A woman who I see as one of the finest representing women with real credibility is Angela Lansbury in 'Murder She Wrote.' She is a woman who knows exactly what she wants," Nathan said.

The views of a local photojournalist

For Lori Nye, being a woman actually helped her, at times, in her profession as a photojournalist.

"At a city mission, transients are less likely to hassle a woman. Another time, a teachers strike got out of hand and nasty.

They (editors) thought people would less likely get violent with a female. That turned out to be untrue, however," said Nye, a part-time instructor in the IU School of Journalism at Indianapolis.

When Nye first began her career in 1976 at *The Fargo Forum* in North Dakota, she was the only female photographer on staff.

"But I was treated as an equal and got the same assignments. I have as much right and



Cheryl Matthews
Editor in Chief

credentials to be there as they have," she added.

However, Nye recalled various situations when she was treated differently because she is a woman.

"I would answer the phone at the paper and people would think I was the secretary. Once, I showed up for an assignment. A child answered the door and said 'The photographer's here and he's a girl,'" she said.

At other times, Nye said she felt the preferential treatment but a general concern for her well-being.

"There was a sniper incident and the men expressed a concern at my being there. I appreciated that. I didn't take it as condescending, but as more of a camaraderie," she said.

Although the numbers of female photojournalists are increasing, many newspapers are still male-dominated. *The Indianapolis Star* has two women photographers and the *The Indianapolis News* has one, Nye said.

"About one in 10 women go into that field," she added.

One reason Nye offered for the small numbers in the field is the physical hardships of the business.

"It's physically harder. The camera gear weighs a lot. You have to follow the news. It's push and shove. You do have to hustle, and it's probably not appealing to many women," she said.

Yet, Nye said she has never felt that she had to be any more aggressive than her

male counterparts or to work harder to prove herself.

"I bring different intuitions and perceptions to it. The way I see things aesthetically gives me an edge sometimes over my male counterparts," she said.

"With photography, after you establish yourself, it's put up or shut up. I can meet them on their own ground."

What is the situation like for female lawyers?

Meeting men on their own ground has been a little more difficult for women in the law profession.

"Law is traditionally a male profession, and it takes time for women to make inroads," said Jonna Kane, assistant dean for administration and director of placement at the IU School of Law at Indianapolis.

Other barriers to women entering the legal profession include their slow entry into the field and the added pressure of having a family.

"Partnership requires a certain number of years, and the large number of women in the profession are just now hitting that six-to-seven-year level," Kane said.

"One thing about the legal profession is that it is traditionally not very flexible with the things that could make it easier for women to stay in the profession, such as flex time or job sharing," she added.

Even with the barriers, however, more women are in law schools now than 10 years ago, and more women are working in the profession.

"Optimistically, I see more reaching the partnership level. Realistically, it may take a while," Kane said.

Television shows about lawyers and advertisements in general have not helped champion women's progress.

"One thing I have been struck by about television is the part it plays in female socialization in general. Advertising, for example, is very subtle and inundated with this," Kane said. "How many times do you see a man cooking on TV?"

Even "LA Law" is not without its faults, she added. The faculty are divided in their appraisal as to the show's realism.

"They really glorify the legal profession. Applications to law schools have jumped dramatically across the country, and it's attributed to the prime-time TV shows. In reality, they (lawyers) work very long hours, and it's not that glamorous," she said.

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