

# The IUPUI Sagamore

**Monday Morning**  
April 19, 1993

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1 Section  
**Free**

**EARTH DAY ISSUE**

## Campus takes part in waste reduction

■ Recycling more aluminum cans and paper is goal of IUPUI program.

By Kevin Stuart  
Contributing to The Sagamore

Approximately half of the cities in the United States will deplete their landfill space by 1994, and more than half of Indiana's landfills are expected to close by the end of the century.

One way to curb this trend is to recycle.

IUPUI currently recycles aluminum cans and is implementing its own recycling program for computer, typewriter, and white office paper.

Recycle Indy Today Inc. collects the cans from IUPUI. Dave Wintz, the company owner, said approximately 300 to 400 pounds of aluminum cans are collected every week from the campus. He estimates, however, that

twice as many cans could be collected if more bins were placed around campus.

Students have mixed opinions as to the current recycling efforts of IUPUI.

Amy Armbruckle, a sophomore majoring in business and physical therapy, feels IUPUI is doing a good job. "They're (recycling bins) all over in the Mary Cable Building," she said. "But I don't see any in the Lecture Hall."

Not all students are aware of the recycling program, though. "I didn't know there was any (recycling effort), to tell you the truth," said Molly Ryan, a sophomore majoring in journalism. "Maybe they should put some more receptacles in some obvious places."

People at Riley Telethon, which receive the proceeds from cans collected on campus, have been meeting with campus grounds services to discuss purchasing more bins, according to Lynda Neal, telethon coordinator, from the Riley Telethon at Riley Hospital.

James Thompson, assistant to the assistant director of Building Services, said currently the university has a grant that can only be used to fund the paper recycling campaign on campus.

Six hundred bins for paper recycling should be in full operation by July, according to Thompson.

With solid waste reduction mandated in Indiana, it is important to recycle household wastes, in addition to recycling on campus.

## The Trashman Cometh



Rob Weller/The Sagamore

Steve Trash brought his form of environmental magic to the Library Courtyard Tuesday in honor of Earth Day. Trash specializes in relaying environmental messages through comical magic tricks.

## Sagan speaks on world future



Don Fisher/Contributing to The Sagamore

Carl Sagan visited the campus last Thursday to give a speech in honor of IUPUI Earth Day '93

■ Carl Sagan visited campus, gave history lesson on intelligence.

By Darin Crone  
The Sagamore

Twelve-year-old Philip Goldstein approached the microphone. Staring at the floor, he began to ask Carl Sagan, renowned astronomer and television personality, a question.

"If the fires could be stopped, how long would it take for the trees to grow back?" the student from IPS School '84 asked Carl Sagan.

The crowd of approximately 1,200 applauded. Sagan seemed impressed with the question.

"It will never grow back," Sagan said. "What Goldstein was talking about was a photo of the rain forests that was shown in a slide presentation.

From the satellite view, the photo showed fires raging throughout several countries.

Sagan said the fires are man-made. "The governments tell their people that they can have the land to farm on," he said. "The people go out and burn down the trees. After two years, the soil is ruined from agriculture and is abandoned." The land is left barren.

Sagan, who is also a professor at Cornell University, visited the campus last Thursday in honor of IUPUI Earth Day '93.

During his visit he gave a speech entitled "Is There Intelligent Life on Earth?"

"There's no sign from the distance of other planets that there is intelligent

life here," Sagan said.

Sagan said that humans have a problem of trying to be unique. "The idea that we are the most intellectual species in a galaxy of 100 billion galaxies and 100 billion stars is hilarious," Sagan said.

Humans are, in fact, closely related to chimpanzees, Sagan said. "Ninety-nine percent of active genes are shared between chimps and humans," he said.

To prove his point that humans are not unique, Sagan gave a history lesson.

"Every human culture throughout the world thought the world was flat," he said. "We were the center."

"Now it looks like planets are a dime-a-dozen in the universe."

"If someone said the earth revolved around the sun, they were persecuted."

When the theories proved the earth did revolve around the sun, humans said we were at the center of the universe. That was disproved, Humans then said we were at the center of the galaxy. That was not the case.

Sagan said the idea that humans are distinct is wrong.

"The earth is all we have. Every one we know is from here. Every one we love is from here. Everything that will be will be from here," Sagan said.

"If what we have isn't enough, we're in trouble."

Goldstein enjoyed the presentation.

"It was interesting how we were not in the center of the galaxy," he said.

On the environment, Goldstein said his parents' generation was ignorant. "I never thought they knew what they were doing would affect the planet the way it has," he said.

## Sagan urges change in teaching

■ Scientist stresses importance of obtaining a wide range of knowledge to help preserve the environment.

By Amy May  
The Sagamore

If humans are going to survive on the planet Earth, they need to change the way they teach science to the

young people, said noted author and scientist Carl Sagan.

Sagan spoke to more than 200 faculty members Friday as part of his two-day visit on campus in honor of Earth Day '93.

The visit was sponsored by the

Faculty Development Office, the Indiana Health Students Association and the Committee on the Capstone Experience.

The Capstone Experience is a new method of teaching that is being considered for IUPUI. Its focus is interdisciplinary learning for undergraduates, which fits right in

Please see SAGAN on Page 3

## Speech night competition showcases student speakers

■ The 44th installment of the contest, sponsored by the Communication and Theatre Department, takes place tonight.

By Brian Moore  
The Sagamore

The 44th bi-annual speech night competition, a tradition sponsored every semester by the Communication and Theatre Department, takes place tonight in Lecture Hall 101.

Every semester the department sponsors the event, which showcases the knowledge students receive in Fundamentals of Speech Communication (C110) classes. Robert Dick, chairperson of the Communication and Theatre Department, said the event adds to the quality of the C110 program.

"The students work diligently and are motivated by the competition from the separate sections," Dick said. "They

use the opportunity to be heard by a larger audience, and that is a plus."

Seven finalists will be attempting to take the title Nancy Schmidt, last year's winner, currently holds. Her speech, "Verbal Abuse: The Toxic Authority," focused on child abuse and its negative affects. As champion, Schmidt will be introduced each finalist before their individual presentations, which begin at 7:30 p.m.

Jennifer Cochrane, assistant director of C110, said the procedure for determining who reached tonight's finals is student-oriented.

"Each of the sections nominate one student to represent that class in the preliminaries," she said. "The students then choose the winners in the preliminaries that will go to finals."

The seven survivors of the preliminary rounds will be giving six-and-a-half to seven-and-a-half minute problem-solution speeches to be judged by Communication and Theatre department faculty, Cochrane said. Dick said the quality of speeches makes the job of judging the competition difficult.

"They are all really good quality presentations," Dick

said. The finalists the judges will be choosing from include Amy Cochran, a freshman in the Undergraduate Education Center; Joseph Hatley, a sophomore in the School of Allied Health; Celisa Snyder, a sophomore majoring in business; Tamara Davis, a sophomore in UEC; Lauren Reece, a sophomore education major; Michelle Knoel, a sophomore education major and Dianne Schladand, a senior in the School of Continuing Studies.

The concept of a problem-solution speech is exactly what it appears to be — students find a topic, and present it along with a solution, Cochrane said. A variety of criteria will be used to determine tonight's winner.

"Students must prove the problem is relevant to the audience, their information has to be credible and there must be a clear, workable, effective solution for the problem," Cochrane said. "Students are disqualified for going over or under time."

Dick, a judge in the past, said the speech, not the speaker, should be the overall focus of a presentation. "Presentations shouldn't draw attention to the speaker, instead it should get the audience involved in the subject," he said. "The speeches need to appeal to the needs, desires

"The students work diligently and are motivated by the competition from the separate sections."

Robert Dick  
Chairman

Communications and Theatre Department

and beliefs of the audience."

The event will be free and open to the public, Cochrane said. With the required C110 students and spectators in attendance, most of the approximately 500 seats are usually filled before the event even starts.

As in the past, a guest critic will come and analyze the speeches while the judges decide the winner. This year's guest critic will be Elizabeth Faries, course director for Western Illinois University. She will only give a critique of the speeches, not be a judge, Cochrane stressed.

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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY JIM HUNT

## Activities Calendar

### Monday/19th

• The Accounting Club features "Non-Profit Accounting" at noon in Business/SPEA 4093. Ed Althoff, associate director of IUPUI Accounting and Records Services will speak.

• The Association of Computing Machinery presents a lecture on "Windows and the Future," at 2:30 p.m. in Science and Technology-1, room 2137. Dee Dee Rixe, representing Microsoft Corp., will discuss the future of Microsoft Windows in the computing industry. This event is free. Call 274-9705 for more information.

• The National Society of Black Engineers (NSBE) conducts a study session from 4 p.m. to 8 p.m. in Business/SPEA 3023. Call 547-3379 for more information.

### Tuesday/20th

• The International House, Le Cercle Francias and Student Historical Society present "French History Through Film Series" at 12:30 p.m. in the International Commons, Warthin Apartments. The film, "Breathless (A bout de souffle)" (1959) will be shown. This is the story of a small-time crook who meets an American girl in Paris in the 1950s. This film is part of the French new wave. Refreshments will be provided. Call 274-5024 for more information.

• Campus Crusade for Christ meets for Bible study at 1 p.m. every Tuesday in Business/SPEA 3023. Call 238-0727 or 274-0323 for more information.

• The Intersiversity Varsity Christian Fellowship offers Bible Study at 4 p.m. in Cavanaugh 229. Call 357-8164 for more information.

### Wednesday/21st

• The International House presents a brown bag luncheon at 12:30 p.m. in Cavanaugh 438. Nils Erik Enkvist, a Swedish professor and linguist, will discuss "A Scandinavian Perspective on U.S. Higher Education." Enkvist is a distinguished professor emeritus at Abo Akademi, a Swedish language university in Finland. Call 274-5024 for more information.

• The International House is sponsoring a Diversity Fair from 11 a.m. to 3 p.m. in the Library Courtyard. The fair offers students, faculty and staff to learn more about student organizations that focus on diversity. Call 278-6540 for more information.

• The French Department and International House present the film, "Emilia" (1972), at 5:45 p.m. in Cavanaugh 507. This movie is an African cinema interpretation based on an actual event in Senegal during World War II. The story centers around French Army units forcing local peasants to give up their rice crops to feed the army.

### Friday/23th

• The International House hosts an International Coffee Hour at 4 p.m. in the International Commons, Warthin Apartments. A presentation and discussion of Sweden will highlight the hour. Call 274-5024 for more information.

### Sunday/25th

• The Philanthropic Studies Society (PSS) is sponsoring the March of Dimes Walk-a-thon 10K at 8:30 a.m. at Butler University. PSS invites any interested walker to join them of the walk for healthy babies. A \$20 entry fee, which can be obtained from sponsors, will be charged. Call 630-9366 in the afternoons or evenings or 274-8230 in the morning for more information.

## Film series offers look at American Indian history

At the time of Western contact, there was a great diversity among American Indians, north of Mexico. They spoke over 200 distinct languages in 10 language families. Subsistence patterns ranged from hunter-gatherers in the arctic, sub arctic, and Western deserts, to agricultural city-states in the Southwest and priest-king states in the Southeast.

The impacts of Western contact included intensified warfare and devastating diseases, and many tribes died out, others migrated to new regions, and new tribes formed from survivors of previous groups. United States policies until recently have focused on "Americanizing" American Indians.

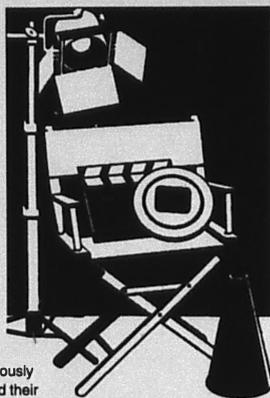
Many groups, however, have tenaciously maintained their heritage and asserted their rights to follow their own ways.

The American Indian Student Association of IUPUI is sponsoring a film series on the diversity of American Indians, and invite all to the following events.

The first in the series, which began last week, featured the Plains Indians through two films.

### Pueblo Indians

The second segment features the Pueblo Indians of the Southwest, where they formed city-states more than 1,000



years ago.

Two films, shown at 7:15 p.m. Wednesday in Lecture Hall 102, focus on these groups:

"Sticks and Stones Will Build a House" shows the development of traditional Pueblo culture from nomadic hunter-gatherers, to pit-house cultivators, to complex agricultural societies.

"The Water is So Clear That A Blind Man Could See" focuses on the contemporary Taos Indian Pueblo in New Mexico, their views regarding their origins and their place in the universe, and their efforts to recover their sacred Blue Lake in the face of logging developers.

### Navajo Indians

The final study in the series features the Navajo and other Apache Indians, who migrated from the sub arctic to the Southwest shortly before Columbus "discovered" the New World. Two films, shown at 7:15 p.m. April 29 in Lecture Hall 105, will focus on the Navajo Indians:

"Navajo" provides an overview of the traditional herding/cultivating and religious life style of the Navajos in Arizona and New Mexico.

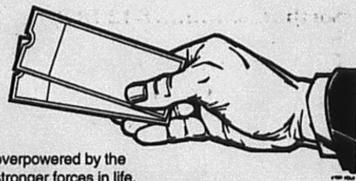
"Black Coal, Red Power" depicts the effects of coal strip mining on the Navajo and Hopi reservations in Arizona, and the efforts of these Indian groups to assert their control over their own lands.

## Theatre group presents final play

IUPUI's University Theatre will present its spring production, "A Streetcar Named Desire," Friday and Saturday. All performances will begin at 8 p.m. in the University Theatre located in the Mary Cable Building, 525 N. Blackford St. Tickets cost \$5 for adults, \$4 for students and senior citizens. Reservations may be made by calling 274-2095.

This steamy, Pulitzer Prize-winning play by Tennessee Williams has been called the most thoroughly American artistic expression by many American film critics. J. Edgar Webb, the play's director, chose "Streetcar" for this reason.

The play centers around the conflicts between the famous characters of the brute Stanley and the genteel Blanche. Playwright Williams said, "apes shall inherit the earth," and this play is a plea for tolerance. Williams contended that beautiful and finer things will always be



overpowered by the stronger forces in life.

"A Streetcar Named Desire" is the final production for Webb. The longtime director/professor retires next month after 26 years of producing shows and teaching theatre. Webb was a founding faculty member for the speech and theatre department. Ironically, he directed the same play in 1968, making it his first and last directing effort at IUPUI.

## Upcoming Events

### Geography Club presents Colloquium Series

The IUPUI Geography Club presents part of its continuing Colloquium Series April 30 at 1 p.m. in Cavanaugh 411. Richard A. Sambrook will speak on "Assessing the Relationships Between Population Pressure, Deforestation and Land Degradation in a Region of Hillslope Agriculture, Dominican Republic."

Refreshments will be served. Call 274-8877 for more information.

### American Indian film series begins

The American Indian Student Association presents a American Indian film series Tuesday at 7:15 p.m. in Lecture Hall 102. The series offers films depicting diversity among early American Indians. This second of three sessions in the series features the Pueblo Indians. Session three continues with the Navajo Indians April 29. Call 274-8207 for more information.

### Graduate association seeks officers

The Graduate Public Affairs Association (GPAA) plans nominations and election of officers. Nominations are due at Business/SPEA 3027 by Friday. Elections will be conducted during graduate MPA classes held April 26-29. All MPA students are encouraged to run for office. Nomination forms are available at SPEA information desk. Call 274-4200 for more information.

## Committee seeks comments about IUPUI student services

As part of the routine evaluation of campus administrative offices, the Office of Student Affairs, headed by Dean Timothy Langston is being reviewed. A committee has been appointed to conduct this review and is in the process of collecting data to evaluate past performance of this office as well as to make suggestions for its continued improvement.

If you have interacted with any of the student affairs offices, such as Adaptive Educational Services, Career & Employment Services, Counseling & Psychological Services, Multicultural

Student Affairs, Residence Life and Student Activities, the committee needs to hear from you by Friday.

Additionally, anyone who has interacted with Langston in his capacity as Dean of Student Affairs can provide a written evaluation of that experience also.

All correspondence will remain confidential; however, letters must bear the writer's signature. Address comments to:

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## Workshop features money management

The Office of Multicultural Student Affairs and Waddell & Reed Financial Services present a money management workshop April 26 at 3 p.m. in Business/SPEA 4008 and April 27 at 6 p.m. in Business/SPEA 4095. The workshop, "Paying Yourself First," is designed to provide students basic information on personal financial issues. Call Marie Rankin at 274-4239 by April 21 to reserve a seat. Students, faculty and staff are invited.



# Students learn cultural, social aspects of college life

■ Ball Residence Hall, the only dormitory on the campus, houses 278 students.

By Lisa M. Reeves  
The Sagamore

IUPUI students obtain a variety of cultural, social, and educational experiences while living in Ball Residence Hall, student housing on campus.

"You get a variety of cultural and social aspects and it is a learning experience because you get to meet people from different places and different cultures," said Wendy Davidson, a sophomore pre-occupational therapy major who serves as vice-president of the Residence Hall Association.

While living in Ball Residence, students are able to meet other IUPUI students they would not normally get a chance to meet because IUPUI is a commuter college.

"You get to form ties and study groups with people in your same major or who may have the same classes," said Davidson.

According to the Department of Campus Housing, Ball Residence Hall has approximately 278 residents for this academic year. The residents are very diverse, having to be tolerant of each other's differences.

"I've been exposed to people from every walk of life," said Doret Barber, a freshman education major. "With more effort on my part and more activities, something meaningful, as far as relationships between people, can be established."

The residents are able to choose between single, double and triple room occupancies.

They can choose from having no roommates to having two.

"Every person should have a roommate because it teaches you how to deal with people regardless of any type of mood that you may be in," said Barber.

Residents of Ball Residence have the Department of Residence Life and the Residence Hall Association (RHA), whose main goals are to ensure students a comfortable learning and living environment.

"Our main priority is to make the residence hall a safe and comfortable place for the residents," said Davidson.

The RHA and the Residence Life provide programs and recreational activities to help students interact outside of an academic setting and break the monotony of classes.

"The programs and recreational activities help the residents to meet their neighbors and interact with each other," said Davidson, "it also brings out some of the fun aspects of college life."

The activities cover educational, social, cultural and athletic areas.

"I enjoy the activities," said Glen Brunker, a freshman majoring in pre-legal health. "They are spaced so that you don't lose interest but instead, anticipate the next one."

Barber agree however, he would like to see better programming.

"I liked the STD (sexually transmitted disease) workshop because it made me more aware of how precious life is and for us to take care of our bodies. I feel that the programs can be better if fresh ideas are implemented and students participate more," he said.

Residents also receive passes for screenings of current movies at local cinemas.

Davidson says that a cookout and dance is planned later this month to wrap up the end of the year.

Because of the type of environment students live in, guidelines are implemented to ensure everyone's safety and comfort, such as visitation rules.

"A lot of people complain about the rules but, living in a large environment like this, rules are needed," said Brunker.

Some students feel that living in Ball Residence is convenient.

"By living in the residence, you are more aware of what's going on on campus and the different activities," said Barber. "You do not have to worry about driving back and forth to classes and parking."

Barber said overall, living in Ball Residence is a good learning experience.

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# Parking attendant victim of armed robbery

■ The suspect is described as a black male, with black hair, brown eyes and a medium complexion.

By Jim Hunt  
The Sagamore

A man armed with a handgun took about \$400 from the parking attendant at the University Place Executive Conference Center parking garage at 11:35 a.m. last Wednesday, reported Indiana University Police.

The suspect, described by IUPD as a black male with black hair, brown eyes and a medium complexion, approached attendant Manolito E. Powell, 28, displayed the weapon and asked for the receipts. Police said the suspect wore a black, waist-length jacket, blue jeans and dirty, white

tennis shoes. He had a scraggly growth of hair on his chin and sported a box-style hair cut.

Powell told IUPD that the man walked down the parking garage ramp approaching the ticket booth as if he were going to ask a question. Then the man took a gun from his coat pocket, thrust it through the booth window and demanded the money, said Powell.

IUPD patrols responded but could not locate the suspect.

"We're still investigating the robbery and the attendant was unhurt," said Max Reynolds, IUPD sergeant of detectives.

In another incident, a resident of

Park Lafayette Apartments reported she was raped by an unknown assailant at about 9 p.m. April 5. IUPD officials were not sure if the victim was a student.

"We do have students living in the apartment building," said Reynolds. The detective said the investigation was continuing, but no suspects have been identified.

IUPD is cautioning students and employees using IUPUI parking lots and the IU Natatorium. Thieves continue to plague car owners and Natatorium locker users. Six instances of automobile break-ins, including

vandalism and five thefts in the Natatorium were reported last week.

■ An employee reported sometime between 11 p.m. April 2 and 7:35 a.m. April 3 someone broke a window out of his car and took a leather tote bag valued at \$25. The car was parked in lot 8, 1090 West North St.

■ A student reported that sometime between 6 p.m. and midnight April 3 someone broke the window out of her car and took two speakers valued at \$300, a radar detector valued at \$150 and 12 cassette tapes valued at \$120. The car was parked in lot 83, 450 North Blackford St.

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### Opportunities Opportunities Opportunities Opportunities Opportunities Opportunities Opportunities

Meet Bruce Ramsey. Actually, his real name is F. Bruce Ramsey, and he's one of three account executives working for *The Sagamore* this semester. He's a graduate student majoring in journalism at IUPUI.

Bruce was introduced to *The Sagamore* by his desktop publishing instructor in the fall semester of 1991. He filled out a *Sagamore* application with the intent of ultimately developing his skills in designing display advertising, but he ended up filling an opening as an account executive.

"I've been going to IUPUI for what seems to be forever, but I did graduate with a B.A. degree in liberal arts back in 1978. Several years ago, I wanted to get back into an academic environment," says Ramsey. He says he has benefitted from his *Sagamore* experiences in a number of ways:

- His part-time job at *The Sagamore* has supplemented his income from the H.H. Gregg store on the east side of Indianapolis where he works in sales.
- He's gaining experience not only in advertising and sales but also in newspaper editing and design.
- He is improving his sales skills.
- His experience has taught him the value of goal-setting in business and in his personal life.
- And he has further developed his self-confidence by working at *The Sagamore*.

The *Sagamore* offers a number of work-experience opportunities for IUPUI students, including these:

- Advertising account executives
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IUPUI Food Court

# Voice

**The IUPUI**  
**Sagamore**  
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## RECYCLING BLUES

■ *Trying to re-utilize trash is the biggest fad sweeping the nation right now, but does recycling really work?*

Recycling fever is sweeping across the United States. And why not? Daily we hear about loving our mother Earth, global warming, ozone holes, hazardous waste and rain forest slash and burn policies. It would seem that Armageddon is right around the corner. Citizens are dutifully collecting their recyclable materials and disposing of them in curbside recycling bins or transporting them to local drop-off centers in their communities, in order to do their part in saving the Earth. But what few people understand is that in our current economic market, recycling is not necessarily the best alternative.

Each year America generates 160 million tons of municipal solid waste. Only 10 percent of this is recycled with the other 90 percent being incinerated or landfilled. The number of landfills in the United States is rapidly depleting. We are down from 14,000 open landfills in 1978 to only 5,500 today. Yes, we have a problem on our hands, but will recycling solve all of our solid waste problems? No.

First of all, let's look at what we are recycling which would normally be dumped into a landfill. In the residential sector glass containers, aluminum containers, tin cans and plastics all together account for 10.9 percent of our total waste stream, by weight. All of these materials are recyclable and there is a market for them, but recycling them is hardly enough to save all of our landfills. The majority of residential waste consists of yard waste (22.6 percent) and newsprint (15.6 percent) totaling 38.2 percent of the total of the waste by weight. The problem: most people do not compost their yard waste and there is more paper available to be recycled than industries can handle.

Paper consumes the most space in landfills, approximately 40 percent. It makes sense then, that we should concentrate on recycling the most of it that we can. The problem is that that is exactly what Americans are doing. We are recycling so much paper that there is an enormous glut that industries cannot handle with existing mills and technologies. This in turn is sending the price paid for paper by recycling mills down. In the northeast, newsprint is in such oversupply that prices have gone down from \$60 a ton in 1987 to zero today. Many solid waste facilities in fact, are paying to have newsprint hauled away. Without a market for reusable materials, recycling is pointless.

It is not as if paper industries are doing nothing about the market problem either. They are already recycling 44 percent of our

newsprint, up from 33 percent in 1988. Although there are only 11 newspaper mills in the United States and Canada currently producing recycled newsprint, 14 more are currently under construction. The ink industry is making advances as well by developing new non-toxic, soybean-based inks as opposed to the current lead-containing inks. Both of these factors point to higher and more profitable paper recycling. But it won't and can't happen overnight as most "greens" argue it should.

Another problem with the logic behind recycling concerns is the costs of landfilling trash as opposed to recycling it. Waste Management, the largest waste handling and recycling corporation in the world, is finding that recycling only makes sense when landfill costs are high. The most efficient curbside recycling programs the company runs cost \$110 a ton to operate when collecting, sorting and cleaning of materials are taken into account. They get that money back by selling the scrap, as well as receiving money from the municipality for not dumping this waste into the landfill. Now in New Jersey, where landfill costs are more than \$100 a ton, it makes sense to recycle. But if landfill fees are \$35, which is the average, the sums clearly do not work.

As our existing landfills deplete, the costs for dumping are rising rapidly. Some northeastern cities, which used to pay \$30 a ton a few years ago to dump their trash, are having to pay upwards of \$100 now. It is clear to see that as time goes on, the market for recycling will grow and become economically feasible for industries. But again, the government, as well as environmentalists should not expect the change to occur tomorrow.

The fact is that it will always cost money to get rid of garbage, whether it is recycled or dumped. Arguments based on economics alone are no longer valid in this country, but this does not mean we should completely forget them either. If the choice were strictly landfills versus recycling, recycling would win. Public participation statistics clearly show it. But the statistics are also showing that recycling will be commonplace once the market is there for the materials. People want to save the Earth, so it will happen. But not overnight.

Andy Teets writing for The Sagamore

## Life in the U.(S.)S.A.

■ *Now that Bill and Hillary Clinton are in the White House and Democrats control the Congress, how far away are we from becoming the United Socialist States of America.*

I heard the constant whining for 12 years as liberals across the country complained that conservatives were ruining the nation with deregulation. Never mind the fact that Democrats still controlled most of the legislative branch during that time.

For now is the time to turn our backs on the Reagan Revolution, say the proponents of change for changes sake. For years, Republicans said government could do nothing right, so we should let private industry handle everything. They got elected and proved that they were right.

Now Democrats have taken command, and government officials are wasting no time poking their noses back in where they don't belong.

Let's start with the minor annoyances. A federal safety commission last week called for a voluntary recall by General Motors of all pickups with saddle-mounted gas tanks. You all remember that controversy, where NBC news rigged an explosion during a crash test of the vehicle.

Safety Nazis everywhere rejoiced as the government still did not accept the findings that the experiment was fixed (I still think Ralph Nader had a hand in this). Never mind the fact that every over-the-road truck (that's a semi, for you laymen) in the country has saddle-mounted fuel tanks.

Why don't we call for a recall of them? Because interstate commerce would come to a screeching halt, that's why. Even though they provide a much greater chance of accident than pickup trucks. Also, the labor unions would never stand for it, and this is, after all, the age of political correctness, where all special interest groups must be treated as mainstream organizations.

Shall we discuss health care? In a recent interview, Mrs. Bill Clinton said she enjoyed a healthy childhood and wants to make certain others can do the same. That's a fine sentiment, but who is going to pay for it?

Remember old Bill crying about the deficit before the election. He guaranteed the middle class a tax cut, saying that only the rich would be asked to shoulder this new burden of repaying the



VIVID

national debt. But increased spending means increased debt, even with a tax hike. That's because a tax increase reduces the tax base (the number of people and amount of income that can be taxed). Bill wants to fix that by including anyone earning over 30 grand annually in the "rich" category.

Well, now we're all going to share the burden (read: socialism). The problem with the current thinking in liberal systems is that they do not understand the free market system. Americans are compassionate people. They don't like to see the homeless. They don't like to see elderly people without health care. What they do like to see is people carrying their own weight.

Under Republican programs, we had equality of opportunity. Jack Kemp's proposed enterprise zones for inner cities would allow the opportunity for people to better their plight. The same is true of his programs for tenant ownership of housing projects.

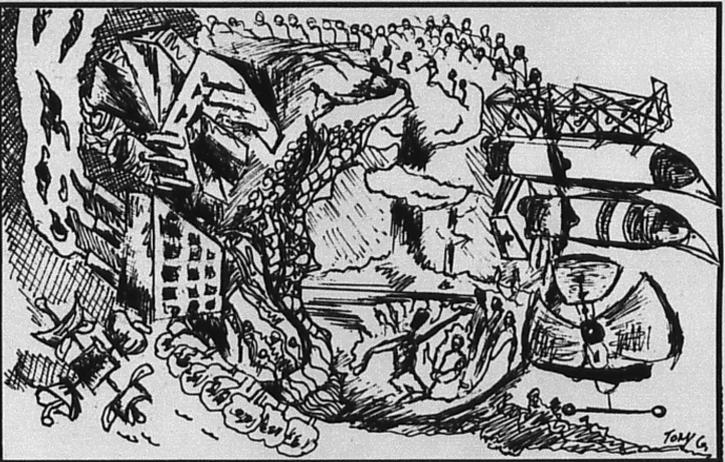
Democratic proposals, on the other hand, seek equality of outcome (read: socialism). They want free health care for everyone. Zero unemployment. Free child care for parents.

Remember what happened to the Soviet Union? They went bankrupt paying for programs like these.

It is a known fact that if everyone gets the same benefits in the end, regardless of the effort put in, no effort will be put forth. Why bother? Why should I work sixty hours a week to provide for my family when the welfare bog will do it for me if I don't work at all?

The bottom line is this: if you take away the work ethic, you take away the incentive to work. That is socialism. And if that's what you want, please move to China. Those of us who believe in the Constitution like it here in America.

Trent D. McNeely is a junior majoring in journalism. His column, VIVID, will appear regularly in The Sagamore, presenting a conservative political viewpoint on a liberal university campus.



## IU locked in controversy

■ *Proposed land sale brings out students concerns, causes demonstration at Bloomington office of university president.*

About 80 Indiana University students demonstrated outside the office of school president Thomas Ehrlich today, protesting a possible sale of land for a toxic waste incinerator.

"Students have opposed the project as 'environmental racism' because it would locate a polluting industry in a poor area of Mississippi that is 70 percent black.

Ehrlich is on the board of directors of the IU Foundation, which owns the property. The foundation had planned to sell the property to Federated Technologies of Mississippi Inc. Students were highly critical of the plan and a solution appeared in place when the company left its option drop.

The Foundation then agreed to sell the land to a California man for agricultural development, but it was then revealed that that buyer also had given FTM an option to buy.

The foundation announced it was conducting an internal investigation of the proposed land sale, but that no results of the probe or further comment would be

available until May 3. Students say they will be in final exams at that point and are asking the Foundation to back out of the agreement with the California buyer.

Two groups, the Student Environmental Action Coalition and the Noxube Council Committee, began demonstrations last week at Dunn Meadow on the campus.

Aside from laughing at the obvious problems with the sit-in at Ehrlich's office (he was not even in Bloomington, but rather was at his Indianapolis office at the time of the protest), there lies a deeper problem.

While students should most certainly speak out on issues of public concern, the land is for sale and what the purchasing companies want to do with it is perfectly legal. However, the politically correct radicals on campus have thrown in an ugly word - racism - as an attempt at getting their way. This type of terrorism should be exposed for the manipulative nonsense that it is.

Associated Press and Trent McNeely for The Sagamore

*The Sagamore welcomes letters and columns from our readers*

Readers are invited to submit columns or letters on any topic. Both should be limited to 500 words in length. Students contributing letters should include a phone number, class standing and major. Faculty, staff and administrators should include department and title. Columnists should consult with the editor-in-chief.

The Sagamore reserves the right to edit letters and columns for length and style. Submissions can be made in person at The Sagamore office located in the basement of Cavanaugh Hall, CA001G or mailed to:

**The Sagamore**  
 425 University Blvd,  
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 IN 46202

## YOUR VOICE

Answers compiled by Penny Lane Photos by Rob Walter

■ *What do you think IUPUI should do to help protect the environment?*



Elizabeth Zelenka/Senior Business

*"They need recycling bins for tin cans and paper products because there is a lot of trash laying around."*



Christopher Wilson/Sophomore Business

*"The students should be more aware of putting their trash and cigarette butts in the trash cans. I think the students are more responsible than the university."*



Dominic Bisignano/Professor English

*"First of all we should obey the laws and try to be more informed on what we can do. Students should read more material and attend the lectures on these issues."*



Angela Crothers/Sophomore Nursing

*"They already do the aluminum thing. Maybe more paper recycling would help. Especially in the library. The second floor is always trashed with printer paper."*

# What's on your PowerBook?

## Theresa Rodriguez College senior

- My class schedule
- My phone/address book
- A list of assignments
- Notes from chemistry
- All my reports for this year
- Graphs for a chemistry report
- A fax/modem
- A letter I faxed to my dad in Florida
- Letters I faxed to my brother in London
- Travel info faxed to me by tourist bureaus
- Prices for plane tickets
- Packing list for Europe trip
- Berlitz Interpreter
- Currency conversion table
- Budget for Spring Sing production
- Fliers for the Spring Sing
- My résumé
- Cover letters to various companies
- Follow-up letters from interviews
- HyperCard
- Microsoft Word
- Microsoft Excel
- A bunch of games
- Sound clips from famous speeches
- A clip art file
- A letter to an old boyfriend
- A letter to a new boyfriend

## Elizabeth Shaw College freshman

- My class schedule
- Assignments
- Notes from Ancient Civilizations
- Notes from English Literature
- A list of graduation requirements
- A dictionary
- A thesaurus
- A campus map
- A paper about Mayan culture
- Photographs I took at Chichén Itzá
- HyperCard
- ClarisWorks
- Quicken
- MacInTax
- A grocery list
- A family history I'm writing
- Scrabble Deluxe
- Selected Stories by Eudora Welty*
- The PowerBook Guided Tour
- My daughter's college application
- Letters to my son at college
- Letters to my friends
- My monthly household budget
- An unpublished short story
- A list of publications



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# World class facility provides personalized programs

■ The National Institute for Fitness and Sport strives to improve the health and well-being of its members.

By Brian Mohr  
The Sagamore

Since its creation in 1985, the National Institute for Fitness and Sport (NIFS) has worked hard to promote the level of health in the Indianapolis community.

In 1988 the facility opened a 117,000 square foot fitness center on the IUPUI campus to provide the surrounding community with the maximum of health and fitness services.

Rita DeKlyen, director of marketing for NIFS, said there aren't many workout centers in the country that can compare with the institute.

"With the various types of workout equipment, programs and/or classes we have to offer, I really feel like this institute is one of, if not the top, in the nation," DeKlyen said.

The quality of instructors that NIFS has to offer to the public is also something that most fitness or

workout centers around the area don't have, added DeKlyen.

"All of our exercise professionals are degreed in exercise physiology or physical education and are certified by the American College of Sports Medicine, which is like the gold medal of certifications," DeKlyen said.

### UPON ENTERING

A new member will first go through a physical assessment. He or she will work with the exercise specialists on a one-on-one basis to help prepare a physical profile for the person. "This profile will help the specialist determine a specific outline of an exercise program for the individual, as well as find out if the person would like to set any personal goals and help he or she make them," said Melanie Roberts, an exercise specialist at NIFS.

The personal program created will consist of aerobic classes, muscle strengthening, flexibility and overall strengthening of the person's



Rob Walter/The Sagamore

Six centers comprise the National Institute of Fitness and Sport.

cardiovascular system.

The individual can then work out by themselves or make an appointment with an instructor and exercise in any of the six different centers located in the building.

The six centers that make up the sports and fitness center are:

■ Athletic Development  
This center ranges from giving the athlete a physical assessment to

teaching them exercise science education to private or semi-private lessons. It also provides athletic development camps.

■ Educational Services

The main goal of this center is to provide health/fitness and wellness information services and programs to corporate clients, community clients, and professionals in the field of fitness and sport. Various nutritional services

are also given to the member.

■ Facility Management

This center's main job is to provide employees of corporations, such as Eli Lilly & Company, with safe, effective and scientifically-based health and fitness programs that will meet the objectives set forth by their needs.

■ Health & Fitness Services

This center will accommodate members from the public and private sectors with personal counseling. It also provides them with data such as personal measurements, heart rate, and body fat composition.

■ Center for Youth Development

The overall goal for this center is to provide youths from the ages of 3 to 5 with success-oriented, non-sport

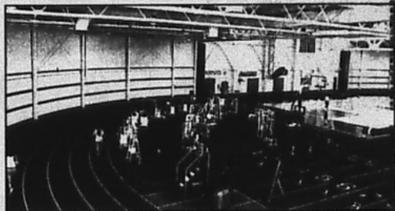
specific, fun programs. It sets up summer camps, field trips and special programs for the kids to get involved with and to interact with one another.

■ Fitness Center

This is the overall workout center that provides facility and staff to service the Indianapolis community in their exercise and fitness needs by providing guidance and assistance.

For those students interested in becoming a member of NIFS, he or she must carry at least 6 credit hours. There is an initiation fee of \$75, and thereafter a \$35 a month membership dues. The regular initiation fee for those that are not IUPUI students is \$250 and a monthly fee of \$45.

NIFS is a not-for-profit organization that is governed by a board of trustees.



Rob Walter/The Sagamore

NIFS offers a full range of exercise equipment and facilities.

# Zorn receives Franklin Roosevelt Award



■ IUPUI graduate Trischa Zorn adds another award to her collection.

By Jake Query  
Contributing to The Sagamore

When looking at all the achievements compiled in her career, few things could mean more to IUPUI graduate Trischa Zorn than the honor she just received.

Zorn, a world-class swimmer who can already claim 12 collegiate gold medals and 12 world records, was recognized recently as the winner of the Franklin Delano Roosevelt award for the physically challenged.

The award was presented at the National Athletic Awards ceremonies in Detroit.

So often we hear of the world of sports giving us gifted athletes whose

performances dazzle the interests of the American people.

The story of Trischa Zorn, legally blind with a vision of 90/20 is one of the most compelling to be told. Born with eye deficiency anandria, Zorn has no iris in her eyes.

Perhaps the only person who does not think of Zorn's sight is Trischa herself.

As an undergraduate at the University of Nebraska, Zorn dominated college swimming. She was named an All American four successive years.

While looking for a graduate school, the training facilities available at the IUPUI Natatorium and the quality of the degree in school administration brought Zorn to Indianapolis.

"The people here are great. This is a great city and I really like it here," Zorn said.

After receiving her degree, Trischa is now teaching at Indianapolis Public School 111. She teaches emotionally and physically handicapped children.

Although her swimming career has been put on hold due to her start in teaching, the Roosevelt award is a symbol that her accomplishments are anything but forgotten.

"I was surprised to win it, but very honored. It is such a great award and I am very happy," she said.

For now, Trischa Zorn is weighing her options, and will decide in the late summer if she will be making a bid for an Olympic medal.

She was first alternate to the Olympic team in 1980 and just barely missed the trials in 1992. She holds six swimming records in the Paralympic

games for the physically handicapped.

There are many impressive things listed under the name Trischa Zorn: All-American World Record holder,

United States Association for the Blind Female Athlete of the Year and a master's degree. Now, the Roosevelt Award can be added to her list.

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# Perspectives

## 'The Graduate' revisited yet again

Called a cult classic, this film still pleases movie fans years after its release.

By Darren Jackson  
The Sagamore

Every one of you has suffered from this — the "sick and tired" syndrome. Sick and tired of school; sick and tired of your parents, kids, spouse; sick and tired of being told what you can and can't do; or just plain sick and tired of the same ol', same ol'. That alone could be the reason that after 25 years people still cherish Mike Nichols' interpretation of

Charles Webb's novel, "The Graduate," starring then-Hollywood- rookie Dustin Hoffman as an aimless college graduate looking for his purpose in life.

"Videohound's Golden Movie Retriever," a guide on rental videos, judges the film "extremely popular and almost solely responsible for establishing both Hoffman and director Nichols."

The real likeability of the film comes from the fact that each and every one of us comes to a point in our life where we ask, "Now what? What am I going to do with my life?"

That's where the film starts — as Benjamin Braddock (Hoffman) is heading home from college with lots of honors and resumé enhancers, but zero ambition or direction.

The audience learns quickly that Benjamin is indeed a prototype of the "sick-and-tired" syndrome. The remainder of the film is a hilarious romp through Ben's quest to avoid responsibility and to totally ignore the

question, "What am I going to do with my life?"

Does that sound familiar? Mrs. Robinson — remember her? Coo coo ca-choo? During Ben's misadventures he has an affair with his father's business partner's wife, Mrs. Robinson (Anne Bancroft), then falls in love with her daughter Elaine (Katharine Ross) and the rest is madness.

While on the concept of homage, please note that "The Graduate" was nominated for seven Academy Awards and won an Oscar for Nichol's direction. The musical score by Simon and Garfunkel won three Grammy Awards and brought the duo national fame with songs like, "Scarborough Fair," "The Sounds of Silence" and, of course, "Mrs. Robinson."

This film is like butter and milk in the fridge: if you've haven't seen it by now, how have you survived?

**"The audience learns quickly that Benjamin is indeed a prototype of the 'sick-and-tired' syndrome. The rest of the film is a hilarious romp through Ben's quest to avoid responsibility and to totally ignore the question, 'What am I going to do with my life?'"**



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# GOINGS ON

**THIS WEEK**  
Upcoming leisure activities and events in the world of music, theater and art

■ **MONDAY 19:** The Bookmarks program will discuss "The **Autobiography of Malcolm X**" tonight at Border's Bookshop, 6:30-8:30. The discussion will be led by Frank Dobson of the English department.

■ **TUESDAY 21:** The French history film, "**A Bout de Souffle**," is showing in Warthin 208. For more information call 274-2812.

■ **FRIDAY 23:** The University Theatre will present Tennessee William's classic play "**A Streetcar Named Desire**." The play, the last ever for the theatre is directed by Dr. J. Edgar Webb, who also directed the theatre's first play, also "Streetcar."

■ **The Herron Gallery Senior Exhibition,** an annual show of work by graduating seniors, will continue through April 30. For more information call 920-2420.

**Upcoming Releases**

**TUESDAY 20:**  
**MUSIC**  
★ Aerosmith "Get a Grip"  
★ Sarah Brightman "Dive"  
★ Terrence Blanchard "Malcolm X Jazz Suite"

**WEDNESDAY 21:**  
**VIDEOS**  
★ "Night and the City" Robert DeNiro

## Gin Blossoms provide 'new experience,' far from 'miserable,' in first Indianapolis appearance

■ Concert at The Vogue showcases talent of Arizona quintet during first national headlining tour of U.S.

By Trent D. McNeely  
The Sagamore

Perhaps it was destiny that brought us together. My wife and I were going to our first nightclub since moving to Indianapolis a few months ago. We chose The Vogue in Broad Ripple because the Gin Blossoms were coming to town for their first appearance in an Indiana club, as well.

I hope the band had as good a time as I did. It is difficult to describe the sounds of this band to the uninitiated. Various members of the press have referred to them as "a cross between the Byrds and Husker Du" to "sons of Petty and REM." I added to that list the Eagles and, possibly, Pearl Jam.

Whenever the comparisons, the music is fabulous. On their first major-label full-length album, "New Miserable Experience," the Gin Blossoms set new standards for rock 'n' roll. You have rockers like "Hey Jealousy," ballads like "Until I Fall Away" and even one country song, "Cheatin'."

They performed those tracks and many more last Wednesday night in a show that highlighted the incredible talent in the band, even if it lacked some of the intensity found on the recording.

Formed on Christmas Day 1987, this Tempe, Ariz. based group

consisted of vocalist Robin Wilson, guitarist/vocalist Jesse Valenzuela, drummer Philip Rhodes, bassist Bill Leen and guitarist Doug Hopkins. Hopkins left the band just before "Miserable" was released, paving the way for Scott Johnson - a long-time staple of the Arizona music scene - to join the lineup. That's how I met the group.

Washing my hands in the men's room (which could stand a little renovation, by the way), I looked up at a poster promoting the band. I then looked to my left, and there was Johnson, drying his hands (Valenzuela was there, too, but I didn't recognize him - Sorry).

Pulling the old, "Hey, I'm a journalist, would you mind talking to me," routine, I talked briefly with the guitarist about their recent television appearance on Late Night with David Letterman.

"Yeah, we had a really great time doing that. We'd done his show before and it was pretty cool," Johnson said. Actually, the group made their television debut on Late Night last year.

After meeting my wife and signing my CD liner notes, Johnson offered to take me backstage to meet some other members of the band. I readily agreed, and was soon introduced to lead singer Wilson. He was sitting on the stairs behind the stage, a cigarette dangling from one hand and a beer in the other. He looked tired, unshaven and had a baldcap turned around

backwards on his head. "Nice to meet you," he said as we shook hands and Johnson took off out the back. I could tell the man was tired, doing what it takes to make it in this business - playing night after night for college students in bars across the country more interested in getting drunk than hearing good music.

The Vogue was no different. It was dime draft night and more than once while waiting in line did I hear "I'm just here for the cheap beer." My wife and I felt trapped in the movie "Singles," as a couple of bimboes ahead of us tried to score with two losers in front of them.

"I only smoke when I drink," giggled the blonde as a tall, dark-haired guy tried to impress her with some crap about being a pre-Med student.

Anyway, back to the band. Wilson said it was tough headlining the show. During the past year, they have tried to build a following touring with the likes of Toad the Wet Sprocket, the Neville Brothers and Del Amico. On your own, the fans aren't quite as attentive, he said. Nonetheless, the group got up on stage and belted out more than an hour of fine music, most from the album but some from prior EPs and some I'd never heard before. All seemed well written, composed and performed, though the weariness that comes from months of touring show through at times.

That should only be expected, though, for a band that's been on the road nearly non-stop since last April. The "Shut Up and Smoke" tour may



The Gin Blossoms are (from left) Bill Leen (bass), Phillip Rhodes (drums and percussion), Robin Wilson (vocals and acoustic guitar), Jesse Valenzuela (guitars, vocals and mandolin) and Scott Johnson (guitars).

not sound politically correct, but the band does care about some things. Obviously, from their work, they care about the music. Also, the Blossoms do some charity shows, including a Christmas day benefit in Phoenix to

raise money and contributions for St. Mary's Food Bank, an organization dedicated to feeding hungry people in their home state of Arizona. So, if you've never heard of these guys, give them a shot. Their

combination of music and life should propel them well into the 1990s. Personally, I think their next Indianapolis appearance should be at Market Square Arena. But then, that's up to you, isn't it?

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(Key: \*with basements - \*\*includes utilities - \*\*\*includes heat & water)

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# Classified Ads

## Line Rates

- \$1.30 per line of 8 pt. classified type
- 3 line minimum.
- 22 characters per line.
- Discounts given for multiple insertions of classified ad.
- Classified ads must be paid in full prior to first publication.
- Make checks payable to *The Sagamore*.

## Payment

- All classified ads must be paid in full in advance of the first insertion.
- Visa, MC, cash, check, and money orders

are accepted.  
 • Payment for classified ads is accepted by US mail, but must be received at *The Sagamore* business offices in advance of the first insertion. *The Sagamore* will not be held liable for the deletion of a classified ad if payment does not arrive in US mail prior to the first publication.  
 • Address payments to:

**The Sagamore**  
 Attn: Classified Ads  
 425 University Blvd.  
 Room CA0010  
 Indianapolis, IN 46202  
**Deadlines**

• Classified ads must be received at *The Sagamore* business office, Cavanaugh Hall Room 001H, by noon Wednesday prior to the Monday of publication.

## Office Hours

• Advertising office hours are Monday and Wednesday 9 a.m. to 4 p.m., Tuesday and Thursday and Friday 9 a.m. to 2:30 p.m.

## Terms and Conditions

- No refund or credit is given for cancelled ads.
- If *The Sagamore* is in error, credit will be

- given for the total cost of the ad.
- Classified ads for nude models will be accepted only if the ad clearly states that nude models are required.
- Classified ads for term paper services are not accepted under any circumstances.
- Personal ads are not accepted.
- Rental advertisements that discriminate on the basis of race, sex, creed or color are not accepted.
- However, male or female preference can be stated in classified ads for roommates and for housing that has shared living facilities with other tenants.
- Ads containing profanity or distasteful

language will be rejected or edited at the discretion of *The Sagamore* publisher. *The Sagamore* will not be held liable for failure to contact an advertiser if an advertiser's ad is edited or rejected.  
 • The acceptance of all advertising is subject to the final approval of the publisher of *The Sagamore*.

## Questions

- Questions regarding classified ads should be directed to Leilani at *The Sagamore* business office:  
**(317) 274-3456.**

## Services      Services      Help Wanted      Help Wanted      For Sale      Adoption      For Rent

**Have Spring Fever?** Too many things to do? Let Yvonne do your typing, so you won't have to! Resumes, term papers, etc. Lowest rates in area. 889-7248.

**Professional Typist:** Term papers, resumes, letters, documents, dissertations. Fast, accurate, campus delivery, and pickup. Excellent quality, reasonable. Call Bonnie, 844-7884.

**Ac Typing Services.** Academic/business. 846-5780, Marcia.

**Quality Typing Services.** On campus pickup/delivery. 831-6866.

**Investigator.** Former U.S. Consul invites inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 844-2224.

**Moving?** I'll help you! Use my truck and labor. Phone Jeff, 357-4519.

**Do you need nice professional transcripts overhead?** Pie charts, bar & line graphs, and some graphics available. Starting at \$4. Can't beat it! Call 542-1668.

**Personal Attendant** to assist disabled student in morning routine, and activities of daily living. Contact Greg, home: 849-4709, work: 232-8881 or apply at Student Employment Office.

**Word processing** services available. Fast turn-around, excellent rates. Please call Sherie at 892-3672. (Hendricks Co.)

## Help Wanted

**Winston Yacht & Country Club** now hiring spring & summer staff. Call for appointment 251-2628 ask for Liz.

**Winston Yacht & Country Club** interviewing for general office staff & catering sales. Call 251-2628 Ask for Nancy.

**Ad Salespeople** needed at *The Sagamore* Newspaper. Earn 12% commission on everything you sell! Flexible hours-Good Money! Call 274-3456 Ask for Annie.

**\$1.30 per classified line**

**Alaska Summer Employment** for fishermen. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155 ext. 8578.

**Cruise ships now hiring** - Earn \$2,000+/month + world travel. Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5578.

**Guaranteed \$400 Two** student clubs needed for fall project. Your group guaranteed at least \$400. Must call before end of term! 1-800-932-0528 ext. 99.

**Summer concert** season is coming up. Work Deer Creek Music Center security. Call Emerald Security at 261-0866.

**Downtown Bazaar** pizza staff, kitchen, delivery, counter, hostess. FT/PT top money, fun atmosphere Gallery district 334 Mass Ave.

**Summer alter** needed beginning June 7 in my home. Weekdays 8 a.m.-6 p.m. 356-6256.

## National company

will be on campus April 23. Students must register with Career & Employment Services BUS/SPEA room 2010. Looking for students who would like FT/PT summer work. The position is in marketing and sales. No experience necessary. We offer a college scholarship program as well as excellent income potential. For more info & additional literature come visit us between 9 a.m. & 2:30 p.m.

**Part-time tutor** needed immediately. Must have a biology or chemistry degree. Evening hours. Please contact Jennifer Martin at (317) 274-2147.

**Find your summer job!**

**'86 SAAB 900 4 dr.** AT 4 cyl P/5. Per Locks. Blue. \$3200 neg. Call Trent 297-5253.

**Student Special** A local Indpls. Co. upgrading & offering students a deal on used computers. Call 923-5446. 9-4 p.m.

## Adoption

**Adoption.** We've been happily married for seven years & want to share our love & home with a baby. Our parents also eagerly await a grandchild. Hopefully we can ease some of your concerns & you can make us very happy. Please call 1-800-395-7946.

**Adoptive-Indiana** couple married 9+ yrs. eager to share our home with a child. Stay at home mom, professional dad can provide an abundance of love & security. Medical/legal pd. Call Pam/Jeff 1-800-395-0975.

**Read the classifieds for Jobs!!**

**Abundance of love, joy & affection** awaits your newborn. We offer our hearts & secure home. Medical & legal expenses paid. Jeanie & Seth 1-800-831-0123.

## Roommates

**Non-smoking, quiet male** to share 2 bdrm. Apt. 200/mo. 329-0238.

**Female roommate.** beautiful lakeside setting home, 165 NW, 15 min IUPUI, \$225/mo, laundry facilities included. 293-6716.

**Male non-smoker** to share house 15 min. from campus west side. Own room & bath. Quiet neighborhood. \$225/mo neg. no util. 299-5238 k. message

**Non-smoking female** wanted to share E side house with SF. \$275 + 1/2 util. 322-9321

**Female roommate** wanted to share NW side apt. \$195/mo + 1/2 utilities 471-1703 leave message

**Nice one br. hse.** Close to IUPUI A/C, ceiling fans, carpet, storage, one pet OK \$275/mo. 636-1294 before 10p.m.

**Spacious 3 br.** 10 min to campus beautiful rehab. Big kitchen, victorian bath, A/C, appliances. W/D hook-up. Must see! \$580 mo+ 266-9453 7-9 p.m.

**Two bedroom house** completely furnished perfect for 2 students adults only & no pets \$360 mo. plus utilities & deposit required 1 yr. lease available May 12 call for appointment 845-9760

**Reduced price** for immediate occupancy only \$495/mo for a 3BR, 2BA, 2 story townhome. Dishwasher, storage, carpet, Laundry & swimming pool on property. Quiet residential neighborhood. 15 min. to IUPUI 58th & Keystone. 328-9046 or 274-1078

## Misc.

**Wanting to buy** dorm size refrigerator 385-8446 Troy

**2 free cats.** Good homes- owner ill. One Siamese, one mixed breed. 882-0816 lv. message.



**Phone 274-3456 Or fax 274-2953 your ads to save time!**



**Attention Business Students!** *The Sagamore* needs advertising salespeople for summer and fall. Earn 12% commission on sales. No experience necessary. Learn sales and marketing skills at *The Sagamore*. Call Annie Woodley at 274-3456. Mon.-Thurs.

**Read *The Sagamore* for IUPUI's weekly news!**

**"Love Is of God"**  
 -1 John 4:7  
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**This Weeks Special: Men's Rubber Heels for \$6.99 and a Free Shine**  
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# Focus

# Earthen home, the planet we roam

■ The philosophical seeds of environmental consciousness were planted more than 10,000 years ago, when hunters and gatherers sought communion with Mother Earth in exchange for her mercy.

By Kim Coleman  
The Sagamore

The controversy over environmental issues and concerns has a lengthy and complex history. Environmental awareness stems from a relationship between the human species and Earth, beginning with the earliest human inhabitants.

The intimacy of this relationship was taught in early philosophies and religions of ancient tribes and clans. The developmental history of these civilizations, ancient to modern, brings forth the conflict between human advancements and the delicate balance of the Earth's ecosystems.

In the earliest of human times, when the first tribal cultures were forming, people realized they had little or no control over their environment. Natural disasters were devastating, shelter was inadequate, food was sometimes scarce. In short, people had not yet learned to manage their world. At that time, Mother Earth held mystical powers, and humans held the utmost reverence for her natural phenomena. One only needs to imagine how hurricanes, tornadoes, earthquakes, floods, droughts and volcanoes affected the first earthly inhabitants.

Certainly, they felt meek and weak and at the mercy of their environment. This lack of understanding and lack of courage led to the establishment of what is called "cosmic knowledge" upon which the early deities and divinities of ancient

world religions were based.

In more simple terms, a universal force too powerful to control must be treated with respect, and tribal people sought communion or oneness with their natural surroundings.

These philosophies were further developed during the rise of the great classical civilizations of Asia, Europe, and America. Some of the better known cultural names are Confucian China, Hindu India, Buddhist of Asia, Medieval Europe, Central and North American Indian influences, and the pre-Ary, or Greek mythologies.

All such philosophies and religions taught ethical codes of conduct and environmental values as the way people should show consideration for Mother Earth. Many of the ritualistic rights of passage were of naturalistic themes.

### THE GREAT DEBATE

The roles of western religion in ecological devastation or preservation, specifically the Judeo-Christian teachings, have been greatly debated. One famous essay, written by Lynne White, Jr., charges that Christianity should accept some guilt for the Western mistreatment of the natural world. This is a heavy discussion, but in short, White charges that biblical Christianity relies only upon the divine word for inspiration and redemption subscribing to the Earth as a utility resource governed by humankind. The focus on redemption is of a supernatural nature, rather than a harmonious environmental stance. Respect was to be given to the spiritual savior - a messiah - with less emphasis on cohabitation with the land, air and sea.

These charges have been rebuked in number, most notably by Rene DuBos in her book "Mirage of Health." She defends that all cultures have abused their environment and no other developing religious tradition of that time period had the technological advancements or economical inclinations to stress the Earth the way western cultures did.

So, when did humans begin to change the landscape of Earth? When viewing the Neolithic period, some ten thousand years ago, the focus was on the rise of agriculture. Humans moved rocks, cut trees, sculpted mountain sides all for the purposes of cultivating food and livestock. This meant people now were building more stable shelters as they moved away from the hunting and gathering period - when they followed their food sources aimlessly. This in turn intensified the need for manipulating the environment, and assisted in the creation of the classical civilizations.

When thinking of the environmental problems that the world now faces, most people would consider the Industrial Revolution as the causal key of pollution. However, the Industrial Revolution was precipitated by significant but lesser-known causes.

### INDUSTRIAL PLAGUES

The rise of contemporary Industrialism may be traced back to the European Black Plague of the mid-1300s. This single plague killed off nearly one-third of the European population. Over the next three centuries, until the last of the great plagues in 1665, the population in that region continued to decline.

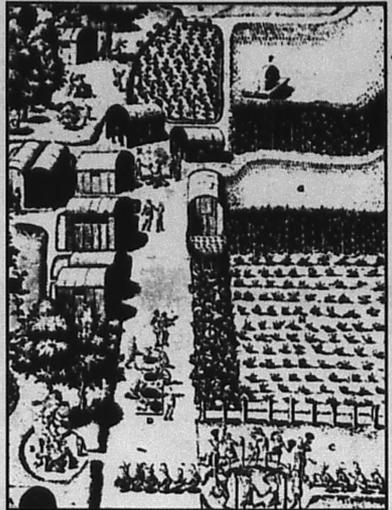
Out of these plagues, two basic divisions in European philosophies developed. The first relied heavily on strict Christianity and the close adherence to those teachings, because people were not able to control

the environment. In their frailty, they found comfort in a supernatural explanation. This, in turn, caused many disagreements about the purposes of human life, the creation theories and the truth of the spiritual deities. Factions mounted and fewer and fewer people agreed about religion.

The second division was created from all of this disagreement about "the truth" and a newer way of thinking came about. This was called the Enlightenment period, whereby exploration of art, science, and literacy became the propelling forces for existence.

This transference from religion to knowledge would make human existence less brutal. With knowledge, humans believed they could avoid the natural devastation of plagues, floods and tornadoes. However, in order to improve the conditions of human existence, people must find a way to harness the energy of the environment.

This led to Empirical Science period, when humans finally gained an understanding of chemistry,



The new information is the proof of reciprocal dependency - Mother Earth's well-being relies upon the mercy of humankind.

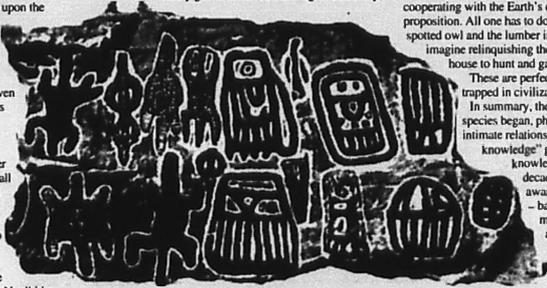
Over the past 200 years, humans have reached a dependent state. They have come too far in the progress as a species to turn back to hunting and gathering. They are a species trapped in the comfort of civilization, trapped in progress, trapped in technology, trapped in economy - and the costs for the amenities are great. The Earth is a limited natural resource. Once it is used, it is gone. However, to make industrialized nations for a healthy global economy while cooperating with the Earth's ecosystems is a costly proposition. All one has to do is look at the issue of the spotted owl and the lumber industry in Oregon. Or imagine relinquishing the job, the phone, and the house to hunt and gather food once again.

These are perfect examples of being trapped in civilization.

In summary, the Earth and the human species began, philosophically, with an intimate relationship. Although "cosmic knowledge" gave way to scientific knowledge, over the past several decades, environmental awareness has come full circle - back to a reverence for the mystical powers of nature and a greater respect for the limitations of planet Earth.

Sources used for this story

*The Dream of the Earth, Thomas Berry*  
*Life in the Balance, David Rains Wallace*  
*World Civilizations, Edward McNeill Burns*  
*The Self-Organizing Universe, Erich Jastek*  
*Ecology in Ancient Civilizations, Donald Hughes*  
*The Dynamics of World History, Christopher Dawson*  
*Timescale: An Atlas of the Fourth Dimension, Nigel Calder*



physics and economies. At this point, the late 1700s, people were quickly learning to manage the environment.

The more humans manipulated and experimented with energy, the more they changed their environment. In essence, when humans grew weary of consistently bowing to the powers of Mother Earth, they found ways to control the energy, thereby improving the standards of living. These improvisations, most occurring within the past two centuries, greatly changed the face of the Earth. Progress, advanced knowledge, technology,

industrialized nations and global economies are the teachings of the twentieth century. With these teachings come fossil fuels, CFCs, war machines, nuclear physics, microwaves, televisions, indoor plumbing, academic institutions, and many more things that make human life on Earth more bearable.

However, in these advancements, scientists have come full circle in their knowledge. The Earth is a living organism, reliant upon the cooperation of her ecosystems - and looters or air conditioning can't guarantee an escape from plagues, floods, hurricanes or tornadoes.

The knowledge gained in these advancements is similar to the basic knowledge of the Neolithic Period. Humans need Earth, and must seek some harmony with their environment. Humankind will remain at the mercy of Mother Earth. In 10,000 years, people have discovered what they already knew.



Artwork from Primitive Architecture, Enrico Guidoni



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