

## In Voice

## Curtain call

Closing of the IUPUI Theatre deprives students of an important part of undergraduate education and robs them of a binding cultural experience.

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## In Perspectives

## Jack Gilfoy

IUPUI professor of music goes all the way. As a member of Henry Mancini's band, he has had five Grammy nominations.

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## In Focus

## Brotherly Love

Two members of the campus community do more than talk about the problems of today's youth — they lend an understanding ear.

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## Monday Morning

February 15, 1993

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1 Section

Free

## Students to fight Theatre closing

■ A meeting on March 1 will address the concerns of current Theatre majors.

By Susan Springer

Contributing to *The Sagamore*

Students are gearing up to meet the threat of the theatre program on campus closing down.

The group of students are organizing themselves in an attempt to change the School of Liberal Arts' decision concerning closing down the department. Their fight is part of a continuing battle that began two years ago to retain the program despite substantial budget cuts.

"The decision [to cut the Theatre program] caught us by surprise," said Dorothy Webb, director of the Children's Theatre program. She said she had been negotiating with the administration to continue the theatre program and to develop links with the theatre community off campus when she received the news of the proposed shutdown.

"The administration's rationale to close the program was that the program was not a good use of funds without a permanent facility." She also said that a theatre faculty had not been made part of the process in the Herron complex planning.

During the organizational meeting on Feb. 4, Sandra Hartlieb, a senior in the School of Liberal Arts, said she had met with Robert Dick, chair of the Communication and Theatre Department.

"He was sympathetic, but not optimistic," said Hartlieb.

She continued by saying student's input was needed in the administration's decision, but that no documentation or precedent had yet been found to support any student representation.

Hartlieb presented letters at the meeting, which were sent to Dick, John Barlow, Dean of the School of Liberal Arts, and Chancellor Gerald Bepko in support of continuing the theatre program. Hartlieb's letter also asked that the administration meet with students to discuss the closing.

Because of this letter, a meeting will take place March 1 between students and administrators. The meeting will cover the concerns surrounding completion of majors.

## SPEA senator elected as interim vice president

By Darin Crone

*The Sagamore*

Daren Klingler, a junior majoring in public affairs, has been elected as vice president of the Undergraduate Student Assembly (USA).

Andrew Cebula, citing personal

reasons, resigned the post last month.

Klingler, who was in his second year of service with the Senate, was elected by the Senate at its Jan. 31 meeting.

As vice president of the USA, he is the president of the Senate.

Klingler, however, said he will not seek a full term as vice president.



Brian Klingler

## Open up and say "Ahh"



Rob Weller/The Sagamore

Alex Dietz gets a dental screening by Judy Beach, a third year dental student, at the School of Dentistry's Student Affairs Council in honor of National Children's Health Month. The school offered free dental screenings to children.

## Police arrest three in separate incidents at Riley

■ Ronald Ebert, 56, Terry Watson, 20, and a 17-year-old juvenile were apprehended on campus property.

By Jim Hunt

*The Sagamore*

Cooperation between hospital employees and Indiana University Police Department (IUPD) officers led to the arrests of two adults and one juvenile in separate incidents Jan. 24 and 25.

A Riley Hospital for Children employee called IUPD to investigate a

suspicious man running up and down the emergency room hallway on Jan. 24.

Upon arrival, officers confronted Ronald Ebert, 56, from Indianapolis, who claimed he was waiting there for a bus to arrive. The officers escorted Ebert off the property, after advising him that there was no bus service available. When Ebert returned, he was arrested and charged with trespass.

Ebert lists his address as a P.O. Box in Indianapolis.

When the arresting officer ran a routine check, he discovered that Ebert had two outstanding warrants.

At the time of the arrest, Ebert possessed two bags of U.S. Mail. Only two pieces of mail actually belonged to him, prompting the officer to charge him with the theft of U.S. Mail.

"We've had a run in with Mr. Ebert before," said Mark Reynolds, IUPD sergeant of detectives. "He makes occasional trips to the medical facilities to keep warm."

Ebert lists his address as a P.O. Box in Indianapolis.

When the arresting officer ran a routine check, he discovered that Ebert had two outstanding warrants.

Ebert was wanted for criminal trespass and public intoxication.

IUPD arrested an adult and a juvenile involved in an argument with three visitors at Riley on Jan. 25.

The juvenile, a 17-year-old male and Terry Watson Jr., 20, both of Indianapolis, were arrested and charged with battery by IUPD. Officers observed the juvenile and Watson arguing with Thomas Potts and his mother, Linda Morehouse, both of South Bend.

According to police accounts, the argument began when Watson allegedly grabbed the buttocks of a

juvenile female accompanying Potts and Morehouse. The victim was Potts' sister.

In another complaint last week, a white male, about 20 to 24 years old, with a large build and long, dark hair approached a student on Jan. 27. The suspect was seen driving a small light blue compact car with a license plate in the rear window, reported IUPD officer Dennis Soliday.

The man asked the student for the time at about 1 p.m. When the student looked into the car to answer, the man was dressed only in a woman's bra and underpants.

Please see FEE on Page 3

## Project targets infant mortality rate in inner city



Courtesy of Integrated Technologies

Shawn Williams and her son, Chequill O'Neal Williams attended the third annual MOM Project's birthday party last Tuesday at the Broadway United Methodist Church.

■ The MOM Project provides hand-on care and resources to mothers.

By Tony Knoderer

*The Sagamore*

The MOM Project's "birthday" party last Tuesday was its third and best — and possibly last — anniversary celebration, according to project director Joanne Martin.

Approximately 40 mothers attended the party at Broadway United Methodist Church alongside workers from the MOM Project, which was initiated by the IUPUI School of Nursing three years ago to combat the black infant mortality rate in Indianapolis.

Mayor Steve Goldsmith's wife, Margaret, arrived at the party to proclaim last Tuesday "MOM Project Day" in Indianapolis. Charlene Lugar, wife of Indiana state senator Richard Lugar, also attended the function and lauded the project's efforts.

Martin returned Lugar's praise, saying that the senator's wife "raised

the original money to get things going."

Martin also expressed thanks to the Indianapolis Junior League, which sponsored the celebration and provided baby-related door prizes.

"This is the best party yet," she said. "We wouldn't have had it without the Junior League. We didn't have the money to do it, or the time."

"Besides," Martin added, laughing, "they give better parties."

Martin, an associate nursing professor at IUPUI, chaired the legislature's Infant Mortality Rate Task Force when the MOM Project was conceived in 1990.

"We were trying to figure out why the infant mortality rate was so high in Indianapolis," she said. "One recommendation was to coordinate a community-based project."

The MOM Project focuses its efforts on two northside inner-city areas: Mapleton-Full Creek and the Citizens' neighborhood.

From 1987 through 1990, Martin said, the death ratio among infants in

Please see MOM on Page 3

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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY JIM HUNT

## Student group crusades for Christ

BY JIM HUNT  
THE SAGAMORE

**T**wo things are common topics among student organizations located on college campus' nationwide — money and membership. There's one such group that would rather have the student's soul.

Campus Crusade for Christ, a national campus ministry for students, places strong emphasis on recycling human spirit, said a local coordinator for the IUPUI chapter.

"The campus is the home for future leaders and the college years are a key time for people to make decisions affecting their lives," said Clarence Hogan, a junior majoring in mechanical engineering.

Hogan said his life with Christ is fairly representative of most college students.

"I grew up in a religious family and attended church regularly," he said. "I was just going through the motions. I'd go to church, read the Bible and do all the things Christians were expected to do. I really didn't understand what God wanted from me until I joined campus crusade and took a hard look at my faith."

Locally, the crusade membership is small, 15 members, with four to seven attending their weekly Bible study session.

"Our strategy is three-fold," said Hogan. "We increase our membership by winning men and women to Christ. Then, we build

them up in faith and send them into the world to share the 'good news' of God's love and forgiveness."

Besides providing on campus ministry, the group meets each Tuesday at 1 p.m. in an obscure room in Business/SPEA 3023.

"We meet each week and follow programmed Bible study lessons," said Suzie Spears, a freshman in the undergraduate education center.

The group spends an hour each in Bible study. "This allows us to build a support network," said Hogan. "We find that some of our troubles, as well as our successes, are easier to handle with support from others."

Any student interested is welcome to stop by and sit in on a session, he said. "The price is right," said Hogan, "we only ask for your time and a chance to share God."

### Diversity workshops continue

A series of workshops designed to overcome barriers separating people continues under the title of diversity workshops. They are:

- The University of Indianapolis presents "An Anthropological Perspective on Cultural Diversity: A Cultural Scale Approach," Feb. 24 at 8 p.m. in Lecture Hall 100. John H. Bodley, chair of anthropology at Washington State University, will speak.

- Three groups combine in presenting "Gender, Race, and Representation" March 4 at 8 p.m. in Lecture Hall 100. The History, Political Science Association and the Women's Studies Student Caucus present Pippa Norris, senior lecturer in politics, Edinburgh University, Scotland.

- Patrick G. Gill and Craig R. Dean, Equal Marriage Rights Fund, Washington D.C., will present "Gay Marriage: A Civil Right" March 31 at 8 p.m. in Lecture Hall 100.

Call 274-3931, 274-4239 or Phyllis McQueen, School of Liberal Arts Council president, at 841-0239 for more information.

### Geography Club series

The Geography Club presents the 1993 Spring Geography Colloquium Series. The first presentation "Terra Incognita: A

## Upcoming Events

Human Dimension of Global Environmental Change" will be held Feb. 23 at 4 p.m. in Business/SPEA 2003. B.L. Turner II, director, George Perkins Marsh Institute at the Graduate School of Geography, Clark University, will speak. Call 274-8877 for more information.

### Outstanding advisor awards

The School of Liberal Arts Student Council invites SLA students to nominate academic and club advisers for honors. Awards will be given for Outstanding Academic Adviser and Outstanding Club Adviser. Nomination forms are available at the student affairs office in Cavanaugh 401. Nomination deadline is March 12. Call 274-8877 for more information.

### Spring break alternative

The IUPUI Newman Center offers an alternative to students during spring break. Spend a week helping runaway kids at the

### Monday/15th - President's Day

- The Association of Computing Machinery presents "Women and Careers in Technology" at noon in Science/Engineering 2137. Joy Teague, professor of computing and mathematics at Deakin University, Australia, will present "Computing Careers for Women." Call 274-9705 for more information.

- The National Society of Black Engineers hosts a study session at 4 p.m. in Business/SPEA 3023. Call 547-3379 for more information.

### Tuesday/16th

- Campus Crusade for Christ meets for Bible study at 1 p.m. every Tuesday in Business/SPEA 3023. Call 238-0727 or 247-0323 for more information.

### Wednesday/17th

- The International House and Liberal Arts Council present a brown bag lunch at noon in the International Commons, Warthin Apts. Ambrose Kom will discuss African Identity. Call 274-5024 for more information.

- The Spanish Club presents a conversation hour at 4 p.m. in the food court, in front of Great Steak Escape. Call 926-1815 for more information.

- The Student Activities Programming Board presents "Sex,

## Activities Calendar

Passion and Intimacy" at 6 p.m. in the University Place Conference Center Auditorium, in room 118.

### Thursday/18th

- The Health Student Association meets at 3:30 p.m. in Business/SPEA 3023. The meeting will focus on the upcoming Health Fair and Earth Day '93. Volunteers may work the fair outside the School of Public and Environmental Affairs student services window in Business/SPEA 3027.

- The International House presents film night at 7 p.m. in the International Commons, Warthin Apts. The 1989 film, "Arab and Jew: Wounded Spirits in a Promised Land," will be shown. Call 274-5024 for more information.

- The Finance Club meets at 12:15 p.m. in Business/SPEA 4093. Mike Charles, National City Investments, will present a discussion on "Securities Sales and its Career Paths." Call 241-7688 for information.

- The Indiana Health Student Association hosts a general membership meeting at 3:30 p.m. in Business/SPEA 3023. The health fair and Earth Day will be discussed. Call 274-5453 for more information.

- The Disabled Student Organization meets at 4 p.m. in Cavanaugh 001c (basement) to discuss changes of the organization's name and constitution, to exclude graduate membership in DSO. Call 274-3241 for more information.

### Friday/19th

- The House of Organizations meets at 9 a.m. in Business/SPEA 2002. Call 274-3907 for more information.

- The International House presents a Black History discussion during an International Coffee Hour at 4 p.m. in the International Commons, Warthin Apts. Call 274-5024 for more information.

- The Accounting Club presents the Volunteer Income Tax Assistance Program from 9 a.m. to 6 p.m. in Business/SPEA 3013. Anyone desiring help with their taxes should stop by for this free service.

### Sunday/21st

- The Minority Nursing Student Organization presents "A Celebration of the African-American Experience" at 4 p.m. in the IU School of Nursing auditorium. Admission is \$4 for adults and \$1 for children under 18. Purchase tickets at School of Nursing 103. Call 274-1548 for more information.

## Student ticket reservation form

### Guest speaker: Dr. Carl Sagan

Use this form to apply for free tickets to this event. Receipt of this form does not guarantee a ticket. Seating for this event is limited and tickets will be distributed on a first come, first serve basis. Please fill out the information below and submit it to the Office of Student Activities, located in the basement of the Library 002 or School of Public and Environmental Affairs Student Services in Business/SPEA 3027 before March 15.

Date received \_\_\_\_\_

Office use only: \_\_\_\_\_

Last name: \_\_\_\_\_

First name: \_\_\_\_\_

NOTE: Tickets will be available for pick up only at the SPEA Student Services, Business/SPEA 3027 beginning March 22.

## Carl Sagan will speak

Noted scientist and Pulitzer Prize-winning author, Carl Sagan will speak at IUPUI's Earth Day celebration April 15.

Sagan will address current and further environmental issues from 4 to 5 p.m., in the Physical Education building gymnasium, 901-W, New York St.

The event is free and open to the public. Students may reserve tickets in advance by completing the reservation form (left) and following the instructions.

Sagan is sponsored by the Indiana Health Student Association, an organization made up primarily of undergraduate students in the School of Public and Environmental Affairs. For more information call 274-3591.

Sagan is the originator of the acclaimed public television series "Cosmos."



Dr. Carl Sagan

## Briefly Noted

Compiled by Darin Crane

### Tyson's lawyer to speak today at School of Law

Alan M. Dershowitz, boxer Mike Tyson's attorney and Harvard law professor, will speak today at 1 p.m. at the School of Law in Room 102. The talk, which will follow a court hearing on Tyson's appeal of his 1992 rape conviction, is free and open to the public. Seating is limited.

### Workshops offered for science majors

The School of Science and the Office of Career and Employment Services offer Career and Development Workshops for juniors and seniors. The objective of these workshops is to prepare students for careers in science.

■ Monday, Feb. 22: Resume Writing from 2:30 p.m. to 4 p.m. at SL 2137; and:

■ Thursday, Feb. 25: Interviewing Techniques from 9:30 a.m. to 11 a.m. at SL 2137. For more information, call 274-1126.

### IUPUI Campus Day to take place

The Undergraduate Admissions Office is hosting "IUPUI Campus Day" Feb. 20

from 8:30 to 11:30 a.m. in Lecture Hall 101. The program targets adults considering a return to college.

For more information or to make an appointment, call 274-4240 or 274-5516.

### Next Bookmarks meeting Feb. 16

Conversations on "Sacred Cows...and Other Eubiles," "Malcolm X," and "You Just Don't Understand" will highlight the next Bookmarks program on Feb. 16 in Cavanaugh Hall 438.

Speakers include Larry Barclay and Regina Barclay Turner. It begins at 3:30 p.m. and is sponsored by Bookmarks and the Undergraduate Education Center.

Bookmarks also is offering audio cassettes of two 1992-93 reading selections, "Candide" by Voltaire and Deborah Tannen's "You Just Don't Understand: Women and Men in Conversation." The tapes can be checked out of the Bookmarks office, AO 126.

To make a reservation for the meeting, call 274-3571.

### HIV Tests offered

The Student Employee Health Service is offering HIV testing and same-day results for \$30. For more information, call the Student Employee Health Service at 274-1019.

## MOM

Continued from Page 1

those neighborhoods was 21.7 per 1,000. In 1992, it was reduced to 16.3. The neo-natal mortality rate dropped even more sharply, from 18.5 per 1,000 to 8.7.

"Now we have the best black infant mortality rate in the city at the time the project began," Martin said. "Now they have the best."

Teresa Green, a mother of twin boys, Larry and LaMont, said that the MOM Project's stress on "personal" health care attracted her to the organization during her pregnancy.

"They're only going to fund care coordinators aligned with health centers," Mann said. "We have some ideas (on) where to find other funding, but nothing is concrete right now."

Martin added that the project's future depends on finding financial support.

"We're looking to continue with what we're doing," she said. "But we need to find funding to continue after July 1."

Martin added that the MOM Project is especially important because for some women it is the only opportunity to receive hands-on care.

According to the organization's literature, 90 percent of the women the project serves are single. About half have not yet completed high school.

"I was real worried about my pregnancy, because it was my first," said Theodora Darku, who became pregnant while in high school. "They came to my house and taught me about breast feeding and pre-natal care."

"About one-third call us themselves

through word of mouth, and the other third we go out and find," said Martin.

In addition to at-risk mothers, however, the MOM Project must now go out and find additional funding before July 1.

Mary K. Mann, coordinator of the project's Care Coordination Teams,

which visit the women's homes to provide services, said that funding from the Health and Hospital Corporation ends June 30.

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## Fee

Continued from Page 1

images off of video tape and have color printers for special projects," he said. "We think we should do something special for the students with the money."

The School of Liberal Arts also has plans to use their portion of the technology fee to directly benefit students, said Don Schultheis, assistant dean and business officer to the school.

"We're basically talking about using

it in the classroom and having the students use it hands-on," he said.

"We have had input from the student-council and other committees," Schultheis added.

Plans from the School of Public and Environmental Affairs include developing a student computer cluster, said Teresa Bennet, administrative and research assistant.

"Students have expressed interest in it (a computer cluster), and we are trying to fit their needs," she said.

With the new distribution process of technology fee funds, schools can build upon improvements made this semester in the fall.

"With the fee we will complete our computer cluster by buying eight new computers," Silk said.

Brown's plan is more ambitious.

"We envision our plan as a three year plan to develop a full work station," he said.

All plans are tentative and must be approved by the full Student Technology Funds Allocation Committee, a subcommittee of the Integrated Technologies Advisory Committee, before the funds can be allocated to the individual schools. Donges said.

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1993-94 School Year

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You can use the Free Application for Federal Student Aid (FAFSA) to apply for financial aid for college, vocational school, or graduate school.

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Failure to do so may result in your application being denied.

You can get the FAFSA at your high school, college, or vocational school, or you can get it from the U.S. Department of Education.

These forms are also available online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

Or you can get it from the Office of Scholarships and Financial Aid in Cavanaugh Hall, IUPUI, Room 103, or from the Office of Financial Aid in the University Center, Room 103.

The application is due April 1, 1993.



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C1993 The Sagamore

## The IUPUI Sagamore

### THEATRE PROGRAM

■ The elimination of the theatre program raises questions about the university's commitment to the liberal arts.

**O**n hearing the news that IUPUI's theatre program will be eliminated, one cannot help but notice that we have gone beyond cutting fat. We're getting into muscle here.

We're not talking about cuts in money for lighting or sound equipment, cancelling a performance or even cutting class schedules — this is an entire program. A program that will soon cease to exist.

This is problematic on two fronts. First, the campus will be deprived of a most fundamental part of traditional undergraduate education.

Second, and most disturbing, is the signal this sends in terms of priorities.

The arts, including theatre, are a critical element of our culture, of what binds us together as a society. And yet it seems that less and less emphasis is placed on the cultivation of appreciation for this very necessary component of our lives.

Nowhere is this neglect more evident than the urban campus, where the emphasis has clearly been focused on the areas of study considered more practical, like business and engineering.

Enrollments in these areas continue to increase year after year, while the liberal and fine arts struggle along, the step-children of today's "learn to earn" universities.

It certainly is no crime to want to earn a good living, but do career

and economic interests have to rule at the expense of broader, less obvious areas of study?

Educators and social critics have complained for years that we are becoming cultural illiterates. Business leaders say they can't find employees skilled in communication and critical thinking, they claim business suffers due to their employees' limited world views.

But with starting salaries for business and engineering graduates sometimes double those of liberal arts graduates, who can blame a student for choosing to follow those numbers?

The bigger question is why should they have to choose? The university used to be a place for exploration and self-discovery, not just a training ground for business.

Elements of the traditional liberal arts curriculum should be included in the more career-focused areas of study. Students should be encouraged to take advantage of the opportunity to expand their experience beyond their primary area of study.

The university abdicates its responsibility to students, and to society as a whole, if it allows students to leave with a dismissive attitude toward the arts, or an impression of things like theatre as pleasantries but unimportant diversions, not meritizing support.

Eliminating the theatre program is not the way to prevent that.

Ed Groves writing for The Sagamore

**A Shot to the Heart**  
The death of a state trooper has columnist rethinking her romantic ideals of "good guys" with guns. Icons of safety and "badness" now seen as harbingers of heartbreak and danger.

**C**lint Eastwood has always been my hero. I spent countless pre-teen Saturday nights wrapped in a blanket in front of the television watching "Dirty Harry" blow the bad guys away with his smoking .44 Magnum.

Since then, I have held a deep respect and fear for guns. Rambo's AK-47 and Lynyrd Skynyrd's fabled Saturday Night Special both struck chords of awe in my teen-aged heart. Not to mention the image of Linda Hamilton in "Terminator 2," toting her big gun and sending her "don't mess with me" message.

Hollywood's justice is swift and sure — step over the line, get blown away by the good guys.

Last week, however, I saw something on the television that made me rethink my opinion. It was the crying son of Indiana State Police Master Trooper Michael Greene at his father's televised funeral. If my icons of safety and badness bring about this kind of sorrow, I want nothing more to do with them.

While the media teach that guns are power and safety, they also have reported that they are dangerous tools in the hands of people who lack conscience, common sense, or both.

Countless women are shot by estranged husbands and boyfriends. The guns cannot be hidden from the children in the house, and often it is reported that yet another child has shot a playmate while playing with the gun. Or people start playing cards and get drunk enough to forget they're friends, and somebody gets shot. The negative reports of gun ownership keep piling up, but I have yet to



hear a report where it actually benefited someone to have a handgun in the house. If a burglar steals a licensed, trained owner's gun, that gun falls in the hands of an unqualified and, most likely, trigger-happy criminal.

Trooper Greene's handgun did not save him from danger. This was a man trained and practiced in the use of firearms, and it is doubtful that an ordinary person with no firearm experience could save himself with a gun, either. He also runs the risk of having the criminal take the gun away from him or shooting someone for reasons other than self-defense.

Personal protection comes from common sense. Being safe means avoiding situations that can be dangerous and taking some precautions, such as installing security lights, getting a dog, locking doors and windows, and staying off the streets while alone late at night. Even getting mace or a "stun-gun" is better than shooting someone — you can't take back a bullet.

The actions of ordinary people have proven that hand guns, like nuclear power, cannot be trusted to just anyone. A gun is a dangerous and deadly object. We don't let anyone drive a car — you have to be tested, sober, licensed and sane. A gun, like an automobile, can be deadly when in the wrong hands. The media should stop condoning and glorifying gun ownership. The results seem to bring more heartbreak than protection.

*Amy May is a senior majoring in journalism*

*And where will our heroes go now folks?*



T.G.

## READERS VOICES

### ■ Professor thinks Trustee lacks understanding of the teaching/research tie.

In 1981 I left an industrial career, taking a 50 percent pay cut to come here to teach and do research. Not just teach, not just do research, but teach and do research.

Because what I enjoyed most about my industrial job was basic research and training younger people to be scientists. Now a member of the I.U. board of trustees says that only medical research belongs at IUPUI. I think he does not understand how research and teaching are intertwined. Perhaps that is not surprising, for neither did I before my "second career" as a professor.

Research and teaching are coupled because academic subjects are not lifeless collections of factoids. As an undergraduate, my best writing class was from someone who published fiction, and my best history class was from someone who wrote books about the Renaissance. Is it beneficial to learn about music from a practicing musician? Science is also practice, an approach, a system (although at first it looks like a body of

delivered truths).

Someone who is in this practice has something special to teach. Not that every gifted researcher is a great teacher, or that every great teacher does research, but take out this dimension completely and something is lost.

Twenty IUPUI alumni did undergraduate research with me, and at least a few gained supervisory positions without advanced degrees. Is there a connection? One can't be sure, but industry recruiters keep telling us they look for independent problem-solving skills and the ability to communicate effectively about a research problem; and these are part and parcel of the undergraduate research experience.

The I.U. trustee connects research with teaching loads, and ties both in with the I.U. appropriations request, implying that professors who do "too much research and not enough teaching" are "wasting the taxpayers money" (voter's translation: "investing in anything not of obvious immediate benefit to me"). This is a dishonest argument, because if there are any researchers with light teaching loads, they are subsidizing the university, not vice versa.

For every dollar of research funds they bring in, the university gets 53 cents! The university — and even the

legislature — would have to be crazy to tell someone who brings in \$500,000 of grant money each year to quit research and get into the classroom, because the university would be out \$250,000! This, of course, all administrators and trustees know.

As an undergraduate, I couldn't care less whether my teachers did research. Now I realize that many of my best teachers would not have been at that institution (also a public, primarily undergraduate, urban university) if research had been discouraged there.

Universities are places of research; take away the research, and you have colleges. There are some wonderful private colleges, and there are many great public universities, but there are no great public colleges. Anyone who wants to reduce IUPUI to this level does not have a stake in the future of Indianapolis.

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For every dollar of research funds they bring in, the university gets 53 cents! The university — and even the

was interested in the recent article by Amy Weidner, regarding the future of The Circle Yearbook.

The Yearbook at IUPUI could have succeeded, with or without an advisor or department, if the student body had supported the program by purchasing the book. Instead, the marketplace voted a resounding "No". The 1991 Circle was an excellent first-time effort, and compared favorably to the yearbooks of other Indiana colleges and universities. Perhaps the unique urban nature of IUPUI, and demographics of the student body, contributed to the lack of sales success of a traditional yearbook...

Lack of economic success, however, has not been because of lack of effort. Several people have worked very hard in different ways to help the yearbook, and deserve to be recognized. Mark Harvey, editor of the 1991 book, poured his heart and soul into getting the yearbook off the ground and producing the '91 Circle. Jennifer Leonard, our volunteer advisor, provided valuable assistance in working with IUPUI administration and clearing bureaucratic hurdles. Tim Leonard, the 1992 editor, despite not having a journalism background, has courageously helped produce a quality follow-up to the first book.

It has been a pleasure and an honor to be associated with these people. Regarding your recent story about the smoker who, when asked by an administrator to give him his Social Security number, responded by asking that he give her his, the following citation from the Indiana Code 4-1-8-1 may be of interest. "No individual may be compelled by any state agency, board, commission, department, bureau, or other entity of state government [the preceding to be hereinafter referred to collectively as "state agency"] to provide the individual's social security number to the state agency against the individual's will, absent federal requirements to the contrary. There follows a list of

exemptions from this rule, but that list does not include state universities. In other words, the student's response was perfectly appropriate and her privacy on this matter is protected by state law. If the code of student conduct specifies otherwise, it may be in contravention of the law.

**Richard S. Maurer**  
Publishing Representative / Jesters

### ■ Demands for social security number illegal, says Professor.

Regarding your recent story about the smoker who, when asked by an administrator to give him his Social Security number, responded by asking that he give her his, the following citation from the Indiana Code 4-1-8-1 may be of interest. "No individual may be compelled by any state agency, board, commission, department, bureau, or other entity of state government [the preceding to be hereinafter referred to collectively as "state agency"] to provide the individual's social security number to the state agency against the individual's will, absent federal requirements to the contrary. There follows a list of

### The Sagamore welcomes letters and columns from readers.

Readers are invited to submit columns or letters on any topic. Both should be limited to 500 words in length. Persons contributing letters should include a phone number, class standing and major. Columnists should consult with the editor-in-chief. The Sagamore reserves the right to edit letters and columns for length and style. Submissions can be made in person at The Sagamore office located in the basement of Cavanaugh Hall, C4001G or mailed to The Sagamore, 425 University Blvd., C4001G, Indianapolis, IN 46202.

## YOUR VOICE

Answers compiled by Ed Groves  
Photos by Lori Weber

■ How do you feel about the IUPUI theater program being eliminated?



"I don't think they should do it. I think they are going to lose a lot of people and a lot of electives for other majors."

Laura Atchison/Freshman  
Nursing



"I'm not very much into theater, but I think it would be nice if they could keep those things around. I'd like to see some college productions."

Rich Gahmier/Sophomore  
Biology



"I think they are overlooking some peoples talents. It's a waste of talent."

Stephanie Walker/Freshman  
Nursing



"I'm sure there was a reason for it being cut, but I think it's important. It's part of art."

Michael O'Quinn/Junior  
Physical Therapy

# Part-time job gives students something to cheer about

■ Four IUPUI students serve double duty as cheerleaders for Pacers.

By Brian Mohr  
The Sagamore

Even though the Pacers may struggle through the majority of their home games, there is one single attraction that keeps the fans coming back for more - Pacemates.

Four of these half-time entertainers you see strutting their stuff on the

hardwood floor of Market Square Arena may also be sitting next to you in one of your classes here at IUPUI.

Jennifer Grady, a junior pre-law major, intends to resume attending classes this summer at IUPUI. Currently she is working for Aetna Life and Casualty, as well as being a Pacemate.

"Life is very busy at times, sometimes you just can't always fit everything you want to do into your schedule," Grady said. "School is the most important thing to me which is why I decided to wait to register for more of my classes in the summer so

I could spend the majority of my time studying," she added.

Jennifer Sare, a graduate of Bloomington South, is in her second season as a Pacemate. She also said that school is the key to her getting to where she wants to be in the future.

"School is very important. Although I am undecided about which field to major in, I do know I will earn my degree," Sare said.

Before becoming a Pacemate, Sare was an Indianapolis Colts cheerleader. She said that being a cheerleader for the Pacers can be a lot harder most times because it ends up being a year-

round job.  
"We do a lot of stuff away from the games like making appearances at certain golf tournaments, doing various kinds of promotions and also some volunteer work," Sare said.

Kim Lazo, a returning Pacemate who is also a junior at IUPUI, is currently in the process of changing her major from psychology to an undecided field.

Lazo said that it's tough to juggle work and school, but most of the time being a Pacemate hardly seems like a job.

"It's a lot more fun than most jobs

you would think of. But don't get me wrong, at times it can be very hard work," Lazo said.

Lazo also said that school is the real job and the payoff of a good job is worth the time she spends studying.

Noretta Boyd is a current student here at IUPUI who also works as an assistant engineer with Indianapolis Power and Light. She is in her fourth season as a Pacemate.

Finding any free time for themselves is a big chore for these

Pacemates/students.

"We like to go out and spend time with our friends and family on the weekends. We try to sleep whenever we get the chance, but for the most part we only find enough time on the weekends," Grady said.

Although entertaining the Pacer fans and studying for classes are both full-time jobs, all four said they hope to make the Pacemates squad for next year and continue their busy schedules.

## Fraternity, campus host 'special' tournament

■ Special Olympians from across the state come to IUPUI to participate in basketball tournament.

By Luke Heldberger  
Contributing to the Sagamore

Non-students often think of college students as hedonistic, self-centered and materialistic. Over the past few months, however, a group of physical education students have been working to contradict that stereotype.

On Jan. 30, eight Special Olympics basketball teams from all over the state converged on the IUPUI main gymnasium to take part in a tournament organized by the physical education fraternity on campus, Phi Epsilon Kappa.

"This is totally run and organized by students," Ed Schilling, the fraternity's faculty sponsor, said.

Two fraternity members, Tom Gliva and Nancy Anderson, proposed the first tournament in 1987. The fraternity has conducted the event every year since except 1992.

The fraternity donates all the labor and the university lends its facilities. However, there are costs involved. The lack of funding to cover such costs prevented the 1992 tournament. Phi Epsilon Kappa president Lisa

Lock rejuvenated the tournament. Lock, who was named the outstanding physical education major of the year in Indiana, decided that the tournament would be played.

"I decided that come hell or high water, I was going to make sure that the tournament was held this year. Special Olympics was disappointed that we were not able to have it last year," Lock said.

She organized and administered tasks involved with the tournament. Anne Chester, director of team sports for Special Olympics, said Lock got the officials, timekeepers and scorekeepers and made the arrangements for the lunches.

The contests went well. Schilling said it was "tremendous...without a flaw!" The Special Olympics officials were equally impressed. "The whole day just went smoothly," Chester said.

The athletes played very competitively, with the men's consolation game going into double overtime. However, the focus was not on winning. Everyone received trophies and T-shirts just for participating.

"After the game was over with, the losers didn't care. They were excited they just go to play," said Lock.

Shilling said, "I don't even know who won!"



Photograph courtesy of Steve Rock

**Lisa Lock congratulates John Pamham from the Bona Vista team, Kokomo, as he holds his trophy from the Special Olympics tournament.**

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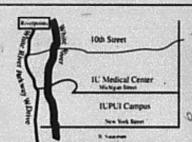
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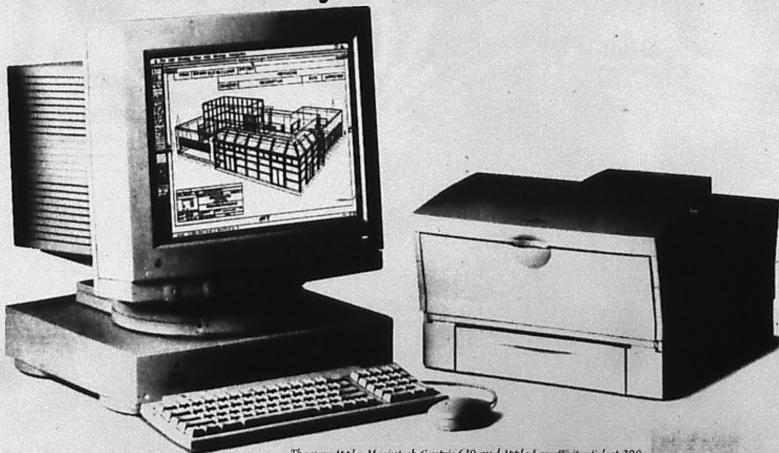
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Sagamore

## Perspectives

# Professor channels musical influences into his courses

■ Jack Gilfoyle uses personal experiences as his teaching tools.

By Penny Lane Zielienski  
*The Sagamore*

**M**usic is an ultimate form of expression – a powerful life force that has the abilities to make us laugh, cry, remember and enjoy.

Whether it be rap, jazz, blues, alternative, Top 40, soul, or straight forward rock 'n' roll, all American popular music comes from the seeds sown by West African Roots.

"It all started with the work songs, spirituals, the general love and need for making music," said IUPUI Professor Jack Gilfoyle.

"Music that is rhythm dominated came from the African-American Culture."

When speaking to Gilfoyle in or out of class, his compassion for music and his ability to pass his joy and knowledge onto others are apparent. Gilfoyle was attracted to music at the age of five.

"I lived the movie 'Hoosiers' as a kid," explained Gilfoyle. "My dad was a basketball coach at Hoosier High School so as a kid I lived it. Going to all the games, dealing with all the excitement. My dad would always go down with the team during half time and the band would start to play. I was just gravitated to the band, and even more so, I was gravitated towards the drums."

Thirty years later that little boy would become the drummer for Henry Mancini, the owner of a recording studio which was nominated for five Grammy Awards and a full-time professor, educating others.

"At the age of 10, I told my parents that I wanted to take drum lessons and they bought me a snare drum and enrolled me in lessons," said Gilfoyle. His growing talent sky rocketed and Gilfoyle found himself walking the stepping stones to success. His



Photo courtesy of Jack Gilfoyle

Professor Jack Gilfoyle (far right) with composer Henry Mancini (center).

parents searched for the very best percussion teacher in Indianapolis and came up with the Charles Henzie, the Butler University band director.

"He was (a college) band director and he didn't take high school kids," said Gilfoyle.

"But, he had a couple exceptions to the rule and I was one exception. So I got the best possible percussion training I could get," said Gilfoyle.

During Gilfoyle's childhood, the Indianapolis Public Schools were active musically.

"(The schools) started having an All-City Band and All-City Orchestra," said Gilfoyle. "That meant the best musicians from each school could get together one day a week. I look back at my experiences and they were just unique – you can't get those kind of experiences anymore, quality or quantity wise."

Part of Gilfoyle's success can be attributed to the fact that he has always had a goal for himself.

His goal during college was to play in the Al Cobine Band who have

played for Natalie Cole, Perry Como, Andy Williams, Elvis Presley and

Henry Mancini.

"There was a real good jazz band in Bloomington (Al Cobine Band) and I went in and talked to the man who lead the band, who happened to own a record store in Bloomington," said Gilfoyle.

"I was like 'Sure kid, don't bother me. Come back and see me sometime when you are a little bit older.'"

It was a good thing that Gilfoyle stuck to the motto, "the worst thing they can say is 'no'" because six weeks later Cobine needed a drummer and Gilfoyle filled the slot.

"That's when I got my chance to start working for Henry Mancini," said Gilfoyle.

Over the years Mancini has released 90 albums and earned 20 Grammy awards; more than any one else in the industry.

Some of Mancini's more famous pieces include "The Pink Panther," "Peter Gunn" and "Moon River."

"Henry Mancini came to Bloomington in 1964," said Gilfoyle. "The word was really out. We had

gone to a dance band contest and placed third nationally."

Mancini liked what he saw and hired the Al Cobine Band to do live concerts and television shows.

Four years later Mancini called Gilfoyle on the phone and offered him the opportunity to play music with him around the world.

"One thing lead to another and it got to the point that I was finding myself doing all his live shows and concerts."

In 1965 Gilfoyle opened his own recording studio, Gilfoyle Sound Studios, Inc. in Bloomington.

"I started it on a couple thousand dollars," said Gilfoyle. "And it grew and grew. We did all kinds of music and recordings the classical, Christian, jazz, pop and rock."

Within the first year of business a gentleman from Seymour, Ind. walked into Gilfoyle's studio.

"He said that he wanted to make a demo tape, so he did and I played drums on it," said Gilfoyle.

"The young man was then off to New York City. Three weeks later he was back with \$6,000 from MCA Records to complete an album."

"It was called 'Johnnie Cougar Chestnut Street Incident.' It was John Mellencamp's first album," said Gilfoyle.

Gilfoyle's recording career has spanned everything from being an engineer, producer and owner of a studio to being a session player and a studio drummer.

"Those are just a few examples of what Gilfoyle Sound was about," said Gilfoyle.

"Some of the things that I am the proudest of is the year that John Mellencamp came and did his album. We were nominated for five Grammy Awards."

"Again in all areas we covered the full spectrum of music," he added.

Gilfoyle said he felt that his experience in the music industry adds a lot to the courses he teaches at IUPUI: the Business of Commercial

Music, History of Jazz, The Beatles and an Introduction to Music Fundamentals.

"I have first-hand knowledge about what I am talking about, and not just from the text book or class room experience," said Gilfoyle.

"I was just out there doing it last week and I think I can add a certain amount of excitement to the courses because of that."

Gilfoyle said that he tries to have all

the students in his class remember something special about one of his courses.

"Instead of just memorizing things I would much rather have them remembering something because of who I am and what I've done," said Gilfoyle.

"I would like to give them something memorable and a little broader picture of what I think music is about. Then I am happy," he said.

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# Spike Lee talks to press before IU gig

■ Director talks about Black History Month, other filmmakers and teaching college.

By Darren Jackson  
The Sagamore

**W**earing a dark blue baseball cap with the word "Crocklyn" instead of his oft-seen "X" cap, director Spike Lee talked with area media last Wednesday on the Bloomington campus.

The press conference was one of several stops for Lee on his mini-tour of south-central Indiana, which started here in Indianapolis Monday.

## Spike and Black History Month

Lee originally came to Indianapolis to perform the opening ceremonies of Black History Month for Butler University.

Considered by many to be a spokesperson for African-Americans, Lee said the concept of Black History Month could be perceived as "token," but good could still come from it.

"If one takes it seriously, a lot of education can happen," he said.

"A lot of people can get a lot of knowledge, so I never have knocked it," he added.

## Spike, "Malcolm X" and Hollywood

Lee told reporters that he was unsure of what his follow-up to his highly successful "Malcolm X" would be.

"I'm taking a rest right now," Lee told the approximately 100 people gathered in the Frangipani Room of the IU Memorial Union.

"In the future I'd like to do a sports film, a musical or a comedy, but I

don't know what my next film is gonna be," he added.

Lee said he was pleased with the way "Malcolm X" was received by the critics, the press and Warner Bros., the production company for the film.

"I expected the response to vary," he said. "There is no way in the world everyone was gonna agree with my vision of the man."

He said he was especially grateful to Warner Bros. for a successful promotion (a la X-wear).

"There came a point, once (Warner Bros.) saw the film and saw what we were trying to do, where they came aboard," he said.

Lee said he believes Hollywood will be more receptive to African-American directors and cinema.

"The doors are open now – not all the way open – but a little moreajar for African-Americans to do a film on this scale," he said.

"I don't think you can really judge a film like 'Malcolm X' by only looking at the box-office (receipts) or whether or not it gets a Hemingway nomination," he added.

He noted the importance of having an African-American do the "Malcolm X" script. Lee took over

the script from Norman Jewison, who is not an African-American, in late 1990.

"I don't think that Norman Jewison would ever know what it means to be a black male in this country," he said.

"That was something that was needed for this film," Lee added. "I'm not saying 'only blacks can direct black subject matter' or 'only white directors can direct white subject matter.' I think there can be a definite advantage there though," he added.

## Spike the Harvard professor

Traveling from his home in New York to universities across the country is not unusual for the filmmaker.

He poked fun at the Hoosiers' position in the top-slot, comparing them with "the Celtics, the Red Sox and Notre Dame."

"I'm happy to speak to students, even if I don't like their basketball team," he said smiling.

Lee enjoys the university atmosphere so much, in fact, that he is teaching two classes, a screenwriting course and a course in contemporary African-American cinema, this semester at Harvard University.

His classes are assigned films to see on Wednesdays and he commutes to Boston to discuss the films with them on Fridays.

Some of the 12 films that appear on Lee's syllabus are "Shaft," "Boomerang" and, not surprisingly, "Malcolm X."

Lee gave insight and encouragement to beginning artists.

"I think you gotta have a love for it," he said.

"To me, the people who don't make it are the ones who are in it to be rich or become celebrities," he added.

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## Entertainment Briefs

Compiled by Darren Jackson

### Audition notice for experienced actors this Friday

Auditions for experienced actors to do showcased staged readings will be held this Friday from 5 to 7 p.m. at the IUPUI Theatre in the Mary Cable building.

Roles are available for both sexes, high school age to 65-years-old. Persons with a one-minute monologue will be heard first, followed by script readings.

A total of four staged readings will be cast, each one to be directed by a national director and presented at the IUPUI National Youth Theatre Playwrighting Symposium on Feb. 26 and 27.

A small stipend will be paid. For more information call 274-2095.

### Workshop connects Marion County artists with grants

Tips and leads on grants, residencies and fellowship opportunities will be offered to artists at the Indiana Arts Commission's (IAC) Indianapolis grants workshop.

IAC staff members will discuss state, regional and national programs for visual, media design, folk, literary and performing arts.

Information will include the IAC's Individual Artist Fellowship program and forthcoming deadline on April 1.

The fellowships, ranging from \$2,000 to \$5,000, will support the professional development of

working artists in all fields.

The workshop, one of 10 presentations statewide, will be Feb. 24 at the Indianapolis Art League, 820 E. 67th St.

For more information call Robert Burnett, Indiana Arts Commission, 322-1268.

### Original bands and artists invited to submit demo tapes

A joint venture between Sunshine Promotions and TRC Recording studios, Big Bang Artist Development is producing "Rock the Ripple," an original music showcase in the Broad Ripple Village.

The showcase, the second of its kind in the past year, will feature at least 40 original bands and musicians playing in 10 selected Broad Ripple clubs on April 29.

Some clubs scheduled to participate include The Patio, The Vague and C.T. Peppers.

Though the showcase is based in Indianapolis, bands from around the Midwest will participate in the event.

The deadline for submitting tape is March 1.

Interested parties should contact Beth Buellmann, Sunshine Promotions and Big Bang Artist Development, at (317) 941-8900.

Musicians should send their tapes and press kit (bio and photo) to:

Beth Buellmann  
Big Bang Artist Development  
10089 Allisonville Road  
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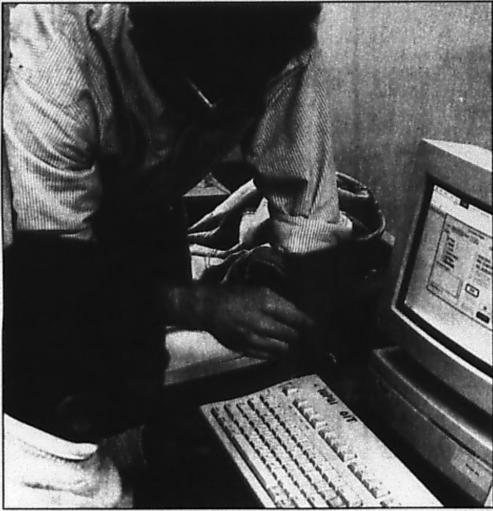
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## Focus

# Friends and Brothers

**IUPUI students David Schlueter and engineer Cornell Tribbet give more than lip service to help the city's youth. They lend an understanding ear.**



By Greg Bickers  
*The Sagamore*

James, 11, and Brock, 13, share time and devotion with two IUPUI community members. Both David Schlueter, a second year medical student, and Cornell Tribbet, computer system engineer are big brothers in the Indianapolis chapter.

On a Saturday, you may find James and his big

brother, Schlueter, at the park playing football, or Brock and his big brother, Tribbet, at a Pacer game.

"Being a big brother gives me perspective on what's really important," Schlueter said.

"You can get so caught up in yourself with medical school, because you spend so much time alone trying to get the information into your head."

"Being with James for a little while helps me to realize people are most important," he said.

Schlueter has a strong interest in working with kids. "To



Rob Walter/The Sagamore

David Schlueter, a second-year medical student, and his 11-year-old little brother James Bledsoe takes in the sights in the Library Courtyard on campus.

**Left:** Schlueter demonstrates the finer points of computing to James in one of the IUPUI labs. James attends IPS School 26.

whom much is given, much is required. I have had a ton of opportunity and being with my little brother makes me take less for granted," he said.

According to Schlueter, even though James does not have a lot of material things, he has a very loving mother. "James is very polite and well-mannered."

James is the oldest child and has been forced to be extra responsible in the household at a young age, Schlueter said.

Occasionally he has to tell James that his time is limited because of the demands of medical school academics. Although this is difficult, "I think it shows him education requires discipline."

Schlueter found his "little brother" five years ago when James was only eight years old. "I've had a lot of fun," Schlueter said.

A "little brother" is a boy between the ages of seven and 15 who would benefit from the companionship and positive influence of an adult male in their lives.

A father or other significant male role models may be absent because of death, divorce, desertion, incarceration or physical or mental problems.

#### ANOTHER IUPUI BROTHER

Tribbet, an avid Pacer fan, recently took his little brother, Brock, to a Pacer game. Detlef Schrempp, Indiana's newest NBA All-Star player, generously made the provisions.

Often professional athletes from the Colts and Pacers provide game tickets for the big brother chapter. This reduces the financial burden on the volunteer brothers since costs incurred for entertainment or meals are their responsibility.

Schlueter said his first inclination was to buy things for James, but as their relationship matured, both preferred just spending time together and playing sports.

Tribbet said although Brock doesn't fully understand such an act, he is appreciative and considerate enough to ask if the activity is too expensive.

"I try to be his friend," said Tribbet, who was matched with Brock in August, 1992. "I talk to him a lot about school, but I try not to give him advice."

Tribbet said he was self-centered in the past. "I like kids and I thought it was time to start giving something back."

"I hope more men will seek to become big brothers. They would be surprised how much they would get out of it."

Jane Schuman, program coordinator for the Indianapolis chapter, said 300 boys need big brothers. The Indianapolis chapter is the largest of 500 affiliated agencies in the country.

#### THE BEGINNING

Arvin F. Westheimer, a 23-year-old Cincinnati businessman was in his office, catching up on some paperwork the morning of July 4, 1904. When he looked out his office window, he noticed a ragged boy and a dog scavenging through a garbage can for food.

Westheimer ran down to the boy to talk to him. He discovered the young boy was one of five children from a poverty-stricken family that had no father. Westheimer took the boy to a dinner and fed him. Then he met the boy's family, and they all went to a ball game.

Through the years, Westheimer bought the boy small gifts and treats, but most importantly, offered understanding, companionship and a sympathetic ear to a young boy who did not know what it was like to have an older male to look up to.

Other experiences similar to those occurring in New York and other urban areas. In 1947, 13 existing agencies merged to form Big Brothers of America. Now 500 agencies exist throughout the country.

Big Brothers of Indianapolis is a member agency of United Way of Central Indiana and receives funds from public and private foundations, along with individual and corporate contributions, trust funds and fund raising events.

The organization's philosophy stresses one-on-one communication as a way to help the young boys who are growing up without a positive male role model in their lives.

Schlueter sums up his feelings about Big Brothers by quoting Mother Teresa, the Yugoslavian nun and missionary: "If you can't help many, help one."

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