

Medicinal kudos

U.S. News and World Report includes IU Medical Center in survey of top hospitals for urology across the country.

Page **3**

Seasons ending

Various Metros teams, including both men's and women's tennis and soccer, prepare to wrap up seasons in the next few weeks.

Page **6**

25 Years

The Indiana Arts Commission celebrates its silver anniversary with a little help from Paul Brown, associate professor at IUPUI.

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The IUPUI Sagamore

Monday Morning
October 25, 1993

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The weekly newspaper of Indiana University-Purdue University at Indianapolis

Vol. 23, No. 12

1 Section
Free

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Committee to screen for new IU president

■ New 15 member IU search committee to begin presidential selection on Nov. 4.

Karin R. Ricketts
The Sagamore

Three representatives from the IUPUI campus were named to a 15-member search committee for selecting a new replacement for former IU president, Thomas Ehrlich's. The committee is

comprised of representatives which include six faculty members, two Trustees, two administrators, two community members, one student, one staff member, and one IU alumnus. Richard Fredland, political science, and Barbara Cambridge, English, were named as the IUPUI representatives. Walter Daly, dean of the IU School of Medicine, was also named to the presidential search committee. The committee will hold the first meeting, which is open to the public, on Nov. 4 in the University Place Conference Center, room 208. Three faculty members named to the

screening committee to represent the IU Bloomington campus are: Margaret Intons-Peterson, psychology professor; Ronald Smith, folklore professor; and Sheldon Stryker, sociology professor. Angelina Komenich, a Spanish professor at the IU Northwest campus located in Gary, was chosen to



Ehrlich

represent the other six regional campuses. Harry Gonso, a trustee and an Indianapolis attorney, was named chairman of the committee. Trustee P.A. Mack, a Bloomington resident, was named vice chairman, said board president Robert McKinney. Charlie Nelms, chancellor of the IU East campus in Richmond, was also chosen for the committee. U.S. District Judge Sarah Evans Barker and Randall Tobias, chairman and chief executive officer of Eli Lilly and Company, were named as the committee's community members.

Chad Bechert, of the Bloomington campus, was chosen as the student representative. Staff representation will be provided by Tom Klein, a member of the computer services department at the IU Southeast campus in New Albany. Adrienne Hitchcock-Savage, of Columbus, was chosen to represent IU's alumni. Dr. Doris Merritt, associate dean of the school of medicine and professor of pediatrics, will serve as the committee's coordinator, as McKinney will be the ex-officio member.

Ehrlich resigned Aug. 23, saying he wanted to spend more time with his family. "In personal terms, we miss our children and grandchild, and want to live closer to them on the west coast. We are eager to spend more time with them," said Ehrlich. He added that he would also like to return to full-time life in the classroom. "In professional terms, I have long planned to return to the life of a full-time faculty member, which I left for the university administration more than two decades ago," he said. His resignation becomes effective July 1994.

Book assesses higher education

■ Editor of book lays out blueprint for improving student experiences in college.

By Greg Bicklers
The Sagamore

What you don't know can hurt you, at least in the hereafter - after the halcyon college years. But Trudy Banta, Vice Chancellor for Planning and Institutional Improvement and IUPUI mainstay, since last year, is dedicated to making a difference. Published this month is Banta's book, *Making A Difference - Outcomes of a Decade of Assessment in Higher Education*. Banta embarked upon the arduous task of compiling and editing teaching practices which resulted from assessments.



Banta

As director of the Center for Assessment Research and Development at the University of Tennessee, Banta, over a ten year period, studied assessing quality of higher education. She coordinated a program called *Performance Funding*, adopted in Tennessee. The program allocated a portion of approved budgets to public institutions which could show proof that faculty and administrators were collecting information about student performance. Educational institutions were expected to use assessment information to improve programs and services. The assessments were qualitative measures which reviewed how well students performed in general education and how satisfied alumni were defined by their preparation for their careers. "At the end of a decade I wondered what we have achieved with all the attention to student outcomes," said Banta.

Concerned about the lack of compiled information, Banta contacted professionals well known in the study of outcomes assessed on campuses around the country and sought information regarding their experiences. Banta wanted to know what had resulted from the studies and how the student experience improved. She wanted to know if teachers were transmitting knowledge more effectively and if students were integrating general education experience with their major course of study. Studies which were submitted contained more information regarding methods rather than findings, said Banta. She returned the reports with a request to add results of changes rather than methods. The education industry, without attention to quality control, will experience aftermath which will

impact on the quality level of our workforce for many years according to Banta. A recent study of college graduates in a variety of professional occupations revealed over 20 percent or at least one whole day was required for writing to perform their job functions.

Writing ability has been the object of numerous tests. Feedback from industry and alumni in the Midwest region of the country reflect that graduates believed they had been given limited exposure time to writing. This resulted in reduced skill levels to communicate effectively. "Writing skills should be taught not only in early composition courses, but throughout the curriculum giving students more opportunity to write in the courses associated with their major," said Banta. Critique and feedback are essential teaching processes to effectively reveal overall increase in abilities. "No one method will tell us all we need to know," said Banta. Feedback must be sought from employers, alumni, and students she added. Previously, researchers thought that one big test would assess skill levels associated with a student's major, but one test is not broad enough. Surveys testing over a period of time is necessary to properly assess student performance.

The IUPUI English department uses portfolio assessment and is comparatively one of this country's most advanced designs in assessment programs for English. The department has more collaborative teaching. Creation of a capstone portfolio provides cumulative information for the benefit of the students to review and assess the progress. The capstone portfolio will also supply a plethora of information to measure and assess, over a period of time, whether certain teaching methods have been effective. Banta said the urban setting of IUPUI students will permit the ideas of the general education commission, when implemented to develop interdisciplinary approach to general education. Drawing together co-curricular experiences in and out of the classroom strengthen the general education exposure and will inspire a more integrated experience according to Banta. Family life experiences for particular students enriches the whole experience for everyone, students and

Please see **Book** on page 3

Blowin' off class



Karin Ricketts/The Sagamore

Greenbrier Elementary students watch on as classmate Noah Denman, a fourth grader in Mrs. Wendy Coles class, attempts to blow up a balloon. The students just completed a fitness field trip at NIPS which was related to the thematic teaching concept taught at the school.

Bepko tentatively scheduled to meet with BSU

■ Chancellor to discuss racial tensions with Black Student Union.

By Tammy Dean
The Sagamore

The photograph published in the Oct. 11 issue of *The Sagamore*, which brought concerns of alleged racial

attacks toward the African American community by this paper, remains debated on campus. Though the one-week deadline came and passed last Thursday, attempts to confirm an appointment with the BSU by the administration were unsuccessful, according to Chancellor Gerald Bepko. A tentative meeting has been scheduled tonight at 5 p.m. in the

administration building when Bepko plans to complete the conversation that occurred during the protest march on Oct. 14. "I plan to inform (the BSU) of our inquiries and discuss ways to improve the campus climate," said Bepko. Many steps have been taken on behalf of the administration and the School of Journalism to sensitize students on the issue of race. Trevor

Brown, Dean of Journalism, submitted a statement to Bepko stating, "The publication of the photograph presents a painful opportunity to educate our students, and perhaps the larger IUPUI community as well, for the civil practice of democratic citizenship. That is what we intend to do. This response may not please

Please see **Meeting** on Page 4

Flu vaccinations available for students

■ Student Employee Health Office offers flu shots for students, faculty and staff at minimal price.

By Christina Moore
Contributing to The Sagamore

TRAVEL ALERT! Steer clear of Taiwan, Beijing and Texas this winter! That is the Taiwan, Beijing and Texan strains of the flu virus. They're making their rounds this season, and according to Debbie Abbott, an RN at the Student Employee Health Office, the Beijing strain is especially virulent. Abbott says that her office, located in Coleman Hall at 1140 West Michigan, is offering flu vaccinations while supplies last, on a walk-in basis to the general public. The cost is \$7.00 and all that is required is that you sign a consent form. Abbott especially encourages students who tend to be more susceptible due to lack of sleep, poor

diet and stress to take advantage of this opportunity. The Student Employee Health Office hours are Monday - Thursday 8:30 - 5:00 p.m. and Friday 7:30 - 5:00 p.m. Beyond a sore arm, the vaccines usually have no side-effect, but she said that a small percentage of people may experience mild flu-like symptoms for a day or two. Flu vaccinations are generally effective for one year. While flu vaccinations are a good way for most people to avoid the discomfort and downtime involved with being sick, Abbott does not advise them for people who are immuno-suppressed, or who are taking chemotherapy or radiation treatments. Also, people with severe chronic illnesses should consult their physicians first. Indications you may be playing host to these unwelcome foreign bodies include a sudden fever, aching muscles, sore throat and non-productive cough. If these symptoms remain untreated, more serious conditions may evolve. For further information, call the



Matt Brigham/The Sagamore

Laura Suter, medical technologist, receives flu shot from Mona Stitts.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY BRIAN MOORE

Activities Calendar

Monday/25th

• Pop in, say "Hi," meet new people and get pizza while attending the Psychology Club meeting from 11 a.m. to 12:30 p.m. in LD 3129. There is no fee but contributions to the pizza fund will be accepted.

• The Apostolic Student Fellowship sponsors "The Search for Truth" presented by Minister Keith C. Braddy, Callie Cowan and Vikki Riley from 7 to 8 p.m. in Ball Residence's third floor student lounge. Come join in the exciting, spirit-filled, Bible lesson open to all faiths, to aid the individuals in their personal search for truth.

Tuesday/26th

• Campus Crusaders for Christ conducts a Bible study/prayer meeting from 4 to 5 p.m. in BS 4087.

• Mary Broihier, of Golden Rule Insurance Co. and collegiate representative for the AMA, will be speaking at the Marketing Club meeting in BS 4087. She will speak about the AMA as well as her own market research career. Meeting is from 12:15 to 1 p.m.; refreshments will be served.

Wednesday/27th

• The Baha'i Club presents Dr. Hamilton Niss, a retired scientist from Eli Lilly, president of the Indiana Interreligious Commission on Human Equality, chairperson for the Interfaith Alliance of Indianapolis and former president of the United Neighborhood Coalition, and his discussion "Multiculturalism... Unity in Diversity?" The speech will be from 7:30 to 9:30 p.m. in the lower level of the new library, room 110.

• International House presents "Challenges in the Transformation of Eastern Europe" by Steve Sachs, PhD in Political Science. Preceding the lecture will be a pitch-in dinner. Festivities start at 6 p.m. in the International Commons of Warthin Apartments.

Thursday/28th

• The International House continues its International Film Nights with "La Cage Aux Folles" The film starts at 8 p.m. in the International Commons of Warthin Apartments. Call Gretchen Schirmer at 274-5024 for more details and information about the event.

Friday/29th

• This week's International Coffee Hour topic will be "Pakistan," beginning at 5 p.m. at the International Commons of Warthin Apartments, 2nd floor.

• The Intervarsity Christian Fellowship presents an evening of fun and learning starting at 6 p.m. at Englewood Christian Church, 57 N. Rural St. at 6 p.m. play volleyball, and at 7 p.m. listen to Paul Tokunga presenting "How to Love Your Campus."

Monday/1st

• The Newman Club will be conducting All Saint's Day Masses at 7:30 a.m. in the Newman Center and at 5:30 p.m. at St. Bridget Church.

Tuesday/2nd

• The Accounting Club will be meeting from noon to 1:30 p.m. in BS 4093 to discuss their officer election format. Students are encouraged to apply.

• The School of Liberal Arts lecture series in conjunction with the Sociology Club presents "Issues in Social Justice" with Bernadette Devlin McAliskey, leader of the Irish movement for human and national rights, at 7:30 p.m. in LE 101.

• POLSA presents "The New Politics of Race" with University of California - Berkeley Paul Sniderman author of the book "The Scar of Race" from 2:30 to 4 p.m. in BS 3015.

Bulletin Board

Spanish Club presents conversational hours

"Hora de Conversacion," an hour-long time for students to practice their Spanish conversational skills, takes place every Tuesday and Thursday in the Food Court in front of Blondie's.

Two sessions per day are offered, a morning session from 9 to 10 a.m., and an evening session from 5:30 to 6:30 p.m. Level of speaking ability is not important. Call Jennie Hurst at 274-3380 in the Spanish Department for details.

IUPUI Metros Men's 1993 - 94 Basketball Tryouts

Tryouts for the 1993-94 Men's Basketball team will be conducted Monday Nov. 1 at 4 p.m. in the IUPUI Natatorium Gymnasium. For more information contact Head Coach Bob Lovell at 274-0622.

Delta Gamma Sorority announces fall pledge class

The members of the Zeta Pi chapter of Delta Gamma welcome the members of the 1993 fall pledge class.

- President: Nicole Nolton
- Vice President: Kelli Kendall
- Secretary: Angela Chernisky
- Treasurer: Jennifer Jagerman
- Rituals: Brandi Oaks

French Club Meeting

The French Club (Le Cercle Francais) presents its first meeting of the year designed to introduce new members to the organization and plan for the coming year.

Membership is open to all students and faculty with an interest in the French language and culture. The meetings will take place Oct. 20 and 21 from 3 to 4 p.m. in CA 438.

Organizational Communication Association presents lecture

"Are you struggling with what should go in your resume?" is the topic of an informational meeting sponsored by the Organizational Communication Association. Suzanne McKeaver, executive director of the Cystic Fibrosis Foundation, will present the discussion which takes place Wednesday Oct. 27 from 6 to 8 p.m. in CA 438.

All majors are welcome, and students can still join OCA, fees are only \$10 per year.

Newman Club presents open house and lunch

An open house and lunch sponsored by the Newman Club will take place Friday Nov. 19 from 11 a.m. to 1 p.m. at the Newman Center. The event is for catholic faculty and staff. Please call 632-4378 for registration information.

POLSA sponsors informational meetings and forums

The Political Science Student Association presents two discussion and informational meetings in November.

■ Tuesday Nov. 9, a question and answer session concerning admissions with Dean Angela Espada of the Law School takes place from noon to 1 p.m. in CA 438.

■ Dr. John McCormick of the IUPUI Political Science Department and Charles Deppert of the AFL-CIO will speak for and against the proposed North American Free Trade Agreement on Thursday Nov. 4 from 11:30 to 12:30 p.m. in BS 3017.

Halloween Activities

■ The Graduate Public Affairs Association sponsors a Halloween Hayride Saturday Oct. 30 from 9:30 p.m. to Midnight at Sahn Park.

Tickets are \$3. Money raised will be used to pay for the event and other fundraising activities.



■ A night of film and discussion will take place Friday Oct. 29 from 5

to 9:30 p.m. in the University Library Auditorium. IUPUI BookMarks and the International House

sponsors the "Frankenstein Festival" with an original screening of "Frankenstein," "Blade Runner" and a discussion group "Man-Made Monsters" with John Barlow, dean of the School of Liberal Arts, Richard C. Turner, Dept. of English, and Dennis Bingham, Dept. of English.

■ The Undergraduate Education Center Student Council presents a Halloween hayride and picnic Saturday Oct. 30 at Eagle Creek Shelter D. Free food and an apple bobbing contest will take place. Cost is \$3.

■ An IUPUI Midnight Madness and Halloween Bash will take place Sunday Oct. 31 from 11 p.m. to 12:45 a.m. at the IUPUI Natatorium Gymnasium. The men's and

women's basketball teams will tip-off their inaugural season in the NCAA Div. II.

The men's team will be introduced and hold an exhibition practice at 12:01 a.m., followed by the women's team practice.

There will be free food, drinks, entertainment and basketball shooting contests. Prizes are available and have been supplied by local businesses.

The best Halloween costume will be honored, and WZPL will provide music to dance to.



How Student Organizations Can Submit Items for This Page

Pick Up a Sagamore submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number. Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date. The Office of Student Activities will date stamp and prioritize all completed forms. (Refer to the chart at the right for publication deadlines.)

Forms Due by 5:00 PM:

August 23
August 30
September 7
September 13
September 20
September 27
October 4
October 11
October 18
October 25
October 28
November 1
November 8
November 15**
November 29**
December 6

For Publication Date:

August 30
September 7
September 13
September 20
September 27
October 4
October 11
October 18
October 25
November 1
November 8
November 15
November 29**
December 6
December 13

**Note these dates! No issue during Thanksgiving Break!

Employment opportunity at IUPUI in the Student Activities Office

The Student Activities Office is currently hiring students as building managers to do setup, patrolling, clean-up and whatever other chores need to be done to operate part of the old library building for student activities. Applications are currently being accepted in LY 002 in the basement of the old library.

Applicants must be students, currently be enrolled and have a satisfactory GPA, be courteous and dependable and have an overall positive, cheerful attitude.

References will be required. Hourly rate is competitive.

IUPUI foots bill for students

Honors students chosen to attend convention.

By J.M. Brown
Contributing to The Sagamore

Four IUPUI honor students will attend a National Collegiate Honors Council convention in St. Louis Oct. 27 through 30. They are Lee Anderson, senior; Jackie Grable and Rick Leavitt, juniors; and Jill Williams, sophomore.

Every major university in the nation will send representatives, and Langsam and the students will sit on a panel and speak about non-traditional students on an urban university.

Cone said IUPUI is paying for the entire group's expenses and that there will be a multiplicity of sessions at the convention from which the group can choose to attend.

"We plan to come back and share what we've learned about what other honor groups are doing," she said.

Leavitt, a restaurant/hotel management and general studies major, said he is particularly looking forward to attending a session on how to build

community on urban campuses. "I wanted to go to the conference because it will offer a forum to further my own knowledge on educational issues," said Rick.

"There is a lot we can bring to our own honors program here at IUPUI," he added.

Cone added that Julia Conaway Boncanello, associate director of honors for IU Bloomington, is president-elect for the NCHC and will chair the convention.

The four students attending the conference are members of IUPUI's honor club, which began in August. The club meets in room 2126 in the educational building, and any student with a 3.3 or higher grade point average is eligible to become a member.

Club officers are Jerry Warden,

Book

Continued from page 1

"We plan to come back and share what we've learned about what other honor groups are doing."

Marion Langsam
Associate Dean of Liberal Arts

faculty, said Banta.

The Commission on general education which resulted from broad participation over several years is exactly consistent with goals of assessment and improvement strategies.

Enacting student performance measurement techniques to assess progress is critical to tie in the commission's intent and principles of continuous improvement.

Banta said, "I think there is no enterprise that can't improve itself."

The principles established by the commission on general education will continuously encourage collaboration among faculty, staff, and students which ultimately increases our capacity for teaching.

Capacity is increased through teamwork which is able to achieve more because of interdisciplinary collaboration.

Banta believes the marriage between the health professions and the school of arts and science would be a unique program and engender a stronger progressive teaching.

Multiple assessment measures, presented in Banta's book, such as peer review and program review of goals and objectives will allow all faculty activity to fit together to form an integrated and coherent experience.

The 1993 Assessment Conference, which Banta has developed, will be held at the University Place Conference Center and Hotel on Nov. 1st and 2nd.

The conference will address higher education assessments and quality management issues that she discusses in her book.

IU Med Center ranked among nation's best

National magazine includes IU Med Center in survey of top hospitals.

By Aaron Conover
Contributing to The Sagamore

Did you know that there is a highly competent yet often overlooked hospital right here on campus?

It's the Indiana University Medical Center, and it is often overlooked by many medical specialists as a forerunner in the research and treatment of disease.

This fact was discovered by the National Opinion Research Center, a social-science division of the University of Chicago.

The center conducted its research in cooperation with U.S. News and World Report magazine in order to ascertain the best hospitals for the treatment of a variety of illnesses.

U.S. News combined its four-year

survey of doctors with the center's research.

U.S. News ranked the best hospitals in each of 16 specialties, ranging from AIDS to rehabilitation.

IU Medical Center is ranked in 12 of these 16 specialties, receiving their highest ranking, 10, in urology.

The Medical Center's good showing was not due to any praise heaped on it by doctors. The percentage of doctors who named it as one of the nation's best in any field was minute, with just 4.2 percent of those polled naming it as a leader in the urology field.

The rating was a result of other factors, such as a low mortality rate and a high technology score that placed it among the nation's elite.

The Medical Center has the second lowest mortality rate, and the sixth highest technology score of the ranked hospitals.

There are 41-42 hospitals in each field that the Medical Center is ranked.

The technology score is based on an index of 19 high tech services, such as

magnetic resonance imaging, in vitro fertilization, and pediatric intensive care.

A hospital received one point for each service it provided.

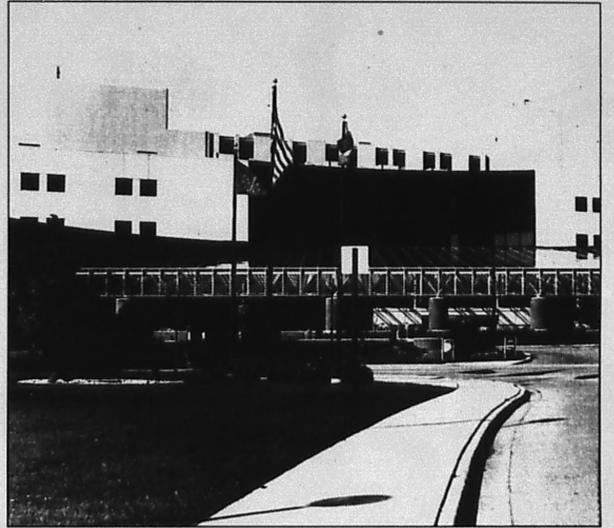
The Medical Center placed in the top 20 in five other fields in addition to urology.

Placement in the sixteenth spot went to Cancer, gastroenterology placed seventeenth, cardiology and neurology placed eighteenth and endocrinology grabbed the twentieth spot.

Even though this study places the Medical Center at the forefront in several specialties, it is puzzling why it was not named more often by the doctors surveyed nationwide.

Johns Hopkins Hospital in Baltimore rated in the top six in 15 of the 16 specialties; they also received the number one overall rating.

IU Medical School did not receive an overall rating. The Mayo Clinic of Rochester, Minn., and the UCLA Medical Center in Los Angeles were also both consistently at the top.



Karla Ricketts/The Sagamore

The IU Medical Center in Indianapolis was part of the U.S. News and World Report's national survey of America's best hospitals. The report covered top hospitals in 16 specialties, region by region.

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Send letters, preferably typed to:
The Sagamore
Letters to the Editor
428 University Blvd., Box CA 026
Indianapolis, Ind. 46202

Office Manager: Elissa McCulloch
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Ad Design Team: Tony Garcia, Mark Owens.

Activities Page Director: Brian Moore.
Account Executives: P. Bruce Ramsey, Eric Moore
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Students learn in Senate chamber

Political science course moves to Indiana State House of Representatives.

By Brian Mohr
The Sagamore

Just imagine a local government official walking down the hall during his lunch break and into your classroom to discuss a current political matter. If you're a student in Bill Blomquist's Indiana Government and Politics course that's not too far from the realm of possibilities. Blomquist teaches this class at the

Senate Chamber of the State of Indiana. "This is the first time I have ever done anything like this and I really think it is a good idea," Blomquist said. Blomquist explained a big benefit to the class being taught at the state chamber was the ability of getting interested individuals to come in and speak to his students. "It's been easier for me to contact government officials and get them to come in and discuss various matters to the class. Because literally, all they have to do is walk down the hallway to get to our classroom," he said. Blomquist explained another reason when a speaker has not been available

to speak. Some of the speakers that have visited with the students are Roger Debruler, an Indiana Supreme Court Justice, Bill Shrewsbury, the new head of the Alcoholic Beverage Commission and Mike Quinn, director of Indiana Association of Cities and Towns. Blomquist explained another reason for the moving of the classroom into

the Senate Chamber was to bring the course to some of the other campuses of the IU system. "When Dick Fredland, chairman of the IUPUI political science department, met with the other chairs from the various political science departments of the IU system over a year ago he discovered that this specific course was posted in every school's bulletin but only taught at two of them," Blomquist explained.

So Fredland came up with the idea of televising the class at the Indiana State Chamber and sending it to other universities. The class is sent via satellite to Bloomington, South Bend and IUPUI - Columbus. Blomquist said that the televising of the class to students who normally wouldn't be taught the course is a great idea. "This is a really neat class and I think all students can benefit through what has been done," he added. The course is broadcast by the Office of Integrated Technologies and the Indiana Higher Education Telecommunication System. The class meets twice weekly for ten weeks.

"This is the first time I have ever done anything like this and I really think it is a good idea."
Bill Blomquist
Political Science professor

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Foreign issues discussed

Hyatt Regency to host major conference on domestic policies.

By Tammy Dean
The Sagamore

Last weekend Indiana hosted the 24th Annual Leadership Conference for the Study of the Presidency at the Hyatt Regency. Keynote speakers included Jerry Shafer, Asst. Secretary of the Treasury for International Affairs, who discussed "International Business and the Economy."

Andrew Jacobs, representative, discussed domestic policies followed by panel discussion panels addressed by Sen. Richard Lugar, R-Ind. Eli Lilly was toured and a reception dinner followed with a presentation on "Interdependence, Security, and Strategy" given by Admiral Frank B. Kelso, Chief of Naval Operations and Members of the Joint Chiefs of Staff. The conference, chaired by Governor Evan Bayh, concentrated on domestic and foreign policy issues confronting the United States. Everyone from business, professional and governmental leaders to local campus students were in attendance for the conference.

Briefly Noted

Compiled by Tammy Dean

Student Employment Program
IUPUI's Student Employment Program reports over 500 non-degree part time/full time positions posted on a weekly basis. There are also on-campus recruiting events for various employers such as UPS, Federal Express, and Lazarus. The program is housed in the Business building, room 2010. Additional information may be obtained by calling 274-0862.

Army ROTC hosted 1993 Competition
The IUPUI Army ROTC was host to the first Brigade Ranger Challenge competition which took place last weekend at Camp Atterbury, Indiana. The challenge tests mental and physical endurance as well as teamwork. It is considered one of the most demanding sports on campus. Students train all year long in preparation for this event. Hoosier universities entered include teams from IUPUI, IU-Bloomington, Notre Dame, Purdue, Ball State, Franklin College, Rose-Hulman and IU-Southeast.

Second Annual Disabled Awareness Week Oct. 25, 26, 27 & 28

Monday through Thursday between 11 a.m. - 1 p.m.
Outside in the courtyard in front of old library, the Disabled Students Organization members will be giving away FREE candy bars, packs of gum, crackers and cookies. The free snacks will be given as a way of saying "Thank You!" to those people who have held elevator doors open for those of us who do not move as quickly, for note takers, for those thoughtful folks who have shared their umbrellas with us while attempting to get across campus during a downpour in a manual wheelchair, and for giving us a "push" while trying to get up a ramp that is still covered with ice.

Our goal is to eliminate the avoidance or fear of interacting with persons who are physically or mentally challenged.

Tuesday 2:30 - 4:00 p.m.
In lower level of new library room 110 D.S.O. will host an A.D.A. (American Disabilities Act) workshop. Two representatives from the A.D.A. training network, Ms. Jodie San Pietro and Ms. Aquila Barnes - Martin will explain the ADA and answer questions from those in attendance.

Mr. Joseph Perkins from the Mayor's Advisory Council on Disabilities will share a greeting from Mayor Stephen Goldsmith concerning the city's sensitivity to the needs of physically and mentally challenged Hoosiers. This information will be of great advantage to business students and those majoring in supervision as businesses are required to make the appropriate changes in building infrastructure. Future employees with this knowledge will be invaluable!

Wed. Oct. 27 11 a.m. - 1 p.m.
Take the dare to sit in a Chair!
Challenge yourself to pilot a wheelchair through our obstacle course that will be set up in the courtyard in front of the old library. It will be fun and will give you a chance to fully understand the difference in life style of those who live daily with physical disabilities.

Meeting

Continued from page 1
understandably aggrieved members of the IUPUI community. But it is the response that we as educators must make. To further educate all journalism students, the statement by Brown stated that the School of Journalism has taken and will take the following steps:
Journalism instructors used the picture and the reader reaction immediately as a point of discussion in at least three journalism classes from reporting to public relations. A case study will be prepared so that journalism professors will have discussion material available for future classes. The case is likely to become a classic in the Race, Gender,

and the Media class taught on both the Bloomington and IUPUI campuses. The School is inviting African American journalists from the Indianapolis news organizations to meet with the staff of The Sagamore and with classes for other journalism students, to help them more fully understand the reaction to this situation. The School is suggesting "The Press and Race Relations" as a program topic for a future meeting of the Journalism Student Organization. The School has already recommended the situation as a session for a planned program on race relations organized by the Indiana chapter of the Society for Professional Journalists. Our students and The Sagamore staff will be invited to the day-long event. Attempts to reach the BSU were unsuccessful by press time Friday.

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Sagamore Voice

Hate begets truth; truth begets hate

■ The pleasure of understanding life overcomes the pain of matters in life.

A lot has happened in the last two weeks that would call for some reflection and review. Too little could have been done to accommodate the emotional roller coaster that jetted down its path through IUPUI and many of our minds. After all, it is not every week that the moral fiber of our community is tested by the weight of racism, hate, bigotry or the Klan. As a child, I had always heard and watched on television the burning crosses and hooded figures. Not knowing the true face of hate, I looked at these white figures in awe of their spirit-like apparel. Not until years later, and after acquiring some new linguistic skills, did I start to consider how unworthy these creatures were of my praise or my position. Just for the simple fact that my skin may not be the right shade, tint or color, I could not be accepted as a human being by them. I asked why and still I cannot conform to a belief that in this era there are still wars and racism. In a country that speaks of freedom and rights there are none for the common people. We cannot shut out our society or the problems that dwell within it.



TONY GARCIA

We could try to go home and avoid the television set, but the newspaper is on the counter. Try to go to school only to feel the tension of others which adds to your own. The sad thing is, we thrive on it as a society. Though many are independent in theory there is still a need for dominance. As children, we are taught to be better, be stronger in all good and moral threads of learning. Discipline the key, our bodies; the minds our tool. So if this is the case, why do so many feel compelled to turn their knowledge into a tool of hatred or ridicule? People who hate cannot comprehend the truth. Their minds are grayed by the situation at hand and clouded by beliefs learned as children. As I grew to understand people, someone else grew to hate the color of another's skin. As I read in my history books of men killed for their beliefs, someone else was crossing out a name on a hit list. Is there no end to this cycle or do we just keep adding to it in hopes that some action will sway its outcome? I listen to people speak of hating this place, this state, this country. I am constantly reminded of how much "this place sucks." Well, all I

can say is, if you do not like it, get out! Leave! Go to another country and save yourself the ulcers. Let's see what we have on the map. Oh, yes, you could go to Somalia and tear down your own buildings for scrap metal or steal gasoline from UN vehicles in hopes that you will not get caught. Don't like that? How about Bosnia? Running through empty streets, dodging sniper fire and stealing food from the enemy just like a real action movie. I am serious folks. There is a lot of opportunity out there just waiting for you to grasp it. Hey, I know, let's go rebuild a fallen country. Let's watch its dictator commit genocide on its neighboring coasts. Crazy? Maybe. True? Sure. Why not? We watch it daily on television, hear about it on radios and we talk about it. Maybe we as Americans enjoy our pain so much that we have to share it with others.

At the Klan rally last week, I watched as a photojournalist was assaulted and knocked to the ground for doing her job. Why? I watched as a mob of angry protesters followed and started to beat on a man because he contested for the Klan. Maybe he deserved it. I might go as far as to say he even started the whole situation, but he did not have to be condemned for appearing at a rally that supports the Klan. Was this not his right to come to this gathering? Hate breeds hate. The Klan did succeed in spreading their message of hate. It was in the eyes of almost everyone there but themselves. They did not need to feel hate - the crowd felt it for them. The crowd gave them the power because all the Klan came to do was disrupt your day, week or moment. They did it. It was in our news, on television shows and on our own campus. We could even take the issue home with us to argue about over dinner.

Once again I ask, because I do not know, why? There are very few reasons why I felt I had to address these issues. The simple fact is that I am tired. Tired of all sides trying to be better than one another.

If I have my yard to sit in and you have your yard to walk on, why can't it be our yard and together we can watch it grow?

Tony Garcia is a senior majoring in Visual Communications at Herten.

Trent D. McNeasey
Editor in Chief

The IUPUI Sagamore

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Publisher

Volume 23 • Number 12 425 University Blvd. • Room CA001G • Indianapolis, Ind. 46202 ©1993 The Sagamore

CRUISIN'

■ Maybe you cannot drive 35, but to ensure safety for everyone on IUPUI campus, please give it a try.

Rush, rush, rush. Everyone seems to be in a hurry these days, more so than ever this last year. It used to seem that only one inconsiderate driver in a crowd of others would carelessly weave in and out of traffic trying to get ahead. A few others would occasionally speed in an attempt to advance in heavy traffic.

But lately it seems that an unusual number of drivers are cutting off other drivers, passing on the shoulders of roads, not letting traffic merge at interstate ramps and worse - speeding in pedestrian zones.

Psychologists say that the way people drive and the types of cars they drive are an extension of their personalities. Aggressive drivers tend to be aggressive in all aspects of their lives. Cautious, courteous drivers tend to be more giving and caring persons. The more sportier the car, the more the driver tends to think he is the next Mario Andretti. The station wagon or van is most likely driven by a parent.

Why does it seem that the more expensive the car, the more rude the driver is? And why do some people assume that getting to their destination is more important than someone else getting to her destination?

Speeding is more dangerous on the IUPUI campus where the main traffic is pedestrians. However, many drivers are ignoring the posted speed limit signs, running red stop lights and narrowly missing pedestrians. In case you were not aware, the posted speed limit on campus is 35 mph.

In Indiana, the drivers' manual states that pedestrians have the right of way at all times, even if they cross against a stop light. Be aware

of crosswalks not located at an intersection with a traffic control. Pedestrians have the ultimate right-of-way and motorists must heed to them.

Let's face it, students cross streets at any point, not just at stoplights. Drivers have to be prepared to stop at any time.

Speeders see the green light ahead as they speed toward it trying to get through, but do they see the students trying to cross the street?

Maybe 35 mph is too fast on campus.

On dreary, dimly lit days, some drivers refuse to use headlights. Are they afraid of paying an electricity bill to IPI, or something? Why can they not provide other drivers with a visual sign of their presence - their headlights - which is more readily visible than a dark-colored 2,700-pound chunk of metal?

Some drivers must be from the coast. They seem to have applied water-surfing techniques to the streets, namely lane-hopping, without the slightest courtesy of a turn signal. As the bumper sticker says, "Turn signals work, use 'em!"

Maybe applying some simple courtesy would reduce the increasing number of car accidents.

Please be more careful when driving, especially on campus, and keep in mind that pedestrian traffic is more prominent than automobile traffic.

How about drivers in parking lots who speed into empty spaces when someone is waiting patiently with his turn signal on to get into that same spot?

Remember, your destination is no more important than the next person's.

Christy McKay writing for The Sagamore

■ Time to limit reading racism into everything.

Who says *The Sagamore* was in poor taste? Any student's response to such a picture should be that of relief that our security forces have our protection in mind. Any student - black, white or other - regardless of gender, suspected of carrying a weapon should be searched according to policy. Such a suspicion concerns my safety and is NEWS. The attempted suppression thereof is a violation of not only free press, but my right to be exposed to free press, especially when my safety is an issue. Frankly, I am ticked off at minority groups declaring what is and is not politically correct. Do they not realize that attempts to censor or criticize newsworthy public issues may adversely affect them in the future when they want to be made aware of a potentially dangerous situation? Would they not like to know if a white person were suspected of carrying a weapon on campus? According to the response, the standard they have adopted says no.

It is like voting. If you are not going to join forces with the media and do your part to bring news that concerns us as a student body and combats prejudices and stereotypes instead of perpetuating them, then hold your tongues!

Kama Cunningham
Junior/Business Economics

Never have I felt so compelled to respond to anything so outrageous as the clamor that came about last week as a result of the picture of Kay Kay Williams.

I for one applaud *The Sagamore*. Myself and a lot of other students would like to keep informed as to suspected gun-toting students in our midst. So what if the officer did not happen to find a weapon on this guy. The officer must have had some basis for searching him. I would hope any officer would take the "better safe than sorry" approach.

Furthermore, do the Black Student Union members not have better things to do than hang out with the Black Panther Militia and

subject our students to their separatist notions? Also, what is the Black Student Union? White people do not have a White Student Union.

Why must every little thing be a race issue? If a picture of a black officer searching a white student would have appeared in the paper, would white students have invited the KKK on campus to protest? No, I do not think so.

Lighten up, Joseph Bledsoe. You and your members concentrate on positive things instead of stirring up trouble. After all you are here to get a degree, so spend all that energy on studying!

Lori Hadlock
Junior/Education

I would think that learning from past mistakes is a skill that has been awkward by college students. *The Sagamore*, edited by college students, would be included in this assumption.

That is why I submit this letter concerning the "Jam Session" photograph. Previous events would make one think that an insulting, stereotypical, malicious, premeditated and conspiratorial assault would not be repeated by the perpetrators of "Spread 'em." This is not the case. Now we have been subconsciously raped and ingrained with the idea that all white students on this campus are guitar-wielding, mustache growing, blind, street corner musicians who have bad taste in clothes and carry oversized briefcases. I, for one, will not take this kind of institutional prejudice sitting down. I intend to be a voice for all victims of oppression and discrimination by saying enough is enough.

Todd Schmidt
Junior/Political Science

■ All those opposed ...

I was abhorred and disgusted with the



READERS' VOICES

front page photo. What kind of racist, asinine, psychologically maladjusted manager/ed staff would allow such a blatantly racist front page to be passed off as news?

To allow this picture and the accompanying caption to pass as newsworthy shows what *The Sagamore's* staff thinks of African-Americans on the capital campus. This picture is obviously damaging to the reputations of the three gentlemen who appear in the picture.

The photo is simply indicative of the attitudes and philosophies of Midwestern journalists.

Although IUPUI claims to be the model urban university, centuries of mental evolution must take place here in Indianapolis before we can pretend to be a model of anything!

The problem with media of any kind is that it reflects the attitudes and beliefs of its authors. By allowing this photo to appear on the front page, the editor and managing staff of *The Sagamore* have expressed their racist ideologies.

It is little wonder why IUPUI has such a problem attracting the nation's best faculty and students to this campus. Part of the problem is the eternal flame of racism in the Midwest (fueled by the timbers of racist publications like *The Sagamore*).

After coming back from a wonderful weekend, the students, faculty and staff of IUPUI were again reminded of the racist cancer that is malignant in the body of America.

And to think *The Sagamore* is hailed as one of the best college newspapers of the ICPA Division II. What a joke!

Brian D. McKeand
Senior/Economics

I am outraged at the picture which was on the front page.

I searched the newspaper to find an article to explain why there was such an incriminating and degrading photo, but

could not find one.

This type of journalism is demeaning to the African-American community. It fuels the mistrust that the minority student body and employees feel towards the Campus Police. So, not only was this a disservice to minorities, it was also a disservice to the campus police. This front page photo is degrading, embarrassing and slanderous to all minority students and employees of IUPUI and it was unnecessary to publish it.

Marilyn Cannon
Employee/University Hospital

Your pictorial in *The Sagamore* displays a negative image of black males. Too many stereotypes of minorities exist in society; therefore it is necessary to add fuel to the fire. Furthermore, the pictorial was printed without an article.

The young male in question might have been searched without probable cause due to the color of his skin. We will never know. This pictorial has not only slain the reputation of the individual and minorities in general, but also decreased our credibility on campus.

In the future I suggest your paper focus on printing information that is beneficial to the students rather than displaying pictures that heighten negative perceptions of minorities and destroy an individual's self-image.

Renee Wagner
Junior/Business

Every fiber of my being recoils with great disgust and outrage by the irresponsible and careless abuse of the press demonstrated by *The Sagamore*.

Simply put, three large mistakes were made. First, you decided to print a photo of a student being searched and had a subtitle, "Spread 'em." Next, you included the student's name and his identity is distinguishable. Finally, there were no findings of guilt, just suspicion, and no related story or facts to suggest why this

photo should take up approximately one-fourth of the front page of a college newspaper.

I am completely outraged that Photographer Matt Bingham and Editor in Chief Trent D. McNeasey have chosen to slander and defame the character and reputation of the student.

This student's civil rights have been violated and he has every right to seek damages against you and your publication. IUPUI really does not need slanted, biased and racially-charged journalism or the hype that such reporting can create.

As a newspaper, the term is being used very loosely to include your publication, *The Sagamore* must make a choice to do responsible, quality, accurate reporting or simply leave a few more trees in the fields, save the expense of ink and cease to exist. The effort and expense that goes into the production of the kind of trash that your publication has (lately) come to represent is not a credit to the university or its students. Let me close by saying that any student whose fees have gone into the production of *The Sagamore* should be eligible for a full refund and a huge apology for misappropriation of funds. IUPUI deserves much better than what *The Sagamore* has given.

James E. Patton
Professor/School of Engineering and Technology

■ Graphic for Date Rape article thought to be racist.

What was the point of the illustration that accommodated the article "Date Rape"? Was a subliminal-subjected message intended? The illustration shows what appears to be an African-American male and a European-American female. Are you saying only European-American females are victims of date rape? Are you saying only African-American males are perpetrators of date rape? Are you saying that interracial relationships contribute to date rape?

Kenneth Majied
Employee/Integrated Technology

Sports

Diverse classes offered by P. E. Department

Physical education is not just about calisthenics anymore, many interesting classes are offered today.

By Molly Mullfur Smith
Contributing to The Sagamore

Physical education classes give students a chance to break away from academic classes, participate in an activity that they enjoy and relieve stress and frustration.

There are many classes from bicycling to golf offered by the physical education department.

Students take classes for a variety of reasons including getting into shape, making new friends, filling a schedule to make 12 credit hours and personal enjoyment.

Golf

Fiona Connor, golf instructor, said



Rob Walter/The Sagamore
Karla Chrisler (left), senior sociology major, helps Gina Peck (right), freshman medical major, get ready to ride.

that golf classes offer students a good way to get lessons and learn technique.

In the golf class students spend many hours practicing before they actually play on a golf course.

Golf classes take place on the instructional field adjacent to the outdoor track and students play at the A.J. Thatcher Golf Course on Vermont Street.

Connor said that students are not required to have their own golf clubs. However, many students get so excited about playing that they buy their own set of clubs.

During practice sessions on the instructional field students are provided with a selection of irons to use for practice.

Connor said

that some students in the class rented golf clubs at the A.J. Thatcher Golf Course and others bought clubs or borrowed them from a friend or relative.

Students in the class played at the course four times during the eight week class. They paid \$5 per round of golf and if they chose to rent clubs they also paid \$5.

Golfers can

never have too much practice, said Connor. Students were videotaped during some practices to analyze their swing, she said.

Connor let the students hit the ball before any instruction was given and from that point she began teaching the basic setup of the game including the swing, putting, chipping, pitching and rules of the game.

While the students are playing Connor makes sure they are following the rules and golf etiquette.

Students are taught different strategies and which club to use when. Matt Shelton, freshman civil engineering technology major, improved tremendously, said Connor.

Shelton had never played golf before the class and by the end of the course he shot a 44 for nine holes on a regulation golf course.

The most difficult aspect of golf is that it is a complex physical skill that a person never really masters, said Connor.

She added that golfers are always going to be challenged and some people are easily frustrated with the game.

Connor said that practice is very important for a person to do well in golf.

Attendance is very important for the golf class because if the students are not participating then they are not improving, she added.

Students grades are based upon one written exam, two rules assignments which consist of pointing out different rules given in an example, participation in class and a golf round evaluation.

Golf is a good lifetime sport that many people enjoy and it is a good form of exercise if a person walks rather than riding in a cart, she said.

Tennis

Mark Urtel, tennis instructor, said that one aspect that the tennis classes offers students is a chance to refine

their skills for competition. Urtel said that in the upper level tennis classes students learn advanced serves, doubles strategy and improving ground strokes.

Urtel said that Mike Landwerlen, senior general studies major and Yong Pak, freshman exploratory studies major, are two stand-outs in his classes.

Bicycling

Charles Hammond, bicycling instructor, said that the cycling class focuses on safety, basic bicycle mechanics and conditioning.

Hammond teaches a beginning class, however, he said he does have students that are more advanced.

Students should have a bike for the class, although the type of bike varies from a racing bike to a mountain bike.

Students usually meet at the Bicycle Action Project, a bike shop and youth agency for inner-city children. They are able to borrow different types of

bikes from the shop for rides that they go on for class. Beginning riders usually start with an eight mile trip and students average 15 mile trips.

Also, the class sometimes goes mountain biking on trails at Fort Benjamin Harrison and students get the opportunity to practice at the Major Taylor Velodrome.

Hammond said that Andrew Alvarado, a freshman majoring in

the 19 to 24 age group of the Do Indiana Off Road Organization.

The organization sponsors a year long series of mountain bike races around Indiana.

One interesting outcome of the cycling class was when a student who in the beginning of the class was having a difficult time staying with the rest of the students on bike rides surprised the entire class when she rode steady laps around the Velodrome.

The Velodrome is a very difficult place to ride a bicycle because the cyclists have to ride hard to stay up on the steep banks, Hammond said.

Grades for the course are determined by class participation, students attitude towards the physical benefit of the course and a written test that includes maintenance and safety of the bicycle.

Hammond said the reason why students are interested or should be interested in the cycling class is that it is growing fast as a national sport and they will be able to learn how to use their body more efficiently for cycling.

Hammond said that the hardest aspect of cycling is trying to balance the physical pain with the gain.

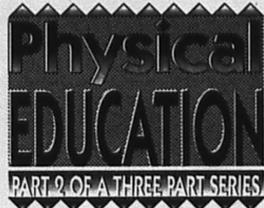


Rob Walter/The Sagamore
Bryan Hammond, senior psychology major, reads his bike-computer while taking laps around the Velodrome.

exploratory studies, is more advanced than many of the other students in the class.

Alvarado is ranked first in the expert class of the competitive racing class in

Part 2 of a three part series



PHYSICAL EDUCATION
PART 2 OF A THREE PART SERIES

PHYSICAL EDUCATION
PART 2 OF A THREE PART SERIES

IUPUI is a Special Place, for a Variety of Reasons.

We are blessed with many attributes that are helping us become a new national model in higher education. Our broad range of programs, built on the extraordinary strengths of the Medical Center, our interdisciplinary centers of excellence, our role as intellectual point of concourse between the residential campuses in West Lafayette and Bloomington, our superb center city location, our partnership with the larger community, our atmosphere of collegiality, and the positive, supportive relationships we have among students and employees, all contribute to our vast potential.

One aspect of this potential is the goal of helping Indianapolis, as a city, become a new model for full participation of all groups, particularly those which have been historically under-represented in all of society's benefits. We will contribute to achieving this goal primarily through our education programs, as we encourage greater numbers of urban residents to earn degrees and study at the most advanced levels. But we will also contribute by encouraging the growth of minority business enterprises through our purchasing programs and setting an example for the community through our employment practices.

In this connection, Indiana University has established an equal opportunity policy that derives from a series of resolutions adopted by the Board of Trustees beginning in 1969. These resolutions are all directed at ensuring equal opportunity and taking affirmative action to achieve that goal. Other requirements are embodied in pertinent federal and state laws, executive orders, guidelines and regulations.

Each year we reaffirm our commitment to these policies, to our related goals, and to taking affirmative steps toward achieving equal opportunity. As part of that reaffirmation, we expect deans, directors, and others who have administrative responsibility and authority to carry out the policies of the trustees and to pursue our shared goals of full participation with enthusiasm. In addition, individual employees are to perform their duties in a manner that clearly reflects the principle of equal opportunity and

that creates a supportive atmosphere. We must not merely tolerate but celebrate differences among us and maintain an attitude of cooperation and collegiality in every aspect of university life.

Our policy prohibits discrimination against anyone for reasons of race, religion, ethnic or national origin, gender, sexual orientation, marital status, age, disability, or Vietnam-era veteran status. We will continue to promote and provide equal opportunity in education and training programs, employment, admissions, and all other activities for faculty, staff, and students. All personnel actions, such as compensation and fringe benefits, transfer, promotion, training for employees, as well as all university-sponsored social and recreational programs, will be administered in accordance with our equal opportunity policies.

The IUPUI Affirmative Action Office maintains a comprehensive program which has been accepted by all relevant agencies of the federal government. For copies of the official university policies, for information on these policies, or for complaint procedures, call (317) 274-2306, or visit the Affirmative Action Office, Administration Building, Room 127, 355 North Lansing St.



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bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet™ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced **New Deals**—special student **discounts and savings**. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive **Buyers Security™**, to cover



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Matt Brigham/The Sagamore

The soccer players are working on their teamwork skills during practices under the guidance of Pets Kapsalis.

Players need teamwork skills

■ The soccer season is almost over, but the team still has a lot to learn about working together as one.

By J. Anthony Larsen
Contributing to The Sagamore

Soccer would be considered a foreign language to most Americans, while a recent article in the *New York Times* declared soccer as the *Lingua Franca* of most of the world, making it a universal sport.

At IUPUI, the Metros soccer team is just under .500 at 6-8-2, with only three games remaining in their season.

"That's acceptable right now," said head coach Allen Egilmez. "We just haven't been able to get people open." "We do pretty good from 18 to 18, but when we get to the front third, either the pass is not there or the player is not there," he added.

According to Egilmez, the soccer field is divided up into three sections strategically.

The back third is the defensive area around your goal. The middle third is the offensive "build up" area and the front third is comparable to "inside the paint" in basketball.

The Metros' record may not accurately reflect their capabilities.

Even though they have had a challenging schedule, five of the teams they played were nationally ranked, five out of their eight losses were by a margin of only one point.

"The difference in score could well be attributed to the lack of teamwork."

"It's difficult when players come from different backgrounds, different schools and different coaching levels," said Egilmez.

"The players are just not comfortable with each other," he added.

Egilmez said assistant coach Pete Kapsalis is coaching the team from day-to-day now, and he is instructing and stressing that they need to play as a team, not as individuals.

The Metros play man-to-man defense, but the good leagues and the pros play zone.

"Playing zone is hard to teach. It takes a team effort," said Egilmez. It may sound a bit simplistic, but

Egilmez said that teaching players how to play as a team is one of the hardest things about coaching.

A team needs to get to a point where everyone understands their responsibilities, has a common goal, and knows what the next step should be, he added.

In spite of the fact that there are quite a few international students enrolled at IUPUI, and that soccer as an international sport may be of interest to them, there are none on the team.

"Honestly, it's because there hadn't been that many who have come out," said Egilmez.

Joe Bultron, fullback for the Metros, thinks it was because of the man-to-man defense the team uses.

"We had a couple of guys come out and they were pretty good offensively, but they liked to play zone," said Bultron.

"The hardest thing about soccer is defense and man-to-man is as hard as it gets," he added.

Egilmez said, "College-level soccer here in the states is a lot more fast-paced than the pros. There's not the urgency to go up and down the field college style."

Opening day Madness on Halloween

■ Have a party with the basketball teams.

From Sagamore Reports

The men's and women's basketball teams will tip off their inaugural season in the NCAA with a "Midnight Madness" celebration on Halloween night.

The bash will begin at 11 p.m., Oct. 31 in the IUPUI Gymnasium, in the Natatorium. IUPUI students, faculty, staff and fans are invited for free pizza and drinks, entertainment and contests from 11 p.m. to midnight.

The men's basketball team will come out at 12:01 a.m. for an exhibition practice, followed by the women's team. Under NCAA guidelines, Nov. 1 is, traditionally,

the first time college basketball teams can begin practice.

Fans will be able to win big prizes through shooting contests, an IUPUI sports trivia challenge, door prizes and other competitions.

Fans are invited to wear their Halloween costumes. The fan with the best costume will also win prizes.

Student organizations are also invited to show their school spirit. The Student Activities Programming Board will judge each organization's spirit, with the best group winning.

The IUPUI cheerleaders will also be on hand to judge the contests.

"This is going to be a great event for IUPUI fans," Sports Information Director Lana Bandy said. "There will be a lot of fun contests and WZPL radio will be there playing music and giving out prizes. Area businesses have been very generous and donated hundreds of dollars worth of prizes."

IUPUI, formerly a member of the NAIA only, has never had a Midnight Madness bash before. The event was prompted by interest from several basketball players.

"The guys thought this would be a great way to get new students, faculty and staff involved with the basketball teams," IUPUI Head Coach Bob Lovell said. "So we thought we'd give it a try. This is also our way of thanking our fans for their support in the past."

"And moving to the NCAA this year really gives us reason to celebrate," Lovell said. "We're really excited about this basketball season and our move to the NCAA. I know our fans are excited, too. Midnight Madness will be their best chance to meet the teams before their seasons open later in November."

Metros tennis teams finish short of goals

■ Seasons come to an end a bit shorter than desired.

By Benjamin Cox
The Sagamore

Neither the men's nor the women's tennis teams fared as well as they had hoped to do.

At the beginning of the season both teams set their goals to win the district championship and advance to nationals. But by mid-season the women's team changed their goal to doing the best they could at districts. The men's team wanted to finish with the best season possible and learn all they could from it.

Women's team

The NAIA District 21 Tournament took place Oct. 15 and 16, at Anderson University. The Metros tied for third out of eight teams in the district with nine points.

Cheryl Cooper was voted to the All-District 21 team, Kami Phelps took No. 3 singles and No. 2 doubles with Michelle Yoder as her partner.

"Kami won every time she played," said head coach Debbie Perick. Perick said she felt the team did

quite well for the situation they were in. The team was short one player all season, automatically causing them to lose points each match that they did not even have the opportunity to compete for.

"Every time we lost it was very, very close," Perick said. "It (being short a player) did mess us up. We did not get points at those positions."

Perick also said they are planning a spring season and they want to add players to their roster.

She added that players who are serious about being on the team need to plan their class and work schedules to accommodate for games and practices.

"A lot of the reason people are not eligible to play is they work and go to school," she said. She added that the season is only eight weeks long and if players are serious about playing, they will plan around it.

Men's tennis

The men finished their season scoring no points at the NAIA District 21 Tournament. Their season record was a disheartening 0-11.

However, head coach Greg Kline said he was not disappointed with results of the season and hopes his team can learn from it.

"It's a growing time period, unfortunately the scoreboard doesn't show that," Kline said.

As far as the spring and even next fall's seasons go, Kline is planning to recruit as many upper level players with experience in tournament play as possible.

"This is a building year, I didn't start until July, and most of our players are new to competitive play," said Kline.

ATTENTION IUPUI STUDENTS

The Sagamore Sports section is looking for a few good writers to cover athletic events, write personality profiles, research sports-related news stories and provide general information about physical education.

Interested individuals should contact Karin R. Ricketts at 274-3455. Applicants must be registered students who have successfully completed J200 (or W131 for non-journalism majors).

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Perspectives

Indiana Arts Commission celebrates anniversary

Herron's Professor Paul Brown created this year's anniversary logo for IAC.

Karin R. Ricketts
The Sagamore

Budding new artists at the Herron School of Art are given many chances to show off the fruits of their labor. But Paul Brown, associate professor at Herron, was selected to show off his graphic talent by being chosen to create this year's logo for The Indiana Arts Commission's 25th anniversary.

"Paul had previously won the 1989 Governor's Arts Awards through a statewide poster competition which was to develop a design commemorating the 20th anniversary," said Laura Porco, IAC public relations manager. "We knew him to be an outstanding designer."

Through the use of symbols from music, dance, visual arts, literature, theater and education, the Bloomington artist created a logo to represent the commission's 25 years of work in the arts.

Brown designed a fun, visual graphic showing the ideas and scope that the IAC deals with.

"The logo is a visual pun. Each graphic element displays the number five, and when you add them all up, they equal 25," explained Brown. The IAC is kicking off an entire year of activities to commemorate the anniversary.

"The celebration of the IAC's 25th anniversary is a distinct opportunity for us to honor the myriad cultural resources in Indiana," said Barbara Siskely, IAC chair. "The continued growth of the arts is critical for the ongoing certainty of this very precious natural asset."

This year's commission celebrates its silver anniversary by awarding \$2.6 million in matching grants to more than 600 Hoosier artists, schools, arts and community organizations.

The commission is a state agency funded by the Indiana General Assembly and the National Endowment for the Arts. The awards for 1993 went to Indiana not-for-profit organizations, schools and artists in the form of matching grants - funding that generated \$56 million in Hoosier commissions. As a public catalyst, partner and investor, the IAC serves the citizens of Indiana annually by funding, encouraging, promoting and expanding all of the arts. It provides matching funds for a variety of arts programs, including performances, exhibits, commissioning, literary works, festivals, arts research and development work and artist residencies.

Depending on the needs and profiles, potential grant applicants apply to the commission for funding in one of nine general divisions:

- The General Operating Support program exists for arts organizations that have a history of artistic quality, financial stability, and long-range planning.

- The State and Local Partnerships assist local arts agencies throughout Indiana whose purpose is to create a climate in which the arts may thrive.

- The Arts Projects and Series funds arts organizations and other not-for-profit organizations that conduct high-quality activities.

- The Arts: Rural and Multicultural encourages the development of an ongoing commitment to the arts in Indiana's rural and multicultural communities.

- The Arts in Education places professional artists in educational settings throughout Indiana.

- The Individual Artist Fellowship awards research and development funds to artists in Indiana based on exceptional artistic achievement.

- The Presenter Touring Program encourages the presentation of high-quality art throughout Indiana and increases the visibility of the state's arts groups and exhibitions.

- The Visiting Artist Program brings artists into Indiana educational sites for short-term residencies, student or teacher workshops, curriculum development, or educational performances.

- The Locals Expansion and Development funds grants given by local arts agencies for community grant programs and other special initiatives which strengthen their impact on multicultural individuals, children, senior citizens, people with disabilities or rural residents.

- The Herron Gallery, Indianapolis Center for contemporary art requested funds from the commission to provide

partial financial support for a varied and innovative program of exhibitions, publications and lectures. The IAC awarded IUPUI-Herron School of Art \$11,200 for 1992, \$6,672 for 1993 and \$10,268 for 1994.

"The grants basically support the costs that are inclusive of mounting exhibitions, installing and bringing the artwork to Indianapolis and installing it at the Gallery," said Lise Hilgeman, director of Herron Gallery. "It also includes covering expenses for honorariums, shipping, publications and advertisements in local and regional publications."

The IAC is a very significant source of funding and helps to sponsor a series of exhibits.

"It would make it very difficult to mount the number of exhibits and maintain the level of quality that we've been able to achieve without their support," added Hilgeman.

The Herron Gallery's latest exhibition, "Public Figures," provides a voyeur's view of how modern technology intrudes upon and shapes our lives.

The exhibition will run through Dec. 17. Herron Gallery hours are Monday through Thursday from 10 a.m. until 7 p.m. and Friday from 10 a.m. until 5 p.m.

In addition to the IAC's 25th anniversary, October has been declared Indiana Arts and Humanities month by Gov. Evan Bayh. The proclamation states that the arts and humanities enhance and enrich the lives of all citizens in the state.



School 'Daze' revisited

New film "Dazed and Confused" examines the seventies experience.

By Tony Garcia
The Sagamore

Take a dash of "Animal House," add a cup of "Fast Times at Ridgemont High," stir briskly while sprinkling in an ounce of marijuana on top and one might create a concoction similar to the effect of "Dazed and Confused." Sound like a long sentence? How about a longer one to describe the intensity this movie has?

It's the last day of school and the beginning of summer 1976. New founded seniors are initiating the freshman class with the latest in cruelty management. Wearing the latest in freedom gear and sporting joints not seen by such a conservative generation as ours, armed with wooden paddles and empty beer cans, they march forward to their destiny, the party later that night. This is the film for hemp and it's middle-aged revitalization in the U.S.

Filmmaker and producer Richard Linklater has brought to the 1990s what can only be called "The Lost Generation." Somewhere between 1958 and 1970, there lived a group of teens who no one has yet to pin a name on. These are the teens Linklater portrays in his newly released "Dazed and Confused." Not to be mixed up with the



Slater (Rory Cochrane), Pink (Jason London) and Don (Sasha Jenson) are characters in the 1970s experience "Dazed and Confused."

Movie Review

Movie: Dazed and Confused
Stars: Jason London, Sasha Jenson
Release Date: Now Showing
Rating: ****

**** Poor, *** Fair, ** Good, * Excellent, **** Classic

classic burnouts our society calls pot heads, these people are similar to ourselves in the sense that they had as tough of a time getting a grip on reality and what to do after school. Faced with bad culture, karma, politics and parents, there is little left to do but to live it up for the night.

Linklater's choice in characters is a well-rounded pick of exceptional talent. Mitch Kramer, portrayed by Wiley Wiggins, plays a pivotal role as an incoming freshman faced with hazing and humiliation from his senior peers. Wiggins finds his way into the circle of new seniors and gains acceptance through freshman cunning. He is one of the many interesting, unique characters in this film that the audience can identify with, whether it be from the past or present.

"It's not a period piece in the usual nostalgic way, because I honestly don't think the situation of the American teenager has changed that much in the last 30 or so years," Linklater says of "Dazed and Confused." "They're forever battling the same oppressive forces - school, parents, a society that doesn't seem to offer them any space of their own."

The movie gives an unadulterated glimpse at teenage life and the parties that go with it. Linklater is unafraid to push the issue of marijuana use, as his characters are continuously getting stoned and obviously enjoying themselves in the process.

Actor Rory Cochrane plays the role of Slater, an outspoken thinker and the main pot smoker of the movie. "Slater's different. He's a real character. He's not the typical zonked-out stoner, he's always thinking about things and discussing things. He just happens to be wasted most of the time," Cochrane said.

Well, thanks, Mr. Linklater, and I hope to see more movies about herbal bliss in the future.

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What's UP

This Week

Upcoming leisure activities and events in the world of music, theater and art.

- **Tuesday 26:** The "Jim Rose Circus Sideshow" of Lollapalooza II fame visits the Vogue.
- **Wednesday 27:** Indiana Repertory Theatre presents "The Cherry Orchard" on the main stage at 7:30 p.m. Ticket prices range from \$16 to \$36.
- **Friday 29:** The International House discusses Hungary at its International Coffee Hour from 4-6 p.m. at Warthin Apartments.

- **Friday 29:** The Indianapolis Civic Theatre presents the opening night of "To Kill a Mockingbird," Harper Lee's Pulitzer Prize-winning novel, at 8 p.m.
- **Saturday 30:** The International House presents a Halloween event introducing historical and cultural foundations of Halloween. Call 274-6540 for admission information.
- **Sunday 31:** Bass virtuoso and film score composer Stanley Clarke at the Vogue at 8:30 p.m.

Upcoming Releases

- Tuesday 26:**
- MUSIC**
- 10,000 Maniacs "Unplugged"
 - The Cure "Paris"
 - Tevin Campbell "I'm Ready"
 - Jackson Browne "I'm Alive"
 - Blue Murder "Nothin' But Trouble"
 - Bob Dylan "World Gone Wrong"
 - Shaquille O'Neal "Shaq Diesel"

IUPUI instructor plays the blues



Dave Morgan reads sheet music as he plays his acoustic guitar in his class at Broad Ripple High School.

By Mike Lafferty
Contributing to The Sagamore

If one were to take a quick survey of people under 30, and ask them what they knew about the blues, chances are most of them would dredge up answers about Jeff Healey, Stevie Ray Vaughan and Eric Clapton's "Unplugged" album. The truth is, there's much more to the blues than that.

Around the turn of the century, long before anyone even had the bright idea to strap an electric pickup onto a guitar, artists such as Lightnin' Hopkins, Mississippi John Hurt and Robert Jordan were playing the acoustic blues and developing their own distinct styles.

Dave Morgan, a local musician and IUPUI instructor who is regarded by many as the best acoustic player in central Indiana, specializes in these styles of early acoustic blues.

When asked about popular modern

blues players like Clapton, Morgan is a little hesitant.

"I always get into trouble with questions like that," he says. Morgan has caught a little heat from a recent interview in Nuvo, a news weekly distributed in the Indianapolis area, in which he described Clapton as having "dead hands when it comes to playing the blues" and characterized Clapton's "Unplugged" album as "an absolute joke."

Morgan stands behind his statements and he's also very up front about the fact that he doesn't think much of most of the modern blues players. He is quick to point out, though, that most modern players, like Vaughan or Healey play electric guitar, and he feels there is a world of

■ Dave Morgan, an IUPUI instructor, plays and teaches a class on blues guitar playing.

difference between electric and acoustic guitar players.

"I don't live in the electric world, I live in the acoustic world... I try not to comment too much on electric guys because it's not even like the same instrument. Everything is different, the feel, the touch, the attack, everything. It's not that I don't dig electric guys. People read the things I say and they think I'm trying to trash electric guys. It's not that. I have a deep appreciation for anybody that plays a musical instrument. But they're like apples and oranges. You can't compare them."

Morgan has been playing acoustic guitar since his early teens in the hills of Southern Indiana. Morgan describes his years growing up in Vincennes as a rich experience musically.

"We literally lived in a house that didn't have any plumbing or electricity, very primitive. My grandfather was a string musician who played four or five different instruments and called barn dances. So, that was my first exposure to acoustic music. You get around people who don't have a whole lot, and they make do for entertainment with what they have. They learn to become very good at the music, because, you know, what else have they got to do in their spare time? They learn to play music by playing."

Morgan acquired a taste for the

"I don't live in the electric world. I live in the acoustic world."

Dave Morgan
Guitarist

blues early, taught himself to play the guitar when he was 14 and was eager to expand his horizons.

"I was on the road by the time I was 16," explained Morgan, "doing everything from folk to blues, to bluegrass tour circuits, I can even remember dabbling in rock a little bit in those days. I mean, we all did. We nursed at the breast of John Lennon and Paul McCartney when we were 17 and 18... but they suckled at the breast of American folk and blues players. People don't realize the rich musical background those guys had, listening to American players. I think you can hear in their music, how they were highly influenced by American acoustic blues."

In his days on the road, Morgan has compiled an impressive list of blues artists that he has played with including such artists as Muddy Waters, Legendary Blues Band, Yank Rachell, James Conner, Elmer Blake, Leo Kottke, John Fahey, Dave Cotton



With guitar in hand, IUPUI instructor Dave Morgan demonstrates acoustic blues guitar techniques in class at Broad Ripple High School.

By Mike Lafferty
Contributing to The Sagamore

This semester, Morgan has taught Celtic music and finger picking classes for IUPUI, and he just completed teaching a four-week seminar in American acoustic blues at the music store Guitartown, on the east side of town.

Coming up on Nov. 12, Morgan will be performing at the Slippery Noodle, located at 372 South Meridian.

"I was on the road by the time I was 16, doing everything from folk to blues... even rock."

Dave Morgan
Guitarist

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Cutting through the years

By Brian Mohr
The Sagamore

For Ray Daub, tending to the hairstyles of the students, staff, faculty and others on the IUPUI has become a way of life since 1971.

Daub and his partner first opened their barber shop in the Union Building where it remained for nearly 22 years.

Along with operating the shop on campus, they also ran three other barber shops throughout the city of Indianapolis. Eventually, after a span of eight years, the partners decided to close these stores and remain solely with the campus store.

Daub said one of the reasons for the closing of the other shops and continuing with just the one shop on the campus was due to the type of clientele.

"I enjoy the clientele here on campus. The people are very friendly," Daub added.

Karen Parrish, Daub's assistant for the last six years, said she also enjoys working with the customers here on campus.

"I very much enjoy the clientele. I see a variety of people from all walks in life that come in. Plus the fact that the atmosphere here is very professional," Parrish explained.

Daub has made a few significant changes during his span of over two decades here on campus. One of which was adding a beautician service six years ago for women.

"I did this, obviously, because I felt it was necessary and wanted to provide a wider service for the campus.

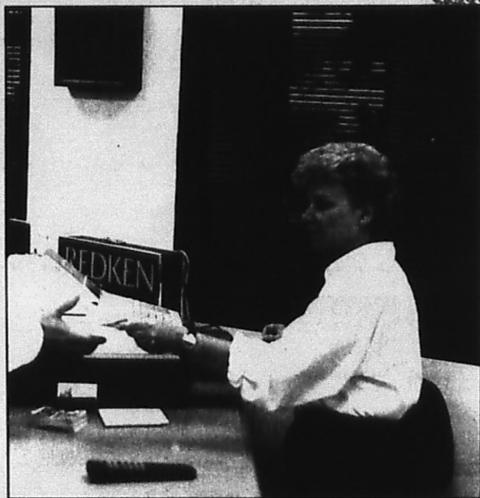
I think the decision was a good one for the business," he said.

Daub's buying out of the other half of the business from his partner and re-naming it Ray's Campus Salon, was another important change he made.

The latest and most significant change that Daub made for his salon was transferring its site from the union building to the food court. He made this move in August 1993.

Daub explained the entire reason for the move was based on location.

"I moved to the food court because it was more on the main



Brian Mohr/The Sagamore

Karen Parrish, who has been Daub's assistant for the last six years, waits on a customer.

campus. The salon is now more centrally located, which I think will be better for the business," Daub explained.

Since the move, Daub said business is doing fine and will only continue to grow as it becomes more established in the new location.

Daub also said he feels another reason why business has continued to do well is due to his staff.

Daub's staff consists of seven members. They are Daub, Parrish, Keith Kaiser, Carol Hardin, Diana Kim and Phyllis Modrank.

Charles Thomas has been shining shoes for Daub's customers for the past 15 years.

Daub is also presently experimenting with the salon's hours to come up with the right combination of hours open on what days.

Currently, the hours are 9 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 2 p.m. on Saturdays.

The salon offers services by walk-in or appointment. These services include perms, coloring, trimming of beards and mustaches, as well as shoe shines.



Brian Mohr/The Sagamore

The shoe shine chair where Charles Thomas, who has worked for Daub for 15 years, carries out his work for customers.

"I moved to the food court because it was more on the main campus."

Ray Daub
Owner of Ray's Campus Salon



Brian Mohr/The Sagamore

For his first appointment on Tuesday morning, Daub trims the hair of Ray Funk, who has been a regular of his for over 20 years.

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