

The IUPUI Sagamore

Monday Morning
 October 10, 1994
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Crumbling down

Years of neglect and the elements have taken their toll on the Ball Residence 'Flo' fountain, sidewalks and the garden area surrounding the statue.

By Brian Moore
 The Sagamore

The popular old adage "If you want something done right, you've got to do it yourself" serves the residents of Ball Residence well.

For some time now, the fountain, commonly called "Flo," behind Ball Residence Hall has been in need of repair but was ignored, according to Jack Crenshaw, residence hall association president.

"I can't believe they've let it go this far," he said. "It's not been kept up. I've been told it's been two years. The bushes are real tall and they haven't cleaned it up."

Who's responsible?
 Craig McKinney, assistant director of grounds, said his department would like nothing more than to start the renovation but funding was delaying any construction.

"We did nothing but the minimum, hoping outside sources would pay for it. The gist of it is it's been waiting for a funding source that never materialized. It was a little disheartening when the funding fell through. We would like to preserve the area like it is," he said.

His estimates regarding the last renovation are even higher than Crenshaw's.

"It's been more like 10 years," he said. "I've been working on the project since I've been here (three years)."

Considering the \$200,000 renovation estimate, he also said the project doesn't have a high enough priority to fund it over other areas essential to the university.

"The Physical Plant couldn't justify spending that amount when we've got roofs leaking and doors broken," he said. "It's a luxury, not a need."

"There was no sense in spending budget money when we were hopeful outside funding would pay for it," McKinney added. "There's been a method to our madness."

During his campaign for RHA president, Crenshaw said students kept bringing up the issue of the crumbling fountain and what would be done about it.

Lack of funding
 The main hindrance to any refurbishment, Crenshaw discovered, was indeed a hang up in funding.

Eventually, Crenshaw and other residence hall advisors took the issue to David Paul, director of campus housing, Eugene Tempel, vice chancellor for external affairs, and McKinney, among others at a meeting Sept. 22.

"A lot of people in the meeting were very receptive to getting it fixed," Crenshaw said. As a result of that meeting, a preliminary plan to restore the fountain and the area around it has been developed. A tentative completion date based on a two year goal has been set for October 1995.

Funding the fountain restoration project is still a problem however.

Sally McGuffey, development director of the Indiana University Foundation, said that although the plan is in the works, it is still in the initial stages with a source of funding yet to be found.

"I basically have agreed to look into a couple possible fund-raising opportunities," she said. "We had a preliminary meeting and that's what it basically came down to."

McKinney said the grounds department will fund some portions of the renovation, such as removing bushes and debris from the sidewalks, but that most of the funds must come from other sources.

"Somebody else is going to have to come up with the bucks for the fountain and the sidewalk's (replacement)," he said. "We are going to do something, but what we do is based on the money we get."

"If the funding falls through, we're going to end up with a greatly reduced garden area," he added.

Crenshaw said the debilitating state of the area reflects badly on the university and Ball



(Above) Stained and tarnished, "Flo" stands amid overgrown bushes and a pool with no water in it. A plan to refurbish the 'eyebore' is in the works, with a date of completion set for two years.
 (Left) Along with the crumbling fountain, sidewalks and walls of the garden are falling apart and are on the list to be renovated.
 Richard Carson/The Sagamore

Residence Hall. The area, he said, is used frequently by students and staff who are walking to the Union Building for lunch.

"This is where they (students and staff) come. It doesn't do a lot for student pride," he said. "It's pretty much created an eyesore."

Working together
 Until a firm university commitment is established, Crenshaw and volunteers will start to clean up the area.

"We need people to volunteer their time to help with light man power as necessary. If you can work three hours every Friday in

October, you will get your name on a plaque that will be placed inside Ball Residence," he said. "We would like the help of any and all IUPUI students and staff to help get started."

"It won't be a project for the faint of heart," McKinney added.

McKinney went on to say any work volunteers do may actually help in the funding.

"Jack and his volunteers, if they materialize with their free labor, will free up some funds," he said.

For those interested, Friday work hours for the project will be from 9 a.m. to 4 p.m.

Tenure process debated

■ A lengthy discussion concerning professor termination procedure develops during meeting.

By Amy Dawson
 The Sagamore

A lively debate concerning dismissal policies for tenured faculty members developed last week at the monthly Faculty Council meeting.

During the council meeting, IUPUI Faculty Council members continued to discuss many important topics, including dismissal procedures for tenured faculty and librarians who have demonstrated professional incompetence.

The two-hour meeting took place in Room 116 of the Law School.

Richard Carson, vice president of IUPUI faculty, announced some changes in the policy.

"We have distributed a revised version (the dismissal policy). The executive committee, after consulting with the faculty council, has made three amendments to the document. We regard those amendments to be minor, so we continue to bring this policy before you today for discussion and action," said Turner.

A major topic the discussion was whether or not faculty peer reviews were enough to determine a tenured faculty member or librarian incompetent.

Professor Henry Karlson from the school of law said instructor reviewers should come from within the schools of those under review.

"Clearly those best suited to evaluate the competency of a person within their discipline are the peers within the discipline. That the administration would perceive beyond that point, I can't comprehend, unless there is a feeling that the entire department is incompetent."

"Obviously the administration has drawn a line saying that they can disagree with the faculty in determining who is or is not competent," Karlson said.

"I can't help but feel that if the administration wishes to remove people for incompetence when their peer feel they are competent, maybe they can do so," he added. "But for the faculty to say they have that power would be the equivalent to a group of turkeys getting together and voting for Thanksgiving to come early."

Eventually a motion was made to change some language in regards to whether or not faculty members and librarians who were found to be

Please see COUNCIL on Page 2

Disabled Awareness Week gives students chance to interact

■ Disabled Students Organization president says campus still needs to improve accessibility.

By Brian Moore
 The Sagamore

It is not every day disabled students have an opportunity to help out and thank other students on campus.

This week, however, the Disabled Students Organization celebrates the third annual Disabled Awareness Week in the old library courtyard by giving away free snacks to those who stop by a DSO booth.

The booth will be available to students Monday through Thursday from 11 a.m. to 2 p.m.
 Fiona Connor-Kuntz, faculty sponsor of the DSO, said the event is

not only a way to thank students who help disabled students but to publicize the group as well.

"We will be handing out candy and chips in appreciation to students who help our disabled students," she said. "Students with disabilities will be staffing the booth so they will be interacting with students there and publicizing the group."

According to the DSO, the goal is to eliminate the avoidance or fear of interacting with persons who are physically or mentally challenged.

Although disabled students have only one week officially dedicated to them, Connor-Kuntz said IUPUI

serves its disabled students well all year.

She said the university is "very aware" of its disabled students and does a good job of accommodating them.

"AES (Adaptive Educational Services) is geared up very well to deal with students with disabilities," she said. "How well the university is doing is evidenced by the number of students coming here with disabilities."

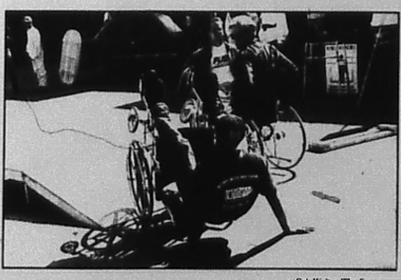
Jackie Grable, DSO president, said the university has the largest number of disabled students in the state at over 800.

One particular area Connor-Kuntz praised was the Adaptive Learning Center in the University Library.

campus pose problems to disabled students, particularly the University Place Conference Center and Hotel, Citing heavy doors, high counters and the lack of Braille menus, she said the DSO is "very concerned about the lack of accessibility" at the facility.

Ann Rehn, director of advertising and public relations at the conference center, said she understands the DSO's concerns, but feels the facility is well-equipped to handle disabled students' needs.

"We've had organizations that have viewed or facility in terms of its accessibility and it passed with good scores. I can see where a student using the food court would not necessarily have a problem except with traffic,"



Antonio Cato, a sophomore in pre med, tips over as he negotiates an obstacle course sponsored by the Mayor's Advisory Council last week.
 Rob Winder/The Sagamore

Please see AWARENESS on Page 2

'Minstrel Show' exposes stereotyping

■ Lecturer Brenda Verner addresses misconceptions of black culture displayed in commercial items.

By Molly Muller Smith
The Sagamore

Stereotypes of black America that prevailed in the 18th, 19th and 20th Century were brought to the attention of students and faculty in an alarming and educational presentation sponsored by the Afro-American Studies Program.

Brenda Verner, president of Verner Communication and a graduate of Harvard University spoke last Wednesday on media stereotyping of African culture. Verner, an advocate of women's studies, lectures throughout the United States regarding stereotyping of blacks and women.

Verner is active in a number of organizations including:

- the founder of the African-American Women's Caucus of the National Women's Studies Association,
- co-founder of the National African Women's Studies Organization

and the host of the Chicago television program, "Africana Thought."

Verner's slide presentation, titled "Minstrel Show," displayed actual

18th, 19th, and 20th Century artifacts such as commercial advertisements, greeting cards and postcards which contained slanderous and demeaning illustrations of African culture with emphasis on black men and their relationship to black women and children.

Verner said many of the stereotypes in the postcards represent black women as promiscuous by showing them in red garments barely dressed presumed to be prostitutes. Black women were also characterized in greeting cards as having little or no taste through drawings of women in gaudy clothing such as big hats and obnoxious dresses, said Verner.

Many times the slides portrayed blacks, especially women, as foolish, unattractive and from a lower class.

"Every aspect of black physical attributes were up for humorous debate. The whole image of black girls and their de-feminization was carried through American advertising," said Verner.

Verner said some postcards implied that black women enjoyed serving their oppressor.

"The most beloved stereotype of black women that America still holds to its chest is the concept of 'mammy' who is generally a round sexual animated illusion created by her oppressor for his known comfort," said Verner.

Other examples in the presentation consisted of soap advertisements that suggested blacks tried to wash away their skin color in order to look white.



Molly Muller Smith/The Sagamore
Harvard graduate Brenda Verner displayed common black stereotypes in American culture in her slide presentation "Minstrel Show," last week.

Verner's exhibition brought out stereotypes that have been in mainstream America for over three centuries. "Minstrel Show" displayed these stereotypes in a way that could not be overlooked. The slides gave a thorough presentation of how most of white America perceived African Americans and their culture, she said.

"The societal upheaval in the 1970s that included an anti-war movement, campus uprisings and black people fighting for equal rights is when society decided a change needed to be

made," said Verner.

However, she added that these stereotypes have come back in American culture through a "rubber band theory" in which stereotypes disappear and come back through another medium such as television shows.

"The African American people together need to be more aware of stereotypes perpetuated onto their culture," said Andre Withers, a senior majoring in history and Afro-American Studies.

Awareness

Continued from Page 1

Rein said.

Another problematic campus facility is the Science Engineering and Technology II (SL) building, Grable said.

"The SL building is a nightmare for those of us with mobility problems," she said.

The location of the elevators and the length of the hallways leading to them are difficult to negotiate for some disabled students, she explained.

In the future, Grable said she would like to avoid poor accessibility to buildings by getting the DSO involved in the planning stages of facilities, such as the permanent student center, which is tentatively scheduled to be constructed at the southwest corner of Michigan Street and University Boulevard.

"One concern we have is that the new student center is accessible and fills the needs of all students," she said.

Council

Continued from Page 1

incompetent would still receive a year's salary and fringe benefits.

The motion was to amend the language so that it would read that they shall receive an amount equal to his or her salary plus fringe benefits for one year, said Turner. It was passed, as was the motion to approve the policy.

Another topic discussed at the meeting was the United Way Campaign. The campaign kicked off in September with the Day of Caring.

President make first campus-wide speech

■ October office hours also established for the IUPUI community.

From Sagamore wire reports

Indiana University President Myles Brand will deliver a major address to faculty, staff and students Tuesday at

1:30 p.m.

The speech will be broadcast live via the Indiana Higher Education Telecommunications System to IUPUI. It is scheduled for Room J18 at the University Place Conference Center and Hotel.

IUPUI staff, faculty and students are encouraged to attend. Brand will discuss the state of the University and strategic directions for the future. He will make his address during the University Faculty Council meeting, which takes place in Bloomington.

Although Brand has spoke on all

campuses, Marshall Collins, director of Communications and Public Relations, said the speech is still significant.

"This is really the first time he will be speaking to the entire university community," he said. "It will be broadcast to all eight campuses."

Additionally, Brand has planned two meetings on the IUPUI campus this month.

He will be offering open-door meetings with IUPUI staff, faculty and students on Oct. 14 and Oct. 24 at his office, Room 243 of the University Place Conference Center and Hotel.

Sessions are available by appointment and will take place from 2:30 to 4:30 p.m. Oct. 14, and from 3:30 to 5:30 p.m. Oct. 24.

Appointments are set up on a first-come, first-served basis. To sign up for a meeting call 274-3571.



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Third Annual Disabled Awareness Week

Oct. 10, 11, 12 & 13

★ ★ ★ ★ ★

Monday through Thursday between 11 a.m. - 2 p.m.

In the courtyard in front of the new activities center (Old Library), the Disabled Students Organization members will be giving away

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- CRACKERS AND COOKIES

The free snacks will be given as a way of saying "Thank You!" to those people who have held elevator doors open for those of us who do not move as quickly, for note takers, for those thoughtful folks who have shared their umbrellas with us while attempting to get across campus during a downpour in a manual wheelchair, and for giving us a "push" while trying to get up a ramp that is still covered with ice.

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News Briefs

Compiled by Brian Moore

Public talks on higher education

American universities' role in improving the country's education will highlight the first of a series of public talks on issues in higher education this Thursday at the University Place Conference Center and Hotel.

Russell Edgerton, president of the American Association for Higher Education, will be the featured speaker.

His "Education for Understanding: How Universities Can Help the Schools" speech starts the event.

The talk focuses on universities' efforts toward school improvement, arguing that research, training and outreach programs sponsored by universities are not the only ways in which higher education can influence schools.

A reception at 5 p.m. will precede the 6 p.m. presentation. Edgerton is the first of three national experts featured at the "IUPUI Issues in Higher Education Forum" series, now in its second year.

Herron School of Art portfolio day nears

Students, staff and faculty are invited to attend Herron School of Art's annual Portfolio Day. The event will provide visitors with the opportunity to tour the school, give future college students a chance to have their portfolios reviewed, a faculty art show, admissions information and refreshments.

Representatives from the Admissions Office will be present to answer questions. It takes place from 9 a.m. to noon.

Model contest seeks participants

Female college students are sought for the 1995 Miss National College Photo Model Contest.

The winner and runners-up in the contest will appear as photo models in a national magazine. Participants must be between the ages 18 and 26 and single.

The entrant must be enrolled in college on a full or part time basis. No prior modeling experience is necessary. Winners will be announced in May.

Judges of the event are professionals in the modeling, pageant and photography areas.

For application and information send a self-addressed stamped envelope to: Susan Peterson, National College Director, 5400 W. Cheyenne #1098, Las Vegas, NV 89108.

Race in economics focus of lecture

The IU School of Law - Indianapolis continues its

centennial celebration with a lecture at 8 p.m. Thursday.

Professor Emma Coleman Jordan of the Georgetown University Law Center will be the featured speaker.

Her speech, "Race in the Market Exchange: The Call of Economic Justice," starts at 8 p.m. Her speech is preceded by a reception at 7:15 p.m. in the Daily Lounge.

Jordan has been a member of the faculty of the Georgetown Law Center since 1987. She is past president of the Association of American Law Schools and the Society of American Law Teachers. She has also written and lectured on a variety of topics, most notably those related to economic issues and diversity.

School of Education seeks senator

School of Education students need a student senator to represent them in the Undergraduate Student Assembly.

Senators will be required to attend Saturday morning meetings once a month.

Interested persons should contact Frances Olander, director of student services in the School of Education, in Education Room 3144 or Erin Cassidy, coordinator of the Curriculum Resource Center.

Experts gather at health conference

Family, health and community issues are expected to dominate discussion at a conference of social experts, researchers and practitioners Nov. 11-13.

Sponsored by the School of Social Work, "What Works? Synthesizing Effective Psychological and Biomedical Strategies for Healthy Families in the 21st Century," will take place at the University Place Conference Center and Hotel.

The conference will link the latest research, policy initiatives and intervention strategies to improve the physical and mental health of American families, said Lorraine Blackman, assistant professor in social work.

Nationally recognized experts and presenters, including IUPUI faculty, will focus on solutions to problems such as infant mortality, domestic violence, homelessness, health care, teenage pregnancy and Alzheimer's disease.

Philanthropy public forum series begins

Noted author Burton Weisbrod of Northwestern University will headline the IU Center on Philanthropy forum "The Growing Commercialization of Nonprofit Organizations," Oct. 11 in Business/SPEA Room 203 at 3:30 p.m.

The IUPUI Sagamore

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Single copies are free. Additional copies may be purchased in Caravaning Hall Room 010C. Editors must be enrolled in at least five IUPUI credit hours each semester. Staff are paid through the paper's advertising revenue.

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Anonymous letters will not be printed.

Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, defamatory or in your best interest will be rejected. Send letters, preferably typed.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/11th

• The Lutheran Campus Ministry and Metropolitan Indianapolis Campus Ministries are sponsoring a "Celebrate: Worship Service" every Tuesday from 5:15 to 8 p.m. in the Newman Center located at 1309 W. Michigan St. This nondenominational prayer service is open to anyone wishing to attend.

• Join the Criminal Justice Honor Society as they discuss job search strategies with criminal justice alumni from 11:30 a.m. to 1 p.m. in BS 4093. Complementary refreshments will be provided. Anyone interested is encouraged to attend.

• The Aikido Club will meet every Tuesday and Thursday from 8 to 9:30 p.m. in AUX gym in the Natorium. Contact the French department for further information at 274-3902.



Wednesday/12th

• Join the Newman Club at 1309 W. Michigan as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal at 5:30 p.m. in the Newman Center. The cost is \$2.50.

• The German Club will be discussing "Two 19th Century German-American Cartoonists" presented by Thomas Nast, Joseph Keppler and Annemarie Springer at 7:30 p.m. in the Max Kade Seminar Room, first floor of the Deutsch Haus-Athenaeum. German students are encouraged to attend. Join the German-Heritage Society members in the Rathskeller before the discussion at 6 p.m. for dinner. For more details call 274-0062.

• Psi Chi and the Psychology Club are conducting a joint meeting from 6 to 7 p.m. in LD 3124, the Psychology Department Conference Room. Topics to be discussed include a proposed field trip to a hands on Psychology exhibit, and a planned trip to a MPA conference. Everyone is welcome. Call 274-6943 for information.



Thursday/13th

• Dr. John Mundell will be speaking on "Subsurface Pathway Identification and Contaminant Transport Modeling for risk Assessment" sponsored by the Geology Club from 12:30 to 1:30 p.m. in SL 2022. Contact 274-7484 for more information.

• Join Campus Crusade for Christ for a Bible study from 5 to 6 p.m. in BS 4087. Students of all faiths are encouraged to attend the meetings. For more details contact Suzie Spears at 247-0323.



Sunday/16th

• The Newman Center at 1309 W. Michigan will conduct a mass/religious workshop from 4 to 5 p.m. every Sunday. Everyone is welcome to attend. For details contact 632-4378.



Friday/20th

• The Organizational Communications Association will hold its first meeting from 4 to 5 p.m. in CA 428. Anyone interested in becoming involved with this committee should attend.

Campus Quest 1994

The Campus Quest Scavenger Hunt and Dance sponsored by the Student Activities Programming Board takes place Oct. 15. Registration begins at 10:30 a.m. Trip the light fantastic to the music of Exclusive Sound DJ after Campus Quest at 7:30 p.m. on the first floor of the Student Activities Center. The cost is \$3 if you are not on a team.

If you are interested in joining a team, registration forms are

available in LY 002. The cost for a team of five people is \$25. Door prizes will be awarded to the top three teams. First place receives \$125 plus team package, second place \$50 plus team package, third place \$25 plus team package. Those teams that register early will receive five additional raffle tickets for door prizes on the night of the event.

For more information contact Carmen Marshall at 274-3535 ext. 43277.



Bulletin Board

Pre-Allied Health Students "Meet The Clinicians Night"

What is your job outlook for the future? Meet with clinicians from Occupational Therapy, Cytotechnology, Radiological Science, Radiation Therapy, Physical Therapy, Medical Technology, and Respiration Therapy to discuss current trends and issues.

This meeting is sponsored by the Pre-Allied Health Student Organization and will take place on Monday, October 17 from 6 to 7 p.m. at the National Institute of Fitness and Sports Auditorium.

The "Fine Print"

The "Fine Print" invites registered students to submit up to three original, unpublished works of fiction, nonfiction, poetry, drama, etc. of less than 5,000 words for the upcoming issue.

Each work must be accompanied by a title page containing the author's name, student ID#, address, telephone number, title of piece, and word count.

Submit to: The Fine Print, IUPUI English Department-502L Cavanaugh Hall, 425 University Boulevard-Indianapolis, IN 46202.

The deadline is Oct. 15.

A Visit From Thoreau

The Department of American Studies and the IUPUI English Club present "A Visit From Henry David Thoreau" on Monday Oct. 10, at 1 p.m. in LE 103.

How Student Organizations May Submit Items for This Page

Pick up a Sagamore submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number. Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date. The Office of Student Activities will date stamp and prioritize all completed forms.

In a dramatic monologue, Professor Kevin Radaker, associate Professor of English and Chair of the English Department at Anderson University, will present the poignant and striking words and thoughts of Henry David Thoreau.

If you would like to witness Thoreau and his words come alive, and if you would like to ask him questions about his stay at Walden Pond, or about his views on politics, society, and nature, then please join us for this remarkable performance.

Student Chapter of the Society for Human Resource Management Monthly Meeting

Join the student chapter #5404 of SHRM on Thursday, Oct. 13 from 5:45 to 6:45 p.m. in ET 1311 for a program planning and agenda setting meeting.

This meeting is open to everyone, regardless of program or major. Input from all areas is desired and helps to determine long range goals and activities in the area of human resource activities.

Lunch with the Dean

Bring your lunch and join John Barlow, Dean of the School of Liberal Arts, for casual conversation about the school, film, literature or the world. The dates for the fall are: Oct. 17, Nov. 9, Dec. 1 from 11:30 a.m. until 1 p.m. in CA 438.

For further details contact 274-3976. These meetings are cosponsored by the School of Liberal Arts Student Council.

Disabled Awareness Week

The third annual disabled awareness week will be observed Monday through Thursday between 11 a.m. and 2 p.m. in the courtyard of the old library. The Disabled Students Organization members will be giving away free candy bars, packs of gum, crackers and cookies. The free snacks will be given as a way of saying "Thank you" to those people who have held elevator doors open for those of us who do

not move as quickly, for note takers, for those thoughtful folks who have shared their umbrellas with us while attempting to get across campus during a downpour in a manual wheelchair, and for giving us a "push" while trying to get up a ramp that is still covered with ice.

Our goal is to eliminate the avoidance or fear of interacting with persons who are physically or mentally challenged.

In case of rain, come inside!

PI KAPPA PHI IS PROUD TO INTRODUCE ITS NEW ASSOCIATE MEMBERS

ZETA CLASS

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- Steven Crago
- Ray Downey
- Joel Goodwin
- Michael Gray
- Chris Heylmann
- Roger Jacobson
- Robert Keltner
- Patrick Lynch
- Brad McKuhen
- Tom Mitchell II
- Brian Mullins
- C. Joseph Schuler
- Todd A. Schmidt
- Troy A. Thomas

Congratulations!

Dear Associate,

It is with great pride that we welcome you into our chapter. The challenge that stands before you is one of honor and tradition.

Your willingness to accept this challenge has earned you the privilege of becoming an associate member of Zeta Psi Chapter.

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Respectfully,

The Brothers of Pi Kappa Phi

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- Steak Escape
- Arby's
- Conner Prairie
- Yellow Rose Carriages
- Student Activities Office
- Beef & Boards Dinner
- Theatre
- University Place Hotel & Conference Center
- IUPUI Undergraduate Student Activity Fee

Sagamore Sports

Upcoming games (Home games in bold)		Metro records		Scoreboard (For the week ending 10/6/94)	
Women's tennis (Indianapolis Tennis Center) Mon. Oct. 10, Taylor 7 p.m. Tue. Oct. 11, Franklin 2 p.m.	Women's volleyball (Nattatorium gym) Tues. Oct. 11, Depauw 7 p.m. Sat. Oct. 15, Sangamon State Tournament	Women's tennis 8-3	Women's volleyball 10-11	Women's volleyball St. Joseph Tournament IUPUI def. IP Fort Wayne 13-15, 15-7, 8-15, 16-14, 12-15 IUPUI def. St. Joseph 8-15, 15-6, 7-15, 14-16, 17-15 IP Fort Wayne def. IUPUI 13-15, 15-9, 13-15, 6-15.	Women's tennis St. Joseph 8 IUPUI 1 I of U 4 IUPUI 5
Men's soccer (Kuntz Stadium) Wed. Oct. 12, Wittenberg 8 p.m. Sun. Oct. 16, Wisconsin Parkside		Men's tennis 6-4 (final fall season record)	Men's soccer 3-8-1		Men's soccer IP Fort Wayne 1 IUPUI 0 Indiana Wesleyan 1 IUPUI 0

Shutouts leave team looking for answers

■ The IUPUI Men's Soccer team has not scored a point in five of its last seven games - dropping five straight.

By Darin Crone
The Sagamore

The players and coaches on the IUPUI Men's soccer team are scratching their heads and asking questions.

They can't seem to score and don't know why.

"I don't know (why we're not scoring)," said Scott Brown, freshman goalkeeper from Zionsville, IN.

"We've been unlucky. We've been hitting posts and other players but not the back of the net," he added.

The Metros have not scored a point in their last three contests and in five of its last seven. They have lost five straight games and six of their last seven. With six games left to play this season, the Metros have to win all of them to assure themselves of a winning record.

Brown said the players have talked about it in team meetings and has also been working on it in practices, but nothing has helped, said

Brown.

"We've had our chances, but for some reason we can't get the ball into the net," he said.

"We should be beating these teams," he added. "We have a lot more skill than they do."

The Metro began the season 2-1 and won the Mayor's Cup.

But since that time, the team experienced a string of bad luck. Pete Kapsalis, head coach, said the reason the team isn't scoring and winning games is because of the transition they are going through.

The IUPUI Intercollegiate Athletic Program is currently in its second year of a two-year probation period before they can participate fully in the NCAA Div. II.

"A transition isn't a physical thing, it's a mental thing," said Kapsalis. "Our attitude and our work ethic has to change."

But he added that the Metros have been a little unlucky.

"We're not always consistent and organized on the field," he said.

In an effort to score more points, Kapsalis changed his lineup. He moved All-America goalkeeper Tim Caldwell to forward. Brown is playing goalkeeper.

"Tim's a great transitional player," said Kapsalis.



Richard Carson/The Sagamore

The IUPUI Men's Soccer team fails to score the point against Indiana Wesleyan. The ball flew above the net and out of bounds. The Metro team has not scored a point in its last three games and five out of its last seven.

'Spirit' found in time for second half

■ The IUPUI Volleyball team has targeted the NAA Regional Qualifier as its goal.

By Tom Cook
Contributing to The Sagamore

The IUPUI Women's Volleyball team finished the first half of the season with a 10-10 record. The volleyball team is expecting an even better record during the second half of the season.

After struggling during the first part of the season to find a winning spirit, the Lady Metros brought it home last

weekend by winning both its matches to win the St. Joseph's College Tournament.

The team defeated IP Fort Wayne 13-15, 15-7, 8-15, 16-14, 12-15 and St. Joseph's College 8-15, 15-6, 7-15, 14-16, 17-15.

The team began the second half of the season at .500 with a 10-10 record. "Our 10-10 season does not reflect the ability or improvement of this team," said Kris Risley, coach of the team.

"Every player has made a contribution to the success of this team," he added.

Injuries have been kept to a minimum this season.

"This has allowed the team to develop a solid starting lineup," said

Risley.

The improvement of the team has had a direct impact upon the reduction of injuries.

"Each opponent requires us to put together a different lineup so we can best take advantage of their weakness," said Risley. "It has taken me a while to identify those weakness and position the team to capitalize on them."

The volleyball team also added an assistant coach.

With the addition of Izelge DeKock, Risley said the Lady Metros' development and conditioning has come a long way.

"Izelge is an experienced conditioning trainer and has pushed the team to considerable

improvement," said Risley.

With more than two months remaining in the volleyball season the Lady Metros have targeted the NAA Independent Regional Qualifier as their goal for developing success.

"We are still discovering the abilities of the new players, but we will be ready for the regionals," said Amy Goodwin-Howie, senior co-captain who plays the setter position.

The NAA Independent Regional Qualifier will take place at the Nattatorium gymnasium Nov. 10-12.

The Lady Metros next home match is Oct. 11 against Depauw University in the Nattatorium gym. The match begins at 7:00 p.m.

After playing Depauw University only four home matches remain.

Tennis players knocked out of regionals

■ After losing his first round match, Clinton Koch advanced to the semifinals of the consolation bracket.

By Bob Brooke
Contributing to The Sagamore

The Metros showed great promise for a strong spring season by advancing one player to the semifinals and two others far into the tournament. The IUPUI Men's Tennis team competed in the NAA Regional Championship tournament in Davenport, Iowa last weekend.

Aaron Cabbage, the number three singles player and Matthew Schiller, the number one singles player, both played well, but had the misfortune of losing to the number one seeded player in the tournament.

"Schiller advanced to the semifinals and was actually up service breaks in each set before succumbing to the number one seed," said Rick Witsken, coach of the Metros.

Number five singles player Clinton

Koch also turned in a strong performance. After losing his first round match, Koch advanced to the semifinals of the consolation bracket.

Approximately 40 players from seven schools competed for the chance to advance to the National Championships. The championships is not like dual competitions in which the number one player from each team play each other and so on down the roster.

The regional tournament place all players from every team into a single bracket. Only one individual can win the tournament.

"My part-time job is a lot more than just work."



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Brian Mohr Editor in Chief

The IUPUI Sagamore

Patrick J. McKeand Publisher

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University priorities

Larger budgets don't always mean better education.

For those of us who question the priorities that universities place on providing a better education to the student, our inquisitiveness is well grounded. According to the U.S. Department of Education, between the years 1982 and 1992 the proportion a college spent from its overall budget on instruction dropped from 32.4 percent to 30.7 percent. Yet the amount spent on administrative budgets increased 26 percent at all public universities. So basically administrators believed allocating funds into their own budgets was more important than allocating money into budgets that would inevitably help to provide a better education for students.

At IUPUI this sentiment is expressed vividly. While the 1993-94 budget for IUPUI's executive management - part of which is the chancellor's office - was \$8.5 million, there were 10 schools whose budgets were smaller. If that's not bad enough, just imagine what it would be like if a university decided to use the funds it received from the government, supposedly for research and development, to purchase items or operate businesses that in no way had anything to do with the university. It does happen. In 1991, Stanford University grabbed the national spotlight when, after a federal audit, it was discovered the university was using government funds for what were, at best, questionable expenditures. These funds were allocated in some of

- the following ways:
- \$1,077,337 - operating a shopping mall for profit.
- \$24,000 - \$2,000 per month for fresh flowers.
- \$1,200 - an antique commode
The list goes on.
Prior to the audit, the university's overhead charge - business expenses for things such as rent, insurance and heating - was 74 percent, but afterwards it was reduced to 55 percent.

After the release of the information several other of the nation's top universities suddenly discovered they were charging the government too much and voluntarily lowered their overhead charges. Is all of the money IUPUI receives from the state and federal government and other outside resources, most of which is supposed to be used for educational purposes, really going to the right places?

Although we don't know how much of the university's \$928.4 million budget IUPUI is spending on fresh roses or commodes, we can question how much of it is actually going towards providing us a better education.

We can also question how the university can spend millions of dollars, yet it still feels the need to raise tuition rates.

Why are we forced to endure increasing tuition and other university charges while the administration's budget is being increased year after year?

Why are we forced to endure increasing tuition and other university charges while the administration's budget is being increased year after year?

Brian Mohr writing for The Sagamore

Biased or unbiased - you be the judge

Extensive media coverage may prove to be downfall in O.J. Simpson trial.

O.J. Simpson, one of the greatest running backs in the history of the NFL, now stands trial for the murders of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman.

Media headlines have never been dominated by such a public figure. In an article written by Karen Thomas in USA Today, she reported, "If People puts O.J. on the cover next week, which is possible, says Charles Leerhsen, senior editor, it'll be the first time a subject has been the cover three weeks in a row."

"Newsweek says the results of the preliminary hearing will determine if Simpson is the cover again."

Coverage of the whole O.J. Simpson trial has gone worldwide. "I watched the freeway chase on TV from a Berlin hotel room," said Edna Gunderson, USA Today rock critic.

The media has done a tremendous job on covering the entire Simpson case from day one. We saw the highway Bronco chase and police standoff for hours. We heard the ecstatic 911 tapes of Nicole Simpson calling for help from the enraged O.J. Simpson.

We saw the varying evidence presented in the court case: the mysterious envelope, the DNA results, Kato.

We heard about O.J.'s so-called "obsessiveness" with his ex-wife and how abusive husbands end up killing their wives.

Just about everything we've seen and heard has come from a newspaper, magazine, or from watching television.

Julianne Malveaux, a USA Today columnist, said, "The cards are stacked by the constant chatter of people who, though neither present at the murders nor knowledgeable about them, have become O.J. 'experts' and are 'certain' that he is



Marlon Riley

guilty." Since these "experts" know whether Simpson is guilty or not, why hasn't he been convicted or released yet?

One simple rule - innocent until proven guilty. Lamar C. Oliver of Allison Park, Pa. wrote a letter to the Chicago Tribune, "I would like to ask the 'media' to quit fueling speculation and let the system of justice take its course."

Should the justice system be allowed to "take its course"? In the past, the justice system has been inconsistent. Many court rulings have been reversed. Innocent people go to jail for years before they are rightfully released.

For all the innocent victims' troubles, they get an "Oops, I'm sorry."

As long as this case is being tried in the media, the accused cannot get a fair trial.

The extensive media coverage is why Judge Lance Ito is having trouble assembling an unbiased jury.

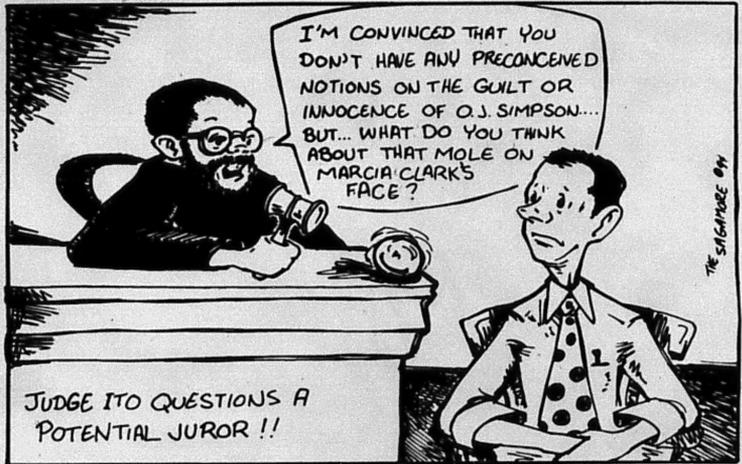
According to a recent The Times magazine poll, 76 percent of all participants polled favor a court order barring prosecutors, lawyers and expert witnesses involved in the case from discussing it with the news media.

Despite the extensive media coverage, 59 percent in The Times poll are still confident that O.J. will get a fair trial.

Also, 59 percent think the media have behaved irresponsibly in their coverage of the O.J. Simpson case.

With or without less media coverage, this case could have been put to rest, but it hasn't. It has been a matter of the media putting their nose where it doesn't belong.

Marlon Riley is a freshman planning to major in journalism



The new American empire

Expanding our sphere of influence ridiculous, impossible when facing massive debt.

Once upon a time, the United States seemed high invulnerable. Blessed - some say by God - with a wealth of natural resources, a Republican form of government, and a strong sense of purpose, Americans set forth to exert our influence over other nations.

The task was by no means very difficult.

Our military forces were the best trained in the world and could easily overwhelm those of many smaller, non-industrialized states.

Fear of our superiority, coupled with a bit of saber rattling, was often enough to bring opponents in line with U.S. policies.

Our economic efficacy was known far and wide. With the most productive workers in the world and plenty of "God given" wealth in the land, the U.S. dollar quickly became the world currency.

International trade could not proceed without the United States, even if we were not directly involved in the transaction.

Do you think the Chinese government accepted its own currency from satellite states for arms sales? No, they insisted on dollars, often originally obtained through the World Bank under the false pretenses.

The point of this historical overview is to show that Americans have a history of bullying other nations in this century.

The difference, however, between then and now is like the difference between night and day.

The armed forces of this country have been slashed to the bone. The defense budget has been shrinking steadily as a percentage of gross national product since the mid-1980s, and in real terms, for almost as long. This has been done even as more funds supposedly allocated to defense have been siphoned off to loosely related projects that really fall under control of other cabinet departments.

This has created a sense of emptiness in most of the military personnel I know. Like in a downsizing expropriation,



Trent D. McNeely

employees (soldiers) experience rapid and deep losses in morale, with an accompanying loss of productivity.

In 1994, the national debt now totals over \$4 trillion. Coupled with a decline in the relative productivity of American workers (and countless other factors), this has led to an erosion of confidence in the dollar. You can see it every day on the world currency markets, as the value slips further and further against the yen, the deutsche mark, and even the lowly pound.

While this can be a good thing, since fewer U.S. dollars abroad will slow inflation and make U.S. goods more competitive, the negatives ultimately outweigh the positives. Since the Germans and Japanese have proven unwilling to assume part of the responsibility as world currency states, the entire world economy will ultimately shrink.

All of these processes are only exacerbated when the American government - which came to power on a platform of domestic policy reform - embarks on a loose set of misguided goals called our current foreign policy.

These forays into the internal disputes of other nations - Yugoslavia, Somalia, Haiti, Cuba - can only spell trouble for the United States. Certainly there are victims in these countries who deserve our sympathies.

However, what is the difference between Somalia and Northern Ireland? What is the difference between Port-au-Prince and downtown Detroit? Warring factions operate in all of these cities, but we don't go nosing around in the Green Isle, and we don't want U.N. observers in our inner cities.

The Clinton administration has made many mistakes, but has also achieved a few small successes.

If they want foreign policy to fall into the latter category, they need to wake up and just say no to a new American Empire.

Trent D. McNeely is a senior majoring in journalism

Letters from readers



Open-minded not synonymous with the liberal-minded

A few weeks ago a columnist made the point that nothing says America so eloquently than the flag of the United States of America. Agreed. Flags are the international symbols used to distinguish countries.

He also stated the flag represents all that unites us and flag burning is an intolerable act that is not a form of free speech. Reason and history prove both notions false.

At its inception during the American revolution the flag was a symbol of rebellion. It embodied the sovereign right for man/woman to have and voice dissenting views toward an ill-favored government. It still does. Democratic symbolism is only part of the picture.

The argument that flag burning is not a form of speech is a semantic discussion at best. Those compelled by this point should argue for a change of the First Amendment such that "free speech" reads "free communication." Ambiguous wording is a poor argument against the right to burn the flag according to local incineration ordinances.

After a vigorous wave of the flag you will still find the U.S. government responsible for clandestine nuclear testing, numerous scandals, unmitigated cover-ups and a bevy of financial improprieties. Though many democratic principles still ring true in a changing geo-politic framework, many weaknesses remain in our government and in the American social fabric.

Instead of "providing additional measures of protection" (i.e., anti-flag burning legislation) let us dig deeper into the human condition by encouraging all forms of peaceful protest that stimulate thought and discussion.

Acceptance of flag burning leaves a bitter taste as it smashes childhood preconceptions of unquestioned patriotism fostered by "I pledge allegiance..." Nonetheless, the sooner society accepts flag

burning the sooner society will find it unnecessary. P.S. Mr. McNeely - thank you for taking a stance.

Michael Ricos Graduate Student

Undergraduate Education Center valuable asset

Thank you for your article "Amen Impressions." I must have said "Amen" about twenty times while reading it!

Later this month I will pass my second anniversary as an Undergraduate Education Center counselor. Over the last two years, I have heard negative comments about our unit from both students and faculty in other schools.

In the spring semester of 1993, your paper printed an article about the UEC that included an anecdote from a student who didn't think our services were all that valuable. The reporter did not balance this by including in her story someone who WAS happy with our services. Had she bothered to ask someone in our unit, we could have given her at least a dozen names of students to contact for positive comments about us - or at least about individual counselors who go the extra mile for their students. Believe it or not, these people are out there!

I've often wondered whether the article was "I well balanced" because she had a deadline to meet or was it easier to just confirm the "popular" viewpoint that the UEC doesn't really try to serve its students? At times it is very demoralizing to read or hear only the negative things people here at

the university have to say about us. Yet faculty and staff from the other schools who have assisted us during the new student connection programs came away with a new appreciation for the work we do - and for the students who might not be considered admissible to the university if the UEC were not here to work with them.

Often it is the ones who have never walked a mile in our shoes who find it easy to criticize the system. We recently began giving out evaluation cards to each student who comes in for counseling. Students who are not satisfied with our services should use these cards not only to register dissatisfaction, but also to give us constructive suggestions for improvement.

As a professional, I NEED feedback from the people I serve. If I'm wrong, I want to know. I made a mistake so I don't repeat it. And I want to know what I did right so I can keep doing it. Sometimes I think I learn more from my advisees than they do from me. Speaking of constructive criticism: at least one faculty member has "slammed" our counselors in the "general education" e-mail form, and ended his non-constructive criticism by saying that faculty could do what we do at a fraction of the cost. His school's operating budget is \$257 million. Ours is \$8.8 million. Now I don't have a Ph.D. from an Ivy League school, but by Ned, I know a fraction when I see it.

Thank you again. Your work hit the nail right on the head! I also appreciate the recent articles, viewpoints, etc. you have included from our "non-traditional" students.

Melissa P. Cooper UEC Counselor

The Sagamore welcomes letters, columns

Readers are invited to submit letters and columns on topics relevant to the university community.

Letters should be limited to 350 words and must include the author's year in school, major and phone number. Faculty and staff should include a complete university title and department. Letters without names will not be published.

Columns should be between 650 and 750 words.

The Sagamore reserves the right to edit for length, clarity and style.

Letters can be submitted at The Sagamore newsroom, Cavanaugh Hall, Room 001G. Letters should be left in the mailbox of the Voice Editor or the Editor in Chief.

Address items to: The Sagamore ATTN: Voice Editor 425 University Blvd., CA 001G Indianapolis, IN 46202

Letters and columns may also be delivered via electronic mail to: sagamore@gutenberg.iupui.edu

Perspectives

Indy's airwaves change yet again

Consolidation trend motivates FM 93.1 to switch to pure 70s music.

By Amy Tovsky
The Sagamore

In the entertainment industry, permanence is seldom achieved. In many broadcast markets, including Indianapolis, the supply and demand for certain musical genres often changes, calling for modifications across the radio dial.

One of the most recent changes occurred last month when WKLR-FM 93.1 underwent a format change from oldies of the 1950s and 60s to hits of the 70s.

The station is now WNAP-FM, better known as 'The Buzzard.' "The 50s and 60s sound that we had on there was okay," said Todd Alexander, marketing director of WNAP and WENS-FM 97.1, "but the audience was now what it could be." Although the initial change attracted some criticism, WNAP is rapidly gaining popularity.

"We've had a wonderful response," said Alexander. "The time was right to make the oldies station a greatest hits station. We're now playing the oldies of a younger generation."

Late in 1992, WRZX-FM 103.3 also underwent a format change. When the parent company of sports/talk WDNF-AM 1260 and WFBQ-FM 94.7 purchased WRZX, the station went from a primarily hard rock format to a guitar-based alternative style.

Because WRZX and WFBQ — two of the city's mainstream rock stations — are now under the same ownership,

each station has more freedom in programming and targeting specific audiences.

No longer forced to compete for the same audience, each station has achieved a distinct personality and listenership.

According to Alexander, duopolies such as this are becoming more and more accepted in the broadcasting business and can make station owners more financially secure.

Scott Wheeler, program director for WHHH-FM 96.3, agrees.

"Consolidation is the trend," he said. "That's what's going on here and all over the country."

Because of the FCC's new rules regarding radio station ownership, Wheeler said, fewer companies are owning more radio stations.

"Almost every company that is going to survive," he said, "has to consolidate."

While consolidation decreases the competition in a particular musical market, some radio stations have unique formats that are not affected by competitors.

WXTC-FM 93.9 has an instrumentally based format that features a variety of contemporary and instrumental artists. The station's competition is minimal.

WXTC is the "only easy listening station in the market," said Bill Franzman, the station's program director. "We feel we can compete favorably."

Because Indianapolis sound waves continue to change, radio listeners do not know what to expect.

However, most format changes result in success.

"In the short term, we might take a hit," Alexander said of WNAP, "but in the long term, this will be huge."



Photo courtesy of Warner Bros. Pictures

Sylvester Stallone (explodes expert Ray Quick) and Sharon Stone (May Munro) share a romantic moment in 'The Specialist.'



'Only You'
Marisa Tomei and Robert Downey, Jr.

Amidst the recent release of a variety of action and suspense films, Tri Star Pictures brings 'Only You' to the silver screen. 'Only You' is a romantic comedy starring Marisa Tomei and Robert Downey, Jr., as two starcrossed lovers who ultimately discover love when they least expect it.

Tomei plays Faith, a school teacher engaged to a podiatrist, who is determined to fulfill her destiny by marrying Damon Bradley, the man Faith's fortune teller told her she would marry.

She jets to Italy to find her true love. 'Only You' is full of magical romance and touching moments. The cinematography is excellent, and the scenic Italian countryside is breathtaking. — Amy Tovsky



Downey, Jr.



Tomei



'The Specialist'
Sylvester Stallone and Sharon Stone

For being a movie about explosives, 'The Specialist' does not make that big of a bang. Sylvester Stallone stars as Ray Quick, an explosives expert turned hitman. He is hired by sexy siren Sharon Stone (May Munro) to knock off the Miami mafia family who ordered a hit on her parents over 20 years ago.

The plot, while thick, is confusing — the first hour of the supposed-to-be action flick is squirming-in-your-seat slow.

Much-needed excitement and intrigue does pick up however, after Munro and Quick combine forces, sexually and skillfully, to kill off the crime family. As usual, the two toned and tanned stars bared all several times. The explosive finale is satisfying, if viewers can sit through the beginning. — J.M. Brown



'Question the Answers'
The Mighty Mighty BosTones

Last year, PolyGram introduced to the world a new band from Boston that knocked the socks off most listeners.

This year, The Mighty Mighty BosTones are back, once again showing their mixture of hardcore/punk and reggae down your aural canal.

'Question the Answers' showcases the musical and vocal talents of this octet, sounding like a blender miming the remains of Sid Vicious and UB40.

Aided by eight supporting musicians, the horns mix well with guitar, drums and bass to keep a joint hopping well into the early morning hours.

There's more to this band than mere sound and energy. A gift for songwriting shines through on tracks like 'Hell of a Hat,' a tune about guns in America.

Other top tracks include 'Toxic Toast,' 'A Dollar and a Dream' and 'Stand Off.' Overall, if you're looking for a diversion from the mainstream trash that clogs the Indy airwaves, this record makes a great place to turn for relief. — Trent McNeely



'Awake'
Dream Theater

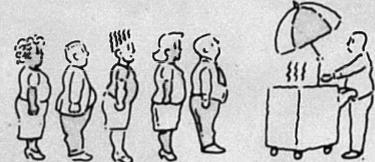
'Awake,' the latest release from Dream Theater, is a brilliant display of virtuosity and musical proficiency that capitalizes on the outstanding ability of each member of the band.

The disc, which features over 70 minutes of music, is a collection of heavy tunes including acoustic 'The Silent Man,' instrumental 'Erotomania' and rocker 'Lie.'

Dream Theater's guitar work and rhythm composition are exceptional and give them a tight, cohesive sound.

This disc is not for the faint-hearted, but is an essential addition to the avid musician's collection. — Amy Tovsky

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Inner faith

Spiritual power and strength from within offers many gifts.

By Mary Lambert
The Sagamore

The journey through mortal life and one's spiritual destination shares one common voice on the IUPUI campus - Interfaith Alliance.

The cooperative, made up of eight of the 20 religious denominations on campus, come together by agreement - without officers.

"The Alliance adds a dimension to the campus that is not offered in the classroom," said Noel Duerden, advisor of the Latter Day Saints Student Association.

"We have come together to provide a program and a source for religion that the university can't and shouldn't provide," he said.

An acceptance for religion has been shown through student and faculty participation at events sponsored on campus, he added.

For example, a campus-wide memorial service, "Remembering Friends," honored and paid tribute to the friends and family of students, staff and faculty.

This event, held in the University Library Auditorium, recognized those of many faiths and religious traditions.

A liturgy, a dance ritual for public worship, was performed by Betsy Garrison, an undergraduate student.

Music was provided by a singing ensemble, the Rondeau Quartet, composed of Indianapolis area

young adults.

Members of various religious backgrounds read brief scriptural and memorial messages to honor the deceased.

Although no more than a dozen attended the service there were many names that were asked to be read.

"Attendance was a disappointment and we would have liked to have seen more at the service," Duerden said.

"However, there were approximately 50 names that were asked to be honored," he added.

"We are trying to sponsor social activities that are campus oriented," he said.

One new project doing just that is the Listening Post.

Spearheaded by Dr. Don Quinn, director of the IUPUI Newman Center, and Ann Larson, pastor of the Lutheran Campus Ministry, the project will be located in the recently opened student center.

"At many of the table arrangements and booths on campus we noticed that some students would come and talk to us," Larson said.

"They had something going on in their life and they wanted to share it with someone. Some had nothing going on at all, they just wanted to talk," she added.

"This is where the idea of having a listening post came from," she said.

During the lunch hour students can come to the center and talk with one of the religious advisors.

"If a student would like to speak with a representative of their religion we have a list of names that we can turn them to," said Larson.

There are many services on campus Interface Alliance offers such as individualized workshops for student and faculty.

Topics covered may not be available through the academic programs, said Duerden.

A few are: Wellness, Conflict Management, Leadership Styles, Values and Life Choices and Christians and Homosexuality.

"We are not engaged solely in scholarly activities. We are in a family of human beings that support, interact with and need to appreciate each other to make life complete.

"Our spiritual beliefs, understandings and associations differ, but these remain with each person.

"As an alliance of faith groups, we feel it is important that students incorporate their spiritual/religious lives and beliefs into their campus studies and activities in order to become fully educated," said Duerden.

On Dec. 1 the Interfaith Alliance will sponsor a booth for World AIDS Day.

Red ribbons and AIDS literature will be passed out to students and faculty. All donations will be given to the Damien Center.

Campus Ministries
The Newman Center, located at 1309



Ann Larson, pastor of the Lutheran Campus Ministry at IUPUI, reads 'Psalm 23' for the liturgical dance performed for the campus-wide memorial service, 'Remembering Friends.' The ministry has been part of the campus for the last 15 years.

Photos by Richard Corwin/The Sagamore

Golden Rule

We all come from the same source and all of the messengers of God have brought to mankind the same spiritual truth.

■ **Buddhism** — Hurt not others in ways that you yourself would find hurtful.

■ **Judaism** — What is hateful to you, do not to your fellow man. That is the entire law and the rest is commentary.

■ **Christianity** — Loved the Lord your God, with all your heart, with all your soul, with all your mind and love your neighbor as yourself.

■ **Islam** — No one of you is a believer until he desires for his brother that which he desires for himself.

■ **Baha'i** — Blessed is he who prefereth his brother before himself.

West Michigan St., welcomes students in worship and prayer.

Fr. Don Quinn, a priest for 11 years, has served the Archdiocese as a campus minister and parish priest.

The primary focus of the Newman Center is the Eucharist (Holy Communion) - celebrated every Sunday.

Several weeks ago the center went to Spencer County for a retreat at the St. Meinrad Archabbey.

St. Meinrad is home to the Benedictine monks who have chosen to live a pastoral life, including prayer and meditation.

Built in the 1850s, the Archabbey towers above the hills of southern Indiana.

Currently 140 monks live and operate the College of Theology and Liberal Arts, a fully accredited college. During the school year nearly 350 students are enrolled.

Last Friday, the center sponsored a hayride/cookout for students. Some money used for the event came out of the student activity fee.

Baha'i College Club
Appreciating diversity and promoting harmony among people is the Baha'i religion.

The club, on campus since 1985, currently has 28 members and has recently elected nine board members.

Members of Baha'i this past June worked at the Gus Macker Basketball Tournament raising money for their club.

"Sixty-seven members from over nine cities worked picking up trash and numerous other things."

"We were paid eight dollars an hour and passed over \$1,700," said Jackie Grable, Baha'i College Club president.

Baha'i members consider themselves one family.

"Religion goes back to the very basics. The only thing that has changed are the social laws," said Grable.

Fireside meetings for Baha'i are every other week. Physicians, professors and students all participate.

"This is a slow time for us. We are still in the planning stages concerning what different activities on campus we will do this year," said Grable.

Life after death, multi-culturalism and Buddhism are a few examples of topics discussed at past meetings.

Latter-Day Saints Student Association
The association represents the Church of Jesus Christ of the Latter-Day Saints (the Mormons) on campus.

Students are invited to attend fellowship and discuss the scriptures and

doctrines from the Latter-Day Saints perspective.

"The organization has been on campus for at least 15 years and members are from all over the metro area," said Duerden.

The association offers many classes about religion and some are for credit.

Classes, held under auspices of the LDS Church Educational System's Institute of Religion, can earn a student credit if transferred to LDS educational institutions.

Some classes include teachings on The New Testament, The Book of Mormons and Achieving a Celestial Marriage.

"The class, The Book of Mormons, teaches the religious history, customs and ideas, which is a good translation of what happened back then," said Kevin Mallis, vice-president of the Latter-Day Saints Student Association.

"Also, I took the Achieving a Celestial Marriage class this past summer and it was an excellent class a lot different than I expected.

"Discussions are about how to meet a mate, raise a family and how to deal with the stress. I would suggest this class to any one interested in starting a family," he added.



Betsy Garrison, an IUPUI undergraduate student, performed an liturgical dance to the words of 'Psalm 23'. Interested in spiritual dancing, Garrison choreographed the dance in honor of a deceased family member.

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