

Hasta la vista, baby

Richard Fredland, previous IUPUI Faculty Council president, ushered in Kathleen Warfel as his successor on May 5.

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Got a dime?

Joe Pesci stars as a homeless bum who attends classes at Harvard University in this year's Warner Bros' blockbuster *With Honor*.

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May madness

The Metro softball team finished its season as runner-up in District 21, while the baseball team has hopes of winning entire tourney.

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The IUPUI Sagamore

Monday Morning

May 16, 1994

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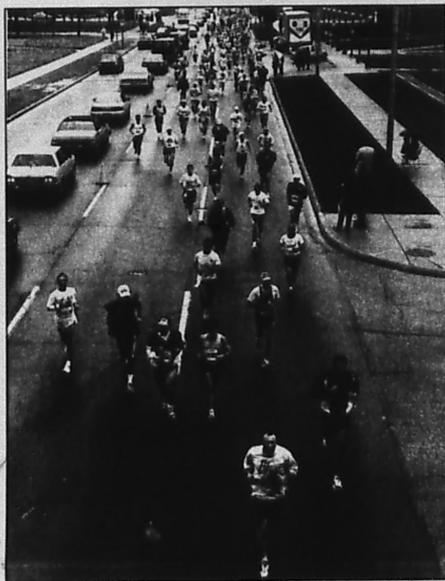
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1024, 1025, 1026...



Brian Moore/The Sagamore

Thousands of runners poured through campus during the 13-mile mini-marathon Friday, May 6 as part of the Indianapolis 500 festivities. IUPUI's own Frank Epperson, a graduate of the school of physical education, finished the wheel chair portion of the event in second place.

Clinton's national and community service plan has campus connection

■ Indiana Commission on Community Service includes three IUPUI staff members.

By Brian Mohr
The Sagamore

Amy Conrad Warner has made a career change that may affect thousands of students. Warner, director of IUPUI's Office of Special Media Projects, has taken a one-year leave of absence to serve as executive director of the Indiana Commission on Community Service.

As the newly appointed executive director, Warner heads a board comprised of 23 Indiana constituents appointed by Gov. Evan Bayh.

The board reviews state project proposals for community service, determines which community projects are worthy of receiving federal and state funding and passes its evaluations on to the national board for consideration.

During the first year, the commission will have \$1.1 million in federal funds, augmented by the state, to award to selected projects.

"I think the community service program has an opportunity to work well because it isn't just a federal program - it's a program created by state leaders, directed at solving Indiana's particular problems and supported by the people of Indiana," Warner said. "The commission was created as part of The National and Community Service Trust Act, a national program developed by President Bill Clinton that passed through Congress in 1993. The Act allows for students to pay for their education through community service. It states that no more than 100,000 selected



PHOTO COURTESY MEDIA RESOURCES

Amy Warner works with a participant of IUPUI's Community Learning Network.

students will be involved in the three year program and will work for a stipend amount equivalent to \$4.50 per hour in community-designed programs and, after two years of full-time service, be eligible for \$9,450 in education grants.

Students involved in the program are asked to work in the areas of environmental, educational, human service or public safety.

Warner said the types of labor a student can do may vary. "The work could range anywhere from renovating low income housing to tutoring children of different ages," she said.

Others honored

Warner is not the only member of the IUPUI community involved with the commission. Two other members have been appointed to the board.

■ Gene Tempel, IUPUI vice chancellor for external affairs, said he is excited about the new position.

"I feel very honored. I'm interested in what the program can accomplish. I believe community service not only contributes to the recipient's life but also the providers," he explained.

■ J.T. Forbes, graduate assistant in the Center of Philanthropy, said it is not only a tremendous honor for himself but also the state of Indiana.

"It's an incredible opportunity for the state to be a leader in the national movement of getting involved in community service," Forbes said.

An open meeting will take place on June 2 in which the commission will listen to any ideas or proposals the public may have concerning what various programs would benefit the betterment of Indiana communities.

End of college experience arrives for students

■ Distinguished alumnus awarded with honorary IU and Purdue degrees.

By Amy Dawson
The Sagamore

Nearly 4,000 students received degrees during IUPUI's 25th year commencement.

The event took place yesterday at the Hoosier Dome and Convention Center.

Thomas Ehrlich, IU president, presented 3,172 IU degrees, as well as four honorary degrees.

Recipients of honorary degrees included:

■ Nils Erik Enkvist, an internationally renowned linguist, received a Doctor of Humane Letters degree.

■ Howard E. Gardner, an educational theorist who formulated the theory of multiple intelligences, received a Doctor of Humane Letters degree.

■ Brian O'Connell, the founder of Independent Sector, a national coalition of 850 foundations, corporations and national volunteer organizations, received a Doctor of Law degree.

■ Hildegarde E. Peplau, professor emerita of the Rutgers University

College of Nursing and creator of the field of psychiatric nursing, received a Doctor of Science degree.

Steven C. Beering, president of Purdue University, presented 772 degrees.

The only Purdue honorary degree, an Edmond and Marion Guggenheim Professor of Biochemistry and Molecular Biology degree, was awarded to Franklin G. Prendergast, a faculty member from the Mayo School of Medicine.

The school of nursing granted the largest number of degrees during yesterday's ceremonies. Over 500 students received degrees.

Dennis Courtland Hayes, general

counsel for the National Association for the Advancement of Colored People, spoke at the post-commencement ceremonies on behalf of the IU School of Law at Indianapolis.

Hayes is an alumnus for the IU School of Law - Indianapolis.

In the past he worked in private practice in Indianapolis, served as president of the Marion County-Indiana Bar Association and also served on the Tanselle-Adams Commission.

Hayes has also chaired the Indianapolis branch of the NAACP's legal redress committee and served as corporate attorney for the Indiana Black Expo.

Professor receives high teaching honor

■ Micheal Cohen from the school of education, selected as one of the top teachers in the state.

By Ariane Townsend
The Sagamore

Serendipity.

Webster's Dictionary describes it as "a seeming gift for finding good things accidentally."

According to Michael R. Cohen, recipient of the 1994 Distinguished Teacher Educator Award, today's educators need to take advantage of serendipity in the field of education. "I believe that future solutions in education will be counterintuitive and based on our ability to see things in a different light," Cohen said in his acceptance speech at a recognition banquet of the Indiana Association of Colleges for Teacher Education on April 29.

Cohen, an IUPUI professor of education in the area of science and environmental education, is the ninth

recipient of the award and the third winner for IUPUI's School of Education.

Each year IACTE selects the top educator in the state from the 39 teacher education programs represented.

Lewis Ciminillo, IACTE vice president, said the association looks for a recipient who will act as a role model for future teachers.

"We want someone to model the kind of behavior we want his or her students to model in their classrooms. We want someone who is caring and sensitive to the concerns of his or her students," commented Ciminillo, dean of education at IU Northwest. Each candidate is nominated by their peers and a dossier is compiled to show the nominee is a well-prepared, humane instructor who goes beyond the norm to stimulate their students' curiosity. Each candidate must also use current research as a part of their instruction.

For four years, Cohen has been the director of the Tropical Rain Forest Experience, a cooperative program between IUPUI and the Indianapolis Zoo. The program gives 20 teachers



Rob Walter/The Sagamore

Michael Cohen adrees the 1994 Distinguished Teacher Educator Award he recently won.

the unique opportunity to spend two weeks in Costa Rica exploring the tropical rain forest.

According to Cohen, "they get soaking wet, rub elbows with wild animals and even come in contact with poisonous snakes."

"It's a memorable experience and they come back with vim and vigor," added Cohen, who estimated about 80

Herron's route to central campus takes another detour

■ Old facilities and lack of space dictate the need for new school on campus.

By Brian Moore
The Sagamore

First it was the University Library, then it was the Student Center and now it's the Herron School of Art. The art school, located at 16th and Pennsylvania streets, has joined a long list of proposed IUPUI construction projects with indefinite completion dates.

Tentative plans concerning Herron's location on campus call for its facilities to occupy the space currently used for parking lots on the southeast corner of campus near New York and West streets.

"It's been at least 20 years that they have been talking about it [moving]," said William Voos, dean of Herron School of Art. "The committee was already in operation when I came here in (1985)."

MAY 1994 COMMENCEMENT BY SCHOOLS			
SCHOOL	DEGREES	SCHOOL	DEGREES
Allied Health.....	187	Nursing.....	501
Business.....	297	Physical Education.....	30
Dental.....	138	Science (IU).....	5
Education.....	275	Continuing Studies.....	240
Graduate.....	35	SPEA.....	297
Herron.....	63	Social Work.....	261
Journalism.....	19	Eng/Tech.....	513
Law.....	248	RHIT.....	21
Liberal Arts.....	303	Science (Purdue).....	238
Medicine.....	259	TOTAL.....	3,944

Delays caused by the construction projects, such as the Science Engineering and Technology (SET) complex and the University Library, have pushed back Herron's move, Voos said.

"The Herron project had to wait in line," he explained. "SET had a higher priority. The University Library had a higher priority."

The state legislature's failure to act on capital projects last session, Voos explained, is another reason why the Herron move is still in the planning stages.

"Last session there were no capital projects funded by the legislature. I expect it to be taken to the legislature next year for a request for financial support," he said.

Once funding is granted, the university would have to match the legislature's decision by getting additional financial support from private areas.

Gerald Bekpo, IUPUI chancellor, described the legislative procedure as "a very complicated process." Bekpo went on to say a public

announcement regarding plans for the move would be made in June.

Although the state government has given the university little financial backing thus far, IU officials continue to show their support of the Herron project.

"We have the support of President Thomas Ehrlich and Chancellor Gerald Bekpo and all indications are that President-elect Myles Brand is supportive of a new facility," Voos said.

"The need for a new art school stems primarily from problems of space and inadequate facilities."

"One of the biggest problems is lack of space," he said. "We still don't have a student lounge and we don't have faculty offices."

"The buildings are old and need to be replaced. They were not built for the things we're using them for," he added.

Other problems Voos cited include leaky roofs, inadequate heating and

Faculty council wraps up spring semester sessions

Outgoing President Richard Fredland presides over his last council meeting; Kathleen Warfel prepares to take over.

By J.M. Brown
The Sagamore

Richard Fredland received a standing ovation during his last faculty council meeting as president on May 5.
Kathleen Warfel, Fredland's successor, and Chancellor Gerald Bepko presented Fredland with a plaque for his two years of service.
"He (Fredland) has been a fabulous president and a fabulous spokesperson for the faculty," said Bepko, who also awarded Warfel a plaque recognizing her efforts in faculty government. Fredland, who was the first council president,

said he was disappointed that he was not "a more proactive president."

He said IUPUI's qualitative measures have been under fire, and he is still concerned about the faculty image.
Also, Fredland thanked Bernice Chamley, council secretary, and Warfel for their "untiring efforts."

Down to business
The May 5 meeting wasn't all kudos and pats on the back.
The council elected four new members each for the eight-member nominating and executive committees. The new four on the

executive committee will be:
■ C.D. Alapranis, School of Science
■ Paul Galanti, School of Law
■ Raymond Koleski, School of Social Work
■ Karen Teeguarden, School of Physical Education
The new four on the executive committee will be:
■ Timothy Brothers, School of Liberal Arts
■ Elizabeth Evenbeck, School of Physical Education
■ Dolores Hoyt, University Library
■ Michael Penna, School of Science
Also during the meeting, Cyrus Behrooz, chairman of the Constitution and Bylaws committee, presented an amendment to the council's constitution.
The amendment, which the council passed, states that the president of the staff council

will have student lounge facilities and we've talked about the possibility of having a central mall area."

Concerns of outrage
Several faculty members voiced concerns about the Mini Marathon being run through campus May 6. The members questioned why the mini-marathon took place on such a crucial day of finals.
Many members said they did not receive proper communication informing them to tell students who had finals before noon to be on campus at 7:45 a.m. due to the partial closure of West and Michigan streets.
Dick Peterson, council member, said he was worried about students who were supposed to take his final at 9 a.m. since he had not given them any special directions to be early.
Bepko said he was certain no trouble would

develop and John Mulvey, director of public safety, said he foresaw no major inconveniences.
Three council members chose not to return to service in the fall. They are:
■ Hitwant Sidhu, School of Physical Education
■ Patricia Blake, School of Nursing
■ Theodore Cutshall, School of Science
Cutshall will not only retire from the council, but from the university. Blake plans to retire next year from the university.
Discussion on two controversial proposals will dominate the first fall meeting of the council — setting the clinical ranks issue and approving a procedure allowing for dismissal of tenured faculty and librarians.
Warfel explained she is more than ready for next year's meetings as council president.

Cohen

Continued from Page 1
teachers have been through the experience.
Judith McGuire, a former student of Cohen and a 6th grade teacher in the IPS system, said he believes the Tropical Rain Forest Experience was beneficial and rewarding.

"My outlook on science education, as well as some of my future goals were drastically changed for the better. Dr. Cohen taught me about being a scientist," she said.
Cohen has been involved in environmental research since the early 1970s and believes environmental education is important in today's schools "so kids understand the environment — everything from pollution to endangered species."

McGuire thinks Cohen has a thirst for knowledge that he passes on to his students, which in turn is passed on to their students.

"He taught me to teach my students with enthusiasm and to heighten their curiosity about the world," she said.

"Because of the excellent education he has given to me, I try to instill in my students a new awareness about the world and how to apply what they learn to their own lives," McGuire added.

As a recipient of the Distinguished Teacher Educator Award, Cohen believes he is just a representative of the other deserving teacher educators who benefit from this award also.

"We are all connected to each other

and since we are connected, we each can make a difference. The difference we make can help others and will require new ways of looking at and defining problems," Cohen said.

Cohen also believes this award is important to IUPUI since the university has an image problem across the state.

"People have to realize we have a lot of good people at IUPUI," Cohen said.

According to Charles Barman, chairman of teacher education and associate professor of science and environmental education, Cohen is one of these good people and an excellent educator. Barman said Cohen's award is well deserved.

"He is well-liked and respected by a lot of his students and the faculty. It has been a long time coming," commented Barman, who nominated Cohen for the IACTE award.

Herron

Continued from Page 1
cooling systems and electrical hang-ups.

"You can go almost room to room and find things we need to do," he said.

Due to the age and deterioration of the buildings, the university has had to continually invest funds into renovation for Herron in an effort to keep them in adequate condition. According to Vooz, the Herron Museum Building was built in 1906, the Main Building was completed in 1929 and Fessler Hall's completion was in 1962.

"The university has spent hundreds of thousands of dollars on this place over the past few years," Vooz said.

Once Herron moves to the main campus, Vooz has high hopes for what

he feels will become the "crown jewel of the campus."

"It will be the gateway from the campus to the city and the gateway from the city to campus," he said.
"The location is ideal in relation to the Eiteljorg Museum and the new library. It could be a real cultural center of attraction," he added.

Since the plans to move Herron have been in the preliminary stages for so long, Vooz said once the plan is approved, building and preparation should move smoothly and quickly.

"We've been through a long and detailed planning stage so an architect could take our plan and build a facility from that," he said.

The building, or buildings, will house all of the current Herron facilities plus several new additions.

"Hopefully it will be no higher than a two-story building or it could be a complex of buildings," Vooz said. "It

will have student lounge facilities and we've talked about the possibility of having a central mall area."

Vooz said the new facilities should

be operating within the next six years. "It should be in operation, if all goes according to plan, by the end of the decade," he added.

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Perspectives

Local band concerned about city's scene

Rock group Edgar Strange has played many local venues including J.C. Bistro and the Emerson.

By Mike Lafferty
The Sagamore

Local rockers Edgar Strange say it isn't easy being a rock band in this town — especially if your focus is original music.

"There isn't any music scene here," said Steve Pratt, Edgar Strange drummer. "The fans are basically disloyal, and most of the bands are just interested in playing whatever is selling at the moment."

Bassist Mike Padrick agreed. "There aren't fans in this town; they're either musicians or critics. It's like, if you're not drinking with them or sleeping with their sister, they're not going to listen to you."

Sticking with it

But Edgar Strange has been sticking to their guns, playing their brand of heavy, melody-driven rock whenever they get a chance. However Pratt said opportunities for musicians aren't as good as they used to be in Indianapolis.

"I can remember when people came here from bigger cities to see shows. From my point of view, that was a lot more of a hard core scene. Now there's really nowhere for bands to play where they can even make gas money."

A wide diversity of backgrounds came together when Edgar Strange was formed in November of 1992. In the late 1980s and early 1990s, Pratt was playing in various local hard core bands.

Around the same time, Padrick was touring through Europe as a roadie for the punk band Toxic Reasons.

Guitarist Kurt Harley hails from



Members of the group Edgar Strange are (left to right) Tom Pich, Mike Padrick, Kurt Harley and Steve Pratt.

Frankfurt, Germany and handles the song writing. Rhythm guitarist and vocalist Tom Pich rounds out the band.

When describing its music, the band hesitates to categorize itself.

"It's really like nothing you've heard before. People really should come out and hear us and decide for themselves," said Padrick.

When discussing influences, Edgar Strange includes bands as diverse as Abba, the Bay City Rollers and Cheap Trick. "If you're talking about influences closer to what we sound like, I'd have to say Alice in Chains and Nirvana," explained Padrick.

Edgar Strange recently cut a demo at a studio in West Lafayette. "It's just finished being digitally remastered, and we're hoping for a mid May or early June release date," explained Harley.

The working title of the release is simply "Edgar Strange."

The cassette will be on sale at shows, and the band is also hoping to distribute it locally.

The band has played numerous shows around the city, including nights at the Avenue, Backstage, J.C. Bistro, the Emerson, the Outback and the Patio.

Recently Edgar Strange had the opportunity to open for Jackyl at Mars in Bloomington.

"It was great, actually sort of a taste of the real thing. A chance to play for an audience that was actually responsive," explained Padrick.

The Sagamore is looking for experienced writers who would enjoy writing articles for the Perspectives Section. It's a great way to build a portfolio. If interested, contact the perspectives editor, J.M. Brown, at 274-2954.

Deer Creek to host summer concerts

Yanni, Depeche Mode and Vince Gill headline summer concert season.

By Amy Tovsky
The Sagamore

Sawyer Brown, Diamond Rio and Mac McAnally kicked off the 1994 summer concert series at Deer Creek Music Center last night.

Deer Creek will host a wide variety of local and national acts this summer, including Michael Bolton, Metallica and Yanni.

Country music fans can enjoy:
Vince Gill, July 16
Billy Ray Cyrus, June 17
Reba McEntire, July 31

Also, the Southern Spirit Tour featuring 38 Special, Marshall Tucker, Fabulous Thunderbirds, the Outlaws and Barefoot Servants will be on June 21.

Other highly anticipated concerts include the Moody Blues on June

11 and Yanni, June 15. Several artists who have recently dominated the top of the Adult Contemporary Music Charts are also scheduled to give concerts at Deer Creek:

Bonnie Raitt, July 12
Phil Collins, July 14
Michael Bolton, July 27

Rock fans can enjoy Lynyrd Skynyrd and Ted Nugent on May 26; Pantera on June 20; REO Speedwagon on June 23; Yes on June 26; Metallica on July 2 and Meat Loaf on July 13.

Other performances include:
The Beach Boys, June 16
Reggie Sunplash, June 22
Steve Miller, June 29

Depeche Mode, July 8
John Denver, July 24

The annual Village Pantry Deer Creek Fair and Music Festival will be on June 17 to 26 and will feature several acts, including Pantera, REO Speedwagon and Yes.

Ticket prices for these and other shows include admission to concerts and the Deer Creek Fair.

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DIFFERENT IS GOOD

Harvard students help homeless man in 'With Honors'

Four roommates provide food and shelter to ill, but sarcastic vagrant.

By J.M. Brown
The Spectrum

Deep in the basement of Harvard's Widener Library exists an obnoxious, sarcastic intellect. Quite unexpectedly, he's not a helpless law student who fell through the cracks — he's a bum.

In Warner Bros.' new release, *With Honors*, Monty Kessler, an overzealous Harvard scholarship student, befriends a down-trodden homeless man named Simon Wilder. He discovered Wilder in Widener Library while searching for his misplaced senior thesis.

Simon (Joe Pesci) recovers Monty's thesis, but agrees to return it page by page only if Monty feeds and shelters him. Monty (Brendan Fraser) realizes that without the paper, he will not pass Professor Philip Pitkannan's difficult history course *summa cum laude* (with honors).

Hesitant but desperate, Monty brings Simon food morning, noon and night, and lets him sleep in an old Volkswagen van. Because of the bitter Massachusetts weather, Simon eventually worms his way into Monty's house and his personal life.

Courtney (Moirá Kelly) and Everett (Patrick Dempsey), two of Monty's three roommates, take a quick liking to Simon and want to help him. The other, Jeff (Josh Hamilton) treats Simon like second-class and does everything in his power to keep him out of Harvard life.



Movie: With Honors
Stars: Joe Pesci, Brendan Fraser, Moirá Kelly
Release Date: Now Showing
Rating: ***
* Poor ** Fair *** Good **** Excellent ***** Classic



(above) Monty listens as Simon makes a point in class in *With Honors*. (right) Courtney shares a tender moment with roommate Monty.



Monty discovers Simon harbors extreme intelligence and a well-developed understanding of arts, literature and history. Simon attends classes with Monty, who no longer perceives him as a burden, but rather as a friend.

Simon upstages Pitkannan (Gore Vidal) during class by convincing other students that life's lessons aren't always learned in textbooks and lectures, but can also be learned through experiences with mankind.

As the two become closer, Simon tells Monty he is dying of asbestos poisoning and has one final request — to see his son who he abandoned twenty years ago.

Directed by *Trash Or Dare's* Alex Keshishian, *With Honors* is thick with symbolism about making the most of life's every moment.

Simon's situation also slaps the pretentious Harvard students with a healthy dose of reality. He helps them realize that, while becoming great leaders is important, becoming great citizens is paramount.

Pesci is on target as the sarcastic and knowledgeable Simon. Although his dramatic acting isn't as poignant as his

past comedic performances, he touches the audience with Simon's story of bad luck and mistakes.

Hamilton and Dempsey offer less exciting, but believable portrayals of the stereotypical Harvard roommates.

However, Moirá Kelly breaks that stereotype as the off-balance yet

competitive Courtney. Kelly's acting is fresh; she played Courtney with effortless grace and credibility.

Brendan Fraser's was the disappointing performance. Even after receiving rave reviews for *School Ties* and *Encino Man*, Fraser's acting is bland and seriously lacking in

emotion. His tear-jerking scene with Kelly is obviously rehearsed and completely transparent.

Overall, *With Honors* is enjoyable, yet sad — it successfully forces audiences to run the gamut of emotions. College students, even those not on an Ivy League campus,

can appreciate Simon Wilder's perspectives on life.

The movie relays one strong message — dedicated studying and a fast-track career life don't amount to much if students can't invest a little time in kindness, courtesy and the human relations.

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Sagamore Voice

The IUPUI Sagamore

Brian Mohr
Editor in Chief

Darin Crane
Voice Editor

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Publisher

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Book Buy-Back

Students should encourage professors to fill out book re-order forms and encourage the USA to begin a book co-op.

Each semester during this time rumors surface about the book buy-back procedures at the IUPUI Bookstore.

Disappointed that they only get a small portion of the original price paid for the books, students complain that the bookstore is ripping them off and that there should be an alternative to sell books to the bookstore.

One student even wanted to call the police to arrest them for theft.

This is how the process works:

You buy a book at the beginning of the semester. At the end of the semester the book is resold to the bookstore. The wholesaler pays up to half the original purchase of the book, if it is scheduled to be used the following semester at this university, the book is in good condition and the volume of books needed, has not been reached. If the book is not used, the wholesaler buys the book for less than 50 percent if they have a demand.

In order for the bookstore and the wholesaler to know if a book is going to be used at IUPUI again, professors must let them know. Each semester, the bookstore asks professors to fill out a book re-order form. By doing this, the bookstore knows what books can be bought at 50 percent. If the professor does not complete the re-order form, there is no way of knowing which books are going to be used again, thus students get less than 50 percent.

An alternative solution to selling books to the bookstore is for students to create a co-op - via the Undergraduate Student Assembly. This would allow students to sell their books at any price.

In order for students to get a fair price for their books, they should encourage their professors to fill out the book re-order forms for the following semester and encourage the USA to use all their resources to set up a book co-op next year.

Darin Crane for The Sagamore

Community

Student leaders and campus administrators deserve praise for their work in student center and apartments

Creating a community atmosphere between students and the university has had a recent surge at IUPUI. Last semester, the Undergraduate Student Assembly and the administration unveiled a compromise resolution that will convert the old library into a student center.

Recently, IUPUI has completed a proposal to be submitted to the Indiana General Assembly for the construction of additional housing on campus. The housing will be located on the Southwest corner of campus, near Warthin Apartments and the Graduate Townhouses.

What this means to IUPUI is a

community where students have a bond to the university

In effect, more people on campus, may mean more support for the athletic and more volunteerism in campus organizations and clubs.

In addition, the apartment building should prove positive for local businesses on and near campus, most notably along White River Parkway and Michigan St.

Chancellor Gerald Bekpo, the administration and the student government deserves a great deal of credit for their unremitting work in making IUPUI a top-notch school.

Darin Crane for The Sagamore

Social Isolation

Former-former smoker gives his account of the oppressed being further oppressed by society.

A t this time last year, your author had been a former smoker. I am now a former-former smoker. Let me tell you why.

First of all, there is nothing more emotionally unstable than a recovering nicotine addict (this applies to all drugs, thus all should be cautious before entering their individual "night trains").

I caught myself saying ridiculous things such as, "I can actually breathe now." "I don't know what planet I thought I had moved to because God knows the air around here has been toxic since, oh, about the time we arrived.

I also jumped on the nag wagon, a protective shield of witty remarks non-smokers make to their friends who stay on for the whole ride - things such as, "It's nothing but slavery, buddy, nothing but slavery."

Such banterers are, in fact, weak attempts to bury the ever-present urge lurking in the once-addict, the overwhelming desire to give in to the one thing that gave life a habitual meaning.

Besides, we are all slaves anyway. Be it coffee, church or television, Americans are encouraged to waste their lives on meaningless activities designed to prevent productive and individual thought from occurring.

In addition, I noticed a severe drop in necessary attitude. After a series of traumatic events, I gave in and lit up once more.

Whether this was wise or not is irrelevant. Having returned to the smoker's lounge, I've noticed several changes which bother me.

First, there's no ceiling! Nor are there walls. Smokers, innocent victims of the free trade of a drug almost as addictive as heroin, have been shuffled outside by a gross wad of prissy, straight-laced propaganda junkies.

Let us not forget that it was the combined efforts of science, business, the government and for a time, even medicine, which brought us cigarettes to begin with.

Now, suddenly studies are to have been done for the past 10 to 20 years which we are to believe make sufficient evidence against the politically erudite garbage known as "second hand smoke."

Second hand smoke? What genius suddenly figured out that breathing next to someone smoking might not be comfortable? Furthermore, who cares?

There's so much filth in the air, I mean to the point where you can



ALEX CICAK

see it, and we're going to engage a mindless brew-ha-ha over cigarette smoke

What is alarming is this: Smokers whole-heartedly agreed a long time ago to sit in separate sections of buildings. While non-smokers saw this as courtesy, rest assured it was to get away from the nagging masses.

But thinking back to the treatment of Jewish people in Nazi Germany, one sees that such consideration for a hostile oppressor only leads to further oppression. Hence, we are now forced to stand in sub-degree weather and attempt to enjoy a cigarette. The urge to write this article came recently when, standing in the doorway of Cavanaugh Hall, a friend of mine lit up a cigarette.

He did not have his jacket, thus he opted to smoke within the narrow space between the doors. No one said a

word. Suddenly, from the inside of the building, an unwhining shrill voice shrieked out in dismay, "Outside!"

I turned, thinking the cigarette pellet was having the whole time waiting for that official moment when the lighter hits the tobacco to raid the coffee breaker.

But no, it was a thin young girl pointing her finger (apparently unaware of her other three fingers pointing right back at her) at my friend and shaking her head just like my mother used to do when I'd build a replica of the White House with tinkler toys and burn it down with a pack of matches.

"Outside," she hissed again, this time accompanying her finger-gesture with a healthy stomp of her left foot.

Why? What bothered this woman who was in an absolutely no danger of breathing in any of the deadly cigarette smoke?

At last, the Nazi question came back to mind. It's a powerful thing and I urge smokers to fight it at once. Luckily, there have been no major Orwellian-laws passed concerning cigarette smoke, but if smokers don't exhale for their rights, such absurdity may indeed occur.

How, one asks, does one fight such stinky, elitist social oppression? Easy, when my friend was stuck at by the imposing sophistry in the Cavanaugh lobby, do you know what he did?

He ignored her. Remember, smokers have attitude.

Pushing them further and further away from society is only going to make those cigarettes taste better.

Alex Cicak is a junior majoring in journalism.



Your Voice

Students should confront administration for their lack of concern on various issues.

I have heard from students how frustrated they are with how IUPUI is run - from the convoluted red tape of registering for class, to the poor quality of teaching, to the unresponsiveness of administration to student concerns.

Being a communications major, this is especially true. We have seen the Theatre Department completely eliminated. And now the Telecommunications Department is shrinking to "theory" only, doing away with the practical, hands-on curricula and doing away with the only full-time teacher with extensive hands-on professional experience. These decisions have been made despite many protests from students and faculty in the department.

I understand the school must face budgetary constraints. These cuts have been made at the same time IUPUI has chosen to invest \$32 million in a new library, though.

Although there is a need for fiscal responsibility, the reality also is that there is not a finite amount of money available. IUPUI could choose to expand its funding sources, if it had the will to do so, for specific departments or programs. For example, the University of Indianapolis has managed to do with the new Christel De Haan Fine Arts Center.

I believe it is a conscious choice that IUPUI has made to virtually eliminate its Communication Department, not because it must, but because, for whatever the reason, the administration has chosen to stand back and let it die of neglect.

Even if that isn't the case, at least the administration should allow students some real opportunity to be included and allow them to have a voice in major decision-

making processes.

Going back to the convoluted red tape of registering for class, if you are registering in person and don't get the approximately 20 different forms and have them signed by 20 different people, you end up going to the back of a very long line several times after having spent hours trying to chase down signatures all over campus.

It is also unnecessary and inefficient. What is IUPUI's excuse? Let's find out. Let's see if we can help IUPUI administrators streamline the process. The school does a lousy job of screening and monitoring its teachers, picking teachers based on I don't know what qualifications, but definitely not for their skill and motivation as teachers. Many of them seem to be teachers just as a way of making a living until they can do what they really want, showing little enthusiasm or compassion for students.

More than a few seem certifiably disturbed, with no business being foisted on defenseless students, who are dependent upon them for their grades, as far as what graduate schools the students can get into, eligibility for scholarships and even as to whether or not they get certain jobs, based, at least in part, on their GPA's. Let's impact the hiring, monitoring and firing policies for teachers, and request representation when those decisions are being made.

I have tried to make my voice heard by writing Dean Barlow who, in effect, turned a deaf ear, as he has to many other students who wrote regarding the direction of the Theatre Department. When they closed the department, there was an uproar from students and faculty which was ignored. I am told by several people that the decision to close the theatre department was, in part, based on personality differences between some of the players.

Lauree Kilgus
Junior/Telecommunications

Professor should create a place for open discussion.

The column written in the May 2 issue contained a few descriptions of students, I recognize, but the essay was also quite insulting.

Professor McCormick should realize that for every inarticulate conservative student on campus who thinks Rush Limbaugh is cool, there are just as many shallow-minded, righteous liberal students.

Let me also clear up the word "liberal" as it applies to the liberal arts.

I am a liberal arts major so that I may study from many different subject areas. This allows me to think critically with the added perspectives of various disciplines. The "liberal" in liberal arts should not carry the same empty baggage of rhetoric that goes along with the political usages of "liberal" and "conservative." There are too many professors who don't understand this.

If a professor wishes to create an environment where open, intelligent discussion takes place, he or she should not enter his or her own views into the discussion, but instead facilitate and provide a forum for that discussion.

If anyone is willing to see alternatives, it is me, because I am still a conservatively-minded person after four years of a liberal arts education.

Why? Because time and time again throughout my studies, I have learned that humans have been placed by God in the center of the universe - to make their own decisions and be responsible individually for their own successes - not to have grand daddy government or the goodwill whims of society do it for them. Professor McCormick seems to feel that one cannot be conservative at the same time be open-minded, kind and intelligent. I hope I have not misread, but I would like to

assure him that there are those at this university who may not agree with his politics, but who still see the alternatives and are not the products of our robotic-making schools and society.

Mark Willis
Senior/Liberal Arts

Refund of up to 50 percent by bookstore is inaccurate.

It is the university's custom to mail an announcement flyer to students' regarding that particular semester's buy-back schedule. This year, as in years past, the flyer makes the claim that we might expect up to a 50 percent refund on our books that are scheduled to be used again, and are in good condition. During the many semesters that I have attended IUPUI, however, I have never received 50 percent for my books. When I sold my books back this semester, I received \$21.00. The books originally cost \$93.50, plus tax. It is my feeling that these figures of reimbursement have declined over the years that I have been a student at IUPUI.

When the textbook wholesaler inspected my books, he did not even open them to check for erroneous markings or torn pages. The individual merely typed the UPC code into the computer.

My particular concern is that all my books were reprinted or published for the first time in 1994. I asked if they would be used again and was told that they were in the computer as future texts. I asked if the low refund amount reflected that their quota had been met, and was told that they were still accepting my specific books.

Normally, one would expect a refusal to purchase books during the final days of a book buy-back, as their quota of purchasing used books had been met, but I sold my books on the first day of the buy-back within the first four hours.

Cheri Herditch
Annual Fund Coordinator for the School of Law

Editor's note: This letter was also sent to Harris Vogel, director of the IUPUI Bookstore. Vogel did respond promptly to Herditch's letter by calling her.

The Sagamore welcomes letters, columns

Readers are invited to submit letters and columns on topics relevant to the university community.

Letters should be limited to 350 words and must include the author's year in school, major and phone number. Faculty and staff should include a complete university title and department. Letters without names will not be published.

Columns should be between 650 and 750 words.

The Sagamore reserves the right to edit for length, clarity and style.

Letters can be submitted at The Sagamore newsroom, Cavanaugh Hall, room 001G. Letters should be left in the mailboxes of the Voice Editor or of the Editor in Chief.

Address items to: The Sagamore ATTN: Voice Editor 425 University Blvd. CA 001G Indianapolis, IN 46202 Letters and columns may also be delivered via electronic mail to: sagamore@gutenberg.iupui.edu



Bruce Armstrong/Contributing to The Sagamore

Scott Oliver, junior pitcher, threw for nine innings against Indiana Wesleyan, holding them to five hits and no runs, during their tournament game last Thursday.

Softball finished, baseball continues

■ The softball team finished their tourney No. 2, and the baseball team is continuing to win in post-season play.

By Benjamin Cox
The Sagamore

The end of the spring semester not only means the end of classes but also the end of spring sports. The Metros' baseball and softball teams both made it to their district tournaments this year, faring well.

Baseball
Going into the District 21 Tournament IUPUI was placed as the No. 1 seed.

The Metros' first game of the double-elimination tournament, which took place on May 11, was against No. 8 seed St. Francis. The Metros batting was not up to par during its game against the Saints, losing 6-2.

"It was a lack of hitting, we had about eight or nine strikeouts," said Sean Schnaiter, assistant coach. "Our pitching and defense was stable, but we just didn't get enough runs to beat them."

On the following day the Metros advanced to the losers bracket against Huntington College. Going into the eighth inning down by two runs, it didn't look good for the Metros. A run early in the inning gave the team enough momentum to come back against the Foresters.

Later in the eighth Bryan Schoch knocked a three-run homer out of the park to bring the score to 4-2. The second game ended with the Metros winning 4-3, which meant the team would meet Indiana Wesleyan.

A remarkable pitching effort by Scott Oliver and an effective defense kept the Wildcats from scoring. Oliver pitched the entire nine innings, giving up only five runs. This was his first full game back since he had pulled his hamstring several weeks back.

The third day of the tournament was last Friday, results of which were not available at press time.

The Metros were optimistic going into the third day, because they had beaten all of the remaining teams during regular season play. The Metros faced IU-Southeast, a team it beat a couple times during regular season play.

If the team was able to beat Southeast, it would either face St. Francis or Gosben.

Prior to game time Schnaiter was optimistic about everything except batting. The team average was at a low .215 average for the tournament, during regular season it was .317.

"It looks good if we can get our bats to come around," Schnaiter said. "Our defense is there, our pitching is there, we just need to get our bats to come through. I like our chances."

Softball

For the second year the softball team hosted the NCAA District 21 Playoffs.

The double-elimination playoffs were to take place May 6-7, however, rain put a damper on the second day of play.

Prior to the tourney head coach Cindy Reese was optimistic about their chances.

"We're really happy to be hosting the districts again this year," said Reese. "We didn't do as well as I had hoped last year at home, but this could be our year."

With eight teams competing IUPUI fared well, placing in the No. 3 seed.

St. Francis could not hold up against the Metros losing 2-1. IUPUI was down 1-0 until the bottom of the seventh inning, when the team scored two runs to win the game.

The following game set the Metros against Bethel College. IUPUI was able to pull the game away winning 7-5, after coming back from a 5-3 deficit until the bottom of the fifth when the Metros scored four runs to win.

Rain on May 7 prevented any of the days games from being played, so the tournament was postponed until May 9.

Due to the postponement the losers bracket was eliminated and the Metros played the final three games in a best of three format.

Facing Grace College, the Metros were only able to win one of the three games.

The first game Grace defeated IUPUI 6-0, IUPUI took game two, 3-2, but the Lady Lancers then scored five runs in the bottom of the sixth inning to put away game three, 8-1.

The softball team finished the season at 28-26-1, and in second place for District 21.

Few spots remain for golf tourney

By Benjamin Cox
The Sagamore

Students today must look in every direction for means to fund their education.

One resource for student athletes at IUPUI is the scholarships provided by the Metro Athletic Club.

These scholarships are funded partially by the annual IUPUI Metro Athletic Club Golf Outing.

Chairman Dan R. DeMars said the field of 32 foursomes is nearly filled, but a few spots still remain for the event.

It will take place at the Golf Club of Indiana in Zionsville, on June 7.

The registration fee is \$200 per person, which covers lunch, greens fees, golf carts, reception and dinner.

The event starts with an 11:30 a.m. lunch, followed by a 1 p.m. Florida scramble shotgun start.

The reception is scheduled for 6 p.m., with a dinner to follow shortly after.

DeMars said numerous awards will be presented during the day, the most important of which is a special cash prize for the first hole-in-one on the Golf Club's No. 3 par three.

Additional tourney information is available from Hugh Wolf, IUPUI athletic director, or from Dan R. DeMars, tournament chairman.

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programs and are monitored. The facilities draw professional athletes as well.

According to Lisa Rix, membership manager, the Pacers train at NIFS, and when other professional basketball teams come to Market Square Arena, they often work out at NIFS.

Martin added that the indoor track facilities, including the capabilities for field events such as the long jump, have drawn two Nike-sponsored athletes training for the 1996 summer Olympics.

Three other centers within NIFS complete the services, Rix said.

The Center for Health and Fitness Services provides complete fitness evaluations and underwater weighing of individuals.

All members undergo a fitness evaluation - either an assessment measuring aerobic capacity, muscular strength, endurance, flexibility, body composition, heart rate and blood pressure, or, for high risk members, a full-graded exercise test with a physician present.

The Center for Athletic Development provides training for the Women's Basketball team at IUPUI and sponsors athletic camps for both children and adults.

The Center for Education provides dietary services, smoking cessation classes, stress reduction workshops and certification for members of the American College of Sports Medicine.

By Jennifer Jensen
Contributing to The Sagamore

Thirteen dollars a semester buys a wide range of fitness possibilities at IUPUI's Natatorium. But if you're looking for luxury accommodations, head for The National Institute for Fitness and Sport.

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The main attraction is the Fitness Center, which not only offers weight training and cardiovascular equipment, but a cushioned, suspended track and an NBA regulation basketball floor, according to Cindy Martin, fitness instructor.

"The extra cushioning helps people with knee and hip injuries," said Martin. "Pro-athletes who have been injured often come to train in the off season."

"We also have a wheel chair program," Martin said. "Paraplegics, quadriplegics, people injured in accidents or with neuromuscular diseases - anyone in a wheel chair."

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Services Immigration. Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, attorney at law, 241-2224	Maridian-Kessler On Washington Blvd., charming, spacious colonial 4-bedroom 2 full & 2 half bath, living room, dining room, breakfast room, screened sun room, 2 fireplaces. Full basement with recreation & laundry room, walk-in attic, potential for 3rd floor suite, sun deck, 2 car garage, refinished hardwood floors, large, fenced, wooded corner lot. Lots of updates \$224,900 by owner. 283-5464	Luxury Teenhouse on canal. 3BR, 1 1/2 BA, fireplace, garage, central air. \$1250. 257-3696	Male Resident Advisor Candidates Only Needed for 1994-1995 Academic Year. Requires you to have lived in a residence hall 1 yr. GPA 2.3 or undergrad and 3.3 grad. Pick up application in BR 134. Must be returned by Wed. May 18, 1994. Room, board and stipend included. Contact 274-7457/Jennifer, or 274-8447/Jennifer.	Alaska Summer Employee - Earn up to \$8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. 5578	Alaska Summer Employee - Earn up to \$8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. 5578	New Brewpub. Get in on the ground floor of the microbrewing revolution. Greenwood restaurant & brewery looking for fun, energetic and self-motivated servers, cooks, dishwashers, bussers and bartenders. Jobs start late June. Send resume or letter of interest to Oaken Barrel Brewing Co., P.O. Box 241163, Indianapolis, IN 46224	Part-Time Photo Assistant, Mini-Lab Printer Apply in person at Exposures 5608 Georgetown Rd.	
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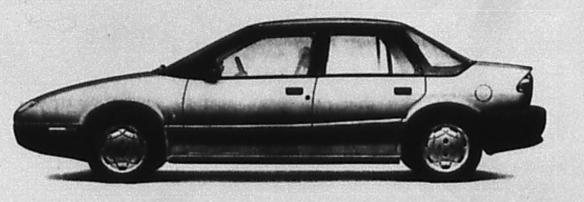
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Campus Art

Many of these unique pieces of art were created and donated to the university by Herron art students and faculty.

By Mary Lambert
The Sagamore

Sculptures decorate the landscape throughout the campus and the Herron School of Art. And every day, students and faculty pass by them on their way to class or to work without a blink of an eye. At times, students can be seen leaning against them while smoking a cigarette, sitting on them while studying for classes, stretching out while "copping" some rays on a bright sunny day or even throwing footballs and Frisbees around them during a break between classes.

One such sculpture sits in the courtyard between Cavanaugh Hall and the Business building. Consisting of three identical, 55-foot-high pieces of stainless steel, the sculpture is designed on the theme of a 3-4-5 (Pythagorean) triangle. The creator David von Schlegell, a native of St. Louis, studied at the University of Michigan and the Art Students League in New York City. He now teaches the master's class in sculpture at the Yale art school.

Many students do not know the history of the poles and some have never seen them. "I am on campus approximately 15 hours a week and I have

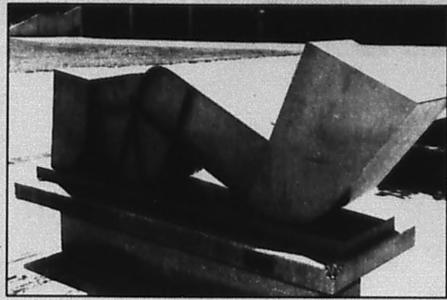
never seen the poles," said Jennifer Hirsch, a junior majoring in general studies.

"When I first saw them, I wondered what they were and why they were there. Now I just pass them by without a second thought," said Angie Britain, a junior majoring in speech and communications.

These comments don't only characterize the von Schlegell poles, but also characterize the other sculptures throughout campus. For example, located outside the Lecture Hall sits two pieces of art, Welded Steel and Indiana Limestone. Both were created in 1976 by faculty members of the Herron School of Art. Even though both art objects are huge in size, they get overlooked most of the time.

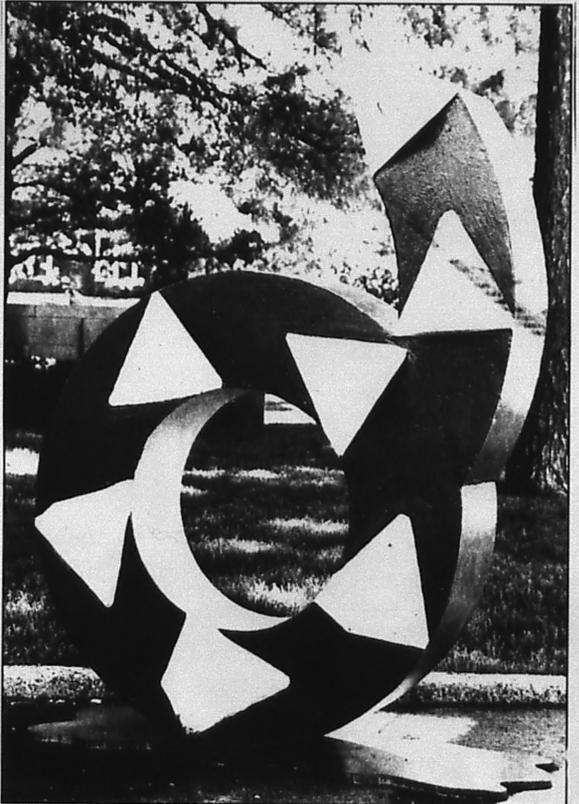
"To be honest, when I arrive on campus, I am usually half asleep and have one thing on my mind — getting to class. I do, however, remember seeing a big orange piece of metal, but I do not remember where I saw it, and I did not know it was a sculpture. I have never seen the Limestone rock," said Aaron Conover, a graduate student.

So the next time you're walking by the Lecture Hall or anywhere else on campus, take a minute and enjoy the artwork created by those talented artists who are making the campus more pleasing to the eye.



Rob Wolter/The Sagamore

Welded Steel: A sculpture created in 1976 by Gary Freeman a faculty member of the Herron School of Art, sits outside the east entrance to the Lecture Hall.



Rob Wolter/The Sagamore

This untitled creation by Michael Craig is made of steel and sits in front of the Herron School of Art Gallery. It mysteriously appeared on the lawn in the fall of 1993 and Herron officials are still trying to locate the artist. There are three Michael Craig's listed in the Indianapolis phone book, none of whom say they created the unusual piece of art.



Photo courtesy of Integrated Technologies

Dedicated to the campus in 1980, the three identical, 55-foot-high pieces of stainless steel, is designed on the theme of a 3-4-5 (Pythagorean) triangle.



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