

Minority opportunity

Since 1977, the Center for Leadership Development has tried to increase the quality and quantity of minorities in area businesses.

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Multi-media art

International artists bring their vision of a hi-tech society to the Herron Gallery in an exhibit noted for its originality and conceptualization.

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A Change in Direction

IUPUI student John Wesley Hill, Jr. overcomes the obstacles of life - including homelessness - to pursue a higher education in Indianapolis.

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The IUPUI Sagamore

Monday Morning
 September 20, 1993

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1 Section
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Default rates could jeopardize funding

IUPUI not currently among restricted recipients of financial aid.

By Jo Ellen King
 Contributing to the Sagamore

The U.S. Department of Education has identified approximately 900 postsecondary schools that may be disqualified from some federal student financial aid programs because of their high student loan default rates.

Student loan default rates are figured by dividing the number of students repaying their loan divided by the number of students in default. However, this rating deals only with Stafford Loans and Supplemental Loans for Students.

IUPUI's default rate is 3.2 percent, which is down from the 1990 figure of 4.1 percent.

"This is excellent, especially considering that you have the non-traditional student at IUPUI," said Mary Ann Myles of the State Student Assistance Commission of Indiana (SSACI).

IUPUI's 1991 student default rate report indicates that approximately 96 students of the 3025 borrowers are in default.

"We are near the bottom of the list of all 8000 eligible institutions' default rates," said Natalia Hart, IUPUI financial aid director.

To put this into perspective, default rates have reached 30 percent or higher at other schools.

According to Myles, if a school has a default rate of 30 percent or more for a period of one year, it loses its SLS eligibility. If the default rate remains at 30 percent

or higher for three or more years, the Department of Education can take further action, including taking away the school's loan eligibility altogether until the rate drops.

"Before 1988, there weren't any punitive measures. Now, the Department of Education is making institutions have a default management plan," said Myles.

If a school's default rate is over 20 percent, it must enforce certain measures such as entrance counseling, as well as counseling of the students. The higher the rate goes, the more sophisticated

the action plan to bring it down. To help battle defaults at IUPUI, "We are trying to improve information to students each year," said Hart.

Defaults are an important measure of the quality of education that a school is providing.

"I see a strong correlation between the number of students who do not complete a program and the default rates," said Myles. A low default rate implies that a school is providing its students with an adequate education that will enable them to get a job and

in turn, be able to pay back their student loans.

As a whole, default rates are going down. This may be attributed to the execution of department programs such as Appendix D.

"This requires that a school do entrance counseling and exit counseling," said Myles. All schools are compelled to have such programs, not just the ones with high default rates. In July of 1991, the Department of Education gave financial

Please see **DEFAULT** on Page 4

Pedal Power



Karin Ricketts/The Sagamore

Some students have discovered an innovative solution to IUPUI's never-ending parking dilemma.

Students can join campus credit union

IUPUI Federal Credit Union now offers free membership to students.

By Greg Bickers
 Contributing to the Sagamore

A bold and exciting new opportunity for students is available for the first time at IUPUI, and offers options for managing their money.

"Students are now eligible to join the IUPUI Federal Credit Union," said Donna Hasty, manager of the campus branch and a 24-year veteran of the IFCU.

Hasty said that the concept of student membership has been a long term goal and anticipates aggressive participation by IUPUI students.

The current membership is 70,000 strong. The original credit union was formed in 1956 by IU Medical Center employees and called the Indiana Federal Credit Union.

The credit union offered only savings and loan programs. The founding members were interested in a stable and trusted institution in which to deposit their money and exercise control over loan disbursement.

The credit union institution was conceived during the economic depression in Germany during the 1930's. Banks worldwide were unwilling or unable to loan money.

Pooling private money to provide a safe reliable source from which members may borrow funds is the mainstay of a credit union.

This provides a safe repository for their money as banks and saving and loan associations become more cumbersome and less responsive to the consumer.

Personalized and family oriented service is one main difference between the credit union and other financial institutions, said Hasty.

"Word of mouth has been the best advertiser for our credit

union," said Hasty. A free checking account with no service charges is one of the reasons the "word of mouth" referral process has been successful.

As a non-profit organization, credit unions return profits to the shareholders in the form of increased interest in paid for savings and reduced rates for money borrowed.

The members, anyone with an account at the credit union, vote for a volunteer board of directors.

Since 1956, the credit union has grown in assets from \$2 million and 2,700 members to \$275 million in assets and 70,000 members.

The IUPUI Federal Credit Union offers an array of services which include no charge checking accounts, automatic teller machines, mortgages, leasing programs, IRA's and credit card services.

Credit unions do not engage in commercial lending or

"Students are now eligible to join the IUPUI Federal Credit Union."

Donna Hasty
 Credit Union Manager

extend loans to foreign countries and the funds are insured up to 200,000 by the National Credit Union Administration, a United States Government Agency. A member of the IUPUI Federal Credit Union becomes a member for life, unlike some credit unions.

Please see **CREDIT** on page 4

University gives partial solution for parking problem

New 3-part program hopes to offer students another outlet for parking.

By Beverly Thompson
 Contributing to the Sagamore

A recent statement from Chancellor Gerald Bepko's office announcing the addition of new parking facilities at New York and Blackford streets was confirmed last Tuesday by John Nolte, director of Parking Services.

The building that once housed the university's Army Reserve Officers' Training Corps unit and IUPUI procurement offices is being demolished in order to provide additional parking for those who use the campus, including 27,552 students currently enrolled at IUPUI.

"This is a three-part program," Nolte said. "The first part is the tearing

down of the old building, which is being done as we speak."

The converted space will be used as a gravel lot on a short-term basis. Concurrently, a project is underway to convert the entire block bounded by New York, Vermont, Blackford and California streets to a hard surface lot.

This renovation will provide a marked increase in student parking and should be completed before the end of the current semester.

When asked how many of the new parking spaces will be designated for student permit parking, Nolte said, "We will look at the utilization in Lot #83 (on the corner of Michigan and Blackford Streets, south side) to determine space accommodations in the new lot."

He added that the university is constantly trying to fine tune parking accommodations to aid students and faculty.

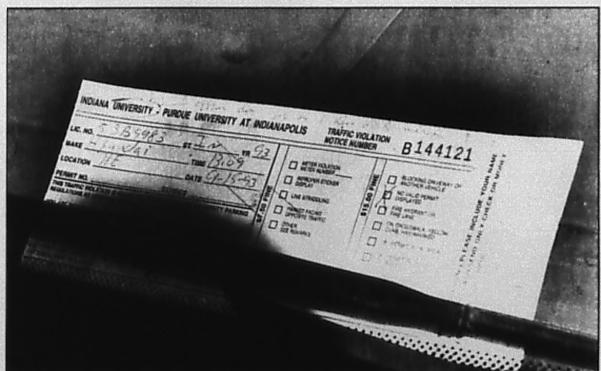
Field observations require

taking a close look at space allocation as well as specific complaints about service. The desperate need to find a parking space often leads to illegal parking or "first-come, first-served" disputes.

Students who park illegally in the grass adjacent to the gravel lot at New York and Blackford Streets have been ticketed because this is not a designated over-flow area.

University Police Chief John Mulvey said, "Ticketing is done by Parking Services, not the police department. We are available to assist with traffic on the streets and with parking disputes."

Annual fall enrollments seem to level off due to class withdrawals and new students becoming more familiar with the campus geography. New friendships result in carpooling between students, therefore fewer parking spaces are needed, said Nolte. "Before the Fall semester) we



Karin Ricketts/The Sagamore

This vehicle on the IUPUI campus was ticketed for parking without a permit, despite the fact that the individual had a parking permit for the IU - Bloomington campus. A new lot may help alleviate parking woes.

issue about 20,000 parking permits, but the demand for parking will decrease by mid-October and we'll be in a good position to accommodate everyone," Nolte said.

Permit holders should know that ongoing construction of the

new lot will eliminate several spaces at different intervals during the project.

Parking facilities at IUPUI have been designed to accommodate students, faculty, staff, patients and spectators for various athletic and academic events. The

completion of this new lot will add many of the parking spaces needed and will solve some of the existing problems.

"When we look at complaints versus accommodations, I think we have done a pretty good job," Nolte said.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY SALLY BURTON

Activities Calendar

Tuesday/21st

• The Finance Club meets from 12:15 p.m. to 1 p.m. at BS 4087. The agenda includes a speaker from Smith Barney Investments. All new members are eligible to participate in a "new member raffle." (Eligible participants must be present to win.) Refreshments will be served. Applications for the Finance Club are available at the School of Business window, third floor. For more information, call Sally Fremder at 577-1168.

• All are welcome to come and view the film "Arab and Jew: Wounded Spirit in a Promised Land" at 8 p.m. at the International House, International Commons, Warthin Apartments, second floor. Refreshments will be provided. There is no charge for this event. For more information, call 274-5024.

• Responsible Action will meet from 5:30 p.m. to 6:30 p.m. at BS 3023. The meeting will address environmental issues. If you would like to know more about this organization, call Tom Molt at 879-1010.

Wednesday/22nd

• The International House will host a discussion session titled "Israel - PLO Peace Accord: Will It Work?" Charles Winslow from the Department of Political Science is scheduled to lead the discussion. The meeting takes place from 7 p.m. to 8:30 p.m. at the International Commons, Warthin Apartments, second floor. For more information, call the International House at 274-5024.

• The Newman Center conducts Mass at 5:15 each Wednesday. Also on Wednesday, home-cooked meals are served from 5:30 p.m. to 6:30 p.m. for \$2.50. The menu varies each week. Take a chance; stop by for a great meal with a fun, diverse group of people.

• Intervarsity Christian Fellowship meets for Bible study and a brown bag luncheon every Wednesday from noon to 1 p.m. at ES 2108. This week's topic is titled "Gone Fishing: Bible Studies in the Gospel of John." For more information about this organization, call Marianne Peters at 290-9233.

Thursday/23rd

• All are invited to attend International Film Night every Thursday at the International House at 8 p.m. This week's feature is "Cinema Paradiso," an Italian film. Refreshments will be provided.

• The Organizational Communication Association sponsors an informational meeting regarding how an internship will help advance your career. Karen Marks, from the Office of Career and Employment Services, is scheduled to speak. The meeting takes place from noon to 1 p.m. at SI 212. For more information, call Alicia Butler at 271-6977.

• Alpha Lambda Delta and Phi Eta Sigma will have a new officers meeting from noon to 12:45 p.m. at the Undergraduate Education Center, room 242. For more information, call Duane Jasheway, president of Phi Eta Sigma, at 784-9934.

Friday/24th

• The monthly chapter meeting of the Intervarsity Christian Fellowship will be at the Englewood Christian Church, 57 N. Rural St. Volleyball begins at 6 p.m. Don Fields will speak about prayer from 7 to 8:30 p.m. All are welcome to attend. Call Marianne Peters at 290-9233 or Brenda McCabe at 873-4978 for more information about this organization.

• The House of Organizations meets from 12:30 to 1:30 p.m. at BS2004. For more information, call Erhan Cetinok at 274-3907.

Scavenger Hunt planned for Campus Quest '93

IUPUI's Ultimate Scavenger Hunt will be Saturday, Oct. 9 from 2 p.m. to midnight. Schools, organizations, students, faculty, staff, and alumni are encouraged to compete against one another. Come is the smartest and the quickest! Celebration will follow at 7:30 Exclusive Sound. Tickets for the scavenger hunt competition fee maximum of 5 persons per team. top 5 teams, with a first place than \$200. Door prizes that total given throughout the evening. The prizes have been contributed by Herff Jones, IUPUI Bookstores, Campus Pizza, IU Alumni Association, IUPUI Metros, McDonalds, University Place Hotel & Conference Center, and many more. Registration forms are available in the Office of the Undergraduate Student Assembly, Old Library 006A, or the Office of Student Activities, Old Library 002. For more information, call 274-3907.



Bulletin Board

IUPUI mainstage auditions conducted this week

The University Theatre will be conducting auditions for "The Diviners," written by Jim Leonard, Jr., on Sept. 20 and 21 at 7:00 p.m. at the theatre. In the Mary Cable Building. Roles are available for six men and five women. For more information, call 274-2095.

Sunday Mass at the Newman Center

The IUPUI Newman Center welcomes you to join them every Sunday afternoon from 4 p.m. to 5 p.m. for Sunday Mass under the mulberry trees with other students and their families. A diverse group of undergraduates, graduates and professionals enjoy a special time of worship at the Newman Center. If you have any questions, feel free to call Fr. Don Quinn at 632-4378.

Newman Center hayride and bonfire

It's that time again. Pumpkins, leaves falling, hotdogs roasting and hayrides. Come with us to Stonycreek Farms in Noblesville. The \$5 admission fee includes dinner and a hayride. Bring a friend. Call Fr. Don Quinn at the Newman Center (632-4378) to reserve a space. A caravan leaves the Newman Center at 6:00 p.m. The event lasts from 7:00 p.m. to 10:00 p.m.

IUPUI hosts statewide student leadership conference

The Office of Multicultural Student Affairs and the Office of Student Activities will host the statewide Student Leadership Conference November 5 and 6, 1993.

The conference keynote speaker will be Melvin C. Terrell, vice president for Student Affairs at North Eastern Illinois University. Terrell is also editor of the book, "Diversity, Disunity, and Campus Community."

Also scheduled to speak are Vincent Jackson, marketing manager for Pepsi Cola, Edward C. Squires, market operations manager for billing services of Ameritech, and Charles Givens, legal marketing researcher for Family Services of Minocla, New York.

Various workshop topics include the importance of spirituality, goal setting and action planning, overcoming anger, and the art of mentoring.

The registration fee is \$20 for IUPUI students and \$25 for non-students. For more information, call Marie Rankin at 274-4239.

Disabled Students Organization meeting

All are welcome to attend a meeting of the Disabled Students Organization Sept. 28, from 2:30 p.m. to 4 p.m. Guest speakers will discuss difficulties some students experience adjusting from a home or high school "structured" environment to an "unstructured" college environment. Psychological changes and challenges of students with special needs will also be addressed. For more information, call Jackie Grable, 291-6619 or Pam King, 274-3241.

Kappa Alpha Psi Fraternity member recruitment

If you are an achievement-minded undergraduate man interested in becoming a member of Kappa Alpha Psi Fraternity, Inc., come to our meeting on Sept. 26 from 6 p.m. to 8 p.m. at BS 3012. Bring a certified transcript of your grades. Register for this meeting by Sept. 23 by calling Sidney Austin at 471-8639.

Chinese Culture Club features monthly movie

The Chinese Culture Club presents its monthly movie Sept. 25 from 6 p.m. to 9:30 p.m. at LE101. For more information, call Chia-Yin Chou at 926-7870.

Reservations accepted for accounting firm tour

The accounting firm of Katz, Sapper & Miller will conduct a tour of their offices for the IUPUI Accounting Club on Sept. 24, from 8:45 a.m. to 11:30 a.m. The firm's office is located at 116th and Meridian Streets. Students may register at the School of Business window (Business/SPEA 3020) or call 577-4125.

Delta Gamma Sorority collecting eyeglasses

Delta Gamma Sorority's philanthropic effort this year is collecting used eyeglasses for those who cannot afford them. Donations are accepted and appreciated. If you have eyeglasses to donate to this worthwhile cause, drop them off at the Office of Student Activities from 8 a.m. to 5 p.m. Monday through Friday.

RCIA discussion groups begin at Newman Center

Every Wednesday evening at the Newman House, all are invited to participate in RCIA discussion groups. This course is for those who want to learn more about the Catholic church or to others who would like to refresh their memories. The discussion begins at 7:30. For more information, call 632-4378.



Remembering Friends

IUPUI's First Campuswide Memorial Service

Friday, September 24, 1993
University Library Auditorium
12:15 p.m. to 1 p.m.

*Special music commissioned for this service

*Messages in celebration of life and remembrances for family members or friendships that last beyond death

*Symbolic tributes honoring friends of faculty, staff, and students

*Members of all faiths and religious traditions invited

A 25th anniversary event sponsored by the IUPUI Interfaith Alliance

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Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet[™] Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

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Default

Continued from Page 1

administrators the right to tell a student if he could meet his educational costs some other way besides student loans.

"Perhaps a more profound provision is that if an administrator feels with just cause that a student is going to default on a loan, the administrator can refuse to certify. Prior to 1991, they could never do that," said Miles.

The default prevention and default pursuit programs can be attributed to the amount of students who do pay their loans.

"Nine out of 10 student borrowers do ultimately repay their loans," said Susan Conner, vice president of public affairs at USA Group, Inc.

Credit

Continued from Page 1

Susan Beam, Public Relations director, said that national surveys have consistently shown customers to rank credit union customer service superior to that of traditional banking institutions.

A membership share account may be opened after a minimum deposit of fifty dollars has been made.

An account may be opened at any one of the credit union's twenty branches around the Indianapolis area. Four specific locations, including Castleton, Greenwood, Noblesville and Westside, are open on Saturdays, said Hasty.

Hasty said information will be sent to all students in the near future but membership is immediately available. Customer service representatives are available to answer questions.

JSO is offered helpful top ten list from experienced newswoman

Managing editor of The Indianapolis News offers students advice for entering the real world.

By Ariane Townsend
Contributing to The Sagamore

Hindsight always seems to be better than foresight. Nancy Comiskey, managing editor for The Indianapolis News, shared her hindsight observations with journalism students, graduates, and faculty members at the first school year meeting of the Journalism Student Organization this past Wednesday.

These are, "the ten things I wish I knew when I was a 22 year old, that perhaps I know now, that I wish I knew then," said Comiskey.

- Comiskey's list includes:
 - Be persistent.
 - Research the paper that you are applying to.
 - Recognize that "90 percent of success is just showing up."
 - Always tell stories.
 - Keep your perspective.
 - Don't assume that readers are

keeping a scrapbook of your work.

Be good editors—don't fall in love with your writing.

The stories that concern you most, rarely come back to haunt you.

It is a real privilege working as a reporter or an editor.

Expanding on the list, Comiskey stressed several key points that beginning journalists need to know in order to get ahead in their careers.

"Networking is essential," said Comiskey. "Target a job that you are qualified for and take advantage of all the connections." Although knowing someone inside is important, Comiskey noted that beginning reporters should be realistic about their first job.

The Indianapolis News rarely hires new graduates, she said. She recommended starting with a smaller newspaper and accumulating experience before expecting a job with a larger newspaper.

As important as experience is enthusiasm in the job and demanding high self standards.

"I've noticed that the people that move up very quickly are the people that ask more of themselves. They're very much self-starters," said Comiskey, who won an award in 1992 for her feature story "The Legacy of Baby Doe."

Good writing is important, and Comiskey stressed that reporters need to write in a professional but conversational style.

"Readers don't like to be made to feel stupid," she said. "The reporter who can take a complicated situation and put it into everyday language is going to be way ahead of the crowd. It's a wonderful skill."

Comiskey said that journalism offers individuals a wonderful profession.

"How many jobs you 22 year olds in contact with corporate presidents, mayors, multi-million dollar sports stars and celebrities?" she asked. "How many people have the opportunity to change peoples' lives for the better every day?"

Although some critics claim newspapers are dying and won't be around in the future, Comiskey doesn't believe that.

"I think people will always want

more information," she said. Comiskey thinks that the JSO is a great idea. It gives students the opportunity to meet with professionals in the field.

The need for a better connection between IUJPI journalism students and the professional world is one of the reasons behind the JSO, according to Karin Ricketts, president.

Speakers for upcoming JSO meetings include:

In October, Jo Ellen Sharp, a reporter for The Indianapolis Star and an IUJPI graduate, will be discussing the many facets of print journalism, along with an emphasis on women in the communications field.

In November, a panel discussion will be held with guest speakers Tonya Woodard, public relations manager with Black Expo, Tom Cochran, WTHR Channel 13 news anchor, and perhaps a professional photographer.

"(JSO) is our way to help bond journalism students," Ricketts said. "We are a transient, commuter college, so we don't really get a chance to know one another and build good friendships with our peers. JSO allows us to have some fun with people who are interested in the same profession."

Computer loss at University Hospital confounds police

More security does not prevent larceny activity at the campus' hospitals.

By Tammy Dean
The Sagamore

University Hospital recently lost two Hewlett Packard laser printers, seemingly the most popular item being stolen at Riley Hospital for Children this year.

It was reported to be the second incidence of computer-equipment theft to occur at the University Hospital this year, said Max Reynolds, IUJPD detective.

The so-called "laser bandit" has stolen over \$70,000 in computer equipment in the past year from Riley Hospital.

It is unknown, though, if the thefts at University Hospital were accomplished by the same person(s) as at Riley, but Reynolds says they are not ruling out any suspects at this time.

"We hope it is not a copy-cat situation," states Reynolds. A copy-cat situation is where an individual hears about a crime, then performs

similar crimes at nearby locations.

As well as the printers being reported stolen, a Hyundai computer and a desk phone valued at approximately \$50 were also noticed missing from University Hospital.

Entry seemed to be the same as in the Riley Hospital thefts, with no sign of forced entry. The doors were relocked after the items were stolen in all the occurrences.

Elsewhere in University Hospital, a Norelco transcriber valued at \$425 was also stolen.

In other crime news:

An employee of Nursing reported that a Sharp videocassette recorder and a Panasonic telephone valued at \$364 were missing from a locked room.

A desk phone valued at \$50 was reportedly taken from a room in University Hospital sometime between Sept. 3 and Sept. 7. Again, there were no signs of forced entry.

At the School of Dentistry, again between Sept. 3 and Sept. 7, someone forced entry to a room on the second floor and stole 4 hammer/crow sets and a Sony radiotele phone valued at \$75. Damage to the door included the frame and latch plate, which was found to still be in the locked position.

Minorities offered prep program

Program hopes to help minorities obtain higher education.

By Christine Knarr
Contributing to The Sagamore

For minority students looking to get an edge on their futures, the Center for Leadership Development may be the tool they need to succeed.

Founded in 1977, the CLD was created by Lilly Endowment to "increase the quality and quantity of minorities in the business profession," stated Wendell Ray, manager of Community Affairs at CLD.

Initially, the center focused its efforts on small businesses owned by minorities. The Endowment soon discovered that the owners did not have the time to attend self-assessment programs and keep their businesses operating, so college students become their next focus. Now, the programs are geared toward minority high school students.

As these students prepare to enter college, CLD provides programs to make their goals of getting in to the university of their choice more attainable. One of CLD's beneficial programs is the SAT prep course.

Thomas McCarthy, program manager for the Division of Continuing Studies at

IUJPI, has been involved with coordinating the three years and feels that "this is just a wonderful well-organized program."

Currently, over 70 students are enrolled in the SAT prep course.

The sessions are held at the Knarrett building on 38th Street. There is no charge for students to attend these sessions because of the funding CLD receives. Instructions for the course and parking permits are furnished by IUJPI. The only fee the student incur is for the study guide.

Before enrolling in the prep courses, or any of the programs CLD offers, a student must first complete the center's 13-week Self-Discovery/Career Exploration program.

This program focuses on the individual's strengths, weaknesses and values and helps them tie in to career goals for the future.

"Eighty-two percent of the students who have taken this program have gone on to a university," Ray stated.

There is no membership fee to the center. Generally, these students have been referred to the center by their high school counselor.

Financially, the Center for Leadership Development operates from corporate funding, grants, and personal contributions. In addition to the funding, the center's continued success depends on its volunteers, many of them previous members of CLD.

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IUPUI Employee of the Month program under way

Jo Fox, director of the program, says he is looking for employees who give that extra effort.

Kim Manlove experienced her 15 seconds of fame earlier this month. Manlove was selected the first-ever IUPUI Employee of the Month as part of the 25th Anniversary Campus-Wide Staff Employee of the Month program, conducted by the IUPUI Staff Council.

The program began in September and will run through April 1994.

"It's an attempt to recognize staff more than they ordinarily are recognized," said Maxine Tutterrow, staff council president.

"We wanted to involve the staff in the 25th anniversary proceedings and maybe improve employee morale," Tutterrow added.

Manlove, assistant to the associate dean of faculties, thinks the program will do just that.

He has worked at the university for 12 years.

"There's so much that goes on here. This is such a large institution, and

often times, we get criticized both from within and without about the fact that we're so large and impersonal," Manlove said.

"Anything we can do to help highlight the efforts of some of the folks that work here has got to be a plus," he said.

"Any staff member is eligible, which includes anyone employed by the university who is not a faculty or union member; research associates and administrative, clerical, nursing, professional and technical employees. Candidates must demonstrate commitment to IUPUI through outstanding service and exemplify the spirit of the campus.

Jo Fox, the head of the program, said candidates must do more than come in early and stay late.

As examples, she shared excerpts from some of the nominations received this month.

"Whatever kinds of problems crop up, her first reaction is to assess the problem and then address it in a positive way," Fox said.

"I've never heard her say, 'That's not my job,'" she added.

"She is dedicated to the department and to the campus as a whole when trying to make sure faculty and staff

have access to whatever research they need access to," Fox said.

"He is well-known around the campus for his calm, helping, positive spirit. IUPUI is a can-do campus, and this person is a can-do person," she added.

Winners are selected by a subcommittee of the Staff Affairs Committee of the Council.

The names and photographs of the winners will be published in *CampusScope* and *Life* at IUPUI, and winners will receive certificates and a 25th anniversary lapel pin.

Manlove was given a special treat other winners will not experience.

He was awarded his certificate by IUPUI Chancellor Gerald Bepko at the September 15 Council meeting.

"This is a particularly good time to do it because, since it's the first meeting of the academic year, the chancellor always comes and greets the council," Fox said.

The chancellor plans to do something special for all the winners, she added, what that will be has not been determined.

The program is an outgrowth of the Council's overall purpose.

"The Staff Council, an organization in its 20th year, was established to

improve communications between faculty, staff and students," Tutterrow said.

"It started small, but now we have a maximum membership of 65 representatives," he added.

Council members are elected by employees in a process designed to ensure an equitable representation of all employees.

The organization also works to promote in depth staff development, to involve employees in university affairs, identify and resolve their concerns and recommend policies designed to retain highly qualified individuals.

Past Staff Council projects include employee workshops, an annual fitness day and health fair, and the Glenn W. Irwin, Jr., M.D., Experience Excellence Recognition Award, which recognizes faculty and staff members for service above and beyond the call of duty.

The Council also has co-sponsored a health and wellness package for all employees, helped the personnel department reorganize the annual program honoring employees with 15 through 435 years of service, and contributed to the development of the university's child-care center.

Education Notes

Compiled by Tammy Dean

DePauw offers full-time students an opportunity for free education

GREENCASTLE, Ind. (AP) — DePauw University is offering free tuition for students who come up with ideas on how to make a good thing better.

University president Robert G. Bottoms this week announced a contest for full-time students to develop and submit proposals on ways to improve campus life. The student who submits the winning proposal will receive one year's tuition waiver.

This year, that figure would be \$13,500 at the private, liberal arts university that claims an alumni former Vice President Dan Quayle and Vernon Jordan, a Washington lawyer and adviser to President Clinton.

"We, like any other school, are always seeking ways to improve the quality of the educational experience," Bottoms said Thursday. "We have a lot of faculty-initiated programs for development purposes. What we've rarely taken time to do is ask the 1,900 or so students who come to school here what they think would improve the institution."

Students can present ideas in any area, including academic life, residence life, cultural programs, health and safety awareness, community outreach, environment or athletics.

Students will submit brief descriptions of their ideas to a preliminary committee that will select a group of finalists. Those students will be asked to submit detailed proposals, and Bottoms will select the winner.

If a group of students submit the winning plan, they can split the tuition waiver. If a senior wins the contest, he or she will have guaranteed admission to the university's popular Fifth Year Program, which allows graduates to take a year of classes primarily outside their undergraduate major.

Bottoms, who has been university president seven years, planned to explain the program to students at a forum later this month. No timetable for the contest was released.

"We have a high retention rate at DePauw. That makes me think that generally our students are very happy," he said.

So, when improvements are wanted, who do you ask for recommendations?

"You ask your customers. And it may be smarter to ask your satisfied customers than people who don't buy from you," said Bottoms.

Ball State University professor wins distinguished journalistic award

MUNCIE, Ind. (AP) — Fred Woodress, a Ball State University professor for nine years, has been chosen to receive the Society of Professional Journalists' Distinguished Journalism Teacher Award.

A native of Webster Groves, Mo., Woodress began his journalism career as a reporter for the St. Louis Star-Times. He has spent more than 50 years as a reporter, editor, freelance writer, war correspondent, public relations director and professor.

A graduate of Antioch University, Woodress also received a master's degree from the University of Kentucky and a doctorate from Ball State.

He will receive his SPJ award Oct. 15 during the group's national convention in Bal Harbour, Fla.

Ethnic enrollment increases

IUPUI addresses high drop out rate of minority students.

By Victoria Heaton
Contributing to the Sagamore

Alienation, isolation and inadequate preparation are three main reasons why many minority students drop out, said Robert Bedford, director of IUPUI multi-cultural student affairs.

Although IUPUI's fall 1993 statistics indicate a 3 percent rise in ethnic enrollment many of these students will not graduate. Only thirty percent of minority students graduate. This percentage is small compared

to the number of minority students who enroll and never complete school. Several minority students are enrolled in either one or two year degree programs at IUPUI.

Many minorities are enrolled in four-year programs offered by the School of Dentistry, School of Nursing, School of Engineering and School of Liberal Arts.

The rate of minority enrollment increases each year, indicating an increase in the desire to achieve a higher education and obtain a graduate degree.

Currently, IUPUI's minority enrollment is 14.7 percent, but many of these students won't graduate for a number of reasons.

Academically needs are being met,

but the school doesn't always meet the social needs of minorities, said Donald Smith, a physical education major.

It is much more economically convenient to attend IUPUI versus another institution, he added.

I wished there were more social activities with minority involvement on this campus, Smith added.

However, some of these students never get to experience a "true" college setting in which friendships and socializing are a common day experience that help to enhance academic success.

The high drop out rate can also be attributed to changes in a student's personal life, such as divorce, children and financial difficulties,

said Bedford.

IUPUI is trying to achieve a campus environment where students can have pride in and want to stay on campus instead of going home between classes, added Bedford.

IUPUI has taken steps toward addressing this problem by having a Student Center which will bring an on-campus environment.

The student activities office already tries to address the lack of social groups on campus and plans to have more social functions for minority students.

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Sagamore Sports

Volleyball team wins six games last week

■ Even with two losses during their invitational the Metros improved their record to 7-3.

By Matt Cotton
and Benjamin Cox
The Sagamore

The IUPUI Volleyball Invitational, which took place the weekend of September 10 - 11, proved to be a successful one for the Metros.

The squad had five wins and two losses in the tournament, with both losses coming to a bigger Madonna team. The last loss came during the invitational championship game.

The team lost a two-set marathon by scores of 19-21 and 13-15. "The girls from Madonna were just a little bigger and a little stronger," said Karen

O'Connor, senior.

She went on to say that the team made many critical errors at opportune times during the game.

Even with the losses to Madonna College of Livonia, Mich., the Metros still found it in them to rebound against Tri-State of Angola, Ind., last Thursday night.

The Metros were on Tri-State University from the very beginning, and did not let up until the stomping was over.

They were able to end the match early by winning the first three sets, 15-9, 15-8 and 15-5, improving their record to 7-3.

When asked about these three early season losses, head coach Lisa Dillman said they are really as good as their pre-season No. 6 ranking by the NAIA.

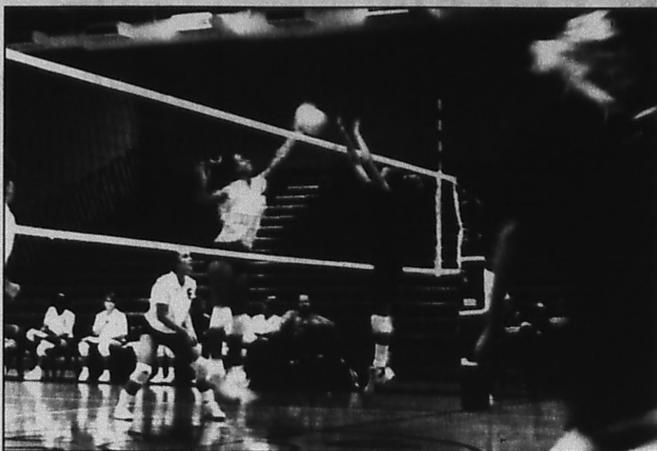
Dillman said they lost to the same team twice, and she feels they are very

good and will do well in their district.

She added that the Metros played well against Tri-State, and they have always gone to the District 21 tournament.

O'Connor believes that once the Metros are able to get themselves back together they will become a very competitive team. With four returning players the Metros should be able to perform at a higher level of play.

Dillman and O'Connor both believe once tournament time rolls around they will be looking like a much better team.



Karin Richetti/The Sagamore

Any Goodwin of the IUPUI Lady Metros volleyball team successfully blocked a shot from Tri-State University from Angola.

Sports Illustrated becomes new sponsor of Campus Fest

■ Campus Fest will be almost three times larger than last year with the addition of the S.I. Sports Festival.

By J. Anthony Larsen
Contributing to The Sagamore

The fourth annual Campus Fest will be the largest, sportiest, free food college extravaganza of the year. This year's Campus Fest will be accompanied by the Sports Illustrated Sports Festival.

"This is the sixth year of Campus Fest, and it is becoming 'The Event' of college campuses," said Chip Underhill, the Market Source Corporation.

Campus Fest, known for its free corporate giveaways, will arrive on campus next Monday and Tuesday, Sept. 27 and 28.

The addition of the Sports Illustrated Sports Festival should draw an even larger crowd.

The Sports Festival will include several athletic events such as the bungee run, jousting, an obstacle course, power alley baseball and several more.

"We asked Sports Illustrated if they would like to become a part of Campus Fest and they said, 'Sure, in fact we have our own show to bring,'" said Underhill.

According to Underhill, Sports Fest is an all-day activity of different events, and anyone is eligible to compete. Each individual will be given a score based on how well they perform.

"At the end of the day the male and female athlete with the top scores will be crowned, what we are calling the 'Champion of Campus,'" said Underhill.

Both champions will be awarded athletic wardrobes from Champion (a producer of athletic equipment and clothing).

The best thing of all, said Underhill, "is it's all free."

There will be 10 events for potential champions to compete in during the Sports Festival.

The bungee run consists of an individual being harnessed to a bungee rope that is attached to the wall at one end. Then the person runs down what looks like an inflatable bowling alley, 20-feet long and five-feet high, until they are jerked back by the bungee cord.

"They will have to mark the distance

by attaching a velcro baton to the wall just before being yanked back by the cord," said Underhill.

"This is the sixth year of Campus Fest, and it is becoming 'The Event' of college campuses."

Chip Underhill
The Market Source Corporation

There will also be a quarterback challenge where students will knock over moving dummies, as well as a power drive golf contest and a basketball shooting event.

The jousting event will have two people on top of elevated platforms about six feet apart with padding all around on the ground, similar to the setup on "American Gladiators."

The object will be to try and knock each other off with hard foam rubber clubs, said Underhill.

Campus Fest is also sponsored by the IUPUI Bookstores. According to Harry Vogel, director, this year should be three times as large as last year.

Besides the major prizes, there will also be t-shirt giveaways and other prizes.

There will be free food like Haagen-Das Extras ice cream, Tropicana Twister fruit juices, Kit Kat chocolate candy and Hershey's Peanut Butter Cups. There is not even an admission price, said Underhill.

According to a press release by Market Source, other company

sponsors will include Maxell giving students the chance to recreate the famous "blown away" advertisement.

Hershey's will have a Reese's croquet competition; American Express will have a memory challenge to win a calculator and Kit Kat will have a sports trivia challenge.

In addition to all that, students can enter to win an IBM computer. Pier One is sponsoring The Ultimate Dorm Room Sweepstakes, with the grand prize being enough furniture to fully furnish any dorm room, said Underhill.

Other companies will be Nuprin giving out free samples, Toyota will be displaying automobiles and the Contact Lens Council will have a hand-eye coordination game.

The Sports Festival and Campus Fest is touring 25 colleges and universities around the country.

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BUTT OUT

IUPUI has banned smoking in the buildings, but the smokers' smog continues to hover at entrances on campus.

A group of people stood just outside the doors of Cavanaugh Hall as smoke billowed around them the other day. Was a fire in progress? No, it was the usual safari through the crowd of smokers who line up, not only outside Cavanaugh Hall, but other busy entrances – even the IU Med Center, a place that promotes health. At the end of class, non-smokers have learned to remain seated to avoid being trampled by the stampede of smokers racing for the exits, white sticks in their mouths and lighters poised, rushing for the moment they put one foot out the exit doors and can make their small fires. Non-smoking employees enjoy

working in an environment free of polluted air, but they also shoulder the extra work from their co-workers who are constantly away from their desks on cigarette breaks. It seems that administrative offices with a staff of eight will rotate leaving only two working staff at a time while the rest rush outside for a cigarette break. Smokers have little concern for others, let alone the environment. Look around campus. Cavanaugh Hall alone looks like a giant ashtray. Cigarettes do not biodegrade easily nor quickly. If you want to smoke, please keep the smoke out of the faces of non-smokers and clean up after yourself. Remember, the earth is not your ashtray.

Listen Up!

Even if you do not have much extra time, be sure you read this column.

There is a new face in town. This person is striving for excellence, looking for a challenge, and bound to bring change. No, it is not a new dean. It is the new Voice Editor at *The Sagamore*.



CHRISTY
MCKAY

That person is me! Go ahead, look at the picture again. Providing the photograph reproduces well this week, you should be able to identify me. When I told my family and friends that I was considering the position of Voice editor, all agreed on one thing – it would only be time until I wrote something that would either get me expelled or cause someone to bomb *The Sagamore* offices. At any rate, they agreed it was the perfect position for me as I definitely have a voice (as well as opinions!). Though I have opinions and am not afraid to voice them, I listen to and value the opinions of others. My mission is to do more than write simple editorials and put together a good Voice page. The point of my editorials is not to criticize but to offer and institute solutions. I refuse to complain without doing something to help make changes. I hope to inspire all of you and invoke you to help make IUPUI all it can be. My philosophy is to never attack a position unless I have been there myself. So, before anyone attacks me personally on any editorials I write, let me assure you that I have not led a sheltered life, nor has it been an easy one. This is my fourth issue as Voice editor. I have learned more about IUPUI in the last month than I ever did attending part-time for the last four years. I hope to meet Chancellor Bepko, preferably on friendly terms, but I am not afraid to ask tough questions nor investigate answers. I thank the faculty who have given their time to provide me with information for my editorials. Whether or not you ultimately agree with my editorials, I hope you at least admit I try to be fair and objective. I may be your best friend or your worst nightmare. If you are in any of my classes this semester, you know I have asked for your input and requested letters for the Readers' Voices

column. But here is my invitation to the whole student and faculty body. If you do not have time to write a letter, then send a postcard. Do you have a complaint and feel no one is listening to you? If you want your complaints taken care of, they first have to be heard. I am always looking for topics to write about. Have you come across something that you feel *The Sagamore* should investigate? In addition, I am earnestly looking for guest columnists, who need not be journalism majors. You just need a clear topic, a concise format, and the ability to accept criticism. I can help with any journalistic edits. All submissions must include name, year in school, major and phone number. Faculty and staff should include a complete university title and department. Anonymous letters will not be printed. So send in those letters or postcards, call me at *The Sagamore* office, or, if you see me – say hello! I understand the main job of a journalist is to expose the problems and let the people carry it to their fore. However, I have two problems with that theory. First, I have never been good at just sitting back and watching; I am a doer. Second, I have seen apathy among the people. Society is not taking charge and following through – and it shows. To date, I have only received about a dozen letters to the editor and am having trouble filling the Readers' Voices column. How many of you have read the editorials, sat back and said, "Yes, she's right!" – and went about your day? Where are the letters to the editor? Where are the people who are going to stand up and fight for solutions? Where are the people who will lead this revolt? Journalists are people in the business of writing, for editing or publishing periodicals. Whatever your personal views of journalists are, I can assure you of one thing. I am different. *Christy McKay is a sophomore majoring in journalism. She is also an independent writer as well as an air personality for a radio station.*

ELEVATOR FIRES

Speaking of fires, be wary of the elevators ...

In 1992, three electrical fires were reported from elevators. Dave Kelly, inspector for Fire Protection Services, said this year there have already been six responses. Faulty equipment or lazy students and employees? This editorial bears the real problem may be the latter. You may be inconvenienced by having to walk one flight of stairs, but think of those who are truly stranded – the physically disabled. Elevators and power doors were designed primarily with them in mind. However, it is not unusual to wait for a needed elevator, only to have the doors open to a wall of able-bodied people who should be

using the stairs. The real frustration being that the elevator is too full and the doors close, leaving behind the person whose only transportation from one floor to the next is the elevator. Why couldn't one of those people have gotten off the elevator and made room? Have we become so lazy and insensitive? This campus is truly a commuter campus. Like it or not, you are bound to get some exercise. And maybe by not using the elevators so much, they won't catch on fire as often. *Christy McKay writing for The Sagamore*



READERS' VOICES

Student responds to USA Comptroller.

As a freshman student, I was shocked at the amount of money that we had to pay for the activity fee. I agree that the fee is a little too high for this campus. However, I understand that a lot of the money goes towards activities that most of us do not know about nor participate in. If we are not aware of the activities, then the directors of those activities are not doing a very good job of advertising. But, if we are not keeping in touch with our university through reading *The Sagamore*, then this is our own fault. I agree that students should be more involved, but most of the time that is not possible. Our campus is made up of a varied percent of the population. We have a lot of working people, people with families at home, and young students trying to get started on their careers. All these people may not have time for the activities that involve time after their course work. I hope that new freshmen will make use of the activities and sources (writing center, new library, etc.) available to them. Another suggestion would be to keep in touch with the senator of your school to voice your

opinion on issues that concern you as a student.

Some students have little extra time for extracurricular activities.

I feel the student fees are not unreasonable as compared to other schools. But, Comptroller Marshall's reasoning is fallacious. He said students do, or should, engage in student extra-curricular activities, therefore the fees are valid. Wrong! This is a commuting campus, which means few students live here. Most people who attend IUPUI are mothers or fathers with a family and a full-time job, who barely have time to take a class, let alone come to extra-curricular activities. I, for one, drive forty minutes to school every day and am not about to come back to campus for an extra-curricular activity, even if I had the time to do so (which I do not). Also, to USA President Scales, there seems to be plenty of other more valuable

uses for the old library than a hang out for bored students – for example, parking.

Congratulations to The Sagamore from Bepko.

On behalf of the IUPUI community, I would like to offer congratulations as you begin another year of publication of *The Sagamore*. We are proud of *The Sagamore* and of the fact that it has consistently been honored by the Indiana Collegiate Press Association. The first issues of 1993-94 convince me that we will win those honors again this year. I bring to your attention, however, a correction concerning the Faculty Council article in the Sept. 7 issues. The wording of the article appears to read that it was my opinion that the NUVO article was full of untruths. I did not express my opinion about NUVO or the article, but quoted from a memo written by a member of the faculty.

Dean Voos updates Herron Art School move.

We at Herron School of Art appreciate the article about the school in the Sept. 7 issue. The writer captured the vitality of Herron and our hopes for the future, including the planned move to the main campus where interaction can take place that will benefit all IUPUI students. It should be noted, however, that despite strong support from President Ehrlich and Chancellor Bepko, this move must await state legislative action and private support. Thus, it is unlikely that it will be accomplished for several years. Also, as a further clarification, Herron completed its 90th anniversary last year and now enters the tenth decade of service to student committed to careers in the visual arts, the university and the community. *William J. Voos, Dean, Herron School of Art*

familiar with the traditions, it came as a shock when, without warning, the cafeteria closed on Labor Day. The food court at University Place was closed also. Hungry and confused, I resorted to what numerous others without cars did that day – I called Domino's Pizza. It was unfair of Marriott to close the cafeteria, especially without letting us know. They could have at least given us some sort of schedule at the beginning of the school year.

Coke versus Pepsi.

Why are we being deprived of the right to buy the drink of our choice from vending machines. I only drink Mountain Dew. Coke does not even have a product that tastes similar. Mello Yello is not even close. This exclusive contract is supposed to decrease the cost of purchasing and increase the revenue of the university, but will it decrease what we the employees and students must pay for drinks?

YOUR VOICE

Answers compiled by Penny Zielinski
Photos by Billy Linn
What do you know about the Technology Fees assessed to every student?



Derek Tow
Junior/Telecommunications

"The fee that you pay? No, I have no idea what it is for. If it's just for the computer lab, then you should not have to pay. I can understand using it for E-mail or maintenance costs."



Anne Johnson
Graduate Student/Education

"It goes for the different school technologies like the new equipment in the education building. The money all goes for technology."



Charles Abrams
Junior/Biology

"They say that it's for students using the computer for English classes. It's kind of a mystery where the money is going. I have asked people before and nobody knows."



Jennifer Shaffer
Junior/Telecommunications

"I've heard of it. I am a transfer student from Indiana State and I never had to pay that fee there so it does bother me. I wish I knew what it was for, but I have an idea it is used for the computers."

Eric van Straten
Employee/Riley Pharmacy Dept.

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Perspectives

Herron exhibit examines growth of high tech society

Exhibition focuses upon the changes in society due to the increase in video and surveillance technology.

By Brian Lehigh
Contributing to The Sagamore

The Herron Gallery's latest exhibition, "Public Figures," provides a voyeur's view of how modern technology intrudes upon and shapes our lives.

The artists involved in the exhibit are internationally known in their fields. They use surveillance cameras, video monitors, computers and telephones to question who will assume control in the future and how much privacy we have in a society so addicted to video images and real life events.

"Artists have always created new worlds, virtual realities that speak to the social concerns of their times, but through a mirror that reflects back new and perhaps novel perspectives," Herron Gallery Director Liese Hilgeman writes in her introduction to the exhibit.

"The visual is tied to the textual, whether spoken or written, and often these meanings — the visual and the contextual — collide, leaving us bereft of meaning or forced to construct our own. It is that intersection between our lived lives and the reflections of them that are offered to us through the lens of art,

that this exhibition seeks to explicate."

Julia Scher tackles the issues of surveillance and security with her piece "Information America," which features five video monitors that combine cable TV and direct satellite feeds with live feeds from several video cameras placed around the building that houses the Herron Gallery.

Scher turns normal preconceptions of security and surveillance on their ears by clearly marking for passers-by the areas under surveillance and superimposing flippancy "mission statements" on the monitors throughout the gallery.

Bill Beirne also uses surveillance cameras and microphones placed throughout the building. His exhibit space features more video monitors

and architectural and artistic drawings of the areas under surveillance.

Shu Lea Chang offers a new perspective on video porn booths and 1-900 telephone lines by placing control in the hands of the performers while Judith Barry's computer

generated animation speculates who will gain the upper hand in the continually evolving relationship between man and computer.

Guest curator Lucinda Furlong presents a series of single-channel videos entitled "Public Lives/Private Spheres" that examines how our private lives have become public spectacles.

The nine videos in the series are organized into three programs which will rotate weekly during the exhibit.

Program one, titled "The Right to Be Left Alone," reveals how technology is used to intrude upon the privacy of the individual and provides an precursor to the infamous Rodney King beating video.

Program two, "True Confessions" comments on American society's

insatiable appetite for tabloid confessionals and "tripped from today's headlines" pseudo-documentaries while Program three, "Celebrity Rereads," concerns how the media can shape our perceptions of events and personalities.

The objective of this exhibit is two-fold. Not only does it provoke a thoughtful examination of just how much we are affected by the machines, but it also gives Herron students a chance to see how these machines are combined with established artistic principles to create brand new forms of contemporary art. The exhibit runs through Dec. 17 at the Herron Gallery, gallery hours are Monday - Thursday from 10 a.m. until 7 p.m. and Friday from 10 a.m. until 5 p.m.

'Striking Distance' aims to please

By Mark Owens
The Sagamore

"Striking Distance," Columbia Pictures latest action/suspense movie starring Bruce Willis is hyped up to the hilt. From beginning to end, the action is plentiful with an air of slow, burning intensity.

Willis's character, Tom Hardy, is a cop on a mission. Haunted by the questionable death of his father, he strives to solve the case that has since been closed due to dubious witness information.

His partner, played by Sarah Jessica Parker, adds a delicate twist to the story. Of course this being the 90's and her being a woman, there was an inevitable gratuitous sex scene between the two. It was pleasant to see the scene done with taste.

Sometimes as successful as "Silence of the Lambs," the movie

that set a new standard for the suspense genre, "Striking Distance" waxes a bit predictable, but only at the end.

Robert Pastorelli, the painter on Murphy Brown, shows again that he is much more than a comedic actor. He plays the part of a maladjusted child who grows up to become a cop.

Tragically, Willis's character must choose between loyalty and honor, which brings the film to a shocking conclusion. As mentioned earlier, though, the story seems to resemble something I had seen before. Like his character in "The Last Boy Scout," Willis again plays a man who continually feels sorry for himself and grows too much.

"Striking Distance" is well-crafted by a directing, editing and production crew that have collectively created such top flicks as Oliver Stone's "JFK," "Under Siege" with Steven Segal and "Mambo Kings" starring Armando Assante. The spectacular

Movie Review

Movie: Striking Distance
Stars: Bruce Willis, Sarah Jessica Parker.
Release Date: Now Showing
Rating: ****

★ Poor, ★★ Fair, ★★★ Good, ★★★★★ Excellent, ★★★★★ Classic

river scenes were shot on the Ohio, Allegheny and Monongahela rivers. Still, this movie does not achieve the highest recommendation from this reviewer.

Even including the non-stop action and the fresh twist of the plot, the movie still falls a bit short of classic status.

Although not taking away from the story line's originality, the end was just a bit predictable, but then again, maybe I've seen too many movies.

Hot new band comes to town in support of a 'Bright New Day'

Inclined, a hard rock trio and media darlings come to town this week.

By Penny Lane Zielinski
The Sagamore

National recording artists Inclined will be playing at The Avenue this Wednesday.

The trio, which consists of vocalist Miles Tackett, drummer Steve Smart and bassist Gene Perry, create music which blends a wide variety of rock, folk, funk and jazz influences.

Perry summed up the band's attitude towards their self-produced debut album, "Bright New Day" on Chaos Recordings. "I'll never be content musically," admitted Perry, "You've always got to stretch and push the boundaries."

"Bright New Day" has received a positive response since its release in March. *BAM* wrote, "the band's intriguing rock material defies categorization," and commended the "colorful, full-bodied tunes that deserve repeated listenings." *Music Connection* noted "there's no getting away from the fact that all three members are fine musicians ... musicians to be reckoned with in years to come ... a very talented trio indeed." *LA Weekly* simply proclaimed: "Look out for these guys."

"Bright New Day" demonstrates an unusual versatility from such a young group of musicians (all members are 23 years old). "Somewhere In The Middle" underscores the group's emotional range, where delicate acoustic guitar tapestries suddenly transform into searing electric bursts. Tackett's soulful vocals



Photo Courtesy Chaos Records

Inclined bring their brand of rock to The Avenue in Broad Ripple this Wednesday night in support of their album "Bright New Day." Critics and industry insiders alike are calling the group one of the best new acts of this year.

and thought-provoking lyrics infuse each song, especially "Bright New Day."

"We believe that we are one / No separate tribe or race higher ground for us to practice what we preach / Know what we teach / A bright new day for us to reach."

The rapid fire 5/4 rhythm and shifting time signatures of "Leading To Light" typifies Inclined's lyrical insight.

"You got to know the sun to know the rain / You got to have love to know there's pain ... shadows sometimes lead to light."

Tackett noted: "It's not always bad to experience obstacles, because sometimes it takes to reach your goal. I usually write in a stream of consciousness. Whatever comes out, whatever sounds and feels right. It doesn't have to make sense to feel good. Often I'll listen to a song a year or two later and it'll suddenly, finally make sense."

This Wednesday Indianapolis will

"We love to make it (live show) up as we go along - it's immediate gratification."
Gene Perry
Bassist/Inclined

have the chance to catch a glimpse of the act critics have been calling "a galvanizing live show filled with improvisation and uncertainty."

"Spontaneity is the key," said Perry.

"We love to make it up as we go along — it's immediate gratification." And Smart summed up his drumming style for Indianapolis, "I don't like to think too much about what I'm playing. I just do it."

concert line		the Patio	
6299 N. Collins		6308 Guilford	
Mon. 20	BIG HEAD TODD AND THE MONSTERS w/ Sp. Gst. All Good: \$15 adv.; \$16 at door	Mon. 20	closed
Tue. 21	92.3 WTTW Welcomes: MATTHEW SWEET w/ Special Guest Holly Faith	Tue. 21	ADDISON ELLIS Acoustic Rock N Roll \$2.00 Cover; \$1.25 Wet Drinks; \$1.75 Domestic Beer
Wed. 22	DANGER WILL ROBINSON \$3.00 Cover; \$3.50 Drafts; \$1.50 UCALL-IT	Wed. 22	DANCE CLUB \$3.50 Drafts; No Cover
Thu. 23	JIMMY DALE GILMORE with The Beat Dads; \$10.00 Advance	Thu. 23	SONS OF REGRET w/ Plastic Cheese; \$2.25 Drafts; \$1.00 Cover
Fri. 24	THE CHOSEN FEW w/ Special Guest TBA; \$1.00 Cover before 9 p.m.	Fri. 24	DANCE CLUB #1 \$5.00 Drafts; No Cover
Sat. 25	THE CHOSEN FEW w/ Special Guest TBA; \$1.00 Cover before 9 p.m.	Sat. 25	BLIND OTIS and The Lost Highway with Gravel Bed
Sun. 26	concert hot line 255-2828	Sun. 26	closed

Upcoming Vogue Concerts:
Monday Oct. 12 Mike Taylor & Her Blues Machine with Special Guest TBA \$10.00
Monday Oct. 18 Road Warriors with Special Guest TBA \$10.00 advance
Tuesday Oct. 19 Adrian Belew, Extraneous Unplugged \$10.00 advance
Monday Oct. 25 Acoustic Allstars w/ Sp. Gst. TBA \$12.50 advance

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MIDWEST MEDICAL CENTER

What's UP

This Week

Upcoming leisure activities and events in the world of music, theater and art.

■ **Tonight:** Big Head Todd and the Monsters play The Vogue. Tickets are \$15 in advance. Allgood opens the show.

■ **Tonight:** The IUPUI Bookmarks discussion group takes place from 6:30 until 8:00 p.m tonight at Borders Book Shop. Raima Larter of the Department of Chemistry leads the discussion of James Gleick's *Chaos: Making A New Science*.

■ **Tuesday 21:** WTTS 92.3 FM welcomes Matthew Sweet with special guests Rain Chorus. Tickets are \$12.50 in advance.

■ **All Week:** Beef & Boards Dinner Theatre begins regular productions of the musical "Singin' In The Rain." The stage production will have regular showings until Nov. 14.

■ **All Week:** The Civic Theatre presents the musical comedy "Anything Goes." The musical runs until Oct. 3.

Upcoming Releases

Tuesday 21:

MUSIC

- The Cure "Show"
- Scorpions "Face The Heat"
- Nirvana "In Utero"
- Melissa Etheridge "Yes I Am"
- En Vogue "Runaway Love"
- Kenny Washington "You Make It Easy"

Final tours, festivals of summer pass through Indianapolis area

■ World Of Music Arts and Dance featuring, among others, Peter Gabriel and Lenny Kravitz and the They Might Be Giants show highlight weeks major concerts.

By Trent D. McNeely
The Sagamore

W.O.M.A.D.

Festivals seem to be all the rage this year, as Deer Creek has hosted at least three such events. H.O.R.D.E. showcased various lesser-known bands. Lollapalooza II brought forth numerous alternative groups.

Last week, the World of Music, Arts and Dance came to town, mixing different styles and cultures.

Concert Review

Artist: W.O.M.A.D.
Venue: Deer Creek Music Center
Opening Act: none
Rating: ***

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic

Unfortunately, as most of these festivals do, their reach exceeded their grasp.

The problem with W.O.M.A.D. was not really the music. With two stages to entertain fans, there were no major lulls between sets. For those seeking

new experiences, artists like John Trudell (Native American rock), Inner Circle (reggae) and James (alternative) played the smaller stage.

Those attending for the big names were not disappointed by the acts on the main stage. Pop groups Stereo MCs and P.M. Dawn each played a set for those who like their bands to come with their own disc jockeys.

Crowded House followed with possibly the best set of the evening, playing a mix of the old and the new. The fans obviously responded best to the old tracks, but the band played tracks off their upcoming album that also entertained the crowd. The onstage charisma of the group makes them a don't miss for any rock fan. Lenny Kravitz stormed onto the stage shortly thereafter, resembling a refugee from the 1970s. While he may look like a caricature of that era, his music stands apart from anything done in that vacuous decade.

The 35-minute set was too short for delving into much depth on the play list, so Kravitz basically played all his title tracks and a couple of others from

the new album, "Are You Gonna Go My Way."

Of course, most of the crowd was there to see the headliner, Peter Gabriel. Unfortunately, his hour-long set was also disappointing in its lack of depth. The best tracks performed came off Gabriel's latest album, "Us." "Steam" worked the crowd into a frenzy as he ran back and forth across the stage, shouting at audience members to "Stand Back!"

"Digging in the Dirt" was well received, and the inevitable encore performance of "In Your Eyes" from the "So" LP round out the highlights. While no artist should live in the past - least of all Gabriel - I would have liked to have heard more from "Security" or "Games Without Frontiers."

The final knock on his set, however, should be aimed at the infamous Sinead O'Connor, who sang back-up vocals throughout most of the night. While she may have received more than her share of berating lately from the media and fans, she really deserves it this time. Her vocal qualities did not mesh well, and I found myself hoping her microphone would die. Luckily, she did not attempt to displace the elegant Kate Bush with a rendition of "Don't Give

Up." For that I am eternally grateful.

The evening on the main stage ended with an interesting and enjoyable performance by an African drum ensemble. At the very least they exposed any fans who had only indulged in the W.O.M. and not the A. and D.

They Might Be Giants

Those who attended the band's show in Bloomington last week may have been disappointed at the surprising similarities between that show and the one at The Vogue Thursday night. But for those who missed the previous performance, this was something to talk about.

The packed crowd knew what they

Concert Review

Artist: They Might Be Giants
Venue: The Vogue
Opening Act: Pere Ubu
Rating: ***

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic



Lenny Kravitz was just one of many musical acts that played the W.O.M.A.D festival at Deer Creek last Monday.

Photo Courtesy: Virginia Rivoli

wanted, and TMBG delivered at a decibel level that nearly leveled the building.

As always, the older tracks were well received. Backed on this tour by a full band, the duo from the Bronx cranked out newly arranged versions of classics like "Don't Let's Start," "The Guitar (The Lion Sleeps Tonight)," "Particle Man" and "The Statue Got Me High."

The crowd did seem somewhat puzzled, though entertained, by many

of the new songs. A track about Alice Cooper stunned fans, while "Spy," from the new EP, left many speechless.

The best received song from the new release was the title track, "Why Does The Sun Shine? (The Sun Is a Mass of Incandescent Gas)," a perennial crowd favorite, according to vocalist/guitarist John Flansburg. It's style epitomizes much of the TMBG: past style, mixing a lot of humor with hidden undercurrents.

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Help Wanted

Midwest reptile show. Quality reptiles 3525 N. Shadeland Ave. This Sunday 9am-4pm. Buy, sell or trade. Mention this ad. \$1 off \$3 admission. 50.75% off retail.

NOTICE The family of Robert E. "Bobby" Berry requests that his name be removed from mailing lists. Bobby, 33, died at his residence in Indianapolis in January 29, 1993 and was buried in Clinton, Indiana on February 2. He was a full time student at IUPUI.

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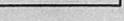
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Focus

Taking a new direction

By Brian Mohr
The Sagamore

He's experienced the turmoil that most people have only read about or seen on television.

At times, the only common thread holding his entire existence together has been tragedy.

For John Wesley Hill Jr., the first encounter with tragedy was at age six when his father died from injuries sustained during World War II.

Hill and his father had developed a very close relationship during his youth. "Mom used to always say we were the best of friends," Hill said.

After his father's death, the bond between Hill and his mother grew stronger and stronger as each day went on.

Fern Hill was a good friend, as well as a role model to her son.

She helped him see that he couldn't dwell on his father's death forever, and explained that time would take care of his feelings of pain.

"She did the best she could under the circumstances. Even though we didn't have a lot of money when I was growing up, she always found a way for us to get by," Hill added.

Other than his father's death, Hill would describe his childhood as very normal. He always had things to do and places to go with the friends that he developed through his youth.

Early in his education, Hill attended classes for the gifted and talented at Indianapolis Public Schools Nos. 59 and 91. Hill later attended Shortridge High School in 1974.

While at Shortridge, Hill describes himself as a very "straight-laced" student.

"I didn't get into a lot of trouble. My grades were average, like B's and C's; and I went out with my friends every once and a while to have a good time," he explained.

In his junior year, Hill joined the school paper, *The Echo*, and it was here that he discovered his love for writing.

"I wrote a lot of fictional pieces for the paper. It was something that students enjoyed, but I did it more so for my own interest," Hill explained.

Hill graduated in 1978 from high school and found himself with no plans or aspirations in life.

"I wasn't too goal oriented at that time in my life," he added.

So he took a year off before entering college to work at a sandwich stand in the Indianapolis Children's Museum. It was during this year that Hill was introduced to marijuana and alcohol on a regular basis.

"I didn't get high at all in high school, but after I graduated, I decided to give it a try and ended up liking it," he said.

As with most drug abuse stories, Hill became a habitual drinker and user of drugs. Before long, Hill was getting high whenever he could.

His mother's persistence to attend college finally prevailed. However, he worked as a security guard at the museum for the remainder of the year.

"I didn't know what I wanted to study, but I figured I'd give it a shot," Hill added. So in 1979, Hill enrolled at IUPUI.

"I didn't know what classes I wanted to take, so I registered for some general courses like philosophy and film criticism," Hill explained. He continued his education for a year and a half before flunking out of French class, and it was then that he decided to drop out of school.

"At that time, I was (going to school) for my mom, not myself; I wasn't really going for any reason," he said.

To compound the problem, Hill's tuition, which was paid by his father's social security benefits, had reached a time limitation. "My mom was working and supplementing any of the money that the social security checks couldn't cover, but she couldn't afford to pay the whole thing after we stopped getting the money from the government," Hill added.

So Hill forgot about school for the time being and went on with his life of partying, drinking and living from paycheck to paycheck.

During this time, Hill worked at jobs ranging from a cashier at a bookstore to an attendant at an Amoco gas station. He had no worries because he knew his mother would always be there for him.

"I was more or less my own man. I felt covered because I lived with my mom, and if I ever ran out of money, I could always go to her," Hill said. Eventually time caught up with Hill.

In September 1987, Hill had been out drinking with his friends at a local night club in downtown Indianapolis, Locomotion's. He was driving home when his car struck a concrete barricade in the downtown area.

Hill was charged with driving while intoxicated, as well as possession of a controlled substance.

This was not the first time Hill had been charged for an alcohol-related crime. Over the years, he had accumulated various charges dealing with alcohol.

"I guess the court felt it was time that I needed to be put away for a couple of years," Hill said.

On Sept. 28, 1987, Hill was sentenced to serve 21 months in a correctional facility.

He served his first three months at the Marion County jail, one year in a correctional unit and his final six months at a work release center in Bloomington.

It was here at the last center that Hill met and began a relationship with a qualified medical assistant. After his release, Hill and the woman moved in

together.

After spending some time together, they both decided that their relationship wasn't working out.

"I left because I felt our sense of values weren't the same," Hill explained.

So Hill picked up and moved back to Indianapolis.

Once again he fell back into the same lifestyle that he had led before his arrest. Hill began partying and drinking, leaving little time for anything else.

However, he was soon faced with another one of life's tragedies.

In December 1990, doctors discovered cancer in his mother's lung.

Hill was forced to decide the fate of his mother's life. "I didn't want her to be in pain. I wanted her to die with dignity. So, we decided to have the doctor's turn off the machine that was keeping her alive, but right before that happened, she flatlined. It was a very eerie feeling," Hill said.

Hill spoke with his old girlfriend and they were once again united for the two days during his mother's funeral.

"She came back and comforted me, which was something that I needed at the time," Hill said.

Shortly after burying his mother, Hill decided to use his mother's death as a reason to drink.

"I thought to myself 'Now I really have a good reason to drink,' so I continued to drink more and more every day," Hill explained.

Time passed before Hill realized that he needed to stop and examine his feelings about what had happened to him.

"It was a while down the road before I felt some genuine emotion about my mother's death," Hill added.

For another year, Hill continued to rent the house that he and his mother lived in and he started a job Rally's fast food restaurant.

Hill then moved from house to house staying with anyone who would take him in.



Matt Bingham/The Sagamore

John Wesley Hill Jr. lived for years never stopping for a second to think about the direction his life was headed. It wasn't until Hill woke up one summer morning on a downtown street in Indianapolis that he realized he needed to make a change.



Matt Bingham/The Sagamore

John Wesley Hill Jr. puts in another long day studying on campus.

"I worked but didn't save any money. The majority of it was spent on beer. I pretty much tried to stay as numb as possible, for as long as possible," Hill said.

Hill's gypsy lifestyle continued until April 1992, when he found himself in a world he did not want to be a part of - the homeless out on the streets. Hill had slept all night on a downtown street in Indianapolis.

"I woke up and realized I didn't want to be the way I was anymore. I knew I definitely did not want to be living on the streets as a homeless bum," Hill said.

Hill's feelings of resurrection led him to the LightHouse Mission, a homeless shelter that attempts to bring people off the streets who are willing to redirect their lives.

The mission offers the homeless a place to stay for five nights in a row during the first half of the month. During the second half, the person can stay five nights at any time, consecutive or not.

"After my five days were up, I began to ask around about the next best place to go. I discovered you could stay there for extra nights, but you had to work for them," Hill said.

After going through a process of interviews, Hill was accepted into the residence program of the mission and assigned to the kitchen, where he worked for a year. This meant he would receive room and board, as well as a grant of \$30 every Monday.

Hill is now employed at the mission's front desk answering phones or questions that people may have. Aside from desk duty, Hill attends a spiritual healing class in the afternoons with other men.

Hill has been at the mission for over a year and has drastically changed the direction of his life. He received money from the mission to attend college, but later was awarded a grant for the entire school year enabling him to pay the mission back.

August 1993 marked Hill's return to college after a ten year leave. His goal is to graduate with a bachelor's degree in journalism.

For this 33-year old man who's been through more than most people would care to remember, life has made a turn for the better.

"I have goals now, a direction," Hill said.

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