

Brooklyn Boy

Bob Shay, the new dean of Herron Art School who grew up in Brooklyn, NY, discusses his reasons for coming to IUPUI.

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Singin' in the rain

Sagamore reviewer provides insight on Aerosmith's latest sold-out concert at the Deer Creek Music Center on Sept. 23.

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Travel — IUPUI style

Alternative methods of transportation provide different solutions to the ongoing parking problem for students, staff and faculty.

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The IUPUI Sagamore

Monday Morning

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University enrollment experiences decrease

IUPUI official surmises that the campus may have reached its ideal size.

By Brian Moore
The Sagamore

As hard as it is to find parking spaces on campus, it's hard to imagine IUPUI experienced an enrollment decrease from last year.

According to a report by the University Office of Enrollment Services, IUPUI's enrollment for the fall semester was 26,766 — a 2.9 percent decrease from last fall's 27,552 students. Overall, IU experienced a 1.3 percent decrease for the combined eight campus' enrollment of 92,769.

"We hope it's an aberration and that enrollment will go back up," Gerald Bekko, chancellor said.

Michael Donahue, associate director in the Admissions Office, said a big factor in decreasing enrollment is the number of students graduating from

Indiana high schools as well as competition with other universities in the IU system.

"It (the 1994 decrease) is probably because the number of high school graduates is declining," he said. "This year is the lowest number of students graduating from Indiana high schools."

Victor Borden, director in the Office of Information Management and Institutional Research, also cited graduation as a factor to enrollment.

"Graduation rates hit rock bottom the last couple of years," he said.

"Students also have more choices. We had a significant overlap with Bloomington. People who were accepted here were also accepted there," Donahue added.

Even though IUPUI loses out to those who prefer Bloomington over

Indianapolis, Donahue said some eventually end up at IUPUI.

"We'll get them back for nursing, allied health and dental hygiene programs," he said.

Data compiled by Borden's office is evidence to the loss of first-and-second-year students. "One thing we do know is that enrollment has gone down in sophomore and freshman areas," Borden said.

The report illustrated a 10.2 percent decrease in first-year students and a 4.9 percent decline in the number of sophomores enrolled.

Bekko said a possible reason for the decline in those areas could be a change in admission requirements.

"We have required a better pre-enrollment requirement in order to place students better and to contribute to their success," he said.

Mark Grove, registrar for IUPUI, has a different perspective to the reported decrease.

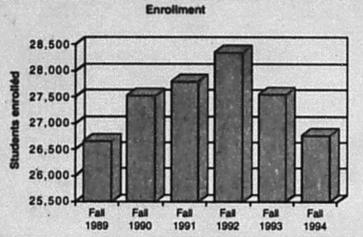
"You can look at it in two ways," he said. "How many people came here, and how many have we retained."



Bekko

Enrollment trends

A report released by the University Office of Enrollment Services shows IUPUI experienced a 2.9 percent decrease in enrollment from fall of 1993.



Perhaps as a response to declining enrollment, the Admissions Office has initiated several programs in the past few years aimed at attracting high school students to the university.

"We have a campus day for high school juniors and seniors and their families on Nov. 20 where we talk about the application process, financial aid and they get to meet academic advisor from schools. We just spent the last few weeks at libraries giving people admissions advice. We're going out and visiting area high schools. If someone sends us their SAT or ACT scores we send them a letter back and an application," Donahue said.

"We're always trying things to make

it easier for students to enroll here," Grove added.

Still, Donahue said, some students cannot be easily reached and that affects the recruitment process.

"Almost half of our students are returning adults and it is more difficult to reach them than it is to reach high school students," he said.

And, although the university may not want to admit it, Grove said IUPUI's size may be best in its current state.

"What is the best size where we can serve students well? We don't want to bring in students if we don't serve them well," he said.

"Institutions find good sizes for themselves," he added.

Brought trial delayed

Former Access Point manager has pre-trial conference rescheduled.

By Mike LaFerty
The Sagamore

On Sept. 27, a pre-trial conference for the case of Tim Brough with held in Criminal Court 6.

Brough has been charged with theft for the alleged embezzlement of over \$300,000 between 1987 and June 1993, while he was the manager of the university-run computer outlet store, Access Point.

It is alleged that Brough diverted the money to a personal account, where it was used on personal purchases such as vehicles and for the down payment on his home in the Geist area.

At the pre-trial conference, a continuance was jointly requested by both the prosecutor's office and Brough's attorney. The new pre-trial conference has been scheduled for November 15.

Dave Ezell, the prosecutor assigned to the case, said a continuance was requested to verify funds Brough would be responsible for, if convicted.

"We're trying to figure out the amount of money that Mr. Brough is accountable to the university for. There are figures being thrown around that are rather significant. We need to get an accurate number so we know what we're dealing with," he said.

According to Ezell, Brough is cooperating with the investigation.

When asked about the allegations against Brough, former Access Point employee, speaking anonymously, said they believed there was no procedure in place to track and verify assets.

Rick Garrison, a former employee of Access Point who now works in Integrated Technologies, said the process employees followed were not very strict.

"The procedures that we had to follow were pretty loose. It always seemed suspicious to me that we never deposit stamped our checks received, as most retail outlets do. There was never any tie-in between purchase and sales."

Most former Access Point employees refused to be quoted in *The Sagamore*, citing a "gag order" they said had been placed on the topic by university officials.

According to Garrison, after the audit began in November of 1992, Brough resigned and took an unannounced two-week leave of absence. Upon returning, Garrison said that he had a conversation with Brough, in which he said that he had resigned under duress and that the audit had been done to intimidate and harass him.

As a result of the audit and an investigation by IUPUI, charges have been brought against Brough in both criminal and civil courts. According to Indiana law, any assets purchased with money obtained through illegal means can be forfeited and these forfeiture cases are handled through the civil courts. Attorney Gary Dilk is representing Brough in the forfeiture case, and Alex Murphy is handling the criminal case.

Dilk said that he received an anonymous letter at his office that alleged other IUPUI employees were also guilty of embezzling funds from Access Point, but that they were not investigated. According to Dilk, the author of the letter said that he or she was an IUPUI employee and had to remain anonymous for risk of being fired by the university.

An Official Internal Audit report is expected by the end of the year.

First impressions

Despite a budget of over \$800 million, university administrators have delegated funds to other sources while overlooking its top priority — undergraduate education.

By Brian Mohr
The Sagamore

The heart of Indiana's public education system skips a beat every time officials — government and education alike — begin discussing the status of education offered at Indiana high schools.

Three scenarios often surface: Parents complain that the right of their children to receive a quality education is being neglected.

School teachers and administrators concede they can only do so much with limited funds to educate the children. Educational experts insist if something isn't done soon, the problem is only going to get worse.

But rarely in these debates do we hear from Indiana's post-secondary administrators, experts and recruiters, especially when it comes to:

- how to filter money from their resources down to the high school level,
- how to encourage students to remain in high school until they are graduated,
- how to motivate students to go for additional schooling once they are graduated from high school,
- and once students are enrolled at a university, how much help do they get planning their college careers?

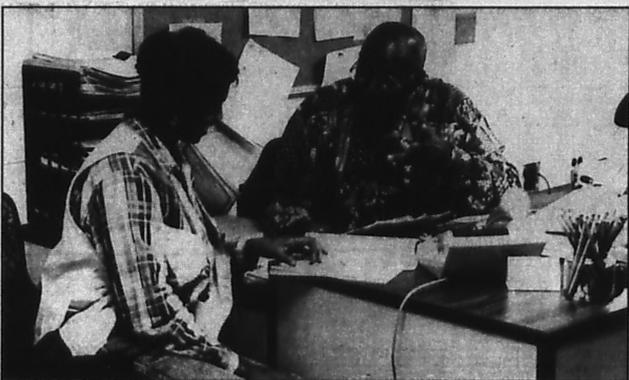
"The universities need to spend more time preparing the students and parents (for post-secondary education). But we need to start this preparation before the kids reach the high schools — it should start in the primary grades," said Dr. Frankie Cooper, the director for IPS social service departments who has been involved in the school system for over 15 years.

Cooper has her own recommendation. She said there needs to be a more collaborative effort among the schools to identify the needs of what the university wants (from students).

Clyde Ingle, who heads Indiana's higher education commission, claims IUPUI is located in the center of the largest under-educated population base in the state.

His findings pose a curious question: Just how much of an effort is IUPUI making to promote continuing education, within its largest resource — Indiana high schools?

Of the estimated 60,000 students who were graduated from Indiana high schools this year, 2,653 applied to IUPUI for the 1994 fall semester. Only 1,381 decided to enroll.



Rod Trabue advises a student during a counseling session at the Undergraduate Education Center.

Budgets of some IUPUI schools and services

The Undergraduate Education Center's operating budget is considerably smaller than the allocations other schools and support services receive.

IUPUI schools	operating budget
■ School of Medicine	\$273.4
■ School of Science	\$26.2
■ School of Dentistry	\$26.0
■ School of Liberal Arts	\$25.7
■ School of Nursing	\$13.2
■ School of Engineering and Technology	\$13.0
■ School of Law	\$9.8
■ School of Public and Environmental Affairs	\$8.1
Support Services	
■ Hospitals	\$322.7
■ Administrative Affairs	\$41.4
■ Physical Plant	\$39.9
■ Integrated Technologies	\$25.2
■ Undergraduate Education Center	\$8.8
■ Executive Management	\$6.6

All numbers are rounded and in millions of dollars.

Upon entering IUPUI, more than 70 percent of students are placed in the Undergraduate Education Center — a center where students meet with counselors to formulate class schedules for the first year or so to help them get a head start on college life.

But taking a look at counselors available for academic guidance might make current and incoming students alike question the university's educational priorities.

Nearly 6,300 students are enrolled in the UEC this semester, for which there are 16 funded counselors available. What this means is a ratio of nearly 400 students for every

counselor. This number does not take into account the additional number of students that counselors meet with during the summer for orientation purposes.

"It's not a helpful ratio. There's no question that we're greatly understaffed and underbudgeted. Right now students aren't getting the type of guidance they need," said Scott Evenbeck, the director for the center.

For other university schools such as the School of Engineering and Technology, which has a total enrollment of 2,200, there is one advisor for nearly 30 students. The School of Public and Environmental Affairs' current enrollment of 1,565 provides one advisor for nearly 36 students. The advisors for these schools are also the school's professors.

The 1993-94 UEC budget, as compared to other university school budgets, is also of great disproportion.

IUPUI's 1993-94 annual budget amounts to a little over \$824 million. Of that amount, consider these allocations:

- IUPUI Physical Plant — \$39.9 million
- Administration — \$41.2 million
- Integrated Technologies — \$25.1 million
- UEC — \$8.8 million

Although the center is not a school, it does play a major role in the academic career of students. Evenbeck explained it's a shame the center doesn't receive more funding because it defeats the purpose of the UEC.

IUPUI's main goal is to get these students prepared for college as well as to get them successfully transferred into a university school. By being understaffed, it greatly slows down the process, he explained.

As of Sept. 16, the Indianapolis Public Schools reported an enrollment of about 11,000 high school students. More than 3,000 high school students are enrolled in the Washington Township School District. And some 3,750 high school students are registered with the Lawrence Township School District.

The question IUPUI and other post-secondary institutions must come to grips with is how many of these 17,750 students will come here or enroll in colleges elsewhere? What does this mean for IUPUI in right now to recruit them?

New Herron dean almost rejected job

■ Former Ohio State art department chair had several other job offers.

By Brian Moore
The Sagamore

When Herron School of Art begins the spring semester it will be doing so with a new dean eager to tackle the issues facing the aging institution.

That wasn't originally the case, though.

"They (IUPUI) came after me, they twisted my arm," said Bob Shay, current chair of the Ohio State Art Department, and future dean of Herron. "I was pretty happily employed at Ohio State University."

"They (search committee) asked me to apply a couple of times but I said 'No, I'm not interested in being a dean.' After a couple of conversations with them I thought 'Oh hell, I'll throw my hat in the ring,'" said Shay. "When the offer was made I just swallowed hard and said 'Okay.'"

"I would have been foolish not to take it. It's really an incredible opportunity for me professionally," he added.

Chancellor Gerald Bepko said he feels Shay is an appropriate addition to IUPUI.

"We're really excited about him becoming leader of the Herron School of Art. We think he's going to be a very important figure," Bepko said.

"He has been an extraordinarily successful chair of an art department of a large university."

Shay, 50, grew up in Brooklyn and received his B.A. and M.A. from New York University and a M.A. in fine

arts from the University of Wisconsin in 1973. His first teaching job was at Nicholls State University in Thibodaux, LA. There he remained for one year before joining Ohio State. When he leaves OSU in January, he will have been there for 21 years.

At the time of IUPUI's interest, Shay said he and Elaine, his wife, had been planning to move, but not to Indianapolis. Now, the Shay family will find themselves living in the suburbs of Carmel.

"We had been looking to move. I had applied to several other chair positions around the country, and I had been offered several other positions," he explained.

Had it not been for IUPUI chancellor Gerald Bepko, Shay may have been elsewhere.

"I think the single thing that impressed me the most about this opportunity was that IUPUI and Jerry Bepko absolutely impressed and convinced me of the sincerity of this institution to try and help me make Herron into something," he said.

"Every place else I talked to had all kinds of words but it was empty, there was nothing to back it up, there were no resources, there were no faculty that was all that great. I felt like it was almost like signing a death warrant."

IUPUI, on the other hand, has what Shay said is a "damn good faculty," and is "prepared to go forward."

Also, current Herron dean William Voos has made Shay feel welcome at the school, and has given him much needed help, he said.

"Bill is being so helpful. There's no negativity here," he said. "It's a real positive experience."

Shay's background is similar to another prominent appointee of the



Robert Shay picked IUPUI over other universities thanks to the persuasion of chancellor Gerald Bepko.

university. He said he was interviewing for the job the same time fellow Brooklyn native and former Ohio State provost Myles Brand was named IUPUI president.

"He was provost when I became chair, in fact I was being interviewed when the announcement was made

that Brand was the new IUPUI president," he said.

Shay takes over as dean Jan. 1 for the retiring dean Voos. In the meantime, Shay said he has been making weekly trips from OSU to IUPUI to get to know the faculty at Herron.

News Briefs

Compiled by Brian Moore

Cicely Tyson makes area appearance

The Mental Health Association in Marion County and the African-American Partnership presents Cicely Tyson at the Madame Walker Urban Life Center Sunday at 2 p.m.

Her presentation "Preserving the African-American Family: Mind, Body and Spirit," is free and open to the public.

The appearance is part of a series that addresses many of the conditions facing the local community.

National Service plan has openings

The Bridge of Independence AmeriCorps is looking for college students who are interested in doing meaningful community service and earning money for college tuition.

In exchange for 900 hours of service for one year, AmeriCorps members will receive \$2,362.50 toward an educational award with a living allowance of \$3,820. The educational award may be

used to pay college tuition or for the repayment of student loans.

'Fine Print' searches for writers

The English Club is looking for student writers to submit unpublished works of fiction, nonfiction, poetry and drama for its upcoming issue. Deadline for submissions is Oct. 15.

Any currently enrolled student can submit up to three works each no more than 5,000 words. Entries must be typed and double spaced with the title of work and page number on each page.

Entries must have a separate cover sheet with the author's name, student identification number, telephone number, address, word count and title.

Judging is anonymous so students should identify themselves on their cover sheet only. Manuscripts will not be returned. Authors of selected manuscripts will be notified by Jan. 15, 1995.

Send entries to: 'The Fine Print,' IUPUI English department, room 502L, Cavanaugh Hall.

Third Annual Disabled Awareness Week

Oct. 10, 11, 12 & 13

★ ★ ★ ★ ★ ★ ★ ★

Monday through Thursday between 11 a.m. - 2 p.m.

In the courtyard in front of the new activities center (Old Library), the Disabled Students Organization members will be giving away

FREE

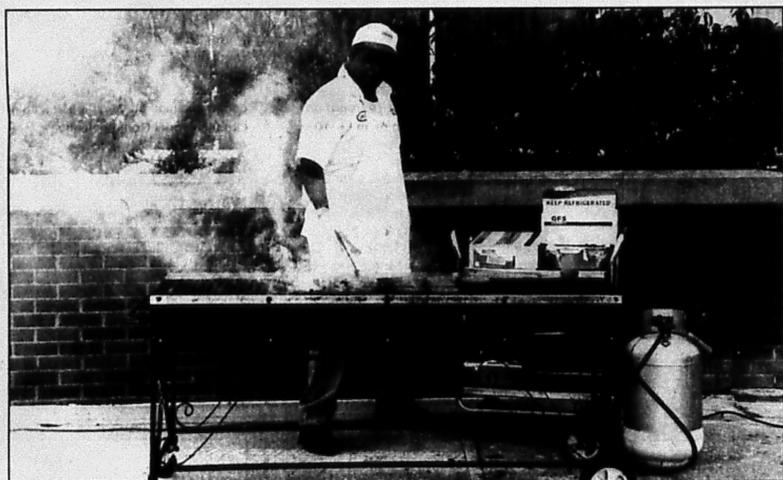
- CANDY BARS,
- PACKS OF GUM,
- CRACKERS AND COOKIES

The free snacks will be given as a way of saying "Thank You!" to those people who have held elevator doors open for those of us who do not move as quickly, for note takers, for those thoughtful folks who have shared their umbrellas with us while attempting to get across campus during a downpour in a manual wheelchair, and for giving us a "push" while trying to get up a ramp that is still covered with ice.

Our goal is to eliminate the avoidance or fear of interacting with persons who are physically or mentally challenged.

In case of rain, come inside!

Grilling out



Rob Walter/The Sagamore

Students have a new alternative to the food court this fall. Halmark Management Services has placed a small concession stand in front of the Interim Student Center. Greg Brown, grill cook, and the concession stand specialize in grilled items including hamburgers.

'Homebound Train' video program scheduled to appear this month

From Sagamore wire reports

"Homebound Train," a video program focusing on African culture and music will appear on the Educational Television Channel this month.

The program will be shown three times a week, every week, said Sherry Kendall, a telecommunications specialist in the Office of Integrated Technologies.

For those who have American Cablevision, the program can be seen

on channel 19. On Comcast Cablevision it can be seen on channel 39.

- Show times include:
- every Monday at 6 p.m.,
 - every Wednesday at 11 a.m.,
 - and every Friday at 7:30 p.m.

The program, started by former IUPUI student Frank Parish, runs 30 minutes and includes interviews, music and dance segments with African artists.

It is produced in part by the IUPUI Educational Television Cooperative.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/4th

- The Lutheran Campus Ministry Organization is sponsoring a "Celebrate: Worship Service" every Tuesday from 5:15 to 6 p.m. in the Newman Center located at 1309 W. Michigan St. This nondenominational prayer service is open to anyone wishing to attend.
- There will be a POLSA meeting from 12:15 to 12:45 p.m. in LY 115. For details contact Bill Blomquist at 274-7387.
- The English Club is hosting its Oct. meeting from 7 to 9 p.m. in CA 507 lounge. New members are welcome!



Wednesday/5th

- Join the Newman Club at 1309 W. Michigan as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal at 5:30 p.m. in the Newman Center. The cost is \$2.50.
- The Psychology Club and Psi Chi will be holding a joint meeting in LD 3129 from 11:30 a.m. to 12:30 p.m. Anyone interested in joining either or both groups are encouraged to attend.
- Psi Chi is sponsoring a Fall Introduction meeting at 7 p.m. Contact the Psychology Department at 274-6943 for location.
- Alpha Lambda Delta/Phi Eta Sigma, the Freshman Honorees, will have a meeting from 11:30 a.m. to 1 p.m. in LY 132. They will elect officers and choose a service project. Call M. Hicks for further information at 274-5970.



Thursday/6th

- Dr. Elizabeth Burton will be speaking on "Geochemical Controls on Carbonate Mineralogy of Limestone" sponsored by the Geology Club from 12:30 to 1:30 p.m. in SL 2022.
- Join Campus Crusade for Christ for a Bible study from 5 to 6 p.m. in BS 4087. For more details contact Suzie Spears at 274-0323.
- The Native American Student Alliance Organization will be having a meeting to go over this semester's events and discuss plans and goals of the organization for the school year. It is from noon until 1 p.m. in LY 132.



Friday/7th

- *genesis* is extending its deadline for prose and poetry until 5 p.m. All art will also be due at this time. Contact the English department for more information concerning entry specifications and guidelines.
- Come join in the festivities! The Newman Club and the Student Activity Fee is sponsoring a cookout/hay ride where there will also be camp songs. They will leave the Newman Center at 6 p.m. For additional information please contact 632-4378. Preregistration is due by Oct. 4.



Sunday/2nd

- The Newman Center at 1309 W. Michigan conducts a mass/religious workshop from 4 to 5 p.m. every Sunday. For details contact 632-4378.

IUPUI Student Leadership Conference

Attend the Student Leadership Conference Diversity is Everybody's Business: "Moving From Words To Action" on Oct. 7 from 7 until 9 p.m. and on Oct. 8 from 8 a.m. until 4 p.m. This conference will take place in the University Conference Center located at 850 West Michigan Street. The conference will feature special guest keynote speakers along with the



following workshop topics: What do followers expect from leaders, masterful networking and community building, strategies toward unlearning racism, fostering better campus race relations, and designing your own plan for diversity inclusion. The registration fee for students is \$20 and \$25 for non-students. Cost includes materials, handouts, meals and a special surprise souvenir! For information call 274-4239.

Bulletin Board

Meet The Clinicians Night

What is your job outlook for the future? Meet with clinicians from Occupational Therapy, Cytotechnology, Radiological Science, Radiation Therapy, Physical Therapy, Medical Technology, and Respiration Therapy to discuss current trends and issues. This meeting is sponsored by the Pre-Allied Health Student Organization and will take place on Monday, October 17 from 6 to 7 p.m. at the National Institute of Fitness and Sports Auditorium. For more details contact Joy at 838-5849.

Student Activities Center

The Undergraduate Student Assembly officers extend a warm welcome to all students to join us in utilizing the new Student Activities Center. We encourage everyone to take advantage of this facility. All student organizations are invited and encouraged to hold their meetings on the student floor, and apply for office space. For more information on reserving

rooms, contact the Student Activities Office at 274-3931.

The "Fine Print"

The "Fine Print" invites registered students to submit up to three original, unpublished works of fiction, nonfiction, poetry, drama, etc. of less than 5,000 words for the upcoming issue. Each work must be accompanied by a title page containing the author's name, student ID#, address, telephone number, title of piece, and word count. Submit to: The Fine Print, IUPUI English Department-502L Cavanaugh Hall, 425 University Boulevard-Indianapolis, IN 46202. The deadline is Oct. 15.

A Visit From Thoreau

The Department of American Studies and the IUPUI English Club present "A Visit From Henry David Thoreau" on Monday Oct. 10, at 1 p.m. in LE 103. In a dramatic monologue, Professor Kevin Radaker, associate Professor of English and Chair of the English Department at Anderson University, will present the poignant and striking words and thoughts of Henry David Thoreau. If you would like to witness Thoreau and his words come alive, and if you would like to ask him questions about his stay at Walden Pond, or about his views on politics, society, and nature, then please join us for this remarkable performance.

Spring Activity Fee

Spring activity fee funding request forms are due for the house of organizations on

IUPUI Campus Quest 1994

The Campus Quest Scavenger Hunt and Dance sponsored by the Student Activities Programming Board takes place Oct. 15. Registration begins at 10:30 a.m. Trip the light fantastic to the music of Exclusive Sound DJ after Campus Quest at 7:30 p.m. on the first floor of the Student Activities Center. The cost is \$3 if you are not on a team. If you are interested in joining a team, registration forms are available in LY 002. The cost for a team of five people is \$25. Door prizes will be awarded to the top three teams. First place receives \$125 plus team package, second place \$50 plus team package, third place \$25 plus team package. For more information contact Carmen Marshall at 274-3535 ext. 43277.

Oct. 12 by 5 p.m. in the student activities office in LY 002. The same forms are due for the senate on Oct. 21 by 5 p.m. in LY 002. Contact Jane Petty with your questions at 274-3931.

GRE Mock Exam

Register for the practice exam for Dec. 10 testing, sponsored by Psi Chi. This event will take place Sat. Oct. 29 and Sat. Nov. 19 from 9 a.m. to noon. Preregistration is not required but advised due to limited seating and materials. Advance registration is \$10, the day of the event it will be \$12. Register in LD 3124.

OCA Introduction Meeting

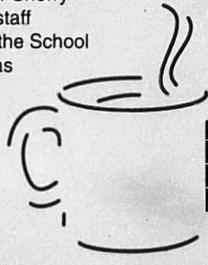
Students interested in educational recommendation, career development and professional opportunities with concentration in the area of communication studies please join the Organizational Communication Association meeting on Wed. Oct. 5 from 4 to 5 p.m. in CA 323.

Winter Wear Drive

The winter wear drive, sponsored by the Psychology Club/Psi Chi for the clients of Horizon House, Inc. will be accepting donations for the homeless of any winter wear Oct. 10-15. Donations including coats, hats, scarves, and gloves can be placed in the Drop Box in LD 3124. On Oct. 12 stop by the Psychology Club/Psi Chi's popcorn stand in front of the LD building for a free bag of popcorn when you drop off a donation.

Croatian Coffee Hour

Join Professor Sherry Ricchiardi and staff members from the School of Journalism as they report on their extended work assisting Croats to develop an open media. This meeting, sponsored by



International House, will occur on Friday, Oct. 7 at 5 p.m. at the International House Community Room, 2nd floor, Warthin Apartments, on the west side of campus. For more information contact International House at 274-5024.

Disabled Awareness Week

The third annual disabled awareness week will be observed Monday through Thursday between 11 a.m. and 2 p.m. in the courtyard of the old library. The Disabled Students Organization members will be giving away free candy bars, packs of gum, crackers and cookies. The free snacks will be given as a way of saying "Thank you" to those people who have held elevator doors open for those of us who do not move as

quickly, for note takers, for those thoughtful folks who have shared their umbrellas with us while attempting to get across campus during a downpour in a manual wheelchair, and for giving us a "push" while trying to get up a ramp that is still covered with ice. Our goal is to eliminate the avoidance or fear of interacting with persons who are physically or mentally challenged. In case of rain, come inside!

International House Film Club Showing

Join the International House film club showings at 6 and 9 p.m. as they view "Cry, The Beloved Country" on Oct. 6. This story, set in South Africa, is the tale of two fathers, one black, one white, drawn together through one father's search for a lost son. "Cry, The Beloved Country" is based on the novel by Alan Paton. Enjoy this free movie at the International House, Community Room, 2nd Floor Warthin Apartments, on the west side of campus. Everyone is welcome! For more details on this event contact 274-5024.

Voice

The IUPUI Sagamore

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Voice Editor

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Cola wars

■ Exclusive contract with Coca-Cola will benefit University community

Even die-hard Pepsi drinkers may want to reconsider their opposition to the university's new exclusive contract with Coca-Cola.

The contract will provide IU with about \$8 million in extra money over the next 10 years.

"It's a good way to generate additional money. Of course we need to balance the advantages with the needs of our customers, but this is a very creative way to generate money. Until someone comes up with a more creative approach, this works," said David Paul, contract administrator for food services.

An exclusive contract with one of the cola companies was inevitable. It was only a matter of choosing between Pepsi and Coke.

Coca-Cola came through with the better offer, said Paul. But he also mentioned that Marion County is dominated by Pepsi drinkers.

Even so, the split is still pretty close to 50-50. Either way half the students would be stuck with an unfavorable cola. With such a close run in preferences, the university made the right choice to simply go with the one that offered a better contract.

At IUPUI vending sales for beverages run about \$1 million. The entire IU system sales run about \$2.5 million.

Coke offered a rebate on the same number of cases of cola sold last year, as a type of guarantee the university wouldn't lose sales because of the new contract. Last year IUPUI sold about 82,000 cases of cola. That figure includes syrup used in cup sales, so it may seem a little inflated, said Paul.

With the guarantees Coke offered and the size of the contract, IU would have been stupid not to agree. The contract is especially appealing since die-hard Pepsi drinkers still don't have to go that far for their favorite beverage. The University Hotel and Conference Center and the hospitals on campus are exempt from the contract, so they still offer Pepsi.

The money gained from the contract must be used in support of learning, said Paul. So as long as the university actually spends the money on education, and as long as IUPUI sees some return on the contract, it should be worth the switch to Coke.

Michele Wade writing for The Sagamore

Gun violence seeps into childhood

■ Kids learn to play with firearms by mimicking adults, cartoon characters

For decades, the government and the police have fought an almost unwin battle with gun control. Between 1987 to 1992, there were 415 law enforcement officers murdered—91 percent with firearms.

Gun control has been a heated political issue for many years, especially in reference to gang members. But since the days of Al Capone, guns have been a popular toy for mobsters, gangsters and now today's youth.

As reported by the National Crime Victimization Survey, males, blacks, and the young had the highest rates of handgun crime victimization from 1987 to 1992.

Children used to learn about guns from watching John Wayne or an old World War I movie. Today it's different. A kid can turn on his or her favorite cartoon, such as The X-Men, and see what a gun is, what it does and how to use it. So it doesn't look like you have to take a course in guns 101 to figure out how to use one of these things.

And, because the world is so unsafe, children may see their parents with these weapons. Adults may say they use guns for protection, but kids see them as toys.

But when people this young get a hold of these lethal weapons, the result is often fatal.

The Bureau of Justice Statistics reports that young people from 16 to 19 years old were the most frequent victims of firearm violence in 1992.

So, how do these kids seem to be coming up with the guns? Guns sell on the streets like hotcakes. The person selling the guns doesn't care who buys his guns or what they are going to do with them. He only cares about making money and supplying guns to his buyers.

More than 50 percent of prison inmates who obtained a handgun



Marlon Riley

illegals said they did so to avoid a background check or a waiting period.

Another obvious place to get easy access to guns is a gun shop. All you have to do is answer a few questions about your sanity and your criminal record, have enough money for your firearm purchase and sign on the dotted line.

Who is to say someone eligible to buy a gun would not purchase a gun for a person under age 7?

An estimated 5,000 murderers who were serving time in a state prison for committing a crime with a handgun had purchased their gun in a store or gun shop despite having a prior criminal record.

In 1992, offenders with handguns committed a record 931,000 violent crimes.

These days violence is the "in" thing. More than half the movies we pay to see are the most crude and violent films ever made in cinema history. And we love every gun-blasting second of it, don't we?

Engulfed in our ever-violent pleasures, we forget that we have this younger generation in the room. Like miniatures of ourselves, they go out, with fake or toy guns, and playfully commit these violent acts against their friends or unsuspecting animals.

Sgt. Daniel Grazioplene of the Indianapolis Police Department said the teenage crime rate is not going up. "The average teenage arrest has been age 15 since I started working as a policeman 15 years ago, and it doesn't seem to be moving anywhere," he said.

So if what Sgt. Grazioplene says is true, then tomorrow's future is not in jeopardy...right?

Tune in tomorrow and see.

Marlon Riley is a freelance journalist planning to major in journalism.

A place of our own

■ Student center would promote learning beyond classrooms, lecture halls

The need for a student center is about more than just having a place to "hang out."

I don't think anyone would argue that students who come to IUPUI put education first. What else would they come for, right? It is no secret that we are not a traditional campus. With the exception of Ball Residence Hall, we have no traditional dormitory housing. We have no student center. We have no study area with 24-hour accessibility. We have no long-standing traditions in athletics, or anything else for that matter.

After all, we are only celebrating our 25th anniversary as IUPUI. IUPUI has long been termed a commuter campus. We are labeled nontraditional or "new majority" students. Our average age is 25-26, we have full-time jobs and families. Does this mean our needs are different from more traditional campuses? You bet your overpriced textbooks it does! We need convenient quality childcare. We require more and better parking facilities. We need more evening and weekend course offerings. We need student services offices with weekend hours so we don't have to take off work to take care of school-related errands.

Although we can enumerate a list of differences in the needs of traditional and nontraditional students, we must not forget our similarities. On traditional campuses, university libraries are open much later to give students more time to study and research. Do we need this? On traditional campuses, students have a study/recreation center that allow students to meet, talk, study, eat and "hang out." Do we need this?

The answer to both of these questions is a resounding YES! But it is not just about "hanging out." It is about learning and educating ourselves outside of the classroom. Students, faculty and administration need to be reminded that learning and education take place in many different environments. Learning does not begin when we walk through the doors of our classrooms, laboratories, and lecture halls. And it doesn't stop when we leave those rooms.

We have the opportunity to gain an

education and learn every second of the day. An important component of learning is self-awareness. Much of our self-awareness occurs in our interaction with other students. Only when we learn from and about others can we truly learn about ourselves. Learning about other cultures and traditions helps us to gain understanding of ourselves and others. A new student center provides this opportunity.

We as students have the responsibility to participate, interact and get involved in our education. We achieve this by doing more than going to class.

Education and learning must be a collaborative effort between students. A new student center helps us to fulfill our responsibilities.

The university has the responsibility to provide the community in which all of this occurs. Providing the "community" in which we learn is not enough. It must be user-friendly! This means making services available when students are available. This means weekend hours for student services. This means longer library hours every day. This means developing a new student center. The first floor of the old library is a small first step towards our needs and goals.

We should expect these things, not beg for them. They should be the rule, not the exception. I would hope that there is not a single student at this university expecting to be a total failure. Indeed, one of the very reasons students are here is because of high expectations for themselves. If people expect more of themselves as a college student, they can expect more from the administration.

The university is dependent upon us. We, as students, are the foundation for everything that goes on at this university. Students cannot allow their voice to go unheard. They need to get involved to make a difference at IUPUI. Students should attack everything they do with high expectations and a positive attitude.

Todd Schmidt is the president of the Undergraduate Student Assembly



Todd Schmidt

Literally Speaking

by LUKI



Money spent to mail class schedules could be used for other student services

I just have a few quick questions about the new case which will be achieved through having the schedule of classes mailed to the students. I would like to know how difficult the administration thinks that it is for students to go to their respective schools to pick up the schedules. It seems to me that since most students are on campus at least once a week, this shouldn't be too much of a task. Second, I would like to know what kind of time delay can be expected, since I assume it takes longer for the mailing process to take place than to set the schedules on a desk. Third, what kind of cost will be incurred since the mailing of 26,000+ schedules must have some cost. In a time where the primary concern for most students is the cost of education, I would like to know where the money is coming from to pay for this mailing. It also concerns me that Hoosiers for Higher Education is spending a great deal of time and money lobbying for more money from the Indiana government, and IUPUI is spending money to mail the schedules to each student. One last closing piece of advice for those poor IUC students who normally have to walk all the way across campus, the information desk in Cavanaugh Hall usually has stacks of the schedules which can save you that terrible walk. It's time that IUPUI quit trying to be so sophisticated and puts its effort into our education.

Clait Jordan
Senior/SPEA

Legislation poor choice in crusade to end flag burning

Most days, I find myself to the right of Trent McNeely. Lately, however, matters have become somewhat unclear, for I must take issue with the opinions of one with whom I usually agree. In the Sept. 26 issue of The Sagamore, McNeely spoke, at some length, of the need to preserve the United States' flag from burning and other

Letters from readers



"desecrations," as he put it.

To be certain, I find mutilations of the flag disturbing, but I, and all others who oppose such actions, must question ourselves about our responses to actions which we find undesirable. Are we responding to such actions emotionally or logically? If we deem it acceptable to eradicate all behaviors which we find emotionally unacceptable, it would follow that homosexuality, or whatever personal substitute you wish to herein insert, would also be illegal.

The partial claim is made that since 81 percent of the American people support flag-protection legislation, it ought, at least, be considered. This is poor support for an argument. What would McNeely's reaction be to a piece of legislation which reinstated slavery, even if a similar number of people supported the idea? I have every assurance he would vocally oppose it, because there is something more objectively right than the principle of majority rule, and it is this objective truth which we have been giving minds to discover and so accordingly frame our legislation. From such reasoned legislation, which ensures that this land is free, comes the desire to respect the symbols of the guardian of our liberty.

McNeely trots on this liberty by claiming that "free speech should not be a defense for desecrating our flag." It does not do claim that a certain action is to be denied a Constitutional right to free speech because some people have established an emotional connection to an inanimate object. I would hope that society has progressed further than this, for there is something inherently primitive in revering an object. It is, however, this very inability to remove one's emotions from an object which gives rise to the desire to burn a flag, at all. There would be no incentive to destroy a flag, or any other icon, if the act were incapable of generating an impassioned response. Nothing, ultimately, makes burning a flag any different from burning this week's copy of The Sagamore.

except for the perception which exists in the mind of the observer. They are both objects, devoid of personal intention, thus there should be no difference.

Perhaps the argument could be made that the flag is, by nature, different and should be treated as such. Indeed, McNeely says this by claiming that nothing "says

"America" as does the flag. Odd, I have never heard the Ensign utter a single phrase, unless I consider the lessons hidden in the sound it makes as the wind stirs it to salute our veterans from its vantage atop the Iwo Jima Memorial evidence of its speaking power. These words which I might hear are the words I hear because of the meaning I have attached to this land. I realize, though, that the symbols of this nation are not the nation, they simply remind us of all which we treasure in our homeland. If we focus on having others respect the symbols which people such as Trent and myself find so important, instead of offering reasons why they should be respected, we are guilty of missing the point and having misguided intentions regarding those whose actions we might wish to change.

It could be speculated that those who do not act respectfully toward the flag have not been so blessed, as I have, with the realization that there is no finer nation ever conceived or built. In short, those who burn the flag may live in a different place, intellectually or geographically, than do I, and, though I might try, I can never instill my feelings or experiences into others through legislation. It seems a better alternative to introduce our adversaries. I speak here of discussion rather than handcluffs, to that which gives us no desire to ignite the standard.

The former editor of these pages has claimed that "our national differences can destroy us if we are not mindful of the values, traditions and principles which bind us together." It is a far-reaching argument to say that flag burning has the ability to destroy the nation. It is likely only to destroy a few flags.

While I share McNeely's frustration with those who defile the flag, I oppose legislation of the manner and intent of which he speaks, for it is legislation of emotion and not logic. When the hearts of Americans change, so will their actions.

Brian Sweeney
JUNIOR/SPEA

Upcoming games (Home games in bold)	
Women's tennis Mon. Oct. 3, St. Joseph Sat. Oct. 8, at Brescia	Women's volleyball Wed. Oct. 5, at IP Fort Wayne Sat. Oct. 8, at Ohio Valley Tournament
Men's soccer Wed. Oct. 5, Indiana Wesleyan Sat. Oct. 8, at Northern Kentucky Tournament	

Metro records	
Women's tennis 7-2	Women's volleyball 8-10
Men's tennis 6-4 (Final fall season record)	Men's soccer 3-6-1

Scoreboard For the week ending 9/29/94	
Women's volleyball Saginaw Valley def. IUPUI 8-15, 16-19, 16-19, 8-15, 8-15 Madonna def. IUPUI 13-15, 7-15, 15-10, 11-15 Taylor def. IUPUI 16-14, 5-15, 12-15, 12-15	Men's tennis Taylor 2 IUPUI 7 1 of U4 IUPUI 1
Women's tennis Kentucky Wesleyan 9 IUPUI 0 Anderson 0 IUPUI 1	Men's soccer McKendree 4 IUPUI 3 St. Joseph 4 IUPUI 0

Men's tennis team ends schedule on winning note

■ The team will now compete for the chance to go to nationals.

By **Darin Crone**
The Sagamore

The IUPUI Men's Tennis team finished its fall schedule with a winning record.

The Metros defeated Taylor University 7-2, Sept. 30 and the University of Indianapolis, 5-4 on Oct. 1.

The Metros ended their fall season by winning five of its last seven matches and finishing with a 6-4 record.

The tennis team hasn't had a winning record since it went 15-13 in 1991.

Since that season, it has compiled a 27-60 record.

"I think it is a great turnaround," said Rick Witsken, coach of the team. "At the same time, we have a lot to do."

With the spring schedule still to be played, Witsken said the team is preparing to have an even better record.

"We're definitely going to get into great condition," he said.

During the winter break, the Metros will work on conditioning by lifting weights and cross-training.

The team will also be practicing on the indoor courts at the Indianapolis

Tennis Center.

"We're really blessed by having this facility," said Witsken.

Witsken added that the tennis center is being very helpful to the team by allowing it to practice on its indoor courts during the winter.

Witsken credits the Metros' record during the first half of the season with the talent on the team.

He said the age and experience of the older players was the key to the team's success during the first part of the season.

"The quality of players is by far superior than last year's team," he said.

"Our number one, two and three players are playing at least to their capabilities if not above them, he added.

The Metros could have easily been 9-1, said Matthew Schiller, senior and number one player in singles and doubles.

The Metros lost to three teams by a score of 5-4.

"Next year, I think we will be able to beat the teams we lost to this year," Schiller said.

Because of eligibility requirements some of the potential members of the team were unable to play.

The Metros were only able to fill the six required players to compete in matches this fall.

The Metros' spring schedule will be different, said Witsken.

He said he is working with three players to get them ready to play before the spring season begins.

One player that has made a difference to the team is Schiller, who transferred from Butler University during the summer.

Schiller finished the fall season by going 10-0 in singles matches and 6-2 in doubles.

"All the guys get along very well and all the guys are enthusiastic," said Schiller.

"We push each other," said Schiller. "I think our team has a good shot at going to nationals this year," he added.

Witsken agrees.

"We have great camaraderie on the team," he said. "They support each

other on and off the court."

The men's tennis team competed in a tournament this weekend in Iowa to determine who will advance to nationals.

The players compete individually to go to nationals, not as a team. Schiller said he thinks the team has a good chance of making it. Results were unavailable at press time.

Men's tennis stats		
Fall season final player records.		
Player	Singles	Doubles
Aaron Cabbage	8-2	7-1
Jon Harding	4-6	1-7
Clinton Koch	8-2	7-1
Kristopher Looney	4-6	6-2
Matthew Schiller	10-0	6-2
Carlton Simmons	1-6	1-5
Jeff Tobar	1-2	0-2
Team totals	36-24	28-20



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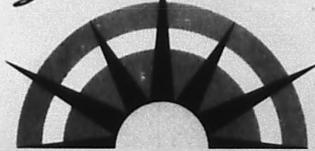
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Knee pads banned for safety's sake

■ No knee pads, which give players a sense of security when diving for a ball, could result in worse injuries.

By Thomas Cook
Contributing To The Sagamore

Diving for a ball or taking a fall may be a little harder on the knees this year for the players on the IUPUI Women's Volleyball team.

The Lady Metros no longer use knee pads to protect their knees from the floor when they take a fall or dive for

a ball.

Eliminating knee pads is the latest change in the sport according to Kris Risley, coach of the team. And for many reasons, it is a policy that is being adopted by several other universities around the country.

Risley has banned the knee pads because they give a false sense of security to players.

When a player has knee pads on she thinks she can dive to the floor without getting hurt, said Risley.

This isn't the case.

According to Risley, there is an art in taking a fall or diving to the floor after a ball.

"Changing how we fall or dive for the ball was not only done to improve our speed or agility, it was also to reduce major injury to the knees," said Risley.

Falling to the knees time and time again, even on the pads, might result

in long term problems. Learning how to fall properly will result in fewer problems.

"It's just easier to move and it's a lot cooler," said Amy Goodwin-Howe, senior co-captain.

With more than half of the season finished, the Lady Metros are adjusting.

"As the season progresses I find myself diving across the court not realizing that I am not wearing any pads," said Samantha German, senior co-captain.

Basketball team races against time

■ Metros working overtime to prepare for upcoming season.

By Darin Crone
The Sagamore

The IUPUI Men's Basketball team is racing against time, literally.

The Metros are not only trying to beat the clock before the season begins, but the players are also trying to beat the clock individually.

With official practice set to begin Oct. 15, and the first game of the year against NCAA Div. II fourth-ranked University of Southern Indiana on Nov. 23, the team has a lot of work to do, said Ron Hunter, first year head coach.

The Metros have been involved in intense conditioning training for six weeks to prepare for the upcoming season.

"When we open up the season, we want to make sure we're ready," said Hunter.

In the training sessions, the players must complete 20 suicides in 20 minutes and run a mile within five minutes and 30 seconds. A suicide is a sprinting exercise which helps to increase the athlete's endurance.

If they don't make the times, they can't participate in practice.

"When I first saw these guys they looked like linemen," said Hunter. "Now they look like basketball players."

The players' conditioning includes weight training, running and aerobics. Aerobics and some of the running exercises are done in the swimming pool at the Natatorium because the water provides resistance to the players.

"I'm really trying to get a whole new mentality for the team," said Hunter. "I know this is different from what they are used to, but it's something we have to do."

Jared Lux, junior guard, said the workouts are more difficult than last year.

"We're working harder than anyone else in the area," he said. "There are not as many bellies as there were last year," he said.

While the team works on its conditioning, the players also must maintain their schoolwork and not miss any classes.

"We spend as much time on academics as we do on conditioning," said Hunter.

The team meets in the University Library to study for three hours five days per week. If they fail to miss a study group or a class, the entire team must get up at 6 a.m. and work on conditioning.

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Nov. 10 THE FRENCH CONNECTION Regional Leppard, conductor Gloria Chikina, piano	SAINT-SAENS Andante Symphony No. 3, "Eroica" PROKOFIEV Piano Concerto No. 2 SAINT-SAENS Performance Symphony No. 3, "Eroica" Symphony	Mar. 30 VERDI! Regional Leppard, conductor Kurtis Roush, soprano	VERDI <i>Mass</i> , from <i>Requiem</i> , <i>La Forza del Destino</i> , <i>Giuseppe II</i> , <i>Il Trovatore</i>
Jan. 19 MID-WINTER FESTIVAL Music of the Czars Regional Leppard, conductor Yehou Hanfman, piano	GLAZUNOV Andante Symphony No. 6 RACHMANINOFF Piano Concerto No. 2 GLAZUNOV Performance Symphony No. 6 Mystery Encore!	Apr. 20 ROMANTIC MASTERWORKS Janice Patel, conductor Jeffrey Swad, piano	TOCHATSKY <i>Scherzo</i> to the Song of TOCHATSKY Piano Concerto No. 1 STOK <i>Andante</i> Symphony
Mar. 16 THEME & VARIATIONS Regional Leppard, conductor Yu Yu Ma, solo	HINDEMITH & WALTON Companions Andante, Hindemith Cello Concerto; Walton Variations No. 2 Theme for Horns and HINDEMITH Cello Concerto MOZART Symphony No. 35, "Fugue"	May 18 THE PROGRESS OF A SOUL Regional Leppard, conductor Florian Quastner, bassoon John Allen, cello John Chubb, horn Indiana State Symphony Chorus	EGAR <i>The Dream of Gerontius</i>

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Aerosmith dazzles soaked fans

By Amy Tovasky
The Sagamore

Although the rain would not go away, fans could not stay away. At a recent Deer Creek Music Center appearance, Steven Tyler and the boys of Aerosmith took a sold-out crowd to the edge with a performance driven by energy, enthusiasm and sheer talent.

Rain-soaked fans were rewarded with an impressive stage show by Tyler and a powerful 19-song set that left the crowd of 20,400 begging for more.

Tyler and bandmates guitarist Joe Perry, bassist Tom Hamilton, rhythm guitarist Brad Whitford and drummer Joey Kramer played with a heaviness and tightness that they did not achieve during their last concert at Deer Creek in 1993.

This time around, Tyler was nearly perfect in every aspect and was able to fuse the band's outstanding musicianship with the crowd's energy and expectations. He spent much of the evening

CONCERT REVIEW

Who: Aerosmith
Opening act: Collective Soul
When: Sept. 23
Where: Deer Creek Music Ctr.
Rating: ★ ★ ★ out of five

interacting with fans—those in the first few rows and those on the lawn—giving strength to the bond that has formed between Aerosmith and their legions of loyal fans.

The 19-song set included recent hits "Eat the Rich," "Cryin'" and "Fever" as well as classic tunes "Dream On" and "Walk This Way."

The band was also able to bring live some familiar songs from "Permanent Vacation" and "Pump," giving fans from all eras the chance to hear a favorite song.

There were no extended instrumental solos or monologues by Tyler to slow down the pace, and Aerosmith was able to maintain an exhausting level of intensity.

Aerosmith was also able to maintain a clear and undistorted level of sound quality throughout the entire show.

Perry's guitar playing bordered on excellence, and his solos were filled with emotion and expertise.

He blazed brilliantly through each classic Aerosmith song and fueled "Monkey On My Back" with slide and "Sweet Emotion" with his talkbox.

Although Hamilton, Whitford and Kramer chose to stay out of the spotlight, their enslaving rhythms created a foundation on the concert's



Photo courtesy of Geffen Records

Aerosmith rocked through a 19-song set concert at Deer Creek Music Center Sept. 23. Members of the band are (left to right) Joe Perry, Joey Kramer, Steven Tyler (front) Brad Whitford and Tom Hamilton.

success was built.

Aside from being musically exciting, the show was also visually entertaining. Aerosmith's lighting rig was enormous, and the onstage antics of Tyler kept the crowd on its feet for much of the show.

Running from one side of the stage to another, Tyler danced, whirled and twirled, taking his acrobatic body to seemingly inhuman extremes.

The only disappointment of the

show was the absence of "Janie's Got a Gun," however, this upset was greatly overshadowed by the sheer excellence of the rest of the performance.

The show was brought to a climactic finale with a three-song encore that featured "Livin' On the Edge" and "Walk This Way."

Aerosmith again proved that their experience in the music business only improves with time.

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'Raisin in the Sun' opens at IRT

Local theatre features Lorraine Hansberry's famous production.

from Sagamore wire reports

Indiana Repertory Theatre opened its 1994-1995 season this past weekend with the production of Lorraine Hansberry's esteemed play, "A Raisin in the Sun." The play is currently celebrating its

35th anniversary, first opening on Broadway on March 11, 1959. "A Raisin in the Sun" is the inspiring tale of a three-generation family living in a southside Chicago ghetto in 1959. The play stars Tyrone Wilson as Walter Lee Younger, Elizabeth Omilami as Mama, Kalimi A. Baxter as Beneatha Younger and La Tonya Borjay as Ruth Younger, Walter Lee's wife. "A Raisin in the Sun" runs from Sept. 30 through Nov. 6.



A whitewater rafting trip becomes a struggle for survival in 'The River Wild,' starring Meryl Streep and Kevin Bacon.

Photo courtesy of Universal Pictures

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THE MOUTH
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'I Went to College for This?'
Garrett Soden

Experiments on dead frogs, 20-page term papers on the cave man, lectures that you can't fall asleep in and hourly searches for a parking space - all for what? For that piece of paper that gives you the right to work with obnoxious people for eight hours a day doing something that most monkeys could do in their sleep. This is the realistic premise Garrett Soden, a person who has survived the first-job rigors, expounds upon in his new book "I Went to College for This?" The book takes a look at not only the ins and outs but also the ups and downs of your first step towards an illustrious career. — Brian Mohr

'The Scout'
Brendan Fraser and Albert Brooks

Just as baseball fans began to feel the absence of Major League action, Hollywood pitched "The Scout," starring Brendan Fraser and Albert Brooks. "The Scout" is the story of Steve Nebraska (Fraser), a prodigious baseball player, who is discovered by Al Percolo (Brooks), a scout for the New York Yankees. Brooks persuades Nebraska to accompany him to New York City but soon finds that Nebraska suffers from a variety of behavior problems, including a sporadic temper and an infant-like rationale. "The Scout" brings to life the father-son bond between Nebraska and Percolo. The movie has quite a bit of potential; however, several key areas are grossly underdeveloped, leaving the viewer with an emotional void. — Amy Tovsky

'ER'
Sherry Stringfield, Anthony Edwards

Directed by Michael Crichton, who penned Jurassic Park, NBC's new fall drama "ER" stars an ensemble cast including Sherry Stringfield ("Guiding Light") and Anthony Edwards ("Sisters") whose characters work in a Chicago hospital emergency room. The one-hour program, which airs at 10 p.m. Thursday nights, is well-rounded entertainment. — Amy Dawson

'The River Wild'
Meryl Streep and Kevin Bacon

From the director of "The Hand That Rocks the Cradle," Curtis Hanson brings you "The River Wild," starring Meryl Streep and Kevin Bacon. A family goes whitewater rafting to strengthen family bonds. The vacation takes a turn for the worse when they meet up with crooks using the rivers to get to Canada. Streep plays Gail, a strong wife and mother who will stop at nothing to protect her son, Roarke, played by Joseph Mazello. Bacon plays Wade, a dreadfully witty maniac, who turns Gail's trip a nightmare. Other cast members include John C. Reilly, who plays Terry, Wade's henchman; and David Strahman, who portrays Gail's husband, Tom. The movie is full of action, suspense and thrills. It keeps viewers thirsting for more. — Marlon Riley

'Monster'
REM

What a nice change to hear a monster-sized band dig back to a raw sound. From the beginning, this CD takes off and doesn't stop. "Crush With Eyeliner" starts with a wavy guitar groove and has classic Stipe vocals. "Star 69," like the majority of the CD, is good old rock and roll on the simple side. "Bang and Blame" is dominated by bone-rattling guitar work, riffing along gently and then exploding. REM will start an international tour in January in Australia. — Eric Becker

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Ed Wood

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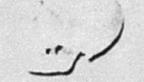
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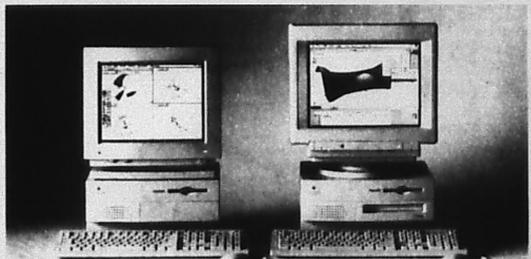
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BEWARE DRIVERS:

Walkers, rollerbladers and pedal pushers are taking control of the streets and sidewalks.

Takin' it to the Streets

Matt Slagle
The Sagamore

Traffic and parking is paramount among the many headaches that arise every day for the typical IUPUI commuter. Oftentimes a student may leave for class on time, unaware of the traffic jam that awaits.

Tired of gridlock and of running late for class, some commuters have shunned the idea of motorized transportation.

Be it a bicycle, a pair of in-line skates, or even their own two feet, many IUPUI students and faculty members have discovered a healthy alternative to the daily automobile commute.

Jennifer Hirsch, a junior at IUPUI, has a short walk to her classes.

"It takes me four to five minutes maximum to walk to the Engineering/Technology building," said Hirsch.

Hirsch, who lives across West Street at Canal Square Apartments said, "It is less of a hassle and actually faster for me to walk. It would take me just as long to find a parking spot as it would for me to walk."

In Hirsch's case, proximity is an obvious reason for walking as opposed to driving. She added that she only drives when her classes are off-campus or when

she is running really late for class.

However, Hirsch voiced some concern regarding personal safety, a matter that many walkers deal with at night.

"Evening classes are a concern to me. I just have to watch my back continually," said Hirsch.

IN-LINE SKATING

While walking to school is a convenience for some, other students opt to in-line skate.

Steve Pfafman, an IUPUI medical student, skates to and from his music class at the Mary Cable building from his home at Ball Residence Hall.

"I rollerblade to some of my classes. Bikes are too bulky and it is faster than walking. However, I only rollerblade in warm, dry weather," said Pfafman.

He added that once he gets to class, he simply takes off his in-line skates and puts on a pair of shoes he has stashed in his backpack.

"Rollerblading on campus can be somewhat of an inconvenience. They are heavy and there are no lockers on campus to put them in while I am in class," he said.

Students interested in rollerblading

should expect to pay at least \$100. Large discounts can be found at used sporting good stores.

Many manufacturers produce a multitude of different models for the beginner and the professional alike.

Along with in-line skates, safety gear is highly recommended. This equipment includes a helmet, elbow pads, knee pads, and wrist guards.

In-line skating obviously provides a quick way to get around campus, weather permitting.

"The regular commuter needs to practice the same rules as motorists do. If an accident occurs, then at least you have some level of righteousness."

Dr. Larry Abel professor of Ophthalmology, Physiology and Electrical Engineering

BICYCLING

Another popular method of transportation on campus is the bicycle.

Dr. Larry Abel, professor of Ophthalmology, Physiology, and Electrical Engineering at IUPUI, commutes daily to and from the Broad Ripple area, approximately seven

miles each way.

"It takes about 35 to 40 minutes once you find a good route to take," he said. "I enjoy cycling because it is good exercise and I can park my bike in my office."

Abel said that it doesn't take him much longer to bike than to drive.

Wayne Holland, an IUPUI nursing

RULES OF THE ROAD

IN-LINE SKATING	BICYCLING
<ul style="list-style-type: none"> Always wear protective gear such as a helmet, wrist guards, knee and elbow pads. Learn in-line skating basics such as braking and turning before going out on the open trail. Stay away from water, oil, debris, sand and uneven or broken pavement. Observe all traffic regulations. Move to the left of pedestrians, cyclists and other skaters to pass them, except when passing, skate on the right of the path. 	<ul style="list-style-type: none"> Always wear protective gear such as a helmet, wrist guards, knee and elbow pads. Pedestrians and all cars should be given the right-of-way for safety and courtesy. Show respect for motorists and other cyclists. Do not cross or turn in front of motorists. Follow same rules as motorists when on the road and strictly obey the Indiana traffic laws.

Source: Indiana Bicycle Safety Manual

student, also commutes to and from the Broad Ripple area.

"There is no traffic and parking with a car is a hassle. I enjoy bicycling because it is good exercise and a good way to stay fit.

"Cycling is an alternative way of getting to classes that is healthier and less stressful," he said.

Abel and Holland both say they bike to school except during cold, snowy weather.

"If it is raining when I am ready to go to school, I will drive," said Abel. "I don't bike in winter weather and when there is ice and snow; it can be very dangerous."

As far as safety is concern, both Abel and Holland stress the use of a helmet.

"Bicycle riders should buy a helmet and use it," said Holland.

Abel also emphasized the importance of following Indiana traffic laws while on the road.

AMONG THE BICYCLE'S CONTRIBUTIONS:



SHOCK ABSORBER
Installed originally to allow more give for the bicycle seat, the shock absorber was adapted for automobiles.

DRIVE SHAFT
In the 1890s, designers developed a chainless shaft drive that, for a time, threatened the existence of chain-driven bicycles. The lower price and lighter weight of the chain eventually doomed the chainless bicycle. But an adapted version of the drive, combined with the tricycle differential gear, has been the standard drive in automobiles since 1905.

INDIVIDUALLY SPRUNG WHEEL
The sprung wheel was inspired by the poor roads of the 1880s. It was also the basis for the suspension system of the modern car.

PNEUMATIC TIRE
The first practical pneumatic tire was invented by John B. Dunlop of Belfast. The cotton-cord tire, invented four years later, has been used universally since 1895.

STEEL TUBING
In cars and airplanes steel tubing plays an important factor. The development of seamless-drawing tubing stemmed from the bicycle industry's desire to reduce the weight of its product.

WIRE WHEEL
The wire wheel played an important part in the development of the first automobiles. It was perfected by the bicycle industry by the 1890s.

Horses, Bicycles and Cars

Early inventions for bikes paved the way for automobiles.

In the late 19th Century, inventions made for bicycles were essential to the development of the modern automobile.

Although, some automotive technology was borrowed from horse-drawn carriages, the most advanced innovations came from bicycle designers.

Bicycle components such as the modern ball bearing, rack and pinion steering and shock absorbers were developed originally for bicycles. Other bicycle-derived components were also employed in motorcars, said James Hurd, curator of the Bicycle Museum of America, located in Chicago's North Pier.

"Bicycles were manufactured using assembly-line technology and were the first consumer product ever franchised," said Hurd.

The earliest automobile company, Columbia Automotive out of Hartford, Conn., originally had been

a bicycle company.

Other early automakers such as Dodge Brothers, Pierce-Arrow, Rambler and Ford started as bicycle makers.

"Ford's first 11 dealerships were bicycle shops," said Hurd. "Technology was only a small part of the bicycle contributions to the auto-base society."

Bicycling has also contributed culturally. For example, it offered longer distances than horses.

"Bicycling allowed people to go greater distances in a day than the horse did, and without the difficulties and the cost of maintaining the horses," said Hurd.

Also, bicycle travel introduced the first commercial road map and speedometers.

"Traveling by horse or by foot seldom went so far that maps were needed," Hurd said. "Bicycles gave people the speed to travel longer distances. Great

enough that they needed maps to know where they were."

The League of American Bicyclists, founded in 1880, lobbied for paved roads that later proved to be a part of the motorcars success.

Another development that bicycles spearheaded included the rubber tire industry. Which was developed due to the marketing of bicycles.

Although, giving birth to automobiles was extremely painful for the bicycle industry, the bicycle industry survives with markets in children's and adult bicycles.

Bicycling is the labor of love for most people who ride these machines, said Hurd.

"People in the business are dedicated to cycling and know that without the invention of the bicycle-and the acceptance-the automobile would not have been possible," said Hurd.

The regular commuter needs to practice the same rules as motorists do. If an accident occurs, then at least you have some level of righteousness," said Abel.

The most important aspect of cycling is the bike and currently there are three popular types to choose from.

Mountain bikes, designed for both on and off road use, employ a rugged frame and wide knobby tires for better traction.

Touring bikes, made for road use only, have thin tires and are designed for speed.

Relatively new to the marketplace are hybrid bikes, which combine aspects of both mountain and touring bikes.

Abel and Holland agree that one shouldn't spend much more than \$200 on a bike. As the cost of a bike increases, many things change. For example, the differences between a \$100 bike and a \$1000 bike are extreme, they added.

A less expensive bike will have an all-steel frame, which is extremely heavy. Many components on cheaper bikes such as brakes and derailleurs tend to wear down and break faster.

Meanwhile, the expensive bike may use exotic frame construction techniques. For example, some high-end bikes use titanium alloy and carbon fiber frame construction. Expensive bikes also have more durable components and are lighter in weight.

Students interested in cycling can take a class through the Department of Health and Physical Education at IUPUI.

The class meets every Tuesday at the Major Taylor Velodrome, and Thursday mornings, on campus, for the first eight weeks of the semester.

Professor Charles Hammond teaches the course and bikes are provided for each student who does not have one.

While cycling is an alternative to driving, both Holland and Abel agree that bicycling does have some problems.

For instance, dogs and children chase cyclists just like they do the mailman.

Fortunately, Abel carries "pepper spray" - a spray similar to mace.

"The spray blinds a dog (and prevents him) from harming me while I am riding. It just hooks to the top of my bike handle," he said.

Other problems that concern Holland and Abel have to do with on-campus facilities such as showers and bike racks.

"Needing a shower after riding to campus is a problem especially in hot, humid weather," said Holland. "There are not enough buildings on campus offering showers."

There are also not enough bike racks on campus, maybe two or three at the most, said Abel.

"I was once ticketed by University Police for locking my bike to a lamp post in front of the University Place Hotel," he added.