

Keeping track

New university status report reveals information ranging from funding given to support research at IUPUI to degrees earned in 1993-94.

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Heritage exploration

The Native American Student Alliance, a group that sponsors a variety of activities throughout the school year, works to promote cultural unity.

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Money game

Despite reputation of being 'fat and sassy,' Indiana higher education may receive much-needed increase in funding from state.

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The IUPUI Sagamore

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Monday Morning
January 30, 1995

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Events honor black history

■ Gospel Festival, lecture and symposium highlight the activities planned for Black History Month.

By **Brian Moore**
The Sagamore

African-American students, the second largest group of students on campus, make up approximately 8 percent of the student body.

In contrast, Black History Month takes place in February, the shortest month of the year.

Some on the IUPUI campus think that should change.

Robert Bedford, director of Multicultural Student Affairs, said cultural awareness should be present throughout every month, not just one.



Bedford

"We want to very deliberately send the message that different people should be celebrated all year round," he said.

Gayle Cox, an IUPUI professor in the School of Social Work, agrees.

"I wish it (black history) were more fully integrated into the other 11 months and 337 days of the year," she said. "That's not to suggest there isn't any value in Black History Month."

Even though only one month has been officially set aside for the celebration of black history, Cox indicates the campus has made the most of opportunity by scheduling at least four specific events related to black history.

"When you think about it, that is a

fairly full plate (of activities)," Cox said.

"People tend to partake in activities that have meaning for them," she added.

Specific Black History Month activities include:

■ "The Joseph Taylor Symposium" Feb. 8 at the University Place Conference Center. The theme for this year's symposium is "Race, Gender and the Changing Face of Professions in America."

Robin D. Barnes from the University of Connecticut will be the featured speaker. The event is co-sponsored by Liberal Arts, Women's Studies and the Center for Americas. Call 274-2455 for more information.

■ "An Evening with Madame C.J. Walker and Friends," Feb. 10 7:30 p.m. at the Madame Walker Urban Life Center Theater.

The IUPUI African American Choral Ensemble, led by Thomasina Neely-Chandler, will present renditions of songs from the early 1800s.

Cost is \$5 per person and includes refreshments as well as a reception with the various performers. Reservations must be made by Feb. 3. For more information call 236-2009.

■ Sterling Stuckey, a professor of history and religion from the University of California Riverside, will speak Feb. 21 at 7 p.m. in the University Library Auditorium room UL0130.

■ "The 10th Annual Gospel Festival," will take place Feb. 25 starting at 7 p.m. at the Madame Walker Urban Life Center. Cincinnati's Cultural Center Research Choir along with local choirs will be featured.

The theme of this year's gospel festival is "The Wellness of Gospel: Reflect, Release, Restore and Rejoice."

Tickets are on sale for \$10 in the Office of Student Affairs.



Jennifer Kay Rumpke/The Sagamore

On assignment at Northwest High School, Ryan Phillips, a 49-year-old graduate student majoring in history, looks over the classroom to ensure all students are taking their quiz. Phillips is a substitute teacher for the Indianapolis Public School system.

No SUBSTITUTE FOR EXPERIENCE

By **Jennifer Kay Rumpke**
The Sagamore

Imagine 300 teachers not showing up for school on one given day. It would be a nightmare. But for Martha Engle, supervisor of the Indianapolis Public School's office of substitute teaching, it is a reality.

Engle said approximately 300 teachers are absent each day within the 89 schools in the IPS system "due to illness, car trouble, vacations or workshops they frequently attend."

"Because of this rate of absenteeism, we are in desperate need of some qualified substitute teachers," she added. "With the low number of subs we currently have, about 15 to 50 classes have to be combined or attended by administrators and principals each day to fill the positions."

According to Mark Goff, media relations coordinator for IPS, the substitute teacher shortage is pervasive throughout all school districts, not just IPS.

"With this booming economy, there are more jobs available now than people to fill them," he said. "Students need to understand that substituting jobs are very flexible and beneficial to their careers."

One student taking advantage of these teaching opportunities is Ryan Phillips. On a long-term sub assignment at Northwest High School, Phillips, a 49-year-old graduate student, said the myth of IPS students being violent is another reason for the lack of substitute teachers.

"People have this huge perception of the violence at IPS," said Phillips. "If you study the statistics, violence is not just in the urban schools. It is pretty much equal throughout the scale."

"People see the inner city as the dark hole of Calcutta or something," he added.

■ Shortage of substitute teachers in the Indianapolis Public School System gives IUPUI students opportunity to gain professional, on-the-job experience while helping kids learn.

students and know they would enjoy educating them."

According to the substitute teachers' office at IPS, anyone aspiring to substitute teach must meet four criteria:

- earn 60 college credit hours,
- present a copy of their transcript and \$5 to the State Board of Education for licensing,
- apply in the IPS district and
- have their fingerprints recorded.

Pederson said obtaining a substitute license is not user-friendly, but if someone wants to teach as a profession, "this is the perfect opportunity to get experience and great to put on a resume."

IPS currently pays licensed substitutes and teachers \$45 and \$50 respectively. They are able to choose their own work schedules and select the school and level of education in which they would like to teach.

"Most of our subs have enjoyed their experiences at IPS," said Goff. "They appreciate the fact that the hours are flexible, it is a good start on a career and they get excellent training."

The flexible schedule and experience, according to Phillips, "is good, but you also have to like kids."

"You have to be able to roll with the punches and have a tolerance for certain attitudes and behaviors. You can't let them get under your skin," he added.

Filling in for IPS teachers is an ideal situation according to Goff.

"The students at IUPUI are already in an urban setting and have a leg up on the competition because of the completely diverse campus," said Goff. "Fifty-three percent of IPS students are multicultural and diverse. IUPUI students are already comfortable in this urban setting, but at the same time, will be challenged as individuals."

"You have to be able to roll with the punches and have a tolerance for certain attitudes and behaviors. You can't let them get under your skin."

Ryan Phillips, graduate history student.

Updated system helps students find jobs

■ Career and Employment Services listing gives students an edge in the competitive job market.

By **Julie Teeter**
Contributing to The Sagamore

Finding a decent job in today's society can be very confusing and frustrating for many qualified students.

In addition, the jobs that are offered may barely pay minimum wage, or are not flexible in adjusting to the employee's other obligations.

IUPUI has now found a way around the paper chase with an updated on-campus job access information system.

The system lists approximately 450 jobs that offer flexible hours and pay at least minimum wage.

Mary Chappell, coordinator for student employment at the IUPUI Office for Career and Employment Services, said the system is a good way to find jobs.

"We want to stress to students that it's a large program, it has numerous possibilities, and it's very successful," she said.

To be eligible, students must be

currently enrolled at IUPUI or had attended the previous semester.

When those requirements are met, the student will have to register with the student employment office.

Students then fill out an application stating their major, class standing and a position category that they would be interested in, Chappell said.

Upon returning the application there is a 24-hour waiting period before the student can receive a PIN.

Information will be sent to the employers, and the student employment office will check for new available positions regularly.

The average student can have up to six or seven referrals, Chappell added.

"Students are almost guaranteed an ideal, stable job this way, because there are more jobs available than there are people to fill them," Carrie Cate, clerical assistant, said.

About 30 percent of the employers are looking for part-time workers, the rest are full-time positions.

Not only can students receive information on the employer, but it also works the other way around.

"One of my main goals is to be able to match the student with the job. If an employer calls looking for someone specific, we can retrieve the seeking students and find the right one for the job," Chappell said.

"Students are almost guaranteed an ideal, stable job this way, because there are more jobs available than there are people to fill them."

Carrie Cate, clerical assistant

Survey reevaluates university's image

■ Students, staff faculty and surrounding community members vote to keep current color scheme.

Amy Torsky
The Sagamore

When IUPUI began as an educational institution in 1969, it was recognized as a conglomeration of Indiana University and Purdue University; unfortunately, it is still struggling to find an identity of its own.

Although school spirit does not permeate the IUPUI campus, a recent survey conducted by the IUPUI Public Opinion Laboratory revealed that members of the university community do have an interest in the school's colors and nickname.

"If you're going to promote your institution," said Marshall Collins, executive director of the Office of Communications and Public Relations, "it has to have some kind of mascot,

some kind of color, some kind of symbolism. That's what we're trying to develop."

The opinion laboratory surveyed 624 students, faculty and residents of the Indianapolis Metropolitan area and found that 70 percent of the entire sample felt that colors are important in establishing an identity for the university. A majority of students felt that the current red and gold colors adequately represent IUPUI as a school.

"You'll find that institutions with a strong athletic program also have an affection for all of the memorabilia and mementos that an institution provides," said Collins. "This being a young institution, we are having to grow and build that pride and that image."

Brian Varjus, director of the IUPUI Public Opinion Laboratory, agrees.

"The advantage of building some sort of athletic identity is that it does give something to get people excited about. Other schools have been successful doing it," he said.

Many school officials hope that an image of excellence in athletics and academics will ultimately be achieved.

"I think (the survey) shows there's work to be done to build campus spirit and pride," said Eugene Terpel, vice chancellor for external affairs. "As athletic teams become more visible on the campus and in the community" and various student activities begin to attract more attention, there will be more identification with the school colors, he said.

Now that the official colors—yellow gold PMS 130 and red PMS 187—have been approved as the university's official colors, the admin-

Survey results

The Public Opinion Laboratory study revealed the campus's knowledge of IUPUI's current color scheme.

■ Thirty percent of the 624 people surveyed indicated they were familiar with IUPUI's colors.

■ Approximately 20 percent of the public and students and 10 percent of the employees said they had no interest in IUPUI.

■ Twenty-eight percent of those interviewed said they cared what the colors of IUPUI are.

■ Seventy percent of the sample felt colors are important in establishing the campus' identity.

istration can move ahead with other business.

"We are obligated to give you a good image (and) give you a good program," said Collins.

Report assesses campus' progress toward goals

■ Chancellor Gerald Bekpo and Board of Advisors issue report on 1994 calendar year.

By Matthew S. Sings
The Sagamore



"... There is a need for increased collaboration between the major factions of students, faculty, staff and community."

Tracy Banta, vice chancellor for planning and institutional improvement

A new IUPUI policy of periodic status reports will be implemented this year to evaluate the effectiveness of the university in several key areas, according to the IUPUI administration.

"Our goal was to identify the ways in which IUPUI contributes to the intellectual, economic and social well-being of the citizens of Indiana and to make a commitment to evaluate our effectiveness in each of those areas," Chancellor Gerald Bekpo and Harry Gonso, chair of the Board of Advisors, state in their initial 1994 status report.

What this means to students is IUPUI will now publish annual status reports that will show the progress being made in many facets of the university.

The report, "Campus Goals and Priority Objectives," specifies six new major initiatives IUPUI will

undertake this school year.

Dean of Faculties William M. Plater said he thinks the new document will help in several ways.

"It provides a vehicle for communications and also it helps to chart the progress of the university in very simple ways," he said.

"We have to be accountable for ourselves. That includes the faculty, students, and staff," he added.

Highlights of the report include:

- The creation of 300 new IUPUI jobs and an increased operating budget of \$96 million. According to the report, the increase is the equivalent of adding a new university to the Indianapolis economy.

- An increase in the number of baccalaureate degrees earned; 1,956 in 1992-93 to 1,996 in 1993-94.

- A 6.3 percent drop in the two-year retention rate from 57.4 percent during the fall semester 1991 to 51.1

percent during the fall semester 1992.

- A nine percent increase in the amount of grants and contracts supporting research at IUPUI; \$89 million in 1993 to \$97 million in 1994.

- An increase in the amount of donations made to the IUPUI campus; 24.8 percent increase in gifts and 17 percent increase in donors.

Originally, the plan was devised two years ago as a way to ensure that the flow of information between the three major campus groups of students, faculty and staff had a way of communicating goals and objectives that will help to outline the future direction of the growing IUPUI community.

Banta, IUPUI vice chancellor for planning and institutional improvement, has spent the past one and a half years working with university deans on what she dubs "strategic planning." She originally

met with the chancellor's staff in the fall of 1992.

While Banta emphasized that the status report is a working draft, she emphasized four main aspirations for IUPUI to follow.

"The first aspiration is that IUPUI be recognized as a high quality institution, with continuous improvement an unending goal. In conjunction with a high quality institution, there is a need for increased collaboration between the major factions of students, faculty, staff and community," said Banta.

Another important goal for the entire IUPUI community, she said, is the need for a distinctive identity; neither IU or Purdue, but a combination of the two with its own traditions and sense of fraternal pride.

The final aspiration of IUPUI will be to take advantage of the centrality of the IUPUI campus with respect to both the state of Indiana and the Indianapolis metropolitan area.

"We need to take advantage of our geographic location to be leaders within the city and the region with all matters related to higher education," Banta said.

"One example of this leadership is the intensive use of technology in an instructional environment," she said.

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News Briefs

Compiled by Brian Moore

Applicants needed for scholarships

A number of opportunities for overseas study programs are currently available for students.

■ **The Rotary Clubs of Central Indiana** now have applications available for their ambassadorial scholarships.

Applicants must have completed at least two years of university coursework.

The deadline for applications is March 10 with tentative interviews set for March 18 and April 8.

For further information please contact Sue Sowder at 631-3733.

Other study abroad opportunities include:

□ Feb. 3—Florence, Italy; Graz, Austria; Mexico City

□ Feb. 8—Quebec, Canada

□ Feb. 10—Maastricht, Netherlands; Mikkel, Finland

□ Feb. 17—Paris, France; Dijon, France; Salamanca, Spain; London and Britain

For more information contact Claudia Grossman at 274-2081.

■ **IU minority scholarships** for overseas study applications are available to any undergraduate minority student from an IU campus.

Scholarship amounts range from \$200 to \$1,000 for summer and inter-session programs and \$1,000 to \$2,000 for one semester and academic year programs.

Scholarships are based on financial need and academic performance.

Deadlines are March 1 for summer programs, May 1 for fall and academic year programs and Nov. 1 for spring and inter-session programs.

For further information please call (812) 855-9304 for applications.

'Gangs' explored at Koala Center

The Koala Hospitalary Network Luncheon Series

presents "Gangs." Shirley Purvits of the Indianapolis Police Department will lead the discussion.

The luncheon will be on Jan. 31 from 11:30 a.m. to 1 p.m. and will include a complimentary.

Koala Hospitalary requests that interested persons RSVP for the luncheon by Jan. 27.

To have an RSVP message for the program please call 783-7951 or 1-800-644-7951, press 7, then press 1.

Meets the president during office hours

IU President Miles Bradford has scheduled open office hours on the IUPUI campus for today.

Students, faculty and staff can meet Brand during 15-minute sessions between 3 to 4 p.m.

Appointments are handled on a first-come, first-served basis and can be scheduled by calling 274-3571.

Faculty council meeting this week

Students can have their ideas about various aspects of the campus heard each month at the IUPUI Faculty Council meeting.

This month's council meeting is scheduled for Feb. 2 from 3:30 to 5:30 p.m. in the IU Law School at Indianapolis, Room 116.

For more information and details about the council itself or its meetings, please call 274-2215.

Seating is limited, so please arrive early.

Suter scholarship deadline nears

Graduate students interested in applying for the Anna K. Suter scholarship should do so by March 3.

For more information or for an application, contact the math department in LD 3270.

PARTICIPANTS NEEDED FOR A COMPARATIVE STUDY OF ORAL HEALTH PRODUCTS

The Oral Health Research Institute of the Indiana University School of Dentistry is conducting a study to test the effects of products on dental plaque and gum inflammation. Panelists should be at least 18 years old and in good health.

The study is six months long and requires 4 visits in the Oral Health Research Institute for dental examinations and dental cleanings. Panelists will be supplied with toothpaste for their use at home for the six month period.

This study will offer a monetary compensation of \$100 to panelists who qualify and complete the study.

ORAL HEALTH RESEARCH INSTITUTE
INDIANA UNIVERSITY SCHOOL OF DENTISTRY
415 LANSING STREET
INDIANAPOLIS, IN 46202

FOR AN APPOINTMENT OR FURTHER INFORMATION, PLEASE CALL: 274-8822 BETWEEN THE HOURS OF 8:30 p.m. and 8:00 p.m.

The IUPUI Sagamore

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/31st

• The Lutheran Campus Ministry is sponsoring an evening prayer from 5:15 to 5:45 p.m. at the Catholic Newman Center.
This will be a simple service of psalms, lessons and prayer.

• Campus Crusade for Christ conducts a Bible Study every Tuesday from 4:30 to 5:30 in LY 132. Everyone is welcome to attend.



Wednesday/1st

• Join the Catholic Newman Club at 1309 W. Michigan as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal from 5:30 to 6:30 p.m. in the Newman Center. The cost is \$2.50. For more information contact the Catholic Newman Center at 632-4378.

• Model UN members will gather from noon to 1 p.m. in CA 438 to discuss the celebration of the 50th anniversary of the signing of the UN Charter. Dr. Richard Fredland, Chair of the Political Science Department will discuss the United Nations Association meeting. Other Model UN activities will be discussed as well. For more information contact 274-3855.



Thursday/2nd

• POLSA and the Department of Political Science are sponsoring a meeting of POLSA members from noon to 1 p.m. in CA 438. For more details call 274-3855.



Sunday/5th

• The Catholic Newman Center at 1309 W. Michigan conducts a worship service from 4 to 5:00 p.m. every Sunday. For further information contact 632-4378.



Wednesday/8th

• Student Activities is sponsoring a Student Leader/Advisor Reception from 4 to 5:30 p.m. in LY 115. Student Organization Presidents and Advisors are invited. Watch for invitations coming soon. For details call 274-5200.

Spring '95 Sportsfest

Tired of the hustle and bustle of everyday life? Need to release some tension? Take time out for yourself and join the International House and the IUPUI Intramural and Recreational Sports on Feb. 3 for an exciting night of international dances, sports and free food!

Bring your friends and family to the IUPUI Natatorium at 7 p.m.

Admission is free. Take advantage of a wonderful opportunity to relax with friends and family.

Prizes will be awarded to winners. Don't miss out on a night of exercise and family fun!

For more information on these recreational events contact Catherine at 278-6532 or Matt at 274-2824.

Learning Center mentoring

The Undergraduate Education Student Council wants to make you aware of the Learning Center and the mentoring sessions scheduled for the Spring semester.

The Learning Center provides an environment where students are helping students.

The Center is located in the LY building and is the home of the Student Mentor Program.

The mentor assists students in their review of course material and

shares helpful study skills and test-taking techniques.

Mentoring sessions are available in the following courses: Anatomy N261, Biology K101, Chemistry C105, Economics E201, Engineering ME 200, Math M010, M001, 111, M118, 119, 151, M153, Physiology N217, Psychology B104 and B292, Sociology R100.

For more information, call the Learning Center at 274-4818 or 274-2369.

The Newman Center is located at 1309 W. Michigan.

IUPUI Interfaith Alliance

The IUPUI Interfaith Alliance has set up a Listening Post that will be accessible for students every Monday through Thursday from 11:30 a.m. to 1:30 p.m.

Campus ministers as well as other ministers will be available for conversation and referrals.

The Listening Post is located on the first floor of the Student Activities Center vestibule.

Contact the Catholic Newman Center at 632-4378 for more information.

Winter Day of Reflection

The Catholic Newman Center is sponsoring an all day retreat titled "Winter Day of Reflection" on Feb. 4 from 9 a.m. to 9 p.m.

Students can enjoy the retreat at Eagle Creek State Park.

For more information contact the Catholic Newman Center at 632-4378.

Native American Student Alliance

Continuing class on Native Americans discussing their culture and traditions, past and present, as taught by members of the Native American Community, takes place every Tuesday from 6 to 8 p.m. in LY 115.

A new guest speaker will be featured every other week.

The Native American Student Alliance is sponsoring this class.

Bulletin Board

10th Annual Gospel Festival

Tickets for the Tenth Annual Gospel Music Fiesta, scheduled for Saturday, Feb. 25 at the Madame C. J. Walker Theatre, are now on sale at the Office of Student Affairs in LY 002, for \$10 cash only!

This year's event will carry the theme: "The Wellness of Gospel: 'Reflect, Release, Restore, and Rejoice!'"

The event will begin at 7 p.m. and will feature the University of Cincinnati's Cultural Center Research Choir, along with several prominent local choirs, The Masters' Touch and a surprise guest soloist.

This celebration's 900 tickets sold out last year. No tickets will be reserved via phone. All purchases must be made with cash only.

Catholic Newman Club Baby Shower

The Newman Center is collecting new baby items for unwed pregnant teens who stay at St. Elizabeth's Home in Beech Grove.

Bring items such as shampoo, pacifiers, powder, diapers, blankets, and soap to the Newman Center on Feb 12 by 4 p.m.

Dental Health Fair

The Dental Health Fair offers children free oral screenings and fluoride rinse treatments.

To celebrate national Children's Dental Health Month, students at the Indiana University School of Dentistry are inviting other students at IUPUI to bring their children to the dental school on Saturday, Feb. 18, for free oral screenings, fluoride rinse treatments, and other activities that will be taking place during the annual Dental Health Fair.

The event, sponsored by the school's Student Affairs Council and the Indiana Campus Compact, will be held on the first floor of the dental school (1121 West Michigan Street) from 9 a.m. to 3 p.m. Children in preschool and grade school will be seen by students of dentistry and dental hygiene on a first-come, walk-in basis. Toothbrushing instruction and nutritional information also will be available.

All of the services will be offered at no charge.

The SAC plans to make the fair fun as well as informative for youngsters. Dentistry's mascot, Bucky Bicuspid, will be on hand to welcome participants, and cartoons will be shown on a large screen in one of the school's lecture halls.

The Dental Health Fair will be supervised by members of IU's dental faculty. All children must be accompanied by a parent or guardian.

For more information call event coordinator Isabel Vahedi-Johnson at the school's paging number, 274-7957.

Amnesty International USA Encourages Urgent Action Appeal

A bill proposing to reinstate the death penalty in New York is likely to be debated in the New York legislature either during the week beginning 23 or 30 Jan. 1995. There have been no executions in New York since 1963.

Eighteen previous attempts by the legislature to reinstate the death penalty in recent years have been unsuccessful—every bill was vetoed by the previous two governors, Mario Cuomo and Hugh L. Carey, although in June 1989 the legislature came within one vote of the two thirds majority needed to overturn the governor's veto.

However, Governor Pataki, who took office on 1 Jan. 1995, expressed his adamant support for the death penalty during his campaign for office, and his intention to reintroduce the punishment in New York as soon as possible, should he win the race for governor.

International human rights standards and treaties encourage governments to restrict the use of the death penalty, with a view to its ultimate abolition. The International Covenant on Civil and Political Rights (ICCPR), ratified by the USA in June 1992, states in Article 6 inter alia that "Every human being has the inherent right to life." In a general comment on Article 6 the Human Rights Committee, which supervises the implementation of the ICCPR, notes "...all measures of abolition should be considered as progress in the enjoyment of the right to life..." It goes on to say "The right to life...is the supreme right from which no derogation is permitted even in time of public emergency...It is a right which should not be interpreted narrowly." Article 4 of the American Convention of Human Rights states: "The death penalty shall not be re-established in the states that have abolished it."

Amnesty International opposes the death penalty as a violation of the right to life and the right not to be subjected to cruel, inhuman or degrading treatment or punishment as proclaimed in Article 5 of the Universal Declaration of Human Rights.

Please send telegrams and faxes to: The Honorable George Pataki, Governor of New York State, The Capitol, Executive Chamber, Albany, New York, 12244. Fax number 1-518-474-1513. State Senator Joseph Bruno, Senate Majority Leader, New York State Senate, Albany, New York, 12247. Fax number 1-518-455-2448. State Senator Martin Connor, Senate Minority Leader, New York State Senate, Albany, New York, 12247. Fax number 1-518-455-2816. Assemblyman Sheldon Silver, Speaker of the Assembly, Albany, New York, 12248. Fax number 1-518-455-5459.

Express deep concern that New York is considering the reinstatement of the death penalty and urging the authorities to seek more effective methods of punishment which are more in keeping with the standards and values of a civilized society.

Cite arguments against the death penalty. For example, in the U.S. there is now ample evidence that the death penalty is imposed disproportionately on the poor, on the mentally retarded, on minorities and on those without adequate legal counsel. Execution is irrevocable, and despite the most stringent judicial safeguards can be inflicted on the innocent. The death penalty has never been shown to deter crime more effectively than any other punishment. The cost of executing a prisoner in monetary terms and in the impact on the criminal justice is exorbitant; (it costs on average three times as much to execute a prisoner as it would to keep that individual in prison for 40 years); it is brutalizing to all those involved in the process. Note that the U.S. is out of step with the rest of the world on this issue. The worldwide trend is clearly towards abolition of this punishment. Fifty four countries have abolished it for all but exceptional crimes, such as those committed during wartime. An additional 22 countries are abolitionist de facto (they retain the death penalty in law but have not carried out any executions for the past 10 years or more). Finally, cite relevant international standards.

Sports

SCORES	RECORDS	UPCOMING GAMES	PLAYER HIGHLIGHT	INTRAMURAL BASKETBALL
Men's Basketball IUPI 115 BelAirme 108 OT	Men's basketball 10-10	Men's basketball Feb. 2 at Taylor 7:30 p.m.*	Carlos Knox: The sophomore forward scored 13 of his team-high 32 points in overtime Wednesday night in IUPI's celebrated BelAirme College 115-108.	Court #1 Sunday, 3-6 pm Team WL SPEA 2-0 Bottom 2-0 Dental 1-1 Speed 1-1 Thyrod Strm 0-2 Five Play 0-2
Women's Basketball BelAirme 119 IUPI 111	Women's basketball 7-12	Women's basketball Feb. 4 at Quincy 2 p.m.		Court #1 Sunday, 6-9pm Team WL Buzoar 2-0 Law Team 2-0 ANUG 2-0 NEXT 0-2 Mal. Hoop 0-2 Rammers 0-2
		* Games broadcast on WSOB 104.7 FM		Court #1 Monday, 6:30-9:30pm Team WL L Dawks 2-0 T Pumpy 2-0 Y Guns 1-1 CHUD 1-1 BOTZ 0-2 Doctor's 0-2
				Court #1 Tuesa/Weds Team WL F Nightmare 2-0 Profits 2-0 BSU D Team 2-0 N Boys 0-2 B N Quid 0-2 N Center 0-2
				Court #2 Sunday, 6-9pm Team WL Fly'n Elvis's 2-0 Hung Jury 2-0 Team Fish 2-0 T Fragile X 0-2 Gangrene 0-2 R Boy 0-2
				Court #2 Monday, 6:30-9:30pm Team WL P Club 2-0 T Tribeca 2-0 B Burners 1-1 M S II 1-1 The Mafias 0-2 M S I 0-2

Sports Bits

Odds and ends from the world of sports

Compiled by Darrin Crane

Are you an avid golfer?

The IUPI Golf Team is looking for new members to play during its first year of official NCAA play. The team is open to both male and female IUPI students. Students interested in competing at the collegiate level this semester should attend a meeting at the Office of Intercollegiate Athletics, Feb. 2, at 3:30 p.m. in the athletic department (Natorium Suite 105) or call 274-0622.

Barnett added to Metro roster

The men's basketball team has added a player to their roster for the second semester. Senior Keith Barnett (#44), a transfer from Moorhead State, saw his first action of the season Jan. 9 against Wisconsin Parkside. In that game, he had nine points, four rebounds and two steals. Barnett started all 29 games for Moorhead State as a sophomore, averaging 9.4 points and 5.9 rebounds. The Ben Davis High School graduate was a three-year letter winner for the

Giants, serving as co-captain his senior year.

Knox leads nation in scoring

Guard Carlos Knox (#30), a first-year transfer from Tennessee-Martin, currently leads the nation in NCAA Division II scoring through games ending Jan. 22. Knox is averaging 28.7 points per game, and is the only sophomore among the nation's top 25 scorers.



Knox

He also leads the Metros (10-10) in rebounding, and is first in NCAA Division II Great Lakes Region scoring. Knox is fifth among the NAIA's Division I scoring leaders, and first in the Great Lakes Section. The physical education major has recorded games of 40 and 46 points this season. Knox shoots 53 percent from the field and 37 percent from three-point range.

Cheerleaders keep crowd and team up

Cheerleaders respond to high, low points of games by displaying spirit.

By Katie Cameron
Contributing to The Sagamore

DE-FENSE! DE-FENSE! the cheerleaders ring out. Jared Lux snags a rebound and hurls it down the court to Carlos Knox. Mike Eddy lays one up for two. BAS-KET, the group shouts. Darrin Bowling brings it down the lane to Brady Atkins. A quick pass to Knox results in the dish to Eddy, who puts it in nicely for another two. It's a tie game. There are 58 seconds left—time out. The crowd goes wild. The pep band plays the fight song. And the cheerleaders shake their pom-poms, dance, cheer and keep the energy level high. In a quickly paced overtime, a BelAirme player fouls Carlos Knox that puts him on the line for two. As he shoots each ope, Aimee Ferguson and Tamara Yennes respond in perfectly synchronized sissor kicks as his both. Final score: 115-108. In a game where the Metros trailed until the last minute of the game, the win was all the more exciting. Determination and tenacity on the part of the Metros certainly was one of the deciding elements in the game,



Richard Carson/The Sagamore

Metro cheerleaders help introduce members of the men's basketball team before a game earlier this year. but the contribution by the Metros' cheerleaders couldn't go unnoticed by the balckub. "We appreciate them." Center Mike Eddy said, "They keep us up at the high points. They keep the crowd going." Of the six cheerleaders on the IUPII cheerleading squad, Zemethia Barnes, Ferguson, Dan Sandlin, Michelle Stowers, Tonya Stradiner and Yennes, only three were able to attend this particular game, but they show their enthusiasm at each game; helping to excite the crowd and the players. Cheering for the men's basketball team is just one aspect of their schedule. Sandlin guessed that he spends about 12 hours per week with the squad. Practice is twice weekly, 2-3 hours, and typically takes place on Mondays and Wednesdays. Practice includes running and practicing cheers and stunts. Last year cheerleader Zemethia Barnes, a junior in the School of Liberal Arts and now in her fourth year of the program, acted as captain of the squad during the overtime game last week. Coach Dustin White joined the squad full time for the 1994-95 season and now leads the practices and advises the squad on routines. Aimee Ferguson, supporting the squad for the third year, has a degree in Business Management. She heard of the opportunity to cheer through her sorority, Phi Mu. Dan Sandlin is a senior in Criminal Justice and is involved in ROTC. This is his second year as a lifter for the IUPII squad. Michelle Stowers displayed her school spirit immediately upon enrolling at IUPII.

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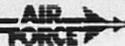
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A little that a righteous man has is better than the riches of many wicked.
Psalms 37:16

Sagamore

ADAM SANDLER
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Voice

The IUPUI Sagamore

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Changes in Education

Everyone's talking about the need for change: teachers and students, parents, politicians and administrators—but what kind of change will we get and what will it cost?

If there is one thing that never changes, it is that things always change—evenually, anyway. So despite years of hand wringing and hot air (mostly around election time) with little apparent result, it seems that changes are coming to our educational system after all.

The questions are, what kind of change, how much change and what direction that change will come from—and where it will lead.

The Republicans are now in control not only in Congress, but also in the Indiana State Legislature. Republican candidates campaigned with an agenda to cut down the size of government, and the Republican majorities in both Washington and Indianapolis see their victories as a mandate to cut government spending; in Washington there is serious talk of abolishing the Department of Education.

One thing is clear: after decades of talk and attempts at "reform" and billions of dollars spent on research, new schools and modern technology, the educational accomplishments of America's children have declined anyway.

For example, according to the U.S. Department of Education, expenditures per capita of the total population more than quadrupled from \$200 in 1970 to \$853 in 1990—yet SAT scores went down in that period an average of 10 points on the math section and a disturbing 30 points on the verbal section.

In a political environment where everyone wants lower taxes, no one wants to eliminate programs (at least, not the ones they use or benefit from).

At a time when all agree that the state of

education is a national disgrace, but there is no agreement on how to remedy the situation, what, exactly, do we do?

Since Washington has not solved the problem thus far, the new congressional leadership seems eager to divest itself of responsibility for education and the White House lacks the ability to do anything more than play follow the leader. It seems clear that the states must do for themselves.

In other words, we, the people must do for ourselves.

So what do we do? Do we raise property taxes? Do we eliminate property taxes? If we raise property taxes, what effect will that have on the local economy? If we eliminate property taxes, how will we pay for teachers and schools?

Do we "privatize"? If so, how will we ensure that everyone is getting a good education at the hands of qualified instructors? Free market competition inevitably produces "suppliers" who compete by lowering prices—usually accomplished by making compromises in the quality of the product being offered. How can we protect some students from being shortchanged if the profit motive becomes a driving force in education?

There are, seemingly, an unending parade of questions which must be addressed—and soon. So far, it seems there are no clear answers. But we need to find some before the times come when we find ourselves asking some truly disturbing questions, such as "What went wrong?" "How could this have happened?" and "Who's responsible?" That's a question that can be answered right now: We are.

Staff editorial

Fulfilling Contract Obligations

The Republicans are off and running; how far will they go to keep their promises?

The clock has been ticking for three weeks now on the Republicans' "100 days," that fabled time frame more famous for Waterloo than Washington. The Newtman Republicans promised quick, decisive action and they mean to have it.

Acting, however, doesn't necessarily mean passing the 10-point Contract with America that Speaker Newt, as he is affectionately called by the new vocal Republicans, promised to recite every day until it was passed into law.

"We gave our word we'd bring them up," he said. "We gave our word we'd try."

There also seems to be some leeway on how the 100 days are to be counted. On the calendar, the deadline would be April 15, but counting only legislative days when Congress is in session could buy more time.

Then again, in the euphoria after their victory, some GOP leaders said they would work seven days a week if need be to get to their promised action to cut taxes, overhaul welfare, stiffen criminal penalties, adopt a balanced budget amendment, impose term limits and more.

On Thursday, a balanced budget amendment was passed—but not the one that was promised in the contract. A stipulation that future tax increases would have to be approved by a "supermajority" of 60 percent was dropped in order to gain passage. GOP leaders said this was a political necessity: not to pass up the good to wait for the perfect. Gingrich promised adamant freshman Republican legislators that they could vote for another amendment on April 15 calling for the supermajority.

Senate Republicans have been more cautious, wary of expectations that may not be able to be met. Things take longer on that side of the Capitol. Sen. Dole, the Republican who became Senate Majority Leader when the 104th Congress convened, said his majority doesn't have the same kind of power the speaker has to force action.

"The rules of the House allow you to schedule things pretty quickly," Gingrich concurred. "We can do in three hours or six hours or nine hours what may take the same number of weeks against determined opposition in the Senate."

Indeed, amid the marathon opening day overhaul of House rules to GOP terms, Gingrich agreed that he might have over-reached by pledging that would all be done immediately. "If I had it to do over again, we would have pledged within three days we'll do these things..." he said.

A sensible afterthought. But they'd promised to do it all the first day—which finally ended at 2:23 a.m. the next day—and they did, over the objections of Democrats who kept complaining that they were not being permitted to offer amendments.

Welcome to minority status. Republicans have been protesting sun-baked closed rules for decades. Gingrich has promised that with the rules done, on actual legislation, the GOP won't stifle opposition amendments. But he's also said that if the Democrats try to block bills with amendments meant only to stall, they may face more restrictions.

He promised the House "the busiest early months since 1933." Those were Franklin D. Roosevelt's first 100 days, a burst of Depression-fighting legislation that passed Congress. 15 major New Deal relief and recovery bills.

The historical parallel is to Napoleon's return from exile in 1815, and his last military campaign, to final defeat at Waterloo. Nobody is certain who came up with that label for Roosevelt's debut, but it stuck.

Every president since FDR has been measured against the 100-day standard. None have come close. There has not been so dire a domestic crisis, so desperate a yearning for action by government. Not that they haven't tried. President Clinton said before he was elected that he would have an explosive first 100 days of action. It exploded, all right, but not the way he'd intended. Politically difficult social issues and mishandled appointments marked his first months and have haunted him ever since.

He toned down the 100 days talk before he took office, but stuck with his promise to have a health care reform bill ready for Congress within that time. No such luck: it took nine months.

As he took office, John F. Kennedy said he was sick of reading about 100 days of miracles, dismissing the idea in his inaugural address by saying "All this will not be finished in the first 100 days, not in the first 1,000 days, nor in the life of this administration, nor even perhaps in our lifetime on this planet. But let us begin."

In a magnanimous moment as he became speaker, Gingrich said Republicans have much to learn by studying what Democrats did right. From FDR's revival of hope in a time of despair to the civil rights laws that banned segregation.

JFK's note of caution might well fit the advice list as the Republicans open their new era.

From the Associated Press



Of Poetry and NEA Grants

Desire to write doesn't incur an obligation on others

I have a confession to make. I am an avid reader of poetry. I go to every poetry reading I possibly can. And that's not all. I also write poetry. I call it a confession because I admit all this at the risk of losing my credibility as an evil, culture-hating, macho-male conservative philistine.

For me, poetry is not just about the enjoyment of precisely crafted writing, but about acutely rendered revelations of essential truths of the human condition.

Say what? No, seriously. But—as much as I enjoy and am edified by the literary arts, I still say that it is not an appropriate function of government to fund the arts.

Put down those pitchforks. Let me explain. I am an apprentice at the craft of writing. Like most people who practice a craft, I imagine a time when I will have achieved some level of competency at my craft that will enable me to find satisfaction in it. In other words, I would like to get good at it, eventually.

Putting aside certain psychological arguments about what drives people to write, I can say with some amount of certainty what does not motivate me. It's not money. Most practicing writers never receive much more money than they spend on writing supplies.

Workshops, classes and—invariably—books. This is especially true of those most masochistic of writers, poets. It's not fame. Most writers never achieve much notoriety outside a small circle of friends, family and fellow aspirants. And again, poetry is in even worse shape: most people have never heard of even some of the very best poets writing in the country today.

And it most certainly is not to procure government grants to continue what, if I am to be completely honest with myself, I can only call a hobby at this point, no matter how passionately I engage in it.

For whatever reasons built into my psyche, I write poetry because I want to. Because I feel an inner sense of quiet, yet persistent urgency to do so.

I do it, finally, for myself. Now, it may be that I did not have to hold down a "regular job" that I might, with enough time for research or travel or "inspiration" or whatever combination of ingredients produces "literature," someday produce some writing of value (presuming I have at least some modicum of natural talent—something I'm not convinced of myself at this point).

But do my fellow citizens owe it to me to contribute money involuntarily to the fruits of my poetic labors—in the form of taxes on the fruits of their labors, whatever those labors might be? I certainly do not—no matter how "talented" I may be. For no amount of talent justifies seizing money from your fellow citizens. If an artist is truly talented, the money will come in proportion to those talents of its own accord.

In other words, a desire to write poetry on my part does not engender an obligation to indulge (or subsidize) that desire on the part of my fellow citizens.

The National Endowment for the Arts currently receives \$167.4 million from taxpayers. That's a lot of money. But I've been writing poetry since before I heard of the NEA, and I'll continue to write poetry whether there continues to be an NEA or not. I think my favorite writers will keep doing so as well.

As Sen. Bob McCaslin (R-Spokane) said "I have nothing against art... but these are taxpayers' dollars and I don't think (they) should be paying for it."

Personally, I don't want the government funding art for another reason as well. Anyone who pays money will inevitably—understandably—want some say in how that money is spent. But I do not want the government having a say in what is or is not art. In a democracy, government makes decisions by consensus, and in a bureaucracy, by committee. The process of consensus—art by committee—is antithetical to the creative process.

Bryan Roth is a freshman majoring in English

Letters from readers



Hitler probably wouldn't have given money to PBS, either

The fact that Bryan Roth begins his editorial in support of discontinuing funds for the National Endowment for the Arts (*The Sagamore*, Jan. 23) by quoting Hermann Goering, Hitler's deputy during 1939-45, and organizer of the Gestapo, is, I think, enough said. Thank you, Mr. Roth, for saving me so much time this week. (Sign me) proud to pay for the NEA.

Becky Vasko
Sophomore/English major

Editorial writer obviously not receptive to beauty or feelings

I wonder why Bryan Roth bothered to enroll at a university; he seems to have no concept of what "education" means. A good example is his editorial about public funding for the Corporation for Public Broadcasting (CPB), which Mr. Roth thinks a waste of money and a violation of principle.

A number of years ago, Alfred North Whitehead defined education in terms of being receptive to beauty and humane feelings. In those terms, funding for the CPB should continue because a society that funds "culture" is civilized. Its citizens are more than narrow-minded, parochial bean counters.

Pascal de Capriles
Associate Professor/Dept. of Geology

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community. Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published. The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at *The Sagamore* newsroom, Cavanaugh Hall, room 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief. Address mail to:

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Letters may also be faxed to the newsroom at (317) 274-2953.

If interested in writing columns or editorials for *The Sagamore*, the publication is currently looking for qualified applicants to fill positions on the editorial staff.

Perspectives



Bryan Roth/The Sagamore

Paula Pace, Gairy Laurie and Andy Knull listen to selections at a recent literary reading. After featured writers presented their original works, about a dozen took the floor to share their creative efforts.

Students share original work at literary reading

Club gives writers opportunity to present poems and short stories.

By Bryan Roth
The Sagamore

It was an evening of wine, women and song. Actually, it was more like soft drinks, some men and literary readings. Close enough.

The IUPUI English Club recently hosted an open poetry and short story reading that featured writings published in last semester's issue of "genesis," a campus undergraduate literary magazine.

After featured writers read work aloud, the floor was open to others wanting to share their creative efforts. About a dozen seized the opportunity.

Lisa Meloy, club president, said "We have a lot of talented writers, but some of them haven't read their own stuff before, so (these readings) give them a chance to do it in a friendly atmosphere. Since every one's in the same situation, it makes it a little more comfortable."

At a typical reading, a poet will read for about five minutes—usually getting through three or four poems. A fiction writer will read for about 10 or 15 minutes, which usually includes a short story or an excerpt from a longer story.

The writers were not the stereotypical group others might tend to imagine—permissively sitting around in armchairs smoking cigarettes.

Both writers and listeners were a diverse lot, each having different inspirations.

Margaret Wiltrout, club secretary, said, "Interestingly, we get a different group of people every time."

Not all the participants were English majors—Matt Selig, a senior accounting major, said he has "written

"We have a lot of talented writers, but some of them haven't read their own stuff before, so (these readings) give them a chance to do it in a friendly atmosphere."

Lisa Meloy, English Club president

poetry as long as I can remember." Reading his work for a live audience gives him a "tremendous energy rush" as well as making him "more conscientious" about what he writes.

He added that it's easy to write, but to put it on public display "forces you to think about it more."

Selig also belongs to the Indianapolis Writers' Center and has read at some of their programs.

A former professional ballerina and member of the IWC, Liz Heichelbech, read from a chapbook of her published poems.

Ted Scheck, fiction writer working on his master's in sports bio-mechanics, read an original short story. Scheck also works at Riley Hospital for Children.

Gairy Laurie, junior who recently changed his major to English, said he's been writing about a year—ever since taking a literature class with professor Frank Dobson.

The reading was very relaxed and informal, including an intermission. Afterwards there was a birthday celebration for Becky Vasko, fiction writer.

The next English Club event will be a discussion of Nathaniel Hawthorne's "The Scarlet Letter" in February. The club also plans a reading in March featuring works by Native American writers.

Group explores Native American heritage and cultural issues

By Amy Tovsky
The Sagamore

Many smaller student groups go unnoticed at large universities. But culturally-oriented organizations, such as the Native American Student Alliance, are gaining more attention.

"We're an organization open for all people," said T.R. Shanklin, vice president of the alliance. "It's our concern—especially in today's age—that we all need to come together as one people."

"I had an elder tell me once that it's we human beings that have put this world in the terrible situation that it's in now," Shanklin said. "So we should be responsible for that and work together to solve those problems."

The alliance, open to all interested individuals not just those of Native American ancestry, supports ethnic diversity while striving for cultural awareness and unity.

"The main point of the organization," said Mike Sallaz, president of NASA, "is to get students who are not Native—who don't know anything about Natives at all—to join the organization."

Inspired by traditional Native customs and student suggestions, the alliance sponsors a variety of activities throughout the school year.

Currently, the alliance offers a series of informational classes exploring many aspects of Native American culture, including history, arts and crafts, language and tribal customs.

Sallaz and Shanklin both encourage student involvement and welcome any suggestions.



Joel Goodwin/The Sagamore

T.R. Shanklin tells an Iroquois legend during a recent Native American Student Alliance class.

more, but our hopes are that they do it in a respectful way—that they don't try to take an Indian idea and make it their own or commercialize it."

The classes, in Room LY115 in the old library from 6 to 8 p.m. on Tuesday evenings, cover a variety of topics and often features guest speakers.

This week, Robin McBride-Scott, of Cherokee descent, will demonstrate Native American bead and quill work while sharing her knowledge of Cherokee tribal culture.

The alliance will sponsor a powwow in May. "We had a small crew of people in our organization that worked towards (last year's) powwow, but those people gave 110 percent," said Shanklin. "It was really good to see a powwow here in Indianapolis, and we're looking forward to this year's powwow."

Shanklin hopes that racial understanding and acceptance will continue to increase as a result of the work of cultural organizations.

"I'm a mixed-blood," he said, "and I've known some full-bloods that really don't like me being Indian because I'm mixed blood, and I've met full-bloods that think what I'm doing is a really good thing—trying to educate myself and then trying to teach people what I've learned."

"Every now and then, you do run into some hostility—not only within the Indian community that we're trying to represent, but also the outside community that has their own opinions," Shanklin added.

"Fortunately, here in the Midwest, the prejudices and the cultural stereotypes for Indian people aren't really present like they are out west."

"Anyone who has an interest in Native American anything is welcome to join," said Sallaz. They can do so by "just letting us know they're interested and maybe letting us know there's something in particular they're interested in."

According to Sallaz, the alliance currently has 40 to 50 members, 20 to 25 of which regularly attend activities and meetings. However, interest in the organization continues to grow.

"Right now Indians are, I guess, the 'cool' thing," Shanklin said. "So there's a double-edged sword there. It's really great that we got the attention and that people are learning

Indy future stop for Boyz, Yamaguchi

from Sagamore staff reports

Theatre's "Crow and Weasel." Directed by Andrew Tsao, the production will run Saturdays now through Feb. 25.

"Summer Lovin'," a revue highlighting music from the 50s and 60s, will play at the American Cabaret Theatre Feb. 3 through May 26.

Concerts
Nearly sold out for their Valentine's Day show, Boyz II Men will perform at Market Square Arena with Mary J. Blige.

Also playing the Circle City will be Megadeth at the Convocation Center Feb. 8; Dead Eye Dick at nights of Columbus Hall Feb. 15; Sarah McLachlan at The Mural Theatre March 15; and Pantera at the Pepsi Coliseum March 10.

Market Square will host Tom Petty and The Heartbreakers March 1, and Amy Grant March 16.

The IUPUI Concert Series will begin with a Duo Concert recital tomorrow in the University Conference Center. The group will perform violin and piano pieces including Beethoven's "Kreutzer."

Other arts
The Faculty Arts Show Part II at the Herron School of Art will include work from 14 professors. It will be in the Herron Gallery Feb. 3 to March 3.

Kristi Yamaguchi, Scott Hamilton and Katarina Witt will skate their way through Market Square Feb. 2 as part of their Stars on Ice tour. The show will benefit the Make-A-Wish Foundation.

Local theater



"The Glass Menagerie" will play weekends through Feb. 12 at the Civic Theatre. The Tennessee Williams' production will star Mary Atkins, Lisa Swaim and Scott Lane.

Native American and animal imagery blend in a fable of discovery, tolerance and respect in Indiana Repertory

LEARN WHILE YOU EARN AT UPS

IUPUI Freshman Pat Kennedy wanted to devote more time to earning his degree in Chemistry. But he found that difficult since he was working 50-60 hours a week to support himself. Although Pat was attending college part-time, he knew it was a matter of time before he had to quit school or at least change jobs.



IUPUI Senior and UPS Human Resources Recruiter Pat Kennedy interviews potential candidates to fill job openings at UPS. Pat earns a living at UPS while he attends college full-time.

One day Pat had a conversation with the UPS driver who delivered to Pat's office. Pat, already impressed with UPS's reputation, wanted to know about employment opportunities at UPS. The driver suggested that Pat contact IUPUI's Career Employment Services to find out when UPS interviews on campus. Pat did just that.

Today, Pat is working on his last year at IUPUI, attending school full-time while working part-time as a

Human Resources Recruiter for UPS.

"Working at UPS allows me the freedom to attend classes. I work 25 hours a week and that allows me the time to attend classes full-time."

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THE MONEY GAME

State-run universities say they need more funding. But the state legislature might have different priorities.

By Brian Mohr
The Sagamore

Indiana legislative and education officials have various ideas regarding funding for Indiana higher education. Consider some of the viewpoints of the cast of characters involved in the state's education system:

■ "Not everyone (representatives) understands the challenges higher education faces. It takes time to build a full understanding of the situation," said J. Thomas Forbes, IU trustee.

■ "There's a perception by some of those (in the General Assembly) that higher education is fat and sassy. It's a problem for us," noted Clyde Ingle, commissioner for the Indiana Commission for Higher Education.

■ "The Indiana General Assembly is so unpredictable (when it comes to the distribution of state funds). Gov. Bayh believes the budget he has proposed is sound. It's his hope that the proposal for education funding will stand (and be accepted)," explained Steve Campbell, spokesperson for Gov. Evan Bayh.

Recently, Gov. Bayh has proposed some lofty funding goals for Indiana's state-funded colleges and universities.

Some of these goals include:

■ Five and a half million dollars to completely cover college scholarships for the state's 2,000 21st Century Scholars. The scholars program, created in 1990, is designed to provide a college education for poor students if they meet specific standards.

■ "The program says that if you sign this pledge to stay off drugs, keep a high GPA and remain studious the state will help you pay for your college education," said Campbell.

■ A 4 percent increase in state money for colleges for the next fiscal year, and 4.2 percent the year after that.

Student appeal

Student representatives from IU campuses, Purdue and Ball State went to the statehouse on Jan. 11 to ask legislators for a much-needed increase in state funding for post-secondary institutions.

"Student lobbying is a must if higher education experts are to get substantial funding from the state government," said Todd Schimidt, Undergraduate Student Assembly president.

Ray Richardson, IU trustee and past state representative, explained lobbying is very important.

"Higher education won't get it (the money it



needs) if there aren't students or parents showing it is important. They'll (representatives) believe it just isn't important," he said.

The students—with a Republican-run Indiana House of Representatives—have a long road ahead of them, explained Rep. Sheila Klinker, D-Lafayette.

She has previously stated: "You've got your work cut out for you, but I'm working (on the other representatives)."

State Rep. Sue Scholer, R-West Lafayette, admits that in tough economic times, funding for higher education is the first to lose out.

Potential funding

Richardson said he believes the currently discussed 4.2 percent funding (for higher education) would be adequate, and the university (IU) can get by with that.

But he was quick to point out that proposed figures for state funding are always more apt to go down than up in a bargaining process when the General Assembly is involved.

Clyde Ingle, commissioner for the Indiana Commission for Higher Education, said any increase in funding from the state would be a plus.

"Over the last six years appropriations to post-secondary institutions have remained flat (not increased), while enrollments have increased substantially until last year," he said.

Forbes agrees.

"It's a lot better than we have seen. Of course, there's always more need than money," he said.

He admitted there would definitely be a concern for higher education funding "if the numbers are driven down further (from 4.2 percent)."

Forbes added there is still a lot of debating to do and it's "all still up for grabs."

Where IU is concerned

Some of the other bills currently being discussed:

■ **House Bill No. 1635:** If passed as currently written, it would add a full-time non-voting member to the Trustees of Indiana University.

■ **House Bill No. 1567:** If passed in current form, it would require three members of the Indiana University Board of Trustees, who are elected by the alumni of the university, to be alumni of the university; a change in the deadline by which alumni must file a trustee nomination from May 1 to April 1; allow IU trustees who are elected by the alumni and who are serving on the board of trustees on June 30, 1995, to remain in office until the expiration of the term for which they were elected, regardless of whether they are alumni of the university.

"There's a perception by some of those (in the General Assembly) that higher education is fat and sassy. It's a problem for us."

Clyde Ingle, commissioner for the Indiana Commission for Higher Education.

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Men - Camp Takajo, 525 East 72nd Street, 25th Floor, New York, NY 10021, (800) 409-CAMP. Women - Camp Vega, P.O. Box 1771, Dubuay, IA, 02332, (800) 838-VEGA.

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Representatives from CAMP TAKAJO and CAMP VEGA will be on campus Friday, Feb. 24, in Union Bldg., Room 222, from 10 am to 4 pm interviewing interested students. Walk-ins are welcome.

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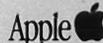


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