

Watch your language

Faculty seminar speaker Susan Shepherd demonstrates how language can be a tool used to oppress minorities in the United States.

Page 3

Speak up

Students will get a chance to address the administration on issues such as smoking, theater and the student center during election time.

Page 7

Doctor Gonzo

Indiana-born writer E. Jean Carroll gives us a real look at the myths associated with journalist Hunter S. Thompson in her new biography.

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The IUPUI Sagamore

Monday Morning
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1 Section Free

Elections near for USA hopefuls

By Darin Crona
The Sagamore

Challenging students to become more involved with the decision-making process seemed to be the theme as the four presidential candidates took center stage in a forum last Thursday in the library courtyard.

Running for president of the Undergraduate Student Assembly (USA) are Bill Trafford, a senior psychology major; Chris Savage, a sophomore electrical engineering major; Ken Scales, a junior political science major and David Carlisle, a sophomore majoring in supervision.

Savage said he would issue biweekly reports through The

For complete election coverage, please see Page 7

Sagamore to keep students up-to-date on what is going on within the USA.

In addition to the presidential candidates, the open forum featured Carmon Marshall and Robert Austin. Marshall is running for the office of Comptroller, while Austin is running for the office of vice president.

"I was pleased with the candidate's willingness in fielding all the questions," Lallich said. "Their diverse comments added a lot of color to the occasion."

Elections take place Wednesday through Friday. Absentee ballots will be available in the Student Activities Office Thursday and Friday. Students must have a valid picture ID to vote.

Senior Enterprises will be conducting the election.

Conference focuses on minority recruitment

By Darin Crona
The Sagamore

Increasing the number of minorities in graduate school is the focus of a one day seminar on April 2 at the University Place Conference Center and Hotel.

The goal for the day-long conference is to encourage minority undergraduates as well as those who have already earned a bachelor's degree, to consider attending graduate school.

"Minorities are heavily under-represented in graduate schools," said Sheila Cooper, director of the IUPUI

The day-long event will take place on April 2 at the University Place Conference Center and Hotel.

Graduate Office and associate dean of the school.

The Committee on Institutional Cooperation (CIC), who sponsors the event, is the academic consortium of the Big Ten Universities, the University of Chicago, the University of Illinois at Chicago, Pennsylvania State University and the University of Wisconsin at Milwaukee.

Information on obtaining financial aid, applying for admission into graduate school and preparing for entrance examinations will be

provided at the conference.

In addition, faculty members will lead discussions focusing on the nature of graduate study and research in broad disciplinary areas including the biological sciences, business, education, the fine arts and humanities, the physical sciences and the social sciences.

Herman Blake, vice chancellor of undergraduate educations, will give

the keynote address titled "Diversity, High Expectations and Excellence: The Creative Consequence."

Registration begins at 9 a.m. Concurrent sessions on Test-taking skills and admission procedures will take place before lunch. Plater gives his address at 1:45 p.m. Lunch tickets will be provided to the students who attend the event.

"It's a pity if students don't come and get all this information and a lunch," said Cooper. "It's worthwhile for students to attend."

The event is open to minority students, but non-minorities won't be banned from the conference, said Cooper.

Kissing up



Rob Weibull/The Sagamore

Norman Lefstein, dean of the IU School of Law at Indianapolis bestows a smooch upon the snout of the official recipient, a Vietnamese potbellied pig.

From Sagamore Staff Reports

Professors at the IU School of Law at Indianapolis vied for the honor of being the swine smoocher at the "Fig Kissing Party" Friday at the law school.

The contestants raised money for a scholarship fund for law students. Whoever raised the most won the prize—a kiss on the lips from a brown, bristly pig.

Norman Lefstein, dean of the school

won the honor.

"I am deeply honored by this meaningful accolade that has been bestowed upon me. I want to thank, from the bottom of my heart, all those who made this tribute possible," said Lefstein in a released statement.

"While it is against my traditions to eat the animal, I guess there is nothing wrong with a little smooch," he added.

Other contenders for the kiss were Professor Neuf, Professor Karlson, Professor Crockett and Professor Daf.

Bursar's Office cuts long line

Disbursement of financial aid awards will be sent through the mail.

By Charae Jacobs
The Sagamore

The long lines stretching up the stairs until they reach the fifth floor in Cavanaugh Hall will soon end. The Bursar's Office has begun dispersing financial aid awards through the mail.

This could cause about a week long wait until the students receive the checks, however.

Last semester, approximately 6,000 financial aid checks accounted for the perpetual lines that wrapped the stairwell in the south side of Cavanaugh Hall.

Michael Cozmannoff, IUPUI Bursar, said the change from the current method was because of the growing number of students taking advantage

of loans. "If all or half of the students (that apply for financial aid) qualified and requested loans, there would be no way we could handle the volume," said Cozmannoff.

During the fall semester disbursement in the past, the Bursar's Office began letting students in as early as 7 a.m.

Cozmannoff said there was a lot of hostility among the students who were tired of standing around in line.

"They could handle 500-600 per day, but many students walked away and picked up their checks later.

Students were asking why they just didn't expand their staff. At the same time, employees at the Bursar's Office were working overtime.

"Offices were supposed to close at 4:30 p.m., but the last student didn't walk out until 7 p.m.," Cozmannoff said.

Please see BURSAR on Page 4

Indiana lacks lead screening laws

State legislative committee conducting hearings on legislation.

By Greg Bickers
Contributing to The Sagamore

A state legislative committee, recently conducting hearings on proposed legislation, spoke to Pam Thevenou, a Marion County Health Department administrator and a select group of school children.

An enlightening day for an enthralled group of kids, but more enlightening for Indiana citizens since no one else appeared to testify.

The committee had hearings on proposed legislation to eradicate a malady the Center for Disease Control estimates effects 3 to 4 million children, retarding their intellectual,

behavioral and emotional development.

Ingrid Ritchie, associate professor in the School of Public and Environmental Affairs, focused attention on the lead poisoning problem at a seminar co-sponsored by the Indiana Education Policy Center.

According to Ritchie, lead poisoning is one of the most common pediatric health problems in the United States and it's entirely preventable.

The persistence of lead poisoning is a direct challenge to our public health systems, she added.

Indiana lacks statutory lead screening and environmental lead programs. A recent study of non-compliance of the lead contamination control act by the Natural Resources



Please see LEAD on Page 4

Activity fee gets new appropriation process

Office of the Bursar now handles the distribution in order to speed up the process.

By Brian Moore
The Sagamore

Activity fees for the spring semester are being distributed through the Office of the Bursar for the first time ever in an attempt to streamline the allocation process.

Up until the fall semester of 1992, the fees were distributed by the Student Activities Office. This new process, said David Robbins, vice chancellor in the Office of Budgeting and Fiscal Affairs, will get the money to the various recipients faster.

The activity fee is dedicated initially to go to six main areas: student center, intercollegiate athletics, publications, intramural/recreational sports, undergraduates and graduates. Each section distributes the money to its individual programs after it receives it.

"There is an amount that goes to undergraduates and graduate activities. The money that goes to them is then redistributed to go to specific activities," Robbins said.

The fees which have been collected for the student center are in anticipation of the development of such a facility, said Michael

Cozmannoff, Bursar. "If tomorrow we have a student center, collecting a fee next fall isn't going to cut it," he said.

"The money collected for the student center will be used in the building that will become the student center. We need to develop enough money to use in the center," Robbins said.

Activity fees are collected from students based upon their status as either part-time, one to eight credit hours, or full-time, over eight credit hours, Cozmannoff said. According to statistics from the Office of the Bursar for spring semester 1992, full-time students accounted for \$277,161 of the total dollar amount by way of \$23.00 per student. Part-time student fees total \$175,223 at \$15.50 per student.

Although students may find these fees to be high, consider the alternatives. Georgia State University, a peer university of similar size and enrollment to IUPUI, charges \$58 per quarter in activity fees, which are paid by full and part-time undergraduate and graduate students alike.

University of Wisconsin at Milwaukee assesses all students \$150 per semester. Another IUPUI peer campus, University of Illinois at Chicago, charges \$300 per semester, said a memorandum distributed by Hugh Wolf, athletic director.

"We have the lowest activity fee for

campuses of our size. Our activity fees are usually two to three times our fee," Robbins said.

The fees continue to be lower than other campuses, he said, because they originally were very small.

"The campus went for so many years without a high fee that it remains to be low," he said.

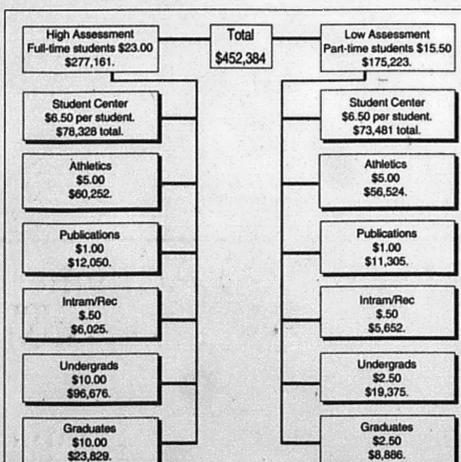
In fact the fee may be too low, and students may face the consequences of a low fee in the future by way of a higher one. Cozmannoff said a committee of representatives from each area the activity fee goes to, is considering a proposal to raise the activity fee by perhaps eight percent.

"It was discussed about where to go with the fee in the future. Raising the fees is a controversial issue, but it was thrown around by the committee representing the areas the fees go to," Cozmannoff said.

Robbins agreed. "Frankly I think it (the activity fee) is on the low side. It is something that will have to be re-examined in the future," Robbins said.

Robbins said having an adequate activity fee that supports the needs of the university and its students is essential to having a quality campus.

"It's part of educational progress and it has a great value to students. It benefits the whole," he said.



Source: Office of the Bursar

Here is how the activity fee is distributed after it is collected from students.

PAID ADVERTISEMENT

THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY JIM HUNT

Activities Calendar

Monday/29th

• Campus Singles will meet at 9:30 a.m. in Union 602B for a small group Bible study. Joseph Williams will discuss "Small Group Building of Bible Study." Call 465-5821 and leave your phone number for more information.

• Pi Kappa Phi Fraternity begins its 4th Annual Scaffold Sit at noon in the Library Courtyard. Four members of the fraternity will sit on the scaffold until noon Wednesday to raise money for PUSH America. Call 894-3770 for more information.

• The National Society of Black Engineers will meet at 4 p.m. for a study session in Business/SPEA 3023. Call 547-3379 for more information.

• The Chemistry Club meets in Science/Engineering/Technology 3018 at 4:15 p.m. This is the new SET building. Call 243-0475 for more information.

• The IUPUI Student Libertarians hold a seminar at 6:30 p.m. in the main lounge of Ball Residence Hall. Joe Knight presents "The Politics of Freedom." Call 291-5607 for more information.

Tuesday/30th

• Campus Crusade for Christ will meet at 1 p.m. in Business/SPEA 3023 for Bible study. Call 238-0727 for more information.

• The International House, Le Cercle Francaise and Student Historical Society presents French History Through Film at 12:30 p.m. in the International Commons, Warthin Apartments. The 1957 film, "Paths of Glory," depicts a World War I epic featuring battles in the trenches and the general's quarters at the height of the war. Refreshments will be served. Call 274-5024 for more information.

Wednesday/31st

• The Spanish Club Award for overseas study assistance deadline is today. Call 274-8957 for more information.

• IUPUI Student Libertarians present an open discussion at 7:30 p.m. in the IUPUI Food Court. The Libertarians will discuss, "National Service: Patriot or Slave?" Call 291-5607 for more information.

Thursday/April 1st

• Women in Business will host an organizational meeting and elect officers at 4:30 p.m. in Business/SPEA 4088. Call 293-6656 for more information.

• The International House hosts "Job Search Techniques for Foreign Students" at 3:30 p.m. in Education/Social Work 2102. The video conference originates from the Ball State University Midwest Regional Center and features professionals and students from Southeast Asian countries who will speak on job-search strategies for foreign students. Call 274-5024 for more information.

Friday/2nd

• The House of Organizations will host an informal meeting about the new library at 9 a.m. in Library 318. Barbara Fischer, IUPUI librarian, will speak. Call 274-3907 ext. 6 for more information.

• International House and the Political Science Association presents "Great Decisions 1993" at noon in the International Commons, Warthin Apartments. This is part of a current events discussion series. Call 274-5024 for more information.

• International House presents an International Coffee Hour at 4 p.m. in the International Commons, Warthin Apartments. Canada will be discussed. Call 274-5024 for more information.

Sunday/4th

• The Pre-Allied Health Student Organization meets at 6 p.m. in Coleman Hall 203. This is a monthly meeting. Call 274-7238 for more information.

Geology Club, IUPUI Library present book sale

The IUPUI Geology Club and IUPUI Library will sell piles of books April 4-7 in the library. The books are outdated and duplicates that will be

sold at real bargains. Library hours are: Sunday - Noon to 8:30 p.m. Monday thru Wednesday - 11 a.m. to 6 p.m.

Student group uses 1950s pastime to examine film-educational ties

BY JIM HUNT
THE SAGAMORE

An IUPUI student organization hopes by bringing back a popular 1950s pastime and offering a twist, it can help education students prepare themselves for the future.

The Education Students' Advisory Council offers Saturday afternoon matinees in an attempt to examine how the movie industry portrays educators and the educational system in America, according to Erin Cassidy, ESAC co-sponsor.

"We show movies depicting education through recent history. After the film, we

discuss the film's pros and cons as they currently apply to education," said Cassidy.

"We even beat Saturday matinee prices by offering the movies and popcorn free," said Andy Bales, ESAC president.

"So far," said Bales, a sophomore majoring in elementary education, "attendance has been sparse for the series which began early this month. I guess many students are reluctant to interrupt their weekends."

Both Cassidy and Bales say the discussion following the films directly applies to modern day education. "For example," said Cassidy, "the similarities

between "To Sir with Love" and "The Principal" are very close." Both films depict an educator's attempts to turn a group of supposedly untrainable students long-neglected by "the system" into productive members of society.

Students and faculty have two more opportunities to attend the free movies. April 3 the ESAC presents "To Sir with Love" and April 10, the final weekend, "The Principal" will be shown. Both features begin at 2 p.m. in Education 1121. The third floor commons area seats approximately 50. Each session ends with a faculty-guided discussion about the film and its impact on education.

Upcoming Events

International movie festival begins

The Chinese Culture Club presents an international movie festival April 9-11 in Lecture Hall 101. The cultural event offers three movie and lecture sessions with various international snacks available. The sessions will run April 9 from 6 p.m. to 10 p.m.; April 10 from 12:30 p.m. to 10 p.m.; and April 11 from 2 p.m. to 8 p.m.

A professor from UCLA will present a lecture April 11 at 5 p.m. on cinematography. Call 252-4806 or 274-4580 for more information.

Jewish holiday service and dinners set

Passover Seders, Jewish holiday services and dinners, are set for April 5 and 6 at the Congregation B'nai Torah, 6510 Hoover Road, Indianapolis.

The two-day event features a Seder for Jewish singles, students, seniors and couples April 5 at 7:30 p.m. The second day features a Seder for Russian Jews and others without families in the local area April 6 at 7:30 p.m.

Rabbi Reuven Shechter will speak on, "The Deliverance of the Jews from Bondage in Egypt."

Tickets for the dinners are \$8-12 per person. Call Lawrence Newman at 257-3868 to register or for more information.

Engineering exam review available

Engineering students planning to take the FE/EIT exam in April or October may purchase the review manual from the Office of Engineering Societies in Science/Engineering 2053 or call Robert Austin at 278-2078.

The book, "Fundamentals of Engineering Review," by Merle C. Potter, costs \$40 and includes an eight-hour practical examination. Limited copies are available.

Anthropology Club plans field trip

The Anthropology Club Museum Studies will visit the Children's Museum and Morris-Butler House as part of a day-long lecture series April 9 from 9 a.m. to 3 p.m.

This free event features lectures on topics such as "Radiological Studies of Egyptian Mummies" and "Historic Houses as Artifacts." Lunch will be provided at the Morris-Butler House.

Anyone wishing to take part in the lunch portion of the tour should call 278-2012 or 290-8621 by noon April 7.

Anyone desiring to attend the Children's Museum must meet at the museum by 9 a.m. The Morris-Butler tour meets at noon.

House of Organizations monthly meeting set

The House of Organizations will host its monthly meeting April 9 at 9 a.m. in Library 318. Call 274-3907, Extension 6 for more information.

Diversity lecture

The diversity lecture series, designed to overcome barriers separating people, continues:

■ Patrick G. Gill and Craig R. Dean, Equal Marriage Rights Fund, Washington D.C., will present "Gay Marriage: A Civil Right" Wednesday at 8 p.m. in Lecture Hall 100.

Call 274-3931, 274-4239 or Phyllis McQueen, School of Liberal Arts Council president, at 841-0239 for more information.

Engineers seek team members

IUPUI engineers are needed to help with a multi-college Super Mileage Competition set for June. Team members will work together and design a high-fuel efficient vehicle to compete against other vehicles from several universities at the University of Michigan. Call Robert Austin or Raul Mieves at the Office of Engineering Societies at 278-2078 for more information.

Social work groups present dialogue series

The Indiana University School of Social Work, Minorities and Women Committee, and Masters of Social Work Student Association present a dialogue series celebrating diversity, operationalizing empowerment and confronting oppression. The series includes:

● "People With Disabilities: Putting the Person First," featuring Lann Thompson and Steve Viesweg, is set for Thursday at noon in the Education/Social Work 4th floor commons.

● "The Comfort Zone: Addressing Oppression in the Work Place and School," by Pamela Morrison and Chez Rusunungko, National Association of Black Social Workers, is set for April 8 at 11:30 a.m. in Education/Social Work 4th floor commons.

Tax help for foreign students

The International House and the Office of International Affairs are providing free income tax preparation assistance for foreign students, scholars, researchers and workers March 31 at the Union Rooftop Lounge. This service is available by appointment only. Call 274-7294 for assistance.

Greek Week features musical bands

The Greek council presents several musical bands April 6 and 7 from 11:30 a.m. to 12:45 p.m. in the University Courtyard to celebrate Greek Week. Call 846-8453 for more information.

Athletic department seeks runners for track

The IUPUI Athletic Department needs students interested in representing the university as members of the 1993 track team. Men and women are needed. Call 923-1587 for more information.

IUI Finance Club plans Chicago trip

The IUI Finance Club tours the Federal Reserve Board, the Chicago Board of Trade, the Sears Tower and a major investment firm April 16. Anyone interested in finance should attend. Priority will be given to club members. Call Steve Martin at 238-9421 before April 6 to register.

Fraternity plans scaffold sit to raise money

The Pi Kappa Phi Fraternity will host the 4th Annual Scaffold Sit to raise money for People Understanding the Severely Handicapped (PUSH) at noon Monday. Four fraternity members will sit on a scaffolding located in the Library Courtyard for 48 hours to raise money for PUSH America. This group works to provide adaptive environments, other special programs and equipment to organizations serving the disabled across the country. Call 894-3770 for more information.

Saturday Afternoon Film Festival

Sponsored by the
Education Students' Advisory Council.
Every Saturday through April 10.

Free films Free popcorn.

A discussion led by a member of the School of Education faculty will follow each film. Films will be shown at 2 p.m. in Education 1121.

- April 3
- April 10

"To Sir with Love"
"The Principal"

Greek Week 1993 Activities

ΔΓ

Begin the final month of the 1993 Spring Semester in style.

Join IUPUI Greek Organizations in celebrating Greek Week 1993.

Activities begin April 6, 10 a.m. to 5 p.m. and April 7, 10 a.m. to 3 p.m.

There will be food, games, music and fun!

Events are open to all.

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Briefly Noted

Compiled by Daria Croce

Indiana Collegiate Job Fair April 2

More than 75 companies from throughout the Midwest will meet and interview prospective employees at the third annual Indiana Collegiate Job Fair, 9 a.m. to 4 p.m. Friday, April 2 at the Indiana Convention Center and Hoosier Dome.

Representatives from companies in a variety of industries—including retail, banking, sales, insurance, and computer software—will be available to discuss job opportunities.

Students and recent alumni from Indiana University and Purdue University are eligible to attend the job fair, which is coordinated through the IUPUI Career and Employment Services office.

The cost is \$25 the day of the fair.

More information may be obtained by calling IUPUI Career and Employment Services at 274-2554.

ROTC program offers scholarships

Applications are being accepted for army ROTC scholarships which could pay up to \$8,000 annually or 80 percent of tuition, whichever is greater.

The two- and three-year scholarships also will pay up to \$850 for books and fees plus a \$1,000 monthly allowance for each year of the scholarship.

The ROTC program is also offering six weeks of leadership training this summer with pay and without service obligation. Those attending "Camp Challenge '93" will be college students working in teams, learning to set goals, organizing themselves and acting decisively.

Students who will be juniors in fall semester of the 1993-94 school year will qualify for entry into advanced officer training after completing "Camp Challenge."

Qualified students attending the camp will also compete for a two-year undergraduate scholarship.

Those who successfully apply for ROTC scholarships, or win an undergraduate scholarship at the camp, will be required to enroll in military science classes at IUPUI, although they need not be enrolled in those classes at the time application is submitted.

For more information about the leadership camp, scholarships or application deadline, call Capt. Amadeo Lauria, assistant professor of military science at IUPUI, at 274-0073.

Ball Residence offers AA meetings

Alcoholics Anonymous meetings have been scheduled for Tuesdays and Thursdays

beginning March 30 in Ball Residence 162. Meetings will begin at noon.

Business seminars begin April 5

The IU School of Business will begin its 1993 Indiana Business Seminars series with a one-day program, "Total Employee Involvement Programs: Managing for Competitiveness," at University Conference Center.

Designed for executives and managers who are responsible for improving production and service performance, the first seminar will provide an understanding of the concepts, practices and training that are critical for the design and implementation of a Total Employee Involvement Program.

The seminar series, focusing on a variety of business topics, is taught by faculty and consultants.

Topics include:

- "Total Quality Management," April 6-8.
- "Finance and Accounting for Non-financial Managers," April 20-22.
- "Total Quality Leadership and Management: A Holistic Approach," May 24-25.
- "Becoming an Effective Manager," July 15-16.
- "Quality, Service and Productivity: The Modern Manufacturing Mandates," July 15-16.
- "Effective Presentation Skills," Aug. 4.
- "Managing the Sales Force: Creating a Highly Productive Sales Organization," Sept. 1-3.
- "The Strategic Marketing Plan: Path to Maximum Growth and Profits," Sept. 27-28.
- "Managing Diversity, Preparing for Work Force 2000," Oct. 4-5, and
- "Computer Integrated Financial Statement Analysis," Oct. 29.

For more information, call Cathy Foster, conference coordinator, at (812) 855-7417.

Corrections

■ A Department of Defense policy was misquoted last week in *The Sagamore*. According to Capt. Amadeo Lauria, senior assistant professor of military science, the quote should have read: "The presence of (homosexuals) adversely affects the ability of the armed forces... to prevent breaches of security."

■ The informational graph in last week's newspaper charted the number of homosexuals that were discharged from the military by year. *The Sagamore* regrets any confusion these errors may have caused.

Deny language, deny individuality

■ A Seminar last Wednesday addressed the problem of having a dominant language in a society.

By Amy May
The Sagamore

Dominant groups have used many methods to oppress others. History gives evidence of everything from enslavement in the United States to ethnic cleansing in the former Yugoslavia. One method of oppression, however, is so subtle that it is barely noticeable. It is disguised in the way people talk and the attitudes they hold about other people's speech. Black English, American Sign language and gay/lesbian talk are considered modifications on "proper" English, not languages of their own.

"They are not judged on their own terms as a language, but in how they measure up to the standard norm," said Susan Shepherd, assistant professor of English and adjunct assistant professor of anthropology.

"She spoke to more than 20 students and faculty in last Wednesday's seminar, sponsored by the Undergraduate Education Center.

The seminar, titled "Language and Oppression: The Silence of Diversity," addressed the problem of having a dominant language in a society.

"Women are encouraged to learn to talk like men; blacks are encouraged to talk white. There is a lack of recognition of the varieties of language they speak," said Shepherd.

"Deny their language and you deny them as a people," she added.

She cited rap music and Black English as examples of this denial.

"Rap music is poetry, but it is not given the same elevated position as it should have," she said.

Speakers of Black English are bilingual because they usually speak "standard" English, as well

However, it is not seen as positive, such as when someone speaks French and English, added Shepherd.

If blacks want to be seen as educated, they are encouraged to stop using their own language and "talk right."

Ursula Roberts, a counselor at UEC, attended the lecture and said she remembered an example of this from the University of Chicago.

Her professor was a black linguistics instructor and he was trying to teach the students about Black English.

"He was reading us a passage written in Black English, and he automatically corrected it because it was so ingrained in him to speak standard English," said Roberts.

Deaf people also experience denial of their language. American Sign Language (ASL) is not a quiet form of English, as many people think, but is a language in its own right that has no resemblance to any oral-based language.

Shepherd said she is working on getting ASL approved as a foreign language with which students can fulfill their degree requirements. Right now, the students can seek approval to use it as a fulfillment

if they can prove they have some ties with the deaf community, which is not the case if the student wants to take French, Spanish or German.

Women's speech is also seen as unimportant when it is called "gossip" or "small talk."

Gossiping is the way we get to know each other, establish norms and boundaries and it does lead to more "productive talk," said Shepherd.

"There is no way to characterize that kind of talk. The words are insignificant for it," she added.

English also has no words to correctly describe the experience of childbirth or the temporary feeling of dislike for one's children—normal female feelings that standard English makes negative by its wording, said Shepherd.

She has been studying the language of the people of Antigua, a Caribbean island. There is a group of

"There is nothing inherent in these languages that makes them inferior. They are given inferior status because of the groups that use them."

Susan Shepherd
Assistant Professor of English

people there who speak Creole, which is a language that is never written. The speakers tend to change the words to orally project the meanings they want to express. For example, Queen Elizabeth is referred to as "Elizabeth," politics are "poli-tricks," and a library is called a "truth-brary."

The Creole of Antigua is a language of the underclass and their methods of manipulating the language are similar to what is done in the United States.

"There is nothing inherent in these languages that makes them inferior. They are given inferior status because of the groups that use them," she added.

"When we silence groups, we are losing a lot of the experience of Antigua. We are the losers when we push people to the side."

The next public seminar is April 21 at 4 p.m. in the Business/SPEA 4088. Susan Sutton, of the Department of Anthropology, will present "People Without History: Images of Peasant Villages Around the World."

Scott Evenbeck, associate vice-chancellor of undergraduate studies, said the seminar gives students, faculty and staff the opportunity to get to know each other and a chance to get to know someone else's work and research.

"Susan Shepherd is a role model for all of us at IUPUI. More behavior like hers on the part of the faculty would better the university," he said.

Resume key to getting job in tough market

■ A workshop, sponsored by Career and Employment Services teaches students how to compose impressive, professional resumes to gain an edge in tough times.

By Traci Wilkes
Contributing to The Sagamore

Every college student who plans on getting a job needs to know how to write an effective resume.

Karen Marks, coordinator of the Professional Practices Program and a counselor in Career and Employment Services, is just the person to help with this process.

A seminar on resume writing, which took place last Wednesday, gave students some important tips for preparing a resume.

A resume, although not necessarily the most important thing in getting a job, provides a potential employer with an introduction of the potential employee before the interview. It should be full of accurate information and a self-assessment of skills, previous experiences and career objectives.

Marks outlined three different types of resumes. The first, and most common, is the chronological resume. It is a basic outline of your past jobs presented in chronological order. This resume is usually the most effective, but you should choose another format if you've had a bad work history or

are currently changing careers, she said.

The second type of resume is the functional resume. It provides the breakdown of the job skills one has. This type allows the student to be creative in the way he or she present their experiences.

"It's known people will do this to cover a poor work history, therefore it's not always the best format to choose," Marks said.

The final type of resume is the combination. This form includes the chronological format plus the positive sides of the functional resume. This type of resume is becoming more popular, said Marks.

No matter which format is chosen, there is some fundamental information that should always be included in it.

One should list educational background, including any degrees acquired, date of graduation, and your GPA if it is above a 3.0. Any honors or awards can also be included here.

Included in the work experience section should be previous employers, job titles and the tasks performed for each job. Marks said students should always try to use action verbs that

show accomplishment and list the tasks in descending order of importance. Volunteer work can also be listed in this section. Community activities should only be listed if they stress leadership capabilities. All military experience should also be listed. Leave off any personal information that may spark negative views, for example religious affiliation or personal interests.

A person's career objective is also an important part of the resume. This statement should be specific enough to give the reader a concept of the type of position desired. It should not give a specific job title, however. Marks said to make career objective work-centered, not self-centered.

References may be an important part in getting a job, however, names should not be listed on the resume; simply state that they are available upon request, but be sure to have a list ready.

An additional necessity to the resume is a cover letter. It should include why one is interested in that particular job, what the prospective employer believes he or she can do for the employer, and that an interview is desired. "Always use references in the resume and address the letter to the specific person who will be reading it," said Marks.

When it comes to finalizing the resume, Marks said to remember to make it easy to read. Make the most

important information the most obvious and keep it accurate. Preferably a resume should be only one page long, but if it is two pages make sure that they are both full. Don't cram the information together or use extremely small or fancy fonts. Avoid using excessively dramatic print, especially the name and address.

Keep abbreviations to a minimum and avoid using jargon and pronouns. Always use quality paper and make sure that the resume and cover letter are pleasing to the eye. Most importantly be sure to proofread.

"Little mistakes make big impressions," Marks said. She suggested that you have someone who doesn't know you check your resume for mistakes and clarity.

Freshman Tiffany DeFord, a history major, learned one important lesson from the discussion.

"I realize now that longer isn't necessarily better and that you only need to list the really important information. Before now I thought that the more that you showed that you had done, the better off you were," she said.

Brad Washburn, a sophomore in allied health, found the seminar to be very informative. "I found out a lot of important information about preparing a good resume," Washburn said. "It's nice to know that when it comes time to apply for a job, I'll know what to do."

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Readers may submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community. Letters must include the writer's name, address and phone number, and will be dated and signed by the writer for verification purposes. Anonymous letters will not be printed. Letters published may have names can be withheld upon request.

Advertisements will not be printed. Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, defamatory or in poor taste will be rejected.

Bursar

Continued from Page 1

He said they added another work station and work still was not getting done because each transaction took six minutes to complete.

"The only reasonable solution was to disburse by mail," Cozmannoff said. This new mail process was designed to make it more convenient for students to receive financial aid.

It also saves students an extra trip and standing in long lines, he said.

Students receiving scholarships and grants can expect a refund if a credit balance remains on their account. If it does, a refund check will be sent to the student's current address. Bank loan checks have to go through a certification process. These checks are mailed to students or parents for endorsement, and once returned to the Bursar's office, the check is credited to the account.

Recipients of university loans will receive a promissory note in the mail. Once it is signed and returned to the bursar, the loan is released. If a credit appears on the account, a refund check is sent.

Anthony Moore, a junior majoring in general studies, said he preferred picking up his check in person.

"It really depends on the time frame: If the checks are mailed promptly and received, then there's no problem," he added.

Moore said that he depends on his aid to help buy books and other supplies. Being able to pick up his check was more convenient for him.

"If lines are long, I prefer not to wait," said Kimberly McCray, freshman in the Undergraduate Education Center.

McCray said she trusts them (financial aid office) enough to mail her loan check.

She said she thinks it will be more efficient to mail out awards.

"Students should keep their addresses current," Cozmannoff said. The sooner students apply for their aid, the quicker it will be mailed to them, he added.

Lead

Continued from Page 1

Defense Council cites Indiana as testing only one-tenth of its 4700 schools. The 1988 act directed states to establish programs to identify and eliminate the hazard of lead in the drinking water supplies for school and day care centers.

School corporations currently have the authority to require testing of its pupils.

According to Ritchie, a 1989 study by the Department of Environmental Management showed that more than 67 thousand pounds of lead and lead-based compounds contaminated the air from industrial stack and fugitive emissions.

Childhood lead poisoning prevention programs began in 1983 in 10 counties. By 1988, 10 regional centers were established to provide lead screening to children aged 6 months to six years but has been largely ineffective because of the lack of any enforcement tools.

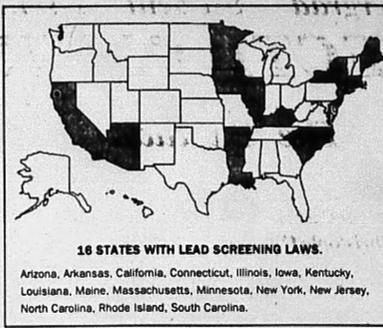
The Indiana State Department of Health began to collect and share information on lead contamination in 1988.

CDC grants provide funding for expanding lead programs in the individual states.

Sixteen states have provisions to screen children for lead in their bloodstream. Illinois, Massachusetts and Rhode Island have statutory provisions requiring blood level screening for all children.

The Occupational Safety and Health Administration (OSHA) requires that lead-using industries monitor the air their employees breathe and test their blood for lead contamination. Workers with lead levels beyond certain limits must be assigned to jobs in lead-free areas or given sick leave while the company pays them full salary.

The Department of Health and Human Services issues grants for blood lead testing programs to state health departments under a maternal



16 STATES WITH LEAD SCREENING LAWS.

Arizona, Arkansas, California, Connecticut, Illinois, Iowa, Kentucky, Louisiana, Maine, Massachusetts, Minnesota, New York, New Jersey, North Carolina, Rhode Island, South Carolina.

Tom Garcia/The Sagamore

The 16 states with provisions to screen children for lead in their bloodstream. Three other states have provisions requiring blood level screening for all children.

and child services block grant. The center for disease control serves as a center for research and development in blood lead testing throughout the United States.

The Lead-Based Paint Poisoning Prevention Act (LBPPTA) requires public housing agencies and Indian housing authorities to conduct a random sample of dwellings and common areas in all public or Indian housing where children live or are expected to live.

The Environmental Protection Agency (EPA) regulates lead exposures in the air, water, and as a waste material. EPA also provides guidelines for the testing and removal of lead from indoor sources and drinking water.

Under the Safe Drinking Water Act of 1976, amended in 1986, EPA regulates lead in drinking water and has set maximum contaminant level goals for controlling lead and copper in drinking water. The 1986 amendments to the Safe Drinking Water Act also banned the use of lead solder or flux containing more than 0.2 percent lead and lead-bearing

pipes and fittings containing more than 8 percent lead in the installation or repair of any plumbing connected to a public water system.

The lead ban which became effective June 19, 1986 applies only to plumbing that distributes drinking water and does not require the removal of existing lead pipes or solder.

If a state fails to enforce the ban, the EPA can withhold five percent of federal grants a state receives from the drinking water programs.

The lead contamination control act focuses on primary and secondary schools, kindergartens, day care centers and water cooler manufacturers and distributors.

The CDC recommends shifting emphasis to proactive prevention programs from reactive treatment programs.

Ritchie identifies critical elements for effectively fighting a persistent lead poisoning program: a lead poisoning prevention task force, a single agency to coordinate all regulatory activities and effective broad-based mandatory testing programs.

Computer theft remains high

Police continue to receive reports of stolen computers, personal items.

Compiled by Jim Hunt
The Sagamore

Computer equipment remains high on the list of thefts from area buildings, according to the Indiana University Police Department activity report. In the past month, two laser printers and computer equipment valued at more than \$11,000 were stolen from offices in the Riley Hospital for Children.

A laser printer valued at \$3,634 was reported stolen from the children's hospital sometime between 5:28 p.m. March 17 and 8 a.m. March 18. The room had been locked and police investigators found no signs of forced entry.

Another laser printer valued at \$1,650 was stolen from an unlocked room in Riley sometime between 5:30 p.m. Feb. 27 and 7:10 a.m. Feb. 28. The report said the printer was kept in a room designated for family members of children receiving treatment at the hospital.

A computer system and keyboard valued at \$6,000 was reported stolen from Riley sometime between 10:00 a.m. Feb. 27 and 9 a.m. Feb. 28. The room was locked and there were no signs of forced entry.

In other criminal activity: A visitor reported that someone broke a window on her 1988 Honda Accord parked in Lot 89, 245 N. University Blvd., sometime between 6 and 8 a.m. March 12.

A student reported someone took a stereo valued at \$79 from his 1981 Plymouth while it was parked in Lot 73, 623 W. North St., sometime between 11 a.m. and noon March 12.

A student housing resident reported that she had become involved in an argument and scuffled with an acquaintance at 6:30 p.m. March 13. The resident had no visible injuries.

A resident's vehicle was stolen from the 3500 block of West Scarlet Oak St. March 14 at 1:06 a.m. Indianapolis Police Department officers recovered the vehicle later in the morning from the 300 block of North Tibbo.

Someone stole two speakers valued at \$60 from a van parked in the 3600 block of West Scarlet St., sometime between 10 p.m. March 13 and 10:30 a.m. March 14.

A University Hospital employee reported someone had tampered with two computers, removing some of the programming. The incident occurred sometime between 7 p.m. March 12 and 8:50 a.m. on March 15.

Two electronic pagers valued at \$450 left in employees' lock boxes were taken from University Hospital sometime between 4:30 p.m. March 12 and 7:45 a.m. March 15.

A student reported a bag of clothing valued at \$830 was taken from his car sometime between noon and 5 p.m. March 15. The car, parked in Lot 59 at 1145 W. Vermont St., was reported to be locked.

Someone removed a watch and jacket valued at \$385 from an unsecured locker in the Physical Education building between 6:15 p.m. and 8 p.m. March 16.

Meeting addresses various campus problems

Bill Trafford, USA president, questioned administration decisions.

By Brian Moore
The Sagamore

Amid the sounds of coins dropping into vending machines, students immersed in conversation and squeaking doors in the library basement, Undergraduate Student Assembly President Bill Trafford led a meeting about ongoing problems on campus.

With elections coming up this week, the meeting signaled the end of his presidency, and he used the opportunity to take a few well-aimed parting shots at the administration.

The Town Hall Meeting, as it was called, could have been Trafford's last stand on controversial issues and crises that surround a number of recent decisions made by the university administration, such as the theatre closing, student center and increased technology fees.

The controversy surrounding the closing of the theatre continues to be an important topic in which the USA is involved. Trafford said the decision to close the theatre isn't warranted and could be changed.

"It doesn't make sense to me," he said. "There are several other areas that can afford to be cut back."

Although theatre students have been lobbying the administration to save the theatre, the decision apparently stands. A meeting between theatre students, administrators and health services, administrators on March 2 made it apparent to the students that the decision is final.

"I've heard you. I don't want to give any false hopes. We don't have the funds for the programs we've got," John Barlow, dean of the School of Liberal Arts, said at the meeting.

Students still hoped for survival of the program after the meeting but Trafford believes the administration is finished discussing the decision.

"I don't think the administration wants to make the theatre closing a big issue," Trafford said.

Another big issue Trafford touched on was the ever-present debate over the allocation of the existing library space. Tentative plans are to use the space for a student center and other facilities, such as the Undergraduate Education Center (UEC). Trafford said the space should be used entirely for a student center.

"The UEC has been appropriated approximately one third of the building," he said. The dedication of space to the UEC, but not other spaces points to the problem of student's views being neglected.

"The administration is willing to commit to the UEC but not the type of facilities that were suggested in the student center survey," he said. "Student's interests are not being

considered."

Trafford also continued his effort toward getting the Instructor Referral Service in operation. The only obstacle in the way of making faculty evaluation forms available to students is the faculty itself. It has been expressed by the faculty that it is their understanding that the evaluation forms would be private.

"There is no reason why instructors would not want to participate in the program unless they are insecure about their teaching abilities," Trafford argued. "The purpose of the service would be to better equip students with information that will serve student interests."

Trafford added the program has gained support from Indiana University President Thomas Ehrlich. In a meeting with editors of *The Sagamore*, Ehrlich gave his support to the Professor Course Evaluations.

"I basically believe in a system where faculty are evaluated and these evaluations are generally available to students," Ehrlich said.

Although the IU president may support the program, Trafford doesn't see much support from the IUPUI administration.

"Unfortunately, we don't expect monetary support from the university," Trafford said.

Aside from the big issues Trafford discussed, he also took the opportunity to talk about the increased technology fee, which he believes is not

representing students as it should. "What are the benefits we are seeing from the increase in the technology fee?" he said. "Availability of computers is up, but they are still far from adequate. Students have also come to me complaining about the access to typewriters."

The underlying problem with the relationship between the administration and the students and student government, he said, is a lack of communication and cooperation with the students and their needs.

"It is past time the interests of the student body be considered in the decision making process," he said.

After his 30-minute speech, Trafford opened the meeting to comments or questions from any of the administrators or students in attendance, but there were none. This exemplifies the lack of interest students and administrators have in the affairs of the university.

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Undergrad Student Assembly ELECTION INFO

The Candidates

President:

David Carlisle Ken Scales
Christopher Savage Bill Trafford

Vice President:

Robert Austin

Comptroller :

Carmen Marshall

Secretary :

Staci Spencer

Voting:

All Undergrad Students who are presently enrolled are eligible to vote.

Polls Open:

March 31 - April 3
8 a.m. to 6 p.m.

Absentee:

Monday and Tuesday, March 29-30
Student Activities Office, LY002
8:30 a.m. to 5:30 p.m.

REFERENDUMS:

1. Should all buildings on the IUPUI campus be designated smoke free? (yes or no)
2. Should the "entire" existing library building be used as a student center? (yes or no)
3. Do you like " METROS" as the IUPUI nickname? (yes or no)
4. Should this campus continue a Theatre Department? (yes or no)
5. Should "A" and "B" parking lots be open for "E" parking after 4 p.m, instead of the current 5 p.m. time? (yes or no)

How To Vote:

Visit one of the locations listed below.
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Complete an I.D. envelope

Vote by gridding a "Scantron" answer sheet.

Seal your answer sheet in a ballot envelope, and present it to the worker.
Your vote will be secret.

The I.D. envelope will be separated from the ballot before it is opened.

Location, Date and Times

	Wednesday	Thursday	Friday	Saturday
Cavanaugh Hall CA (third fl.)	Wednesday 8 a.m. Voting closes at 6 p.m.	Thursday 8 a.m. Voting closes at 6 p.m.	Friday 8 a.m. Voting closes at 1 p.m.	Saturday 10 a.m. Voting closes at 2 p.m.
University Library (Ly)	Wednesday 8 a.m. Voting closes at 6 p.m.	Thursday 8 a.m. Voting closes at 6 p.m.	Friday 8 a.m. Voting closes at 1 p.m.	Saturday 10 a.m. Voting closes at 2 p.m.
Engineering /Technology Bldg. (ET)(First Fl.)	Wednesday 8 a.m. Voting Closes at 1 p.m.			
SET II Bldg. (SL) (First Fl.)	Wednesday 1:15 p.m. Voting closes at 6 p.m.			
Nursing Bldg. (NU) (First Fl.)	Wednesday 8 a.m. Voting closes at 1 p.m.	Thursday 8 a.m. Voting closes at 1 p.m.		
Food Court	Wednesday 8 a.m. Voting closes at 3 p.m.	Thursday 8 a.m. Voting closes at 10:30 p.m.	Friday 8 a.m. Voting closes at 1 p.m.	
Bail Residence (BR) Lobby	Wednesday 4 p.m. Voting closes at 6 p.m.			
Natorium (PE) (main concourse)	Wednesday 1:15 p.m. Voting closes at 6 p.m.		Friday 8 a.m. Voting Closes at 1 p.m.	
Business/SPEA Bldg. (BB) (second level concourse)		Thursday 8 a.m. Voting closes at 6 p.m.		
Union Bldg. (UN) (North Wing) (UEC)		Thursday at 1:15 p.m. Voting closes at 6 p.m.	Friday 8 a.m. Voting closes at 1 p.m.	
Hemp (HM) (First Fl.)		Thursday 11 a.m. Voting closes at 3 p.m.		

Amy May
Editor in Chief
 Trent D. McNeoley
Managing Editor
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The IUPUI
Sagamore
 Ed Groves
Voice Editor
 Patrick J. McKeon
Publisher

RIGHT TO VOTE

■ Voting in the student government elections may take a few minutes of your time, but the effect will last for years.

There are more reasons not to participate in the Undergraduate Student Assembly elections than there are "A" parking lots on this campus. "Nobody cares about student government here."

You're right.

"The actions of the USA have little to no effect on my life as a student."

You're right again.

"Even if the USA took a stand on something important to me, its leaders don't have the power to affect real change."

Right again.

"It doesn't matter if I vote or not."

Wrong!

The only reason the first three objections hold up is that too many students believe the fourth one is true. If more people voted, more would care about the activities of student government. If more people voted, government would have an effect on their lives as students. If more people voted, the government would have more power.

Don't let anyone kid you. There is very little short-term benefit for you in voting. There is no candidate who could make good on promises of reduced tuition, more parking, better child care or any of the other attractive but elusive goals that are banded about from time to time. That is just not possible for a student government with such a limited mandate. Do you think

anyone in a decision making position on this campus would take seriously the demands of a government elected by less than one percent of its constituency?

That is not to say that the USA is not involved in administrative decisions. It is. But when push comes to shove, everyone involved knows that when the interests of student government are in conflict with those of the faculty or the administration, it will not be the student government that prevails.

Your participation is the only way to correct this situation. Things won't change overnight. In time, if students will look beyond their immediate self-interests, change will come. Voting is your opportunity to leave IUPUI a little better than you found it.

Maybe we should all take a few lessons from the brave few who run for office on this campus. Whatever their motivations, their actions prove they are not daunted by the challenges posed here.

These candidates, office holders and organizers deserve applause – and support. The best way to do that is to vote. At this time, on this campus, it is the effort that is the achievement. For the few minutes it will take you to cast your vote, suspend your disbelief and allow yourself the luxury of believing that you are making a difference.

If you vote, you'll be right.

Ed Groves writing for the Sagamore

Women's history the hidden past

■ Assistant professor of history outlines the need for compartmentalizing the histories of minorities in the United States; explains reasons why American women deserve to be celebrated.

It seems that one way of coping with the complexity of late twentieth-century life in the United States of America is the keen sense of compartmentalizing certain facts that shape our culture. Last month we celebrated black history, in March we focus on women's history – both observations for perspectives of our past that are not yet integral parts of the collective memory from which we fashion the story of our nation. The need for designated commemorations of black and women's history is also a reminder that the spotlight on those segments of the population that had no political voice for the greater part of history is still new, vital and exciting.

Students of women's history are often incredulous when they hear that the academic pursuit of questions about the experience of women in the past goes back barely a quarter of a century, or just about the lifetime of a traditional college student. Drawing on the women's movement in the 1960s in general and the interest in the new social history (as opposed to political history) among professional historians, the early beginnings of the study of women have developed into a booming field of specialized inquiry and the small number of pioneers in this specialty – men and women – has grown to large numbers of historians with a multitude of concerns about gender in society.

Wide-ranging debates and spirited disputes are the mark of this lively field, which finds their expression in books, articles, and conferences as well as courses and programs offered at colleges and universities. Under the extensive scrutiny of many historians, the lives of women in America are taking definite shape, although

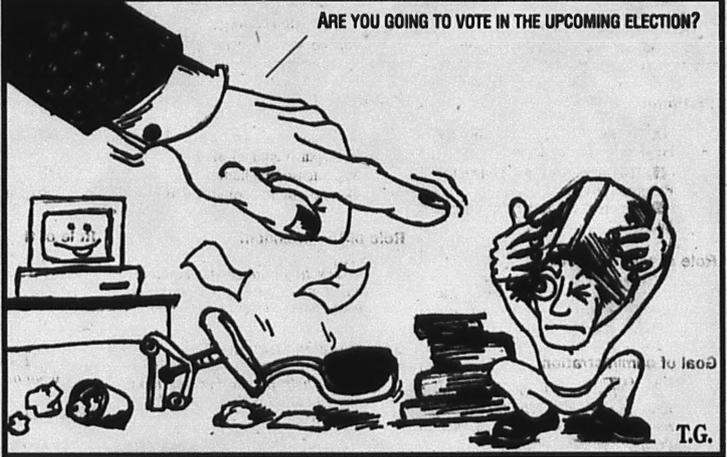


MARIANNE S. WOJECK

the picture is far from complete. Not only has the experience of women often been neglected or hidden, but often the voices of women remain inaudible or hidden because relatively few women left the kinds of records of their activities and thoughts that historians can readily decipher and interpret. For example, before the American Revolution, the majority of women could not write. Almost another century and a half passed before women received the right to vote. In many cases our knowledge about women's lives is sketchy and uncertain, and some groups of women are particularly difficult to bring into focus, namely native American and African women.

If by now the collective portrait of American women and their experience over the centuries has emerged at least in broad outline, the correct interpretation of this picture is hotly contested. In their attempts of making sense of the past, historians have to deal with questions of equality and power, which more often than not mean inequality and an imbalance of political and economic power that favors men over women and that qualifies men's values and male roles as the norm. As a result women's history is frequently inspiring, because strength, intelligence, courage, perseverance and many other impressive characteristics distinguish the experience of women in the past, but the analysis of gender in American history can also be frustrating because it shows how much there is to do before equality, liberty and the pursuit of happiness is a reality for all citizens.

Marianne S. Wojeck is an assistant professor in the Department of History



READERS VOICES

■ Graduate student has strong reservations about drug legalization. Suggests it would be a problem, not a solution.

In response to the Mar. 8, 1993 column, by Chuck Marks, titled "At war with the war on drugs," I would like to make a couple of comments.

The author of the article suggests a relationship between sinking Japanese freighters and stopping the flow of illegal drugs into our country.

I realize he is trying to point out that interdiction leads to increased cost which in turn, leads to higher crime rates.

However, we are not dealing with Japanese autos, but a variety of drugs that are too dangerous to be regulated.

If drugs were legalized, the black market could thrive on supplying drugs such as crack, PCP, LSD and other new synthetic drugs.

Furthermore, the black market could undercut government regulated prices. We would then have the government competing with criminals for a share of drug profits.

The author next suggests that drug use is a "victimless crime."

Anyone who has worked with drug users tends to realize several things. First, many people can be affected by a person's drug use. Relationships exist between drug use and many social problems such as crack babies, child abuse, family breakups and violence.

Also, the health problems associated with illegal drug use have led to higher health

costs, loss in productivity (accidents and sick days), and AIDS. Narcotics such as "ice" contain industrial chemicals that can eat through cloth, metal or flesh. Taking drugs is not an individual matter.

Second, the consumption generally increases with use and often escalates to more powerful substances. The "casual user" is more likely to become an addict after using drugs such as cocaine, crack and heroin.

The price of drugs is the surest predictor of use... the lower the price, the higher the consumption.

Last, the idea that giving a drug user what he wants will make him stop will not work. The only result we would see would be increased addiction.

I do not agree with the author's perception that America's drug policy is "constitutionally indefensible." According to the Constitution, we have certain rights of liberty. Those rights extend to victims and are not to be taken away by some drug-crazed zombie who uses violence to obtain another fix.

Who's going to regulate drug use? If you say government, think again. As

soon as drug users are turned away from a government dispensary, they are likely to buy from a black market supplier. I wonder how many people would want a government regulated store in their neighborhood. Also, how many people do you know that would stand in line?

If diminishing prices were to go down, drugs would be affordable to an even greater number of people.

The price of drugs is the surest predictor of use. Like other commodities – the lower the price, the higher the consumption. With higher consumption, government would have to pay for more treatment, prevention and victim assistance. Legalizing drugs would only attract those people who might never have experimented with drugs, since the fear of prosecution would be gone.

If there is anything "morally wrong," it is illegal drug use. We have a moral duty and responsibility to control the drug problem. This all or nothing idea will simply not work.

The cost of legalization in terms of violence, morality and health would be extensive. Our country has faced worse situations (civil war, depression, world wars) and won. Let's not give up before we have really tried.

We all have a job to do as citizens. Put a zero tolerance for drug use on our agenda. It's time to turn this problem around.

Someone once said, "If you're not part of the solution, then you're part of the problem."

*Anthony Todd
Graduate Student*

■ Agreement about problems with the Natatorium garage gate, calls for quick solution.

I'm sure most agree with Gordon Evan's letter of March 22, 1993 which pointed out problems with the new parking gates in the Natatorium garage.

Whatever studies or tests (if any) that were conducted on the new bar code reading gate controls were obviously flawed and inaccurate.

One must only observe the gates at any time to see the bottom line: they do not work properly.

The solution is also obvious: fix them or get rid of them.

The solution is also obvious: fix them or get rid of them.

Many bar code readers can be adjusted for sensitivity, however the technical details are not needed.

If they cannot be made to function properly they should be replaced or done away with.

Hopefully it won't take too many committee meetings for something to be done.

*Tim Sanders
Junior/General Studies*

The Sagamore welcomes letters and columns from students, faculty, administrators and staff.

Readers are invited to submit columns or letters on any topic. Both should be limited to 500 words in length. Students contributing letters should include a phone number, class standing and major. Faculty, staff and administrators should include department and title. Columnists should consult with the editor-in-chief.

The Sagamore reserves the right to edit letters and columns for length and style. Submissions can be made in person at The Sagamore office located in the basement of Cavanaugh Hall, CA001G or mailed to:

The Sagamore
425 University Blvd, CA001G
Indianapolis, IN 46202

YOUR VOICE

Articles compiled by Ed Groves
Photos by Rob Woller

■ What should be the priorities in this year's Undergraduate Student Assembly elections?



*Frances Agnew/Junior
French and Anthropology*

"The funding for grants and scholarships, I think the student government should take a more active role."



*Dorcas Fischer/Senior
Business*

"I work full time and I'm getting ready to graduate. It's not such a big deal. I think it is important for the full-time students. The student government should be publicized better."



*Williams Hales/Sophomore
Education*

"I had a hard time getting loans and registering this year. The government should help in these areas. I'd also like to see better parking."



*Sarah Phillips/Junior
Psychology*

"I haven't heard that much about it. I think the government should help students with registration and advising."

USA Elections

Four vie for presidency



David Carlisle
Sophomore supervision major



Chris Savage
Sophomore engineering major



Ken Scales
Junior political science major



Bill Trafford
Senior psychology major

Platform

- To see that the entire library be given to the students.
- To implement an Instructor Referral Service
- To make student's voices heard

Role of the president

"My role will be to be the voice of the students to the administration."

Goal of administration

"To have better communication with the administration and have the issue of a student center resolved."

Philosophy

"Student government should leave building blocks of knowledge for which future administrations and student governments can build upon."

Why vote for me

"I have a lot of experience in dealing with the university and I know how to work well with administrations."

Platform

- Paving or fixing parking lots
- Departmental closings
- Professor evaluations
- Smoking in campus facilities

Role of the president

"It's to organize the assembly and to make sure that it runs well and to make things happen."

Goal of administration

"To help people become more aware of and involved with what is going on."

Philosophy

"I want IUPUI to be more like a residential campus. Since people don't live here, they don't take the interest in what's going on."

Why vote for me

"I am very responsible in what I do at school and with my job. I've learned how to budget my time and am a good organizer. I feel I could do the job very well."

Platform

- That students get a student center
- That the parking lots are paved
- Getting more money back for used books

Role of the president

"I should be that of a spokesperson for the students."

Goal of administration

"To make everyone aware of what the USA is doing."

Philosophy

"To get the students involved. If the USA is going to survive and students are to have a voice, they have to be involved."

Why vote for me

"I believe I am the best candidate because I am a go-getter. I've never sat on the sideline. I will go all the way to represent the students the way that they should be."

Platform

- To expand the decision-making process to include students
- The establishment of the Instructor Referral Services Network
- To make sure all space in the library is used as a student center
- Book buy back policy

Role of the president

"The role should be as a liaison to the other campuses across Indiana."

Goal of administration

"To continue the things we've been working on."

Philosophy

"The more changes we make, the more the administration will have to listen."

Why vote for me

"I have the experience and experience is 99 percent of the job."

Referendums solicit student input

By Kevin Stuart
Contributing to The Sagamore

Students will have the chance to voice their opinions during the upcoming Undergraduate Student Assembly (USA) elections, which take place this Wednesday through Friday.

For the first time in many years, the ballots will include five referendums.

"There is interest in the part of the administration as to what the student opinion is on these items, said Mike Wagoner, director of the Office of Student Activities.

"Everyone understands that these are opinion surveys only. But they are important," Wagoner added.

The referendums include:

- Should all buildings on the IUPUI campus be designated smoke-free?
- Should the entire existing library building be used as a student center?
- Do you like "Metros" as the IUPUI nickname?
- Should this campus continue a theater department?
- Should "A" and "B" parking lots be open for "E" parking after 4 p.m. instead of the current 5 p.m. time?

Wagoner said he could not recall any buildings that still have designated smoking areas. However, two smoking areas, vented to the outdoors, are proposed in the new student center. The 6,000 square foot

■ Ballots will pose questions concerning issues such as smoking, the library and the theatre department.

area will be expensive to build, Wagoner said.

The IUPUI nickname is an ancient controversy. The choice to use the name "Metro" was the result of a student contest conducted before there was a bus company of the same name.

Metro was taken from the fact that we are a metropolitan campus.

Wagoner says that most of the library will be used as a student center, as a result of the survey in *The Sagamore* conducted before spring break. The administration, however, wants the space to house the Undergraduate Education Center (UEC) as well, Wagoner said the UEC currently fills 10,000 square feet in the Union Building, which would be about one-sixth of the library's space.

Both students and faculty view the parking controversy differently. If the faculty and staff come back after 4 p.m. they won't be able to find adjacent parking. But the students that come back for evening classes often find empty spaces that they're unable to use. What is questioned is whether students should be given equal consideration for parking when they are on the campus less than the faculty.

The results of the referendums will be sent to the seven chancellors who

will take them into consideration. The results will also be available to the board of trustees and the deans of the individual schools.

"Some students have a negative view of the administration, including me, while others feel they can get more done working with the administration. I believe very strongly that a better decision will be made on all of these concerns (if the students participate)," said Wagoner.

Voter turnout has been extremely low in recent years. In 1992, only 600 students voted. In 1990, only 200 students voted. Wagoner attributes this to the lack of publicity given to the election, but also cites the low number of office candidates as a factor in the voter apathy. "Publicity is a very important factor in getting a voter turnout. But the other question is getting candidates," he said.

Wagoner added that, in the past, voter turnout has been particularly low because of a low number of candidates and that the offices were not contested.

Janette Wagoner, a junior allied health student, was surprised that there was a student government at IUPUI.

"There's not enough publicity. No wonder there's not a large turnout, nobody knows about it," she said.

"The IUSA (the Bloomington student government) makes an attempt to get to the students," she added. "They post a lot of flyers that tell the students when the elections take place. It would be very hard for students to not know about the elections."

The effort from the Bloomington student government produced a large voter turnout. According to Wagoner, the Bloomington elections had an approximate 40 percent voter turnout.

Kathy Bykowski, a sophomore nursing student, said she hasn't seen any signs posted around the campus. The USA doesn't make it clear how she could help with campus problems, she said.

Elections take place March 31 through April 3. Candidates for president, vice president, secretary and comptroller, as well as the referendums will be on the ticket. While there are four candidates for president, the other offices are uncontested.

Anyone who is not able to vote during the election can vote by absentee ballot. They will be available in the Student Activities Office, Library 002, on April 1 and 2.

Students must have a valid picture ID, such as a driver's license or student ID. Identification will be checked against a registration computer to ensure that the student has not already voted.

Three offices uncontested

Vice president

Robert Austin
Sophomore mechanical engineering major

Secretary

Stacy Spenser

Comptroller

Carmon Marshall

Sports

New director of Sports Center named

■ Todd M. Witsken, internationally ranked tennis professional, will take over after U.S. Open this fall.

By Ben Cox and Ric Burrous
The Sagamore

John D. Short, executive director of Conference and Sports Facilities for IUPUI, announced the appointment of a new director of the Indianapolis Sports Center last week.

Todd Witsken, one of the top singles and doubles players on the international men's tennis circuit in the late 1980s and early 1990s, was

named to the position last week.

"We are delighted by the opportunity to recruit someone of Todd's stature, someone who has achieved international prominence on the tennis circuit and who has so many wonderful ties to Indianapolis tennis," Gerald L. Bepko, IUPUI Chancellor said.

"The same talents and determination that brought him success on the tour should translate into success for our tennis facility, for IUPUI and our

city." He will begin his position Sept. 27, after the conclusion of the 1993 U.S. Open in New York.

The facilities of the Sports Center include the 8,000-seat stadium court which is home to the annual RCA Championships and the Champions Room banquet and dining facility.

Also included in the center are six indoor tennis courts, 14 outdoor hard courts and four outdoor clay courts. IUPUI assumed management of the Sports Center in 1992 under an agreement with Municipal Recreation Inc., a local board composed of community and university officials.

As director of the Sports Center, Witsken will direct the following activities:

- tennis clinics,
- tennis lessons,
- junior player development,
- tournament bids,
- facility rentals,
- university programs for students, faculty and staff,
- professional exhibitions,
- working with current touring pros who come to Indianapolis to train, and
- U.S. Tennis Association programs.

In addition to these activities, Witsken will serve as a consultant for the RCA Championships tennis tournament, which recently was named "Tournament of the Year" for the fifth consecutive year by members of the men's pro tour.

Witsken is highly regarded in the world of tennis, Short said, pointing out that he has been chosen twice by his fellow players as a member of the ATP Tour Player Council. Short expects Witsken's standing within tennis circles to help the Sports Center continue to attract new events to Indianapolis.

"With the Davis Cup, a rapidly expanding senior tour, junior competitions and professional exhibitions, there are a growing number of opportunities to host events that will excite tennis fans throughout the state," Short said in a recent press release.

Witsken plans to continue his 1993 ATP tour season through the French Open and Wimbledon as well as the

U.S. Open.

"I'm happy to be able to come home to Indianapolis with my wife and family, and to develop a tennis management relationship with IUPUI, the city and its success in sports," said Witsken. "I felt fortunate to have played professionally, and I want to leave the circuit while I am still competitive."

He hopes to use his relationships with other tennis players and officials worldwide into building blocks for the future of the Indianapolis Sports Center.

"My dream has been to return home and get involved in tennis management," he added in a recent press release. "I want to work with youth sports development, to give other young people the lessons in tennis that helped me in my career. And I want to become a part of the Indianapolis spirit."

Witsken was an undefeated state champion while at Carmel high school and a three-time All-American at the University of Southern California.

Other accomplishments that Witsken has achieved in his career include:

- Member of U.S. Davis Cup Team,
- Individual State Champion in tennis,
- Undefeated in high school play,
- Undefeated in Pac-10 Conference Play during his junior year.

Ranked number one in the country several times with the team and in doubles with Jorge Lozano.

Turned professional in May 1985, then climbed to ATP Tour Level February 1986.

Made it to the Round of 16, in the 1986 U.S. Open, defeating Jimmy Connors.

Quarterfinalist in 1988 Australian Open, defeating Henri Leconte, and Doubles semifinalist, U.S. Open and French Open.

Local honors also help to fill out Witsken's already extensive resume. Among other tasks, he was an honorary Chairman of "Raquets for Riley" in 1991 and a participant with the "I Have a Dream Foundation" clinic in 1992.



Photo courtesy Indianapolis Sports Center

Todd Witsken, new director of the Indianapolis Sports Center, guards the baseline in a recent match on the IUPUI campus.



Witsken

On guard!!



Lori Weber/The Sagamore

Kathy Miller, senior allied health major, and Ben Donovan, freshman pre-nursing major, practice with their foils in their physical education fencing class.

For all the latest sports information, read it in The Sagamore every Monday morning

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IUPUI Food Court	IUPUI Food Court	IUPUI Food Court

Tennis teams open spring seasons

Men's and women's squads begin action with mixed initial success.

By Brian Mohr
The Sagamore

Although the men's and women's tennis teams ended the first part of their seasons with disappointing losses they're getting a second chance to prove their potential.

The women's squad opened its spring season with two matches in three days against national opponents in Pensacola, Fla.

"It was great to play some teams that we wouldn't normally play. The weather was so bad though that we only got to play two of the three matches we were scheduled for," said Debbie Peirick, head coach of the women's tennis team.

The Metros first played Freed-Hardeman, an NAIA team who currently ranked ninth in the nation.

Although Peirick was pleased with how the team played, they did eventually lose 8-1.

"We were basically just overmatched. Their top four players were well-rounded and played excellent," Peirick said.

The squad bounced back the following match to defeat Delta State, a Div. II team out of Mississippi, 5-4.

"The girls played much smarter and a lot more disciplined. The key for the win was our players' good execution at certain points during their matches," Peirick said.

The team's final match against Cumberland was canceled due to a rainout.

The women will take a three and a half week break before playing it's next opponent, Depauw University on April 12.

Peirick said even though the team is getting a long break she doesn't plan to do anything out of the ordinary at practice.

"We will just be doing the same stuff. Playing and studying everyday and hopefully improving in both play ability," Peirick said.

During the season on April 14 and

16 the team will be instructing students from public school 46 on the basics of tennis.

Peirick is pleased the team is getting the chance to play with the kids.

"I'm looking forward to teaching the kids. It should be a really fun time for both the students and the team," Peirick said.

The women's season will end with the first annual IUPUI tournament April 23-24.

MENS TENNIS

The men's tennis team started its season against Vincennes University on March 24.

And although the team opened the season losing 7-1, its top singles player, Kevin Pinnegar, said he feels the Metros are undoubtedly playing better than the first part of the season.

"We have more of a direction now. There is a lot more team unity between the players and I think that will show further into the season," Pinnegar said.

Pinnegar said this may be because of the addition of a new head coach.

"He really knows a lot about the game. I think most of the players find it much easier to relate to him (David Cassis). Practice, for one thing, is a lot more enjoyable than those of the past," Pinnegar said.

Cassis said he also feels very comfortable around the players.

"This is an easy team to deal with. The chemistry is good and we all get along very well on and off the court," Cassis said.

The team played Quincy College on March 27 and its next opponent will be the University of Indianapolis on April 7.

The men's squad will travel to Chicago on April 23 and 24 to play two other national opponents, Olivet Nazarene University and the College of St. Francis.

Cassis said that this will help get out of the rut of playing the same teams over and over again.

"It will be good to gain experience against other teams that we would not usually play. The experience will be very beneficial," Cassis said.

The teams final home game will be April 28 against Marian College.



Rhett Dallas looks on as Mike Boles jabs the ball against Findlay University in a close contest earlier this year.

Metros lose Boles

After a short, but successful season with IUPUI basketball, Mike Boles moves on with his career.

By Jake Query
Contributing to The Sagamore

When Michael Boles graduated from Lapel High School four years ago he did so as the school's four-time Most Valuable Player for basketball.

Indiana State University offered him a scholarship and he jumped at the chance. However, a change in personnel in the Sycamore program left Boles looking elsewhere and IUPUI was where he landed. After a rocky course into the Metro program, Boles took a smooth road into his departure this season.

Boles had to sit out his first season here because of the transfer, but joined the men's basketball squad on the active roster last season. His impact was immediate. The 6-foot-7, 230-pound center became a leader both on and off the court.

"Mike" was just such a good leader," said teammate Rhett Dallas.

"He always had something good to say to help others out."

Boles' positive attitude and work ethic paid off on the hardwood. In his final campaign this year, he averaged 12.8 points and a club high 7.9 rebounds per game.

His presence will be missed by the Metros, but not nearly as much as his desire to help his teammates and be the best. Coach Bob Lovell has nothing but good things to say about his lone departing senior.

"He has simply been a joy to coach. I think he will continue to be successful in all he does."

Boles' plans include receiving his degree in secondary education and pursuing a career in coaching. Lovell said Boles will make an excellent coach and Dallas agrees. "He was no vocal, such a leader," Dallas concluded.

Metro basketball players will miss Michael Boles. For now, it is time for him to move on and reflect on his Metro career.

Two new coaches join Metro athletic programs

The soccer and tennis programs both have new coaches on staff.

By Luke Heldalberger
Contributing to The Sagamore

In the latest in a series of changes in the athletic department, IUPUI has added two additional new coaches to its ranks.

"We're extremely pleased to have both men join our coaching staff," IUPUI athletic director Hugh Wolf said in a recent press release. "They give us the type of coaching ability and leadership IUPUI will need in the move into the NCAA."

The Metros named David Cassis to the position of head men's tennis coach. He replaces Joe Ramirez, who in four years as coach, had a record of 65-54. Ramirez resigned to take a position in Colorado.

According to IUPUI sports information director Greg Taylor, Cassis has never coached a team. However, he is a certified teacher for the U.S. Professional Tennis Association.

The appointment of Cassis makes the second time this semester that IUPUI named a coach with no previous experience to a head coaching position. Earlier, the university athletic department appointed IUPUI student and former pitcher Mike Shadoan as baseball coach.

Cassis also serves as the director of tennis for the Indoor Tennis Center at the IUPUI Sports Complex.

In addition to the appointment of Cassis as head tennis coach, the university made additional changes in the soccer team staff.

Pete Kapsalis joins the school as the soccer team's assistant coach. Kapsalis was formerly head coach at

nearby Carmel High School.

Excited about his new position, Kapsalis said, "I'm looking forward to it. The potential to produce a strong team with a competitive schedule and the chance to compete in post-season play here at IUPUI is very promising. I'm excited about the whole athletic department."

Kapsalis brings a wealth of experience to the university. In his eight years at Carmel, he compiled a 149-21-8 record and captured three state championships.

He is currently also serving as the executive director of the Indiana Soccer Coaches organization and is the director of coaching for the Indiana Youth Soccer Association.

"There's no question about his experience," said head coach Alan Egilmuez.

Kapsalis expects to spend much of his time training players at a more detailed level than Egilmuez has been

able to do in the past. "Alan's time isn't as available as he'd like," said Kapsalis.

Kapsalis should take some pressure off Egilmuez, who is a part-time coach running a full-time program.

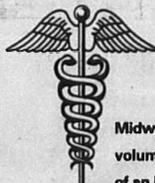
Egilmuez said, "His main responsibility is setting up training sessions. As far as setting up the drills and just the whole procedure of practices."

Off the field, one of Kapsalis' jobs will be recruiting. He hopes that his high school experience and the newly attained NCAA Div. II status of the school will help land high caliber players.

"I feel confident right now, that I could identify the talent that we need to make us a stronger team," said Kapsalis.

He adds keeping up with his players' academic progress, along with running camps, are some of the other activities Kapsalis will be assisting with the soccer program.

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Perspectives

Hoosier Gone

At dinner, the Doctor opened his box of pizza "with everything" and looked inside. His face fell. "There's never enough everything," he said sadly.

from "Hunter" by E. Jean Carroll

By Darren Jackson
The Sagamore

With this three-sentence paragraph, Indiana-born writer E. Jean Carroll may have unknowingly accomplished what two other biographers are trying to do this year: put the very essence that is Hunter S. Thompson in a nutshell. Having your subject alive (and reasonably well) would or should be a biographer's dream come true. That doesn't apply to Hoosier ornithologist Laetitia Snap, the fictional narrator/author of "Hunter: The Strange and Savage Life of Hunter S. Thompson." (Dutton). "I would give anything if my subject were dead," writes Snap

from the cesspool where the drug-induced Thompson is holding her captive while she finishes his biography. "I am convinced that no biographer in the world ever loathed his subject as I loathe Hunter Thompson."

How can one fairly loathe the man who gave the word "loathing" an all-new meaning, way back in those crazy, hippy-infested Nixon-Agnew years?

To E. Jean Carroll, the real-life author of "Hunter," "loathe" is perhaps another way of saying love (or at least having respect for) Thompson.

"There's a lot about Hunter that is despicable," she says.

"I love Hunter, but I'm not blinded by his faults," she adds.

"He is a sexist, racist, messianistic homophobe — and that's putting it

GONZO

lightly." How else to capture the madness, the chemicals, the "bad weirdness" that is the very persona of the famed gonzo journalist than to actually live



E. Jean Carroll

with him? Eat, drink, smoke, snort, shoot, work and play with him?

That's exactly what Carroll has done in this fascinating look at the twisted life of the best-selling author on college campuses, alias the Great Doctor Gonzo — founder, father and leader of the genre (if you will) of gonzo journalism.

The best way to describe gonzo journalism is to say it's fact, fantasy and reality all in one piece of writing — geared for entertainment, not always relying on factual information.

Gonzo journalism is a mix of hard-core news (usually political), fiction (usually political) and, more often than not, bold-faced lies (almost always political).

Also, a good gonzo writer knows that if your body chemistry is in any way altered, it is perfectly fine to tell that to your readers.

Thompson has been hailed as this form of journalism's founder with his remarkable and critically acclaimed first-three books: "Hell's Angels," (1966 Random House); "Fear and Loathing in Las Vegas," (1971 Random House); and "Fear and Loathing: On the Campaign Trail '72," (1973 Straight Arrow Books).

Carroll's decision to write the book of gonzo in gonzo style may prove to be the most distinguishing and promising difference between this and the other conventional bios on Thompson to follow later this year:

Peter O. Whitmer's "When the Going Gets Weird: The Twisted Life and Times of Hunter Thompson," (Hyperion) and Paul Perry's "Fear and Loathing," (Thunder's Mouth Press).

Originally from Huntertown, Ind., Carroll graduated from IU-Bloomington. Carroll was the first female contributing editor for Playboy, has written for Rolling Stone, Lear's and GQ, was nominated for an Emmy as a writer for "Sunday Night Live," currently writes for Esquire, and picks up royally checks for this new book.

Carroll has been recognized for her beauty as well as her writing skills. She has been an IU-Bloomington cheerleader, an Indianapolis 500 Princess and Miss Indiana.

Her own personal bio claims that "her glorious youth ended the evening she went with Dr. Hunter S. Thompson to watch the live sex acts."

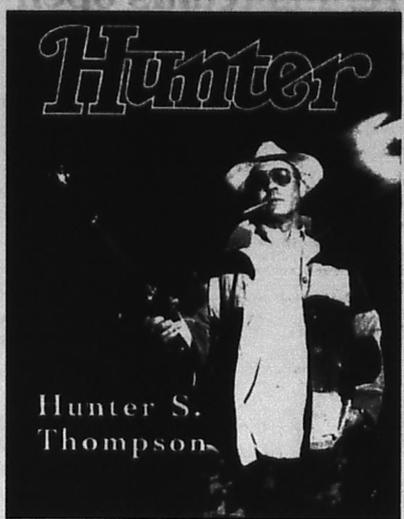
As in Thompson's writing, the reader doesn't know if what she, as Laetitia "Tishy" Snap, says is true or fabricated. However, to oblige the conventional biography reader, Snap

er...Carroll intertwines actual quotes from all sorts of real-life characters who knew Thompson in some way, shape or form.

Carroll interviewed an ex-wife, mistresses, dope-dealers, drug addicts, strippers, debutantes, politicians and porn stars to gain insight into the maniacal mind of the Doctor.

Her efforts didn't go in vain. Like Barry Gifford and Lawrence Lee do in "Jack's Book: An Oral Biography of Jack Kerouac," (St. Martin's Press), Carroll sews the quotes into a story.

The quotes from Thompson's acquaintances trace his life from his early childhood through his missed graduation due to incarceration; from his military service days through his



"Hunter: The Strange and Savage Life of Hunter S. Thompson" a newly released book by E. Jean Carroll explains the gonzo style.

1971 near-successful run for Sheriff on the Freak Power ticket in Aspen, Colo.; from the dropped hits of acid in "Las Vegas" to the dropped charges of sexual assault in 1991 for allegedly grabbing Gail Palmer-Slater's breast.

"Hunter" takes you from the National Enquirer-like introduction of Miss Snap's recent rescue from the cesspool, into the introduction of the fictional bird-lover's first encounter with the Doctor.

From the point when Hunter picks "Miss Tishy" up in the "Shark" to the moment in the second-to-last chapter when Tishy says "adiou," Carroll writes and "covers" the story in the same mad gonzo way Thompson has been doing for more than 20 years.

Again, she mingles the historically-accurate biographical quotes with a maniacally gonzo view of the Doctor and his happenings of the here and

now.

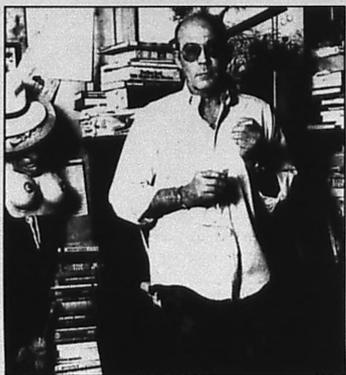
She even takes it a step further by ending the book (again a la National Enquirer) with an alleged Associated Press story saying Thompson has "married his biographer, Laetitia Snap."

The story also said "a dean of the Indiana University Medical School and one of the world's foremost liver experts" has discovered the reason for Thompson's "not dropping dead" from his years of chemical abuse — he has sprouted a new liver.

"It could be his third or fourth," the liver-expert/dean notes in the article.

And what does the good Doctor himself have to say about all the attention he's getting?

"I'm the only man in America now with nothing to hide. I think I'll run for president," he said.



Photos courtesy of Paul Harris/Outline

The good Doctor in his office at Owl Farm.

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(Summer)

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 - Lead Campus Tours
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(Fall-Spring)

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Applications are Available at:

- Information Booth at Cavanaugh Hall
- Office of Student Activities (LY 002)
- Orientation Services (LY 006B)
- Office of Admissions (CA 129)
- Residence Life (BR 134)
- Multicultural Student Affairs (LY 006A)
- Student Services Office (of each school or division)

Application Deadline: 5 p.m. April 9

For more information, please contact Gloria Quiroz or Scott Correll at 274-4240 or visit the Orientation Services Office (LY 006B)

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OPENS APRIL 2

Goings ON

THIS WEEK
Upcoming leisure activities and events in the world of music, theater and art

■ **TUESDAY 30: Alcoholics Anonymous** meetings will start today at Ball Residence 162. Meetings are scheduled for Tuesdays and Thursdays and will begin at noon. For more information call 636-3600.



■ **SATURDAY 3: "Evening of the Arts,"** the second annual fund-raising benefit by School of Medicine students, will be at 7:30 p.m. in

University Place Conference Center and Hotel. Featured will be art displays and singing, dancing and music performances by the faculty and staff of the medical school. The event is open to the public. Tickets are \$7 for general admission and \$5 for students.



The proceeds will help buy medical equipment for the city's homeless shelters. For more ticket information call 278-7575.

Upcoming Releases

TUESDAY 30:

MUSIC

- ★ L.L. Cool J "14 Shots to the Dome"
- ★ Luna 2 "Slide"
- ★ Onyx "Bacdafucup"

WEDNESDAY 31:

VIDEOS

- ★ "The Player" Tim Robbins

'Kitchen Haircut' to debut in The Sagamore

Beginning with the next issue, *The Sagamore* will feature a new weekly column on the Perspectives page, titled "Kitchen Haircut."

The column will be written in the genre of journalistic technique known as "gonzo."

Though the column may sometimes discuss familiar people, places and things, those writing and associated with it in no way promise to be accurate, disassociated or fair.

The column will be geared strictly for purposes of entertainment, and in no way, shape or form necessarily resembles anyone's opinion at *The Sagamore*.

"Kitchen Haircut" will promise, however, to provide readers with the best stories we can come up with — and hope they might contain some quality satire or quality education to boot.

This column is being done to pay service to the man you may have read about back on page 10. If you haven't done so yet, it's OK. I'll wait...

Hunter Thompson isn't dead or anything, so the column isn't like a tribute or on-going eulogy/obituary. Rather, "Kitchen Haircut" is at best an experiment in gonzo journalism.

Plain and simple. As for the name, same thing: plain and simple.

If you've ever had a haircut from the kitchen, then you'll understand.

Never expect anything too great and you won't be disappointed.

More importantly, never expect the same thing twice.



Photo courtesy of Ted Martens/IRT
Priscilla Lindsay plays "Shirley Valentine" through April 3 at IRT.

One-person performance

■ Lack of other characters and actors doesn't hurt this play's funny lady.

By **Laanna Woodley**
The Sagamore

When a woman's kids have left the nest and her marriage has gone sour, what can she do?

Well, 42-year-old British housewife Shirley Valentine talks to her kitchen wall. In Willy Russell's play,

"Shirley Valentine," Shirley's monologues to her wall are about lust, love and dreams. Shirley has lost these precious life commodities and desperately wants to find them once more. Her husband, Joe, is

boorish and cruel.

"Marriage is like the Middle East — there's no solution," she tells the wall. Observing that "most people die before they are dead," she struggles valiantly against joining the dead of heart. She has become "St. Joan of the Kitchen Sink" but she yearns for the "land beyond the wall."

Possible salvation comes to her in the form of an invitation from her friend Jane, who invites her on a two-week vacation to Greece. This could be the answer to Shirley's prayers.

Shirley's trip to Greece is a journey of discovery. She learns about herself and others.

The play is a warm, hilarious story about womanhood and one woman's search for self fulfillment and

happiness.

In this "one-person" play, Priscilla Lindsay plays Shirley Valentine with affection, zest and humor.

She has the audience near tears, then with expert comic timing, makes them laugh.

Though only a two-act play, Russell Matheny's sets are splendid. The running water and the actual cooking that Lindsay does on stage is a delightful bit of stage business.

The smell of fried potatoes wafting through the IRT during a performance is a rare experience.

The "rocks and oceanside" in Greece are breathtakingly beautiful, as well.

For an evening of enchantment and heart rendering joy, see "Shirley Valentine."

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Living Colour a 'Stain' on the scene

■ New release from rock artists delivers a hardcore punch for fans; lives up to expectations stimulated by first two critically acclaimed albums.

By Trent D. McNeely
The Sagamore

In 1988 a new band burst upon the scene to receive much hype and fanfare. MTV placed its first video into heavy rotation. Hard rock stations around the country quickly followed suit, making "Cult of Personality" a hit single in just a few weeks. Numerous awards quickly followed. I personally named this New York quartet "Best New Band" and called their album, "Wired," "the best music rock 'n' roll fans have received in years."

Five years later, Living Colour continues to deliver. On "Stain," the group's first full-length recording since 1990, the music takes a decidedly harsher edge—a welcome, if unexpected, change. Guitarist/songwriter Vernon Reid opens the disc with his traditional distortion style (better than anything Jimi Hendrix ever dreamed of) on "Go Away." Don't do it. Stick around and vocalist Corey Glover will take you on a raucous journey through rock 'n' roll heaven. Aided by drummer William

Calhoun and bassist Doug Wimbish (who replaced Muzz Skillings following the Lollapalooza tour in 1991), the band drives relentlessly through 13 tracks without the interludes found on 1990's "Time's Up."

While they retain a characteristic fusion of rock, jazz, thrash and funk styles, rock always takes center stage in both live performances and recordings.

"Leave It Alone" is the first single, and while it has received limited airplay in this market thus far, I think it will soon find a niche.

It may not be indicative of their entire recording, but first singles traditionally must appeal to a mass market in the hopes of delivering early record sales.

The better tracks may be more suited to alternative radio stations. Those include the operatic "Nothingness," the raging "Postman," the intense "This Little Pig" and "Wall," which closes the record.

Part of the harder edge may be credited to the emergence of Ron St. Germain (Soundgarden, Sonic Youth) as the band's primary producer.

While he worked on all of the band's previous records, it was in a secondary role behind Ed Stasium (Smithereens).

Stasium is a great producer, but Germain seems better suited to Living Colour's current style.

I wanted to avoid it, but no mention of the band seems complete without informing the uninitiated as to why this band seems a bit out of place on the hard rock scene—all four members are black.

The group may not need the label

of not churning out more rap or soul music. They often tour with member bands, such as Urban Dance Squad (trust me, it's not dance music).

A tour to support this release is currently underway.

My advice? Get seats early. The addition of these 13 songs to an already impressive catalog of great tunes should make this one of the hottest tickets of 1993.



Photo and logo courtesy of Epic

LIVING COLOUR

- William Calhoun, drums and percussion
- Doug Wimbish, bass and ambience
- Vernon Reid, guitar and guitar synthesizer
- Corey Glover, vocals

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- Make checks payable to *The Sagamore*.

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- Visa, MC, cash, check, and money orders

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 • Payment for classified ads is accepted by US mail, but must be received at *The Sagamore* business offices in advance of the first insertion. *The Sagamore* will not be held liable for the deletion of a classified ad if payment does not arrive in US mail prior to the first publication.
 • Address payments to:

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 Indianapolis, Ind. 46202

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• Classified ads must be received at *The Sagamore* business office, Caranagh Hall Room 001H, by noon Wednesday, prior to the Monday publication.

Office Hours

• Advertising office hours are Monday and Tuesday 9 a.m. to 4 p.m., Wednesday and Thursday 9 a.m. to 2:30 p.m., Friday 1 p.m. to 4 p.m.

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- No refund or credit is given for cancelled ads.

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- Classified ads for nude models will be accepted only if the ad clearly states that nude models are required.
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- Personal ads are not accepted.
- Rental advertisements that discriminate on the basis of race, sex, creed or color are not accepted.
- However, male or female preference can be stated in classified ads for roommates and for housing that has shared living facilities with other tenants.

- Ads containing profanity or distasteful language will be rejected or edited at the discretion of *The Sagamore* publisher. *The Sagamore* will not be held liable for failure to contact an advertiser if an advertiser's ad is edited or rejected.
- The acceptance of all advertising is subject to the final approval of the publisher of *The Sagamore*.

Questions

- Questions regarding classified ads should be directed to Julie at *The Sagamore* business office: (317) 274-3456.

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 - Fri Apr 3: Great White w/ asphalt babies \$15 advance
 - Wed Apr 7: Situation Grey \$1 cover before 9/10p drafts
 - Thu Apr 8: Big Head Todd & The Moonzies w/ 4 non-blondes/ \$7 advance
 - Wed Apr 14: WRXZ Welcomes The Gift... Blossoms w/ s.g. \$3.95 advance
 - Fri Apr 16: Q95 Welcomes The Dixie Deez... \$15 advance
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Focus

Women's Consciousness in Art

IUPUI Women's Studies and Herron art students hosted an International Women's Day luncheon. Men participate in the display of works tending women's issues.



Photo by Rob Walter/The Sagamore

Christine-Anno Lyons, left, a senior at Herron stands in front of her painting, "LIA," with Edward Kelly, Ph.D. University of Texas, Austin, and Herron senior Karen Pierce.

By Tony Knoderer and Kim Coleman
The Sagamore

Tessa Bartholomeusz, chairperson of the International Women's History Day Committee, had been brainstorming for this year's celebration. Earlier this year, Bartholomeusz was approached by Karen Pierce, a fourth-year student at the Herron School of Art. Her idea was to put the focus for 1993 on those whose contributions to women's causes and consciousness come through in their art.

Bartholomeusz invited art historian and professor Deborah Haynes to speak at the March 12 luncheon. Haynes lectured on the life and work of Spanish-born surrealist artist Remedios Varos.

Pierce's responsibility, meanwhile, was to gather fellow Herron students with work appropriate to the occasion.

"We wanted art that represented women's issues in the work," said Pierce. "We decided not to make it just women artists. We wanted to be inclusive, not exclusive." One of the artists represented was a man, and several men attended.

Christine Anne Lyons - a luncheon committee member and artist who also displayed her work for the event - said her artistic renderings of female deities attempt to show the power of the goddess to shed the traditional limitations placed on women.

Lyons wants to earn a master's degree in fine arts and travel worldwide. She said her inspiration comes from seeking out deities from different cultures, not by focusing on the degradation of women. "This empowers them through their representation."

Pierce said her goals are much the same as Lyons' even though they have different perspectives. "I was coming from a

historical point of view, and Christine comes from a more spiritual point of view," she said. "I want to work toward a Ph.D. in art history, and I want to be a part of writing a non-biased survey textbook. Current Herron texts do include women, but they're so few and far between."

Pierce said even Varos is a victim of art scholars' tunnel vision. "Varos was a surrealist artist the entire time, but she gets overlooked in the history books."

Haynes, an art professor at Washington State University, told the luncheon attendees that Varos escaped a Catholic convent as a girl and studied art at the School of Madrid at the same time that Salvador Dali was expelled.

"She broke free of the patriarchal system in which she was raised," Haynes said. "She made strikingly unusual connections in her paintings. She drew links between religious meaning and gender identity and between reproductive and productive creativity."

These religious motifs and blurred gender distinctions were greatly inspired by Varos' immediate struggles - her strict Catholic childhood and her brief imprisonment as an adult. Haynes said she was touched by Varos' talent years after the artist's death in 1963. "I saw her work in the 1970s. It was just so intriguing. It was mysterious."

This ability to stir the mind, Pierce believes, is art's greatest strength. "Visual pieces are so powerful when they make you think of something. I don't believe in replacing the patriarchy with the matriarchy because I believe in a physical and psychological difference (between men and women) but, I also believe in raising the perception of equality."

Marianne Woceck, assistant professor, history department, teaches "Sex Roles in American Society." She agreed that equality between men and women must allow for the differences between the genders.

However, when discussing women in

history, we exclude women who are not visibly successful by the measures of society, she said.

"We tend to focus on women who are extraordinary, but highly placed. I asked my students to respond to this question. I think the responses showed that instead of focusing on the outstanding women in the public's eye, all women are extraordinary whether they manage a household, know how to farm, know how to make butter or know how to raise kids. This a testimony for what women can do and have done."

"If we take the one queen or the one first lady, we are in a sense stripping other women who do similar work but are not a spouse of a famous husband nor born to a royal position."

She said some male students of women's history realize their mothers have been exceptional persons. "Therefore, they have started life with a vision of a partnership between men and women that some men don't have."

"Other men who were brought up more conventionally now realize there is a reason for some of the anger and belligerency in which women insist on their position and rights. These men now put themselves in shoes they didn't know existed. This enriches their perspective."

Woceck said studies in women's history need to incorporate all women, yet this doesn't always occur in academics.

"When we teach women's history, we tend to teach it from a white Western perspective. The further we go back, the more difficult it becomes to address race relations."

"The questions and issues become more loaded because it was the generation of our grandmothers and great-grandmothers where slavery was acceptable. In our (time), we can talk about slavery in the abstract because we are not faced with it."

"At that time, women were powerless in comparison with men, yet white women were much more powerful than black women."

This is one example where women have done an extraordinary job of struggling to keep their households together and raise their families, she said.

"Black women have done an extraordinary job. But, we tend to relegate that by compartmentalizing their accomplishments into Women's History Month or Black History Month. We get off our racial guilt in February, we get off our gender guilt in March, then we continue doing what we have always done."

The issues for modern American women are similar to past issues, she said. Now women dress in expensive business suits and slave for some form for 70 or 80 hours a week. "How is that different from getting up at 5 a.m. and milking the cows and working the household until you drop in bed?"

"The difference is far more women were isolated historically. They didn't have the neighbor down the road, the (co-)worker or



Photo by Rob Walter/The Sagamore

Danielle Garland
Untitled oil on canvas

the telephone. I think women were more alone and didn't have a basis of support for sustaining these pressures."

Today, American women are differentiated from their past by their strides to gain equality. Woceck said this movement may come at great costs to modern women when we look at women's history 50 years from now.

Women cannot sacrifice biology for power or expect that one submit or yield to the other. The "superwoman" myth from the 1970s created that dilemma. Successful women have to "do it all" or accept a significant sacrifice in family planning for career planning, Woceck said.

"This is because we've internalized the values of men that come with men's structures in a man's society which suppressed women very successfully. Women are buying in to that system in our current efforts to be equal with men. We are, in effect, perpetuating the struggle for power."

"There are no easy solutions, but we need to find other ways to reach the top without behaving like men or accepting judgments as if we were men. Why can we succeed as professional women only when we exploit other women? We are groping for these solutions which come at the exploitation of other women."

Woceck said this is evidenced by low paying jobs held by women who care for our households and our children so that a few may reach the top. These women tend to be poor, uneducated, or racially different, she said.

In order for women to truly find an equal but different position in the workplace, men will have to find an equal but different position in the home. Woceck said America's legislative agenda needs to be more supportive of men's role in the home as caregiver.

"By pushing ahead, we are creating more power relationships and pressures for other women to reach the same plane."

Media perpetuates these images of the successful women, and by downplaying the importance of the more common woman. She said media consumers have become relatively comfortable in the stereotypes presented, and now that the stereotypes are challenged, men seem to be feeling uneasy.

"Let's take Hillary Clinton for example. There's the image of a powerful woman behind the man. She's the butt of many jokes because people are clearly uncomfortable with the role of a true partner. If there is equality, how close is it before men are at the shorter end?"



Photo by Rob Walter/The Sagamore

Painting by Danielle Garland, Untitled oil on canvas, one Herron student who rarely titles her work.

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