

Vending rip-offs

This week, columnist Kim Coleman flashes back to her younger days spent at the laundromat and the trials and tribulations that entailed.

Page
3**Summer Concerts**

A variety of summer concerts including all musical genres come to Deer Creek Music Center and the Indiana State Fairgrounds.

Page
5**Going 'Down-under'**

Kevin Riley, IUPUI's first undergraduate Fulbright Scholar, travels to Australia this summer to design a line of Tasmanian furniture.

Page
8

Classified Ads	7
Focus	8
Perspectives	5
Sports	4
Voice	3

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1 Section

Free

Monday Morning

May 24, 1993

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The weekly newspaper of Indiana University-Purdue University at Indianapolis

Vol. 23, No. 2

Thefts, break-ins highlight police report

■ Medical supplies were stolen from a locked office at University Hospital

Compiled by Darin Crone
The Sagamore

Criminal activity reported for the week ending May 14 includes the theft of medical supplies from University Hospital, automobile theft and several break-ins.

■ An employee at University Hospital reported on May 13 an ongoing problem in which quantities of medical supplies are being stolen after the laboratories are closed. The employee reported that this has occurred on at least two previous occasions.

■ An employee reported the theft of her automobile from 1150 W. North Dr., lot 77. The theft occurred sometime between 3 and 11:30 p.m. on May 13. Investigation of the area failed to disclose any physical evidence that a theft had occurred. However, on May 14 at 5:20 a.m., the vehicle was recovered by the Indianapolis Police Department at 5300 Butler Terrace. The steering column had been punched, and the two front tires and the backseat were missing.

■ On May 8 between 7:15 and 7:25 a.m., person(s) unknown broke into a washing machine coin box and stole the contents. An unsuccessful attempt was made to break into a second coin box. The investigation disclosed two witnesses and a description of a possible suspect.

■ On May 10, an employee at Campus Service Building #4 reported that sometime between 5:30 p.m. on May 7 and 6:20 a.m. on May 8 someone scaled the fence surrounding the loading dock and attempted to break into a vehicle damaging the window lock. The suspect(s) destroyed an antique hot print set (val. \$2,000) which had been left on the dock. Currently, there are no suspects. The investigation continues.

■ A subject reported on May 11 that sometime between April 20 and May 11 at 8 a.m. someone stole two jars of wall mastic (val. \$75), a mixing drill (val. \$40), a 50-foot extension cord (val. \$15) and a water level (val. \$5) from a locked storage box at University Library (under construction). A suspect was identified and the investigation continues.

■ An employee at University Hospital reported on May 8 that between 7:15 and 7:45 a.m. someone attempted to place six collect calls. The calls were believed to have originated from a prison. No calls were accepted by the employee.

New signs brought to campus

Lydia Chen/The Sagamore

■ New signs were expensive, but necessary, say those who paid the \$270,000 bill.

By Charisse Jacobs
The Sagamore

Students, visitors and patients at the IU Medical Center may find it easier to locate buildings on campus due to the construction of new directional signs.

The signs have been installed to provide better directions and a more unified look for the campus, said Robert Martin, vice chancellor for administrative affairs.

Deterioration of the former signs, coupled with the construction of new buildings and parking garages, prompted campus officials to develop the new informational signs.

Plans to upgrade campus signs began with the opening of the University Hospital Outpatient Center last year. The center and other campus facilities attract 62,000 visitors to IUPUI each month.

"With that many visitors it was imperative that we

update our directional signs since they have not been updated in 15 years," he said. "Since that time, the campus has constructed numerous buildings including University Place Conference Center and Hotel which receives thousands of visitors daily."

Faculty, staff and administrative groups developed the look and wording of the new signs, while IUPUI, IU Hospitals, Wishard Memorial Hospital and the Richard L. Roushleb Veterans Administration Medical Center helped pay for the \$270,000 project.

Patrick Luzzader, assistant university architect, said that signs come in two levels - primary and secondary. Primary signs are internally lit and appear at main intersections. Secondary signs are not illuminated, but they guide people in the right direction.

Forty-two signs with directions and four portal signs at IUPUI's major entrances at the corners of Michigan and West Streets, New York and Limestone Streets, University Boulevard and 10th Street, Elmwood Street

Please see SIGNS, Page 2



Dodie Lamagno, senior majoring in respiratory therapy, (slitting) and Kimberly Martin, senior psychology major work in Adaptive Educational Services. The two were awarded outstanding student employee awards.

Minimal funding means less jobs

■ Student employment service aids students searching for employment.

By Brian Mohr
The Sagamore

For some students, the end of the spring semester means rest and relaxation; but for those who have bills to pay, it means work.

Nearly 150 of those students went to the student employment services office on campus because they decided that the campus of IUPUI was just as good of a place as any to search for employment.

Mary Chappel, coordinator for student employment in the office of student employment services, said that

number is fairly small compared to the number of jobs offered here on campus last year.

"We would usually have more federal funding to pay employees in the work study program during the summer but because so many students took advantage of the program during the spring and fall semesters there is little funding left," Chappel said.

Students who are involved in these jobs can do anything from assisting in a laboratory to shelving books in any of the various IUPUI libraries, added Jean Shackleford, an assistant to Chappel.

Student employment services has a job board that currently has listings of over 600 jobs advertising work through local employers in the community.

Here at IUPUI there is an average of

10-15 students per session involved with jobs, Chappel said.

Some students don't go through the student employment services at all, they instead speak with a professor or go to a department in which they are interested in and ask if there are any openings.

Dodie Lamagno, a senior majoring in respiratory therapy, was looking for a way to make some extra spending money so she simply went to the adaptive education services office on campus and asked if there were any openings.

"I came and spoke to someone and got the job right off the bat. It (the job) has worked out really good. I really enjoy the people that I'm working with," Lamagno said.

Please see JOBS on Page 2

Television programs originate from campus

■ Various cable companies across Indiana provide outlet for student-produced talk shows to thrive.

By Christy McKay
The Sagamore

Flipping through the cable channels, don't be surprised if you see some IUPUI faculty.

"People who know me will say, 'Hey, I saw you on television the other day,'" said Richard Fredland, political science chairman.

Fredland is moderator for "Consider This," a 30-minute bi-weekly television program produced entirely by IUPUI students and faculty, who volunteer their time and broadcast by cable stations throughout Indiana and into Louisville, Ky.

Locally the program is broadcast by American (ch. 19) and Comcast (ch. 35) cable companies on Saturdays and Sundays at noon, and Tuesdays and Thursdays at 9 p.m.

"We focus on subjects with long-term significance, concerning international affairs and developments," said Sandy Roob, producer. "It is an educational opportunity for telecommunication students to gain basic experience."

Two shows were taped last Friday. "Education and Competitiveness" discussed the importance of preparing Indiana students to compete in the workforce. Guest speakers included international attorneys Bob Webster

and David Russell. Webster is also president of the Indiana World Trade Center.

The second show deals with environmental issues and will feature a three-minute video segment on Carl Sagan, who was on campus last month for an Earth Day symposium. Sagan has hosted several PBS series, the best known being "Cosmos" which ran in the early 1980s. Erwin Boschmann, chemistry professor and associate dean of faculty development, will be the program guest.

Previous shows have hosted local personalities and foreign guests, including the first two Mongolian diplomats to visit the U.S. A remote broadcast from Saudi Arabia during the Gulf War was given by Graves. Another remote broadcast later this



Photo courtesy Integrated Technologies
Angela Roseman, a junior majoring in communication and theatre, cues the "Consider This" panel for the start of the program.

"The two shows being taped will air in May and June so everyone should stay tuned for these and future programs," said Roob.

Briefly Noted

Compiled by Darin Crane

Activity calendar deadline set

Campus planners, who have events coming up in the 1993-94 school year and want them listed in the annual IUPUI Activity Calendar, need to submit the information by June 15 to the Calendar Office, International Communications, UN 115. The calendar will cover the university's 25th anniversary celebration.

If a form is not available, turn in a memo with the pertinent date(s), title or description of the event, a contact person and a phone number.

The calendar is free and is distributed by the External Affairs Office, the Indianapolis office of the IU Foundation and the Alumni Affairs office. Entries will cover events from August 1993 to August 1994.

For more information, call 274-2323.

Six books selected for BookMarks

The votes have been cast and the selections for the 1993-94 BookMarks program have been made. Next year's reading list includes *Chaos: Making a New Science* by James Gleick, *Fort Wayne is Seventh on Hitler's List* by Michael Martone, *Frankenstein* by Mary Shelley.

Race by Studs Terkel, *The Seven Habits of Highly Effective People* by Stephen R. Covey and *Teacher and Teacher* by Sylvia Ashton-Warner.

BookMarks officials are encouraging anyone interested in the books to volunteer to be a presenter for 1993-94 programs.

To volunteer, call 274-4371.

Seminar focuses on sex, art and AIDS

Educational posters and how they are used in the fight against AIDS are the focus of the next John Shaw Billings History of Medicine Seminar, set June 1 at 4 p.m. in the Emerson Hall Auditorium. The various messages contained within the posters, including information, warnings, promotion of abstinence or fidelity to one partner, etc., will be discussed.

Those interested in attending should be aware that some of the posters on display contain explicit depictions of sexual practices, condoms and drug use.

Participants sought for study

A 14-week drug study for people with high blood pressure is seeking participants through the Hypertension Research Center.

For more information, call 274-8440.

Signs

Continued from Page 1

and 10th Street have been installed.

The portal signs say "IUPUI" at the top and below that read "Indiana University Medical Center and the Indiana University and Purdue University Schools."

"Showing the entities that comprise IUPUI gives us an opportunity to present a unified campus, and the directional signs make the campus more user friendly," explained Eugene Temple, vice chancellor for external affairs. "The much-needed signs are a welcome addition to the university as we begin IUPUI's 25th anniversary celebration."

Summer

Continued from Page 1

transcripts needing to be transferred to other schools by fall. Students also use that week for academic advising regarding their fall schedule.

The second week of vacation is needed for registration. "Trying to do grading at the same time as registration would delay summer grades," said Grove.

Another possible way to extend the break following spring finals would be to have the summer sessions back-to-back with no break between the two sessions.

Subtracting the current three days between summer sessions would give students extra days of rest after spring finals.

But, Grove added that the break between summer sessions is very important for Summer II registration. Without the break, students would have to register for the second summer session during summer session I finals.

"Showing the entities that comprise IUPUI gives us an opportunity to present a unified campus."

Eugene Temple
vice chancellor for external affairs

The new signs are expected to carry the campus into the next decade. All new buildings will receive the new signs and, over time, all old signs on campus will become upgraded, said campus officials.

Jobs

Continued from Page 1

Chappel said that sometimes the best way to find a good job is through conversation.

"A majority of professors will not go through the student employment office at all, so sometimes the best way to hear about a good job here on campus is through word of mouth," Chappel said.

Chappel said that even though many of the departments do not go through the student employment office she

does hope the office will become more of a focal point for employers on campus in the future.

"We have the ability to make the entire process very easy for the employer as well as the student," Chappel said.

"A student doesn't have to go through the student employment office for a job here on campus, but we do want them to know we're here to help them," Shackelford said.

Workshop focuses on computer music

IThe conference is scheduled to take place June 21-25 at IUPUI.

From Sagamore reports

The 1993 computer music technology conference and workshop will take place right here on the campus of IUPUI.

The five days of beginning and advanced classes will be covering the latest in educational applications of multimedia and computer-based music technology.

The 21 station IUPUI computer music technology facility is the largest "fully-networked" IBM/Roland computer education laboratory in the United States.

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equipment...

The workstations will be equipped with a Roland U-20 RS-PCM multitrack keyboard synthesizer with 128 preset tone samples and an IBM PS/2 Model 486 computer with an 80-megabyte hard drive.

Connecting the 21 stations is a Novel Ethernet Local Area Network served by an IBM Model 70 computer with 120 megabytes of memory. A fully-equipped Macintosh lab will also be in operation, and participants will have ample lab time to pursue individual projects throughout the conference.

In addition, the Exhibitor Trade Show features the latest in computer music hardware and software.

For further information contact Dr. Durrell L. Bailey at the Indiana University School of Music at IUPUI. The phone number is 274-4000.

The Sagamore will return with the annual Orientation Issue August 23.



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Indianapolis, Indiana

ACP National Pacemaker: 1992; NSPA/ACP All American: 1988-92;
ICPA Division II Newspaper of the Year: 1985-92
ICPA Division II Advertising of the Year: 1989, 1992
CSPA Medalist: 1991; Silver Crown Winner: 1992

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The Sagamore is the auxiliary newspaper of IUPUI and is published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not reflect its views.

Letters must be encased in at least three IUPUI credit hours each semester. Staff are paid through the paper's advertising revenue.

Letters must be typed or handwritten on any topic, although preference will be given to those less than 500 words which are related to major issues facing the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed by the author.

Address and phone numbers will not be published and names can be withheld upon request.

Anonymous letters will not be printed. Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected.

Send letters, preferably typed to:
The Sagamore
Letters to the Editor
4225 University Blvd., Rm. CA 0016
Indianapolis, Ind. 46202

Office Manager: Elisha McCullough
Copy Editor: Jean Plankett
Ad Design Team: Chad Poore, Mark Owens.

Account Executives: Bill Meiners, F. Bruce Ramsey, Travis Wilkinson.
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A WELL DESERVED BREAK NOT LIKELY

■ *Changing the academic calendar to allow for an elongated break after spring finals has its trade-offs.*

Many a weary student is wondering what happened to the break (what break?) between Spring finals and the first summer session. We at *The Sagamore* confess to slight burnout, just like many other students and faculty who felt the rest and preparation period before summer school was far too short.

Unfortunately, the alternatives which would allow for a longer break may be less appealing than the brief respite we just experienced.

Other universities have addressed the calendar issue in a variety of ways to accommodate faculty and students with a longer break before the start of summer sessions.

Some institutions stagger four summer sessions – two days, two night. Some opt for a shorter break between the end of summer school and the beginning of fall. Other institutions have five-week courses instead of six-week courses.

Why doesn't IUPUI consider these alternatives? Mark Grove, chair for the IUPUI Calendar Committee, said he is open to suggestions similar to the above, but many are not feasible for our university.

Grove said the administration looks out for students' interests. "It may not seem like it, but forfeiting a much-needed rest ensures that you get the classes you want when you need them."

These few extra days are needed elsewhere in the calendar for simple, but necessary, housekeeping tasks – like registration, grade compilation, transcript handling and federal holidays.

IUPUI is the only Indiana institution serving 19,000 summer registrants, and many are transient from other institutions. The 16-day break before fall is needed to process your summer school results in time for registration and transfers to graduate school or other universities for the next academic year.

Grove said the break between the two summer sessions cannot be shortened either. It would require students to register for second session during final of the first session. "We don't want to make students choose between studying for finals and registering for the next semester," he said.

To this point, however, we must counter that a failure to plan on the part of other students should not create burnout for the many. For those who have planned in advance, there is no need to register between summer sessions.

Grove sympathized as he shot down the options and said the committee always looks at other models for new ideas.

The idea of staggering two summer sessions into four is impractical because of limited classroom space.

So far, the only suggestion worth debating was shortening summer sessions to five weeks instead of six weeks. Don't jump the gun too soon – there is a price to pay. First of all, this would mandate that students attend 95-minute classes five days a week to obtain three credit hours.

Second, it may change the quality or intensity of instruction. Some classes are intense enough in six weeks. Cramping a foreign language into only five weeks could be painful. As Grove put it, "You can't play your trombone any faster in five weeks than you can in six weeks."

He also said he could make everyone a lot happier if there were 38 days in July.

Doubtful. Some administration somewhere would find a way to mandate that it be spent in a totally bogus way.

As for vacation, Grove said to look forward to Labor Day. IU-Bloomington doesn't even get that much.

Kim Coleman writing for *The Sagamore*

Some things never 'change'

■ *Vending machines: universal conspiracy or economic warts on 20th century convenience?*

The washers are loaded, the soap is in and all I need now are the quarters. Gosh! How many loads are there anyway – was it 12 or 13? Better get \$20 worth. After all, I need to wash and vacuum the car, too.

The coin changer sits between the dry cleaning counter and the old pants steamer, just as it had 15 years ago. This was the first time that I've been back to Kinsler Cleaners since 1978 when Mom and I would tote the week's woolly wares in for the Saturday morning wash. "The place even smells the same," I thought, slipping a \$5 bill into the tray for change. Quarters gushed like a Vegas slot-machine.

Two more bills changed before the lemons turned up and no quarters fell. I waited patiently in line at the dry cleaning counter and wondered if the cashier would believe that the coin changer ripped me off.

She believed me. So, I plugged all the washers and madly dashed to clean the car before the last spin cycle.

The line at the car wash was short for such a beautiful day. One white Town Car inside, a little, red econo-box waiting to go next. I was third.

Uh-oh! The red car's owner paid for her wash, but the heavy garage doors didn't lift. I waited patiently as she convinced the cashier she'd been ripped off.

I held my breath, rubbed my lucky rabbit's foot and threw a pinch of salt over my shoulder as I put the coins in the automated water closet. Whew! It worked.

Through the wash and around to the vacuum where a four minute extraction should cost 50 cents. It cost me \$1.25, but I couldn't see bothering the cashier for a refund.

I paused heavily and wondered if my luck was running out before

feeding the next robotic vendor whose towels and air fresheners I desired. I calculated that five video games would have exhibited a better return than my investment in the car wash.

Oh well. I conned myself out of two more quarters before giving up and returning to the laundromat. Ominous clouds loomed overhead, and I prepared to lose my car in the store of dryers which lay waiting.

Now dryers are a phenomenon! I don't understand. You have 20 seemingly identical dryers, but if you were to put a quarter in each one simultaneously, there would be 20 variances of heat intensity and drying time. I wished I could still remember which dryer worked the best 15 years ago. They probably didn't change.

Some loads cost a buck-and-a-half while others cost a mere quarter. I lost count at that point. All I know is that out of 80 quarters, I have three left in my pocket after my day in vending machine hell.

So with fresh laundry in the trunk of my newly washed car, I headed to a *Sagamore* staff meeting. I have five minutes to spare before General McNeely calls roll. Parched after all that work, I find myself staring at the row of pop machines in the lounge.

Has vending become a universal conspiracy or merely an economic wart on 20th century convenience?

I rubbed the quarters together in my pocket, wondering if all three were lucky enough to gamble in a 55 cent can of carbonated beverage. Somehow, I couldn't get past the suspicion that the machines were rigged. Which one would turn up the lemons?

I opted for the water fountain. At least it's free, for now anyway. I guess some things are better off without change.



KIM COLEMAN

Kim Coleman is a junior majoring in journalism and political science.



HMM?

T.G.

READERS' VOICES

■ *Dean of Liberal Arts believes part-time instructors for IUPUI better qualified than those at IU-Bloomington.*

In the article about part-time faculty at IUPUI, who were considered by many students to be good instructors, I certainly agree with the assessment. But the chart accompanying your article is misleading.

The chart shows that IU-Bloomington has almost 10 times as many full-time faculty as part-time, while IUPUI has less than twice as many.

Missing from the chart is the large number of graduate assistants at IU-Bloomington who also teach part-time and are as numerous as IUPUI's part-time instructors.

As teachers, most part-time instructors at IUPUI have more teaching experience than graduate assistants are, for the most part, better instructors. Moreover, they are more qualified. Most of them have at least the master's degree and a number of them have Ph.D.'s.

There is no doubt that IUPUI needs to reduce its dependence on part-time instruction, but we should not lose sight of the fact that the overall part-time instruction on this campus is probably better than that of IU-Bloomington.

John D. Barlow
Dean of Liberal Arts / IUPUI

■ *More components contribute to rising health care costs than just fraud, waste and abuse. Indiana State Medical Association president calls this a scapegoat and a mask for the real causes.*

The Indiana State Medical Association supports the goals of the Health Care Fraud Task Force, which were announced April 21 by representatives of various state and federal agencies.

The majority of medical professionals are honest, do not take advantage of Medicare and Medicaid and think the few who do should be penalized.

The task force's focus seems to be on health professionals, rather than recipients of care. I would hope the task force would also be open to complaints from physicians who see recipients taking advantage of the system.

Certainly, the proposed case management system for Medicaid could alleviate the current problem of patients seeking care at several emergency rooms for the same medical complaint.

Another point should be made. The announcement feeds the public's misconception that if we eliminate waste, fraud and abuse, then the rising health care cost problem will be solved.

Of course, we should try to reduce the percent of costs attributed to waste, fraud and abuse.

However, it is raising false hopes to imply that health care costs and insurance premiums can be lowered solely by

reducing this segment of the equation.

Speaking last summer at a Depauw University forum on media coverage of health care issues, Julie Kosterlitz, staff correspondent for the *National Journal*, indicated that even if waste, fraud and abuse were eliminated, it's not a large enough segment of the health care tab to have an impact on overall costs.

Most economists agree. Henry J. Aaron, director of economic studies at the Brookings Institution, said, "You don't achieve cost control by eliminating waste, fraud and abuse. It's going to take large-scale reforms in the way business is done, which will entail some restrictions to which the public has not so far been subject."

Daniel Yankelovich, veteran public opinion sampler, says that at this state of the health care debate, people have no idea that the real drivers of medical costs are technology, the high cost of caring for an aging population and AIDS patients, and rising administrative costs.

We do a disservice to the public if we continue to look for scapegoats and mask the real causes of our health care cost crisis.

William H. Beeson, M.D.
President / Indiana State Medical Association

■ *CA Custodians proud, but not treated like real people.*

In response to Mary Williams' letter, May 17, she blamed the sorry state of Cavanaugh Hall on the custodial workers.

Quite simply, Ms. Williams is wrong to assert that these individuals are the reason for the condition of the building and that they do not take pride in their work.

Everything is clean for faculty, staff and students by 8 a.m. throughout the day the custodians must work around students as best they can to clean up the fifth and garage left behind by many who use the building.

At 3 p.m. they must leave and don't return until 6 a.m. the next day. Of course, this would mean no one is available to clean in the late afternoons and evenings.

Having worked in Cavanaugh Hall for over three years, I have come to know several of the custodians personally.

One of their biggest gripes is that they are not treated like real people. That becomes clear when you see transient students making offish complaints about the character of people they don't know.

The building is like it is because of fiscal and administrative shortcomings, not poor character of the people who do the dirty work around here.

Christopher L. Gavette
Graduate student

CORRECTION

The May 17, 1993, letter to the editor about diversity limits on the IU main campus omitted the name of the writer, Todd Huston, an Indianapolis resident.

The Sagamore welcomes letters and columns from readers

Readers are invited to submit columns or letters on any topic. Both should be limited to 500 words in length. Students contributing letters should include a phone number, class standing and major. Faculty, staff and administrators should include department and title. Columnists should consult with the editor-in-chief.

The *Sagamore* reserves the right to edit letters and columns for length and style. Submissions can be made in person at the *Sagamore* office or mailed to:

The Sagamore
425 University Blvd., C4001G
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YOUR VOICE

Answers compiled by Kim Coleman
Photos by Rob Wolter

■ *Does the current class calendar suit the students' needs for semester breaks at the beginning and end of summer sessions? Should it be changed?*



LaToya Newsome / Senior Elementary Education

The break before the first summer session is entirely too short. I need more time to rest and prepare to avoid burnout. Eliminate the break between the two summer sessions. I see it as one semester anyway.



Stacey Wyatt / Senior, Bloomington Elementary Education

I think it has to be scheduled that way to fit in all the classes. I'd rather just get it over and look forward to the 16 days at the end of the summer to make money or go on vacation.



Greg Bye / Senior SPEA

Obviously there needs to be more time. Maybe we should have the time off between semesters more evenly dispersed. I've been going to summer school forever, I guess I'm used to it.



Susan Teague / Senior Elementary Education

It's way too short after going to school for a year. I need a break before summer starts. I don't think we need a break between the two summer sessions, but we do need the time off before fall starts.

Sagamore
Sports

Macker Tourney returns to IUPUI



Photo Courtesy of Wiersma Event Marketing

Last year 7,524 players participated in the Gus Macker Tournament.

Numerous activities scheduled for summer

■ Summer recess does not always mean time off for student athletes or sports fans on the IUPUI campus.

By Benjamin Cox
The Sagamore

Spring sports are over and the next sports schedules won't begin until fall, however there are still plenty of athletic events happening on campus.

Indianapolis Sports Center

The home to IUPUI's world class tennis facilities will have several

major events going this summer.

The United States Tennis Association Zone Championships, will take place the July 24-31. This is a non-elimination style tournament for boys and girls 12 and under.

The Center will also host the RCA Championships, August 14-22. Top professional players will be competing in what they have ranked for the past five years as the tournament of the year.

■ For the second year, the basketball tournament will come to campus.

By Jake Query
The Sagamore

Although best known for hosting track and field or swimming events, the IUPUI campus will soon be the host of one of America's biggest basketball tournaments.

The nationally known 'Gus Macker' three on three' tournament will hold court in Indianapolis on June 12 and 13. The tournament begins at 9 a.m., both days and will last a full twelve hours, ending at 9 p.m.

The Gus Macker tournament began near Grand Rapids, Mich. in 1974. It was then when Scott McNeal, the man who claims Gus Macker as a nickname, began turning his driveway into a home for competitive three-on-three basketball.

Eventually, his tournament attracted thousands of Michigan competitors, and six years ago the tournament took its act on the road, transforming American streets into battlegrounds of basketball.

In June of 1988, Wiersma Event Marketing teamed with Pepsi Cola to bring the tournament to Indianapolis. Located in streets near Union Station, the Gus Macker tournament entertained 1,600 Indianapolis players that summer.

Consistent increases in attendance have called for changes with the

tournament's location.

This year, the twentieth anniversary of the tournament, IUPUI Campus expects to draw over 8,000 players and 40,000 spectators. Last summer, approximately 7,700 players took to the courts here on campus.

Other Indiana sites this year will include Bloomington, Crown Point, Lafayette, Muncie, Richmond and South Bend. Nationally, 50 cities will draw nearly 39,000 teams throughout the course of the summer.

The Westin Hotel, WFBO-FM radio, Central Indiana Pizza Huts and the Indianapolis City Center will all have entry forms available for prospective players. A team consists of four individuals (three primary players and an alternate). Teams will compete against opponents of near equal caliber.

A \$75 entry fee is required for each team. The fee must be included with the entry form and sent by Wednesday, May 12. All participants will receive at least three games of play, a Gus Macker t-shirt and a chance to win great Macker hardware.

Indianapolis-Scarborough Peace Games and the IUPUI Metro Athletic Club, as well as various other charities, will raise money throughout the event.

This year Gus Macker's local corporate sponsors include Pepsi, Pizza Hut, WFBO-FM and WISH-TV.

Further inquiries can be answered by calling 1-800-876-HOOP or 317-262-9233.

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IU Track and Field Stadium

This facility will be busy all summer long, starting with the IHSAA Boys and Girls State Track Championships, June 4-5.

Following that will be the Midwest Meet of Champions, June 12. This meet brings all of the senior state champions from Illinois, Indiana, Michigan and Ohio together to compete.

The second annual Mazda Indy Games, an international track and field invitational will bring world-class athletes to campus June 25.

The Stadium will also host the

IU Natatorium

The Natatorium has many events scheduled for the summer. Included is the Regional Junior Olympic Synchronized Swimming June 4-6.

The next will be the Bank One/NISCA National High School Swimming and Diving Championships, June 12.

The Natatorium will also be hosting part of the White River Park State Games July 16-18.

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Sagamore

Perspectives



THIS MONTH

Upcoming leisure activities and events in the world of music, theater and art

■ May 24 - June 6: Beef & Boards Dinner Theatre continues its showing of the John Powers musical comedy "Do Black Patent Leather Shoes Really Reflect Up?" Performances are scheduled for Tuesday through Sunday evenings with matinees on Wednesdays and Sundays. Thursday, May 27 will also feature a matinee.

■ Friday 28: The annual 500 Festival Queen's Ball will be at the Indiana Convention Center / Hoosier Dome at 6:30 p.m. For the first time ever, the ball is open to the public.

■ Saturday 29: The Delco Electronics 500

Festival Memorial Parade starts downtown at 11:45 a.m. The parade, the second largest in the nation, will wind around Monument Circle for the first time in its history. The annual parade will also include audience participation in the form of costumes and props that will be handed out to the spectators.

■ Sunday 30: Of course the biggest event of the month of May, the 77th running of the "Greatest Spectacle in Racing," the Indianapolis 500, starts at approximately 11 a.m. The pre-race festivities, including the singing of "Back Home again in Indiana," will begin around 10 a.m.

Upcoming Releases

Tuesday 25:

MUSIC

Anthrax "Sound Of White Noise"
Big Daddy Kane "Looks Like A Job For"

VIDEO

"Hoffa" Jack Nicholson
"Toys" Robin Williams

Wide variety of summer concerts come to town

■ Big-name acts such as Aerosmith, Arrested Development, Billy Ray Cyrus and comedian Tim Allen come through town during the height of the concert season.

By Brian Moore
The Sagamore

Summer - the season for vacations, relaxation and tours by prominent musical acts from all genres.

This summer, music lovers will be treated to a wide range of concerts to choose from. Country, rap, classical, alternative, hard rock and heavy metal acts will be gracing the stage primarily at Deer Creek Music Center in Noblesville. Smaller acts will opt for the friendly confines of The Vogue, the Murat Theater and similar venues. Also, the Indiana State Fairgrounds will play host to several country acts during the annual Indiana State Fair.

Without a doubt, one of the biggest concerts of the summer is the third Lollapalooza tour, featuring funksters Primus and Seattle grunge masters Alice in Chains as co-headliners. In its previous two incarnations, the Lollapalooza tour skipped over Indianapolis, leaving alternative music fans to trek to Cincinnati, the closest stop.

Critically acclaimed rap artists Arrested Development will also be on the Lollapalooza bill.

Aerosmith, hot on the heels of its recent No. 1 album "Get a Grip" and the top-ten single "Livin' on the

Edge," will also visit Deer Creek. Hard rock upstarts Jackyl landed the coveted opening slot.

In June everybody's favorite country crossover artist, Billy Ray Cyrus, will visit Deer Creek. The Kentucky Headhunters are opening for the much maligned singer of "Achy Breaky Heart."

The current schedule at Deer Creek Music Center, with other acts to be announced when they become available, is as follows:

■ Hank Williams, Jr. with special guest Aaron Tippin, May 29. Pavilion seats are \$19.50 and lawn seats are \$14.50.

■ Poison with special guests Damn Yankees, Jackyl and LSD (Life Sex Death), June 5. Pavilion seats are \$20.50, lawn seats \$15.50.

■ Reeling in Years comes to the Creek on June 11. Tickets are \$10 for pavilion seats and \$5 for lawn seats.

■ 10,000 Maniacs will be part of the Deer Creek Fair on June 12. Admission is free with purchase of a fair ticket.

■ Pop legends Chicago perform June 14 with the Stephen Stills Band opening. Pavilion seats are \$22.50 and lawn seats go for \$10.

■ Joe Walsh and Glenn Frey visit June 15. Tickets are \$19.50 for the pavilion and \$10 for the lawn.

■ Steve Miller with Paul Rodgers will be in town June 16. Pavilion seats are \$22.50 and lawn seats are \$18.50.

■ Comedian and star of the hit comedy "Home Improvement" Tim Allen brings his live act to town June 17. Tickets are \$27 for the pavilion, and \$17 for lawn seating.

■ Country star Billy Ray Cyrus performs June 18 with special guests the Kentucky Headhunters. Pavilion seats cost \$19.50 and lawn seats are \$14.50.

■ A Jazz Fest featuring Grover

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Washington, Jr., The Rippingtons, Ramsey Lewis, David Benoit and Michael Franks comes June 20.

Tickets are \$27.50 for the pavilion and \$18.50 for lawn seating.

■ Recent chart-toppers Aerostars with special guest Jackyl grace the Deer Creek stage June 24. Tickets are \$24.50 for pavilion seats and \$20.50 for lawn seating.

■ Southern rockers Lynyrd Skynyrd come to town June 25 with special guests Bad Company and Drivin' N' Cryin'. Pavilion seats are \$19.50 and lawn seats are \$14.50.

■ The Moody Blues will perform with the Indianapolis Symphony

Orchestra June 29. Pavilion seating costs \$23.50 and lawn seating is \$18.50.

■ July 5 brings the day-long Lollapalooza festival starring Primus, Alice in Chains, Dinosaur Jr., Fishbone, Arrested Development, Front 242, Bales in Toyland, Rage Against the Machine, Tool, Lighter Shade of Brown and Unrest. Tickets are \$27.50 for pavilion and \$22.50 for lawn.

■ The Spin Doctors visit July 24 with special guests Seal Asylum and Screaming Trees. Tickets are \$22.50 for pavilion and \$18.50 for lawn.

■ On the strength of their live

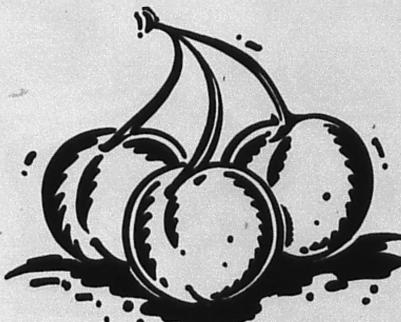
album, Van Halen performs at Deer Creek July 25. Ex-Motley Crue singer Vince Neil opens. Tickets are \$24.50 for pavilion seating and \$20.50 for the lawn.

■ The never-ending Grateful Dead tour stops in Indiana on June 21, 22 and 23. Tickets are \$25.50 and \$22.50 for pavilion and lawn seats respectively.

The Indiana State Fair will play host to Reba McEntire on August 22, tickets are \$20.50. Clint Black with Wynonna Judd will play the fair on August 13 for \$20.50.

Dates and acts are subject to change.

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IRT production adapts story of Hamlet to present day



Photo courtesy Indiana Repertory Theatre
Patrick Page played the title role
in IRT's production of the
Shakespeare classic "Hamlet."

■ Shakespeare play gets month long workout with minor modern additions.

By Mike Lafferty
Contributing to The Sagamore

Those who didn't catch IRT's production of William Shakespeare's Hamlet, which ran through May 16, missed a superb rendition of the 400-year-old classic.

With such a famous and often produced play, there is a challenge to bring out something fresh, to make the material speak to a modern audience.

Using innovative stage design and costuming, IRT met that challenge as

aptly as they have in the past.

In producing the play with a spartan set and in modern dress, IRT has taken a cue from Shakespeare's own production.

The simplicity of the set reflects the harshness and alienation of the play, while paying homage to the stage design of Shakespeare's time. There is little elaborate scenery. Elizabethan playwrights generally let the language describe the location and setting.

The modern costume also follows the traditions of the playwright's era. Shakespeare's company would produce historical plays such as Julius Caesar in modern dress to emphasize the resonance between the themes of the play and modern life.

The actors wore a variety of twentieth century fashions that

emphasized the characters' personality.

For the uninitiated, the plot of Hamlet revolves around the turmoil that surrounds Denmark, especially Prince Hamlet, after the mysterious death of his father.

His father's brother, Claudius, has married Hamlet's mother, Gertrude, soon after the funeral. This compounds Hamlet's despair because at that time marrying your brother's wife was considered incest.

Hamlet is lost in melancholy and despair until one night his father's ghost appears to him and informs him that he was actually murdered by Claudius and commands Hamlet to avenge his death. Hamlet delays in taking revenge, held back by

procrastination and doubt.

Ultimately, Hamlet's inability to act proves fatal and disastrous for all.

Patrick Page turned in a brooding,

victim of circumstance.

Other notable performances were Ken Albers as Claudius, Ann Ducat as a thoroughly confused Gertrude and Richard Elmore as Claudius' henchman Polonius.

There was some unevenness caused by several of the production's details. The scene with the ghost of Hamlet's father was impressive with interesting lighting and haunting sound effects, but didn't carry the spine-tingling edge the designer seemed to be trying to capture.

Despite these flaws, it was a superb production. Director Libby Appel did an admirable job crafting a vital and relevant interpretation of an old classic.

New thriller 'Sliver' fails to capitalize on star studded cast

■ Sharon Stone, Tom Berenger and William Baldwin engage in high tech schenanigans.

By Christy McKay
The Sagamore

If you are expecting the erotic thriller "Sliver" to be a hang-on-to-your-seat suspense movie, you had better not hold your breath.

While the film did keep the audience wondering whodunit until the very end of the picture, the editors of the production chopped the movie into several separate action-packed scenes that left some of the other scenes somewhat short, especially the ending.

When the movie does end, it is like riding a roller coaster to the top of the biggest hill, and abruptly stopping, leaving one waiting for the thrilling descent, which never arrives.

"Sliver" is based on a novel by Ira Levin and stars William Baldwin, Sharon Stone, Tom Berenger and Martin Landau. Stone plays a book editor who is pursued by both

Berenger, who plays an egocentric author, and Baldwin, a computer guru.

The movie starts with an ending — murder. In the movies it is not so unusual to see someone pushed off the balcony of a 20-story building. What is unusual, is to have the camera fall with the victim, giving the experience of falling more impact.

Stone is the new tenant of the Silver Building, a high-rise in New York City, unknowing that the previous tenant has supposedly jumped from the balcony. Shortly after moving in, two other murders are committed. Baldwin and Berenger are the prime suspects. The film moves along as the audience tries to decipher which of the two men is more psychotic, and of course giving ample time for some steamy love scenes between Stone and Baldwin.

While a double was used in some of the more racy scenes, most of the sexual scenes thankfully left something to the imagination, which is somewhat unexpected considering Stone's past work. However, cat fights have been known to have more passion than Stone portrayed in her love scenes with Baldwin.

During their relationship, Baldwin

reveals to Stone his video room full of at least three dozen television sets, five video recorders and stereo sound. His video room is controlled by a computer that is linked into every apartment.

Movie Review

Movie: Sliver
Stars: Sharon Stone, Tom Berenger, William Baldwin
Release Date: Now Showing
Rating: **

* Poor, ** Fair, *** Good
**** Excellent, ***** Classic

And thanks to his videotaping, Stone discovers the real murderer, who will remain anonymous to leave future audiences something to contemplate. However, as alluded to earlier, don't expect more than maybe three minutes of film beyond finding out the real killer.

The most remembered line of the movie will probably be Stone's parting advice, "Get a life."

And judging by the film itself, that's what I suggest this film should do, or at least get a better ending.

Hang on with help from Stallone and the The Sagamore.

We are ending production for the summer, but will return Aug. 23 with our annual Orientation issue. To tide you over until then, we are offering promotional items supporting "Cliffhanger," the latest Stallone action epic opening this Friday! Just stop by The Sagamore office at CA 001G today or Wednesday from noon to 2 p.m. to receive a free "Cliffhanger" cap, beer (or non-alcoholic beverage) mug or promotional sticker. Quantities are limited. Thanks for all your support, and just Hang On for more to come this fall.



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(38th & Arlington)



FORD CREDIT GETS YOU GOING

SLIVER

Paramount Pictures presents Robert Evans production Sharon Stone William Baldwin Tom Berenger SLIVER Martin Landau written by Howard Shore directed by Tim Sexton produced by William J. Macdonald executive producer Richard Francis-Bruce production Paul Sylbert director of photography Vilmos Zsigmond, LSC

executive producer Howard W. Koch, Jr. and Joe Eszterhas based on a story by Ira Levin screenplay by Joe Eszterhas produced by Robert Evans

R RESTRICTED
HEAD THE RATED R MOVIE

SONGTRACK ALBUM AVAILABLE ON VHS AND COMPACT DISCS AND CASSETTES

HEAD THE RATED R MOVIE

Sagamore Classified Ads

Line Rates

- \$1.30 per line of 8 pt. classified type
- 3 line minimum.
- 22 characters per line.
- Discounts given for multiple insertions of classified ad.
- Classified ads must be paid in full prior to first publication.
- Make checks payable to *The Sagamore*.

Payment

- All classified ads must be paid in full in advance of the first insertion.
- Visa, MC, cash, check, and money orders

are accepted.

- Payment for classified ads is accepted by US mail, but must be received at *The Sagamore* business offices in advance of the first insertion. *The Sagamore* will not be held liable for the deletion of a classified ad if payment does not arrive in US mail prior to the first publication.
- Address payments to:

The Sagamore
Attn: Classified Ads
425 University Blvd.
Room 0001B
Indianapolis, Ind. 46202

Deadlines

- Classified ads must be received at *The Sagamore* business office, Cavanaugh Hall Room 001H, by noon Wednesday, prior to the Monday of publication.

Office Hours

- Advertising office hours are Monday and Friday 9 a.m. to 4 p.m., Tuesday and Thursday 9 a.m. to 2:30 p.m.

Terms and Conditions

- No refund or credit is given for cancelled ads.
- If *The Sagamore* is in error, credit will be given for the total cost of the ad.

- Classified ads for nude models will be accepted only if the ad clearly states that nude models are required.
- Classified ads for term paper services are not accepted under any circumstances.
- Personal ads are not accepted.

- Rental advertisements that discriminate on the basis of race, sex, creed or color are not accepted.
- However, male or female preference can be stated in classified ads for roommates and for housing that has shared living facilities with other tenants.

- Ads containing profanity or distasteful language will be rejected or edited at the discretion of *The Sagamore* publisher. *The Sagamore* will not be held liable for failure to contact an advertiser if an advertiser's ad is edited or rejected.

Questions

- Questions regarding classified ads should be directed to Leilani at *The Sagamore* business office:

(317) 274-3456.

Services

Help Wanted

Help Wanted

Help Wanted

Adoption

For Rent

For Sale

For Rent

For Rent

Have Spring Fever? Too many things to do? Let Vickie do your typing, so you won't have to reschedule term papers, etc. Lowest rates in area. 809-7248.

Professional Typing Term papers, resumes, letters, documents, dissertations. Fast, accurate, campus delivery, and pickup. Excellent quality, reasonable. Call Bonnie, 804-7884.

At-Typing Services. Academic/business. 846-5780. Marla.

Immigration. Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 243-2224.

Moving? I'll help you Use my truck and trailer. Price Jeff. 357-4519.

Quality typing. Campus pickup/delivery, papers, resumes, etc. 831-6866.

HAVE A GREAT SUMMER, WE'LL SEE YOU IN THE FALL WHEN WE START A NEW YEAR!

Downtown Bazbeaux
Pizza waitstaff,
kitchen, delivery,
counter, hostess,
FT/PT top money, fun
atmosphere. Gallery
district 334 Mass Ave.

Female model needed by amateur artist. Over 18. Semi-nude, photography and sketching. No exp. nec. \$20/hr 823-8927.

Cruise ships now hiring. Learn up to \$2,000+/month + travel holiday. Summer and career employment available. No experience necessary. For employment program call 1-200-634-0488 ext. C587.

Earn money for school. Set your own hours. Good pay. Faith 293-2234.

Read The Sagamore for IUPUI's weekly news!

LOOK IN THE HELP WANTEDS FOR JOBS!!

ADVERTISE

Sports/News

Read the classifieds for jobs, services, cars, and roommates !!

PART - TIME

NIGHT - TIME

Summer concert season is coming up. Work Deer Creek Music Center security. Call Emerald Security at 261-0866.

Guaranteed \$400. Student club needed for fall project. Your group guaranteed at least \$400. Must call before end of term 1. 800-932-0528, Ext. 99.

Peel attendants, easy \$. south Indy and Franklin. Current certificate.

dependable. Send name, address, telephone number and your preferred location to: Ron Berry, Peeler Management, 6150 E. 75th St. Suite 125, Indianapolis, IN.

Sophomore or above. Know your market well and be very into music. Call Ko ASAP (213) 933-8133.

EEC.

Free room and board for female students in exchange for helping young mom with MS with personal care & meals. No childcare involved. Must respect Jewish Customs.

Personal and/or work references required. Call 255-2009.

Music industry summer internship. National concert promotion/marketing company based in LA intern based in Indianapolis, IN.

Sophomore or above. Know your market well and be very into music. Call Ko ASAP (213) 933-8133.

EEC.

Read The Sagamore for more news, and sports.

Live-in housekeeper position. Use of carriage house, great room, bedroom, bathroom, separate entrance, Meridian/Kessler area. Utilities, including cable, furnished, modified board included. Your duties are to maintain my home (approx). 15hrs/wk), including laundry. No cooking required. No pets or children. Tel. office 236-0400 or res. 263-7836.

For Sale

'86 BAAB 900 4 dr. AT 4 cyl. P/S, P/W, P/Locks, Blue \$2900 neg. Call Trent 297-5253.

Two bedroom condo on Fair Creek. All appliances, large deck. \$2000 down, \$472 mo. 894-8338.

Read The Sagamore for IUPUI's weekly news!

Adoption. We've been happily married for seven years & want to share our love & home with a baby. Our parents also eagerly await a grandchild. Hopefully we can ease some of your concerns & you can make us very happy. Please call 1-800-395-7946.

Adoption. Indiana couple married 9 yrs. eager to share our home with a child. Stay at home mom/ professional dad can provide an abundance of love & security. Medical/legal pd. Call Pam/Jeff 1-800-395-0975.

Rooommates

Non-smoking, quiet studio to share 2 bdrm. Apt. \$200/mo 329-0238.

Find your summer job!

Downtown very nice studio apt., fully equipped, furnished (your option), black interior, near Canary Club, Elbow Room, Central Library, parking, security entrance. 1 yr. lease + dep. \$425/mo 637-3753 or 2514-0584.

Share house with other students. 3100 North, near Meridian. 1 br. Private room \$180-\$175 month. Including utilities. Call 254-0988 or 925-0558.

Nice two bedroom double, upstairs, new carpet, large eat-in kitchen, heat and water pad, appliances included, off street parking, minutes from IUPUI, adults only, no pets. Available June 1. Lease and deposit 638-7869.

Advertiser in The Sagamore!!

Downtown 2BR, all down kitchen/sunroom, windows on 3 sides, newly remodeled bath, designer colors, large linen closet, sunlit vintage bath/shower. Furnishing negot... Heat paid \$250/mo 259-4362.

Large downtown 2BR Large kitchen, pantry, enclosed back porch, open-air front porch, hardwood floors, designer colors, very nice hide. Furnishing negot... \$350/mo 259-4362...

Inviting 2BR, 1/2 dbl. garage, new carpet, large eat-in kitchen, heat and water pad, appliances included, off street parking, minutes from IUPUI, adults only, no pets. Available June 1. Lease and deposit 638-5357.

Room for rent in 3 bedroom house, \$300 a month. House near "500 Speedway Track" call 636-5357.

Travel

I live in Greenwood, IN and need a ride to summer school. Monday-Thursday, will help with gas 885-7777.

Hartley's Swifty Cobbler Shoe and Leather Repair Shop while You Wait

This Week's Special: Cowboy Boots : Full Soles & Heels now \$32.95 reg. \$36.95

We now cut keys! 1900 Lafayette Road 261-1735 5 minutes from IUPUI campus EXPIRES 5-31-93

BIG DIRECT MARKETING, INC.

COMPACT DISC CLUB SALES

BMG is the place to be. We stand alone when it comes to phone work. Join our national sales team offering members throughout the country FREE CD's when they buy one at full price.

- 7 out of 10 members say ...
- Above average earnings
- Flexible schedule
- Evenings and weekends

Call Carl or Brent at 542-6296 or 542-6293

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Pizza Hut PERSONAL EXPRESS

A GREAT PRICE FOR STUDENTS AND STAFF: ONLY \$5.00 FOR A MEDIUM ONE TOPPING PIZZA!

THIS EVERYDAY LOW PRICE GOOD ONLY AT UNIVERSITY PLACE FOOD COURT AND CAPITOL FOOD COURT (25 W. Market St.)

PARK LAFAYETTE

APARTMENTS

1 Bedroom	\$ 303**
2 Bedroom	***\$ 329 - \$ 360**
3 Bedroom	\$ 380***

TOWNHOUSES

2 Bedroom	\$ 255 - \$ 305*
3 Bedroom	\$ 286 - \$ 341*
4 Bedroom	\$ 320 - \$ 329*

(Key *with basements **Includes utilities ***Includes heat & water)

Just 10 minutes northwest of the IUPUI campus, Park Lafayette offers suburban living on 21 acres of well-maintained and landscaped lawns. Some utilities are furnished and coin-operated laundry facilities are centrally located on the complex.

Tennis, basketball, softball, volleyball facilities and jogging paths are adjacent to Park Lafayette. Parking is plentiful. Convenient shopping is available: Lafayette Square is approximately two miles north of the complex.

Call us at: (317) 635-7923

2

Great Places for IUPUI Students to Live!

Call now for Information

EFFICIENCIES

All Utilities Furnished	\$ 236
Combination Kitchens	\$ 255

1 BEDROOM APARTS.

Combination Kitchens	\$ 312
Full Kitchens	\$ 341 - \$ 360

2 BEDROOM APARTS.

2 BEDROOM APARTS.	\$ 395 - \$ 555
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located on North Meridian Street, Shoreland Towers is an apartment building for IUPUI students. It is close to IUPUI's 3rd St. campus and Herron with daily shuttle service to the main campus, giving students timely access to classes.

At Shoreland, your security is our concern. We offer a locked building with security provided by IUPUI Police Department. Shopping and recreation are within walking distance. However, both city bus routes & the intercampus shuttle are at Shoreland's door. We offer off-street parking and rental carports, plus an in-house laundromat, cable TV connections and storage facilities.

Call us at: (317) 925-3420

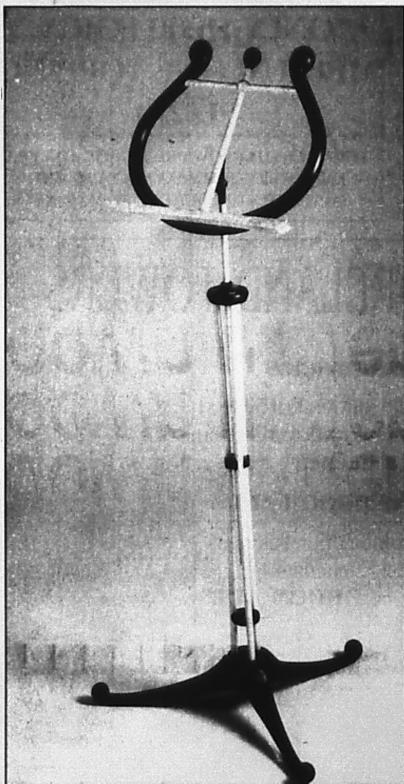
Artist goes



**down under
down under
down under
down under
down under
down under**

**"Geographically, I
am about as far
away from the
United States as I
can be,"**

-Kevin Riley



Photos provided by Kevin Riley

This music stand was the first piece ever designed by Riley.

Artist Kevin Riley stands behind one of his many works, an "alligator chair" made of Tasmanian wood which resembles bone.

By Darin Crone
The Sagamore

Little did Kevin Riley realize how much his life would change after spending a year in Norway as a foreign exchange student.

Like most people, Riley grew up believing he had to earn a mechanical living. However, shortly after high school graduation, he chose to go overseas prior to entering engineering school in California.

"I enrolled in school as an engineering student at Cal Poly Technical Institute," he said. "I even started classes!"

And then something changed.

During the second week of his sophomore year, Riley had had enough. He dropped out of engineering and enrolled in a design class.

"That was when things started making sense for me. What I had been making in my garage all those years were the mishaps of an untrained engineer, but the blossoming of a young artist," he said.

Riley left school and went back to Norway for a visit and to find himself.

"I was in the same place, with the same family (that he stayed with as an exchange student), but my eyes saw something new."

"Herron was a whole society steeped in the clean lines of minimal design," he said.

"I was always interested in mechanics," the 26-year-old Heron School of Art graduate said. "As it turned out, I was interested in mechanics as an artistic way."

Moving to Indianapolis to be with a girl he had met in Washington D.C., Riley enrolled in the Heron School of Art.

"The girl didn't work out," he said.

However, four years later, Riley is the first undergraduate student in IUPUI's 25-year history to receive the William F. Fulbright Fellowship.

"I have been interested in Tasmania for a couple of years now," said the Heron graduate. "Everything just started falling into place."

Last year at an art exhibit in Chicago, Riley met Kevin Perkins, an instructor of furniture design at the University of Tasmania. Perkins' professional influence further inspired Riley's strong desire to design furniture.

Next Pat Biddinger, director of International Affairs told him about the Fulbright Fellowship.

"I saw Kevin walking on campus one day and asked him what he was doing," said Biddinger. "When he told me he was wanting to go to Tasmania to study, I told him about the Fulbright."

The Fulbright Program was created by the United States Congress in 1946 to foster mutual understanding among nations through educational and cultural exchanges. Senator William F. Fulbright, D-Ark., sponsor of the legislation, saw it as a step toward building an alternative to armed conflict.

Today, the Fulbright Program is the U.S. government's premier scholarship program. It enables U.S. students and artists to benefit from unique resources in every corner of the world.

Each year the program allows more than 700 students to study or conduct research in more than 100 nations.

"The scholarship is funded by Congress, but in recent years more and more countries from around the world are appropriating money for it," said Biddinger.

The program is designed to give recent B.S./B.A. graduates, master's and doctoral candidates, and young professionals and artists opportunities for personal development and international experience. Grantees plan their own programs. Projects can include university course work, independent library or field research, classes in a music conservatory or art school, special projects in the social or life sciences, or a combination.

"The Fulbright is an excellent way for students to travel and study abroad," said Biddinger.

As IUPUI's first undergraduate Fulbright scholar Riley will be studying at the University of Tasmania on the island nation to the south of Australia.

"Geographically, I am about as far away from the United States as I can be,"

Riley said.

With a population of approximately 500,000, Tasmania offers Riley the unique opportunity to design with two of the best furniture designers in the world and the chance to use exotic wood.

"There are more than 200 species of wood that grow there that can't be found anywhere else," Riley said.

While in Tasmania, Riley plans to design a line of Tasmanian furniture and introduce it into the international market.

"The central issue facing the woodworking industry is wood extinction," said Riley. "Designers, individual craftpersons and manufacturers must work together creatively to stave off the impending catastrophe. A solution, I developed, was to substitute exotic forms for endangered exotic woods, thus deriving visual strength from the rain forest ecosystem without harming it."

Riley also wants to continue researching "conservation-minded, environmentally-specific art furniture."

"That is central to my interest in Tasmania," said Riley.

"Australia boasts over 500 individual wood species," Riley said. "These materials, along with the simple visual immersion in this environment, would offer creative opportunities to me."

Riley leaves for Tasmania next February, where he will begin a two-year stay studying the art of designing the furniture.

"My family is already saving up money to come and visit me," he said.