

The IUPUI Sagamore

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Monday Morning
December 6, 1993



Matt Bingham/The Sagamore

Students address social ills

A participant gives his presentation in bi-annual event.

IUPUI hosted the 45th bi-annual Speech Night Competition on Nov. 29.

By Brian Moore
The Sagamore

It was a late night war of words for seven students last Monday night. A crowd of approximately 500 people watched speakers compete in the 45th bi-annual Speech Night Competition. Date rape, legalizing prostitution and political apathy were among the topics addressed.

Speech Night takes place every semester, with the best of the C110 students participating. The representatives were chosen by their classmates in the semifinals which took place in November.

In their persuasive speeches, competitors confront a problem and offer a solution. The speeches must meet numerous criteria, and must be of consequence to the audience.

Jennifer Cochrane, assistant director of C110, said this particular event was somewhat of a monumental night for instructors, students and competitors alike.

Chair of the communications and theatre department Robert Dick is in his last year as head of the department. He also felt somewhat nostalgic about the competition.

"This is my 37th speech night competition, and since 1975 they have been getting progressively better," Dick said.

Please see SPEECH, page 3

IU finally taking action to conform with federal statute

Technology provides possibility for information.

By Tammy Dean
The Sagamore

Every semester students demand to



Many bulletin boards on campus illegally display student grades for all the world to see.

Bepko challenges IUPUI faculty

Chancellor Gerald Bepko discussed the various advancements, as well as some of his thoughts for the university's future in his State of the Campus Address on Dec. 2.

By Brian Mohr
The Sagamore

In 1968 peace talks were launched in Paris in an attempt to end the Vietnam War. In 1969 Janis Joplin, along with other renowned artists, rocked a small community in Bethel, N.Y.

Also at this time, a lesser known but still important event was taking place here in the city of Indianapolis — the opening of IUPUI.

In Chancellor Gerald Bepko's State of the Campus Address on Dec. 2, he discussed the meaning of the birth of a new campus in Indianapolis in 1968, as well as changes it has witnessed through the years.

Bepko opened by acknowledging the threat of picket lines by Local 1477 AFSCME workers, who are unhappy with the university's wage policies. He stated a tentative agreement had been reached, and their membership would be voting on it over the weekend.

He continued by stating how pleased he was to be giving his eighth "State of the Campus Address," especially since it was the university's 25th anniversary.

"It's a time to look at our origins and all that we've accomplished, which is impressive by any measurement. The raw numbers alone are revealing," Bepko said.

He described IUPUI's growth in terms of student body and the number of degrees awarded. The growth of the student body has increased by 113 percent and the number of degrees awarded has increased by 168 percent. He also added that tuition has quadrupled since its opening.

Other important highlights of Bepko's speech included:

- His disagreement with the Indiana Commission for Higher Education regarding the ICHE suggestion that graduate education and research in basic academic programs could be reduced or eliminated to relieve financial burdens. Bepko said he feels IUPUI must maintain academic integrity and the necessary ingredients to serve the community.

He also added the ICHE — with its policy of increasing teaching loads — would destroy some of the professional schools, such as Law and Social Work, and could damage the quality IUPUI has built into its academic programs.

Bepko discussed IUPUI's ongoing examination of its mission, vision, goals and objectives.

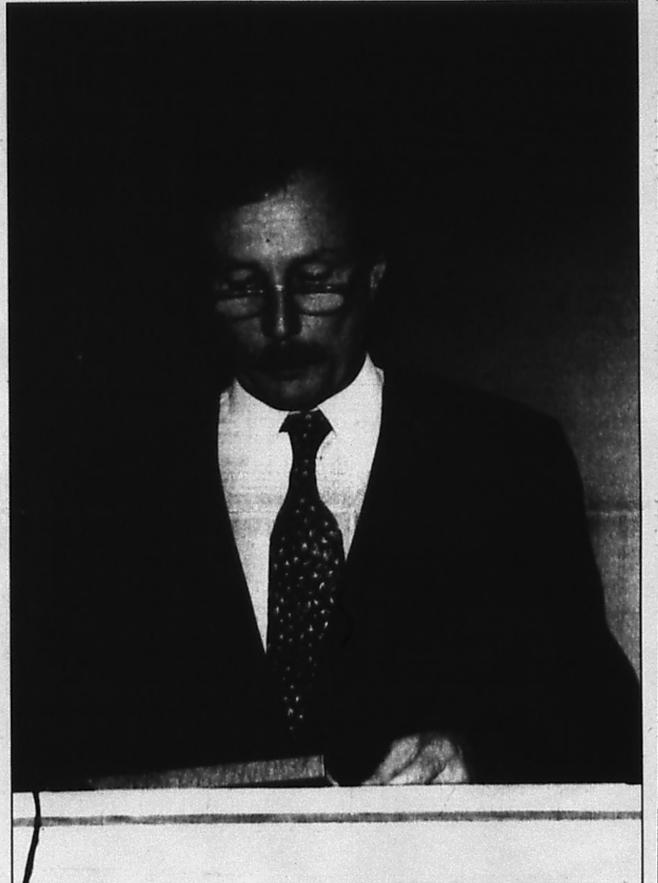
"We are examining our core values — our intellectual soundness — and applying those values to new challenges and conditions to make sure we do not become organizationally obsolete," he said.

He further emphasized his view that universities can succeed best if their leadership clearly states what they are, what they are trying to do and how they measure it.

Bepko said learning must be at the center of IUPUI's mission. "With learning as our core activity, we'll have created an educational ladder at every stage of development, with a rung for those not as well prepared, but also with rungs in series so that our students can rise as far as their dreams and passions will carry them," Bepko explained.

In his closing statements, Bepko stressed the importance of the faculty taking part in refining IUPUI's mission, vision, values, goals and objectives and also in creating specific measurements to show accountability.

"Consistent with our vision, IUPUI will emerge as the best of the new class of modern urban universities that will have come center stage in American higher education."



Rob Walter/The Sagamore

IUPUI Chancellor Gerald Bepko delivered his eighth "State of the Campus" address Dec. 2. Bepko continued to stress the need for IUPUI to represent the model urban campus for higher education in the United States. The speech also highlighted the celebration of the 25th anniversary for the joint campuses of Indiana University and Purdue University.

see their final grades. This places many professors in a position where they must choose to either comply with the law or please their students.

According to the Family Educational Rights and Privacy Act of 1974 (as Amended and revised as of July 1, 1993), "The parent or eligible student shall provide a signed and dated written consent before an educational agency or institution discloses personally identifiable information..."

In other words, if a student has not specified the records that may be disclosed, stated the purpose of the records to be disclosed or identified the party to whom the disclosure may be made, then professors are not legally allowed to release the full nine digit social security number plastered all over bulletin boards throughout the campus.

Through the Family Educational Rights and Privacy Act of 1974

defines personally identifiable information as data which includes "(a) the name of a student, (b) the address of the student, (c) a personal identifier, such as the student's social security number or student number..."

This law has been in effect for nearly 20 years, however, recent concern over lawsuits has prompted university officials to come up with a policy that will conform to the rules of the statute.

"We have spoken with most of the associate deans on campus to help them adequately give students their grades and comply with the law at the same time," said Mark Grove, registrar.

He suggested using only part of the social security number as a way to lessen the possibility of students finding out classmates' grades. More specifically to use the last four or five numbers or another number altogether.

statute is nearly 20 years old, social security numbers are becoming more widely used.

"Complaints from students that the grade lists of social security numbers are in alphabetical order and grades could easily be matched to a student was one reason behind forming a policy," said Thomas May, associate registrar.

"The policy is being drafted to comply with the law and balance the needs of the students as well," said Grove.

He added that if the university were to tell professors not to post grades altogether, there would be thousands of angry students.

"It would be a huge inconvenience for many students if we weren't able to have our midterm or final grades posted," said Christine Monahan, junior liberal arts major. "If grades aren't going to be legally posted anymore, then there needs to be some way we can find out our grades," she added.

combat this matter, new technology saves the headache.

Like other recent phone technology innovations, a student will now be able to use a touch tone phone to find out his grades within 24 hours of the Office of the Registrar inputting them into the computer.

The system is set up similar to the way students touch tone register. A student calls a designated phone number, enters the PIN number, campus and semester code, and the computer will read back the courses, credit hours and grades received for that semester.

The system is already in use at IU-Bloomington and is expected to be ready for use at IUPUI for Summer session one. "We've had great success with this new program and have received over 25,000 phone calls for it," said Mark McConahay, of the Bloomington registrar's office.

Grove said, "This is an expeditious way of providing the student with their grades and comply with the law simultaneously."

PAID ADVERTISEMENT

THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY BRIAN MOORE

Activities Calendar

Monday/6th

- Join the Apostolic Student Fellowship in "The Search For Truth" Bible lesson with minister Keith C. Braddy, Callie Cowan and Vikki Riley every Monday from 7 to 8 p.m. in Ball Residence A320.
- A Reconciliation Service / Confessions will take place Dec. 6 at 7 p.m. in the Newman Center.

Tuesday/7th

- Campus Crusaders for Christ conducts a Bible study/prayer meeting from 4 to 5 p.m. in BS 4087.
- "Reservoir / Acquirer Heterogenities and their importance to fluid flow" is the topic at the Geology Club's Fall Colloquium Series lecture from 4:30 to 5:30 p.m. in SL 2018. The public is invited to hear Dennis Prezbindowski give this educational lecture.

Wednesday/8th

- Intersarsity Christian Fellowship conducts a Bible study entitled "Gone Fishing: Bible Studies in the Gospel of John" every Wednesday from noon to 1 p.m. in ES 2108. Everyone is welcome; bring a sack lunch.
- The Newman Center presents a "Midweek Menu" meal every Wednesday from 5:30 to 6:30 p.m. at the Newman Center.

- Alpha Kappa Delta Sociology Club will be conducting its next meeting from 2:30 to 4 p.m. in CA 306. It will be an end of semester party where students and faculty will get a chance to take a break from their hectic schedules. All interested persons are welcome to attend. Refreshments will be provided to those in attendance.

- The Society for Human Resource Management conducts a meeting from 12 to 1 p.m. in ET 1311. Everyone is welcome to attend.

- A Feast of Immaculate Conception mass takes place at the Newman Center at 7:30 a.m. and at St. Bridget Church at 5:30 p.m.

Friday/10th

- This week's discussion at the International Coffee begins at 5 p.m. at the International Commons of Warthin Apartments. The Commons is located on the second floor.

- The Newman Club presents a Tree-Trimming Christmas Party at 7 p.m. at the Newman Center. Come join in for movies, free gifts, snacks and Christmas carols.

Sunday/12th

- The Newman Center conducts a mass/workshop starting at 4 p.m. at the Newman Center.

Undergraduate Student Assembly

The Undergraduate Student Assembly will be conducting Book Swap, a book trading center program where students can sell or trade their used books with other students, on Dec. 6. Interested persons should fill out the application below, and

return it to the drop box on the USA door of the USA office located in the basement of the old library building. For more information or details about the Book Swap program, call Ken Scales, USA president, or Teresa Kratzer in the USA office at 274-3907.

Book Swap Application

Name _____

Address _____

Phone _____

Books to sell or trade _____

Books Needed _____

UEC Ski Trip

The Undergraduate Student Assembly Student Council will be sponsoring a Christmas Break Ski Trip on Jan. 2 - 5. Only UEC students and a guest are eligible to attend. The trips will partially be paid for by the Student Activity Fee.

Deadline for application is Dec. 10 at 5 p.m. Call the UEC Student Council voice-mail to reserve your attendance. Reservations are on a first-come, first-serve basis.

Bulletin Board

Newman Club / Lutheran Campus Ministry provide relief from rigors of semester finals

The Newman Club and the Lutheran Campus Ministry will be conducting a snack break to relieve the stress of final exams.

The event will take place from 9 to 11 p.m. on Dec. 14, 15 and 16 in the Newman Center. All students are encouraged and welcome to attend.

Spanish Club presents conversational hours

"Hora de Conversacion," an hour-long

time for students to practice their Spanish conversational skills, takes place every Tuesday and Thursday in the Food Court in front of Blondie's.

Two sessions per day are offered, a morning session from 9 to 10 a.m., and an evening session which lasts from 5:30 to 6:30 p.m. Level of speaking ability is not important. Call Jennie Hurst at 274-3380.

Goldmann Center 4 Jewish Learning sponsors activities

The Goldmann Center 4 Jewish Learning sponsors a Joyous Chanukah Program featuring Chanukah stories,

songs and games with Lawrence and Beverly Newman. The event will take place Dec. 9 in the third floor Passport Gallery of The Children's Museum at 300 N. Meridian. The program starts at 5:30 p.m. and is scheduled to end at 8:30 p.m. There is free admission to the Museum and the program itself. The tentative schedule is as follows:

- 5:30 p.m.: Chanukah stories.
- 6 p.m.: Lighting Chanukah candles, and a Chanukah sing-along.
- 6:30 p.m.: Games and Crafts.
- 7 p.m.: More Chanukah songs.
- 7:30 p.m.: Chanukah videotape.

Lawrence T. Newman presents an enrichment course titled Travelogue: Israel focusing on the History, Geography and Culture of the Holy Land on five consecutive Tuesdays in January and February. Dates of the program are Jan. 11, 18, 25 and Feb. 5 and 12.

The programs will take place from 5:45 p.m. to 7:30 p.m. at 6144 North College Avenue. Tickets are required and the prices are \$30 per person or \$50 for a family.

The program is a comprehensive history of Israel with up-to-date demographics and facts on Middle East issues, historical film footage and a current textbook.

Call Lawrence or Beverly Newman for details and information on tickets.

How Student Organizations May Submit Items for This Page

Pick Up a Sagamore submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number. Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date. The Office of Student Activities will date stamp and prioritize all completed forms. (Refer to the chart at the right for publication deadlines.)

Forms Due by 5:00 PM:

August 23
August 30
September 7
September 13
September 20
September 27
October 4
October 11
October 18
October 25
November 1
November 8
November 15
November 22**
November 29
December 6
December 13

**Note these dates! No issue during Thanksgiving Break!

For Publication Date:

August 30
September 7
September 13
September 20
September 27
October 4
October 11
October 18
October 25
November 1
November 8
November 15
November 22**
December 6
December 13

School of Liberal Arts Lecture Series

The second lecture in the School of Liberal Arts Lecture Series takes place Dec. 9 from 11:30 a.m. to 12:45 p.m. in LE 104. Catherine J. Souch, PhD from the Department of Geography, will be giving a lecture on Floods, Storms and Fires.

Catastrophic events such as the flooding in the Midwest, hurricanes, and fires and mudslides in California have changed the landscape of the U.S.

9th Annual Gospel Festival

The IUPUI 9th Annual Gospel Fest has been slated for Saturday February 26, 1994, at the Madame C. J. Walker Theatre at 7 p.m.

Advance tickets are already on sale and cost \$8. They can be obtained from the Office of Multicultural Student Affairs. They can be contacted at 274-4239.

Featured artists will be "The Ohio States' Mentoring Choir" from Columbus Ohio. Last year's festival sold out 900 seats.

For more information, call the Office of Multicultural Student Affairs.

Reasons concerning degree selection vary among students

■ Experts cite multiple factors for the increased enrollment of exploratory, pre-nursing and graduate non-degree programs.

By Greg Bickers
The Sagamore

If you are enrolled as an undeclared college major or are enrolled as a graduate non-degree student in order to increase your competitive edge for graduate school admission — join the crowd.

You are among over 4,300 students who either by design or necessity are in exploratory, pre-nursing or graduate non-degree programs, according to Thomas May, IUPUI associate registrar.

May said that the urban setting for IUPUI students may influence the significant enrollment of 1,257 students in the graduate non-degree programs.

Many students enroll in course work to enhance their skill level for their current job or to improve their chances for a promotion from their current employer.

Nearly 8,000 students could be considered exploratory and are enrolled through the undergraduate education center.

Victor Borden, director of Information Management and Institutional Research (IMIR) at IUPUI, said, "Many of the students who have not been admitted to specific majors are in 'holding tanks' while they await entrance to a specific program."

Borden said that within some majors such as business, there are major subcategories such as marketing, finance or accounting. Caped majors, which are those programs with stringent admission requirements, may also cause students to enter a holding pattern awaiting admission. During this period students enroll in courses to enhance their admission credentials.

In parallel fashion, many graduate non-degree students or special graduate students enroll in coursework to develop credentials and improve their chances for admission to a graduate degree program.

Surveys of entering freshman for the years 1990 and 1991 by the Office of Information Management and Institutional Research

disclosed that 32 percent thought they would have to work full-time jobs while attending college.

"Many of the students who have not been admitted to specific majors are in 'holding tanks' while they await entrance to a specific program."

Victor Borden
Director of Information Management and Institutional Research

Considering that over 50 percent of entering freshmen in 1992 thought some job, either

part-time or full-time, would be required to remain in school, some courses may be taken both to satisfy interests developed from outside employment and to satisfy admission requirements for a particular major.

The choice of college major, observed on a national level, has undergone changes over the last five years. The business major as a preferred college program started declining in 1988. This occurred after a continuous increase for twenty years and peaked in 1987, according to IMIR.

Consistent with the national trend, IUPUI freshman interest in the business major has declined from 25.2% in 1990 to 18.3% in 1992.

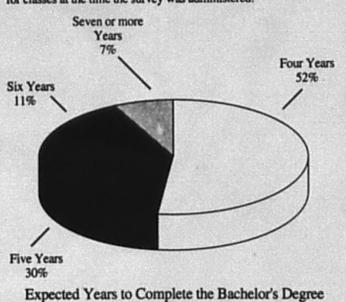
The health professions as a major began to increase nationally in 1987 and has since doubled. Nursing continues to dominate the choice of major for freshman women with a 20.5% selection average.

Over the past three years, up to 1992, 83.6% of entering freshmen have reflected in surveys that their primary reason for attending college is to obtain a better job, following is 80.1% who indicated a desire to increase their income.

The impact of having significant interaction between a major urban center and a university has helped engender course enrollment in many courses which may not be pertinent to a particular major.

Because of outside employment requirements for the average IUPUI student, job enhancement courses take precedence over concern for a declared major.

The pie chart below illustrates that over one-half of the incoming freshmen at IUPUI expect to take four years to complete their bachelor's degree. Thirty percent expect it will take five years, and 18 percent believe it will take six or more years. These are estimates based on personal considerations rather than on institutional considerations since these students had not registered for classes at the time the survey was administered.



Figures courtesy of the Office of Management and Institutional Research



Matt Bingham/The Sagamore

Junior David Mattox receives the winner's trophy from Bruce Wagener at Speech Night.

Speech

Continued from page 1

As for judging the speakers themselves, Cochrane felt it was one of the hardest ever in terms of picking a winner.

"This was a hard one to call. There were only one or two points separating these people," she said.

After it was all said and done, junior economics major David Mattox found himself holding the champion's trophy.

His speech, titled "Social Insecurity," focused on the social security system and its failures.

Donald Campbell, a junior liberal arts major, placed second, and last minute alternate Cecilia Johnson, a junior public policy major, was awarded third.

Campbell's speech, "The Wrong Wall," addressed the issue of finding oneself in the wrong career after years of climbing the ladder to success, only to find "the ladder was up against the wrong wall."

Legalizing prostitution was the topic of "The Case for the Prostitution," Johnson's speech. Her point was that legalizing prostitution would free up funds and police officers while giving women the right to choose what they do with their own body.

John Trivison, a freshman majoring in education, opened the night with "Your next drink could be your last," a speech concerning the nation's tainted water supply, and who watches over it.

Other speakers included Whitney Hicks, a junior political science/religious studies major, Timothy Dillon, a freshman organizing communications major and Robert Osborne, who is pursuing a second bachelor's degree in education.

Corrections and Clarifications

Due to editing and typographical errors, two names were misspelled in the last issue of *The Sagamore*, dated Nov. 29, 1993.

In the front page story "Board selects review panel," Walter J. Daly, dean of the School of Medicine, was incorrectly identified.

On page 4 in a story titled "Writings of an enigmatic American philosopher discussed," the name of Nathan

Houser, director and general editor of the Peirce Edition Project, was misspelled on one reference.

The Sagamore regrets any inconvenience or misunderstandings which may have arisen from these errors.

All errors of fact may be reported to *The Sagamore* for correction or clarification by sending written notice via campus mail to Cavanaugh 001G, or by calling 274-3455.

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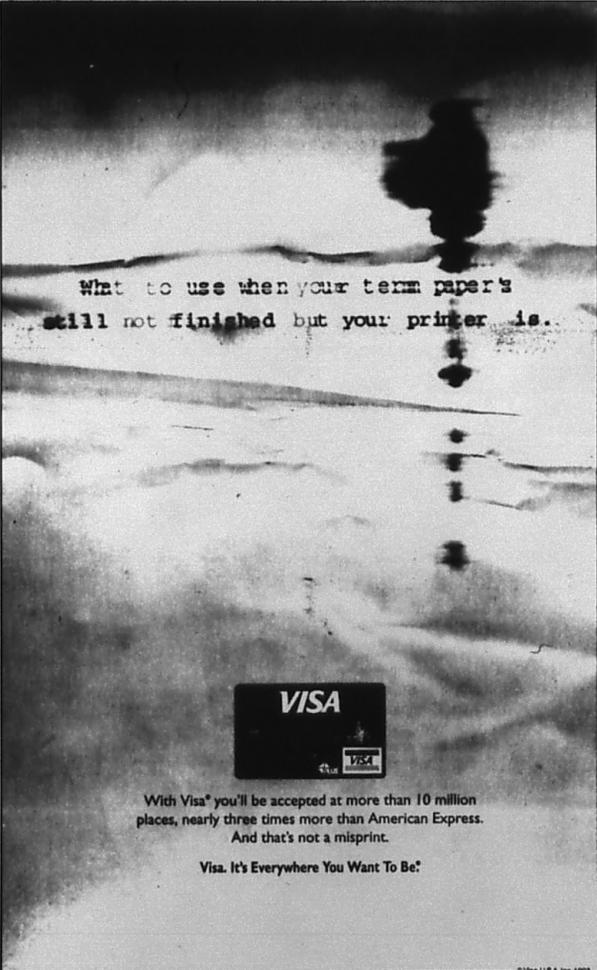
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The IUPUI Sagamore

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Agreement reached for student center renovation plans

Administration and student leaders will meet on Dec. 8 to discuss the current design for a student center.

By Brian Mohr
The Sagamore

Seven years ago this week the director of student activities, Mike Wagoner, asked for a survey.

Three years ago this week, surveys had been conducted but no conclusions had been made.

It's now the first part of December 1993 and the IUPUI community still hasn't made any concrete decisions concerning the fate of the old university library.

Ken Scales, Undergraduate Student Assembly president, said the process of adding a student center to the campus has been a long time in coming but the end is getting closer.

"Finally, the USA and the administration have compromised to come up with a plan that is suitable for all parties," he said.

Scales added that the passing of a joint resolution represents a big step in the process of getting a student center.

The joint resolution passed by the USA and the House of Organizations states three main factors for a new student center.

■ The Undergraduate Student Center (UJC) and Learning Center will be moved into the new student center after renovation.

■ Aside from the Adaptive Educational Services, Student Activities and Multicultural Student Affairs, the remaining space will be used to house a student center.



Bob Wagoner/The Sagamore

Blue prints for the old library lie on a deserted chair where hopes of a new student center will be.

Finally, a Student Board will be set up to govern any conflicts that may occur in the building. This board will be created by and accountable to the USA and the CSO.

The joint resolution, passed by the USA on Nov. 20, is a compromised agreement of all parties involved, added Scales.

The next step in the process will be a meeting Dec. 8 in which all parties involved in the planning of a student center will discuss and review the program statement to be submitted for the eventual renovation of the facility.

The progress statement is a combination of the joint resolution passed by the student government, as well as any additional changes recommended.

"The statement is a relatively long document that gives a room-by-room description of each requested space to be used in the center," said Sonya Johnson, the director of the bureau of facilities and utilization, who helped develop the statement.

Johnson said she does expect some snags along the way, but hopes they aren't significant enough to put the process behind schedule.

"When renovating a building, there are usually some discrepancies between the plan handed to the architect and what actually gets done, but that is expected," said Johnson.

The renovation proposal should be completed by the end of 1993, added Johnson.

Nursing department bestowed with national service award

The Lillian Wald award was given to an IU School of Nursing department for its leadership skills.

Christina Moore
Contributing to The Sagamore

At the Annual Meeting of the Public Health Association, the IU School of Nursing's Department of Community Health Nursing was awarded the first Lillian Wald Service Award.

Lillian Wald is the founder of public health in America.

She began her work in New York City in 1893 with the Henry Street Settlement.

While at the settlement, she provided or facilitated the provision of services that sought to assist the poor in becoming literate, find jobs and place their children in school, as well as attending to the diseases they contracted.

"She was one of the first people to see the needs of the total person as necessary in fostering their health," Chambers explained.

"Her comprehensive approach to health care, as opposed to just medical care, is the forerunner of the numerous modern social services agencies which we are able to take for granted in present times," she said.

The meeting took place in San Francisco, Calif., on Oct. 26.

"The award is given in recognition of innovation and leadership in community health nursing education and health policy. It honors the centennial of public health nursing in America, and was presented to the nursing department largely because of

the Nursing Division's funding for the development of the first Health Policy Doctoral Program in the country back in 1984 under the former program director, Dr. Beverly Flynn," Chambers explained.

The department further celebrated the centennial of this important milestone in health care by presenting their own Lillian Wald Award.

The name behind the award

Lillian Wald is the founder of public health in America.

She began her work in New York City in 1893 with the Henry Street Settlement.

While at the settlement, she provided or facilitated the provision of services that sought to assist the poor in becoming literate, find jobs and place their children in school, as well as attending to the diseases they contracted.

"She was one of the first people to see the needs of the total person as necessary in fostering their health," Chambers explained.

"Her comprehensive approach to health care, as opposed to just medical care, is the forerunner of the numerous modern social services agencies which we are able to take for granted in present times," she said.

The award was presented to Indiana legislator John Day, D-Ind., on Oct.

"The award is given in recognition of innovation and leadership in community health nursing education and health policy."

Bianca Chambers
Chairperson of the Department of Community Health Nursing

22 at the School of Nursing.

"Day was chosen for the exemplary spirit he has displayed in the past 17 years in his outstanding contribution to the health of Indiana," she said.

"Change and social justice take a long time," she said.

"His dedication and perseverance in contributing to the health of Hoosiers through his legislative agenda has resulted in numerous advances, the most recent of which is the School Lunch Program," she added.

Other awards

The department also bestowed honorary memberships to IUPUI Chancellor Gerald Bekko, School of Nursing Dean Angela McBride and Indiana Commissioner of Public Health John Christopher Bailey.



Chambers

Availability of credit cards signifies bad news for students

Students fight the war of increasing interest rates.

By Cindy Conover Dashnaw
Contributing to The Sagamore



It's as simple as signing your name on the dotted line. More than 70

percent of people age 18 to 24 carry at least one major credit card. Students carry the cards for a variety of reasons. Some use them to buy lunch every day, while others limit their use to major purchases.

Senior JoEllen King got her first credit card when she was 17 so she could establish credit. Since then, she has learned to use the cards only for emergencies. She thinks younger students are especially vulnerable to abusing credit cards.

"They don't understand that you're paying more in interest than you paid for the stuff you bought," she said.

Getting a credit card has never been easier. Many people get solicitations every week in the mail. Advertising pieces promise everything from low rates and no annual fee to discounts and rebates on purchases.

The smart student will check out those solicitations carefully, though, because they often aren't what they first seem to be.

Federal law forces lenders to disclose specific information about credit cards. This allows potential card users to compare apples with apples.

The annual fee, percentage rate, grace period and certain fees must be provided in a "credit disclosures box" with each application.

Even so, some card issuers add so many bells and whistles to their cards that students may miss some costs.

The A-PASS MasterCard and Visa cards, designed for college students, are good examples.

Cardholders won't pay an annual fee the first year, but they'll pay \$20 each year after that. That's on top of the

interest and any other fees charged to the account.

The card also can be used as a long distance calling card. However, this arrangement means long distance calls will be billed to the credit card — which means consumers will pay interest on the phone charges, something that doesn't happen with a regular calling card. Those additional charges could mean students pay substantially more for long distance calls than needed.

Other helpful hints for keeping credit card costs down include:

■ The interest rate on student cards may seem low, but students should shop around. Consumers may be able to get a card from a credit union or bank at a lower rate, especially if mom or dad is willing to co-sign.

■ Consider how likely it is to pay off the balance each month. Grace periods give customers a certain number of days to pay off the balance before interest charges kick in.

■ Cash advances may carry a higher interest rate, so be careful about using the credit card as an automated teller machine card.

■ Think about why you're using the card each time you use it. Is it because you're cash poor today but will get paid tomorrow — or is it because you can't afford whatever you're about to buy?

The higher the amount you owe, the more interest you will pay and the more difficult it is to pay off.

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Dorm residents may live more like traditional college students

■ IUPUI's dormitory housing provides students with the comforts of home in a college environment.

Brandi Oaks
Contributing to The Sagamore

When a parent thinks of a student going away to college, usually what comes to mind is the student traveling hundreds of miles to another state.

Many don't consider attending IUPUI unless they happen to live in Indianapolis.

For the most part, the ones who attend IUPUI commute back and forth, living in apartments or renting houses. And believe it or not, people actually do live in Ball Residence, the dormitory.

It provides convenience for students who live far away or for students just looking for more of the "college dorm life."

"I originally came to IUPUI for the Physical Therapy program. I chose to live in the dorm because I am from Chicago, and it is convenient," said Julie Langer, senior business major.

There is only one dorm and it houses approximately 300 people. The first level consists of offices for the dorm, including a housing office, which is there for residents in case they lock themselves out of their room, need a room change or any other situation that may occur. There is also a mail room, a residence library, maintenance area, Resident Housing Association and a Resident Adviser office.

The second floor is the men's floor and the third and fourth floors are the women's. On each floor



Matt Bingham/The Sagamore

Female tenants of Ball residence walk in a group when leaving.

there are two RAs. Duties of the RA include making sure that the residents are not breaking any rules or regulations.

They are also there to make the residents feel at home. They help straighten out roommate arguments, unlock doors of residents who lock themselves out and a lot of other things.

"I chose to be an RA because it gives me a chance to meet the residents and also to get involved on campus," said Brooke Stacey, a junior business major and RA.

"Being an RA takes a lot of time and dedication, but it is worth all of the hard work," she added.

In the dorm there are some rules that all residents must follow. There is to be no alcohol at any time, all guests must be signed in after 6 p.m. during the week and all the time on the weekends.

This means that visitors of the

opposite sex must be gone by this time or the resident will be written up. Even with the are rules, people still choose to live in the dorms.

"I enjoy living in the dorm because it gives me a chance to meet new people and it is convenient for people who play sports," said Chad Robertson, freshman education major.

Dormitory life does have privileges. Along with the dorm contract comes the food card. All residents must go on a meal plan and the meal cards may be used in the cafeteria in the Union building, Cavanaugh or the Burger King in the food court.

"I lived off campus for a year and decided to move back to the dorm," said A.J. Reiber, a senior business major. "The dorm is more convenient because I do not have to mess with the traffic and I do not have to cook," he added.

Security tips for co-eds on campus

By Sherri Fugit
Contributing to The Sagamore

New security policies can reassure students that dormitory living is safe for tenants of Ball Residence.

Currently campus police officers meet with the resident assistants at the beginning of every spring and fall semester to go over new policies or answer any questions that an RA may have.

"Enforcing current policies and implementing new ones when and if they are adopted is the main duty of the Residence Life Division," said Gilbert Brown, director.

Doors to the building are locked 24 hours a day, seven days a week. The dormitory requires guests to call residents from the lobby during normal business hours.

After hours, they must also sign in and out at the door and have their identification checked by the security guard.

Being a co-ed dorm, there are

many rules to follow, including no alcohol and visitation rules.

Monday through Thursday visitation ends at 11 p.m., Friday and Saturday 2 a.m. and midnight on Sunday. This means visitors of the opposite sex must be gone by this time or a resident can be written up.

This is all done with the students' safety in mind.

Larry Propst, deputy chief of police offers these tips to co-eds:

■ There is safety in numbers. Walk in groups when commuting to and from the residence hall, especially at night. If this is not possible, use the campus escort service or carry a noisemaking device like a whistle to attract attention in case of an attack.

■ Always have your keys out and ready so that last minute fumbling doesn't waste time or divert your attention. Upon approaching the car, look in and underneath it first.

■ If the door to a student's dorm room or car is ajar when you return, do not go in. Get the police to help.



Matt Bingham/The Sagamore

Meggin Heeslev, Ed Paynter, and Amy Furr hang out at Ball residence.

Faculty council tackles tenure

■ Merging committees causes concern.

By Greg Bickers
The Sagamore

In the pursuit of collegialism, faculty council members discussed technicalities about a proposed merging of the promotion and tenure committees.

Raymond Koleski from the School of Social Work proposed that the committees members choose their own chairman with the Dean of Faculties acting as an ex-officio member.

"Faculty should be able to maximize their opinion and ought to have some control over the agenda," said Koleski.

Chancellor Gerald Bepko questioned the necessity of the merger, since in his view the process had worked well in the past.

William M. Plater, Dean of the Faculties, said that under current procedures he can provide administrative support for committee operations in a timely fashion.

The final vote, taken by secret ballot, passed the amendment 35 - 23. Plater proposed a follow up amendment, passed by voice vote, stipulating that the dean of faculties shall provide for administrative support necessary its operation.

Bepko announced 1993-1994 peer review committees for the following areas: University Education, Liberal Arts, IUPUI-Columbus, Burnar and School of Journalism.

The Academic Dean's Council will prepare a "mission/vision" assessment and present it to the faculty council. Bepko announced three joint committees: responsibilities centered management, teaching and learning.

The third committee will examine concerns about student evaluations and their impact on policy changes.

Club airs first show

■ Open Channel creates new 30-minute program with variety format.

By Tammy Dean
The Sagamore

Flip through the TV channels and you might see a familiar face. A brand new 30-minute television show produced by the members of Open Channel, IUPUI telecommunications club, just hit the air.

The group's first show, titled "IUPUI Open Channel," aired last Wednesday. The show featured the new library and an interview with Bob Lovell, head coach of the men's basketball Metros.

"We are striving for an exciting atmosphere with a fun, easygoing format," said Derek Tow, junior and vice president of Open Channel.

The show is designed to be a "from the hip" variety show based around the campus featuring campus life, students services, sports programs, educational services and more, added Tow.

Created by Kim Conner, senior and president of Open Channel, the new premiere was written and produced by the students of Open Channel.

The club plans to air a new show each month during the fall and spring semesters. Open Channel can be seen on The Educational Access Channel, located on channel 35 on Comcast and channel 19 on American Cablevision.

"IUPUI Open Channel is an exciting adventure for our club," Tow said.

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The IUPUI
Sagamore
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Publisher
Joe Bartlett
Voice Editor

BEING NEIGHORLY

Helping hands throughout central and southern Indiana responding to flood shows spirit we need everyday in state.

In the face of a sweeping disaster such as the recent floods across central and southern Indiana, one quality stands out above all others. It's called being a neighbor. Think what a better world this would be if there was some way this quality could be bottled. Last week, hundreds of people—some in influential positions, others just everyday citizens—rose above parochial and bureaucratic concerns to "just do it." That meant helping out neighbors, whether they are close friends or complete strangers. Note these examples: One local woman took nine people evacuated from their Johnson County house into her home in Columbus. She called the Red Cross headquarters to see where she might acquire additional cots. The office provided the cots and asked if she would need food or other supplies, an offer she

rejected. Red Cross volunteer Don Day provided a truck to haul sandbags to residents wanting to shore up their properties. Bernard Dewey provided a boat and radio, and Charles Ping offered his truck for hauling people. But there were also scores of anonymous friends who pitched in to help without waiting to be asked. There were also the unsung heroes—police officers, firefighters, emergency personnel—hundreds of individuals who spent long sleepless nights doing what they're paid to do. It's too bad that this same can-do spirit can't wash over into less critical times. Maybe it's good that we are visited by such things as a flood, if for no other reason than to show ourselves just how much we can accomplish.

The Associated Press

STATE CORRUPTION?

Actions by one state official serve to cast a shadow over all members of government in Indiana.

If Indiana mental health chief Robert L. Dyer would rather be a private consultant than a public servant—and his actions prove he does—then he should give up his \$80,000-a-year state position now so someone who will give full-time attention to the job can take over. Dyer, who has said he plans to step down next spring to do consulting work full-time, went ahead and incorporated a consulting business last April. He insists this doesn't detract from his efficiency as administrator of the state's mental health system and that there is no conflict of interest because his company is accepting only out-of-state clients. Dyer's get-what-you-can-and-run attitude adds to the growing distrust citizens have for government officials. His mode of operation also has created a situation that has spawned an ethics question. Rational people know that one person can only do so much at the

same time and do it right. Taxpayers have a right to expect full value for their money and mental health advocates say Dyer has missed several important meetings and legislative hearings this fall. He recently sent two deputies to speak at a legislative hearing at which he'd been scheduled to speak. And now Dyer has a date with the State Ethics Commission. In October, the state signed a \$60,000-a-year, two-year contract with lawyer C. William Ulrich to advise several state agencies—among them Dyer's parent agency, the Family and Social Services Administration—on health care issues, including mental health. As it turns out, Ulrich is a partner in Dyer's new business, Advantage Management Inc., which is based in Dyer's Columbus home. Ulrich says he is doing this work separately from Dyer and the company, but there is a hefty perception of conflict here, regardless of what the truth is.

The Associated Press

Sagamore welcomes student submissions

Readers are invited to submit letters and columns on topics relevant to the university community. Letters should be limited to 500 words and must include the author's name, year in school, major and phone number. Faculty and staff should include a complete university title and department. Letters without names cannot be used. The Sagamore reserves the right to edit for length, clarity and style. Letters can be submitted at The Sagamore newsroom, Cavanaugh Hall, Room 001G. Letters should be left in the mailboxes of Voice Editor Joe Bartlett, or Editor-in-Chief Trent McNeely. Address items to: The Sagamore ATTN: Voice Editor 425 University Blvd. CA001G Indianapolis, IN 46202

The Merits of Spadework

In the clean world of the electronic campus, we need to get a little dirty with basics.

While walking on the newly formed criss-cross of plasticine University Library—our latest shining symbol of onward and upward. But as glittering as the library and its sidewalks were kept, the men were sweaty. They had dirt on them. What was needed to get the job done now was old-fashioned spadework.

We've surrounded ourselves, at this campus, with stunning examples of our readiness to face the future head-on. The library is but the latest example of that readiness. Concrete and brick. Glass and steel.

It's but the latest step toward IUPUI's inevitable goal of becoming an "electronic campus." Indeed, the recent construction here presents viable selling points to the community—and its students. Technology. Aesthetics. Progress.

Being on the front end of my 30s, I can remember when the idea of an electronic campus meant having access to an overhead projector. Those who are my age or older know what I'm talking about. To most of us rapidly approaching, or reminiscing about, middle age, the classroom of yore consisted of mere essentials. Lectures and textbooks. Blackboards and desks.

Those days are gone now. And those of us who have returned to classes since that seemingly medieval time have found ourselves looking for road maps on the technological highway.

It's not easy for us. The current crop of 20-year-olds learned early on how to embrace the concept of "user-friendly" that we constantly fumble with. A lot of us must rely on campus services or computer whiz-kids,



JOE BARTLETT

God love them, to help us catch up on lost ground. But many of those who rely heavily on technology for their knowledge have lost something, too. They forgot about spadework.

In the process of learning about bytes and formats and windows, they forgot about nouns and modifiers and equations. Elements of the electronic campus can teach us how to interface, but they can't show us when it's time to analyze or do research. They don't give us the ability to think. We have to bring that with us.

I'm not particularly fearful of technological advances. Most of those advances on campus have made things easy for us. The problem is that technological advances have, well... made a lot of things easy for us.

One of my history professors, who is my age, lamented on the current crop of students weaned on ease of use. "It hasn't been that long ago," he said. "But when I was a student, sometimes we had to read three or four thick chapters a week. Now students complain if they have to read one."

His grievances were more with the system than with the students themselves. He wasn't trying to degrade them. In a curious way, it's not their fault. They haven't needed to practice spadework. If the escalator is working, why do we need to take the stairs?

In short, computers and the like have simplified so many processes that those who rely on such wonders haven't acclimated themselves to the basics. They've forgotten about lectures and textbooks, blackboards and desks.

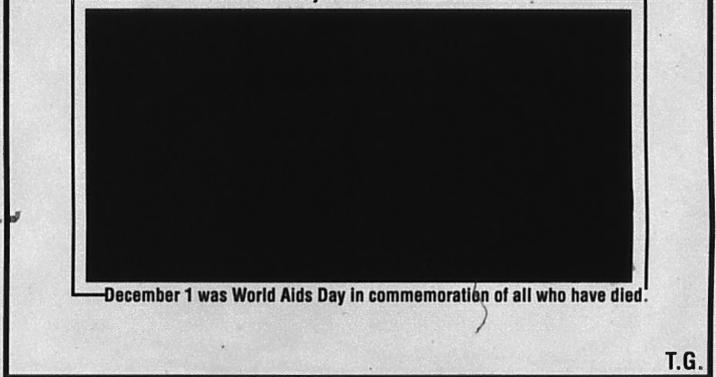
The technological age has dramatically lessened the drudgery of everyday life. That includes academic life.

But maybe writer Roy Blount, Jr. sums the point up best. Blount has an answer for people who say that a word processor, by itself, makes them better writers.

"Uh-huh," he says. "Isn't it a shame Flaubert didn't have one?"

Joe Bartlett is a junior majoring in journalism.

This cartoon is dedicated to A Day Without Art.



December 1 was World Aids Day in commemoration of all who have died.

T.G.

READERS' VOICES

Reader addresses role of minority women in mainstream women's groups.

A while back I wrote a response to the article titled "Date Rape." In the letter I discussed many options that women could use to reduce their chances of rape. The response I received was overwhelming, and all responses were negative. After many weeks of non-scientific study, I questioned several women about what I had written and found that almost all of the minority women agreed with me and almost all non-minority women disagreed wholeheartedly.

This type of thinking makes one wonder what leadership role non-minority women are taking in society. My research allows me to believe that non-minority women preach lip service in regards to minorities. I have found that non-minority women's groups only include minority women so as to further their own goals. When minority women speak or act on their own behalfs, they are instantly regarded as misguided and possible troublemakers. In *The Supreme Court Review*, I found that the women on the bench have always been on the dissenting side when the issue dealt with minority civil rights. I have found how women's groups, founded and administered by non-

minorities, backed Anita Hill and Desiree Washington 100 percent, but dropped support for Lani Guinier when she spoke on behalf of minorities.

The last point that I want to make is that if the Women's Studies program is so bent on helping women—and minority women—why aren't they coordinating programs with the Black Student Union and International House?

I think it is about time minority women wake up and realize that non-minority women are using them to further their own ambitions.

William J. Lockhart
Junior/Criminal Justice

Editorial cartoon seen as promoting stereotypes.

The editorial cartoon appearing in the Nov. 29 issue of *The Sagamore*, which ostensibly addresses the problem of campus parking, is offensive beyond belief. Here we have a dark-complexioned man, wearing stereotypically Hispanic garb, smoking, toting a gun, and positioned near an otherwise unidentified building that sports a Star of David.

How is it possible that a paper having been so recently raked over the coals of accountability could even consider

publishing such an image? Was there a *Sagamore* staff contest to see who could denigrate the most people within the confines of a 5 x 8 inch space? Did you think that because this was a drawing, not a photo (as was the case with the student photographed while being frisked), that its egregious racial and ethnic portrayal was somehow less "real"? Not for a moment do I expect *The Sagamore* to pander to my personal beliefs, values or inclinations. To desire such would subvert the sum and substance of a free press. What I do expect, however—from any journalistic enterprise—is a demonstration of respectability. I have to be able to trust you, even if I don't like what you say.

Janice Holley Brothers
Senior/English

Editor's Note: The editorial cartoon in question was a criticism of the presently unusable space at the university. The cartoonist, who is Hispanic, colored the character's face for a shadowy effect. Indeed, the character has white hands, suggesting a "Clint Eastwood-type" image. Although every student newspaper demands scrutiny, it is difficult, maybe impossible, to create an editorial cartoon that is completely void of any aspect that may be deemed offensive by those specifically searching for such images.

YOUR VOICE

Answers and photos compiled by Matt Bingham
Have you taken advantage of the health insurance offered to IUPUI students?



Andrew Schrage
Junior/University Division

"I was not aware that IUPUI offered health insurance. I already have insurance anyway."



Ellen Cantrel
Sophomore/Pre-Nursing

"I had insurance through the university before. I don't have it anymore. Labs, and other things were paid out-of-pocket."



Sharolyn Herring
Junior/Transient Student

"I definitely took advantage of it. It cost less per semester than what I was paying per month for the insurance I had through my job."



Cleat Jordan
Sophomore/SPEA

"I wasn't even aware that there was student health insurance. I'm covered under my parents policy anyway."

Sports

Metros Classic kicks off season

By Kenton Bell
Contributing to The Sagamore

This past Thanksgiving weekend, the IUPUI mens' basketball team opened their home season in a classic way. The Metros' hosted the Peach Basket Classic which included the University of Indianapolis, Franklin College and Marian College.

In the first semifinal on Saturday night, the Greyhounds from U of I defeated Franklin 85-72. Perrell Lucas, who was voted tournament MVP, led the winners with 32 points. The second semifinal pitted the Metros against the undefeated Marian Knights. With over 900 people packing the Natatorium gymnasium, the Metros put on a shooting clinic and routed the Knights 110-85.

IUPUI shot a remarkable 67 percent from the field, and sank seven out of

13 from the three-point line. The shooting caravan was led by senior guard Mike Archer, who was voted to the all-tournament team. He finished with a career high 23 points by shooting a phenomenal 71 percent from the field.

Archer was not the only one who had a great night. Junior college transfer Albert Dixon scored 21 points, and former Indiana all-stater Lamar "Long-Distance" Morton had 16. "We knew that we were a better team than them," Archer said. He added, "We played tight in the first half but we blew them out in the second half."

The victory, which evened their record at 1-1, advanced them into the championship game against the Greyhounds. The game was a fitting conclusion to a spectacular tournament. The Greyhounds raced to an early 24-14 lead, however, the

Metros did not throw in the towel and came back to take the lead into halftime with the score at 52-48.

What was to happen next exemplifies the meaning of the word classic. U of I started the second half by outscoring the Metros 7-2 in the first two minutes. From then on both teams played see-saw with the Greyhounds ahead by three points with six seconds left to play. After an IUPUI timeout, the ball was thrown inbounds to Archer, who raced down the court and threw a leaping 30-footer off the backboard and into the hoop as time expired to send the game into overtime, with the teams tied at 90 apiece.

"I knew that it was going in," said Archer, "I thought that it was going to swish. At first I was mad that it hit the backboard, but then I realized that we had another chance to win."

In the first minute of overtime, U of I again raced to a 96-90 lead and again the Metros had to fight back. Archer made a three-pointer with 28 seconds left, the score tied at 106. The Greyhounds held the ball for the next 25 seconds. With three ticks on the clock, Lucas sank a 12-foot baseline jumper to put them ahead 108-106. As at the end of regulation, the ball was again put into the hands of Archer. Unfortunately, before he could get the

shot off, time had expired and left the home team with a thrilling but at the same time disappointing loss by the final score of 108-106.

"I take full responsibility for the loss," Archer said. "There were some shots that I missed that should have been made," he concluded.

"As a basketball purist, it was an exciting game to watch," explained Coach Bob Lovell. The Metros' scoring was led by Morton who scored 36 points in 34 minutes of play, including 8 of 14 from the three-point line. Coach Lovell was pleased at his teams' ability to come back from a deficit, however he sees that there is room for improvement. "We need to stop the dribble penetration better and we also need to defend the three point shot better."

The record for the Metros stands at 1-2 before going on a two-game road trip. First stop is Dec. 2, when they travel to Illinois and face the Cougars of St. Xavier. From there they go down to Louisville, Ky. and battle Bellarmine College on Dec. 4. The team returns home Tuesday Dec. 7 to celebrate the entry into NCAA Div II by taking on University of Wisconsin-Parkside at 7:30 p.m.

Women's Basketball

The women's team opened up their home schedule against St. Joseph's College this past week.

Unfortunately, it was not a happy beginning as the Lady Pumas defeated IUPUI 94-68.

The home team was led by sophomore Josie Bowman who scored 24 points and grabbed eight rebounds. Poor shooting was the main factor of the game. St. Joseph shot 47 percent from the field while the Metros shot a disappointing 35.5 percent.

Fans should not be led to believe that the whole year will be bad. This is a young team which has no seniors and never gives up.

With the halftime deficit of 44-30, the team came out in the second half and got as close as eight points from the lead with 10 minutes to go before running into foul trouble and out of gas.

The team, which is now 1-3, will host the Lady Metro Classic. On Dec. 3, they face the Fighting Saints from the College of St. Francis in Chicago.

In the second game the University of Indianapolis Lady Greyhounds take on N.E. Missouri State.

Metros receive radio coverage

After a successful first season of broadcasting IUPUI basketball in 1992-93, WXLW 950 AM expanded its coverage this year. Seventeen home games are being broadcast, compared to ten last season.

Sat. Dec. 7 UW-Parkeide 7 p.m.
Sat. Dec. 18 St. Joseph's College 3 p.m.
Tue. Dec. 28 IUPUI Classic 5/7 p.m.
Wed. Dec. 29 IUPUI Classic 5/7 p.m.
Mon. Jan. 3 Bellarmine College 7:30 p.m.
Thur. Jan. 6 College of St. Francis 7:30 p.m.
Sat. Jan. 8 SIU Edwardsville 3 p.m.
Sat. Jan. 22 Drury College 3 p.m.
Thur. Feb 3 St. Francis College 7:30 p.m.
Wed. Feb 9 IU Southeast 7:30 p.m.
Sat. Feb. 12 Quincy College 3:30 p.m.
Tue. Feb 15 Taylor University 7:30 p.m.
Sat. Mar. 1-5 District 21 Playoffs TBA
Tue. Mar. 15-21 NAIA Nat'l Championship Div. 1 TBA



Bob Walter/The Sagamore
Albert Dixon, Junior, attempts a layup over the outstretched arms of Mike McBride during semifinals.

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Amateur athletics image for Indy

■ The Chamber of Commerce recently released study

By Benjamin Cox
The Sagamore

In 1977 Indianapolis embarked on what has become a 14 year journey to its present status as the Amateur Sports Capital.

In that year, according to a recently released study put out by the Chamber of Commerce, a group of city leaders decided on five strategic areas for potential growth:

- sports and fitness,
 - education,
 - arts and culture,
 - health and medicine
 - and agriculture, food and nutrition.
- From this plan evolved a strategy to make Indianapolis a national and international center for amateur sports,

according to the Chamber of Commerce study, including these four objectives:

- to enhance the quality of life in the city,
- to provide opportunities for young people,
- to improve the city's self-image and its national and international reputation,
- and to stimulate the economy.

Last Thursday the POLIS Research Center and the School of Liberal Arts continued their series of brown-bag luncheons with a discussion on the impact of amateur sports on the city.

Experts from IUPUI and IU schools, departments and programs and civic leaders discuss the impact and the Chamber of Commerce's "Beyond the Games: The Indianapolis Amateur Sports Strategy" report. The panel was made up of the following: Mark S. Rosentraub, associate dean of SPEA

and director of the Center for Urban Policy and the Environment at IUPUI; Robert J. Kirk, chairman of the Department of Economics; Larry S. Davidson, IU School of Business; John S. Myrland, president of the Indianapolis Chamber of Commerce; and Dale Neuberger, president of the Indiana Sports Corporation.

Each member of the panel discussed different aspects of the Sports Strategy and its impact on the city.

Overall the panel agrees that the impact is has been extremely positive.

"Ninety-one percent of the respondents knew the strategy, and understood it wanted it top continue," said Neuberger in reference to a telephone interview conducted with four hundred Indianapolis residents in 1992.

According to panel members, as a whole the impact has had more of an effect on the image of the city rather than an economic one.

"Some feel the economic impact is minimal others think it is major," said Rosentraub. "However, the cultural impact and visibility of Amateur Sports in Indianapolis is what has impacted the city most."

In fact in general, for any large city with comparable or even more sports activity and organizations, total revenue from sports spending is about half of a percent of the regions

economy, said Rosentraub.

However, the level of return on investments made for the sports strategy has been excellent. Indianapolis and Marion County government have found that these investments and returns represent a 23 percent average annual rate of return.

The state has fared even better with a return of 65 percent per year on investments. Finally, Indianapolis residents have had a return on investments averaging 64 percent per year in personal income stemming from the amateur sports strategy.

IUPUI sports facilities have been a major part of the sports strategy. The Natatorium, the Indianapolis Tennis Center and the IU Track and Field Stadium are regarded as very high class facilities.

"Our facilities continue to be second to none," said Myrland. He added that investments in the facilities were a major part of the infrastructure for the beginnings of the sports strategy and that IUPUI facilities are a major part of that.



District-21 All-District Team Players



Karen O'Connor



Samantha German



Amy Goodwin

Three Metro volleyball players have been selected to the NAIA All District-21 Team, the national office announced Nov. 23.

Senior outside hitter Karen O'Connor, junior outside hitter Samantha German and junior setter and outside hitter Amy Goodwin were honored.

O'Connor led the team with 434 digs. She ended her three-year career with 1,253 kills, 1,115 digs, 88 blocks and 64 service aces in 353 games.

German led the Metros in kills with 544, blocks with 110 and tied with Goodwin with 56 service aces. In her second year with the Metros, German already has 710

kills, 594 digs, 146 blocks and 114 service aces in 228 games.

Goodwin tied for first on the team in service aces with 56 and second in assists with 608. For three years, she tallied 226 kills, 561 digs, 157 blocks, 98 service aces and 2,475 assists.

"I'm really happy for Sam, Karen and Amy," head coach Lisa Dillman said. "They worked very hard this year and they were the reason we had a successful season." "We'll miss Karen and her leadership next year, but I'm definitely glad Sam and Amy will be back," she added "They should be our team leaders again next year."



Panel members at one of the brown-bag luncheons are: (seated from left to right) Robert Kirk, Mark Rosentraub, Dale Neuberger, and John Myrland. At the podium is Larry Davidson from the School of Business.

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7. Put on your voice mail, "Hi! I'm at a crowded computer cluster right now" and never answer your phone.
6. Promise to pick a major.
5. Promise not to change your major again.
4. Say it is the least they could do for embarrassing you at the Parents' Open House.
3. Get your friend at the bursar's office to include your quarterly billing statement.
2. Threaten to become the IUPUI Mascot (remind them of your urges from reason #10).
1. Point out that it won't hurt the tiger salamanders. (this, by the way, probably is true).

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Perspectives

GUNS N' ROSES

■ Controversial heavy metal group pays homage to their rebellious roots with recent release.

By Brian Moore
The Sagamore

Guns N' Roses' latest release, "The Spaghetti Incident?" was only supposed to be a snack for eager fans to munch on in the downtime between 1991s twin "Use Your Illusion" discs and the band's next studio album.

What "The Spaghetti Incident?" turns out to be, though, is a full-course meal for the ears.

In the process of covering 13 mostly punk rock songs, GN'R provides its audience with some of its hardest rocking tunes this side of "Appetite for Destruction."

Although none of the songs really compare to the 12 immortal installments of "Appetite," in terms of pure power and aggression, "Spaghetti" tops its four predecessors easily. After their record breaking two-and-a-half year "Use Your Illusion" world tour, which featured three stops in Indianapolis—including the July 1992 marathon with Metallica and Faith No More—it is obvious that the Gunner's current line up is tighter and heavier, not to mention angrier, than ever.

With more of a focus on the rhythm guitars and bass, along with Axl Rose's vocal jabs, Guns N' Roses have crafted a total band effort that captures the essence of punk in a way only GN'R could.

"Ain't It Fun," for example, uses a throbbing Duff McKagan bass line and Matt Sorum's pulsating percussion to propel Rose's vocal howls, while Slash and Gilby Clarke's rhythm guitars keep up the hectic pace.

With vocal support from Michael Monroe, the track typifies other mood-setting vocal performances on the album. McKagan sings on several of the cuts, and Slash even takes a shot at singing on the T. Rex/Soundgarden combination of "Buick Makane (Big Dumb Sex)."

The punk side of Guns N' Roses is best displayed on the faster, shorter tunes that owe more to GN'R's original punk songs than they do to the songs covered. The Damned's "New Rose" and The Misfits' "Attitude," both sung by McKagan, and Fear's "I Don't Care About You" exemplify the ferocity that the Gunners can pack into short, focused songs a la "Garden Of Eden" and "Perfect Crime" off of "Use Your Illusion I."

Perhaps the most logical cover of the 12 selected, Nazareth's "Hair of the Dog," enables the band to display their heavy metal roots. With its runaway train ending and the chorus "Now you're messin' / with a son-of-a-bitch" appropriately sung by Rose, the track stands out as one of the highlights. The Sex Pistols' Steve Jones-penned "Black Leather" also sticks out. Slash's looping guitar rhythm and Rose's low "Mr. Brownstone"-ish vocals give it a somewhat dark sound.

"The Spaghetti Incident?" is not without its share of low points though. "Human Being" is too long and way too cluttered, "You Can't Put Your Arms Around A Memory" belongs on McKagan's solo album and Rose's English accent on "Down on the Farm" borders on the silly.

Two of the best covers, however, on "Spaghetti" can be attributed to a 1950s group and a mass murderer. "Since I Don't Have You,"

Music Review

Artist: Guns N' Roses
Album: The Spaghetti Incident?
Release Date: Out Now
Rating: ****

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic

originally recorded by The Skyliners, puts the band in uncharted territory. Rose croons fitfully style impressively, Slash's guitar riff harks back to that era, and appropriate piano playing by Dizzy Reed make the song a surprising success.

A song written and recorded by Charles Manson of all people, follows the last track. Although the song is not listed or credited for obvious reasons the song is not a throwaway. Titled "Look At Your Game Girl," it has a surprisingly sincere sound. The mere fact that the song was written by Manson has put the band in the middle of controversy again. The tabloid television program Inside Edition recently did a piece on the song, and local papers have followed suit. Of course the fact that the song is actually a beautiful, sentimental piece that is professionally done does not even enter into anyone's arguments. Similarly, doesn't anyone remember Manson's ties to the all-American band, The Beach Boys?

As somewhat of a tribute to all of the bands covered on the album, the liner notes contain a message from the band. "A great song can be found anywhere. Do yourself a favor and go find the originals." And, if fans can't find the originals, Guns N' Roses have already done it audience a favor by covering them and releasing them on an above-average record. The tasty morsels included on "Incident?" are more than enough to hold over fans until the next official GN'R release.

Axl Rose says Charles Manson is sick, but writes a catchy tune

By Jeff Meyer
The Associated Press

Guns N' Roses singer Axl Rose said he liked the lyrics and melody of a song by mass murderer Charles Manson, so he included it on the group's latest album.

"Hearing it shocked me and I thought there might be other people who would like to hear it," he said in a statement released through Geffen Records.

The song, "Look at Your Game, Girl," appears on Guns N' Roses' "The Spaghetti Incident?" album released last week.

Law enforcement and victims rights groups have criticized the group for using the song, which appears as an untitled 13th track on the album.

In a vaguely worded statement issued Wednesday, Geffen Records President Ed Rosenblatt said the company was "looking into what might be done to mitigate this situation." He did not return calls Wednesday seeking elaboration.

Bryn Bridenthal, a Geffen spokeswoman, said the decision to drop the track rests solely with Guns N' Roses.

Manson, 59, and three women followers were convicted in 1971 in the murders of actress Sharon Tate and four others as well as the gruesome slayings of grocer Leno LaBianca and his wife Rosemary. Manson, who is serving a life sentence in Corcoran State Prison near Fresno, recorded "Look at Your Game, Girl," prior to the Tate-LaBianca slayings.

Bridenthal said Geffen Records had

not confirmed whether Manson was due royalties for Guns N' Roses' use of the song, which would amount to an estimated \$60,000 for every 1 million albums sold.

In his statement, Rose said he understood the song was written by former Beach Boy drummer Dennis Wilson. Wilson and Manson were acquaintances in the late 1960s.

"I'm by no means a Manson expert or anything, but the things he's done are something I don't believe in," Rose said. "He's a sick individual."

Rose frequently wore a Manson T-shirt last year during the group's "Skin and Bones" concert tour.

He said he would donate all personal profits from the song to a nonprofit environmental group.

IUPUI Moving Dance Company to perform for free

■ Natatorium will play host to a Modern Dance Workshop open rehearsal

From Sagamore Reports

The IUPUI Moving Company Dance Troupe will be conducting an open rehearsal this Friday in PE 156 from 9 to 10 a.m.

The dance company, under the direction of Mary Maitland Kimball, was founded in 1983 by Margot Fought as part of her master's degree program, and has been performing ever since.

This Friday's performance will actually be an accumulation of a semester's work of the student's who qualified to participate in the physical education department's Modern Dance Workshop class.

"We auditioned the first Friday in August," Kimball said. "We have been working on it ever since."

The class runs for four semesters, although they need not be taken consecutively Kimball said. "Students can take it for four

semesters. They don't have to do it in sequence, but that's how it's usually done," she said.

The rehearsal will also act as a final exam of sorts for the students in the class.

"It is like a final exam, and they are being graded on it," she said.

Featured at the free open rehearsal will be many new works by the student dancers, and some works currently in progress. Among the pieces to be shown are "Lullaby," a modern dance choreographed by Arizona State graduate, Cynthia Dufault. John Brinegar and Laura Davis will be presenting their new piece, "Fragile." Maria Mirasol, a long time company member, will also present "After the Rain."

Students attending the rehearsal will get the chance to see many different types of dances, as well as many different students performing them. "The audience can expect to see large group dances, duets, trios and many different dance forms," she said. "Most fall within the modern dance range. Some are abstract, others tell a story."

"It would be very beneficial to come see this performance, and come to see the real performance in April"

Mary Maitland Kimball
Director

Individuals in the performance are not necessarily dance majors, in fact Kimball said most of the students are dance minors.

Kimball also said the best of Friday's performances will be put into costume and presented in the Company's spring performance, which takes place in April.

"It would be very beneficial to come see this performance, and come to see the real performance in April," she said. "It is real interesting to see the process."

Everyone is encouraged and invited to attend the Company's open rehearsal.

Rapper brings harsh reality of ghetto life to the masses on '187 He Wrote'

■ Gangsta rapper Spice 1 rises to the top of the charts with latest album which depicts life in the ghetto and gang activity

By Frankie Kudjoe
The Sagamore

With a title that refers to police jargon for murder, "187 He Wrote" is rising to the top of the charts, debuting and holding at the No. 1 spot on *Billboard's* R&B Album chart and at No. 10 on the top 200 albums chart.

Born Robert Lee Green Jr., Spice-1 took the mic at age 11. Nowadays, Spice-1's tongue functions just like the heartless trigger. He unleashes verbal realism on hapless listeners, blowing them away with the passion and severity of his subject matter.

Rapper Spice-1 knows he is rebal with his sophomore album—"187 He Wrote." He first won street recognition for songs like "Peace to My 9," "187 Proof" and "Welcome to the Ghetto." But it was the smash hit from "Menace II Society Soundcheck," "Trigga Gots No Heart" that brought him more widespread acknowledgment.

Described as "incredibly talented and skilled on the mic" by *The Source*, with lyrics noted as "compelling" in *Entertainment Weekly*, Spice 1's potent mixture of "gangsta" fantasies and grim ghetto realities on "187 He Wrote" is one that can't be ignored.

Music Review

Artist: Spice 1
Album: 187 He Wrote
Release Date: Out Now
Rating: ****

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic

exploits of a gang banger defending his turf.

The album also features duets with Def Jam gangsta gas Boss on "The Heist" and Compton's Most Wanted's MC Eith on "Murder Show." The centerpiece of the effort is the haunting title track, a compelling tale of reflection on the constant struggle for survival in the ghetto.

In the tradition of "Dead Homiez" and "The Message" the lyrics immediately imbued themselves into the listener's consciousness.

"The success of '187 He Wrote' is a classic example of a talented artist's development," says Barry Weiss, Sr. Vice President and General Manager of Jive Records.

"187 He Wrote" is a long, deep look into Spice-1's heart.

"If you listen to that rap," Spice says, "you'll see that it couldn't have come from nowhere else but really deep inside."

As Spice himself would say, there is nothing fake about this LP.

"All that shit is real, the straight-up truth," he said. "If you could look inside my heart and mind with your eyes, you would know that sound was real. If you would know where it came from."

Finally, put on your thinking cap because the music will take you deep inside the mind of a modern day gang riot. A "Trigga Gots No Heart," but this rapper's got plenty. Stay tuned—listen and learn.

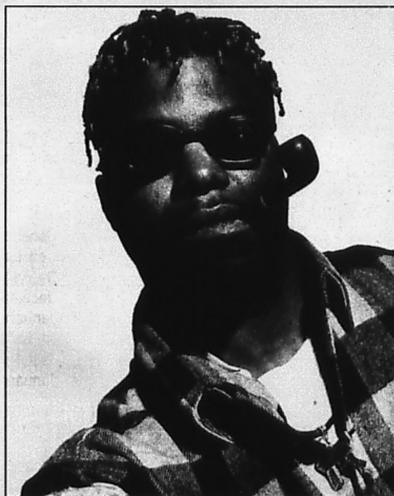


Photo courtesy Jive Records

Spice 1's latest album's title "187 He Wrote," refers to the police code word for murder. The album is currently on the *Billboard* charts

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Women Rockers

Two intriguing females highlight bands' releases

■ Latest and last release from Concrete Blonde marks a return to their roots.

By Trent D. McNeely
The Sagamore



Johnette Napolitano, center, plays a triple role in Concrete Blonde, guitarist, bassist and vocalist. James Mankey, xxx, and Harry Rushakoff complete the trio.

Chances are, Johnette Napolitano couldn't care less what I think of the latest release by her band, Concrete Blonde. (There's probably a lot of other people out there who feel the same way.) Despite being their first release for Capitol Records, Napolitano claims it will be the last for this eclectic group that has given beautiful music to the world for seven years.

Don't fret, however, as all indications show that Napolitano will continue her musical career as a solo artist. Since she has always been the driving force behind the band, fans can expect the great tunes to continue flowing.

On the official beginning of a solo career, we are left with the band's swan song, "Mexican Moon." To close out their musical run after five albums, guitarist/bassist/vocalist Napolitano has brought back the core of the band from its beginning with IRS Records. James Mankey helps out, mostly on guitars but also on bass, synthesizer and vocals. Harry Rushakoff and Paul Thompson (formerly of Roxy Music) share percussion duties.

The lineup works, as listeners are treated to the best music since "Bloodletting." While last year's "Walking in London" was an interesting album in its own right, many believed the release turned its back on some of the more familiar, dark elements they had come to expect from Napolitano et al.

Those elements are back, coupled this time with visions of hope through love and religion. The most obvious example is "Jonestown," the first track released to college radio. The song tells the tale of the infamous Jim Jones and the massacre he created in the name of God. The use of Jones himself on the soundtrack adds depth to the track (unlike Charles Manson's appearance on the latest from GN'R, which only serves to glorify a madman. See Page 10 for related story).

"I Call It Love" and "Jesus Forgive Me (For the Things I'm About to Say)" continue this theme with typical Blonde straightforwardness. Credit must again go to Napolitano's song writing, though two borrowed tracks benefit from a reworking by this group.

A track written by Steve Wynn for

The Dream Syndicate, "When You Smile," benefits from some Concrete-ization. So does "End of the Line," a Brian Ferry composition originally written during his days with the legendary Roxy Music (the second Roxy tie-in of the album).

No review would be complete without mentioning the title track, performed twice on this release—in English and in Spanish. The English version currently benefits from local airplay on WRXZ and WTTS, but "Bajo la Lune Mexicana" may actually be more appropriate, for it more closely represents the feel I think the band wanted for this album. It is certainly the feel the Happy Hermit wanted, as she provided the paintings and photographs for the liner notes and cover, all of which reflect the celebration of the "Day of the Dead," a Hispanic quasi-religious holiday.

Overall, "Mexican Moon" provides listeners with a fine sense of closure for the career of this band. With just enough new twists to keep things interesting, and drawing on the past to keep long-time fans happy, Concrete Blonde has given a fabulous final accounting of their existence.

■ Cowboy Junkies "Pale Sun, Crescent Moon" contains excellent songwriting and emotional compositions.

By Trent D. McNeely
The Sagamore

The Timmins siblings (plus Alan Anton) have struck again, this time with Cowboy Junkies' latest release, "Pale Sun, Crescent Moon."

The Junkies much-heralded 1988 second album, "The Trinity Session," brought the quartet instant critical acclaim and a nucleus of hard-core fans for their sparse style of rock.

However, since that release, many critics have failed to find the same intensity, energy or sense of purpose in the band's music.

Certainly both "The Caution Horses" and last year's more country-style "Black Eyed Man" were good albums, even excellent on many tracks. Yet something was missing.

That something has returned with twelve new songs, most written by guitarist Michael and all sung beautifully by sister Margo. Brother Peter continues on drums and Anton rounds out the band on bass.

The recording presents listeners with two personalities, one represented by "Pale Sun" and the other by—you guessed it—"Crescent Moon." The former track takes a slightly darker approach, while the latter presents a lighter approach to life through music.

The first six tracks showcase some of the best writing in modern music today. "Ring on the Sill" offers a glimpse into the lives of a married couple successfully facing the difficulties inherent in any relationship: "And they're thinking of the long road ahead / and the strength they will need just to reach the end. / And there in the silence they search for / the balance between this fear that they feel / and a love that has graded their lives."

be better than "Bitch beta have my money" or similar sentiments found in much of rap or heavy metal songs of today. It's nice to know that someone out there can still strike a wonderful balance.

The second half of the album does get darker, but still carries through with the dignity found in the writing. As Margo put it, "The general theme of our new album is that there is love and there is all that conspires to steal love away."

"Hunted" could be the theme song for millions of women out there every day who live in fear of sexual assault: "There are trap lines running up and down Main Street / wir snares thirsting for your neck and feet."

Another song, "Floorboard Blues," examines the fear a young girl has about her mother's new lover: "Check

Music Review

Artist: Cowboy Junkies
Album: Pale Sun, Crescent Moon
Release Date: Out Now
Rating: ****

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic

under his floorboards, Mama, 'cause that razor's not just a threat to me / He'll be slicing tiny crescents from your heart, without laying a sweaty palm to your cheek / Don't accuse me of running scared, listen to what I'm saying / It's a fucked up ole world, but this ole girl, well she ain't giving in."

Unless you're a robot, this album will cut tiny crescents in your heart with excellent lyrics and exceptional musical arrangements. All in all, a better musical investment for your 10 bucks may not be available this season.



The Cowboy Junkies' family values add up to another great release.

Music Review

Artist: Concrete Blonde
Album: Mexican Moon
Release Date: Out Now
Rating: ****

★ Poor, ★★ Fair, ★★★ Good
★★★★ Excellent, ★★★★★ Classic

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Local blues musician Yank Rachell a living legend



Photo Courtesy Integrated Technologies
Yank Rachell demonstrates his abilities on the mandolin blues guitar.

■ Since the late 1920s, and throughout his 64-year career, Rachell has entertained audiences all over the world with his blues mandolin.

By Mike Lafferty
The Sagamore

Local blues guru Yank Rachell has got some firm opinions about the new crop of blues players, and he doesn't hesitate to let them be known.

"A lot of guys now, they're playing rock and roll and calling it the blues. It's not the blues," he said. "I know the blues. The blues is not loud, it's soft, sad and slow."

Rachell has earned the right to say he knows the blues. Considered a legend by many, the 83-year-old Indianapolis resident made his first blues recording in 1929. Through the course

of his career he has played with many of the blues greats, including "Sleepy" John Estes and "Sonny Boy" Williamson, who many consider the most influential blues men ever. Rachell is unusual for blues players in that he plays the electric mandolin instead of a guitar. He grew up in a poor rural area of Heywood County, Tennessee and traded a baby pig his mother had given him for his first mandolin in 1918. Beginning in the late 1920s Rachell played with Estes and recorded for RCA. Later in the 1930s he toured with Williamson.

In his 64-year career Rachell has composed and recorded hundreds of songs, many of which have been covered by various other artists. Unfortunately, Rachell has never received the royalties for much of the work he did.

"He'd probably be a millionaire two or three times over if he hadn't been ripped off by white people so much," said Dave Morgan, a guitar teacher at IUPUI, and a long-time associate of Rachell's.

Tragically, the blues is an art form that had

to struggle against prejudice in America. Many blues artists found themselves more accepted across the Atlantic.

"Europe has always welcomed blues artists with open arms," Morgan said. "Yank goes over there and he's a hero but he has to kiss ass to play here."

"It's a tragedy," he added.

Even so, Rachell has been recognized by many for his talents. In 1992, he was inducted into the Blues Hall of Fame in Clarksdale, Mississippi. *Rolling Stone* magazine credits Rachell with recording the first rock 'n' roll song, "Expressman Blues," in 1929.

Rachell is probably the only blues artist of his age still active, and he can occasionally be seen performing around town. For anyone interested in the blues, the opportunity to see him play should not be missed.

For those who don't get the chance to see Rachell live, an Austrian company, Wolf, recently released "The Collected Recorded Works of Yank Rachell in Chronological Order Vol. 1 and 2" on CD. The collection covers Rachell's career from 1934 through

"He'd probably be a millionaire two or three times over if he hadn't been ripped-off by white people so much."

Dave Morgan
Guitar Instructor

1941, and is available at Rick's Records at 5605 N. Keystone.

Most of Rachell's other work is available only on vinyl, the most recent being "Yank Rachell: Blues Mandolin Man" released in 1986 by Blind Pig Records.

It's sometimes hard to find a store that carries Rachell's music, although the Marion County Central Library has an extensive collection of Rachell's music that is available to be checked-out.

WRZX reaches for alternative rock audience

■ What was once the only hard-rock station in Indy is now also the only alternative station in town.

By Amy Tovsky
Contributing to The Sagamore

In the recording industry, music trends come and go. Some are sporadic and short-lived, but others flourish and become a permanent part of music history.

In the last year, alternative music has emerged as a very definite part of the entertainment industry, and because of its impact, many social and commercial changes have occurred.

The black leather and party-all-night attitudes of the early '80s have been replaced with the "grunge look" and a more political way of thinking.

Because the music has changed, so have the fans, the musicians, the record companies and the radio stations.

Recently, a local radio station, WRZX-FM(103.3), has undergone a slight change in programming. According to Scott Jameson, the program director at WRZX, the station is now playing more guitar-based alternative songs to test the compatibility of rock music and alternative music on the same radio station.

"We're not really calling it a format change," Jameson says. "It's more of a format modification."

Jameson believes that today's alternative music is much more mainstream than people think, noting

that the Smashing Pumpkins were able to sell 4200 concert tickets in 48 hours, whereas former Motley Crie vocalist Vince Neil sold less than 500 tickets in six weeks.

Although the station has encountered a few disappointed fans, Jameson says that they have received a relatively positive reaction to the change, and he anticipates a successful future for the radio station.

He admits that very few changes actually occurred and says that more material was added than taken away.

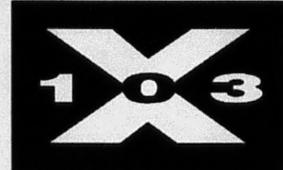
With this new material, WRZX is attempting to branch out to a variety of listeners, hoping to acquire a larger audience.

It is estimated that WRZX's initial audience was 80 percent male and 20 percent female. One of the primary audiences WRZX now targets is female. This will broaden current listenership, and will give advertisers and sponsors more freedom.

Earlier this year, it was announced that the parent company of sports/talk WNDZ-AM(1260) and WFBO-FM(94.7) would purchase WRZX and WCKN-AM(1430). Now that WRZX and WFBO are under the same ownership, the two rock and roll stations no longer have to compete for the same audience.

When WRZX first emerged as a hard rock station, there were many speculations about the effect it would have on WFBO.

Many Bender, program director at WFBO(Q95), said no changes or music modifications occurred as a result of WRZX. He also said that when the two stations came together under the same ownership, they actually became more separate as far



"WRZX is more of an experimental station than Q95."

Scott Jameson
Programming director WRZX

as their musical identities.

The musical focus of each station is slightly different. WFBO is geared more towards classic rock, and WRZX plays more guitar-based alternative and current hard rock songs.

"[WRZX] is more of an experimental station than Q95," says Jameson, praising Q95 for its staff, its format and its national success.

Bender notes that the recent Smashing Pumpkins concert was sponsored by WRZX. He says that the same concert two years ago would have been promoted by Q95. But now that WRZX and WFBO are under the same ownership, each station has more freedom in programming and targeting specific audiences.

"There's some bands and promotional opportunities that fit better with WRZX than Q95," Bender said.

The changes that have recently occurred at WRZX had been discussed for quite some time, but they were not acted upon until the purchase of WRZX was complete.

Jameson encourages fans to keep listening to WRZX and give the station constant feedback. He says that WRZX will continue to be experimental, attempting to satisfy old and new listeners.

'My Life' presents heart-tugging, yet life like entertaining story

■ Without the usual heavy-handedness, film captures the essence of characters in distress.

By Tammy Dean
The Sagamore

It's not easy for Hollywood to create a movie with realistic value without sacrificing its entertainment value. "My Life," however, maintains a credible amount of realism and is entertaining.

The film centers around Bob Jones, played by Michael Keaton, who is a successful businessman with his own public relations firm.

Married to Gail Jones, (Nicole Kidman), they are expecting their first child when they discover Bob has cancer and might not live to see their new baby.

Keaton and Kidman are perfectly matched as the couple facing essentially life changing situations. Their on-screen relationship is impressive yet authentic and allows the audience to relate more fully to their predicament.

Academy Award winner Bruce Joel Rubin feels the pairing of Keaton and Kidman is one of the film's high points.

"One of the great joys of this film is the pairing of Michael and Nicole," he said. "Rarely have I seen such warmth and dynamic chemistry on the screen."

"People will fall in love with this couple," he added. "I know I have."

Bob seeks the companionship of a video camera to record his own life as a gift to his child. During the making of the video, he comes to



Nicole Kidman as Gail Jones and Michael Keaton as Bob Jones in the Columbia Pictures release, "My Life."

Movie Review
My Life
 Stars: Michael Keaton, Nicole Kidman, Queen Latifah
 Release Date: Now Showing
 Rating: ****
 ★ Poor, ★★ Fair, ★★★ Good, **** Excellent, ***** Classic

the realization that he has virtually no understanding of who he is and from where his life has evolved.

Furthermore, he feels he has betrayed his family by isolating himself in his new existence.

Living in an upper-middle class neighborhood in Beverly Hills, he has shunned his Ukrainian lower middle class midwest background, where the rest of his family still resides, and has enveloped himself with the materialistic lifeless value of the rich.

Throughout his journey he recollects memories of childhood he had left behind and along the way is driven into a journey of self-discovery.

From the creators of the hit motion picture "Ghost," much of the credit for the film's realistic portrayal of life goes to Rubin, who made his directorial debut with the script he wrote and produced with Jerry Zucker and Hunt Lowry.

Take a box of tissues with you to sit through this film. "My Life" is profoundly loving and a great film

that allows you to reach within yourself and grow through the life of another. At the same time it is enlightened by Keaton's joy and humor.

This film is not merely another tired plot with a formula ending, nor does it resort to sex and violence to get attention. This is a love story—a romance between a husband, wife, father and unborn child, that shows Jones fighting to find his own identity, and is a must-see smash and romantic comedy hit.

The Sagamore

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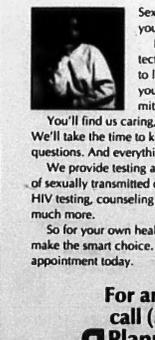


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The Other Side

In 1990, state and federal agencies reported that 2,670,234 adults were on probation and 531,407 were on parole. It is estimated that one out of every 43 adults in the United States were under some type of correctional supervision on a given day in 1990.

Source: Department of Justice

Every Tuesday afternoon, Paula McAtee travels east on New York Street.

She parks her car, walks through four security gates and identifies herself to reach the other side. Careful not to talk to anyone, McAtee walks along the sidewalk to the far side of the prison. Talking to inmates on grounds is against an institutional rule.

"One time we had gone there for a banquet," said McAtee, a sophomore telecommunications major. "We saw one of the women (we knew) so we stopped to talk to her. A guard came up to us and told us to keep moving."

McAtee and fellow church member Joyce Arnes teach an Alcohol/Chemical Treatment Series at the Indiana Women's Prison.

McAtee always wanted to work in a prison. In fact, she toured the Correctional Industrial Complex at Pendleton (CIC) as one of two women in the group. The complex is the pre-release center for inmates serving their time at the Indiana Reformatory at Pendleton.

"So many people are afraid of (inmates) and push them out like outcasts," said McAtee. "To look at them is like looking at someone on the street."

Soon after the 20-year-old visited the institute, she was offered the chance to begin ACTS at the maximum/medium security prison located on the near-eastside of Indianapolis.

"A man in my church worked at the (CIC)," said McAtee. "I told him if an opportunity ever came up to work in a prison, I wanted to do it."

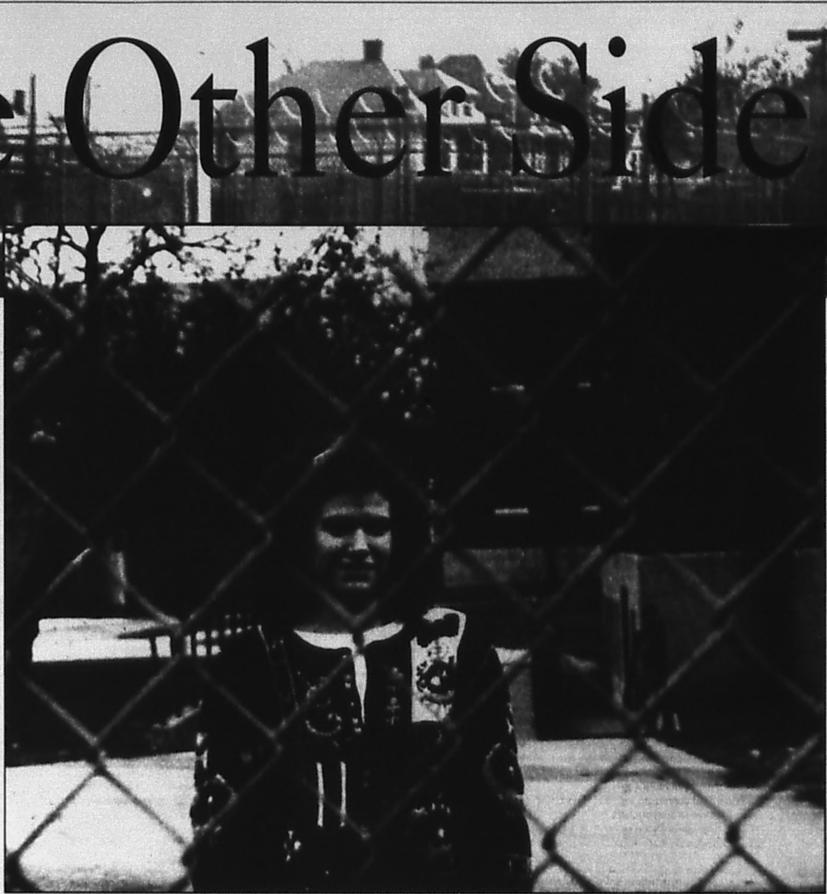
One year later, McAtee is teaching her third class to 13 inmates.

Creating the oldest women's prison in the United States, Indiana opened a single building for approximately 17 women in 1873. Before that time, women were placed with men in the Southern Penitentiary of Indiana, located in Jeffersonville.

Because of the poor treatment the women were getting in the co-ed prison, a group of Quakers petitioned the governor to establish a separate one. The Indiana General Assembly responded by purchasing 15 acres in 1869, most of which were used for gardens.

Today, the gardens are gone. Standing in their place are 13 buildings, a basketball court, tennis courts, picnic tables and shade trees.

Approximately 360 women serve their sentences at the prison in dormitory-style housing as well as individual rooms. The dormitory housing is for people with shorter terms, while the individual rooms are for



Paula McAtee looks through the fence at the Indiana Women's Prison. McAtee, a sophomore telecommunications major, travels to the maximum/minimum security prison on Tuesdays to teach a drug and alcohol abuse class.

those who are serving 40- or 50-year sentences. Sentences range from 30 days to life.

"The women are here for crimes ranging from the neglect of a dependent to murder," said Mary Thomas, community services director at the prison.

Thomas said those convicted of homicide are "probably the highest number... at this particular prison."

The goal of the prison is to ensure the safety of the public, the staff and the offenders, she added.

An Alternative

The Alcohol/Chemical Treatment Series places local churches in a position to treat substance abuse addicts through biblical teachings.

The Bible is used because it is readily available to all inmates.

"These people are searching and trying to find out who is going to tell them the truth about the Bible," said McAtee, who attends an Apostolic Pentecostal church.

The program was developed by Rod Carpenter, the Oklahoma Christian Pioneer Fellowship (CPF) District Chaplain, after he became frustrated that his chapel service was nearly empty while the substance-abuse classes were full.

The purpose of the class is to act as a contact maker and to build bridges between the church and inmates.

"I want them to know that even though they have had miserable lives, they can have a chance," said McAtee.

Most institutions of incarceration offer substance-abuse programs to their inmates. The inmates gain points toward an early release by participating in these programs. Often, states require inmates to attend either an AA class or a

Narcotics Anonymous class weekly, especially if the individual was charged with a drug- or alcohol-related offense.

"Unlike these programs, however, McAtee's inmates do not get sentence reductions for participating."

"This (class) is not sanctioned by our department as far as the state goes," said Hal McLaughlin, substance abuse director at the prison.

Carpenter began his class as an alternative to the AA and NA programs.

After obtaining permission from the Oklahoma Department of Correction's Board of Directors, Carpenter

took his class to the Oklahoma Clara Waters Pre-release Center for a 30-day trial period.

After that time, the prison reported improvements in inmate/guard relations,

less tension among the inmates and a more peaceful atmosphere.

Inmates who were moved to neighboring states began requesting classes like Carpenter's.

Because of the growing demand for

ACTS, Carpenter and the national CPF department developed and published several lessons.

Last year McAtee and Arnes began the class at the Indiana Women's Prison.

"I don't think I knew to be scared when I visited the prison for the first time," said McAtee. "I think I was a little too naive not to be scared in a maximum security prison."

According to McLaughlin, the original idea for the class was to only allow those inmates who had prior counseling to attend. But, because of a lack of response from this group, he decided to accept all who were interested.

"I didn't want that (class) to become a substitute for counseling," said McLaughlin.

In order for an inmate to join the group or any other activity at the prison, they must fill out a blue slip. McLaughlin then reviews the request. The inmate is informed on what the class entails. The final decision to join the class is up to the inmate.

"They can quit the class at anytime," McLaughlin said. "It is completely voluntary."

Despite that, inmates are on a waiting list to get in and seldom, if ever miss a lesson.

At the end of the 12-week program, they are given a certificate and it is noted in their file.

"This is like my ministry."

Because McAtee doesn't want to offend any of the women with her personal religious beliefs, she teaches exactly what the Bible says.

"Our class is centered around Christ," McAtee said. "We want to talk with them and get their thoughts and feelings why they want to find the Lord."

The class is taught in three parts.

■ Background information on a specific drug or alcohol for instruction purposes,

■ Visual/objective lesson applications, and

■ Real-life recorded testimony from the bible.

The class focuses on people as they really are and takes a one-on-one approach, said McAtee.

"A woman came in one day and said she tried to commit suicide," said McAtee. "We all talked about suicide and looked at what the Bible said about it."

McAtee said her goal for the class is to give the inmates an outlet to overcome depression and their addictions.

"A lot of them, when they get here, are at the bottom of the barrel. My desire... is to make sure those women know they are loved... and that when they get out... they know there will be people to help them."

One inmate has been released from the prison, but because she is in a half-way house, McAtee said she doesn't know how successful the class has been.

Diversity is the key to learning

According to McLaughlin, the more the state can get inmates to relax and stop resisting change, the easier it is to help them.

"We've found out offenders... seem to have problems with... diversity and change," he said.

"In fact, if I was going to run this prison... I would move everyone to a new location each month to get them used to (change)."

He said the ACTS program is refreshing in that perspective.

"They bring their own perspective, their own history and their own style (to the class)," McLaughlin said. "So the more diversity we present (to the inmates) the more they are going to learn."

McLaughlin said the class reinforces what the prison does.

"It is nice to have two (women) from the outside come in to the prison that don't have anything to do with the state."

"We go in there as real people with real lives. I let them in on my life. They let me in on their lives."

*Paula McAtee
Sophomore Telecommunications*



Joyce Arnes



The Indiana General Assembly purchased 15 acres on the outskirts of Indianapolis in 1869. It opened a single building for 17 inmates in 1873.

Story contributed by Darin Crome Design & Photographs by Tony Garcia