

'Homebound Train' Page 4
Frank Parish, former IUPUI student, has created a video program in an effort to share as well as educate about African history.

Game preparation Page 8
IUPUI trainers provide athletes with everything from physical rehabilitation to motivation and crowd support.

Global competition Page 14
International rowing teams represented over 45 countries during last week's competition for the World Rowing Championship title.

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The IUPUI Sagamore

Monday Morning
September 19, 1994

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1 Section

Trustees approve \$362 million budget

Now, the Indiana General Assembly must approve the request during the next session which takes place in January.

By Brian Moore
The Sagamore

If the state legislature agrees to it, IUPUI's 1995-97 budget proposal will keep students' tuition increases to a minimum. Last month, the Trustees of Indiana University approved a 1995-97 operating appropriation request that will be submitted to the Indiana General Assembly in January. "If the legislature passes it, it will be much more reasonable than the fees we've had the last couple of years," said Patrick Rooney, chair of the Budgetary Affairs Committee of the IUPUI Faculty Council. Myles Brand, IU president, said the budget will indeed

keep a tuition increase low. "I view this as a realistic and modest request that would support high quality education and keep tuition at a reasonable level," Brand said. Gerald Bepko, IUPUI chancellor, agreed with Rooney and Brand, and added the budget will keep tuition increase below that of the 7 percent undergraduate resident rate last year. "There's an assumption that the increase at the undergraduate level will be 4 percent," he said. "If this happens it would be great for students and taxpayers," Rooney added. If the budget is approved as is, students can expect to pay \$3.68 more per credit hour for the next academic year. Bepko said he was also pleased with the allocation of the budget, specifically IUPUI's academic portion of \$4.5 million for 1995-96 and \$4.3 million for 1996-97. "Each campus was asked to submit their own recommendations. It (the budget) is basically a compilation of campus requests," he explained. "IUPUI's portion is just

what we had recommended be put in the budget." Rooney said his office helps in determining where funds will be spent by making recommendations to the administration. "We made recommendations last spring," he said. "In the past the administration has implemented most of the recommendations we have made, but nobody bats a thousand." A separate portion of the budget is allocated for IUPUI



Increase will be four percent.

Gerald Bepko, IUPUI chancellor

health, which includes the IU Medical Center. The university's previous budget request was not approved, therefore the university had to come up with more funds on their own. Thus, tuition was increased, Rooney explained. "The state appropriation two years ago fell in nominal terms. We had to do more with less money," he said. "That's why tuition increases have been more than administration and faculty would have liked." Furthermore, Rooney said, the loss in funding from the legislature affected other areas the university would have supplemented with state funds. "The current budget would help us get caught up on affairs and refurbishments which were postponed. Much of the necessary repairs and rehabilitation didn't take place," he said. "The university is not able to develop its programs as rapidly as we would like."

Please see BUDGET on Page 3

Employment opportunities explored at Career Focus

Workshops prior to the job fair will give students a unique perspective from potential employers.

By Joyce A. Thiele
The Sagamore

IUPUI Career and Employment Services is putting a new spin on the job hunting process. They are bringing the companies to the students. The IUPUI Career Focus '94 Job Fair and Career Workshop will take place Wednesday from 9 a.m. to 4 p.m. in the University Place Hotel and Conference Center. Alexine Smith, a career counselor at the Career and Employment Services Office, said the event gives students a head start in finding a job. "This provides students an opportunity for students to network with potential employers," she said. "It would give students an opportunity to meet with company representatives." Career Focus is divided into two activities. Career Workshops under the theme of "Career Talk: The Employer's Perspective" start at 9 a.m. and give job hunters a chance to

"This provides students an opportunity for students to network with potential employers."

get some pointers from potential employers. "The workshops will be comprised of a panel of employers from area companies," she said. The second portion of Career Focus is the Job Fair, which will most benefit juniors and seniors. Smith said, but is open to all. It begins at noon and ends at 4 p.m. "We have 87 exhibitors. Last year we had 83," she said. Smith said the fair will offer a variety of companies from local, small businesses to a Fortune 500 company. "There seems to be a greater variety of companies that are coming in," she said. Smith advised students to be prepared and to take advantage of the opportunities available at the fair. "We encourage students to bring a lot of resumes and wear business attire," she said.

In Focus



Rob Walker/The Sagamore

Rowers competing in the Men's Eight power themselves at the World Rowing Championships last Tuesday. IUPUI is considering adding a rowing team to the athletic roster to help gain admittance to NCAA Div. I. Six Indiana colleges currently have rowing clubs, including IU and Purdue.

Stroke, Stroke, Stroke!

Over 1,200 rowers from over 45 countries competed in the World Rowing Championships last week at Eagle Creek Reservoir.

The first World Rowing Championships hosted by the United States ended yesterday at Eagle Creek Reservoir. Eagle Creek State Park, the second largest city park in the U.S. is home to the only internationally-certified rowing course in the country. A full week of intense competition including two days of heats, repechage (second chance races), and

Complete story on Page 14
semi-finals concluded with two days of finals. In this annual regatta more than 1,200 athletes from all over the country competed for the coveted world title in 23 men's and women's events. National, World and Olympic rowing competitions consist of 2,000 meters or approximately 1.25 miles.

The racing utilizes a double-elimination system, allowing each team two opportunities to advance to the finals. The site for the next World Rowing Championships will be Cologne, Germany. This decision was made at the International Rowing Federation congress meeting which took place at the University Place Hotel and Conference Center Sept. 10.

Budget

Continued from Page 1

Bepko added. "The key thing is to maintain programs. We've had some erosion of support for maintaining programs."

"One way the university maintains programs and other services is through the university-wide initiatives portion of the budget," Bepko said.

"What the university-wide initiatives deal with are faculty development and creation of university-wide funds that can be used to improve minority teaching and enhancement of faculty."

"Faculty development represents underrepresented minorities and women and outstanding faculty," he said.

Bepko also said the budget will help in keeping up with technological advancements.

"It will also help us in distance education — delivering education by new technology," he said.

Following the approval by the trustees, Brand presented the budget request to the Indiana Commission for Higher Education on Sept. 9. By all accounts, the presentation to the commission went well.

"I attended the presentation at the CHE (Commission for Higher Education) and it is my impression that it's highly probable it will be passed," Rooney said.

State funding requests

The IU Board of Trustees approved the following budget increases for seven IU campuses and for IU student services statewide. The Indiana General Assembly must also approve the increases.

IU campuses	1995-96	1996-97
Bloomington	\$10.0*	\$8.7
Bloomington health programs	\$5.0	\$3.9
IUPUI general academic	\$4.5	\$4.3
South Bend	\$1.8	\$0.9
East (Richmond)	\$1.0	\$0.3
Northwest (Gary)	\$0.9	\$1.0
Kokomo	\$0.7	\$0.6
Southeast (New Albany)	\$0.7	\$0.7
Student services		
University-wide initiatives	\$1.4	\$1.9
Fee replacement	\$1.3	\$6.4
Special state appropriations	\$0.3	\$0.2
Total	\$27.7	\$28.8

* Increase in millions of dollars from previous school year budget.

"Not to say it's a done deal, but people are a lot more optimistic," he added.

Bepko agreed. State revenues seem to be running well and we may have even better news when the state revenue report is made in December," he said.

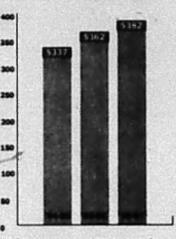
The budget itself asks for \$27.7 million from the state for 1995-96 and \$28.8 million in 1996-97.

It includes funding for all IU campuses and places highest priorities on teaching, minimal tuition increases, increased educational opportunities for students and economic growth for the state of Indiana. Budget numbers reflect an increase from the previous year's request.

Also, the dollar amounts correspond to funding the university is asking from the state to supplement the working budget of IU.

Operating budget

In hundreds of millions of dollars



* Proposed operating budgets for 1995-96 and 1996-97 school year.

Brand said the economic benefit to the state from IU is a possible factor in the legislature's decision.

"For every dollar the state invests in IU, the university provides almost \$3 in return," said Brand.

After the General Assembly reviews the request, they will approve an appropriation, which may or may not be what was requested, and then send it to the Governor's office for final action.

IU president addresses faculty

Myles Brand shares his opinions of university matters with liberal arts faculty last Friday.

By Michele Wade
The Sagamore

IUPUI faculty had the chance to ask Myles Brand, the new IU president, some questions.

Brand was a featured guest at the IUPUI School of Liberal Arts faculty assembly on Sept. 16.

The research versus teaching debate, the relationship between Bloomington and the other campuses and the university budget were among items discussed at the event.

Brand started off the discussion with a ten minute speech informing the faculty of plans for the new budget.

Negotiations with the state legislature are going well, Brand said.

"In the past we have gone to the state with some inflated budgets... This time we changed our strategy. We asked for a realistic, prudent budget," said Brand.

Brand explained the budget hasn't met any opposition so far.

Usually the university haggles a lot with the state over the budget, but this year there have been no questions from the state, said Brand.

Students and parents have shown support for the new budget because, if the budget is approved, it would limit tuition increases,

Brand said. "We will keep that tuition at the 4 percent CPI (consumer price index), provided that the state comes through on its part," said Brand.

The university estimates its budget by following the CPI, which is essentially an inflation index, explained James Green, vice president for university relations.

As long as the state approves the budget as requested, the university will not have to raise tuition by more than 4 percent, Green said. "After addressing the budget issue, Brand opened the floor for questions. Relations between IU-Bloomington and the other campuses immediately came up.

"I view Indiana University as a single university geographically distributed, with two core campuses," he explained.

"I'd like to see each campus, the regional campuses and the two cores, develop its own perspective. One shoe does not fit all, no matter how beautiful the shoe," he added.

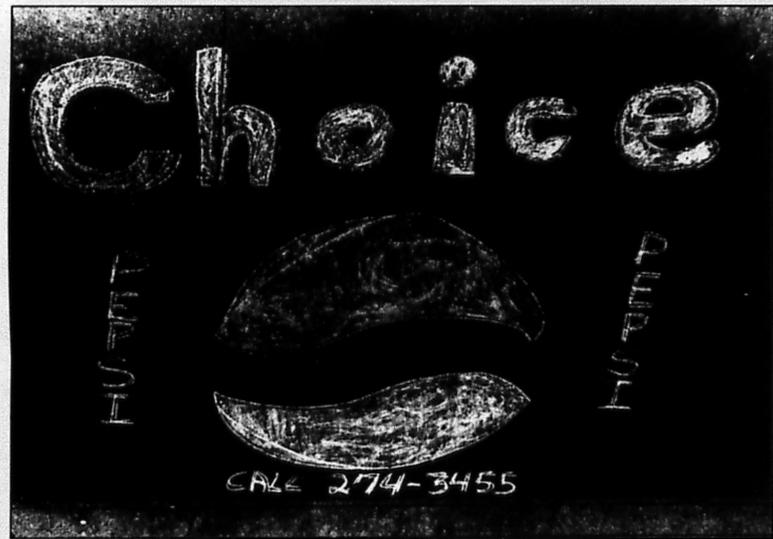
But the research versus teaching issue brought the strongest response from the crowd.

The university's method of stressing research has given many instructors the wrong message, said Brand.

"It's not how many papers you produce; it's what you produce (that) should be of unparalleled quality."

"I'm much more interested in quality of mind and an understanding of the research proposal," said Brand, discussing qualifications for tenure.

Pro choice



Richard Carson/The Sagamore

Students demonstrated against the exclusive contract between Coca-Cola and IU by drawing a Pepsi logo on the sidewalk in front of Cavanaugh Hall. Those responsible also wrote "Voice Your Choice" along with office number of The Sagamore. Employees of The Sagamore were not responsible for the drawing.

BSU president shares views on campus happenings

William Lewis works to recruit new members and make the organization more visible at IUPUI.

Any Dawson
The Sagamore

The IUPUI Black Student Union has a history that goes back 25 years with the university. It is the oldest student organization outside of the Undergraduate Student Assembly.

The BSU has an overall goal to meet the academic, political and social needs of the African-American students at the IUPUI campus. They also strive to develop a positive and racial identity for all the black students on campus. In an interview with The Sagamore.

William Lewis, president of the Black Student Union, outlined the BSU's stance on several campus issues.

In a time when student participation is very low, how are you recruiting new members?

"By word of mouth. We will have a general assembly meeting in the near future, and a membership drive. This is not a club, we are a student organization. We represent almost 2,700 students. That is serious business. The BSU is trying to become more self-sufficient — granted we do receive money from the university. The fund raisers are to show that we are trying to make our own money. We are making efforts to take some of the burden off of the university."

What special events do you have planned this year?

"Our goal is not necessarily to have a lot of events but to be an effective force and voice on campus. In October we will have a representative from the Career and Employment Services speaking about job opportunities. In November representatives from financial aid offices will talk about financial aid deadlines and scholarships."

What is the BSU's theme?
"Social change vs. social liaison is the theme for this year. We want to bring about social change. My goal is to bring about student apathy and retention. We all need

to be a part of the decision making process. Black student apathy is pervasive here on this campus, we need to become more involved. People say there are no racial problems here at IUPUI, I beg to differ. We need to come together, and help each other out."

What are the BSU's views of the student center debate?
"We need one. There needs to be a cultural center so all ethnics feel a part (of the university). Education is all that you put in. Students need to be involved more, so they are proud of IUPUI. We need to voice our concerns."

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IUPUI

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Admissions Office Cavanaugh Hall, 129
For more info, contact Gloria Quinzio at 274-4240,
or visit the Orientation Services Office, Old Library, 006B

University Cancer Center Building previewed

From Sagamore wire reports

The Indiana University Medical Center will soon be home to the University Cancer Care Building which will offer all facets of adult outpatient cancer care in one location. In addition, the building is designed for clinical teaching purposes and provides the necessary resources needed to conduct clinical research.

A building preview ceremony, hosted by President Myles Brand and the trustees of Indiana University, IUPUI Chancellor Gerald Bepko and School of Medicine Dean Walter Daly, M.D., took place at 1 p.m. on the Southwest corner of Michigan Street and Barnhill Drive.

Recognized in the ceremony was Indiana Congressman John T. Myers, who is credited with securing \$10 million in federal funding for construction of the \$16 million facility.

Additional support is being sought through the \$30 million cancer initiative of the IU School of Medicine's capital campaign.

"From a clinical perspective, our goal is to provide excellent care in the most convenient way possible for patients," according to Stephen

Williams, M.D., director of the Indiana University Cancer Center. The building is designed to facilitate the medical center's multidisciplinary approach to the treatment of cancer. All specialists will be setting allows our physicians to provide rapid answers and treatments to complex problems," says Dr. Williams.

Multidisciplinary programs have been designed for the treatment of breast, head and neck, and lung cancers; melanoma, and cancers of the gastrointestinal, gynecologic and genito-urinary systems. Interdisciplinary programs in other areas continue to be developed.

Patients seeking cancer care at the IUMC also have access to research protocols "which offer them the promise of the newest cancer treatments." Dr. Williams adds, IUMC physicians are actively involved in 211 cancer treatment trials including the clinical research of biological therapies, or cytokines, which may decrease some of the side effects of chemotherapy or in some cases, directly attack cancer cells.

The 89,000 square-foot facility will include classrooms and an auditorium for teaching purposes in addition to medical student and resident training in patient-treatment areas.

The IUPUI Sagamore

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Letters must be received in at least three IUPUI credit hours each semester. Staff are awarded through the paper's advertising revenue.

Readers may submit letters of any length and on any topic. Although preference will be given to those less than 350 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed for publication. Addresses and phone numbers will not be published.

Anonymous letters will not be printed. Letters may be edited for clarity and brevity. Those deemed particularly helpful, accurate, interesting or in your tone will be reprinted. Short notices, preferably typed.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/20th

• The Lutheran Campus Ministry Organization is sponsoring a "Celebrate - Worship Service" every Tuesday from 5:15 to 6 p.m. in the Newman Center located at 1309 W. Michigan St. This nondenominational prayer service is open to anyone wishing to attend.

• Join POLSA as they conduct a meeting to choose officers for the year. The meeting is from 12:15 to 12:45 p.m. on the first floor of the Old Library, room 115.



Wednesday/21st

• The Equestrian Team is holding an election/member information session from 6 to 7 p.m. in the director's office in the University Library. Anyone interested in horses is invited to attend. No experience required. IUPUI will compete against colleges across the state during the course of the year.

• Join the Newman Club at 1309 W. Michigan as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal at 5:30 p.m. in the Newman Center. The cost is \$2.50.



Thursday/22nd

• Dr. Gabriel Filippelli will be speaking on "Ocean Geochemistry and Climate Change: a Geological Perspective" sponsored by the Geology Club from 12:30 to 1:30 p.m. in SL 2022. Call 738-2592 for more information.

• POLSA is sponsoring a forum on internship opportunities from noon until 1 p.m. in CA 438. Professor John McCormick will be speaking.



Friday/23rd

• The Le Cercle Francais is sponsoring a Welcome Back Party from 7 to 10 p.m. in CA 507. Come meet other French speakers/majors/minors/faculty! Feel free to bring your children. It will be a great night to relax and have fun.

• The Disabled Student Organization is conducting a planning meeting for the upcoming "Disabled Students Awareness Week" at 3:30 p.m. in LY 132. For information call 291-6619.



Sunday/25th

• The Newman Center at 1309 W. Michigan conducts a mass/religious workshop from 4 to 5 p.m. every Sunday. Call 632-4378 for information.



Wednesday/28th

• Attend an Introduction to Spirituality in Catholicism lecture from 7:30 to 8:30 p.m. in the Newman Center located at 1309 W. Michigan. Sr. Norma Rocklage, VP for Mission Effectiveness, Marion College, will be speaking during this lecture, the first of a three part series.

Sorority Rush

Registration for Sorority Rush for membership in Phi Mu and Delta Gamma continues Monday-Friday from 8 a.m. until 5:30 p.m. in the Student Activities Office (LY 002). Registration is \$5 and first semester applicants must be enrolled in at least 12 hours and have good academic standing.

Transfer and returning students must meet the same criteria and have at least a 2.0 GPA. Registration deadline is Sept. 20.

IUPUI Campus Quest 1994

The second annual Campus Quest Scavenger Hunt and Dance sponsored by the Student Activities Programming Board takes place Oct. 15. Registration begins at 10:30 a.m. Trip the light fantastic to the music of Exclusive Sound DJ after Campus Quest at 7:30 p.m. in the Union Building cafeteria. The cost is \$3 if you are not on a team.



If you are interested in joining a team, registration forms are available in LY 002. The cost for a team of five people is \$25. Door prizes will be awarded to the top three teams. First place receives \$125 plus team package, second place \$50 plus team package, third place \$25 plus team package. For more information contact Carmen Marshall at 274-3535 ext. 43277.

Bulletin Board

Institute of Religion Courses

The Latter Day Saints Student Association sponsors a religious discussion on the Old Testament and Book of Mormon weekly on Tuesdays and Thursdays from 12:30 to 1:30 p.m. and Wednesdays from 7 to 9 p.m. These meetings take place at the LDSSA building located at 502 N. Capitol next to the blood bank.

The registration fee is \$6. Contact Kevin Matis at 274-3931 and leave a message.

PAHSO Meeting

Are you tired of feeling that you have no control over your academic and/or personal life? Come to the study skills workshop and listen to a dynamic speaker Sandy Merrit. The Pre-Allied Health Student Organization is sponsoring the workshop on Wednesday, Sept. 21 at 6 p.m. in Coleman Hall 203.

International Business Organization

Don't sit idle while others prepare for a growing global economy. Learn about international business and network with people who are involved with international business. Join us for our next meeting on Sept. 26 from 12:15 to 1 p.m. in BS 4087 where guest speaker Herman Tiemens from Eli Lilly and

Company will be discussing the Lilly International Forum. For more information contact Karin Chill at 845-5158 or Dan Mennel at 855-6312.

Joint Breakfast Meeting

Join the Student Chapter of the Society for Human Resource Management and the Central Indiana Personnel Association for a joint breakfast on Monday, Sept. 26 from 7:30 to 11:30 a.m. at the University Place Hotel Ballroom.

Student seating is limited to twenty-five seats. Call for reservations. The cost is \$10 which includes a continental breakfast.

Louisa Rogers, a nationally known speaker, is an expert on conflict resolution and will present a lecture entitled "Dancing with difficult People."

To make reservations contact professor Cliff Goodwin at 274-8993.

"Celebrate Your Call"

Register to join the Newman Club as they travel to St. Meinrad, Indiana for a fall retreat on Friday, Sept. 30 at 6 p.m. The retreat will last until Saturday, Oct. 1 until 8 p.m.

There will be talks, tours, discussions and quiet time to enjoy the autumn scenery.

The cost is \$20. For registration information contact the Newman Center at 632-4378.

Anchor Splash

Delta Gamma would like to invite you to participate in our first Anchor Splash. It takes place in the IUPUI Natatorium on Apr. 8. Registration is due on Oct. 28 at 5 p.m. The cost is \$25 per 5-7 member team.

Please contact Laurie at 353-0417.

1994-95 IUPUI President's T-Shirt Competition

Show your pride in IUPUI. The Undergraduate Student Assembly, Staff Council, and Faculty is sponsoring a T-shirt design competition until Oct. 15. First, second, and third place winners will be chosen on Oct. 15. First place design will be sold on T-shirts through the University Bookstore.

The competition is open to all current members of the IUPUI staff and faculty and to all students currently enrolled in university courses at IUPUI.

Submit your design on paper no smaller than 8-1/2" x 11". If used in your design, the IUPUI Campuscape logo or IUPUI wordmark must not be altered. You are limited to six colors in your design.

Place your full name and telephone number on the back of your entry. Submit it and this completed entry form to the Faculty Council/Staff Council Office, Union Building Room 403 during business hours. Deadline for entries is 5 p.m. Sept. 30.

Complete the following:

NAME: _____
 ADDRESS: _____
 CITY/STATE/ZIP: _____
 TELEPHONE: _____

Check the appropriate box:
 Student
 Staff
 Faculty

I confirm by signing below that the design I have submitted as an entry in the 1994-95 IUPUI President's T-shirt Competition was my original creation. I understand that the sponsors of this competition and their assignees have the right to use this design on articles and materials that may be sold, and that I forfeit any claim to profits from any sales.

SIGNATURE: _____
 DATE: _____

IUPUI Student Leadership Conference

Attend the Student Leadership Conference Diversity is Everybody's Business: "Moving From Words To Action" on Oct. 7 from 7 until 9 p.m. and on Oct 8 from 8 a.m. until 4 p.m. This conference will take place in the University Conference Center located at 850 West Michigan Street.

The conference will feature special guest keynote speakers along with the following workshop topics: What do we expect from our leaders, networking and community building, strategies toward unlearning racism, fostering better campus race relations, and designing your own plan for diversity inclusion.

The registration fee for students is \$20 and \$25 for non-students. Cost includes materials, handouts, meals and a special surprise souvenir! For information call 274-4239.



To participate, please complete a registration form and send the entry fee to Freda Luers at: Delta Gamma Anchor Splash c/o Student Activities LY 002 815 W. Michigan St. Indianapolis, In 46202-5164.

PI KAPPA PHI PUSH WEEK 94

The Brothers of the Zeta Psi Chapter of PI KAPPA PHI would like to thank everyone that donated last week during the 48 hour Scaffold Sit fundraiser. This year we raised \$600 with only one good day of collecting. This doubles what we raised last year and it would not be possible if it wasn't for all you that donated. Thank you! If you would like to donate, and didn't have the chance last week, call 274-3329 and leave your name and number and Jason Pohlman, PUSH Week Director, will contact you.

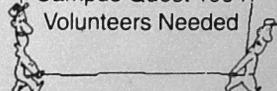
VAST PLANNING CONFERENCE

The Goldman Center is hosting a Victims & Advocates Start Talking conference September 25, from 1 to 4:30 p.m. at The Gage Institute, 6144 North College Avenue.

This conference will bring together adult and child victims from the entire state and other states as well. Legislation will be drafted. Legal protection will be discussed. Support networks will be established, and resources will be shared to protect victims and to prevent further victimization. Copies of a new book to protect families and victims will be available. This is a golden opportunity to meet leaders in the field of child and family advocacy. Victims and victim advocates are welcome!

To learn more about this event, contact atty. Lawrence T. Newman at 255-9395.

Campus Quest 1994 Volunteers Needed



The Student Activities Programming Board is seeking volunteers for the October 15 Campus Quest event. There will be three shifts ranging from 8 a.m. until 9 p.m.

Volunteers receive free admission into the dance, free food and beverages, and also a special volunteer gift package.

Application forms are available in LY 002. For more information contact Freda Luers or Carmen Marshall at 274-3931 or 274-3535 ext. 43277.

'Homebound Train' spreads culture

■ Former IUPUI student works with Educational Television Cooperative to produce African history series.

By Brian Moore
The Sagamore

Frank Parish wants to change history. Through his video program, "Homebound Train," he has begun to do just that. Parish, in cooperation with the Educational Television Cooperative, has helped establish an outlet for minority culture and history that, in his view, doesn't get the exposure it deserves, with a video program focusing on African music and culture.

The ETC, established in 1988, "is a collaborative entity with the mission of developing cable's educational access channel to its fullest potential and upgrading the quality of local education and information productions," according to an ETC news release.

Parish said the initial episodes of the program are nearly complete and will be airing soon on the Educational Television Channel.

"We're in the final stages," he said. "We're looking to have it done in the next two weeks and begin running the first of the series," he added.

Sherry Kendall, a telecommunications specialist in the Office of Integrated Technologies, explained that the program may start airing in October.

"We look to have the program completed in a week," she said. "We're hoping for an October air date."

Even though the project is in its final stages,

it has been a long process due to the complexity of the subject matter, Kendall said.

"It kind of began as a smaller focus than what it turned out to be. It started out strictly looking at reggae music," she said.

Along with the goal to share African culture with the community, Parish has other goals for the project.

"The ultimate goal of the project is to create three things: a production facility for minorities; training for individuals; and make a CD-ROM library for the footage and archive it," he said.

The program, according to Parish, also reveals some cultural material that has been overlooked by academic institutions.

"It's all about how much unexplored and taken for granted historical material there is out there that hasn't been told," he said.

"We're hoping through this program some people may find pride and link to their heritage," Kendall added.

Parish said he believes the educational system has manipulated African history so much, it doesn't fit into today's system, causing some to feel displaced from their

"The history's so twisted and untrue it seems there's nowhere for it to fit," he said. Kendall also noted a problem some African Americans have with interacting in society.

"It seems like in American culture blacks are afraid of their history and culture," she said. "They were forced to conform to European culture. I think they feel in order to succeed they must drop that culture."

"Many are trying to find pride in their culture. It never died. That is what this project shows, that it was never annihilated."

IUPUI's efforts to bring African culture into the university is still a long way from where it should be, Parish said.

"IUPUI is a definite reflection of Indiana. There's a lot more that

needs to be done," he said. "I don't blame that all on the administration. It's the students too," Parish added.

"African culture survived all around us," he added.

Parish began his research in Seattle in 1983, with the original intent to document his experiences in a book.

As he became more involved with the music and musicians, he decided to assemble his video footage.

"I guess the reason I really got into it was the more and more I listened to the music and what they were saying, it was exciting," he said.

"This is a culmination of many years of interest for Frank," Kendall said. "It has become a life work for him."

Along with his research in Seattle, Parish said he spent four-and-a-half years in Jamaica "just to go find musicians."

The culmination of his research has resulted in "Homebound Train." Although it has been supported by some in the university, support has come slowly, he said.

"There's been some support but not much," he said.

"It has been with luck that I hooked up with the Educational Television Cooperative," Parish added.

Kendall was the luck Parish needed to get involved with the ETC. Connections she had at the office aided in getting ETC involved, she said.

"This is sort of an irregular case because their programming usually come through their



Photo courtesy Integrated Technologies
Frank Parish (right) interviews Geoffrey Oryema at the WOMAD festival.

interns," she said. "I told them I was working on a project with somebody and we had the idea endorsed by a member of the ETC."

The first became involved because of common interests the two shared.

"Frank and I had a lot of common interests. We were both studying anthropology and writing poetry," she said.

IUPUI serves community through television cooperative

■ Educational channel offers classes, talk shows and political programs.

From Sagamore wire reports

Students trying to get a job in today's tough job market should consider turning on their television sets.

"One Step Ahead," September's feature presentation of the Educational Television Channel, offers advice from job service professionals to aid you in finding the right job.

The educational programming can be seen on American Cablevision channel 19 and Comcast Cablevision channel 39.

Produced by the Educational Television Cooperative (ETC), which IUPUI is a member of, "One Step Ahead" will highlight programs and resources available for high school and college students trying to find job training and employment. Kim Conner, ETC operations manager said.

Conner produced the feature program. She stressed, however, that IUPUI is not the only member of the ETC.

"One thing we like to reiterate is the Educational Television Cooperative is a community resource and IUPUI is a partner," she said.

"We're just one part of the cooperative," she added.

Also involved in the cooperative are other colleges and schools located in Marion County.

Not only does the ETC provide the

community with educational programs, it gives students an opportunity to get involved in telecommunications production. David Donaldson, ETC chair, said.

"The ETC sponsors programs for up-and-coming producers," he said. Most of the production is done by interns working with the channel, Conner said.

Open Channel, the telecommunications club of IUPUI, is one organization that uses student talent to produce programs for the community. It has a program that will be returning to the Educational Television Channel in October, Conner said.

"It's something students should be interested in," Conner said.

She went on to say it is a news magazine "with a sense of humor in it" pertaining to issues of concern to the IUPUI community.

Established in 1988, ETC is a collaborative entity with the mission of developing cable's educational access channel to its fullest potential and upgrading the quality of local education and information productions.

According to an ETC news release other programming includes:

■ original shows produced by ETC member institutions.

■ nationally distributed programs, college courses, informational, news and current affairs programs at member universities and high school-sponsored magazine shows focusing on student activities achievements and events.

IUPUI Programming on ETC

Day	Program	Time
Sunday:	"Consider This"	noon
Monday:	"Chemistry C101"	7:30 a.m.
	"Math M111"	noon
	"Psychology B104"	2 p.m.
	"Library Info. L140"	6:30 p.m.
	"Business A200"	7:30 p.m.
Tuesday:	"History H105"	9 p.m.
	"Communication R100"	noon
	"French F117"	2 p.m.
Wednesday:	"Math M118"	8 p.m.
	"Consider This"	9 p.m.
	"Chemistry C101"	7:30 a.m.
Thursday:	"Math M111"	noon
	"Library Info."	6:30 p.m.
	"Business A200"	7:30 p.m.
	"History H105"	9 p.m.
	"Communication R100"	noon
Friday:	"French F117"	2 p.m.
	"Math M118"	8 p.m.
	"Consider This"	9 p.m.
Saturday:	"History H105"	9 p.m.
	"Consider This"	noon
	"Communication R100"	5 p.m.

The Educational Television Channel can be seen on American Cablevision channel 19 and Comcast Cablevision channel 39.

Clinton swears in members for national volunteer program

■ Community service organization adds 15,000 members on Sept. 13; current budget \$360 million.

From Sagamore wire reports

A Bill Clinton campaign proposal came true on Sept. 13 when 15,000 members of AmeriCorps were sworn in. AmeriCorps is a national service program that allows for students to pay for their college or vocational education by doing community work.

At a press briefing on Sept. 8 by Eli Segal, the head of AmeriCorps, said those members involved will be doing everything from "saving babies in South Texas (to) raising reading scores in Seattle."

A total of 200, 160 of which have been hired thus far, Indiana students will be involved in the program.

Students in the program must be 17 years old or older, have graduated from high school, and maintain a 2.0 G.P.A. and stay drug, alcohol, crime free while in the program. Volunteers are allowed to

work up to 1,700 hours a year and can earn up to \$4,725 in educational awards.

As far as the budget for the program is concerned, the 1994 budget is currently \$360 million and the budget for 1995 will fall just short of \$600 million.

"The federal government picks up the lion's share of the cost for AmeriCorps, but not all of it," Segal explained.

"When we were designing this legislation last year, we thought it important that communities be able to show that they are firmly invested in their communities, that they are well perceived, respected and have a following in those communities," he added.

He said that for every AmeriCorps member in the field, "the local communities need to come up with between \$2,000 and \$3,000."

There are 10 community programs that have been approved for various locations in the Indiana area. Fred Nation, a spokesperson for Gov. Evans Bayh, said students in the Indiana area will perform a variety of tasks which include:

- Working with victims of child or spousal abuse.
- providing employment training in low-income areas.
- tutoring of high school students and college freshmen and
- restoring polluted environments.



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Publisher

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Family Values

■ **Teen pregnancy - a sign of problems rooted deeper than the breakdown of traditional nuclear families.**

It seems President Clinton has jumped on the family values bandwagon. At the annual National White House Conference on Sept. 9, Clinton spoke about the need for a return to family values.

Teen pregnancy and the breakdown of family structures are primary contributors to the crime and violence rampant in many black communities, according to Clinton.

But some experts claim teen pregnancy is actually just a symptom of deeper problems. Lack of education and poverty lead to teen pregnancy, according to some of these experts.

Myra and David Sadker, professors from The American University, spent several years observing classes, recording data and compiling studies.

In their new book, "Failing at Fairness," they say, "Economic and educational poverty set the stage for adolescent pregnancy."

They go on to explain that many black women attend inner-city schools which are often vastly overcrowded. In this type of setup students can easily fade into the background and be neglected.

These neglected students begin to fail, and eventually it becomes clear they won't graduate from high school.

According to the Sadkers, when these students finally drop out, or fail out, of high school it comes with a sense of relief.

Motherhood then becomes an area where these students can be successful, according to the Sadkers. Motherhood becomes a means to gain self-esteem.

Poor women who are failing in school become teenage mothers five to six times more often than wealthier students who excel at

academics, according to the Sadkers.

Peggy Orenstein, a journalist who observed many inner-city classes, supports the view that young black women may gain self-esteem in a motherhood role.

In an interview with the AAUW, Orenstein said, "Girls in low-income communities are often under a lot of pressure to take care of their younger siblings, to be surrogate mothers. (Some) derive a positive sense of self from being competent in that way."

Economic depression may also lead to teen pregnancy, according to Monroe Little, Jr., director of the Afro-American studies program at IUPUI.

"The reason for teen pregnancy lies in the economic inadequacies and deficiencies of the schools African-Americans attend,

"How can you expect to have stable families when you don't have stable means of support for a family?" said Little.

Little also said it was a mistake to think people would want to avoid having families just because they didn't have jobs.

"In society, our icons are based on what people do and what they have. We have more respect for a person who has a good job than we have for a person who holds an unskilled job. We have more respect for a person who has lots of money in the bank.

"When those means of respect are eliminated, family is the only means of respect left," said Little.

While family values are important, they may not be realistic goals until we start valuing our families and providing young women with a rich academic environment in which to grow.

Michelle Wade for The Sagamore

Baseball season officially finished

■ **Playing 'King of the Mountain' leaves fans out of the action as teams quit playing for fun.**

Imagine this: last year's RBI champ Darren Daulton is speaking to the media after knocking in the game-winning run to put the Phillies into the playoffs.

He says, "I was just doing my job. Job? What job? Baseball isn't a job! Slaving over a flaming grill at Burger King is more of a job!"

Then the reporter says, "I guess that's why you get paid all those millions..."

Daulton replies, "That's right."

The players' biggest excuse during this strike is that they want more control of their careers.

Baseball players are no different than any burger-flipper at McDonald's. They are being paid to do what they were hired for and that's to play baseball.

You didn't see Calvin of the McDonald's commercials go on strike because he couldn't get promoted to working fries! He earned his way.

In baseball, there is no advancement for the players except into the front office. And if he does that, he is no longer considered a baseball player. So the players' only advancement is a raise in salary, for which they kick and cry.

Some say the players aren't greedy at all, but the average baseball player makes about a million dollars a year. Not all of them are RBI, homerun or batting-average champs. So what are they being paid "all those millions" for?

The average salary of \$109,000 per year back in 1981 is now the league minimum. Ticket prices since 1981 have more than tripled in some ballparks. Even the price of that stale hot dog you eat during the games has more than doubled! Why? It's not economic inflation. It's player ego inflation.



Marlon Riley

Every big name baseball player wants to be the highest paid player in baseball. When Bobby Bonilla became the six-million-dollar man, Ryne Sandberg became the seven-million-dollar man. Let us not forget how Rickey Henderson wanted to sit out the 1991 season when he wasn't the highest paid player at his position.

And some still play the players aren't money hungry. What happens to a player when no one wants to pay him what he wants? Does he dry up like a raisin in the sun? No, not really. He'll play for less money - like he should've done in the first place.

Whatever happened to the days when baseball was America's pastime and the players played for the love of the game? Gone?

The owners and players have struck out trying to negotiate a new deal to resume the 1994 baseball season. Well over a month into the strike, Bud Selig, the acting baseball commissioner, announced last Thursday that the 1994 baseball season is over, and there will be no World Series this year because this childlessness will not stop.

Something like that hasn't happened since 1904! So say good-bye to the season that never could be the ancient homerun record set by George Herman Ruth. Jeff Bagwell will come to the RBI King, Tony Gwynn's chase for 400 will become a stop.

Even the long awaited new alignment playoffs and Cal Ripken's quest for Lou Gehrig's consecutive games streak will be put on hold for one more season.

If there will be another baseball season.

Marlon Riley is a freshman planning to major in journalism.



Nickname, colors perfect for IUPUI heritage

I cannot believe that with all of the other things IUPUI should be concerned with such as parking availability, tuition costs and the goal of providing the best possible education opportunities for all students, that there is actually a plan being undertaken by university officials for color and nickname changes.

The colors should be left as is: red and gold. They represent exactly what IUPUI is - a commuter campus resulting from the merging of Indiana University and Purdue University. I'm sure not that many students care about the nickname or mascot.

If there is one student on campus who is so concerned with the colors or nickname, he or she should be where that type of thing is important - high school.

Heather Fultz
Freshman, Sociology

Many problems plague university, students

Ah, yes, some things never change. It always comes on the rain, the bad parking situation that never seems to be addressed and the USA President, Todd Schmidt, marching in lockstep with the administration here at IUPUI. Here's the latest hustle (oops, I mean policy change, sorry) for the paying customers here at Cavanaugh Hall. We get to help build an athletic program with our money, and doesn't that give you a warm, fuzzy feeling? I don't know about you, but my meager little freebie pass doesn't seem to be all that hot a deal.

But enough of the little satire, can we get real straight about this? Athletics in general, and I'm talking about building a real program here at IUPUI involving NCAA big-time events, just is not going to happen. Blooming-tucky is probably scared out of their big overalls that IUPUI will someday get a football and basketball program here and stomp their recruiting plans in the dirt. Look outside and you can see the top facilities for all sports, and they are not being utilized! The RCA/Hoosier Dome and

Letters from readers



Market Square would probably be just delighted to host some college events involving local teams. So please, don't pull my watch fob and tell me that this is the building of something that it's not.

Oh my heavens, I almost forgot my main concern. I have to tell you that I am oh-so-concerned that the old dead library building is finally going to be utilized. Please tell me when the most convenient "hang out" times are going to be. Will they be posted or do I have to be someone special to be in the know? I don't mean to be flippant (well, I really do, but I can't say that, really), but in my years here at this institution, I have seen a multitude of changes, and I know a flim-flam when I see one. If the USA president is a serious "hell raiser," which I seriously doubt, he should get off this insane student center jazz. His picture should be on the front page of *The Sagamore* taking on the administration on important issues. By the way, despite my dirt slinging, I really think Mr. Schmidt is doing a good job.

Thomas Walsh
Senior, Education

IUPUI makes right move heading for NCAA Div. I

As an IUPUI staff member, I support the move to Div. I. When I read that Metros athletes are involved as mentors in local school programs and when I see pictures of them supporting the United Way and IUPUI Day of Caring program, I am reassured that we made the right decision. Since staff and faculty members generally do not pay the \$10 athletic fee, I would encourage them to become members of the Metro Club in support of our students and the move to Div. I.

Walt Linno
Assistant Director, Integrated Technologies

University rips-off students; athletic pass worthless

I couldn't agree more with associate professor Capriati's comments regarding the newly imposed student athletic fee. In the few instances I am familiar with, the IUPUI alumni (whose diplomas were awarded from Purdue University) are cash-cows not only for IUPUI, but for Purdue as well. (And Purdue is NCAA Div. I rated, so they already have a school they can be proud of.) But students need not want to become alumni to be considered cash-cows. The student athletic fee is the newest mandatory fee to be imposed on students in the name of education. The season pass is little consolation to those students who have neither the interest nor the time to indulge in such leisurely endeavors. It doesn't save me any money if I never use it; it only costs me \$10. (Market value of this season pass is \$0.) The free pass may be seen as a ploy to fill the arena with warm bodies.

A more effective solution may be to make attendance a graduation requirement (say, three games per student per season). After all, if the university can make us pay for these sporting events, why can't they make us attend them?

The university might do well to consider who will benefit most from an executive decision such as this - the university or its customers? Since a large percentage of IUPUI's students/customers are non-traditional students, it seems impractical to think they ought to behave like the traditional, right-out-of-high-school, lives-on-campus, has-little-financial-obligations student. (Remember, the non-traditional student typically is 25 or older, may have a family, may own a home of their own and/or may work one or more full-time jobs, leaving little time or energy to make it to a basketball game.)

IUPUI should cut the cord, leave the nest, break away from Mom (IU) and Dad (PU) and become its own being and serve its own purpose. We don't need another IU or PU; we need an affordable university where we can get a quality education and continue to keep up with the daily demands of life on, and off, campus.

Kelly Schwellker
Sophomore, CPT

Serial Killer Mania

■ **Why the American public flocks to the persona of the mass murderer.**

After reading the positive reviews for the movie "Natural Born Killers," I noticed a trend. Most of the reviewers wondered about the fascination Americans have with serial killers. Well, call the psychology department, because I know why, and I want a grant.



Bret Brummett

My theory has several sections. First there is the issue of freedom. The only people born free are the extremely wealthy, the extremely poor- and serial killers. Although, I have to admit serial killers have been both well-off and poverty-stricken.

The wealthy are free because they don't have to worry much about lousy bosses, living paycheck to paycheck or health insurance. The destitute are free for the same reasons, plus, they have nothing to lose. This brings us to serial killers. Lousy boss? Kill him. No money? Steal it from the victim. Health insurance? The taxpayers will pick it up in time. Anyway, the killer may get the chair, so why worry? How many working-class people wouldn't like to be free of these daily struggles?

The second aspect of our love of murderers is the death of rugged individualism. Corporate America has done a fantastic job of killing any personality that an American may have developed. The monotonous routine of most jobs makes almost anything out of the ordinary appealing. Once again, serial killers get to play by their own rules, and damn the consequences. What

fast food employee or \$7-an-hour factory worker wouldn't like to have some variety?

This brings us to the third reason for our obsession. That is: we live in a vicarious society. Not all working-class people will go on a tri-state killing spree, because killing another human being fills most of us with disgust. And, more importantly, in a bloodsucking society like ours, we don't do what we want. Instead of pursuing our dreams, we watch-

other people live them. This is the nature of our world. Who wants to expend the effort to be filthy rich, when we can watch "Lifestyles of the Rich and Famous" two or three times a day? So there we have it. Serial killers are free, and the rest of us are not. Even their closest competitors, the destitute and the wealthy, still have their own troubles. The poor don't have television, and the rich have to figure out a way to get that damned Clinton to quit taxing the poor billionaires and figure out which fork to use with dinner. And for the rich, of course, there's opera.

Obviously the relationship between serial killers and the American public is the purest form of symbiosis in nature. We need serial killers more than they need us.

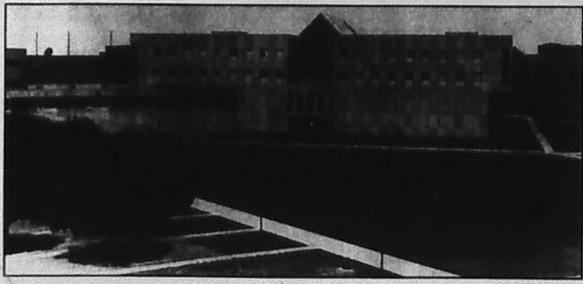
My advice is to watch, admire and write to your favorite serial killer in prison. He is probably lonely.

Bret Brummett is a junior majoring in elementary education.

Wood Plaza to be complete by spring

Final phase of Library construction will give IUPUI campus another architectural landmark.

By Ariane Townsend
The Sagamore



Bob Weber/The Sagamore

If all goes as planned, the southwest area of the University Library will be home to a pyramid-shaped fountain as well as two smaller fountains and will be a place where students can gather to relax or study.

By the spring of 1995, IUPUI students will have a new place on campus to gather and bask in the sunshine after a long winter.

The Wood Plaza, the third phase of the library construction project and the final phase of the landscape work, is scheduled to be completed by next spring.

According to Sheila Snider, associate university architect, the plaza will be located on the south side entrance of the library and will extend from the base of the grand staircase to New York Street.

"The project is currently in the bid process and a contract has not been awarded yet," Snider said.

Once a contractor has been selected, construction should begin sometime this year.

"We're aiming for a dedication in the spring," she added.

The plaza design will include a main fountain, located near New York Street, shaped like a zigzag, or a "stepped pyramid," of green granite. Water will flow from the top of the pyramid, collecting and cascading over five different levels.

The fountain will also have built-in lighting, so students can gather there

during the evening.

Two "bubbler" fountains are also under design consideration, and if built, will be located in the brick landing area near the base of the staircase, Snider said.

In addition, the plaza design will include brick and concrete walkways, landscaped gardens with trees and plantings and seating areas of either granite or limestone. Lighting will also be installed around the courtyard for night usage.

The project's design architects are Singh Associates of New York, who are working with HNTB, a local architectural firm. Singh was associated with Edward Larrabee Baines, the campus master planner, until Baines' retirement, when he

stepped into the position.

The courtyard has always been a part of the library design since 1989, Snider said.

"The idea has been there since the beginning, but has changed orientation a little since then," she said.

At one time, a sundial had been considered during the design phase, she added.

The project, which is funded partially through a donation and as a part of the project funds of the library construction, will cost under \$1 million, Snider said.

"I think the goal was \$800,000 for construction and we're still aiming for that," she explained.

According to Barbara Fischler, director of the IUPUI university

libraries, the Wood Plaza is named for Richard D. and Billie Lou Wood. Richard Wood, the former CEO of Eli Lilly and Co., was one of the three co-chairs for the fundraising of the new library.

"The Woods are tremendous philanthropists. This is their donation to the project," said Fischler.

Based upon the project plans Fischler has seen, it will be a very attractive fountain, she said.

Snider agrees the Plaza will be a feature of interest on the campus, noting the otherwise "open, flat and barren" landscaped areas around IUPUI.

"The Plaza will be a pleasant place for students to sit outside, to study or to gather," Snider said.

Organizations begin year with reception

University student groups to gather to discuss future plans for activities and other campus events.

By Tammy Cleary
Contributing to The Sagamore

Students who have ever wondered who their student leaders are on the IUPUI campus should consider attending the fourth annual Student Leader Advisory Reception. The reception takes place tomorrow night,

from 4 to 6 p.m. in the Ballroom of the University Place Hotel and Conference Center.

All students involved with campus organizations are invited to attend.

During the reception, attendees will be introduced to the Student Activities Staff, gain information on The Sagamore Student Activities Page, and be updated on plans for the job library, according to Jane Petty, assistant director for Activity Fee Management.

Activities members will also be briefed during an announcement period by various student leaders representing their campus

organizations, she said.

Petty, who assisted in organizing the annual event, said the reception is a "convenient way to welcome the current leaders and students back to another school year."

While the reception was initially set up as a forum for greeting new and current student leaders and advisors, it will provide the opportunity for students to interact socially with one another, Petty said.

"Most importantly," Petty said, "we will be able to get to know each other's faces."

Senior Carmen Marshall, majoring in hospital management, will be

attending the reception as the contact person for the Student Activities Programming Board, as well as the Undergraduate Student Assembly senator from the School of Physical Education.

She said the event is a good way for student leaders to interact with one another, and also a good chance for students to meet their representatives.

"Students want to know who their leaders are - who they should bring their ideas to - and this will be an excellent way for everyone to network toward future workshops and activities throughout the year," she said.

News Briefs

Compiled by Brian Mohr

Conservation group looking for members

The Student Conservation Association is currently looking for members to join its national organization.

SCA participants can not only gain valuable professional experience through conservation and management of natural resources but also know they are making a difference in the environment.

Students can get involved in the Resource Assistant Program, an expense-paid internship which allows participants to live and work with professionals in the conservation field, by calling (603) 543-1700.

Association to raise funds for diabetes

Walktoberfest will take place on Oct. 2. Check in time for walkers will be from 7:30 a.m. - 8:45 a.m. and starting time will be 9 a.m.

The race will begin at the IU Track and Field Stadium and pass by the Eiteljorg Museum and Indianapolis Zoo.

The purpose behind the walk is to raise money for the American Diabetes Association. For more information please call (317) 255-5132.

Women's group will discuss future plans

The American Association of University Women will hold a membership tea Sept. 22 from 4-6 p.m. at the Somerset Lakes Clubhouse. AAUW activities for the school year will be discussed. Prospective members may call 257-2650.

Second campus-wide memorial to take place

IUPUI's second campus-wide memorial service will take place on Sept. 30.

The event is scheduled from 12:15 p.m. to 1 p.m. and is sponsored by the IUPUI Interfaith Alliance.

The service will commemorate and honor the friends and family of students, staff and faculty.

Senior academy accepting applications

As stated in the Academy's mission statement "The academy is an independent association of retired faculty and staff who contribute their expertise to the university and to the greater community. The academy, with the assistance of the university, encourages and assists scholarly, professional, educational and service interests of the members, enabling them to continue to contribute to the campus and its programs."

Applications for membership can be picked up at the Administration Building, Room 126, located on 355 North Lansing Street.

A general membership meeting will take place on Oct. 13 for all those interested in becoming a member of the IUPUI Senior Academy.

Survey reveals lack of computer interest

Sponsored by the Higher Education Division of the Association American Publishers, a study surveyed 3,300 students and 1,025 faculty in 12 introductory courses randomly selected at two- and four-year colleges nationwide. The study was done to determine how much technology has affected education on college campuses. The survey's findings include:

- only one quarter of all professors surveyed agree with the statement that "computer-based multimedia instruction promises to be a better means for delivering course content;"
- and only 14 percent agreed with the statement that "textbooks as we know them are becoming obsolete."

Among the professors surveyed:

- 88 percent agreed that "the textbook is an effective means of delivering course content;"
- 81 percent agreed that "the textbook is critical to students' success;" and

- 91 percent agreed with the statement "I see real advantages to students purchasing their own copies of the text."

Opportunity available for graduate study

Students interested in pursuing a career in the field of nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission.

The NRC Fellowship Program provides full payment of tuition, fees and books as well as \$1,800 monthly. For more information contact Sue Wright at (615) 576-3309.

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 Thurs. Sept. 22, **Indiana Wesleyan**
 Fri. Sept. 23, **Kentucky Wesleyan**

Men's tennis
 (Indianapolis Tennis Center)
 Thurs. Sept. 22, **Indiana Wesleyan**
 Fri. Sept. 23, at **Taylor**
 Sun. Sept. 25, at U. of Indianapolis

Women's volleyball
 (Natl. Forum Main Gym)
 Tues. Sept. 20, U. of Indianapolis
 Sat. Sept. 24, at Saginaw Valley
 Tournament

Men's soccer (Kuntz Stadium)
 Tues. Sept. 20, at **Bellemeire**
 Sat. Sept. 24, **McKendree**

Metro records

Women's tennis
 40

Women's volleyball
 7.7

Men's tennis
 32

Men's soccer
 2.31

Scoreboard For the week ending 9/15/94

Women's volleyball
 IUPUI Invitational
 IUPUI def. Madonna 5-15, 15-12, 15-11
 Mt. St. Joseph def. IUPUI 13-15, 9-15
 Bellemeire def. IUPUI 15-12, 12-15, 15-14, 10-15, 13-15
 IUPUI def. Tr. State 12-15, 15-0, 15-6, 15-9

Women's tennis
 Hanover 3 IUPUI 6
 IUPUI Fort Wayne 4 IUPUI 5

Men's tennis
 Hanover 5 IUPUI 4
 Huntington 5 IUPUI 4
 IUPUI Fort Wayne 3 IUPUI 6
 Taylor 3 IUPUI 6

Men's soccer
 Sagamore State 7 IUPUI 0
 Mayor's Cup (Championship game)
 Marion 0 IUPUI 3

Getting his kicks

Soccer standout Tim Caldwell holds the record for career and single season shutouts as goalkeeper.

By Darin Crone
The Sagamore

He wanted to play forward. But because the goalkeeper graduated from high school during his junior year, Tim Caldwell was moved to goalkeeper.

From there, there was no turning back for the All-American goalkeeper of the IUPUI Men's Soccer team.

Caldwell is the team's record holder for most shutouts in a career. He has 17 shutouts in his three seasons. He also holds the single season record for shutouts with seven games.

All this and Caldwell almost didn't play for IUPUI.

He was recruited by IU-Bloomington out of high school in 1990. He was redshirted his first year. The next season while registering for classes he found out the Hoosiers had recruited other goalkeepers and that he probably would not get the chance to play.

Because it was too late to transfer to another school, Caldwell decided to come to IUPUI on an interim basis.

"I was going to come here for one year and transfer to another school," said Caldwell. "But after talking to the coaches and the

athletic director, and knowing what plans the school had for the team in the future, I decided to stay."

Throughout his career at IUPUI, Caldwell has been named All-District, All-Area, All-Midwest and All-American.

"Caldwell said awards aren't something he strives for.

"Records and statistics do not really all that big of a deal. I don't think they're real good indicators of everything," he said. Pete Kapsalis, head coach, said Caldwell brings a lot of experience and leadership to the team.

"He has a great attitude, enthusiasm and sportsmanship for the game," said Kapsalis.

"The goalkeeper is the last line of defense. The stronger your goalkeeper is the more comfortable the guys up front are," he added.

"Because he is good, the guys up front can experiment with the ball a little bit more without worrying about a mistake," said Kapsalis.

Senior co-captain Bryan Tubbs agrees.

"Whenever he works out with the others, he is always intense and focused," Tubbs said.

Caldwell, a physical education major, was a 1993 All-District 21 selection in. He led the team with 122 saves and five shutouts last season.

"I don't really think I do anything special," he said.



Goalkeeper Tim Caldwell, a two-time All-District selection and All-American selection, led the team with 122 saves and five shutouts last season.



The Lady Metros congratulate each other after scoring Madonna University.

Metros fall 13 points shy of perfect record

The volleyball team lost to Mt. St. Joseph in the IUPUI Invitational.

By Tom Cook
Contributing to The Sagamore

Approximately 250 fans cheered on the IUPUI Women's Volleyball team as they defeated number four Madonna University 15-5, 15-12 in the IUPUI Invitational on Sept. 10.

These same fans felt the disappointment later in the day as the Lady Metros lost their opportunity to play for the championship against the College of Mt. St. Francis. The team

lost to the College of Mt. St. Joseph 13-15, 9-15.

"I am not pleased with our 6-6 record, but for a new team with a new coach we are headed in the right direction," said Kris Risley, head coach.

"This is a new offense and defense," added senior co-captain Amy Goodwin-Howie. "It is taking us some time to get used to it."

Despite the Metros' current record, the team is only 13 points away from a perfect season. During the first 12 games of the season, the team has scored 311 points versus its opponents' 323 points. If those 13 points had gone the other way the team would be 12-0.

The College of St. Francis won the IUPUI Invitational by defeating Huntington College 15-9, 15-7.

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Jan. 19	MID-WINTER FESTIVAL Music of the Czars Raymond Leppard, conductor Louis Lortie, piano GLAZUNOV: Andante-Symphony No. 2 RACHMANINOFF: Piano Concerto No. 2 GLAZUNOV: Performance-Symphony No. 3, "Mystery Encore!"
Mar. 16	THEME & VARIATIONS Raymond Leppard, conductor Yo-Yo Ma, cello HINDEMITH & WAGNER: Composition-Andante-Hindemith Vols. Concerto & Walden Variations on a Theme by Hindemith HINDEMITH: Valse Concerto MOZART: Symphony No. 8, "Prague"

CLASSICAL SERIES	4 Thursdays at 7:30pm
Jan. 12	MID-WINTER FESTIVAL Music of the Czars Raymond Leppard, conductor Yefim Bronfman, piano MISSOURY: Prelude and Fugue Russian from Klavierübung RACHMANINOFF: Piano Concerto No. 2 BORODIN: In the Steppes of Central Asia RIMSKY-KORSAKOV: Suite from Le Cinq, Pt. 1 Mystery Encore!
Mar. 30	VERDI! Raymond Leppard, conductor Kasia Kuznetsov, soprano VERDI: Music from Aida, Act 1, La Forza del Destino, Otello Act 4, Don Carlo
Apr. 20	ROMANTIC MASTERWORKS James Furst, conductor Jeffrey Siegel, piano TCHAIKOVSKY: Serenade to the Camps TCHAIKOVSKY: Piano Concerto No. 1 SFK: Grand-Symphony
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Students take action behind the scenes

■ IUPUI athletic trainers assist players to prevent and overcome injuries.

By Darin Crone
The Sagamore

They're not coaches or athletes, and they're not famous or rich. Not many people know or care who these people are.

But that doesn't matter to the student trainers because the only thing that is important is getting the athletes ready to play.

"We get athletes ready for practices and games," said Julie Smith.

Smith, a senior majoring in exercise science, is one of 17 student trainers who work with the IUPUI athletic teams.

The trainers assist the players with everything from rehabilitation to motivation, from treatment to conditioning and from handing out water to cheering on the team.

"We are potentially dealing with life and death situations."

Jay Bradley
Head Athletic Trainer

"We serve water so they don't have to stand in line. The coaches can be talking to them instead of waiting for them to get water or a towel," said Amy Anspach, who is a trainer with the women's basketball team.

The student trainers get their knowledge by applying what they learn in the classroom to working with the teams.

"The student trainers are essentially an extension of me," said Jay Bradley, head athletic trainer. "I can't be at all the games at once."

Student trainers go through an extensive curriculum program to learn the skills needed to be a trainer.

"We are potentially dealing with life and death situations," said Bradley. "They need to have the training."

The School of Physical Education offers a minor in athletic training. Students must fulfill the classroom



Photos by Richard Carano/The Sagamore

Right: Julie Smith and Amy Anspach, student athletic trainers, put their skills to work as they wrap tape around an athlete's foot for support. Left: Smith tapes another athlete's foot.



guidelines set by the National Athletic Trainers Association as well as other requirements. They also must complete 1,500 internship hours.

The athletic trainer minor can be attached to a baccalaureate degree program. Admission to the program is currently limited to seven students per

year. This will change, however, as the athletic department adds more teams, said Bradley.

After successfully meeting the prerequisites, and being admitted to the program, students are assigned to their own team. They then begin their 1,500-hour internship.

Second-year students in the program are assigned to a team to get the experience of working with the athletes and the experience of applying their knowledge, said Bradley.

During their fifth semester, the student trainers are placed with local high-school football teams.

"Because IUPUI doesn't have a football team, it provides the chance to get that experience as well as the chance to work with a different age group," said Bradley.

To be certified as an athletic trainer by the NATA, all trainers must take an examination.

Because the School of Physical Education doesn't offer a major in athletic training, Anspach said the practical experience is important.

"Training is only a minor here," said

Anspach. "You need (experience) to grasp it. The hours and experience you get is crucial."

She said she is pursuing a career in athletic training because she enjoys it. "I get to meet a lot of different people. I get to help them, not only physically, but psychologically as they are rehabilitated back from an injury."

Smith decided she wanted to be a trainer after getting injured when she was a freshman in high school. Smith, who played tennis in high school, had arthroscopic surgery on her knee.

"I found the therapy and things I went through to be very interesting," she said. "That's when I decided that this was something I wanted to do."

Her future plans include working for a men's professional athletic team and going to the Olympics as an athletic trainer.

Event features sports-oriented memorabilia

■ The Sports Illustrated Campus Fest will take place this week.

From Sagamore wire reports

The fifth annual Sports Illustrated Campus Fest takes place today and tomorrow in the courtyard in front of the old university library.

Co-sponsored by the IUPUI Bookstore, the event will take place from 10 a.m. to 4 p.m. each day.

"It takes place at the beginning of the school year to bring students together," said Judy Spencer, assistant director of the IUPUI Bookstores. "It's a good source of information for students."

Just-a-bout competitions, horizontal bungee jumps, sumo wrestling matches, music trivia and other games and prizes will be on hand.

Students can also test their abilities on the links in a golfing cage competition or on the diamond in a batting cage.

Pier 1 Imports, in conjunction with the IUPUI Bookstore, is sponsoring a chance for a student to win the dorm room of their dreams in the Ultimate Dorm Room Sweepstakes.

The event will feature a memorabilia photo display of Sports Illustrated's 40th anniversary of covering American and international sports.

The event is designed to be both fun and informational, with plenty of sports-oriented competitions and other contests featuring numerous prizes.

Sponsors are also offering free samples of products, interactive exhibits and information about products and services.

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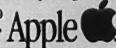
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Perspectives

The best of both worlds

Sports Art



More than 20 sculptures are exhibited at NAMOS' new home, the University Conference Center.

By Darin Crone
The Sagamore

The National Art Museum of Sport has found a new home at IUPUI. The collection of art moved from the Bank One Tower in Indianapolis to the University Place Conference Center and Hotel.

More than 1,000 paintings, drawings, sculptures and photographs are in the collection, which is the nation's largest and most diversified assortment of art portraying sport.

The collection was brought to campus because of IUPUI's urban mission and the partnership the campus has with the sports facilities, said John Short, executive director of conference and sport facilities for IUPUI.

"We thought that because of the way university place was designed, it would house an art collection very nicely," said Short.

Ann Rein, director of advertising and public relations for university place, agrees.

"This is really a natural gallery," said Rein. "The wide corridors, tall ceilings and controlled air makes it a perfect place."

The beginning of NAMOS originated over a game of tennis, said Rein.

Germain G. Glidden, three-time squash national champion and successful artist, had grown tired of combating accusations that sport and art were a conflict of interests.

"He believed art and sport went hand-in-hand," said Rein. "Glidden believed that art and sport were both universal languages."

Because of this belief, Glidden gathered together a diverse group of individuals from the sport and art worlds who chartered the National Art Museum of Sport, and NAMOS was founded in 1959.

The mission of NAMOS is "to bring people together for better understanding through two of the most universal languages, art and sport."

Because of this mission, the conference center is the perfect place to house the collection, said Ann Glazel, art coordinator.

"We're custodians of the collection," said Rein, collection coordinator. "Our responsibility is to take good care of it and make sure it gets public notice."

Approximately 150,000 people attend conferences or meetings at university place each year.

In its 35 year history, university place will be NAMOS'



The National Museum of Sports Art houses a variety of photographs, paintings, engravings and sculptures in an inviting environment.

Richard Carson/The Sagamore

fourth home. The first was Madison Garden - until space there became too expensive for a not-for-profit organization. The next move was to the University of New Haven (Conn.) where it was displayed until the move to Indianapolis in 1990. The NAMOS gallery was in the Bank One Tower from 1991 to 1993.

Since being based in Indianapolis, the collection has

nearly tripled in the number of art works.

The acquisitions include an extensive collection of wood engravings by Winslow Homer, depicting mid-nineteenth century sport and recreational activities.

The collection includes more than 1,000 paintings, prints, sculptures and photographs depicting sports ranging from the games of the Inuit Eskimo people to auto racing, from

ice yachting to bowling and from tennis to football.

In addition to Homer, some of the significant artists represented include Fletcher Martin, George Bellows, R. Tait McKenzie and Alfred Boucher. In addition to paintings, prints and sculpture, NAMOS includes an extensive photography and slide file that records both sport in the art and significant events in sports.

Fall Gallery Tour takes viewers on Broad Ripple trip

From tapestries to ceramics and oils, art extravaganza to visit Indy.

From Sagamore wire reports

Artists at work will be highlighted at two galleries during this fall's Broad Ripple Gallery Tour, from 6 to 10 p.m. Sept. 23.

Also included on the tour are art installations, computer-generated art, Peruvian tapestries and ceramics, oil paintings, mixed-media constructions, gold and silver jewelry with precious and semi-precious stones, sculptural glass and architectural ceramics.

Free, escorted transportation will be provided between the 14 participating galleries, from 6 to 9 p.m.

The galleries on the tour include:

- 911 Gallery, 911 E. Main St.
- Artifacts, 6327 N. Guilford
- Broad Ripple Gallery and Framing, 720 E. 65th St.
- Byron & Sons Galleries, 6434 N. College
- The Bungalow, 6367 N. Guilford
- Center for Creative Arts Gallery, 6263 N. Carrollton
- Crystal Mountain, 6314 N. Winthrop
- Eckert Fine Art, 726 E. 65th St.
- Folk-Art Imports, 6503 N. Carrollton
- Hoosier Salon Gallery, 6434 N. College
- Indianapolis Art Center, 820 E. 67th St.
- Protocol, 6317 N. Guilford
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'How It Hangs' well acted

■ Latest offering from IUPUI's Theatre Department impressive.

By Mike Lafferty
The Sagamore

"It's a shame that more people don't know about this. I heard someone comment at the Sept. 9 performance of 'How It Hangs'.

A sparse crowd of perhaps a dozen had gathered in Room 002 of the Mary Cable building for the latest presentation from the IUPUI Theatre Department.

It would have probably been a safe bet that a third of those in attendance were friends or family of cast members.

I'd think that this sort of production,

THEATER REVIEW

Play: How It Hangs
Stars: Connie Dent, Regina Seifert
When: Sept. 8 to 9
Where: IUPUI University Theatre
Rating: ★★ out of five

a sort of a far off Broadway thing, would attract a lot more folks.

I don't know how much effort was made to get the word out about the play, but it is unfortunate that more people didn't come. "How It Hangs" was a well-acted, excellently-directed production, on an equal if not superior level to plays that can be seen at better known venues such as Indianapolis Civic Theater.

A one-act play by Grace McKeaney, "How It Hangs" is a comedy with dark undertones focused on women's issues. The action takes place at a meeting of the Temporary Shelter for Battered Women Looking to Get Better, in Lusk, Wyoming. The group meets on Sundays at a gas station on the outskirts of town.

The group was founded by Sister Swance, a spiritual mountain of a woman, who offers comfort and advice while dealing with an eating



Rob Walter/The Sagamore

Players in "How It Hangs," the latest theatrical production from the IUPUI Theatre Department, perform a scene from the 40-minute, one-act play.

disorder brought on by the pain of her many failed marriages. The shelter members include

■ Doll Fox (played by Connie Dent), a woman from a wealthy background who has been unable to escape her father's iron fist and form a healthy relationship

■ Gilene Gillespy (played by Regina Seifert), who is struggling with a decision to marry her irresponsible boyfriend

■ the tomboyish Rowdy Gapp (played by Gloria Austin), who is

recovering from a violently abusive relationship.

The script takes a humorous but sensitive look at the personality traits and patterns of behavior that have kept these women in dysfunctional relationships. Bemoaning the lack of stability in her love life, Doll asks the group why it's easier to love pets than men. "They're easier, because you can make up what they think," responds Rowdy. "But I do that with men too," says Doll.

The acting, on a whole, was superb.

Sue Ann Bass, director, said "I'd like to thank the cast for really digging into these characters, for pushing ahead at times when I'm sure it was a personal and emotional risk and turning out inspiring performances."

Bass had rehearsals for the play in her hometown of Greensburg, Indiana, and the cast was drawn from Greensburg's local theater group, the Tree County Players. The play was part of a final project for a directing course taught by Dorothy Webb, dean of the Communication Department.



"I'll Make Love to You" Boyz II Men

It's been a couple of years since the Fabulous Four donned the airwaves with a new hit. But the time lapse hasn't changed Boyz II Men's appeal or talent.

"I", their new CD, isn't anything the group hasn't done before. But why change what works? Their signature, hip-hop harmony style maintains the singers' thrones within R&B royalty.

The CD is anchored by the No. 1 single "I'll Make Love to You." Other highlights from the four songbirds, Shawn Stockman, Nathan Morris, Wanya Morris and Michael McCary, include "On Bended Knee," "Water Runs Dry" and a remake of John Lennon and Paul McCartney's "Yesterday." — J.M. Brown



MTV Awards Hosted by Roseanne

Four hours of Roseanne was hard to take, but if one could sit through her nasal, screeching commentary,



Gabriel Byrne and Joanne Whalley-Kilmer star in the suspense thriller, "Trial by Jury."

1994's edition of the MTV Video Music Awards wasn't that bad.

Lisa Marie Presley and Michael Jackson opened the show, trying hard to look happy and trying even harder to pull off a kiss. Steven Tyler of Aerosmith and Madonna traded masturbation jokes. David Letterman acted like a bull-head as he thwarted Beavis's attempt to steal his burrito. Letterman also appeared with his favorite Late Show guest, MacPanna.

Oh yeah, they presented awards too. Aerosmith was the big winner, collecting three. — Brian Moore



"Trial by Jury" Starring Joanne Whalley-Kilmer

"Trial by Jury" is a half-hearted thriller that tries to jolt viewers but only succeeds in slightly moving them.

Joanne Whalley-Kilmer stars as single mother Valerie Alston who sits on the jury in the trial of a notorious gangster.

One of the gangster's thugs scares Valerie into voting for Prone's acquittal.

Although "Trial by Jury" has several satisfying action scenes, it ignores several issues and over-exposes others. The conclusion comes after an unrealistic climax and leaves many unanswered questions. — Amy Tovsky

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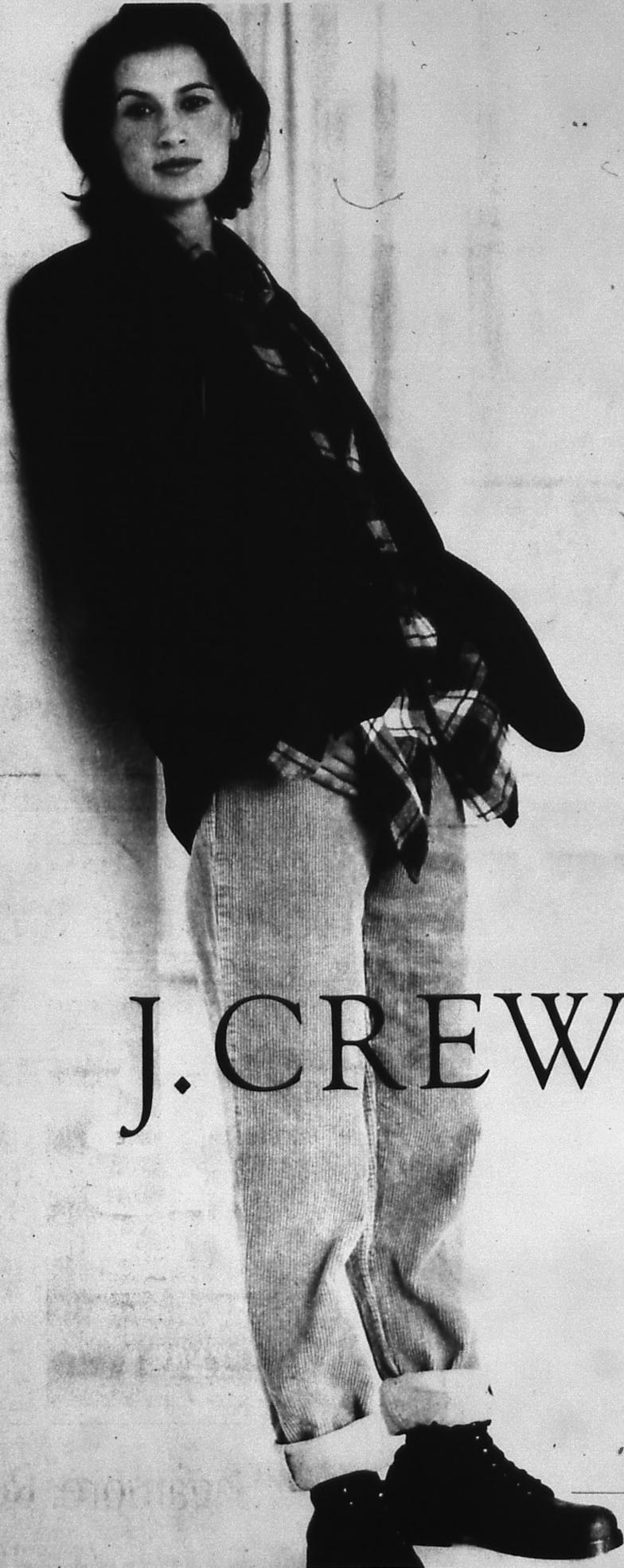


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Classified ads

Office Hours • Advertising office hours are 9:00 a.m. - 4:00 p.m. Monday through Friday.

Rates • \$135 per 22 character line • Three line minimum. • Discounts given for multiple insertions.

Deadlines • Classified ads must be received at *The Sagamore* business office, Cavanaugh Hall Room 001H, by noon Wednesday prior to the Monday of publication.

Payments • Classified Ads must be pre-paid. • Visa, MC, cash, check and money orders are accepted. Make checks payable to *The Sagamore*.

• Address payments to: **The Sagamore** Attention: Classified Ads 425 University Blvd. Room 001G Indianapolis, Ind. 46202

• Please direct all questions to Classified Ads at (317) 274-2539

Tutoring	Roommates	Help Wanted	Help Wanted	Help Wanted	Help Wanted	Help Wanted	Help Wanted	Help Wanted
Math Tutor experienced in all math courses. Also COBOL prog. Hold M.S. + 30 in Math. Prev. college instr. Call 788-9739.	Responsible male to share my home. Listed national landmark, truly unique. Private room w/ bath, use of entire home 4000 sq ft. Fireplace, lots of atmosphere and a fun place to live. \$300 per mo. includes everything even phone! No deposit short term available on N. Penn. 10 min. from campus. Ken 926-0251.	Part-time child care givers needed 2:30-6:00 p.m. M-F. Children's Park Child care Center located in Avon. Call 272-7777 for more information.	Office Depot is now hiring F/T & P/T cashiers and sales floor associates. Flexible hours. Apply Within. EOE, nonsmoking environment. 4032 E. 82nd.	Deputy Clerk needed for Indiana Supreme Court. F/T/MF. Law student or legal experience a plus. Send resume to 217 State House. Indpls IN 46204 c/o James Williams.	Fisherman's Deck looking for part time hostesses and servers, days and nights available. Up to \$8/hr. no experience necessary. Both Locations 3838 E. 82nd (Clearwater Crossing), 3451 W. 86th St. (College Park) 578-3474.	10 COOKS NEEDED: Grill, Back-Up and Prep. Cracker Barrel Old Country Store seeks dependable individuals for all classes of food preparation. Apply in person weekdays 2.5 p.m. or by appointment. Contact Karen Craig: Cracker Barrel Old Country Store: 170 East at Post Road, Indianapolis, IN 46219 (317) 897-1042. EOE.	WARD SECRETARY Wishard Memorial Hospital has exciting opportunities available for part time employment as an evening or night shift Ward Secretary. Secretarial experience preferred. Medical terminology helpful. For more information, please call the Nurse Recruitment Office at 630-6064.	Barbeaux Pizza Hiring cooks/delivery, phone counter, and hostess. 5 minutes from IUPUI. 2 1/2 blocks north of MSA 334 Mass. Ave.
Services Professional typist. Resumes, letters, term papers, dissertations, legal experience. Fax service available, campus pickup/delivery. Excellent quality. Call Bonnie 894-7884.	House share - female 15 min. north of IUPUI. Beautiful lakeside home. \$225/month. Share kitchen and laundry facilities. 2936716.	Part-time package handlers midnight - 5 a.m. Tuition assistance program available. Contact RPS at 359-7628.	Spring Break '95 - Sell Trips. Earn cash & go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.	20 SERVERS AND HOSTS/HOSTESSES NEEDED. Cracker Barrel Old Country Store seeks friendly individuals interested in the career of food service. Our dining associates take responsibility for greeting and seating, table set up, recommending specials and explaining menu items, taking and serving orders, and providing customers with a pleasant dining experience. Talented associates will be asked to help train. We offer flexible hours, a complete training program and extensive benefits. Apply in person weekdays 2.5 p.m. or by appointment. Contact Karen Craig: Cracker Barrel Old Country Store: 170 East at Post Road, Indianapolis, IN 46219 (317) 897-1042. EOE.	Fundraising: Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$55 for your group plus personal cash bonuses for yourself! Call 1-800-932-0528, ext. 65.	15 DISHWASHERS NEEDED. Cracker Barrel Old Country Store seeks dependable individuals for first or second shift. Apply in person weekdays 2.5 p.m. or by appointment. Contact Karen Craig: Cracker Barrel Old Country Store: 170 East at Post Road, Indianapolis, IN 46219 (317) 897-1042. EOE.	Retail Sales Consultant with flair for fashion and friendly smile needed for specialty bedding store at Fashion Mall, Keystone at Crossing. Flexible hours great! Call 848-7467 M-F, 106 for interview.	
The Write Touch Legal service/paralegal w/ 23+ years exp. spec. in legal/medical work, term papers, theses, books and transcripts. 293-6292 for message.	Male Roommate wanted to share Downtown condo. Minutes from campus. Nonsmoker, no pets. Deposit required. \$325/mo. + 1/2 util. 636-3505.	Before 8 a.m. Castleton- \$150+/mo. Dependable, efficient, M/S sought by paralyzed, employed male, 34, for assistance in showering, dressing, etc. (615-730-3112) weeks/month. 722-7897.	87-8/hr. Westside company seeks dependable part-time and full-time help for mowing crew to work up to Thanksgiving and possibly next summer. Contact James Whiten at 291-7929, or call pager at 259-3714.	Denny's is now hiring for servers on all shifts. We offer flexible hours to meet anyone's class schedule. Apply at 4825 W 38th St. or call 293-5774.	Wanted, part-time 15-25 hours per week. Hours flexible w/school. Job allows for study time while working. 636-3622.	7 CASHIER, GIFT SHOP ASSOCIATES NEEDED. Cracker Barrel Old Country Store seeks friendly individuals interested in the career of retailing. Our associates assist customers with gift ideas, product demonstrations and wrapping. You'll also learn about cash register operation, purchasing, receiving, restocking and visual merchandising. We offer a caring work environment, flexible hours, training and extensive benefits, including health and dental insurance. Apply in person weekdays 2.5 p.m. or by appointment. Contact Karen Craig: Cracker Barrel Old Country Store: 170 East at Post Road, Indianapolis, IN 46219 (317) 897-1042. EOE.	Full & Part-time drivers needed at Quality Cabs. Must be 25 or older. PROFESSIONALLY DRESSED, highly motivated & ambitious. Excellent pay w/benefits. Apply in person at 5700 W. Minnesota, Bldg B, or call 241-2522, ext. 401. Refer to job #124. EOE.	
Word Processing Service. Campus pickup/delivery. Fax service available. Call 266-9310 or Fax 24 hours at 638-7406.	For Sale Gateway 2000, 486SX, 25mhz. CD ROM. 2 hard drives. \$1300 o.b.o. Thomas 334-1807.	Alamo Rent-A-Car. Full and part-time positions available for rental agent sales. Flexible scheduling. Professional appearance a must. Aggressive and customer-oriented persons only need apply in person at 3730 S. High School Rd. at the airport.	Student Lab Assistant wanted. Flexible hours. Work Study preferred. Contact Dr. Goodlett, 274-6772 or 278-1115.	Looking for flexible hours? Merry Maids cleans homes M-F no nights or weekends. Car driver's license and insurance needed. Mileage paid. Call 272-7900.	The GAP Inc. is looking for fun energetic people who are oriented with customer service to come and join our team. Many positions are available at every location. If you think that you would have fun selling clothes then here's what you do: go and register at the Student Employment Services Center for an interview time on the 30th of September. Applications will be available the week before but they will go fast so don't waste time. If you can't make the times on the 30th then contact Andre Withers @ 882-0901 for another scheduled apt. time. Positions: Management, sales associates, and interns.	YOUTH WORKERS NEEDED. Evenings and Saturdays. Boys and Girls Club. Call for interview, 632-2010.	Miscellaneous Ride needed to Plainfield after Mon and Wed 7:15-9 p.m. class. Will help with gas. Call Bobbi at 839-6275.	
A+ Typing Service. 846-5780, Marsha.	For Rent Clean 2BR Apartment w/ study. Near west side. \$325/mo. + deposit. 634-1608 Lv. Mag.	Bedding, new mattress sets, still in plastic. Twin, \$175, Double, \$215, Queen, \$250, King, \$325. Call 578-9929.	Downtown Grocery Store looking for bright, energetic students to help staff our upscale, customer service oriented business. Openings in all departments. Flexible hours to work around your schedule. Positions range from 10-40 hours weekly. Apply at O'Malia Food Market 320 N. New Jersey.	Child Care Help. I'm trying to help my husband through college. I want to babysit your child. Meals, snacks, laundry, and TLC provided in Perry school district. Call Cary 780-8242.				

Love lots of attention?
Advertise in *The Sagamore*.
Call 274-2539 for Classified or 274-3456 for Display.

CAMPUS EMPLOYMENT

Student Building Monitor



IUPUI is hiring students to provide services in the new activity center on the first floor of the old library building (LY). Responsibilities will include:

- Operate the information booth
- Do room setup and take down
- Monitor all building areas
- Weekend and evening management

Qualifications:
Must be a currently-enrolled IUPUI student. Must be courteous, dependable, have sufficient blocks of time that coincide with work shifts (see schedule). Must be able to respond to emergencies. Must have satisfactory GPA and must have a cheerful, positive attitude. Managers must have had management experience. Employees in this project will be expected to help build the IUPUI community. To this end, the staff will reflect all IUPUI students.

Applications are available in the Student Activities Office in the basement of the old library building. Applicants should be prepared to provide references. Employment will begin no later than October 1.

Hours of Operation:

Mon.-Thurs.	7:30 AM	to	10:30 PM
Fri. and Sat.	7:30 AM	to	7:30 PM
Sunday	10:30 AM	to	7:30 PM

Shifts:
Note: Shifts are guidelines for daily assignments. Students with schedules that permit only one day to work, or one shift per week, are also encouraged to apply.

Mon.-Thurs.

1st shift:	7:00 AM	to	10:30 AM
2nd shift:	10:30 AM	to	2:30 PM
3rd shift:	2:30 PM	to	5:30 PM
Evening shift:	5:30 PM	to	10:30 PM

Friday

1st shift:	7:00 AM	to	10:30 AM
2nd shift:	10:30 AM	to	3:30 PM
3rd shift:	3:30 PM	to	7:30 PM

Saturday

1st shift:	7:00 AM	to	12 Noon
2nd shift:	12 Noon	to	7:30 PM

Sunday

1st shift:	10:00 AM	to	2 PM
2nd shift:	2 PM	to	7:30 PM

Students may work multiple shifts but may not work full time.
IUPUI is an EEOC and Affirmative Action employer.

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3716 E. 82nd St. Indpls. 46240 (Clearwater Crossing) (317) 594-4865



(Left) Competing against nine other crews, in the World Rowing Championship heats last Tuesday, the women rowers from France are rowing 2,000 meters in the quadruple scull division. In scull events, each rower has two oars which is the opposite in sweep events.

(Below) Carrying their shell back to its hanger, this men's team has just completed a practice session before the next set of heats.

In the Swing

There are no quarterbacks or star basketball players. Rowers work together, equally hard for synchronization of a near-perfect swing.

Story by Mary Lambert
Photos by Rob Wolter
The Sagamore

Spirit, strength and teamwork are attributes of the 47 nations that rowed in Indianapolis this past week.

The first-ever American-hosted World Rowing Championships took place at Eagle Creek Reservoir.

"In 102 years, this is the first time the World Rowing Championships have been held in the United States," said Stephen Goldsmith, the mayor of Indianapolis.

"Once again Indianapolis is host to another top-notch world class event," he added.

The championships, conducted each non-Olympic year, determine the best crews in the world.

USRowing, a non-profit organization and the national governing body, bid for the World Championships in 1989 on the city's behalf.

"Indianapolis has hosted many top-notch events, so why not bring one more, the 'Worlds' to Indianapolis," said Mike Amick and intern for USRowing, who rowed for Kansas University.

Established in 1872, USRowing is recognized by the United States Olympic Committee and in 1985 moved its headquarters to Indianapolis.

Who rows?

Rowers row for fitness, competition and fun. They can be lifetime rowers or "late bloomers."

"The average age for Olympic rowers is 25-27 and usually higher for women. We have people on the team in their mid-30's. Rowing is a passion for 99 percent of rowers."

"You either love rowing or you

leave it. The middle road is very narrow. I live, eat, breathe and sleep rowing," Amick said.

Rowing can be done outside on the water or inside on a rowing machine called an ergometer - a rowing machine.

"I row using the ergometer," said Maureen 'Mr' Merhoff, executive director for the 1994 World Rowing Championships.

"Rowers row for the joy and challenge of the sport; not for a professional career or money," she added.

Merhoff, who has a master's degree from Purdue, has been with USRowing since 1987 and is the sole American member of the International Rowing Federation.

College rowing

The first intercollegiate athletic competition was a rowing race in 1852. That race - between Harvard and Yale - is still contested each year.

Hundreds of clubs and schools participate in over 1,000 regattas conducted annually each year.

National team rowers, those who compete in the World Rowing Championships, most likely rowed in college, said Amick.

"I began rowing at age 19 in college. The large majority of rowers learn the sport in college," he said.

Crews at most colleges are considered a club, not a varsity sport and athletic scholarships are not available for rowers.

Rowers raise money for equipment and travel expenses by participating in various fundraising activities, said Todd Venie, president of the rowing club at Indiana University.

"The amount of money we receive is small and not enough. New shells (boats) cost about \$20,000," said Venie.

Members pay club dues. For varsity club rowers dues are \$75 a



semester and for a novice or freshman, \$30 a semester.

"Dues do not begin to pay for needed equipment or travel expenses. To help raise money we have many fundraising activities," said Venie.

For example, the club sponsors car washes, sells t-shirts and sweat-shirts with the club name and logo. They also rent their rowers to the community.

"We have a fundraising activity we call Rent-A-Rower. Individuals in the community rent our help. We cut grass, baby-sit for children and do anything else we are hired to do," Venie said. "Money earned goes directly to the club."

IUPUI rowing

What is the likelihood of rowing becoming a sport on this campus? There is a possibility.

There have been students on campus that have mentioned the possibility of starting a rowing club, said Hugh Wolf, athletic director at IUPUI.

"And that is where it will have to begin - as a club sport," said Wolf. "Rowing will have to begin at the club level. Depending on the number of students interested, we will have to go from there."

"Vice-chancellor Tempel can't me several weeks ago and asked me to look into what IUPUI would need to do to make rowing a sport at this university," Wolf added.

Six more sports and additional funds will be needed to bring IUPUI in compliance with the NCAA requirements specifically addressing gender equity. Currently IUPUI has eight varsity sports.

The NCAA is recognizing crew rowing for women as an emerging sport, said Wolf. "Many crews for women are becoming very countable and recognizable. It is a category of sports that the NCAA is considering."

What would the sport of rowing mean to IUPUI? "I feel rowing is one of the best sports to add at a collegiate level," Amick said. "At Kansas University it is a club sport, but I worked closely with the athletic department this year to get the women's program into Varsity status to achieve gender equity."

"It happened and I am very happy for the women, the school and the rowing community. I am jealous that it didn't happen to me or the men. But it is the best thing for right now and can only help the entire team," said Amick.

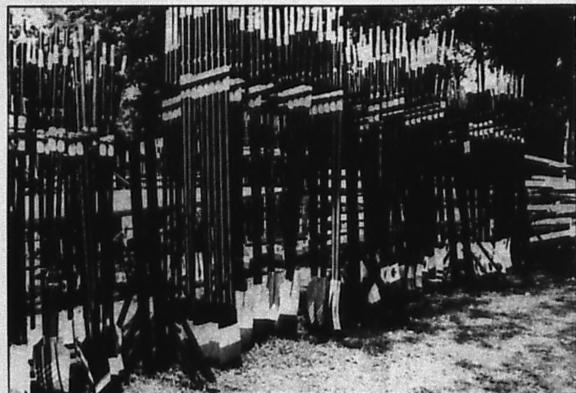
Two types of oars are the sweep and the sculling oar. Sweep oar blades are larger than sculling blades, but the curved blade shape is the same. The 'stroke' has several parts.

■ **Catch:** With knees bent, the rower drops the oarblade vertically into the water.

■ **Drive:** The legs do the work, then the upper body uncoils, the arms now pull the oarblade through the water.

■ **Finish:** The oar handle is moved down, drawing the blade from the water. The rower feathers the oar, turning blade horizontal to the water.

■ **Recovery:** Rowers hands stretch forward past the knees, and the sliding seat moves forward.



Indiana College Rowing Clubs

Butler University	DePaul University	Indiana University	Notre Dame University	Purdue University	Wabash University
Years in progress: 2 Club members: 15-20 Gender make-up: Men: 45% Women: 55% Sweep rowing at club level.	Years in progress: 7 Club members: 25-40 Gender make-up: Men: 40% Women: 60% Sweep rowing at club level.	Years in progress: 10 Club members: 15-50 Gender make-up: Men: 35% Women: 65% Sweep rowing at club level.	Years in progress: 25 Club members: 60-65 Gender make-up: Men: 57% Women: 43% Sweep rowing at club level.	Years in progress: 45 Club members: 90-100 Gender make-up: Men: 50% Women: 50% Sweep rowing at club level.	Years in progress: 3 Club members: 15-20 Gender make-up: Men: 99% Women: 1% Sweep rowing at club level.