

**ROTC Debate**

Executive order will do what years of campus conflict could not do. Efforts to expel ROTC from universities will make transition difficult.

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**Femme Fatale**

New record showcases Miki Howard's incredible emotional range. Armed with a stellar reputation, she's poised for success.

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**Book of Tales**

Some of the stories student's tell may surprise you. Vice Chancellor Scott Ebenbeck is compiling them for a book.

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# The IUPUI Sagamore

**Monday Morning**  
 January 25, 1993

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The weekly newspaper of Indiana University-Purdue University at Indianapolis

Vol. 23 No. 22

1 Section  
**Free**

## Money on its way to councils

Student activity fees will be allocated within two weeks.

Darin Crona  
 The Sagamore

A two month delay in the dispersal of student activity fees to some organizations on campus is the result of a new design allocating the money to both the Graduate Student Organization and the Undergraduate Student Assembly (USA).

"Chancellor Gerald Bekpo adopted the plan to allocate funds to four dedicated fees and all the remaining money will be divided between the two student governments, based on enrollment figures," said Mike Wagoner, director of the student activities office.

However, projected funds for spring semester have been allocated and the two student governments will begin dispersing the funds within two weeks, said Wagoner.

"The Undergraduate Student Assembly has been given the projected figures of how much money they will have," he said. "They are in the process now of allocating the money."

The income projections are based on spring semester 1992 figures.

Activity fees are collected each semester from students when they pay for their tuition. Full-time students pay \$23 while part-time students pay \$15. Of that money, according to the new formula, a dedicated fee will be taken out of the money before it is dispersed to the student governments.

- The dedicated fees include:
  - student center, \$148,000 (\$6.50 per student),
  - athletic fee, \$114,000 (\$5 per student),
  - student publications, \$22,922 (\$1 per student), and
  - intramural sports, \$11,461 (\$3.50 per student).

The total amount adds up to \$297,990 in dedicated fees, leaving \$144,124 to be divided between the two student governments. The Graduate Student Organization will receive 24 percent of the money while the USA will receive 76 percent of the money.

As part of the new formula, the athletic department will no longer take money from programming fees. Instead, it will receive \$5 per student per semester from the activity fee. Last year, the athletic department received \$3 from the fee.

"Because we are now in the NCAA Div. II, the athletic department needs more money," said Richard Slomoc, associate dean of student affairs.

"Later in the semester, we hope that all the student councils and the USA get together to talk about the future of funding," Wagoner said. "Further, I hope both student governments get together to discuss ways of funding campus traditions jointly."



Larva Richardson/The Sagamore

Da'Ron, an Indianapolis singer, entertained students and guests at the dinner in honor of Dr. Martin Luther King Jr. at the Westin Hotel.

Right: Larry McCullogh plays the flute to the accompaniment of Robert Gholson at the breakfast to honor the civil rights leader, King.

By Charae Jacobs  
 Contributing to The Sagamore

"What happens to a dream deferred?...Does it dry up like a raisin in the sun...or does it explode?"

This question asked by Langston Hughes in his poem, "Dream Deferred," was a theme addressed last Monday at two of three major events on campus commemorating the life of Dr. Martin Luther King Jr.

The annual celebration breakfast at the Madame Walker Theatre, hosted by Chancellor Gerald Bekpo, began the series of events celebrating King's birthday.

Later that night, the 22nd annual Dr. Martin Luther King Jr. dinner took place at the Westin Hotel. The event was sponsored by the Black Student Union and attracted more than 500 guests.

The celebration breakfast featured a dramatization by the Black Theatre Workshop (BTW) of the University of California at Berkeley (UCB), directed by Dr. Margaret Wilkerson, professor and chairperson of

## In his name

The Black Student Union commemorated Dr. Martin Luther King Jr.'s legacy with 22nd annual dinner.



Department of African-American studies at UCB, and the BTW.

The dramatization was titled, "Dreams, the end or the beginning."

The BTW performed a staged reading that spoke of the hopes and dreams that have inspired generations of African-Americans.

The poetry of Hughes, the drama of Lorraine Hansberry, and contributions of the BTW were heard in a montage of dramatic themes, poems, and songs.

But it was two scenes taken from Hansberry's play, "A Raisin in the Sun," that dramatized the question asked by Hughes' poem.

It was not until the 1950s that African-Americans joined with others and began asking themselves why their dreams should be deferred, said Wilkerson. She added, "The answer exploded into the civil rights movement."

Please see KING on Page 4

## Research vs. Education

Trustee member Ray Richardson questioning teacher workloads.

By Tony Knoderer  
 Contributing to The Sagamore

In a less complicated world, perhaps, people's professional responsibilities could be determined simply by the titles they keep: lawyers would practice law; police would patrol their beats.

And college professors would teach. But just as the policeman spends considerable time in a courtroom and a lawyer can frequently be found in the police station, a teacher's duties often extend beyond the classroom.

Ray Richardson, a member of the IU Board of Trustees, is spearheading an effort to prove that Indiana University professors are absent from the classroom too frequently.

"The number of courses being taught is the crux of the issue," said Richardson, a former state legislator who now practices law in Greenfield. "If faculty were doing nothing but teaching, he or she would teach four courses per semester."

Some, including those at IUPUI, have a workload of three, said Richardson.

"In Bloomington, the maximum (course load) expected from teachers is two. With any excuse at all it's down to one," he added.

Although the Richardson will initially gather information from IU-Bloomington, he said that he already suspects that research has too large an emphasis at IUPUI, as well.

"At Bloomington, tenure, promotions and salary are given on the basis of research, not teaching," he said. "The regional campuses are not expected to do research except for the medical school. The faculty at IUPUI is supposed to teach."

The student suffers if they don't.

Richardson added. "Thirty years ago when I was in school, faculty did the teaching. I received a good education because I was taught by professors," he said. "Now, students are taught by other students or, at IUPUI, by adjunct faculty."

As an example, Richardson added he was told by Norman Lefstein, dean of the school of law at IUPUI, that the class load for law professors is generally two.

Lefstein, however, said that this is not an unusual case.

"If you look at all the law schools approved by the American Bar Association (ABA), more than 90 percent use a standard teaching load of two courses per semester," Lefstein said. "A faculty member who exceeds that leaves precious time to fulfill other obligations."

Richardson does not totally deny the place of research in collegiate life, but maintains that much of the current research and publication is intended solely to satisfy other disciplines.

"People are publishing papers simply for the sake of publishing," Richardson said. "Hundreds if not thousands of research papers are published every year. There's no way to judge the quality of that much research."

"When people think of research, their minds turn to finding a cure for cancer," he said.

"But it never occurs to the public that the English Department does as much research as the medical school."

Richard Turner, chairman of the Department of English, said he does not admire the trustee's analogy.

"It seems very comfortable with the idea of an unlimited amount of research being done by the medical school," Turner said. "He has to take a certain short-sighted view of this university to take that case."

Turner said Richardson's mistake is

Please see RESEARCH on Page 4

## Circle Yearbook's future in doubt due to lack of interest

Lack of leadership contributes to the yearbook's problems.

By Amy Weidner  
 Contributing to The Sagamore

After a year of frustrating struggles with the Circle Yearbook, a lack of interest from the university and students alike, and indecisiveness as to who, if anyone, should be in charge of its publication, the future of the yearbook looks bleak, said Jennifer Leonard, former part-time adviser of the 1992 yearbook.

"The bottom line is that there

must be a demand," said Leonard. "The students have to want the book. If there is to be another one, there needs to be a full-time publisher to supervise the staff."

The 1992 yearbook sold approximately 300 copies. This is not a high enough number to warrant continued publication of a yearbook, said Patrick McKead, publisher of *The Sagamore*.

"The students have spoken, and they have spoken in very small numbers," said McKead.

Contributing to the lack of student demand for a yearbook is the urban nature of the campus, said James Brown, Dean of the School of Journalism.

"In my opinion, it remains to be seen

if the idea of a yearbook has any relevance on this campus," said Brown.

A campus-wide survey would be a suitable method to determine student demands, said Eugene Tempel, vice chancellor of student affairs.

"You have to determine the market value," said Tempel.

A market survey is the only way to determine the demand, he added.

Regardless of the demand situation, a decision must be made as to what school or department should be in charge of the book's publication. The yearbook is currently being published entirely by a five-member student volunteer staff and Leonard.

It has been suggested by Leonard that the yearbook be the responsibility

of the School of Journalism.

But Brown disagrees.

"I have spoken out against it (the yearbook being the responsibility of the school) on many occasions for a number of reasons," Brown said. "It's a personal opinion of mine that a yearbook does not correspond to any form of journalism."

It's an idea that probably reaches its peak in high school years, Brown added.

"I have no problem with the idea of a yearbook. I just have a problem with people wanting the school to assume the responsibility," said Brown. Jennifer Leonard, as well as editor in chief Tim Leonard, would like to see the yearbook merge with *The Sagamore*. Amy May, editor in chief

of *The Sagamore*, disagrees with the idea, however.

"I don't think we have a common purpose. I have no objection to sharing an adviser with them, but I don't think their staff should be able to use our facilities and equipment," said May.

The equipment in the newsroom was bought with the newspaper's advertising revenue, May pointed out.

As for the yearbook itself, Jennifer Leonard said the final product will show all the work that staff put into it. "I think this will be a really good book, despite all the problems we've come across. I hope the students will feel this book is worth waiting for," she said.

## Student and faculty leaders attend workshop to discuss campus diversity

By Brian Moore  
 The Sagamore

Participants are working to break down the barriers between the diverse group of students and faculty on campus.

A workshop intended to break down the barriers that separate students and faculty on campus brought together some important leaders from various campus organizations.

The Diversity Workshop, which took place on Jan. 18 at the University Conference Center, focused on how to eliminate the labels that are associated with the diversity of cultures, races, ethnic groups and gender.

Sam Johnson, vice-president of student affairs at City University of New York, gave a

keynote address explaining how these terms contribute to the barriers present on our urban campus.

"You trash people's identities with labels," he said. "Everybody is free to associate with whom they want."

The attendance of the various student and faculty leaders was important in coming up with new ideas Johnson said.

"Leaders lead people because they are leaders, not because of their color," he said.

Mike Wagoner, director of student activities, said students and faculty were invited to "be helpful in coming up with a plan to break through the barriers that separate us."

The ultimate goal of the workshop and any future meetings will be to educate the campus about its diversity and to teach people to accept everyone as individuals.

"We are concerned because, with a big campus like IUPUI, people have a tendency

to lose their personalities and individuality. That's a tragedy," Wagoner said.

"We want to help the campus community recognize itself as a diverse and dynamic community where each individual can be accepted as an individual," he added.

To meet those goals will require future meetings and discussions, said Gretchen Schirmer, director of International House.

"The Office of Multicultural Affairs has some more things they are trying to foster, but the more formal discussions will be up to the student leaders," she said.

Wagoner agreed with Schirmer and said students will be the key to any future plans

regarding diversity on campus.

"I hope some students will take a leadership role in this situation. It will have a lot more value if it is student oriented," he said.

Out of 70 students who were invited to the workshop, 38 attended.

The students who attended will be sent a follow-up survey to determine the effectiveness of the workshop, and to bring them up to date on future plans, Wagoner said.

Meetings already slated include discussions at the International House and another diversity workshop sponsored by Student Activities and the Office of Multicultural Affairs, Wagoner said.

PAID ADVERTISEMENT

# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY JIM HUNT

## Activities Calendar

### Monday/25th

• The National Society of Black Engineers hosts a study session for all students, regardless of major, at 4 p.m. in the room 216 of the Library. Contact Joel Summers at 547-3379 for more information.

### Tuesday/26th

• The International House, French Club and History Club continue the French History Through Film Series with a showing of "La Nuit de Varennes." The film will be shown at 12:30 p.m. in the International Commons (Warthin Apartments, 2nd floor). Contact Gretchen Schirmer at 274-3811 for more information.

• The Campus Crusade for Christ offers Bible study beginning at 1 p.m. in Business 3023. Contact Clarence Hogan at 238-0727 or Suzie Spears at 242-0323.

### Wednesday/27th

• The Advocate meets at 7 p.m. in Business 4088. The Advocate is an organization for students of gay, lesbian and bi-sexual orientation. The meeting is open to members, their friends and guests.

• The German Club presents an hour of conversation in the University Food Concourse (near Blondie's) at 3 p.m. German fluency is not required to attend. Contact Rebecka Renfro at 357-8164 for more information.

• The Intersivarsity Christian Fellowship presents "Luke for Lunch" Bible study for one hour in Engineering/Science 2108 beginning at noon. Organizers say to bring a sack lunch and Bible. Contact Yeng Vang at 634-6891 or Karen Weber at 297-0407 for more information.

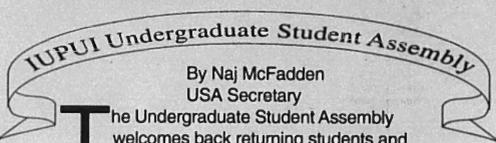
### Friday/29th

• The International House offers an International Coffee Hour at 4 p.m. in the International Commons (Warthin Apartments, 2nd floor). The topic will be "Australia."

• Alpha Phi Omega will have a required induction ceremony for new members at 1:30 p.m. in Business/SPEA 4087.

### SAPB HOTLINE

For information about upcoming events, call the Student Activities Programming Board Hotline: 278-SAPB



By Naj McFadden  
USA Secretary

The Undergraduate Student Assembly welcomes back returning students and invites new students to stop by the USA office, located in the Library basement, room 006A.

USA is here to serve you; we represent student concerns to the administration and strive to improve the educational life for all IUPUI undergraduate students. We need to hear from you, the students, to accomplish this goal.

I would like to thank everyone who helped make the first IUPUI Bookswap successful. A special thank you to Dawn Easton and Pat Williamson, and other volunteers, who staffed the tables. Although this is the first year, many students were able to buy and sell books they required for the Spring semester. Books are still available. A list is posted on the bulletin board by the Office of Student Activities. We extend a special thanks to the IUPUI Bookstore for providing a list of classes and required texts.

Students report a shortage of desks in classrooms located in the Science/Engineering building this semester. There are chairs, but not enough for every student. Students should be able to sit down and take notes if they've paid their fees to attend class. USA would like to hear more from students affected by this problem. Please contact me via voice mail at 274-3907. If this is a problem, then I will bring it to the attention of J. Herman Blake, vice chancellor, Undergraduate Education Center and Timothy Langston, dean, office of student affairs. This is the type of problem the USA can help resolve.

You DO have a voice in student government.

## Wanted

### Female students

\*full time with high academic standards  
\*desire to be involved

### For information on sororities

attend of the following sessions:  
Wednesday, noon -- Business/SPEA 3009  
If unable to attend call Freda at 274-3931

## Upcoming Events

### Diversity workshops

The Student Activities Programming Board (SAPB) sponsors a lecture on "Diversity and the Rule of Law," featuring Sheila Kennedy, executive director, Indiana Civil Liberties Union Feb. 3 at 8 p.m. in Lecture Hall 100.

The SAPB and the Office of Multicultural Student Affairs will sponsor "Different But Equal: Mastering the Concept of Diversity," Feb. 10 at 7 p.m. in the University Place Executive Conference Center Auditorium.

The University of Indianapolis will join the SAPB in presenting "An Anthropological Perspective on Cultural Diversity: A Cultural Scale Approach," Feb. 24, at 8 p.m. in Lecture Hall 100. John H. Bodley, chair of anthropology at Washington State University will speak.

Four groups combine in presenting "Gender, Race, and Representation" March 4, at 8 p.m. in Lecture Hall 100. The SAPB, History, Political Science Association and the Women's Studies Student Caucus present Pippa Norris, senior lecturer in politics, Edinburgh University, Scotland.

Patrick G. Gill and Craig R. Dean, Equal Marriage Rights Fund, Washington D.C., will present "Gay Marriage: A Civil Right," March 31 at 8 p.m. in Lecture Hall 100.

For more information call 274-3931, 274-4239 or Phyllis McQueen, School of Liberal Arts Council president at 841-0239.

### Spanish conversation hour

Practice foreign language skills every Tuesday and Thursday at 1 p.m. in the Food Court, near the Great Steak Escape. The IUPUI Spanish Club welcomes students with all levels of fluency to the hour-long conversational period.

Contact Mark Applegate at 926-1815 for more information.

### Kappa Alpha Psi honors pledges

Kappa Alpha Psi congratulates the following pledges for the Fall 1992 semester:

Kyle Torain, Eric Steel, Sidney Austin, Bobby DeFrantz, Marcus Wallace, Steve Austin, Allan Bell, Victor Reiss and Preston Thornton.

### Craft sale

The Spanish Club will sell handmade Peruvian tapestries, sweaters, scarves, crafts and jewelry from 10 a.m. to 4 p.m., Feb. 1, 2, 8 and 9 in the Nursing Building next to the graduate student lounge.

Part of the proceeds will go to the Study Abroad Scholarship offered by the Spanish Club.

## Hey, L'il buddies, Come to Pi Kappa Phi's 'Gilligan's Island' Dance!

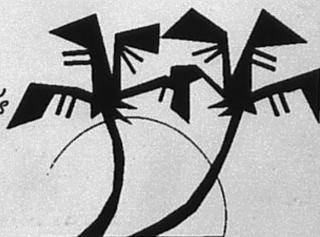
...The schooling started getting rough,

The campus life was lost.

If not for the courage of the Pi Kapp Phi's

This dance would be a flop,

This dance would be a flop...



**Saturday, 8 p.m. Call 274-3329 for directions.**  
**Dress tropical or like favorite 'Gilligan's Island' character.**



## IUPUI Basketball

### Home Game Schedule

#### Women's

Tues.	Jan. 26	Northern Kentucky University	7 p.m.
Tues.	Feb. 2	St. Joseph's College	7 p.m.
Thur.	Feb. 4	Huntington College	7 p.m.
Tues.	Feb. 9	Franklin College	7 p.m.
Tues.	Feb. 16	Marian College	7 p.m.

#### Men's

Sat.	Feb. 13	Finlay University	3 p.m.
Thur.	Feb. 18	Transylvania University	7:30 p.m.
Wed.	Feb. 24	Bellarmine College	7:30 p.m.
Sat.	Feb. 27	Longwood College	3 p.m.

Some games will be broadcast on WXLW-AM (950).

# Newman Center preparing for spring break trip to help runaways

Volunteers will spend five days in Fort Lauderdale counseling runaway teenagers.

By Lisa Marie Reeves  
The Sagamore

The Newman Center and IUPUI volunteers will spend one week in Fort Lauderdale, Fla. over spring break.

But instead of the typical spring break of spending all day lying around and relaxing on the beach, the volunteers will assist homeless and runaway children at the Covenant

House Florida Crisis Center.

In its second year, Kevin Callahan, Director of Community Relations Covenant House Florida, said that Covenant House Florida is extremely pleased to benefit from a Spring Break Humanitarian Project.

The center provides a crisis intervention program for homeless and runaway youths under the age of 21.

The Newman Center, established on campus to provide spiritual

opportunities, is asking for volunteers to participate in the spring break program.

"Fort Lauderdale is the capital for runaway kids," said Karin Kramer, Newman Center Position Coordinator.

"Most of the kids are on drugs or engage in prostitution.

"People don't see the side of Fort Lauderdale where young girls and even boys are selling their bodies and are working for pimps because they run away from home and don't have anywhere to go," Kramer said.

Volunteers participate in different projects to assist the runaway

children in the area.

"We give them food and listen to them," she said. "They need to know that someone cares about them and in the past we have had a good response from them."

Volunteers from IUPUI will assist others in discussion groups, a job search skill group and at the multi-service center in downtown Fort Lauderdale.

The group discussions will teach the runaways how to get a GED, child care services and housing if they cannot return to their families.

At night, the volunteers will drive

around the city looking for runaways to bring back to the center.

"The students and staff will work directly with our kids, organize daily recreational activities and help participate in the daily staffing and supervision of our 104-bed crisis center," said Callahan.

"The students will also serve meals, ride our Outreach Van and volunteer in our Mother/Baby Program," she said.

"Because IUPUI is a non-traditional college with older students, we are able to participate in this program," said Kramer.

Volunteers will live at Faith Community which provides temporary housing for volunteers and a place for prayer.

Although most of the time is dedicated to the project, volunteers will have some personal time to sight see.

Anyone over 20 years old and affiliated with IUPUI can volunteer, said Kramer.

"As in past years, this five-day spring break project will provide an excellent opportunity for the students to interact directly with the kids at the Covenant House," said Callahan.

# Recycling effort beginning on campus

A \$20,000 grant was given to the university to fund the new project.

By Lisa Sears  
The Sagamore

A grant from the Indiana Department of Environmental Management could help put to use the paper that accumulates in various departments on campus, especially the computer clusters.

"Since the clusters on the third floor of the Business/SPEA building have opened, the consultants estimate that there to four boxes of paper have been thrown out," said Ginny Dowling, key consultant for Integrated Technologies. "This cluster is the biggest cluster, containing 91 stations, two laser printers and four dot matrix printers."

IUPUI received a \$20,000 grant to recycle the white paper products on campus. The Environmental Health and Safety Department filled out the forms, were reviewed and then chosen to be one of the recipients for a grant.

After the grant was approved, Administrative Affairs decided to donate \$25,000 to the recycling project, in addition to the grant.

"We have been wanting to recycle for years. We will not make any money off of this, so with the grant we can justify the costs," said Richard Strong, manager of the Department of Environmental Health and Safety and project coordinator.

The recycling project will begin by providing faculty and staff with

**"We have been wanting to recycle for years. We will not make any money off of this, so with the grant we can justify the costs."**

Richard Strong  
manager of the Department of Environmental Health and Safety and project coordinator.

individual trays to collect the paper. Paper bins will be placed in each department, school and by copy machines to gather the paper from the trays. Campus Facility Services will empty the bins one time a week. Facility Services will then take the paper to a dock area with a special dumpsters, which will be picked up weekly by a local recycling agency.

"Twenty percent of IUPUI's waste pertains to this type of paper. So we decided that it makes sense to try and set an example of commitment and to see if we can recycle it," said Strong.

A place will also be provided for students who want to take part in the program. Along with this, the committee would like to somehow upgrade the aluminum can boxes on campus.

Jackie Whitney, principal secretary of the Registrar's Office, said "If we had the opportunity (to recycle) in the Registrar's Office we would probably do it."

# Police report stealing of copper pipe, VCRs

An employee at Riley Hospital reported 50 feet of copper missing.

By Jim Hunt  
The Sagamore

Thieves targeted copper pipe and VCRs last week according to the weekly crime report by IUPUI.

On Jan. 8, a contractor reported that sometime between 9 p.m., Jan. 7, and 4:30 a.m., Jan. 8, someone removed 50 feet of copper pipe, 12 copper joints and a three-foot dolly. Police do not have suspects at this time.

A Riley Hospital for Children employee reported 52 feet of copper pipe valued at \$230 was taken sometime between Jan. 7 and 8 a.m., Jan. 8.

Five feet of copper tubing was removed by someone from a kidney dialysis water purification system at University Hospital between 10:15 a.m., Jan. 8 and 2:15 p.m., Jan. 10.

On Jan. 11, an employee reported the theft of a VCR/TV unit valued at \$445 from The Science Building sometime between 5 p.m., Jan. 9, and 8 a.m., Jan. 11.

Another VCR was stolen from University Hospital sometime

between 5 p.m., Jan. 11 and 10 a.m., Jan. 12. The VCR's value was not known.

A youth was caught attempting to shoplift at the Riley Hospital for Children gift shop. However, when confronted the youth paid for the merchandise, donated it to the Teen Unit. The youth's parents were notified, but no charges were filed.

A resident of W. Green Ash Ct., reported a break in attempt. Police report someone damaged the door, but did not enter the residence sometime between 7:30 p.m., Jan. 7, and noon Jan. 8.

IUPUI patrolmen questioned two juveniles about a dumpster fire on W. Green Ash Ct., on Jan. 9 at 10:27 p.m. They denied any involvement with the fire, but IUPUI confiscated three rounds of .45 caliber ammunition and a paper from them.

A pager was taken from University Hospital sometime between 1 p.m. Dec. 31, and noon Jan. 6 Access was not gained.

Two telephones were removed from different locked offices at the Natatorium sometime on Jan. 11. There are no suspects.

# Today's student volunteers increasing on campuses

Students fulfilling the need for volunteers in the community.

From the Associated Press

Soup kitchens, homeless shelters and housing projects are getting more of a helping hand from altruistic Georgia college students who mix volunteerism with their studies.

"You look around and you see the need in the community," said Emory University business student Tara Whitehead, who is helping to build houses for the homeless and raise money for homeless shelters. "It's hard to ignore because you can only push it under the mat for so long."

Today's student volunteers are a new breed, said Sally Hammock, Georgia Tech's student center program director.

"Ten or 15 years ago, the volunteers I dealt with were not what you'd call typical students," she said. "They were more liberal and aware of social problems than the average student. Now sometimes I feel like every student on campus is doing something. They're more willing to get their hands dirty and get involved."

At the University of Georgia in Athens, officials say the number of student volunteers has grown from about 300 in the early 1980s to about 1,250, including 700 new volunteers within the last year.

"We didn't have enough places to assign them, so we had to go out and look," said Angela Burton, the school's program adviser for volunteer services. "Now we have students wanting to start their own programs with great ideas."

Through Communitvity, the umbrella for campus community service in Athens, students can "adopt" a senior citizen, befriend a mentally handicapped person or act as a teaching assistant at grade schools.

Spelman College in Atlanta says nearly half of its 1,800 students are community volunteers.

"Historically this institution has encouraged its students to be involved in volunteer work," said Tamara Nash Ammon, the school's director of community service. "It's not required for graduation, but it's been woven into the education."

At Wesleyan College in Macon, where 63 of its 500 students volunteer, students earn one credit toward graduation and \$1,500 off the \$10,150 tuition by tutoring illiterate adults at least twice weekly.

Sandra Turner, an assistant professor of community health nursing at the Medical College of Georgia in Augusta, said the recession has shown students the need for volunteer work.

"The era of the '80s saw a focus on self and me-ism and people were so caught up in getting more for themselves that they lost touch with how many people were in need," Turner said.

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Editors must be enrolled in at least three IUPUI credit hours each semester. Staff are paid through the paper's advertising revenue.

Readers may submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed by the writer for verification purposes. Addresses and phone numbers will be published and names can be withheld upon request.

Anonymous letters will not be printed. Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, defamatory or in poor taste will be rejected.

Send letters, preferably typed and double spaced to:

The Sagamore  
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## Briefly Noted

Compiled by Darin Crowe

### Trustees holding town meeting

Ray Richardson and Eric Todd, members of the Board of Trustees, will conduct a town meeting on the East side of the food court on Feb. 1, from 2:30 p.m. to 3:30 p.m.

Anyone with suggestions or complaints about anything concerning IUPUI can talk to trustees at the meeting.

Anyone who cannot attend is encouraged to voice opinions to Richardson at 462-4429, or write him at: 202 N. State St., Greenfield, IN 46140

### ICLU chapter forming on campus

An organizational meeting will take place on Jan. 29 in the School of Law Room 112 for a division of the Indiana Civil Liberties Union.

For more information, call Allison Rhoades at 267-0172.

### Dental screenings available for free

On Saturday, Feb. 6, the Indiana University School of Dentistry will offer free oral screenings and fluoride rinse treatments for school-aged children.

Grade school children will be seen by students of dentistry and dental hygiene on a first come, first-serve, walk-in basis from 9

a.m. to 1 p.m. in the dental school's first floor oral diagnostic clinic. Tooth-brushing instruction and nutritional information will also be available.

The annual event is sponsored by the School of Dentistry's Student Affairs Council in honor of National Children's Dental Health Month.

### Advertising career day announced

The Chicago Advertising Federation will host their 11th Annual Career Day on Friday, Feb. 26 at the Chicago Marriott Downtown.

The career day program consists of a series of formal presentations by industry leaders, informal panel discussions hosted by young professionals, and on-site advertising agency and company visits.

The event will offer students a chance to learn about which fields will offer growth opportunities throughout the 1990s, as well as the job outlook in the Chicago advertising, media and communications industries.

More than 500 students from colleges and universities in the Midwest are expected to participate this year.

The fee for students is \$50. Late fee registration is \$55 after Feb. 17. Registration is scheduled for 7:30 a.m. For more information, contact Sharon Nadalin at (312) 861-7051.

## King

Continued from Page 1

Bill Duke, noted actor and director of the movie, "A Rage in Harlem," said a deferred dream does and will continue to explode.

The Los Angeles riots were a small sample of what happens when dreams are deferred, said Duke, keynote speaker at the dinner.

"Implosion happens to people in a state of denial such as a crisis in which we must examine ourselves," he said. According to Webster's Dictionary, implosion is a violent collapse inward, he added.

**"What sacrifices are we willing to make for ourselves and children in the future?"**

Bill Duke  
Actor and Director

"This type of collapse is more dangerous because it robs us of our ability to fight back and respond," he said.

Duke believes that film influences the way we see ourselves and others. He described Hollywood as a "baise of mind; a looking glass through which we define ourselves."

Children under 15 take on the values, dress and speech of entertainment heroes more so than they take on the same aspects of their parents, he added.

Because few things possess more power outside of parents, Duke said, "Film can be utilized as a tool that can shed light on the darkness of racism."

Because King believed in something more important than himself, he sacrificed everything that was precious to him, he added.

"What sacrifices are we willing to make for ourselves and children in the future?" Duke asked.

## Research

Continued from Page 1

not only in the evaluation of research's effect on teaching, but in the distinction between the two.

"It's a false dichotomy when someone talks about research versus teaching," Turner said. "The two are necessarily functions of each other. For me to say, 'Well, I'm going to devote myself to teaching; I'd be prohibiting myself. The idea of a university is to impart knowledge. The responsibility of a teacher is to share his knowledge with students.'"

Richardson remained steadfast, though. "In most cases, that's balderdash," he said. "The focus of most research

is very narrow, while the focus of the class is usually very general."

If the focus of the research is specific, Turner said, it is done with the student in mind.

"I cannot tell you how many professors do their research on teaching. It feeds back into the curriculum," he said.

Gerald Beppo, IUPUI chancellor, defended on-campus research at a Faculty Council meeting on Jan. 14. Beppo called research "the foundation for the position that Indianapolis will have in the world economy."

He added that faculty research "supports

## Tuition-free education offered to medical students

From the Associated Press

Through a \$10 million endowment, the University of Pennsylvania has begun offering a tuition-free education to top medical students, freeing them to choose a specialty without worrying about repaying back the loans.

Starting in 1995, the \$10 million endowment from an anonymous Boston doctor and his wife will cover the \$87,000 tuition to Penn's four-year program for 25 students each year. The scholarship program started with six students last fall.

Penn's goal is to enroll 200 students, or a third of its medical school, in the program by 2000, which means raising \$100 million

for the fund. Eventually Penn hopes the program will cover all medical students.

"The purpose of the fund is to provide our medical students with the freedom to choose the field of medicine they will pursue by reducing the tremendous amount of debt that many medical students face upon graduation," said Dr. William Kelley, dean of Penn's medical school.

"We hope that it will allow our students to worry less about cost and more about how they want to practice medicine," Kelley added.

The scholarships, awarded on achievement, not need, will not cover the students' other expenses, which average \$12,000 a year.

According to Penn figures, many medical students graduate with a debt of \$70,000 or more.

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# Sagamore Voice

Amy May  
Editor in Chief

## The IUPUI Sagamore

Ed Groves  
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Volume 21 • Number 23 425 University Blvd. • Room CA001G • Indianapolis, Ind. 46202 C193 The Sagamore

### ROTC

**Time of transition will be more difficult because of misplaced efforts of homosexuality ban opponents.**

Recently the IUPUI Board of Trustees amended the university's anti-discrimination policy to extend coverage to homosexuals. At the same time university officials acknowledged that the ROTC battalion on campus was not obligated to follow that policy.

This announcement provoked little, if any comment. But this debate has been going on for years on college campuses across the country.

Regularly, student and faculty organizations have called for the removal of ROTC programs to protest the military's ban on homosexuals.

To our knowledge, not one university group has been successful in doing this. Yet intense and emotional battles have been fought over the issue.

The Department of Defense policy that prohibits gays and lesbians from serving in the armed forces may have already been struck down by the time this editorial appears. This will be by the order of the new President.

The Bush administration refused numerous requests to rescind the ban, despite years of divisive battles on college campuses.

Large amounts of political capital were wasted by opponents of the ban because the did not choose their battles more

effectively. The military, of which the ROTC is a part, is not a democratic institution. No amount of lobbying cajoling or threatening will bring a change in military policy.

Only the president, as commander in chief, can bring about these changes.

Now, the ban on homosexuals in the military becomes part of history. The challenges faced in trying to adopt a new policy are made more daunting by the animosity brought through years of charges and counter-charges being thrown around on college campuses throughout the United States.

Now, just as the need for effective communication is greatest, the potential for that may be severely limited.

ROTC and other military programs will have to overcome years of adversarial sparring with gay rights groups and others who have advocated the expulsion of ROTC units from campuses across the country.

Maybe something can be learned here. If government policy needs to be changed, battles must be chosen very carefully.

And more importantly, advocates of change should know who the enemy is before going to war.

Ed Groves writing for The Sagamore

## Fairness is the issue for new leader

**McNeeley asks that media, Congress apply the same tough standards to the new federal nominees as they did to Clarence Thomas and Robert Bork.**



TRENT MCNEELEY

I realize that, as a conservative, I belong to a minority within the media community. Now, I am especially proud of that fact.

The mainstream liberal press has long touted its role as government watchdog; but now that a conservative chief executive has gone, the media seem to have been thrown a bone.

Throughout the past year, Al Gore and family have been treated with kid gloves. While Dan Quayle could scarcely do right, any Gore faux-pas was brushed aside.

This man fell off a stage and was caught by secret service agents.

While hiking with Tipper outside Washington, he became lost and once again had to be rescued by federal agents. Just last week, on a tour of Thomas Jefferson's home, he asked a guide to identify some busts along a wall. The guide obliged, naming one of the figures as that obscure statesman, George Washington.

Recent nominees for federal posts have also been treated kindly, both by members of Congress and the media. Remember the grillings that Robert Bork and Clarence Thomas were forced to endure during their confirmation hearings? Well, we'll have no more of that. Ron Brown and Zoe Baird show us the new way government appointees should be interviewed, even by members of opposing parties.

For crying out loud, Baird openly admits she knew that she was breaking the law by hiring illegal aliens to work for her. Did she or Bill Clinton think that Americans would really relate to this woman's saga? As a lawyer for a prominent insurance agency, Baird earned more than \$500,000 a year. You cannot convince me, or any other sane person, that quality, legal child care cannot be found with this amount of capital at hand.

Yet, Orin Hatch, a Colorado Republican, practically held her hand through the hearings. Only after considerable mail and phone calls from angry constituents did members of the confirmation panel begin to inquire more closely. She finally came to her own senses and withdrew from consideration last week.

Maybe Clinton has given us one thing that George Bush could not deliver — a kinder, gentler nation. At least the mood in Congress and the press corps seems to be softer. Unfortunately, when we are considering these individuals for important posts within the government, they should be able to take more than a cursory look into their backgrounds.

Certainly, these individuals do not deserve the heat given Thomas. No one does. But let's at least turn it up to a simmer.

Trent McNeeley is a junior majoring in journalism



## Role reversal pleases columnist

**Writer finds life on the winning side of politics a strange, but illuminating experience. Many could benefit from the new point of view that comes with voting for the winner.**

My guy won. Now what? I really didn't appreciate how far reaching an effect this would have on my outlook. I mean, I'm nearly thirty years old and this is the first time someone I voted for is in the White House.

The first time I feel so exposed, so...responsible. All those years of comfortable blamelessness have come to a startling halt.

My first clue to the significance of this change came as I was innocently reading the newspaper.

Recently *The Indianapolis Star* ran a full page listing of Bill Clinton's campaign promises titled, provocatively, "Promises. Promises." There was no commentary, no analysis. It was very Joe Friday, just the facts.

At first I thought it was an editorial. But it was not labeled as one, so I had to assume it was part of the news content. Then I got defensive. Really defensive.

I readied myself for the attack. Charges of shameless pandering and sour grapes came to mind. I saw the writing on the wall; here come four years of *The Star* campaigning for a 1996 republican reclamation of the White House. In light of those thoughts, I dismissed the piece.

I shouldn't have done that. I've been crusading for years for just that kind of government reporting. I've been of the opinion that a simple presentation of campaign promises alongside a voting record or some other paper trail would go a long way in encouraging government accountability.

Just the facts. No commentary. No analysis. That sounded great when the one on the hot seat was the other



ED GROVES

guy's candidate. So here I am, on the other side so to speak. I'm not too sure I like what I see across the ideological abyss.

It reminds me too much of myself.

It seems as though many of those who did not support President Clinton's candidacy have developed an insatiable hunger for his failure. And are quickly deteriorating into a gang of petulant children, with thinking as simple as that suggests. Ready to remind us all, with a knowing smile, that our taxes are going to skyrocket and the country is headed for apocalyptic doom. They smile when they say these things, their eyes twinkle, they seem exhilarated. It's scary.

I did the very same thing, some twelve years ago.

And those who were pleased with the prevailing political tone of the time responded to me the way I responded to *The Star*. They became ardent, emotional defenders of the administration.

Instead of reasoned discussions that might further the goals of all Americans, we retreated to the safety of polarization.

And so the dance continues. My guy is in, your guy is out. Na na na na na na.

I'm going to try to sit this one out; not to avoid responsibility for my vote, but to more fully accept and understand that responsibility. I will try to resist the temptation to defend Clinton and his policies at every turn. I will try not to look at every opposition response as a threat. In general, I'll try not to take the whole thing so personally.

Of course we should be passionate about our political ideals and convictions. But ideals and convictions are not the results of sound bytes or party platforms. They're not that easy to come by.

Ed Groves is a senior majoring in journalism

## Reader's Voices

**Elevators should be reserved for those in need.**

Ever notice the lines of people waiting for the elevators in Cavanaugh Hall? Ever hear people complain about how long it takes just to get up a couple of floors? Ever notice that those who complain are the same ones who could turn around and walk up the stairs? Ever notice that at the ends of these lines are physically impaired people? Physically impaired people have the elevators as their only way to access their classes on the upper floors. Physically impaired people have to put up with the ill-mannered lazy who act as if those in wheel chairs are second class citizens who have to make way for the healthy?

Last week I was helping a friend in a wheel chair try to get on the elevator to make her class - she was already ten minutes late! Her problem was that no one was willing to make room for her on the elevator. Everyone pushed by her and closed the door.

What's wrong with us? Are we really that inconsiderate that we have no feelings for those of us who need assistance? Are we really that short-sighted that we don't perceive how rude we are to people? Let's hope that we haven't digressed to that extent. Next time we start to get on the CA elevators, let's stop and use the stairs instead.

Signed, "A Confirmed Stair User"

**Grad student comments on redistribution of activity fees.**

This letter is in response to the article, "Organizations may face delay in funding." (January 18 issue of *The Sagamore*). Yes, it is unfortunate that some of the undergraduate activities will have to be cancelled and scaled back because of funding redistributions, but I would hope that USA Adviser Mike Wagoner and USA Comptroller David Carlisle would stop viewing this from a position of power and see it as a question of equity.

For at least the past three years, full-time graduate students in the Department of History have been paying the \$23 student activity fee and have not been able to access it. In the beginning, when we wanted to have any type of gathering, we contacted various offices and received some funds from the School of Liberal Arts, but not any of our student activity fee. We have even been reduced to passing the proverbial hat to the professors, asking for donations.

As a graduate student, I am truly sorry for this inconvenience, but perhaps USA could find some way to creatively finance cancelled events, just as the history graduate students were forced to do.

Stacey Nicholas  
Graduate Student/History

## YOUR VOICE

Answers compiled by Ed Groves  
Photos by Laura Richardson

**What would you say to President Clinton if he were standing here now?**



Jill Dougherty/Freshman Elementary Education

"I'd like to wish him good luck in the upcoming four years and just let him know that there are a lot of people on his side who are willing to work with him."



Vonda Williams/Freshman Pre-Veterinary Medicine

"Get rid of Saddam Hussein. If he isn't willing to go along with what the U.N. has to say, then I think Clinton should take whatever action is necessary."



Nathan Allen/Junior Allied Health

"Go ahead and do a good job. Don't raise our taxes too much."



Debbie Selanders/Sophomore Elementary Education

"I believe you were meant to be in this office, otherwise you wouldn't be there. I'd like to see you do what other politicians don't do, be true to your word."

# Metros approved to join NCAA Div. II

Panel grants exemption; IUPUI takes next step in intercollegiate athletics.

By Brian Mohr and staff reports  
The Sagamore

Approval of IUPUI's move into the National Collegiate Athletic Association (NCAA) Div. II became official on Jan. 17.

Members attending the NCAA convention overwhelmingly voted to approve IUPUI as the newest school into the association.

An earlier application made in 1991 had been denied because it did not comply with all NCAA regulations.

Eugene Tempel, vice chancellor of external affairs, and Hugh Wolf, athletic director, represented IUPUI at

the national convention.

"I, of course, was very pleased by the decision. I was also very happy with the welcome given to us by all of the institutions already in the NCAA," Wolf said.

The move from the NAIA into the NCAA Div. II will begin Sept. 1, 1993.

As a new member, IUPUI will join other urban institutions with similar campus settings. These institutions include Wayne State University in Detroit, the University of Missouri at St. Louis and Southern Illinois University at Edwardsville.

"I appreciate the relationship we (IUPUI) have had with the NAIA. I think that it is time for IUPUI to move to the next level," Wolf said. The university has been a member of the NAIA for 22 years.

This acceptance into a new

association means many changes for athletics here, especially for the men's and women's basketball squads.

"We have spoken with several different schools about scheduling with them in the future and affiliations with some of their different conferences," Wolf said.

At this convention, Tempel and Wolf also got to take a look at the future of intercollegiate athletics, a lot of which is concerned with placing a larger emphasis on academics ahead of athletic programs.

"The acceptance into the NCAA Div. II is a culmination of hard work by all of those involved with the university," Wolf said.

IUPUI will retain dual membership with NAIA and NCAA until the 1995-96 season. At that time, the Metros will become eligible to play in the NCAA national tournament.

"We've been successful in the NAIA, but success in the NAIA doesn't transfer into success in the NCAA," Head Coach Bob Lovell said. "We have to give it time to be competitive in the NCAA because it's not going to happen overnight. It'll take five to seven years."

The move does not come without a price tag.

Lovell sees the change as a challenge. "Basically, I'm starting a new program without having to leave my job," he said. Lovell does not come without a price tag.

For a program to qualify for Div. II, it must pay a \$900 membership fee, comply with NCAA rules prior to the application date and must have 50 percent of its schedule dedicated to Div. II opponents.

IUPUI received an exemption from some requirements by the voting NCAA member schools.

# Sports Briefs

Compiled by Trent D. McNeely

## Coach Lovell goes on TV

One of the major subsidiary jobs of major collegiate basketball coaches is that of hosting a local sports show. He already had a radio program, but now, Metros Head Coach Bob Lovell can add the television experience to his resume.

"IUPUI Basketball with Head Coach Bob Lovell" airs Sunday mornings at 12:30 a.m. (that's late Saturday night to many).

The program appears on WCCC Channel 23 and is produced by Sebald Communications.

Students are responsible for shooting the entire program, said Michael Matzen, director of the show. Most of them are telecommunications majors, some of whom will earn credit for their work, he said.

Last week's show featured highlights of a recent Metro victory, a discussion with Athletic Director Hugh Wolf, a feature on freshman player Jared Lux, a piece on the history of basketball and a preview of upcoming games.

"We're excited about this program," said Wolf. "We really want to get word out to the

students about IUPUI sports. The students are very important to us," he said.

Lovell repeated these sentiments. "This is yet another accomplishment for the basketball program and the university," he said.

## Hoosier Dome to host track championships

The largest U.S. collegiate and international indoor track and field event of the year will take place in the Hoosier Dome March 12-13.

Butler University hosts the 1993 NCAA Div. I men's and women's championships, where top collegiate athletes will compete for team titles and individual honors.

The event consists of three sessions and a youth clinic. Session I is free and consists of preliminaries and semifinals. It will take place March 12 at noon.

At 6 p.m., Session II begins with 10 finals and preliminaries for two relays.

Session III features 20 final events on March 13 beginning at 5 p.m. Youth clinics will run from 8:30 a.m. to 3 p.m. that day.

# Basketball team begins longest road trip of season

Coaches discuss strengths, weaknesses of different opponents.

By Benjamin Cox  
The Sagamore

The Metros face a difficult four-game road trip, starting Saturday and ending Feb. 10.

Head Coach Bob Lovell is optimistic of the team's performance. "Any time you go on the road it's tough. You have a variety of officials. On any given night, in a close game, the home team will win. Still, I really think we

can get three out of these four, to be honest with you," he said.

The job won't be easy, with the loss of three players in recent weeks. "Senior center Michael Boles is hurt pretty bad, but we'll come through," Lovell said.

The first team the Metros face is St. Francis College of Fort Wayne. "We open up at St. Francis," Lovell said. "I think they are a team we can beat. If we go up and play reasonably well we will be in good shape."

From there, the Metros will take on Grace College of Winona Lake, Ind. They are the defending NAIA Div. II national champions with a 14-5 record this season.

"Grace is an extremely difficult place to play and win. They are very, very good," Lovell said. We have not beaten them in the past two years, he added.

Grace Head Coach Jim Kessler said "They (IUPUI) are always tough, and coach Lovell always recruits good players with experience. It's always a battle when we play, and the tempo is always up, fast and set for high scoring."

The third game will be against Southern Illinois University at Edwardsville. They have a record of 6-8. Head Coach Jack Morgan says that since the Cougars had six games to play before IUPUI, he had not yet begun to plan for the game.

The last game of the road trip will be

against Indiana University Southeast. The Metros defeated IUS in a match last week, 103-85.

"It was an even ball game at halftime, but in the second half we didn't play consistent defense," IUS Assistant Coach Mike Day said.

"(Chad) Pate is a really good player, and between him and (Asunja) Robinson we had a really hard time containing their offense," Day said.

"Playing a team at home is different, and they didn't play particularly well," Lovell said.

The next home game will be Feb. 13 at 3 p.m. against Findlay University of Ohio.

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# Perspectives

## Miki Howard's Rendezvous

By David Townsend  
The Sagamore

After a three year absence from the musical forefront, Miki Howard returns with an album so powerful, her new record label, Giant, is clearing the runway for one of the most important musical careers of the '90s — and with good reason.

"Femme Fatale" showcases Miki's incredible emotional range. Howard is blessed with a voice that pulls at the heart. She has the ability to be silky smooth and contemplative one minute — raw, gritty and passionate the next. Armed with a stellar reputation, Miki first gained prominence in 1986 with the release of her debut album, "Come Share My Love." She continued through the '80s to deliver hit after hit, among them, "Baby Be Mine," "That's What Love Is" and her number-one "Billboard" single, "Love Under New Management." Joining the ranks of the overwhelming population of female singers, Howard is edging her way to the front of the pack.

"Right now is a great time for female singers, and I am proud to be a part of it," Howard said in a recent interview with her label, Giant.

For Miki Howard "right now" has been most of her life. She began singing with the James Cleveland Gospel Choir while in grade school. Her matchless talent won her professional status at age 16, when she joined the already established group, Side Effect.

Born in Chicago in the early '60s, Miki was surrounded by music from the day she was born: her mother, Josephine Howard, sang with the gospel group The Caravans; her father was with the Temple Jubiles.

Secular music was also heard in the Howard household. Miki remembers first paying attention to music as a youngster while listening to her mother's records: Aretha Franklin, Lena Horne, Dinah Washington and her all-time favorite, Jimmy Scott.

This early exposure to the greatest voices of our time undoubtedly left a deep mark on Miki's musical psyche. Forging all of her rich experiences to date, "Femme Fatale" is Howard's most significant effort to date, merging her jazz and pop sensibilities to an expanded audience. A combination of mid-tempo tracks and strong jazz-infused ballads, Miki

delivers on every cut. The hypnotic, soulful and slinky first single from the album, "Ain't Nobody Like You" climbed to the top spot on the R&B

charts. Howard's second single, "Release Me" is soaring up the charts. Knowing the challenge that lies in when attempting to cover a legend like Billie Holiday, Howard eagerly accepts the challenge and makes it her own.

**Music Review**  
Title: Femme Fatale  
Director: Miki Howard  
Label: Giant/Reprise Records  
Release date: Out now  
Rating: ★★★★★: excellent

"I love her (Holiday). She was 80, wonderful and free, which is something not a lot of us are. She was kind of like Madonna, doing what the hell she wanted to do," Howard said.

Howard's appreciation of Holiday reached new dimensions in Spike Lee's "Malcolm X," in which she portrays the legendary singer in a Harlem nightclub scene with jazz musician Terrence Blanchard.

Howard's role in another movie, John Singleton's upcoming "Poetic Justice," is taking Hollywood by storm. The standouts on the album include a cover of Holiday's "Good Morning Heartache," presenting the more intimate, bluesy jazz flavor that Howard is more than happy to showcase.

She follows that with Harold Melvin & The Blue Notes' 1975 classic "Hope That We Can Be Together Soon," in which Howard sings with Christopher Williams. "Shining Through" is an inspirational, gospel-flavored ballad, that follows the tradition of cuts on previous albums that Howard's fans have come to expect.

Although superstar status and platinum records have eluded her, Miki is aware that she's well-loved in the industry.

"I feel I have something to offer in my music that hasn't been seen fully by the public yet," Howard said. "I'm happy that my career hasn't moved too fast because I now feel it's in constant motion," she added.

Howard is by all appearances steadying herself for an astounding ascent into stardom. A powerful new album on a new label, coupled with a pair of impressive film appearances, has Miki Howard headed up and over the top.



Photo Courtesy of Giant/Reprise Records

Miki Howard is an artist whose time has come. Her new album, "Femme Fatale" showcases Howard at her best.

## On Golden Pond Featured at CTS

By Laanna Woodley  
The Sagamore

No matter your age, Ernest Thompson's play, "On Golden Pond" stirs your heart. Although laughter is prevalent during the play, bring a handkerchief.

The story takes place during Norman and Ethel Thayer's 44th year on Golden Pond, their summer home. Norman is a kindly curmudgeon who is realistic about death.

"You have a fascination with dying," his wife Ethel tells him. Ethel Thayer is a bubbly and energetic woman who attempts to ignore her husband's preoccupation with death, despite its obviousness.

For Norman's 80th birthday, Ethel throws a party. Chelsea, their only daughter, her fiancé and his 13-year-old son, Billy, are the guests. Chelsea has not seen her parents for eight years. She calls her mother "Mommy" and her father "Norman." Norman and Billy become fast friends. Norman learns to talk "jive" and Billy learns to fish. Norman no longer talks of death and looks forward to each day.

When Chelsea returns to take Billy home, her angst with her father become apparent. Ethel serves as the mediator

between Chelsea and Norman; she sees the glass as half full, while Chelsea and her father are pessimists.

If there is a complaint about the play, it is that the relationship between Chelsea and Norman is not fully examined. We learn they are not close, but why they aren't is not examined fully enough for the audience to really care.

Even with this plot flaw, all the performances were excellent. George Willeford's Norman is grumbling yet humorous and reminds one of a grandfather or elderly uncle.

Mary Atkins as Ethel turns in a performance full of energy and emotion. One can see the loons on Golden Pond through Ethel's eyes. Joanne Johnson's performance seems especially strained, but perhaps that is the effect she is seeking in order for us to understand her character's uneasiness around her father. Roderick Hall, John Lampson and Norman Brandenstein also do fine jobs.

Overall, this play is funny and concerns itself with the joy of love and the worth of life. "On Golden Pond" has something for everyone.

"On Golden Pond" opened at the Edyeven Repertory Theatre at the Christian Theological Seminary Jan. 22 and runs weekends through Feb. 7. Call 924-1516 for ticket information.

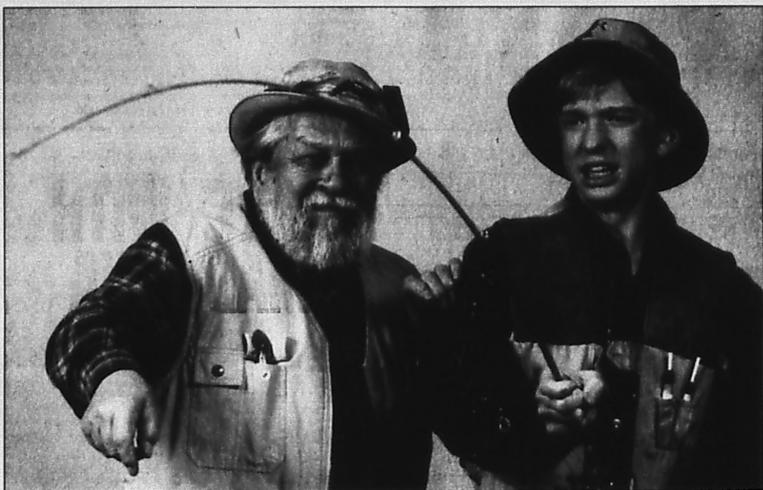


Photo courtesy of Edyeven Repertory Theatre at CTS

Norman Thayer (George Willeford) rejuvenates his youthful vitality with the help of Billy Ray (Roderick Hill).



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# Arts & Entertainment

# Calendar

20th Annual  
"American  
Music Awards"  
ABC - 8 to 11 p.m.

25th

LECTURE:  
Archaeological  
Perspectives on the  
Americas (1492)

26th

"On Golden Pond"  
CTS - 7:30 p.m.

28th

"On Golden Pond"  
CTS - 8:00 p.m.  
International  
Coffee Hour  
4 - 6  
International House  
29th

30th "On Golden Pond"  
CTS - 8:00 p.m.  
"JANUS JANUS BALL"  
6:30-12:00  
The Athenaeum Turners Club  
Stress Management 9-12  
Call: 274-2548

31st "On Golden Pond"  
CTS - 8:00 p.m.

At Borders Book Shop  
1:30-3:00  
The Tarkington Trio



"Untitled" by Jeremy McDonnell: 'genesis' award winner for best art.

## 'genesis' deadline next Monday

By Darren Jackson  
The Sagamore

The deadline for submissions to this semester's *genesis* is Mon. Feb. 1. The magazine, now in its 20th year at IUPUI, publishes in the Spring and Fall Semesters.

Artwork, poetry and prose are welcome from people who have been students at IUPUI anytime during the 18 months prior to submission. Senior editor Chris Fleck says *genesis* gives would-be artists and writers a chance to get their material in print.

"It's a magazine set up on the principle that any IUPUI student can submit work and be published," Fleck said.

Fleck added that the editorial board, composed of students, is looking for something other than mainstream prototypical entries. "We're looking for something original that someone created

themselves, not someone copying (James) Michener," Fleck said. "We wouldn't have room for it anyway," he added. "We're looking for something much shorter."

Manuscripts must be typed or word processed and double-spaced. Individuals may submit no more than five prose, 10 poems and 10 pieces of art per issue.

All submissions (stories, poetry, art) must be accompanied by a separate title sheet containing the author's name, address, telephone number and a 25-50 word biography.

People whose submissions are accepted will be notified prior to publication.

Cash prizes will be awarded at the discretion of the editors.

Authors who wish their manuscripts returned should include a SASE with their submissions.

Submissions can be left at the following locations:  
 ■ *genesis* office, Cavanaugh 323  
 ■ English Department, Cavanaugh 502L  
 ■ Dean Voos' office, Herron 100  
 ■ Student Activities, Library 002A

## Entertainment Briefs

Compiled by Darren Jackson

### Eclectic chair sale will be featured at Herron benefit gala

Tickets are on sale for the fifth annual Janus Ball which will be held this Saturday at the Athenaeum Turners Club.

The Janus Ball is the annual gala benefit held for the Herron School of Art and Gallery.

The theme of this year's ball, "Janus Janus," will dictate that guests attend in costumed sets - as twins, pairs or opposites.

An auction of specially designed chairs from an eclectic collection donated by local artists will start the festivities at 6:30 p.m. The one-of-a-kind chairs will be auctioned to the highest bidder.

Dinner, dancing to First Impression, a costume parade and costume judging will follow. Prizes for the best and most imaginative costumes will include: plane tickets, a week's stay at a Resorts Condominiums International condo, a case of French wine, and two-person and four-person dinners at selected Indianapolis restaurants.

Tickets for the Janus ball cost \$75 each for general admission or \$100 each for patrons. Corporate tables seating eight people cost \$800.

Proceeds help support the Herron Gallery and the Visiting Artists Program, and help in the purchase of art equipment and supplies for Herron students.

### It pays to be depressed in campus study

Persons who have recovered from a major depressive illness are wanted for a study by the Institute of Psychiatric Research.

The study will last up to eight weeks with two overnight studies. Volunteers will be paid.

For more information on participant qualifications call 274-1037 and ask for the depression study.

### Classical music live at Border's Book Shop

The Tarkington Trio, featuring musicians from the Indianapolis Symphony Orchestra, will perform this Sunday at Border's Book Shop in Castleton.

The free performance will feature works by Mendelssohn, Mozart and others.

The show will start at 1:30 p.m. and run until 3:00. Seating is limited so arrive early.

### 20th annual "American Music Awards" tonight

The 20th annual "American Music Awards" (AMA) will be televised on ABC tonight from 8 to 11 p.m. The show will be hosted by Bobby Brown, Gloria Estefan and Wynonna Judd.

The AMA has nominations in six categories: pop/rock, country, soul/R&B, rap/hip hop, heavy metal/hard rock, and adult contemporary. A total of 25 awards will be presented.

Legendary rock promoter Bill Graham will be honored at this year's AMA with a special "Award of Merit."

Participants scheduled to pay tribute to Graham include: Dan Aykroyd, John Fogerty, Jerry Garcia, Huey Lewis, Carlos Santana and Grace Slick.

Previous "Award of Merit" recipients include Bing Crosby, Irving Berlin, James Brown and Elvis Presley.

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- However, male or female preference can be stated in classified ads for roommates and for housing that has shared living facilities with other tenants.

- Ads containing profanity or distasteful language will be rejected or edited at the discretion of *The Sagamore* publisher. *The Sagamore* will not be held liable for failure to contact an advertiser if an advertiser's ad is edited or rejected.
- The acceptance of all advertising is subject to the final approval of the publisher of *The Sagamore*.

### Questions

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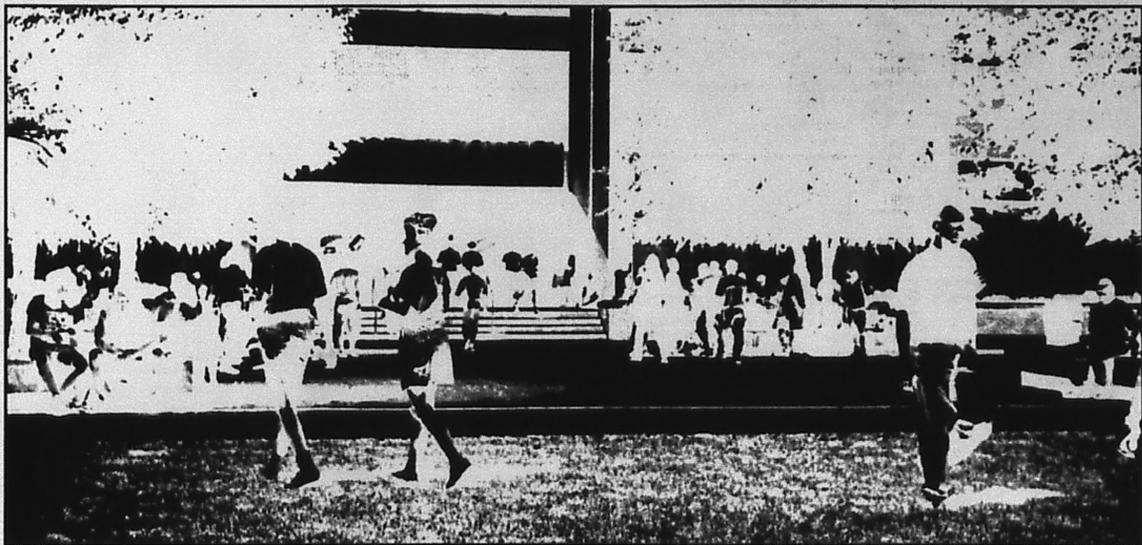
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## Focus



file photo

Every student is unique and has a story to tell, said Scott Evenbeck, vice chancellor of undergraduate education. He looks for students who want to tell their stories and records the nontraditional experience.

# Students with Stories

By Tony Knoderer  
Contributing to The Sagamore

When Gale Milone learned last spring that she had won the 1992 IUPUI Chancellor's Award, the news was more than just an honor or a measure of her achievement. It was a badly needed breath of fresh air. The night before she was informed of the honor, Milone, a 29-year-old fire dispatcher majoring in Social Work, had received an emergency phone call while on duty. The downtown Athletic Club was on fire. It was her responsibility to dispatch fire and ambulance equipment to the soon-to-be-famous scene. By coincidence, she was told the next day that she had been voted IUPUI's most outstanding student.

"That's a powerful story," said Scott Evenbeck, associate vice chancellor of undergraduate education at IUPUI. "That made me think of the incredible stories of all IUPUI students."

In fact, it inspired him to seek them out. As a result, there is now a blue three-ring binder in his office labeled "Stories Notebook." Inside it are written accounts of students whom Evenbeck calls "nontraditional" — people who sacrifice more for their education than a few hours per week of studying.

As collegians, most are unusual simply due to their age; baby boomers in their thirties and forties who juggle academics with their professional and parental responsibilities. Evenbeck finds a common thread running through many of their stories.

"It's someone who either didn't go to college, or someone who went and was not successful," he said. "Of someone who went, then went off and did other things for a while and then came back."

Evenbeck learns of most of these nontraditional students from counselors at the Undergraduate Education Center (UEC), who meet with students and know to relay ear-catching stories back to him.

"I periodically remind the counselors: If they come across someone whose story is interesting, let me know."

When Evenbeck discovered Mary Feldman, however, it was not a UEC counselor but his own secretary, Barbara Lingle, who alerted him to her.

Lingle was working at Alpha Lambda Delta's freshman initiation last April when Feldman entered with her children.

"This family came in," said Lingle. "I was looking for the child, the student, and I went down the line. They said, 'we're just so proud.'"

Feldman, who lives in Greensburg and works in Shelbyville, attends IU-Columbus. She also works with handicapped children two days every week. In her letter to Evenbeck, she wrote that her car had over 200,000 miles on its odometer.

Feldman, a nursing major, is not the only college student in her family. She has a son and a daughter attending Ball State.

This is not unusual, according to Evenbeck. "There was a survey of first-year college students. It asked if they had a parent or a child in school also. More than 20 percent of the students said they did." Evenbeck believes that IUPUI is particularly attractive to people wanting to continue their education after a lengthy hiatus.

"We're in such a metropolitan area, and our doors are essentially open," he said. "We're in a place where it's possible to come back to school, and write to."

Though most of the students who enroll in Evenbeck do not restrict his notebook to students over 30.

"People who've been away have incredible stories to tell, but so do people who are 18 years old," he said. "If you talk to any IUPUI student, you'll get a really powerful story."

Recent publicity surrounding Evenbeck's student

**Vice chancellor Scott Evenbeck believes IUPUI students are more than just numbers — they are people with fascinating tales to tell. He is compiling their stories for a book.**

## How non-traditional are we?

IUPUI students seem to be getting more and more traditional, said Thomas May, associate registrar. The average credit-hour load has been rising steadily, from approximately 9.3 hours during the 1991 Fall Semester to 9.5 during the 1992 Fall Semester.

"That means more students are taking more classes," May said. "We've noticed a general trend toward an increasing number of full-time students attending IUPUI."

Below is a breakdown of IUPUI students listed by the number of credit hours they are enrolled in for the last two years. The full-time equivalent increased even more than the headcount as students at all levels increased their credit loads.

	Fall 1991	Fall 1992	Change: Number/Percent
<b>Total</b>	27,788	28,345	557 2.0
Undergraduate	21,157	21,446	289 1.4
Graduate	4,407	4,672	265 6.0
Professional	2,224	2,227	3 0.1
<b>Full-time Equivalent</b>			
Total	17,152.6	17,794.8	642.2 3.7
Undergraduate	12,922.9	13,363.9	441.0 1.4
Graduate	1,995.8	2,163.1	167.4 8.4
Professional	2,233.9	2,267.7	33.8 1.5
<b>Average Hours Per Student</b>			
Total	9.04	9.19	0.15 1.7
Undergraduate	9.16	9.35	0.19 2.1
Graduate	5.43	5.56	0.13 2.4
Professional	15.07	15.27	0.20 1.3

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stories collection has led to increased interest in the issue of "nontraditional" students. It has also fattened his notebook.

Usually, Evenbeck said, he receives two or three stories every month. But after the *Indianapolis Star* published a story about his collection in September, "there was a real flood."

Betsy Zajac was among the inspired. Her husband, John, is a 37-year-old business major at IUPUI. "I read that article," she said, "and I thought, 'Shoot,

my husband does more than that.'"

John's night classes are the culmination of a very long day. He wakes up in the wee hours of the morning to run a paper route, then comes home for a brief nap between seven and eight o'clock. At eight, he rises again to prepare for his job as a physical damage appraiser for the USF&G Insurance Company.

"He just works and works and works," said Betsy, his wife of nine years. "He's as nontraditional as it gets."

John once worked as a mechanic at a car dealership, but when the dealership was sold, he said, the new owners "brought in their own people. My job became obsolete."

Instead of finding work at another dealership, Zajac became a claims adjuster. In 1988, he decided to go to college because "the degree will make a difference in the pay scale." He had never attended a single college class before then.

"School was not a priority in his family," said his wife. "He just decided one day to go to college. After all, the people with the degrees are the ones who get moved ahead."

Zajac, who said that he is just about a junior, estimated that because of his schedule he has four and a half years until graduation. Although he has been on the Dean's List, his workload sometimes impedes his progress. He dropped one class this semester because of lack of time.

"This is the first semester that I've had a lot of trouble," he said.

"I've been real busy. I had to do work when I got home from work. Until this semester, I always planned my week in advance, not now."

Betsy was so impressed with his perseverance that she wrote a letter to Evenbeck in September in which she calls her husband "amazing" and "a superman."

"I was very proud of my husband, and I thought I'd like to tell somebody," she said. "He's pulled himself up on his own without anybody backing him up."

Betsy isn't the only one who notices. The Zajacs have two daughters, ages 5 and 7; and it was the oldest who once alluded to her father's academic success.

"My daughter was on the honor roll and when my husband made the Dean's List, she said she was just like Dad," Betsy said.

Before Betsy wrote her letter to Evenbeck, she called Evenbeck's office and talked to Lingle, his secretary.

"She called after that article came out and she told me about her husband," Lingle said. "By the time she was done, I was just crying. It was incredible."

Evenbeck said that strong reactions to personal anecdotes are common.

"The whole concept of stories captures people's imaginations," he said. "Some people wrote about eight or ten other people."

Still, Evenbeck has not yet put his notebook on public display. For now, it sits in his office in the Union Building. He wants to eventually select the best stories from the notebook for an inspirational brochure.

"I hope to come up with a pretty well-done publication," he said, "with six or eight or ten accounts, people writing about themselves, along with a picture. I think that would really energize other students."

Evenbeck has also discussed, with Ann Williams of the English Department, the possibility of publishing a book of student anecdotes.

"I think there would be a national market for that," he said.

In the meantime, Evenbeck would like to contact the students whose stories he has collected. He intends to begin early next year. He said that he wants to communicate with each student once every year. So far, he said, his follow-up efforts have been "hit or miss."

He did reach Gale Milone in August, though, and he discovered that she was still having adventures with fire — her house had burned the night before.

"She said, 'Funny you should call — I'm moving to Florida,'" Evenbeck said.

"It's a good thing I called her when I did. Any later and I would have got a disconnected number."

Most students' lives may not be as eventful as Milone's, but Evenbeck said his notebook has no strict requirements. In fact, the only criteria are that the stories be those which will "make a difference to people."

According to Evenbeck, everyone has one of those. "If you talk to any IUPUI student, you'll get a really powerful story. We've got to build upon those stories."